



University of Central Florida
STARS

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

10-2-2009

Sandspur, Vol 116, No 04, October 02, 2009

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact STARS@ucf.edu.

STARS Citation

Rollins College, "Sandspur, Vol 116, No 04, October 02, 2009" (2009). *The Rollins Sandspur*. 1890.
<https://stars.library.ucf.edu/cfm-sandspur/1890>

The Sandspur

The Oldest College Newspaper in Florida, Est. 1894

Rollins College

Friday | October 2, 2009

www.thesandspur.org

Volume 116 | Issue 4

follow us on Twitter
@TheSandspur

Where did you
party this
weekend?



CHRISTIAN KIEBEL / the sandspur

Rollins spends the weekend at
a variety of parties across the
campus.

PAGE 6-7

this day in history

October 2, 1950: A cartoon
entitled "Peanuts" by Charles
Schultz was first printed in
a newspaper. The cartoon
became a major hit across
America and is still incred-
ibly popular among children
today.



COURTESY OF
SNOOPY.COM

Interested in
some extra
cash? Take
pictures and
write for The
Sandspur!



Festival concludes seventh year

GLOBAL PEACE FILM FESTIVAL

NOW IN
ITS 7TH
YEAR!

SEPT 22-27, 2009 • WWW.PEACEFILMFEST.ORG

407-224-6625

AND STREET FAIR

SEPT 20, 2009, 10AM-3PM • BALDWIN PARK



COURTESY OF PEACEFILMFEST.ORG

ALEXIS OBERNAUER
the sandspur

The weeklong Global Peace Film Festival concluded on Sunday afternoon after taking the greater Orlando community by storm in a flurry of peace signs and prominently displayed red posters. This year's festival produced the best turnout and highest ticket revenue in its seven-year history; preliminary counts place ticket sales around 1500, nearly a 67 percent increase from roughly 900 in 2008. All of the event's proceeds support the festival's continuation and subsequent growth in future years.

In addition to viewing the 39 films being screened, festivalgoers could also attend Q&A sessions with filmmakers as well as panel discussions. The four panel discussions ("What is Peace?", "Making Films That Make a Difference - Focus on

Documentary," "Peace Pitch - A Filmmaker's Work in Progress," and "Media Day of Dialogue") provided moderated, 90-minute forums that brought filmmakers and audience members together for in-depth investigations of hidden aspects of the film industry.

These panels were well attended and well received, confirmed Rollins student Madison Milowsky (Class of 2010).

"My favorite part of the festival was the panel I attended on Thursday afternoon, 'Making Films That Make a Difference,'" said Milowsky. "It was such a privilege to meet some of the film directors and hear them talk about their work."

Rollins is fortunate for the opportunity to host such an esteemed festival, for it is one of few schools in the nation that co-sponsors such a major, cause-driven event. Over the past week, the school co-hosted 18 filmmakers in attendance plus some special guests: Karen Bolt,

executive at Carrie Productions (Danny Glover's production company), Kim Dawson and David McKenna from Possibility Pictures/the film "Letters to God", and Sylvia Caminer and the two subjects of her work-in-progress, "Project Tanzania." Not only did the filmmakers participate in on-campus events, they also immersed themselves into the Winter Park community and were spotted dining on Park Avenue on several occasions.

Chase Jennings (Class of 2012) discussed such an encounter, "It was really cool to be eating dinner at the same place [Spice] as such prominent filmmakers. Talking to them opened my eyes as to what my future as a Critical Media and Cultural Studies major could hold."

By giving students and community members the chance to engage in meaningful discussion about social justice issues, there stands a better chance that these audience members will know the appropriate action to

take to peace driven messages. Hopefully films and events have inspired individuals to volunteer their efforts toward a greater cause.

Student/festival intern, Alli Crocker (Class of 2011), succinctly summarized the week-long events, "I have attended the festival in previous years, but never before have I been able to go behind the scenes and see what really goes in to making the event such a success. There are a million aspects to the festival that make it what it is, and I am so excited that I got to be a part of it this year. I know that everyone who attended a film was inspired to take action in some way, and I hope that next year even more people will be able to attend a film and take something from the festival. It is a great event and an easy way to learn about the world and how to make a difference." Visit peacefilmfest.org to learn more about what you can do to promote global peace.

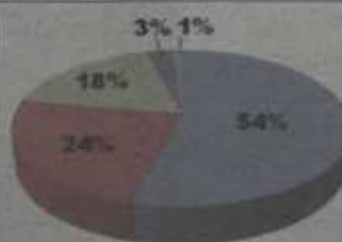
WHERE TO GO

NEWS.....	pages 1-2
OPINIONS.....	pages 3-4
CENTER SPREAD.....	pages 6-7
LIFE & TIMES.....	pages 5&8
A & E.....	pages 9-11
SPORTS.....	page 12

quotable

"... Over the course of the night, there was a compilation of various forms of vandalism."

newsPAGE 2



thesandspur.org POLL

What is your response to Kanye West's interruption of Taylor Swift during the MTV Video Music Awards?

- He should not have been on stage unless he won
- Who the hell gave Kanye West a microphone?
- I'm happy about poll and I'mma let you finish, but- Kanye West was absolutely right
- An interesting point, but not the time to share it
- Everyone deserves to share his/her opinion

The Sandspur
The Oldest College
Newspaper in Florida
Founded in 1894

The Sandspur is a weekly publication printed on recycled paper, and we want YOU to get involved.

Brittany Fornof
Editor-in-Chief

Nick Zazulia
Managing Editor

Lauren Hames
Faculty Advisor

Alexis Obernauer.....Head Copy
Greg Golden.....Webmaster
Amanda Hampton.....Badass
Jen Atwell.....Public Relations
Ben Zitsman.....Work-Study

Section Editors

Evie Lyras.....Center-Spread
Travis Clinger.....News
Laura Hardwicke.....Opinions
Jen Stull.....Life & Times
Erik Keewan.....Arts&Entertainment
Shannon Lynch.....Sports/Calendar
Lindsey Hirsch.....Asst. Editor

Where do you fit into the Sandspur?

At the Sandspur, we are constantly looking for more voices, be they involved in editing, writing, or photography. This year, we are adding a new Staff Reporter position. Staff Reporters will attend weekly assignment meetings and write articles to be published in the Sandspur.

What do you get for contributing to the Sandspur?

Other than seeing your name and work in print, you will be paid as a correspondent for the Sandspur.

How will I get my written articles into the Sandspur?

Articles for the Sandspur are typically 400-700 words in length and must be submitted no later than noon on the Monday prior to the corresponding issue's publication. Submissions will be e-mailed to Editor@thesandspur.org.

Where is the Sandspur?

The Sandspur office is located on the 3rd floor of the Mills building, two floors above the post office.

How can I get involved with the Sandspur?

Sandspur meetings are held on Wednesday of every week at 6pm in the Sandspur office on the 3rd floor of the Mills Building. Any questions can be e-mailed to editor@thesandspur.org, and respective editors can be reached at their Rollins e-mail addresses (first initial, last name@rollins.edu).

1000 Holt Avenue
Winter Park, FL 32789
Phone: (407) 646-2696

Editor@thesandspur.org

Sutton Apartments raided during night

TJ FISHER
the sandspur

Late at night on Sept. 17, and early in the morning of Sept. 18, there was a disturbance in the quiet of the Sutton Place South Apartments. Residents woke up the morning of Sept. 18 to a myriad of vandalism in the halls of Rollins' only on-campus apartment-style residence. Over the course of the night, there was a compilation of various forms of vandalism: five exit signs were torn down, ceiling tiles were broken, picture frames were broken, and an emergency call box torn off of the side of the building.

Hall director for the apartments, Whitney McDonald, claims that this is the only instance of vandalism Sutton has seen and that it is uncharacteristic of the residences here on campus. According to McDonald, the normal procedure would be to bill every resident in Sutton for the damage caused to the building, but the staff at Residential Life (Res Life) wanted to avoid that. Instead, an e-mail was sent out to all of the residents in Sutton asking for any information regarding the identity of the vandal or

vandals. The e-mail search came up empty, and Res Life has yet to identify the culprits. Since there is no evidence on who committed the vandalism, Res Life will have to resort to billing the entire building.

In order to prevent this sort of problem in the future, every Sutton floor will have a bulletin board warning residents of the risks of vandalism, and the sort of punishment vandalism can incur on an individual.

When asked what would happen should the vandals be found, McDonald replied, "Their actions would be documented, and the vandals would be turned into the Community Standards and Responsibility board, and they will handle the problem from there. Once that has happened, the punishment is out of the hands of Res Life."

Furthermore, only those who committed the vandalism, not everyone who lives in Sutton, would pay the payment bill for the broken items.

Although it is still unknown who committed the vandalism, it is good to know that Res Life is being forward about finding those who are responsible. Instead of taking the "guilty by association" route, they are trying desperately to find the



GREG GOLDEN / the sandspur

Sutton was the site of vandalism again.

vandals and avoid having to bill the entire apartment building.

Have you heard of NCORE?

DODIE O'KEEFE
the sandspur

Rollins students: are you familiar with or have you heard of NCORE? Well, whether you have simply heard the name drop or have no idea what I am talking about, I am going to fill you in. NCORE is the National Conference on Race and Ethnicity. Several students attended NCORE this past May along with staff from the Office of Multicultural Affairs (OMA). Among these students were Amit Karr, Rachel Luce, Jamie Ruiz, Meghan Thomas, Tina Udhwani, Marcos Gonzalez, Paul Bennett, Tyler Cloutier, and Mahjabeen Rafiuddin, who is the faculty advisor for NCORE. The NCORE conference took place in San Diego, California where the students learned about great ideas, programs, and other ways to create a more accepting community. We are very thankful for our Diversity Committee, which was a big part of the reason that these students were able to attend the conference. Both the Diversity Committee and these students are working towards a goal of making a difference on our own Rollins campus. They are going to instill various diversity programs and opportunities open to more students.

Tyler Cloutier, Class of 2010, one of the students that attended NCORE gave me a little more insight about what went on at the conference last May. He told me that the conference gathered students, faculty, educators, and activists from all

over the country. The conference was a week in length and topics such as diversity, race, ethnicity and multiculturalism were discussed. The attendees viewed different presentations to broaden their awareness of many social problems. Cloutier

also stated that they learned about ways to implement programs to work towards diversity in our universities and communities.

I hope that this information has helped to give you an idea of how you may help contrib-

ute. Do not hesitate to speak to one of these students or the Office of Multicultural Affairs and find out what you can do. At the very least, keep an open mind and be aware of diversity here at Rollins and in your community at home.

Boston University International Programs



FIND YOURSELF ABROAD

Whether you're looking for a study abroad program, an internship, or a volunteer opportunity, Boston University has what you need. Find out more about our international programs today.

Internships
Liberal Arts
Language
Science
Engineering

www.bu.edu/abroad

Financial aid is available.

BOSTON
UNIVERSITY

No reason not to marilize legajuana

YONI BINSTOCK
the sandspur

"Two of my favorite things are sitting on my front porch smoking a pipe of sweet hemp, and playing my harmonica," Abraham Lincoln once said.

Marijuana was first used by humans in China at least as early as the third millennium BC. Since then it has been used in ancient Egypt, India, and most other countries around the world. The United States Census of 1850 counted 8,327 hemp "plantations" (minimum 2,000-acre farm) growing cannabis hemp for cloth, canvas, and even the cordage used for baling cotton.

There have been practical applications of the hemp plant in almost every field. The plant produces up to four times more cellulose per acre than do trees, and the USDA Bulletin #404 concluded that hemp produces four times as much pulp with at least four to seven times less pollution. For thousands of years, 90% of all ships' sails and rope were made from hemp. The word 'canvas' is Dutch for cannabis. The first Bibles, map, and charts were made from hemp, as well as essential pieces of American history such as Betsy Ross's flag, the first drafts of the Declaration of Independence, and the Constitution.

Then in the early 1900's, high

tensions arose with the influx of Mexicans and blacks into the work force. Quotes like "There are 100,000 total marijuana smokers in the US, and most are Negroes, Hispanics, Filipinos, and entertainers. Their Satanic music, jazz, and swing, result from marijuana use. This marijuana causes white women to seek sexual relations with Negroes, entertainers, and many others," and "Marijuana is the most violent causing drug in the history of mankind," by Harry J. Anslinger (the first director of the Federal Bureau of Narcotics) were used to get public support of illegalizing marijuana. Because marijuana was thought to be attributed to minorities and immigrants, many states began passing marijuana probation laws. Another reason for its illegalization was that many companies realized that if hemp were illegal it would free up the market place for their products (timber, oil, etc.).

Marijuana is known to have many medical properties. In a report released by the House of Lords in 2001,



COURTESY OF MCT CAMPUS

Marijuana: There is no scientific evidence that marijuana causes brain damage, genetic damage, or damage to the immune system. Unlike alcohol, marijuana does not induce violent behavior.

marijuana is believed to be effective in the treatment of the following ailments: AIDS wasting syndrome, arthritis, stroke, nausea caused by chemotherapy, epilepsy, depression, general pain, eating disorders, schizophrenia and multiple sclerosis.

A research study done by the National Institute of Drug Abuse found that annually, Tobacco causes 400,000 deaths; alcohol, 100,000; legal drugs, 20,000; caffeine, 2,000; and

marijuana 0. Death from a marijuana overdose is impossible. Contrary to popular conception, marijuana does not impair long-term memory and does not lead to harder drugs. There is no scientific evidence that marijuana causes brain damage, genetic damage, or damage to the immune system. Unlike alcohol, marijuana does not induce violent behavior. Continuous long-term smoking of marijuana can cause lung diseases, but

the chance of contracting them from casual marijuana smoking is minute. Respiratory health hazards can be totally eliminated by consuming marijuana via non-smoking methods, i.e. ingesting marijuana via baked foods. In a study presented to the American Thoracic Society in 2006, even heavy users of marijuana were found not to have any increased risk of lung cancer. Unlike heavy tobacco smokers, heavy marijuana smokers exhibit no obstruction of the lung's

small airways, which indicates that people will not develop emphysema from smoking marijuana. In studies, subjects who were given high doses of marijuana for several days and even several weeks exhibited no decrease in work productivity or motivation. Among working adults, marijuana users tend to earn higher wages than non-users and studies have shown that college students who use marijuana have the same grades as nonusers. Many famous people such as Abraham Lincoln, Drew Barrymore, Al Gore, Adolph Huxley, Edgar Allen Poe, Elvis Presley, Andy Warhol, Ernest Hemmingway, The Beatles, Bill Clinton, George W. Bush, Bob Dylan, John F. Kennedy, Bob Marley, Prince Charles, Queen Victoria, Carl Sagan, Sigmund Freud, and a host of others have all publicly admitted to marijuana use.

To conclude, we should be more open to the possibility of the legalization marijuana. With its medical and many other practical uses, it would be detrimental to us as logical humans to keep it out of the reach of so many people. I would like to end as I started, with a quote:

"The war on drugs has been a utter failure. We need to rethink and decriminalize our nation's marijuana laws," said Barack Obama in January 2004.

The Grille takes criticism

DODIE O'KEEFE
the sandspur

Avid Sandspur readers have sent in responses about the timing issue of The Grille mentioned in last week's article, "The Grille gets grilled." Many students have commented on reading the article and fully agreeing with it about the long amount of time it takes for them to get their food orders at The Grille. Aside from the student body, however, responses to the article have also been received from the dining staff at Rollins. Gerard Short, the general manager of Rollins College Dining Services, expressed his concern to the Sandspur and to the student body about this issue, and stated that the Dining Services team was going to investigate this issue further and try to



COURTESY OF ROLLINS.EDU

GERARD SHORT: General manager of dining services.

resolve it as quickly as possible.

My initial reaction to this response was astonishment and gratitude at how quickly Rollins staff members acted on this issue. I decided to show my appreciation to the dining staff by meeting with them to discuss what plans they had in mind and what problems were still being faced. Short was more than happy to meet with me, and he introduced me to another staff member, Hernan Gustavo Vasconez, who is the director of operations at Rollins College Dining Services. Both men were pleased to discuss ways in which they have already begun to

resolve the timing issue. They told me that a group of staff members has already met and started thinking about ways to change not only The Grille, but all of Dave's Down Under. They are focusing on creating more space and making the area, as a whole, more accommodating and student-friendly. The dining

staff is trying to incorporate these changes piece by piece, however, so as not to overwhelm students. Some of this work can already be seen; some of the walls in the Campus Center have been painted different colors to make the cafeteria more bright and friendly. Another addition to the dining area is that music is now being played there. "Having music being played while I eat breakfast is a great addition to my morning and it really helps me wake up and get in a better mood before I have to go to class," said TJ Fisher (Class of 2013).

Fisher is not the only one who has been enjoying the music. Many students seem to have taken an automatic liking to it, and some students were

even seen dancing along to it. Vasconez told me that if I ever have a music request, I should be sure to let him know so he can play it. So, Rollins students, if there is a particular band or song that you enjoy, let Vasconez know, and you just might hear your favorite song the next day at breakfast.

After hearing all of these plans that came together so quickly, I expressed to Short and Vasconez how accommodating the dining staff is and how the quality in all the dining areas is above and beyond any that I have seen at other schools. Short replied to this by saying that, a few years ago, Rollins College Dining Services made it a goal to be the best in food service. They



COURTESY OF ROLLINS.EDU

GUSTAVO VASCONEZ: Executive chef of Rollins College.

with that. I think we all can say that they have achieved their goal. The food here at Rollins is better than at other any college I have visited. Clearly, the staff cares a great deal about its students' concerns, and it addresses those concerns quickly.

Both Short and Vasconez agreed on the fact that student

concerns here at Rollins are their main priority. So, no one with a problem or issue should be afraid to speak to the staff at Dining Services. They will gladly listen, and will find a way to solve the problem.

CLASSIFIED AD

Townhome Available
Nov. 1st - 1 Mile from
Rollins
3/2.5
1700 sq feet
1 car garage
Granite/Stainless
Appliances
Wood floors & tile
Large backyard
(lawn care included)
\$1450/month
Call 407-394-9034

Obama stabs economy in back

TRAVIS CLINGER
the sandspur

Recently, President Barack Obama imposed a 35% tariff on Chinese tires. While this may not have made front page news in some newspapers, the business world was shocked. The stock market took a slight tumble due to this, and investors are increasingly concerned about the potential consequences this may have on the US and global economy. Obama has once again caused the business world to panic.

For those who do not know what a tariff and its effects on the economy are, a brief introduction is necessary. A tariff is essentially a tax levied on a specific good imported from another country.

In this case, all tires manufactured in China and imported into the United States will have a 35% tariff placed on them, resulting in a

35% price increase in the US market. Suppose a tire from China originally cost \$100, today it will cost \$135, with \$35 going to the US government.

The reasoning behind a tariff is that certain industries and/or products cannot compete in the world market. Thus, the government will protect that industry by placing a tariff on the competing good. At first glance, this may sound like an excellent plan. After all, few people would stand up and say that they are against Americans producing tires.

However, a grave problem exists in this logic. An industry

or product that has a tariff placed on it naturally does not do as well as it did before the tariff. Consequently, the investors for that industry or product will

own tariffs to damage the goods of the country that levied the first tariff. This is exactly what China is threatening to do today. Indeed, from a Chinese point

of view it makes perfect sense.

America placed a tariff on one of their most profitable industries, so why not place a tariff on one of America's most profitable industries?

China is now in the process of placing tariffs on American chicken and automobile products. Thus, the game of tariffs begins. One may wonder what the result is but does not need to wonder.

The truth is that the world has already tried this tariff game... right before the Great Depression.

Now, it would be unwise to suggest that the tire tariff is going to lead to another great depression. However, it would be wise to think long and hard about the potential consequences of these tariffs.

First, we must think about the economic relationship with the Chinese, since the amount of trade that occurs between our country and theirs is enormous.

Secondly, China also happens to buy American debt, and America has a lot of debt.

Thirdly, we must ask the question of how much damage the Chinese tariffs will do to our industries.

Fourthly, we must consider whether this will harm diplomatic relations with the Chinese.

The last thing America wants is an economic war that leads to a military war with China. Before we place another tariff, we should think about whether it is really worth it.



COURTESY OF MCT CAMPUS

OBAMA: The recent 35% tariff on Chinese tires will result in a 35% increase in the US market.

lobby the government to fix this.

The government often has but one solution: to create their

Are Holt students too busy for student government?

G. KEITH EVANS
the sandspur

As the new school year got under way, representatives from the Hamilton Holt School's Student Government Association (HHSGA) found themselves scrambling to fill a number of vacant executive leadership positions.

A special election at the end of the Spring 2009 term appointed several freshmen to their first college leadership positions, but left a number of other positions, including critical responsibilities like Publicity Editor and Treasurer, unoccupied.

In an endeavor to raise awareness of the HHSGA and fill vacant seats, the organization kicked off the Fall 2009 term with another round of elections, this one both publicized and open to a broad array of new and returning students.

After a couple of campus-wide e-mails, some subtle recruiting of students during popular class times, and a peppering of campaign communications, a paltry 49 students turned out to cast their votes and elect their new SGA officers.

According to the American Student Government Association, an organization dedicated to encouraging effective student leadership, student government officers are responsible for interfacing with administrators and representing the wants and needs of their fellow students.

With SGA carrying out such an important role, then, why would only a fraction of a percent of Hamilton Holt School students cast their vote to elect SGA leaders? Hamilton

Holt SGA Vice President Roxanne Kimraj surmised that the low voter turnout could be a result of the overwhelming schedule many students keep.

"Holt students have busy lives with work, family and school," she said, "and, of course, the quality of education at Rollins keeps our students extremely busy."

Certainly, many Holt students overload an already full life with extracurricular activities, second jobs and even too many social commitments. Still, student participation is a critical factor in the success of any student government organization, and the HHSGA recognizes this need.

"Without

students' participation, we cannot be successful," Kimraj said. "I feel it is important to emphasize that students, such as the current and future members of SGA are behind the

success of the organization."

To help encourage Holt students to become active in their school government activities, the recently filled position of publicity editor may play a key role in raising student awareness.

During the lead up to the most recent elections, students received only a handful of emails advertising the elections.

Since *The Sandspur* was not yet in print, students who did not check their e-mail had few opportunities to become aware of, much less involved in, the

HHSGA. Certainly, the newly elected publicity editor may face the challenge of competing with other life priorities like school, work and family to attract new student participants effectively.

Despite the challenges of attracting student participation, HHSGA executives remain hopeful that more students will participate in student leadership. The organization is still looking for student senators who can represent their disciplines in SGA, so involvement opportunities for interested students continue to be available.

The Holt SGA also welcomes new members and general student participation, and have taken measures (like including SGA topics on the Blackboard electronic interface) to make the organization more accessible.

"We hope more students can attend our meetings and use Blackboard to see our activities, become involved, and show their support through participation or attendance," Kimraj said via e-mail.

Holt students interested in representing their discipline as a senator or otherwise becoming involved in student government should contact HHSGA Vice President Roxanne Kimraj or HHSGA President Justin Voll. Interested students can also access the organization on Blackboard, where they can participate in discussion forums and interactive content.



COURTESY OF ROLLINS.EDU

**VOTED BEST T-SHIRTS 2009
BY ORLANDO WEEKLY READERS**
A T-Shirt Democracy

**design a t-shirt
and take it home in
15 minutes**



**NO SET UP FEES
NO MINIMUM ORDER**
select from 1000's of graphics
& fonts or email us your own

Every design printed on
American Apparel

MOTHER FALCON CLOTHING

888 E Washington St. Thornton Park
www.motherfalconclothing.com
www.twitter.com/motherfalcon
motherfalconclothing@gmail.com

407-423-3060

Open Tues-Sat 12-7 Sun 12-5

**10% OFF WITH THIS AD
AND A ROLLINS STUDENT I.D.**

On campus starshines

TJ FISHER
the sandspur

company," Dygan said. "Working with professional actors has taught me about being bold, as well as teaching me new things about my craft every day."

"She attacked the stage during the auditions, and has continued to do so during rehearsals. It is this no-holds-barred attitude that made her a formidable force," said David Charles, director of the show.

David Charles is a Theatre and Dance professor here at Rollins, although he is currently on sabbatical. Not only is Charles directing the show, he is also one of the improvisers as well as the creator of this type of show—the improvised musical.

He commented on



COURTESY OF DR. DAVID CHARLES
THE CAST: The Fourplay crew members strike a pose in costume.

New at the Winter Park Playhouse: Fourplay. Fourplay: The (Improvised) Musical is a show put on by four actors that contains 16 characters and 20 wacky, improvised songs. Rollins student Chelsea Dygan has been hired to perform in it. This senior theatre major was chosen out of dozens of local and national professional improvisers.



COURTESY OF DR. DAVID CHARLES
SMILE: The cast poses in a more normal fashion to promote the up and coming improv musical.

the structure of the show, explaining that "Act One takes the lives of four randomly selected

audience members and crafts four unique storylines through scenes and songs. During intermission, the audience gets to vote for the story and leading character they most want to see star in the second act. We then follow this character for the remainder of the musical."

Fourplay runs from Friday, October 2 until Sunday, October 18. There are performances

Fridays and Saturdays at 7:30 p.m., Saturday and Sunday matinees at 2:00 p.m., and Thursday matinees at 2:00 p.m. on October 8 and 15. Rollins students can reserve tickets at half price if they call the Winter Park Playhouse three hours before the show.



COURTESY OF DR. DAVID CHARLES
FOURPLAY FRIENDS: The cast of Fourplay having fun while working on the show.

As for her background, Dygan has always been involved in theater. She is now largely involved in the Rollins Improv Players.

"Being a part of Fourplay has been so amazing. It isn't that different from being in a show at Rollins. The Rollins theater program requires that its actors are on time, respectful, and professional, just as if we are working for a professional

IT: keeping your computer clean

GLENN WHELAN
the sandspur

Most of you have never met my Grandmother. To me, the woman was a borderline saint. "Ribbon Candy" aside, she always had delicious food on the table and played a mean piano. She was always welcoming to everyone, and nobody left wanting anything. Yes, she was practically a saint. However, I am confident she would not have made a good computer technician. As soon as she would hear a computer had a virus, she would drown the hard drive in chicken soup.

I doubt many current computer users would consider dumping a can of Campbell's on their systems, but viruses are misunderstood nevertheless. With all the corporate marketing, consumer spin and nebulous terminology, it is no wonder that there is plenty of confusion. So, let us take a few minutes here in the Sandspur to sort through some of the issues.

Viruses... Adware... Spyware... Malware... these terms are used interchangeably. But each one represents a different problem.

A VIRUS is an actual computer program that replicates itself on several computers without the computer users being fully aware of the infection. After all, as a program it cannot run unless the user actually 'executes' or runs the program. Viruses do not affect individual music, document, or photographic files. Viruses are easily spread through data sharing like USB keys, data CDs and, most dangerously, through computer networks.

ADWARE is nowhere near as malicious, but can still be quite an annoyance. Adware is usually hidden in another type of "free" software that when installed reveals itself. The suspect program will run and the adware is enacted. Quite often you will see plenty of advertisements suddenly take command of your screen.

SPYWARE is the name given to a program that 'secretly' installs itself on your system and collects information about you. These programs can collect and report your web-surfing habits, change your computer settings, even share information about your online banking. This is an ugly trend. When activated, the program may install an official looking "icon" that will inform you of your computer's infection. For a credit card fee, you can upgrade that new program to remove those newly reported viruses. How is that for a rip-off? You can pay a company to remove infections that they put on your computer in the first place.

Malicious Software, or "MALWARE", is the closest term to a 'catch-all' for the other three types of infection. Viruses, Adware, Spyware, and Trojan Horses are all forms of malware. Many of them cannot hurt your computer unless they are installed. Very few people will intentionally install something that will hurt their computer, so they seem to attach themselves and hide behind innocuous, tame looking programs like 'helper toolbars,' fancy 'screensavers,' 'web accelerators,' and other programs.

Malware can be quite annoying and unfortunately, it is

not always easy to determine how it infected your computer in the first place. Most obviously, use common sense when downloading items and be wary of any offers that are "too good to be true" or any "free software".

So, what can be infected by Malware? Your personal computer can be infected. So can your Mac. So can your iPod and iPhone. Although the market-dominant PC remains the main target, the surge in Mac usage has brought it into the "limewire light." In November of 2008, Apple changed their website to state they encourage the widespread use of antivirus utilities. Their mindset is to make the virus writing process a greater challenge to circumvent. In fact, their latest operating system, "Snow Leopard," has limited virus detection built in.

If you are a student trying to complete an education through hard work and many hours buried in books, Malware is an unfortunate inconvenience. For us in the Rollins Community, it is imperative that we keep our network as clean as possible. That is why we require every computer that wishes to have access to our network have protection from these annoyances. And that protection must be kept up to date.

So, to keep your computer running as safely as possible, we in IT will provide current students, faculty and staff with a thorough anti-virus suite. Stop by the helpdesk for installation. And thank you for keeping Rollins' computer network as virus-free as possible. Let us leave the chicken soup for lunch.

Pizza in the hut

ANNA MONTTOYA
the sandspur

Do you know what is cooler than getting 24/7 Pizza Hut delivery service to Rollins? It's Hillel's Sukkot celebration that will give partakers the opportunity to actually eat some pizza... in a hut!

Sukkot is an eight day long, Jewish holiday which symbolizes the Jewish transition that accords between their deliverance away from the oppressive chains of slavery and the reestablishment of their relationship with God. In their commitment to Him, they traveled on foot from Egypt to the land of Israel for 40 years in a pursuit of self-discovery. During that time they slept in man-made huts, called-sukkahs.

Modern observance of this holiday honors the anniversary

of this chapter of Hebrew history by calling Jewish people to come together to build makeshift sukkah.

Hillel would like to invite students to be their guests in the building of their sukkah on Friday, Oct. 2 at 7 pm. The build-

"Hillel is hoping to continue to facilitate a variety of events that touch base on community awareness."

ing of a sukkah is traditionally a fun family event, which underpins Rollins College's focus on fostering a strong community. When asked what Hillel @ Rollins hopes to accomplish this year as far as gaining a more prominent role on campus, adviser Ari Afek stated: "Hillel is hoping to continue to facilitate a variety of events that touch base on community awareness, social justice, and Jewish learning.

While our goal is to educate students, we strive to do so in a relaxed and fun environment

where upon request, students can gain valuable insight to Jewish culture without the feeling that it is forced upon them. Our past events have ranged from traditional Sabbath dinners, peace awareness events, and fun hookah social events.

Our goal this year is to continue our programming while increase student involvement in planning phase of the events to be more reflective of the student attendance."

During the last three years, a series of unfortunate events have caused their sukkah to be destroyed. Now, after generous donations from the Office of Multicultural Affairs, Student Government, and Central Florida Hillel, they will be purchasing new sukkah. Come help make this event a success.



Photos courtesy of
Christian Kebbel



ACE dive-in concert makes a huge splash

ANGELA
STOBAUGH
the sandspur

On Tuesday, Sept. 22, Rollins students flocked to the Alford Pool to swim, listen to live music and eat Jeremiah's Italian Ice. ACE held a concert featuring Rollins students Emerald Ferrin and Chase Jennings at the pool. Many students came out to the event. Ferrin performed at the beginning of the event and the night ended with a mixture of Rollins students, including Chase Jennings, playing music

throughout the night.

Rollins student Emily Andry (class of 2012) exclaimed,

"Emerald stole the show!"

Many students showed up to support their fellow classmates Ferrin and Jennings at the poolside concert.

When asked why he went to the Dive in Concert, Billy Yates (class of 2012) stated that,

"I know both Emerald and Chase, I also know that they are both aspiring musicians, so I went to support them."

Even performer Emerald

Ferrin enjoyed his night. Ferrin stated,

"My general of the night was

felt really happy to

performance and the

The support I

amazing! I love to

and have the crowd

Whenever I play

always an awesome

I would love to be

and perform at ACE

throughout the year.

All in all, ACE

a wonderful event

people enjoyed.

there will be more

throughout the year.





THE SISTERS OF
NON COMPIS MENTIS
CORDIALLY INVITE YOU

SEMI-ANNUAL WINE TASTING

FRIDAY, SEPTEMBER 25
NINETEEN FIVE P.M.
MAYFLOWER HALL



All guests must show valid identification at the door

No Student I.D. Cards will be accepted

Guests 21 years old and over may bring bottles to share



Kahuna big in spite of thunderstorms

DODIE O'KEEFE
the sandspur

Even though the weather on Saturday night was less than ideal, it did not get in the way of the "Big Kahuna" party provided by X-Club. The fraternity was very excited and anticipating a great night; they proved this by tagging posters all over campus explaining the details of this extravaganza. The attire for the party was beach gear, ranging from a bathing suit and sunglasses to coconut bras and grass skirts. A beer garden, hookah bar and a Slip N' Slide were all provided. Free sunglasses were distributed and t-shirts and beach towels were on sale as well. The "Big Kahuna" raged on at the Mary Ann Plaza from 9:30 pm until 1:30 am. Though the rain was pouring down buckets, that did not stop students from diving into the Slip N' Slide and having a blast. How is a little rain going to hurt when you are already having fun? Students at the party displayed no dismay at the weather since it

was not what they were hoping for, but they did a great job coping and carried on, raining or not.

"Even though it was raining, I still had a great time. Weather can't stop us Rollins students; rain or shine, we are going to have fun," stated first-year student, TJ Fisher (class of 2013).

Fisher could not have said it any better. The weather is always questionable in Florida, but Rollins always continues on with its festivities. Even a visiting student from the University of Florida (UF) enjoyed himself at the Big Kahuna.

"This is my first time attending a Rollins campus event and even though it's raining, I can tell that Rollins knows how to have fun. I look forward to seeing more of their on-campus events in the future," said first-year UF student Cory Penuel.

With the number of attendees a little lower than expected, hopefully not too many drinks went to waste, but X-Club did a fantastic job of making do with the circumstances and we look forward to more on-campus events provided by them.



CORRINA PIDGEON / the sandspur

YOU STAY CLASSY: The sisters of NCM and their guests enjoyed a fun-filled night of wine, cheese, and a little Miles Davis in the chapter room last weekend.

What the stars say about you

BARRET FREIBERT
the sandspur

Twelve different sun or zodiac signs make up the zodiac chart. As the earth travels around the sun, the sun passes from one 30° arc into the next, finishing the loop through all twelve signs in one year. Each of the twelve signs consists of three things: an element, a quality and a polarity.

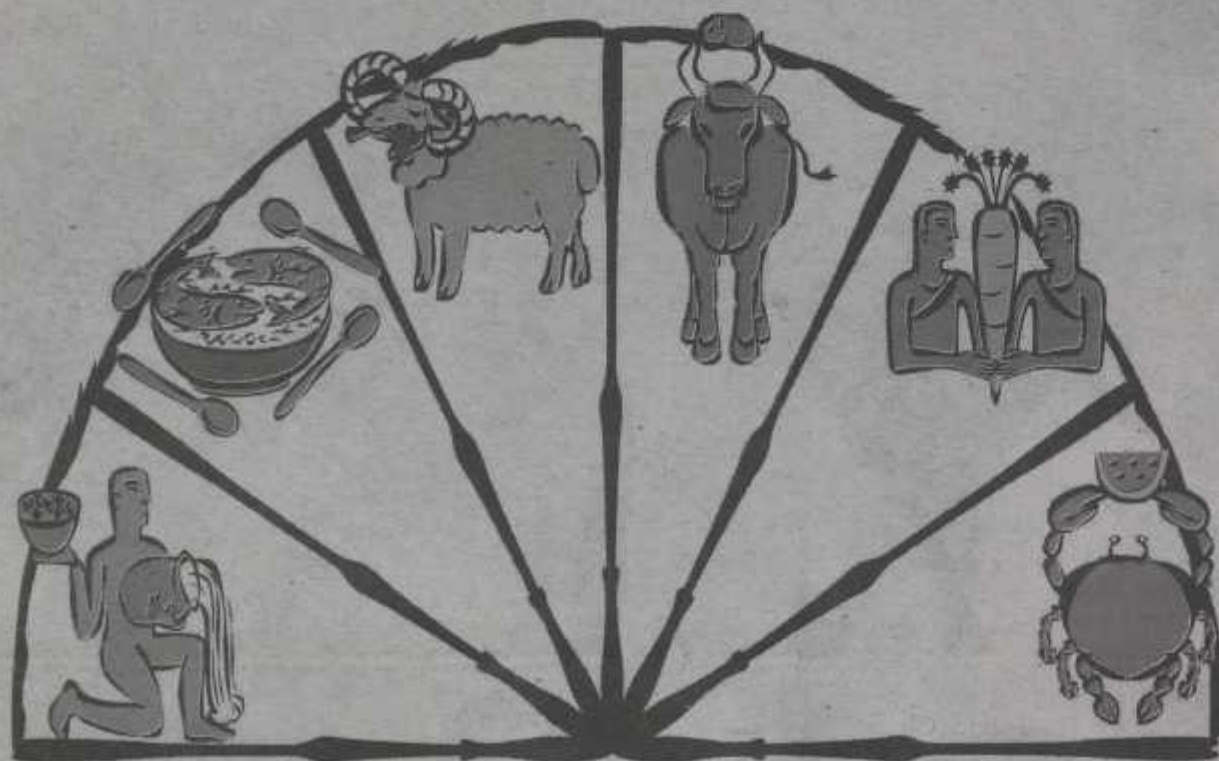
The elements are fire, earth,

The first sign of zodiac is Aries, which represents birth. Just like a baby, the ram is always thinking of himself, full of energy and living in the moment. The ram is a fire sign ruled by planet Mars, which makes it intrepid, vulnerable, helpless and aggressive although its baby-like innocence can camouflage these characteristics at times.

Rams have amazing social grace, which enables them to handle themselves with poise in public and to know exactly

their strong, silent and sturdy attitude. Bulls are not the type of people who bite their nails, for they are not nervous people, but stoic.

Since the Bulls are ruled by Venus, they are home bodies and love to cuddle up on their favorite comfy couch and relax; change upsets them. Money is never far from the bull. Not all bulls are millionaires but you will never see them begging for pennies because money brings them only some of the security



WHAT'S YOUR SIGN?: A sample of various Zodiac signs

air and water. Fire signs are energetic, spontaneous, and love action and the spotlight. Earth signs are interested in tangible needs such as: shelter, food, clothing and work. Air signs have a large mental component. They crave communication and their thoughts tend to float around, making them seem a bit "air-headed" at times. Water signs are concerned with the emotional aspects of life. They are clever, sympathetic and sensitive.

Zodiac qualities show the energy of each sign. Cardinal signs are energies that bring about change. Fixed signs are methodical and motivated; they avoid change when possible and rarely give up. Mutable signs can easily adapt and tend to go with the flow yet they can be indecisive and capricious.

The polarities are either "masculine" or "feminine," but this is not to be confused with gender. In astrology, masculine refers to a sign's energy as forceful, confident and linear, while feminine refers to a sign's energy as open-minded, charismatic and circular.

Here is the personality synopsis for each of the first three signs of the zodiac chart. If your birthday falls on the cusp of two signs, you must consider both (for example, April 21 would include both the sign of Taurus and of Aries).

Aries the Ram (March 21-April 20) Fire and Cardinal.

where they stand. They have the ability to talk for hours on end with enthusiasm and grace about a subject completely foreign to them.

Rams are courageous leaders; always up for an adventure and never accepting defeat. The best place to find them is in the business department or creative arts, although they love to move on to new projects while seldom finishing the old. Aries are known for having a crazy temper and being blunt however, they cannot hold a grudge for long. This is a value everyone can learn from an Aries, to forgive and forget.

Taurus the Bull (April 21st - May 21st) Earth, Fixed, Feminine

Taurus people are ruled by Venus, the planet of love and beauty, which gives them incessant charm. While the bulls are affectionate, their strong need for security can lead them to seem possessive. Taurus people have extremely firm opinions and are notorious for being stubborn, hence the symbol of the bull. The bull's temper is never spontaneous. He rarely gets mad, but when he does it is dangerous!

Although Taurus individuals can be somewhat lazy, they are usually dependable, patient and diligent, working slowly but surely. They have great endurance and a beautiful business mind. Others can usually recognize a Taurus by

they need. Taurus people crave luxury, art, music, love and delicious food.

Gemini the Twins (May 22nd - June 21st) Air, Mutable, Masculine

The twins represent two sides of one personality and are ruled by Mercury, which emphasizes communication. Gemini are versatile, witty, spontaneous and inquisitive. The twins are always changing something, whether it is their clothes, home, job, shoes, or life in general. They are always on the go. Gemini are masters of multitasking; they would get bored doing it any other way. The twins can do two things at a time better than the rest of the signs can do one.

Gemini are famous for being late, not because they forget the time, but because they get distracted by something else on the way. This is a result of the air sign, which makes them spacey at times. They insist on continuous excitement and are thrilled by change.

All the twins have an amazing ability to promote or persuade, and as a result few people can outlast their combination of cleverness and charm. Gemini are constantly being pulled by Mercury, which makes them seem unable to reach complete satisfaction. For them, the grass is always greener on the other side, but they always somehow find a way to hop over that fence.

Volunteers participate in jail ministry mentorship

JOSHUA MANNEN
the sandspur

Imagine walking through the dark corridors of a jail compound, catching the eyes of inmates peeking out through reinforced windows. The escorting guard leaves, closing you in alone with 35 inmates in a small room. Although nervous, you also feel the most inspired that you have felt in your entire life. This is what volun-

teers at Northland Jail Ministry and Mentorship experience every week.

When most people think of inmates, however, they think of society's outcasts. They think of inmates as people who do not deserve to be out on the streets with the rest of society. This could not be more absurd.

"The main goal of Northland Jail Ministry and Mentorship is to give inmates the ability to move forward with their lives."

teers at Northland Jail Ministry and Mentorship experience every week.

The ministry and mentorship program is a three-step process. First, volunteers set up and attend a worship service every Sunday morning or Monday night for inmates. Then, on Wednesday mornings, a group advising session is offered in which inmates come together to discuss new things in their life, situations at home, court dates, and more.

Volunteers work with the inmates to get them back on track, focusing on what they are doing that keeps them in jail, and what they need to change to stay out in the future. The final step of the program is one-on-one mentorship for inmates who specifically apply, in which a volunteer mentor meets with an inmate for about an hour a week while he is still in jail.

This part of the process is a more intimate approach to understanding inmates' situations. The main idea is to get to know the inmates, to be their friends, and to help them through hard times.

When the inmates are released from jail, they set up times to meet with mentors for an hour-a-week minimum commitment. This can be at a church, a coffee house, or over the phone; this is just to stay in touch and to let inmates know that they have a shoulder to lean on. This continuous communication also provides recently released inmates with support and accountability, which many of them have never had before.

To see 20 or 30 inmates in tears, crying with their hands in the air, has been one of the single most powerful experiences of my entire life. Since I personally began the Northland Jail Ministry and Mentorship pro-

gram in January, 2009, I have met some of the most genuine and down-to-earth men that I have ever known. The men who come to worship on Sunday mornings and Monday evenings could not be more deserving of mercy and grace.

Many of the inmates mentored by the Northland ministry program are in jail for the 10th to 20th time, and have been in and out of jail and prison for more than 20 to 30 years. The sad thing is that many of them do not truly have the option to get back on their feet.

Too often, they are released from jail with literally nothing but their clothing and a bus pass. Most of them have no job prospects and no place to go, and so many just end up loitering somewhere on US 17/92 until police pick them up and take them back to jail, where they at least have something to eat.

The main goal of Northland Jail Ministry and Mentorship is to give inmates the ability to move forward with their lives. The program contacts organizations that offer job and housing opportunities, as well as food, to recently released inmates.

Many inmates struggle with addictions to drugs like cocaine, or alcohol, and have never given rehab a real shot, so the program also contacts faith-based rehabilitation centers to try and find a spot for these men.

Everyone has problems—addictions, family issues, and so on. The truth is that everyone has done something wrong at one time or another; the people that are in jail now were probably just unlucky enough to get caught. They simply strayed off the path a little and need a push back in the right direction. This is where volunteers come in.

If you feel like you want to change someone's life for the better, including yours, then jail and prison mentorship may be for you. To inquire about joining the team, email me at jmannen@rollins.edu. You absolutely will not regret it.

ARTS & ENTERTAINMENT

RIPping their way into my heart

DODIE O'KEEFE
the sandspur

At 11 p.m. Thursday, Sept. 24, Rollins Improv Players had their first Rip Tag Show of the semester. Upon entering, I noticed that there was not a single open chair available. I had to sit on the floor, along with many other students, in order to see the performance.

The show was set up as a competition between the members of RIP, who were divided into three teams: the Red Dragons, the Green Leap Frogs, and the Blue Operation. Four audience members acted as judges, using cards with numbers ranging from one to five to give their scores. In the opening act, before the competition got started, all three teams worked together

"do run run." The actors asked for audience members' names, which they then had to use to compose a rhyming song. If one of the players could not think of a word that rhymed, that player would "die" and would be out of the game. The Blue Operation ended up winning this challenge, with the Red Dragons taking second place, and the Green Leap Frogs claiming third place.

All of the teams continued to compete against one another

The Red Dragons stole first, with the Green Leap Frogs in second, and the Blue Operation finishing in third.



After the show, I spoke with some of the audience and got some feedback. AJ Harrett, a fourth year student who came all the way from UCF, seemed to have really enjoyed the show: "It was my first time seeing a short show. In the past, I have always seen the

longer ones, and I really enjoyed it."

Well, RIP must be doing a great job to be drawing in crowds from different schools. Third year RIPper Max Hilend, who was directing the show on Thursday, said that he was very happy with the number of people that attended. He went on to say that he thought the show went very well and that he was very happy with the outcome.

Overall this was a successful event that kept the crowd happy. If you missed it, you are in luck; there will be many more shows to come. Anyone looking for a good laugh and fantastic ensemble work should be sure to check out the next RIP show, featuring a guest appearance from Dr. David Charles, on October 6.

White Album

ERIK KEEVAN
the sandspur

Night," you will be astounded by the amazingly original music that greets your ears.

The *White Album* features many of the Beatles' most well known hits, including "Dear Prudence," "Ob-La-Di, Ob-La-Da," "While my Guitar Gently Weeps," and "Blackbird." The *White Album* was created in the peak of Beatlemania, where they tried experimenting with new styles and instruments that they had not used before. In fact, "Ob-La-Di, Ob-La, Da" (one of this writer's favorite songs) was a homage to the reggae movement occurring at the same time.

Not only were the instruments experimental, but the lyrics also branched out. Instead of having song after song of love ballads, they added some topical information. "While My Guitar Gently Weeps" is a call to arms to do something. With lyrics like "I look at the trouble and see that it's raging. While my guitar gently weeps. As I'm sitting here, doing nothing but aging. Still, my guitar gently weeps," Harrison calls for his listeners to begin doing something to change the world. The Beatles had matured from their earlier days and understood that they had a mass following, and could do something to change the world.

Whether you are a returning Beatles fan or picking up an album for the first time, The *White Album* is a must. Pick this album up and give it a listen. I am sure you will enjoy it.

Looking back on modern music, one can find scores of influential bands that have changed the way we listen to music: The Rolling Stones, Pink Floyd, The Who and, even more recently, Green Day. But none of these bands have had the same lasting effect as The Beatles. The Beatles, who took America by storm in 1963, have left an obvious mark on rock music, and remain one of the most popular bands to this day.

No matter what style of music you listen to, whether it is rock, country, rap or even jazz, you will enjoy the Beatles. The music helped define genres and spans across the horizon, music that is beyond its time, even today. If you sit down and listen to *Rubber Soul*, *The White Album*, *Help!* or *Abbey Road*, you will be transported into a time that is the past just as much as it is the future. The melodic sounds of the guitars will soothe your soul while the harmonies that made the Beatles unique will take your ears on a journey never before experienced.

The *White Album*, which reached #10 in the Rolling Stones "500 Greatest Albums of All Time," is perhaps the most universally recognized Beatles album of all time. Filled with an eclectic array of music and style, this album has songs for everyone. From the opening chords of "Back in the U.S.S.R." to the closing strains of "Good

Famous manga artist dies

VERNON MEIGS
the sandspur

ticle "Crayon Shin-chan" author found dead in Gunma; accidental fall from cliff suspected"), Scrambled Egg, Super Shufu Tsukumi-San, and Unbalance Zone. His most defining and undeniably the most successful comic series was Crayon Shinchan.

Crayon Shinchan's five-year-old title character, Shinnosuke "Shin-Chan" Nohara, became a definite icon within Japanese culture and media, and his quirky, eccentric, and over-the-top humor was a definite hit during the early years when it came out. This oddball humor was considered inappropriate in language and behavior at the time, such as impolite language, large-scale annoyance, and obsession for pretty, adult women, leading some parents to consider the show a bad influence for their children, though many accepted it wholeheartedly. This was a phenomenon that was even parodied by the show itself on occasion. Nevertheless, Crayon Shinchan and all of its eclectic mix of eccentric characters became popular and fans had developed a connection to the Japanese series even to this day.

There have been attempts to adapt Crayon Shinchan for a wider, Western audience, which was not easy due to the fact that Japanese humor, especially the sort exhibited by Shin-Chan, is hard to understand without

knowing the core of the language. There has been a radically altered English version that is finding play on Cartoon Network's Adult Swim, Shin-Chan by FUNimation, through which most American fans are introduced to the series.

Yoshito Usui will be remembered as a national icon of Japan for creating a vastly successful series and franchise of comics and media that seemed to never run out of great and hysterically hilarious ideas. Each of his characters was lovable and fans were genuinely able to connect to them, and they always will be. What will the future hold for the comic strip and for the widely popular cartoon, now that Yoshito Usui has passed away? As of now, there is no definite answer. There have been, so far, 49 volumes and 685 television episodes and dozens of movies about Shin-Chan and his bizarre adventures. May Yoshito Usui's legacy as the author of one of the most humorous Japanese comic and cartoon series live on through the ages.

Correction

In last Friday's issue of *The Sandspur*, the article "Five stars or the roach motel? Where do you live?" was not properly attributed. The article was actually written by Chelsea Cutchens.

FOX SEARCHLIGHT

The Sandspur

WANT TO WIN A PRIZE FROM
THIS NEW FILM

COME TO THE SANDSPUR OFFICE,
LOCATED ON THE 3RD FLOOR OF MILLS BUILDING
FOR OUR MEETING ON WEDNESDAY, OCTOBER 7 @ 6PM.

IN THEATRES OCTOBER 2

Comics are an art form

SHELBY PHILLIPS
the sandspur

Art Spiegelman walked on stage to thunderous applause on Wednesday, September 23, at Stetson University in Deland, Fla. Held in Lee Chapel in Elizabeth Hall, Spiegelman gave his lecture "Comix 101.1." Comix 101.1 is a lecture aimed at enlightening people with not only a brief history of comic books, but also explains how images and words placed together can convey a powerful story. He described how comic books are a medium that is often over looked, or worse yet seen as only for the less intelligent and young children. While we're on the subject of young children and comic books, it should be noted that Art Spiegelman and his wife, New York Times art editor, Francoise Mouly, are now working on a set of books that they hope will bring younger readers into the industry and the world of comic books.

Spiegelman's lecture also describes the way comics are read, that is to say, how sequential art truly works. Sequential art is the act of using pictures with the comic book to tell the story more clearly, to draw the eyes of the reader across the page in easy and non confusing succession. As the lecture continued, Spiegelman branched

out further from the mainstream comics and into underground comics and their creators, such as Robert Crumb. Crumb himself was well known for his work in "Zap! Comics" and "Belly-button Comix." Here you truly see Spiegelman stretch out and get comfortable. The great thing about Art Spiegelman branching out into the independents is that he shows the independent side of comic books, a side that most people do not even know exists. In this way he helps to further people's understanding of comic books. He seeks to dissuade the notion that all comics are sun shine and daisies, to show that there is more to the art form that just grown men wearing brightly colored tights.

"He seeks to dissuade the notion that all comics are sun shine and daisies, to show that there is more to the art form that just grown men wearing brightly colored tights."

colored tights.

The final, and perhaps the most important message, is that comic books are art. An art form that in 1986 was displayed at the Museum of Modern Art in New York City, a place that only accepts the highest quality art. Here Spiegelman's greatest and most notable work, MAUS was displayed for all visitors to the museum to see. There truly is an art form to these books, to these stories that we so often take for granted. An art form that can express joy, love, rejection, pain, and sorrow, an art form that can tackle the tough issues in a visible form, in a way that only other mediums dream of reaching.

A deep breath of Open Air

TJ FISHER
the sandspur

Although only 12 minutes long, the short film Open Air sends a strong and lasting message about the cruelties of war. The film is set during nameless war in a small, anonymous town in Eastern Europe and focuses on two of its citizens, Ana and Dreana. Ana is a young mother, while Dreana is an elderly woman. At the opening of the film, Dreana and Ana are sitting on either side of the street, discussing their discontent in the war, and the lack of necessities such as food and water. Lying between them in the road is a dead woman, a victim of sniper gunfire. This image is chilling, yet the two women speak of the deceased neighbor as if she is only another in a string of common occurrences. Ana asks Dreana for a cigarette, but when Dreana tries

to throw the pack of cigarettes across the street, Anna fails to catch it. The pack instead lands in the middle of the road. Fearing the sniper's bullets, Anna attempts to fish the pack out from the street using a broom, but the broom is shot. She feels terrible and apologizes for dropping the cigarettes; Dreana says it is nothing, and the scene ends. The next morning, when Dreana walks out her door to sit for another day, she sees Anna lying in the road next to their neighbor, dead. Dreana risks running across the street and into Anna's house to care for Anna's newborn baby. While Dreana is inside, she listens to a radio program that announces the United Nations' coming to free the refugee citizens. This troubles Dreana, and when she walks outside, she sees that in Anna's grasp are the cigarettes. Anna's death had been pointless. Help was on its way, only a day out, but Anna had instead died for Dreana, to return to her cigarettes.

Arts & Entertainment

Straight outta' Finland

VERNON MEIGS
the sandspur

Finland's Sonata Arctica has returned with its sixth album, The Days of Grays. After 2007's Unia, which was highly regarded as the band's most complex and progressive offering in its discography, the brand new effort was described by keyboardist Henrik Klingenberg as "a bit darker and maybe not so complex as Unia." Indeed, The Days of Grays was more accessible than Unia. It has a great deal of catchy melodies, but it also has some of the darkest sounds and styles ever produced by the band, most notably on the song "Deathaura."

Sonata Arctica has garnered a large fan base, and is noted for a cold, "arctic" style, reflective of the band members' native Finland, as well as fast power metal songs and technical proficiency in instrumentation. There were minor stylistic changes in the 2004 album Reckoning Night, but beginning with the inclusion of keyboardist Henrik Klingenberg, the band took experimentation to the next level. This is evident in Unia, with the album's longer, drawn-out, slow- to mid-tempo compositions. While the new album is less complex, it certainly has the darkest songs of Sonata Arctica's catalog, and perhaps the most tranquilizing. Either way, according to Klingenberg, "It's definitely not a back-to-the-roots

album with fast power metal." Songs on the album The Days of Grays were predominantly melancholy and mellow, balancing softer elements while still maintaining heavy elements. The fastest song on the album is the video and second single, "Flag in the Ground," which was a reworking of an early demo called "BlackOut."

The main difference about this album is the introduction of guitarist Elias Viljanen, who joined shortly after founding guitarist Jani Liimatainen had to leave the band on good terms following the recording of Unia due to his failure to fulfill his

"Sonata Arctica has garnered a large fan base, and is noted for a cold, "arctic" style, reflective of the band members' native Finland, as well as fast power metal songs and technical proficiency."

mandatory military/civil service. Elias "E.Vil" Viljanen had previously released several solo albums since 2002, and joined Sonata Arctica for their tour in support of Unia even before the decision to make him an official member was made. Viljanen can perform fast Sonata Arctica classics very well, and did a splendid job on the solos in "Flag in the Ground," and "Breathing." Another new stylistic addition to the band's sound on the new album is the use of female vocals on the songs "Deathaura" and "No Dream Can Heal a Broken Heart". In addition, the band's singer, Tony Kakko, attempts more scream-style vocals than on past records.

The first single, "The Last Amazing Grays," was a very mellow and pleasant song with lovely chorus and piano work.

With a moderate tempo, it was a happy and uplifting song before the chilling second track, the multi-part "Deathaura," which varied greatly in styles and followed a fantastical forbidden-love story. The most upbeat song that is also the most reminiscent of the band's earlier works is "Flag in the Ground," with a catchy hook and driving music. Arguably, the strangest track is "Zeroes," with its quirky chanting by Tony Kakko. Mellow ballads like the songs "As if the World Wasn't Ending" and "Everything Fades to Gray" comprise a great deal of the album. There are two songs titled

"Every thing Fade to Gray," the one that opens the album has a piano-driven intro, while the one that closes the album has lyrics and features the full band. There are also more complex, longer songs that evoke the style of Unia, such as "The Dead Skin" and "Juliet."

Sonata Arctica fans who are exclusively looking for the band to return to the faster, over-the-top style that it is best known for may be disappointed, but I personally feel there is no cause to be. Sonata Arctica has demonstrated that dimension of its style for four albums, and the band members can still prove it onstage. I definitely support new ideas and directions; it is their music, so who are we, the fans, to tell them what to play? Furthermore, there is nothing wrong with a soothing, melodic variety of music as far as the metal genre is concerned.

Boston University International Programs



Internship Programs

Auckland Internship Program
Dresden Internship Program
Dublin Internship Program
Geneva Internship Program
Haifa Internship Program
London Internship Program
Los Angeles Internship Program
Madrid Internship Program
Paris Internship Program
Shanghai Internship Program
Sydney Internship Program
Washington, DC Internship Program

INTERN ABROAD

All Internship Placements Are:

- Guaranteed for each student
- Personalized for each student
- Project-based/academically directed

Common Program Features

- Open to all majors
- Offered fall and spring semesters; some also offered in the summer
- Full-time BU staff at each site
- Housing provided
- Organized excursions and activities
- Financial aid available

live intern explore www.bu.edu/abroad

BOSTON
UNIVERSITY

ARTS & ENTERTAINMENT

"Dear Mr. Gore" crashes

TRAVIS CLINGER
the sandspur

When a person initially hears the title "Dear Mr. Gore," that individual automatically assumes that this film will involve a discussion of the environment. However, that would be a most false assumption. Instead of discussing the major environmental problems of the day, the director discusses how she likes to ride her bike. The director could have and should have focused on the benefits and costs of making driving expensive, and the potential alternatives to driving. Indeed, this is what the vast majority of individuals who attended the film were expecting. However, the director chose instead to focus on her life and her experience with biking.

The film begins in Sweden and Denmark, with the director spending some time in those countries. The director first discovers riding her bike as a way of transportation in those countries. It is soon pointed out that many people bicycle in Europe, particularly in the city of

Copenhagen. However, the director neglects to mention why people bicycle. One of the individuals the director interviews explains that gas is in the area of \$8 a gallon, and that there are enormous tolls for driving in the city during certain time periods. At this point, the director could have discussed how the high gas taxes and tolls helped cut down on car usage, and also helped lower pollution and Carbon dioxide emissions, a major cause of global warming. A thorough discussion could have ensued about the costs and benefits of making driving expensive. This has already been done in Europe, which is where the director began her movie, but has yet to be implemented, or for that matter even seriously considered in the United States, where the director spends the second half of her movie. Indeed, the director could have explained that although people often did not drive, they would take the train, use bicycles and walk. Instead, the director ignored all of these facts, and focused on how much fun cycling was, and how easy it was to cycle around Europe.

Once the director was back in America, the movie continued its downhill spiral, and lack of a

serious discussion on the costs of reducing car pollution. Instead, the director chose to focus on how dangerous it was for cyclists. That time would have been better spent explaining why cars were zooming by the director at a rate of 60 miles per hour. The reason is quite simple. In Orlando, the average commute time is somewhere in the area of one hour, and if the cars went less than 60 miles per hour they would never reach their destination. This would have been a great time to discuss that part of the problem with raising the cost of driving is that most cities are designed to have cars. Orlando, particularly, is a huge urban sprawl with no real public transit system. Without cars, no one would ever be able to get to work. The director does not focus on this, though, but instead spends over 10 minutes lamenting her fear of riding on the side of the road. Once again, the director skirted around the important topic to talk about herself. The

time has come for the entire world, particularly America, to have a discussion on the problems of driving, and its potential solutions. The Europeans have implemented high gas taxes and tolls, making driving very expensive. America needs to consider the real topic, not the directors' lengthy discussion of how much fun it is to ride a bike.



"A Touch of Spice" film review

TJ FISHER
the sandspur

The film "A Touch of Spice" brought an international feel to the Global Peace Film Festival. The movie, which is set in both Turkey and Greece, follows the life of an astronomy teacher named Fanis.

The film shows how Fanis comes to love astronomy through his passion for food and spices, while also examining the complex relationship between Fanis and his grandfather. It also focuses on his relationship with his childhood sweetheart, Saime. The film uses flashback techniques to intertwine the present with the past. The camera work is beautiful and varied, making the film that much more appealing to the audience. There is a lot of ethnic food in the film, as cuisine is the backbone of the story and of Fanis's life. The dialog is mainly spoken in a Turkish-Greek dialect with English subtitles, until the end of the movie when the actors switch to speaking in English only. This was a creative choice made by the director, although the change seemed to confuse most audience members with its abruptness.

Overall, the film is a great work of creativity and artistry. It is both dramatic and comedic, and delivers a great message about life, love and family.



THE STRENGTH TO HEAL our Soldiers' deepest wounds.

The pride you'll feel in being a doctor increases dramatically when you care for our Soldiers and their Families. Courage is contagious. Our Health Professionals Scholarship Program (HPSR) helps you reach your goal by providing full tuition, money towards books and lab fees, a \$20,000 sign-on bonus, plus a monthly stipend of \$1,992.

To learn more about the U.S. Army Health Care Team, call a Health Care Recruiter at 800-866-0780, email healthcare@army.mil, or visit healthcare.army.mil/info/healthcare.



October

Rollins College

www.TheSandspur.org

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4	5	6	7	8	9	10
	Weekly Rock Climbing Trip 6:30 pm	Volleyball vs. Florida Tech 7 pm RIP Show: Cut-To Fred Stone Theatre 11 pm	SGA Senate Meeting open to the entire campus 6 pm Rollins Climbing Club trip to Aiguille Rock Climbing Gym 6:30 pm	Taste of Culture Series: Costa Rica 12:30-1:30 Reeves Lodge	Tennis [C.L. Vomer Memorial Invitational] All day	Volleyball vs. Lynn / 4 pm Volleyball vs. Southern New Hampshire / 7:30 pm Soccer vs. Palm Beach Atlantic 4:30 (Men) & 6:30 (Women) Fall Break
11	12	13	14	15	16	17
	Weekly Rock Climbing Trip 6:30 pm	Men's Soccer vs. Lynn 7 pm	Weekly: SGA Senate 6 pm Rock Climbing Trip 6:30 pm	Alejandro Toledo presents "A Social Agenda for Democracy in Latin America" 7 pm Tiedtke Concert Hall	No Sandspur this week : Men's Soccer vs. Tampa 7 pm	Women's Soccer vs. Lynn 7 pm Volleyball vs. Valdosta Time TBA
Fall Break						
18	19	20	21	22	23	24
Volleyball vs. Harding Time TBA	Weekly Rock Climbing Trip 6:30 pm	Men's Soccer vs. Florida Memorial at 7 pm	Women's Soccer vs. Tampa 7 pm Weekly: SGA Senate 6 pm Rock Climbing Trip 6:30 pm	William Greider Discussions and Q & A Sessions 3 pm Tiedtke Hall & 8 pm Bush Auditorium Thayne Maynard Discussion and Q & A 5:30 p.m. Bush Auditorium	RIP Show Variations on a Theme Fred Stone Theatre 1 pm	Swimming Team Orlando (exhibition) 1 pm Volleyball vs. St. Leo / 4 pm Soccer vs. Barry 4:30 (women) & 7 pm (men)
25	26	27	28	29	30	31
Family Weekend						
	Weekly Rock Climbing Trip 6:30 pm		Weekly: SGA Senate 6 pm Rock Climbing Trip 6:30 pm Volleyball vs. Eckerd 7 pm	Stop Kiss Fred Stone Theatre 8 pm	Last Day to Drop a Class without Penalty ("WF" Deadline) Stop Kiss at 8 pm & RIP Tag: Short Form Improv at 11 pm Fred Stone Theatre	HALLOWEEN Swimming vs. St. Leo 1 pm Halloween Howl 2-5 pm Stop Kiss at 2 pm & 8 pm Fred Stone Theatre

A look back on a U.S. Open for the ages

BRENDAN MONROE
the sandspur

The 2009 U.S. Open will go down in history as having been one of the most memorable and exciting Grand Slam events of all time. Whether one likes comeback moms, kiss-prone fans, odds-breaking southern teens or racket abuse, there was something for everyone at this year's U.S. Open. Ratings were up largely over last year and attendance at the two-week event was at an all-time high. As the last of the four Grand Slam majors of the year, the U.S. Open Championship is a meaningful way for players to end the year on a high note.

No player has had more success on the court, nationally or internationally, than Roger Federer who, after a modest 2008, entered New York with two of this year's Grand Slam Championships under his belt. The French Open win at Roland Garros was Federer's first and his second was an epic, five-set match against Andy Roddick at Wimbledon that broke his tie with Pete Sampras for the most Grand Slam Titles of all-time. However, this U.S. Championship meant no less to the resilient Swiss, since a win would give him his record-tying sixth Open Title.

For a man who had won 40 consecutive matches in Flushing Meadows, Federer seemed to have it in the bag for the 16th Grand Slam Championship. What he did not anticipate, however, was Juan Martin del Potro and his ferocious ground game. Despite finishing 2008 in the top 10, few were expect-

ing much from the 20-year-old Argentine. Del Potro received little credit even after beating six-time Grand Slam champ Rafael Nadal in the semi-finals; commentators instead blamed the loss on Nadal's strained abdominal muscle.

It did not take long for Federer to fully realize whom he was up against. The Argentine, buoyed by cries of "Ole, Ole, Delpo" from his fans, overcame first-set jitters to take a tight five set match: 3-6, 7-6 (7-5), 4-6, 7-6 (7-4), 6-2. Oddly it was Federer, no stranger to championship matches, who looked the junior here. His frustration boiled over when, in the second set, he cursed (loud enough for the CBS microphones to pick up) at the chair umpire for allowing a late del Potro challenge. Federer was slapped with a \$1,500 fine for the audible profanity, but it was the lashing the young Argentine gave him that Federer is not soon to forget.

"Can't have them all," Federer lamented afterwards. "I've had an amazing summer and a great run. I'm not too disappointed just because I thought I played another wonderful tournament. Had chances today to win but couldn't take them."

What of del Potro? "I thought he hung in there and gave himself chances and, in the end, was the better man." With 37 forehand winners to Federer's 20, the relentless Argentine ended up beating Federer by exploiting what is usually the Swiss player's foremost strength.

Despite being the first to defeat both Nadal and Federer in a tournament, del Potro remained humble at his postgame press conference. "The crowd was

supporting me so much that they deserved it," he said, overwhelmed by the emotion of his first Grand Slam title. "Thank you to everyone for that." On his win: "I will go home with a trophy and it's my best sensation ever in my life."

In a U.S. Open marked by Serena Williams' deplorable tirade against a line judge and

Melanie Oudin's amazing run into the quarterfinals, the most memorable of all moments came that Monday evening when the towering 6'6" Juan Martin del Potro of Argentina beat the go-liath of the tennis world. "I was playing the best player ever in such a big stadium and in a Grand Slam final," del Potro beamed. "It was an amazing

match... everything is perfect. There was a moment of silence and clicking flashbulbs before tennis's newest Grand Slam Champion turned to the future. "If I beat Nadal, Federer, and many good players," del Potro said with a grin, "maybe I can do it one more time." We will not make the mistake of doubting him again.

BROADWAY

TICKETS ON SALE NOW!

"One of the funniest shows you're ever likely to see!"
-Entertainment Weekly

Avenue

Q

The Broadway Musical

Saturday
Dec. 12th
7:30pm

PARENTAL ADVISORY:
80% TONY-WINNING HUMILITY
10% ADULT SITUATIONS
10% FORM NUMBER

Tony Award® Winner!
BEST MUSICAL

Peabody Auditorium Daytona Beach

TICKETS: All TM Outlets, Charge at (800) 745-3000
Online at Ticketmaster.com or at the Peabody Box Office