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The Sandspur

The Oldest College Newspaper in Florida, Est. 1894

Rollins College

Friday | October 9, 2009

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Volume 116 | Issue 5

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watched the
latest Rollins
sports?



COURTESY OF ROLLINSSPORTS.COM

Learn about the various
Rollins sports programs that
occurred throughout the past
few weeks.

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this day in history

October 9, 1871: The Great
Chicago Fire ended on this
day. The fire devastated much
of Chicago and resulted in
billions of dollars of economic
damage for the entire country.

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Prejudice penetrates Rollins campus



CHELSEA CUTCHENS
the sandspur

On Thursday, Oct. 1, over one hundred Rollins students and faculty members turned out for a town hall meeting in response to the vandalizing of posters featuring Barack Obama. These posters were defaced with images of swastikas, Hitler-like mustaches, and the number "666" on the posters. While one might argue that students have the right of freedom of speech to declare their opinions on politics and other aspects of society, the use of hate-speech or racial slurs on college property will not be tolerated by the faculty, staff and students of Rollins.

At the town hall meeting, students and faculty of different races, genders, beliefs and religious backgrounds came together to protest the use of hate speech and hate crimes to intimidate and belittle fellow students of Rollins. Some of the more passionate speakers in-

cluded Patrick Powers, dean of Knowles Chapel.

"We can put a smoke-screen on this situation, but under every joke and stupidity are malice and wickedness and cowardice. We have a responsibility for this beautiful campus. I feel it has been violated by this evil wickedness. I want us to face this fearlessly to let everyone know that we abhor this, we don't stand for this, and this is not part of our life! I don't want our lives to be disintegrated by this; it should be no part of our life and no part of our campus. This is not part of our community. We should say to whoever did this: get out, get out, get out. You have violated us, and you don't belong here," said Powers.

Some students felt surprise and outrage at the events, including Laura Berk (Class of 2012), a peer mentor who was an active leader in the town hall meeting.

"I am shocked and appalled that individuals on this

campus are just willing to say what they feel without regard for others. You do not represent just yourself. You represent an entire community," said Berk.

Anna Montoya (Class of 2013), had a similar reaction: "As a first year, I had such a positive opinion on Rollins College. I'm always hearing that 'Rollins is working for the global community.' Everyone kept painting such a beautiful picture of this school. And then, only six weeks in, two hate crimes occurred in one week. It hurt—these events shattered my beautiful image of Rollins."

Micki Meyer, the director of the Office of Community Engagement and the person who discovered the vandalized posters in the campus center, was impressed by the student reaction to the incident.

She remarked: "I am proud of our campus community, especially our students, for coming together and speaking out against hate. At times like this education is the strongest

way to move toward justice and progress on our campus. We need to continue to come together to promote and share the values of Rollins, and have the courage to challenge those behaviors that disrupt and destroy community. This is our responsibility not just today, but every single day of our lives as educated citizens committed to peace, justice and acceptance."

Although many concerns went unanswered during the meeting, the overall outlook on the future of Rollins was positive. Those who attended agreed that the best way to combat hate is with knowledge; several students even voiced the need for a monthly town hall meeting to address campus-wide issues. While this one small meeting could not destroy the root of evil in the world, it had the opportunity to spread awareness about intolerance and hate in our campus community. Only knowledge like this can prevent similar situations of hate from occurring in the future.

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quotable

"... Many proponents of capitalism believe that people are inherently greedy and selfish."

opinions PAGE 3



thesandspur.org POLL

Should the US use tactical nuclear weapons to disable the Iranian nuclear facilities?

- Yes. Nuke 'em.
- No, we must not make a rash decision.
- No, we should use convention weapons.
- Where is Iran?

The Sandspur

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Newspaper in Florida
Founded in 1894

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Where do you fit into the Sandspur?

At the Sandspur, we are constantly looking for more voices, be they involved in editing, writing, or photography. This year, we are adding a new Staff Reporter position. Staff Reporters will attend weekly assignment meetings and write articles to be published in the Sandspur.

What do you get for contributing to the Sandspur?

Other than seeing your name and work in print, you will be paid as a correspondent for the Sandspur.

How will I get my written articles into the Sandspur?

Articles for the Sandspur are typically 400-700 words in length and must be submitted no later than noon on the Monday prior to the corresponding issue's publication. Submissions will be e-mailed to Editor@thesandspur.org.

Where is the Sandspur?

The Sandspur office is located on the 3rd floor of the Mills building, two floors above the post office.

How can I get involved with the Sandspur?

Sandspur meetings are held on Wednesday of every week at 6pm in the Sandspur office on the 3rd floor of the Mills Building. Any questions can be e-mailed to editor@thesandspur.org, and respective editors can be reached at their Rollins e-mail addresses (first initial, last name@rollins.edu).

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Another person perishes at Disney

TJ FISHER
the sandspur

On the morning of Sept. 30, 2009, a 16 year old Canadian boy was found dead by a family member at the Port Orleans Resort in Walt Disney World. Representatives from the Orange County Sheriff's Office arrived on the scene and reported the teen unresponsive at 9:37 a.m. Officials claim that the teen had an extensive medical history.

Authorities announced that they would conduct a routine investigation of the teen's death, but as of 11:35 a.m. on Sept. 30, there were no signs of foul play, and the death was most likely the result of the boy's previous medical complications.

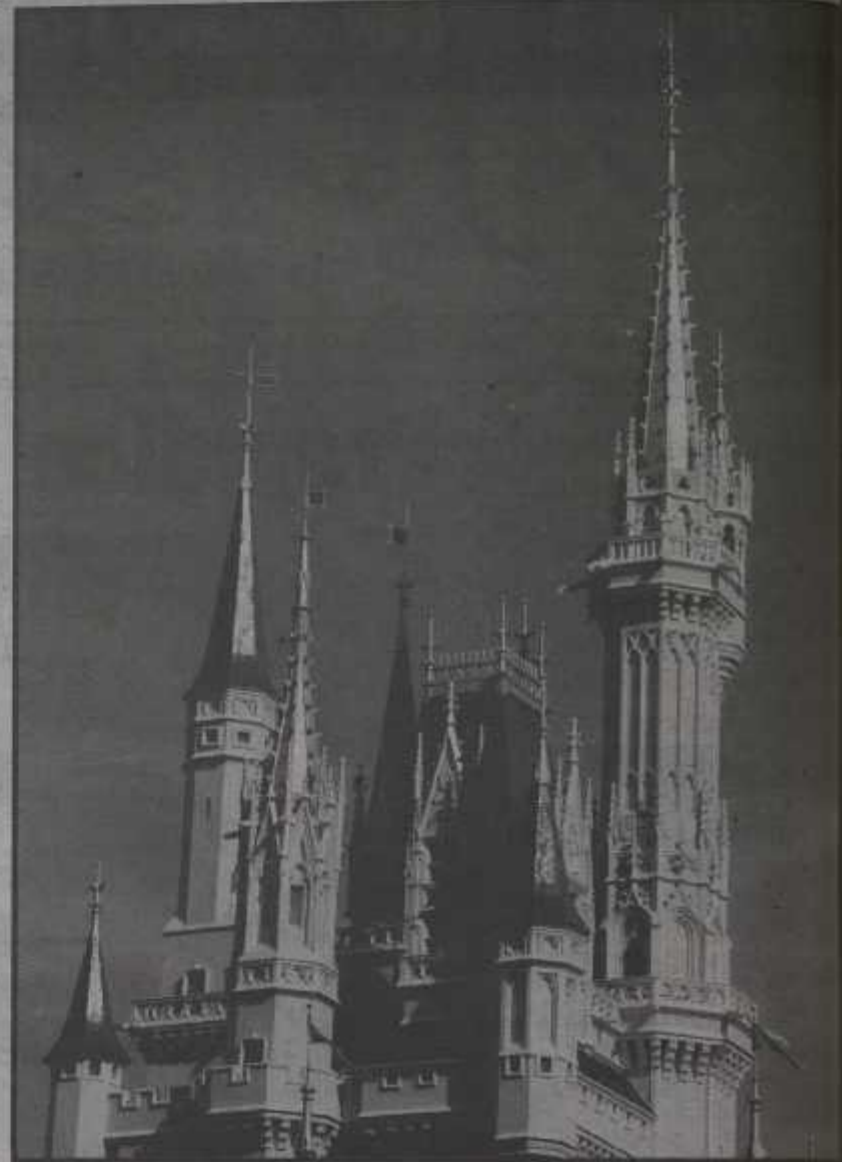
Although there is no official cause of the boy's death, Bo Jones, deputy fire chief of Reedy Creek Emergency Services, claims, "He had some preexisting conditions and appears to have passed away in his sleep."

This is the fourth death to occur on the Disney World premises since July 5. The three previous deaths were employees. The first in this long string of accidents occurred on July 5, when monorail conductor Austin Wuennenberg died in a monorail accident. Just

as the park was closing that night, two monorails collided at the Magic Kingdom's main station, killing Wuennenberg. There were eight passengers on board at the time. A second employee was taken to the hospital, while paramedics evaluated the six other park guests were for injuries but shortly thereafter released them.

On Aug. 10, Disney employee Mark Priest was pronounced dead four days after a fall during a performance of Captain Jack's Pirate Tutorial. The man was performing a mock sword fight for the first time, and slipped on a wet spot, suffering from a broken vertebra and other injuries.

The most recent death took place late on Monday, Aug. 17. An employee suffered a head injury while tumbling at a rehearsal for the "Indiana Jones Epic Stunt Spectacular." The employee, Anislav Varbanov, was rushed to the hospital after the injury and pronounced dead at 8:53 p.m. In Varbanov's memory, Disney said it would cancel the stunt show, which has been performed at the park since 1989.



COURTESY OF MCT CAMPUS

MAGIC KINGDOM: The happiest place on earth has several deaths.

Are you ready to be scared?

DODIE O'KEEFE
the sandspur

Every year during the months of September and October, Universal Studios Orlando transforms from a theme park into a horrific, terrifying labyrinth full of monsters, ghouls and other terrifying creatures of all sorts.

Halloween Horror Nights is rated among the best of nights at amusement parks, as it has haunted houses, live shows, electrifying scare zones and even live monsters and mutants to add to the fun. This year there are eight new haunted houses, six new scare zones and two new live shows. All the more reason to attend this year!

The dates for the terror-filled evenings are Oct. 1-4, 8-11, 15-18, 21-25, and 28-31. The event usually runs from 6:30P.M.-midnight, however on select nights the event from 6:30P.M.-2:00 in the morning. Halloween Horror Nights continues to run in rain or shine, so do not let bad weather ruin your plans.

Themes for the park have been taken from several of the most popular horror films, including "The Wolfman", "Saw", "Chucky" and "Fangoria." When asked about Universal's Halloween Horror Nights, Tony Timpone, editor of Fangoria Magazine, said that "After visiting scream parks all across the U.S. for the last 20 years, I can easily say that Universal's is the best in the business... Halloween Horror Nights is the ulti-

mate Halloween experience."

So, Rollins students, interested in buying tickets? Tickets are priced at \$69.99. You may save up to \$30 if you are a Florida resident, or if you purchase your tickets in advance online. Florida resident tickets for Sunday through Thursday are on sale for \$39.99, while Friday tickets cost \$49.99, and Saturdays are \$59.99. If you are interested in purchasing a Frequent Fear Pass, you may do so for \$69.99. Halloween Horror Nights also offers express passes that enable you to skip the regular lines at all haunted houses and attractions. These express passes range in price from \$39.99 to \$74.99, depending on dates of attendance. This can be especially valuable on peak nights.

Universal Studios also offers tours of the whole theme park that allow patrons to skip lines on certain attractions, and to gain an insight into the workings of terrific horror effects. These tours are called R.I.P. Tours, which can be taken publicly with a large group, or privately with just your family or friends.

If you have any further questions regarding Universal's Halloween Horror Nights, visit their web site at halloweenhorror-nights.com. There, you can purchase tickets, find contact information for the park, and view videos illustrating some of the attractions. So, if you are looking for something to do this month, check out Halloween Horror Nights at Universal Studios Orlando for a good scare.

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Conditioned by your environment

YONI BINSTOCK
the sandspur

Imagine for a moment that after being born in America into an average, middle-class, Christian family, you were taken to a monastery in Tibet and raised as a Buddhist monk. Would you have any inkling about Christianity, patriotism to America, or any other cultural behavior attributed to Americans? No, you would not.

Human beings are a conditioned species, just like every species. There is no true human nature. We are simply by-products of the environment around us. If you were raised up as an Aztec priest, you would have no qualms about slaughtering thousands of people every day to the sun god. If you were an ancient Roman child, you would enjoy seeing Jews and Christians being crucified and eaten by lions. If you were a German Nazi, then you would follow any order given by your Führer. We like to believe that these people were inherently bad people; that they were somehow evil, but they were just like us. If we had lived in those times, we would have acted just the same.

Many proponents of capitalism believe that people are inherently greedy and selfish. Fortunately, they are dead wrong. The only reason humans are greedy or selfish is because there is scarcity of resources. If the environment had an unlimited quantity of

resources, then there would be no reason for humans to be selfish. Other negative human behaviors such as rape, murder, and thievery are also not inherent to us. The society that we live in perpetuates these types of behavior. Also, any monetary system will lead people to exhibit behavior patterns such as fraud, exploitation of people for labor, price fixing, redundant waste, environmental degradation, psychological distortion through marketing, and other detrimental behaviors in an attempt for financial wealth and security.

For thousands of years, proponents of eugenics have attempted to rid the world of rapist, killers, thieves, mentally and physically handicapped people, and any other "outsiders" by killing people with "flawed" genes. They believe that through genetic breeding and manipulation they can create a "super" species with all the advantageous qualities and none of the negative.

This was a major component of Hitler's reasoning for his actions against Jews, homosexuals, Gypsies, mentally and physically handicapped individuals, and many others. What Hitler and thousands of others have not realized is that the environment that shapes our behavior, not our DNA.

Recently, a girl named Oxana Malaya was discovered after being completely isolated from the entire world for 5

years, except for the company of dogs. When she was found, she lacked the ability to speak, lapped up her food from a bowl, ate raw meat, barked at strangers, had a higher than average sense of smell and hearing, and walked around on all four limbs. This example is but one of many examples of the importance of environmental conditions on both our behavior and physical attributes.

If one accepts this insight, the consequences would be enormous. If you truly believe that it is the society and the environment that shapes you, not something inherent, then you can change yourself in anyway you see fit. If it is not innate for you to act or believe in a certain way, the belief that you are "stuck" in your dogma becomes absurd. Also, with this knowledge, we can better help those who are needy.

Oftentimes people blame the individuals living in the inner city for being lazy and taking the money from hard working individuals. But, if we change the environment that people live in, then we can change the behavior patterns that they exhibit. This type of thinking can be applied to a wide range of issues such as: democracy, civil rights, gender roles, war, religion, science, and a myriad of other issues. By creating a better environment, we can create better people, a concept epitomized by the immortal song by John Lennon, "Imagine."

Capitalism makes no promises

VERNON MEIGS
the sandspur

It has been quite a year for capitalism; plenty of "progressive" sycophants were convinced that capitalism is a terrible, corrupt, and anti-human political system.

Documentaries such as *Capitalism: A Love Story* were produced, and an article was printed in the third *Sandspur* issue of the year called "Capitalism kills humanity."

Perhaps the main problem is this: these particular critiques of capitalism were focused on the welfare of humanity as a whole, and they claimed that capitalism is not. Well, guess what? They are right!

The underlying hypocrisy I see in the arguments of so-called progressivists is that they seem to shun organized religion and claim to be upholders of science and reason, yet both their methods and goals are just secularized versions of the corruptions that religion is known for.

Some may know my past writings, and so also know that I am a fierce critic of organized, white-light religions and faith-based patterns of thought. This is why I am a capitalist, with all of its connotations of raw individualism, laissez-faire economics, selfishness, and greed.

It is not only contrary to God-fearing sheep and their precious Right-Hand Path of divine devotion, but it is very much the antithesis of what I deem the "New World Mysticism," with its messianic promises of universal brotherhood, "equality," and enthusiasm towards "faith-based education."

As a defender of capitalism, I must make it clear that capitalism does not hand out promises like religionists, cult leaders, fear-mongers, mystics, galvanizing political figures, and philosophers do.

Many out there despise capitalism because it supposedly is not concerned about the common man, or because it harms the environment, opposes gay rights, and so on.

In my experience, it seems that Americans mainly voted for Obama due to his promises of certain social changes such as gay rights. This is too trivial a social issue to base one's vote upon. The economy and the war are the important issues, and social matters come second.

People affect social matters, not the federal government. We make it happen, and if we are

suppressed from doing that, why are Obama-sycophants in total support of the government? For the record, I could say the same for the Bush administration and its sycophants.

It is too bad that they had the "Red Scare" in the 1950s, because, in effect, it treated socialism and communism as nothing more than inherently benign social taboos.

Conservatives screwed up, because now we cannot make a case against socialism or communism without opponents bringing up the Red Scare and playing the perpetual victim.

In these trying times, the new Red Scare targets capitalists, the selfish, and the greedy—not socialists. Because of the utopian paradise that socialism puts forward, socialist philosophy is quite popular.

Fortunately, I am a nonconformist and do not care in the slightest about what is popular. Just like the Church taught its sheep that it is bad to be selfish and greedy, altruistic mystics such as Karl Marx have duped the herd and preached that it is evil to act in one's own interests, and that one must strictly devote one's life's work to the good of the whole.

I am not personally attacking *Sandspur* writer Yoni Binstock for his article "Capitalism kills humanity." I hold nothing back in siding against the article itself, however. I was especially irked by the article's insinuation that "Humans are conditioned beings and are products of their society."

Is this implying that to be truly free is to be unconditioned? You might as well say that to live a healthy life is to launch a bullet into your head. And you can bet that hunter-gatherer societies looked down upon selfish behavior—because they were hypocrites.

One cannot say that greed is bad while justifying its use in a holier-than-thou manner for one's self. Selfishness is precisely the nature of the self-advancing human being.

Nobody has to hide in the shadow of unnecessary humility just for the sake of "the less fortunate," as they are popularly classified. If we exhibit "social values," then that is simply one of the white illusions strong minds must eliminate.

You cannot spread benefits so thin that they become worthless in the end. Capitalism is the perfect combination of the egoistic nature of the human beast and its civilized, intellectual behavior.

OPINIONS

To bomb or not to bomb?

TRAVIS CLINGER
the sandspur

A person cannot turn on the news for more than five minutes without hearing about Iran. The nation is currently in the process of developing nuclear technology, which Iranian leaders claim is for peaceful purposes only. However, for a nation that sits on enormous oil reserves, a person must question the motive for developing an alternative form of energy. Perhaps, the Iranians are concerned about pollution, but more likely they are concerned about their political power. Indeed, most scholars and political leaders believe that Iran is in the process of developing of nuclear weapons. The question that now must be answered is what the United

States should do about it. Iran has one of the world's larger armies with around 350,000 soldiers. Further, Iran has significant economic clout as it controls a large amount of the region's oil reserves, and is located on the Persian Gulf, from which much of the world's oil is sent to the United States and Europe. It would be foolish to suggest that Iran is not an incredibly powerful state. Unfortunately, the leadership of Iran takes a less-than-friendly approach to the Western world. Indeed, Iranian president Mahmoud Ahmadinejad has boasted multiple times of wanting to "wipe Israel off the map," and talked extensively about the evils of America and Europe.

At this point, the Iranians lack the capacity to launch

nuclear weapons toward the United States, even if the Iranians had nuclear weapons. However, Iran has the missile technology necessary to launch

a weapon into Israel or Europe.

Indeed, the most pressing problem the Americans and Europeans face is that of Israel attacking Iran. Israel officially does not have nuclear weapons,

though they have threatened to use them on multiple occasions. Israel also has one of the world's largest and most technologically

advanced militaries, courtesy of the United States. Thus, Israel could easily attack and destroy Iran's nuclear facilities. However, this would cause

a massive religious situation, as many in the Arab world would consider this a Holy War.

Consequently, it would be best for all if Israel did not attack. For Israel to not attack, Israel must

be safe from Iranian attack. It would be highly unreasonable to expect the Israelis to sit by and watch Iran develop nuclear

weapons after threatening to wipe Israel off the face of the map. Instead of permitting Iran to continue and then waiting for Israel to strike, the United States must take preventive measures. With diplomacy unlikely, it is far more probable that the United States will be forced to strike Iran and disable its nuclear facilities. This is indeed the best solution. If Israel becomes involved the entire Middle East may very well erupt into war, whereas the United States has already taken the position of policeman within the region, through the Iraq and Afghanistan invasions. Still, a full out invasion of Iran would not be necessary; indeed, all that is necessary to diffuse the situation is to disable the nuclear facilities. Although not a great solution, it seems, at this point, to be the only one.



COURTESY OF NEW YORK TIMES

IRAN: One missile too many. Iran is currently in the process of developing nuclear technology, which Iranian leaders claim is for peaceful purposes only.

Sweat shops not all that bad

TRAVIS CLINGER
the sandspur

Today, it is not uncommon to see protests of sweatshops around the world. People argue that these sweatshops are a vile creation and are highly unethical. Indeed, the very term sweatshop possesses a negative connotation. Consequently, a person is inclined to call for the abolition of these factories. However, before one takes to the streets to protest, one should critically consider the issue. Sweatshops are not as bad as they sound.

The most common argument that individuals make is that of the pay of sweatshop labor. Indeed, compared to a factory in the United States, sweatshops pay substantially less. However, it is important to consider the conditions in which sweatshops exist. Sweatshops are placed in countries where the income is very low. According to Ben Powell and David Skarbek, in the *Journal of Labor Research*, in Honduras, half the population lives on less than \$2 dollars a day, while the sweatshops pay around \$13.10 a day. Indeed, in many states sweatshop wages are often more than double what the wage would be if it were not for sweatshops. Thus, the individuals who work in the sweatshop experience a higher quality of living because of the sweatshop.

Sweatshops have another advantage for developing countries, that of technology. When a multinational corporation moves into a country to build a sweatshop, that corporation often brings with it technology and equipment that the developing country would not be able to access. Alas, the corporation often trains the workers on how to utilize the equipment and technology. A person, who would never be able to afford a computer in their life, may be able to learn to use one of the most state of

the art computers in the world through the corporation. These individuals in turn can take their technological knowledge and help the country develop. Jeffrey Sachs mentions in *The End of Poverty* the idea that sweatshops help a developing country get to the next rung in the ladder of development. Consequently, sweatshops help not only the people in the country, but the country itself.

Lastly, it is important to consider the price of goods at home. Sweatshops allow companies to market and sell incredibly low priced goods for those in developed countries. Although those in global north countries, such as the United States, may not be in nearly as bad an economic situation as those in developing countries, it is important to consider that many Americans go through every day wondering if they will be able to pay the bills. If the price of clothing were to double due to the end of sweatshop labor, it would most likely not severely affect the upper and middle class, but it would create an even larger burden on the lives of those already living in poverty. It is important to consider the individuals who cannot afford the goods produced in a sweatshop, before a person suggests increasing the price through the abolishment of the sweatshop.

The next time you hear a person condemning sweatshops, you may want to think before you join them. What would happen if it were not for sweatshops? Individuals in developing countries would lose their jobs and be forced into either lower paying jobs or unemployment and possible starvation. Developing countries themselves would not have access to the technologies provided by multinational corporations. Finally, the impoverished in the highly developed countries would have a difficult time affording basic necessities. Sweatshops are not a necessarily a bad thing,

Denouncement of president is wrong

BRENDAN MONROE
the sandspur

It is apparent that the rhetoric in this country has worsened when a congressman interrupts our president in the middle of a televised address to the entire world, and calls him a liar. It is apparent that the rhetoric in this country has gotten vile when hundreds upon thousands of protestors attend rallies with signs equating our president to a mass exterminator of Jews or depict him with crude clown makeup to look like a psychotic, homicidal comic book villain. But it is obvious that the rhetoric in this country has gotten downright despicable when a poll pops up on your Facebook page asking for your opinion as to whether or not our president should be killed.

The aforementioned poll appeared for only a few hours on September 26, but in that short time it garnered over 730 responses. The respondent could answer the question in one of four ways: "yes," "maybe," "if he cuts my health care," or "no." The Secret Service got involved and after an investigation, the creator of the poll was discovered. Who could have come up with such a thing? According to Secret Service spokesman Edwin Donovan, it was a juvenile. The term juvenile, in America, applies to any individual under 18. So, a "juvenile" is responsible for this reprehensible suggestion that the President of the United States should be killed, and what happens? Absolutely nothing.

"No criminal charges will be filed against the juvenile or the juvenile's parents," Mr. Donovan said.

Why not? Because agents determined, after a meeting with the family, that there was no real intent to harm the president. It is always nice to know that the Secret Service are doing their job...or not doing it in this case. I highly doubt that the idea to create this poll just came randomly to this "juvenile," so

where could it have come from? You do not need to have an education to know that children reflect the views of their parents. You believe what your parents say and take it for truth, even if said parents say some wacky things. Hmmm...what about this Mr. Donovan? Could hateful rhetoric regarding the president possibly be in use in the household?

"Case closed," Donovan said, brushing off further questions. "I guess you could characterize it as a mistake."

You guess? A mistake? With all due respect to the agency assigned to protecting the president's life at all costs, this is nonsense! A mistake is forgetting to carry an umbrella with you on an overcast day. Creating an assassination poll regarding whether the president should live or die is anything but a mistake.

Someone in this mess should have been prosecuted; the fact that no one was is an outrage. Do you want to know why political rhetoric in this country has gotten to the point that it is at today? Because no one stands up and steadfastly condemns the perpetrator, whether it is a cable news commentator or protesting "tea baggers" with "Obama as Hitler" signs. Worse, excuses are made for them. On the public outcry that erupted over Glenn Beck's comments that President Obama is a racist, Fox News Vice President of Programming Bill Shine responds thusly:

"He is given the freedom to express his opinion."

What Mr. Shine clearly fails to realize is the difference between exercising a mere opinion and making a careless, unsubstantiated, and baseless claim that the leader of the free world is a "racist" and the effect that comment might have on millions of viewers.

House Minority Leader John Boehner excuses tea party protestors who call Obama a Nazi and a murderer by saying that they raise "legitimate" questions. No, Congressman

Boehner. Equating President Obama to a person responsible for genocide and a war that left tens of millions of people dead is not "legitimate," it is outrageous.

Similarly, recent calls that have come from radical right commentators for a military coup to remove the president are nothing less than treasonous and should be treated accordingly. These individuals might object and cry that their first amendment rights are being violated, but I say that they were never working under the confines of such rights in the first place. When you abuse your freedom of expression so abhorrently by calling for a military overthrow of a sitting president for no sound reason, you should not be allowed to express those thoughts to a network audience.

While such commentators are intentionally provocative for ratings purposes, they still must be held accountable. Unfortunately, the age of accountability has seemingly died. We live in an era where an elected official like Arizona Congressman Trent Franks can get away with calling the president "insane" and "an enemy of humanity." Hateful rhetoric goes both ways and whether you agree with the opinion of the individual or not, you must agree that this kind of language creates nothing but problems. Our very own congressman, democrat Alan Grayson, has also gotten in on the act. Last week he told Americans that, "Republicans want you to die quickly." Though I happen to agree with Grayson on the need for health care reform, that does not excuse his inflammatory language.

If we do not take a step back and examine what this kind of rhetoric is doing to our country, we risk further alienation of the rest of the world and each other. We must start by holding those who profit from such divisive language accountable for their words. It is only in this way that we can truly become a nation united once again.

What to do if you get the flu

Greeks getting involved

TIERNEY LEDDY
the sandspur

Having a fever, cough, sore throat, runny or stuffy nose, body aches, headaches, or chills recently? According to Rollins Health Services, you may be experiencing the symptoms of the H1N1 virus, more commonly known as the swine flu. Unlike many rumors around campus, neither the Rollins DuBois Health Center nor the Winter Park Urgent Care Center, right on Fairbanks Ave, have con-

firmed any actual H1N1 virus cases.

Sandy Weisstein, the director of the health center explained the main reason why Rollins has not confirmed any 'swine' cases: "There is a special nasal swab test that can be done [to confirm the H1N1 virus] and up until a few weeks ago, it was only done at the state laboratory, and it was only used on hospitalized cases."

She also states that although Rollins has not confirmed any cases of the swine

flu, they suspect that many of the students' symptoms were suggestive of the swine flu. The standard procedure the health center is taking for any patients with swine flu symptoms is to ask them to isolate themselves until there has no longer been a fever for at least 24 hours.

You may worry that coming down with the flu or the H1N1 virus could be putting you at a disadvantage when it comes to your academic course load, but Weisstein assures students that, although "the college does not dictate to the faculty what their attendance policy can or should be...the faculty are acutely aware of what is going on, and should work with students on an individual basis. Students can always contact the dean of students if they have a problem with the policy and feel that they are treated unfairly."

She indicates Rollins feels students' health should come before anything else, especially when the H1N1 virus is suspected.



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**JACKSON RYLAND
CLAY MITCHELL**
the sandspur

Alpha Mu Delta at Rollins College rallied together on one sunny Saturday afternoon to clean up Orlando's Princeton Avenue. These twenty fraternity brothers set out to make a positive impact in the community they respect and enjoy. Roughly three hours and 21 trash bags later, the result was two miles of clean Orange County roadway.

Throughout the past year, the brothers of Chi Psi have demonstrated a high level of service to the Orlando community. At the 2009 Chi Psi Convention, Rollins College's Chi Psi chapter was recognized with the national Chi Psi Community Service Award for their efforts. The award represented the outstanding and unwavering commitment Chi Psi has to

the Winter Park community.

Chi Psi President Clay Mitchell said, "We are considering last year a turning point for our chapter. We have unlimited potential this year, and I am very excited to see what we can accomplish. We are well on our way for setting the gold standard for fraternities in community service."

In the past two years, Inter-Fraternity Council (IFC) has strived to improve the image of the Greek community. In regards to community service, IFC created a semi-annual fraternity community service award. Most recently, X-Club, Alpha Tau Omega and Chi Psi won first, second and third place respectively. The commitment to volunteer work among fraternities at Rollins College has exponentially grown in the past few years to a level untouched by most fraternities across America.



CLAY MITCHELL / the sandspur

SEPT. 5, 2009 - WINTER PARK, FL: Alpha Mu Delta at Rollins College rallied together around noontime on a lazy, sunny Saturday to head towards Orlando to clean up Princeton Avenue. Twenty fraternity brothers set out to make a positive impact in the community they respect and enjoy.

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Pinehurst Cottage flips for peace

KRISTIN SCHENDEL
the sandspur

The Pinehurst Organization hosted an all-campus pancake breakfast on the front porch of Pinehurst Cottage on Saturday, October 3, 2009.

Armed with two skillets and

four kinds of pancake batter, the residents of the cottage began cooking at 11 a.m. and "kept 'em coming" until 2 p.m.

In addition to the free food, residents gave tours of the cottage to many who had never been inside and were curious as to the interior of the oldest building on

campus.

The Pinehurst Organization seeks to encourage tolerance, respect, and development of the individual, as well as create a diversified community in which to learn. Members expand their understanding of global issues and strive to breakdown social

and cultural barriers through exposure to the ideas, values and interests of others. Each semester, every student living in Pinehurst Cottage plans and presents an event that champions diverse learning, mutual respect, or social justice.

Approximately 80 students

attended this particular event, which was organized by Kristin Schendel (class of 2010), PR Coordinator of the organization.

"The history of the Pinehurst Cottage organization is connected with the history of Rollins College," Schendel said. "I was really into something of a tradition, so I used my program to resurrect a hearted, community event that has been neglected for quite some time."

Involvement in the Pinehurst Organization is open to the entire campus. Students interested in receiving information about Pinehurst events should email their e-mail information to Emily Higgins (Class of 2010) at Evhiggins@Rollins.edu.



PHOTOS BY KRISTIN SCHENDEL / the sandspur
HAPPY PLATES: Some students enjoy the delicious pancakes on the Pinehurst front porch.

Nourish International fights hunger at Rollins

ANNA MONTTOYA
the sandspur

Nourish International aims to rally students in an effort to fight one of the most widespread problems in the world: hunger.

First established at the University of North Carolina at Chapel Hill in 2003, colleges nationwide have joined its cause, with chapters founded at 23

universities across the United States. In 2008, Nourish received the North Carolina Peace Prize for excellence in cross-cultural solutions and sustainable development. Now, it is part of the Rollins family.

The focal issue on which Nourish is built upon is global poverty. In our world today, 840 million people are malnourished, 1.1 billion people lack access to clean water, and 8 million people will die this year because they are

simply too poor to stay alive.

By connecting students with developing countries worldwide, they establish partnerships with local communities with which students have the opportunity to travel to over the summer intersession.

During their stay, participants implement solutions that work toward tackling the imminent poverty that has devastated these particular areas. This trip will be funded by profits incurred from

small, student-run businesses called "ventures" that members operate throughout the school year. Therefore, the organization's direction and eventual success depends solely on student involvement. In laymen's terms, it is what you make of it.

"We are off to such a good start already and we are only four weeks into the school year! We have really big plans for this year including a charity sports event with celebrity athletes, a black-

tie dinner with silent auction and a concert in the gym. We are excited to form a new international chapter and work with them. We feel the possibilities are endless and we invite you to join us this year," said founders Jacqueline Williams and Toni Gammello.

For those interested in getting involved, Nourish International meetings will be held at 5:30pm every Monday.

Scar Symmetry's new album brings metal to the masses

VERNON MEIGS
the sandspur

Swedish death metal outfit Scar Symmetry has gained quite a reputation for being technically proficient, highly energetic, and irresistibly melodic during their career. Their last album,

Holographic Universe, was almost universally praised by fans and critics due to the singer's dynamic shifts between forceful growls and powerful melodies. The skills of the two guitarists Jonas Kjellgren and Per Nilsson were undeniably stellar, and the album had a symphonic quality overall.

Not long after, however, original vocalist Christian Älvestam left Scar Symmetry due to "touring conflicts and creative differences," according to a statement released by the band. In time for their brand new album, *Dark Matter Dimensions*, Scar Symmetry has taken on not one, but two brand new vocalists.

Dark Matter Dimensions proved to fans everywhere that the two new singers could indeed carry on the legacy of

the band with success. Roberth Karlsson performs growls and backing clean vocals, and Lars Palmqvist performs clean vocals and backing growls.

The brand new album contains songs that indeed stay faithful to the Scar Symmetry style. Lars' clean vocals are just as glorious and catchy as Christian's, and Roberth's growls are just as intense. Old fans should not be disappointed with the new material.

According to drummer and lyricist Henrik Ohlsson, the concept of the album lyrically deals with "an appreciation and acknowledgement of the unseen worlds and dimensions, because without the existence of these unseen forces our physical universe would never be able to exist."

The titles on the album, which reflect this notion, are ones that listeners would not often expect to find on a metal record, such as "Noumenon and Phenomenon," "Mechanical Soul Cybernetics," "A Paranthesis in Eternity" and "Frequencyshifter."

On the new album, the band shows no sign of slowing down in their musical proficiency as they perform difficult time signatures, finger-bleeding guitar solos (and

riffs, such as in "A Paranthesis in Eternity"), and fast drumming. They also prove that they are not running out of ideas with their soulful and catchy guitar and vocal melodies, all-textured with atmospheric, harmonious keyboard music.

It is notable that on this album, in addition to their Gothenberg-influenced crisp, heavy sound, they have also incorporated guitar rhythms and drum patterns inspired by Meshuggah, another Swedish death metal band, in songs such as "The Iconoclast" and "Noumenon and Phenomenon."

Scar Symmetry's albums have never failed to impress. There are no fillers, only quality handcrafted music, and that is especially so on *Dark Matter Dimensions*. In Europe, the album has been released on Oct. 2, and in the America, it will arrive on Oct. 20. The entire album has been put up on the Scar Symmetry MySpace profile for fans to give it a listen before its release.

Scar Symmetry is not a run-of-the-mill melodic death metal group. I urge fans of any music to check out this album. Even those who claim to dislike this style of music may catch themselves singing along to the songs!



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Rediscovering Columbus Day

BRENDAN MONROE
the sandspur

In 1492, Columbus sailed the ocean blue. Ah! It gets me teary-eyed every time; not the old adage but the fact that most Americans do not know what date Columbus Day is. While it pains me to have to remind everyone, I nevertheless will... this once. I most assuredly believe that this last reminder is all that it will take to engrain the date in your mind. You are probably taken aback by my confidence, wondering how I possibly could be so sure of your own memory, or your lack of one.

The answer is simple. This Columbus Day is going to be a day that you will never forget. By the stroke of midnight the following day, you will have this date so embedded into your hippocampus (the part of the brain that stores new memories) that you will be content with hardly wandering off campus until next year's Columbus Day. This is because I have formulated a new, exciting way in which you can celebrate this holiday in a manner which you have never had the pleasure to celebrate it before. Previously, a holiday shared only among bank employees and postal workers, the 517th Anniversary of Columbus Day will be looked back upon as the new dawn of discovery. All you have to do is follow these simple, helpful tips:

1. Explore! Discover sections of the Rollins campus and Winter Park that you have never set

foot on before, preferably while blindfolded or incapacitated in some other way. You will gain a new appreciation for the brilliant mariner's skills of navigating the previously uncharted Atlantic!

2. Eat Pasta! Contrary to popular belief, Columbus was not Spanish but Italian, from Genoa. Prove you know the difference by having pasta, not paella, for dinner.

3. Swim! Columbus' journey took him over lots of water. Go for a swim in Lake Virginia or in your bathtub (not too soon after eating) and imagine that you are in the Atlantic, circa October 1492!

4. Indians! America's first inhabitants do not remember Columbus very fondly. The term "Indians" is one of the reasons why. Thinking he had arrived in the Indies, Columbus originated the famous error, which continues even into the present. Wherever you go, make an effort to mislabel whatever you find.



COURTESY OF MCT CAMPUS
DISCOVERY: A statue of Christopher Columbus stands in memory of his landing on Plymouth Rock.

5. Film Fest! There are plenty of films about the Italian mariner. I recommend two that were released in 1992 for the 500th anniversary. "1492: Conquest of Paradise" with Gerard Depardieu and the perennially underrated "Christopher Columbus: The Discovery," featuring Tom Selleck as King Ferdinand. Yes, Magnum P.I. once played the King of Spain.

6. Leif! Realize Columbus was actually 491 years late on his discovery of America; famed Viking Leif Erikson actually discovered the continent in 1001 A.D. In recognition of this, commemorate Leif Erikson day on Oct. 9 by drinking some wine and enjoying some salmon as Leif did when arriving in what is now present day Newfoundland.

7. Go a' Knighting! Columbus inspired the world's largest fraternal organization, the Knights of Columbus. Founded in 1882 as a charity, the Knights took their name based on Columbus' Catholic prominence. In the last decade alone, the Knights have given over \$1 billion to charity. Find a way to give back, or at least share your newfound territory.

8. Wander! End the night fixated on the same moon Columbus was 517 years ago. Fall asleep imagining all the discoveries you will make in the year to come.

Remember, Columbus Day is Monday, Oct. 12!

Geekly Gadgets

LINDSEY HIRSCH
the sandspur

One accidentally hits the wrong button on a universal remote, and low and behold, the radio is now blaring that terrible new Miley Cyrus song that you cannot get out of your head. Well, now there is a wonderful new solution to that. It is so convenient and amazing that one may even call it... magical.

Because technology today has become complicated for the simple-minded, a British company, known as The Wand Company, yes, The Wand Company, has come up with a solution to make surfing the channels on the tube as easy as a flick of a wand. Literally.

They are brining an old world of magic to a new world of technology. Instead of trying to figure out what all of the

buttons on the universal remote can do now all one has to do is simply flick this way and that for optimal viewing pleasure. Not a single button is involved.

You may be wondering how such an invention can operate. Magic, duh! Of course not... the Kymera Magic wand uses accelerometer-controlled vibrating technology much like that of a Wii. The wand performs 13 spell-casting actions. To adjust the volume, merely flick the wand clockwise or counter-clockwise. Do not like the channel that is on the television? That is ok, a simple gesture of up or down will change that channel like magic. Warning: all gestures are guaranteed to make you look like a dork.

The wand is able to control various electronics, including everything from an iPod to a bedside lamp, just like a universal remote. Simply point at an elec-

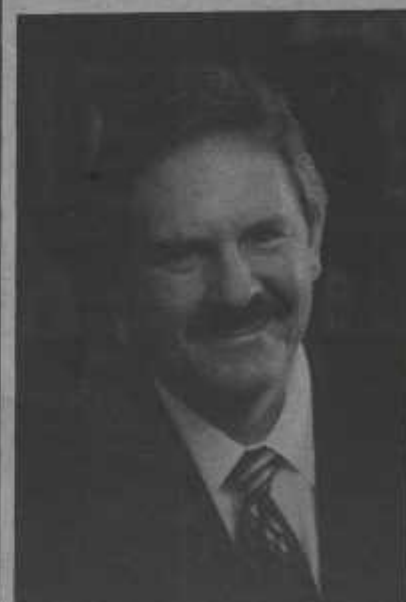
tronic device in one's A/V system and perform one of them many capable charms. Not only can it change channels, but the wand is also a learning remote. Therefore, one is able to create new combinations to teach the wand to perform in your now magical home theatre. The wand is 14 inches long and includes a green LED at one end.

Wizarding geeks and Harry Potter fans everywhere will be going crazy for their chance at one of these wands. For, no wizard or witch can manifest their powers without their almighty wand.

Because this wand possesses some sort of enchantment, it will come at a hefty price of \$83. However, at this price, one will also receive a battery in the wand. One can pre-order this charmed wand now for a deposit of only \$17. Geeking out may commence starting Oct. 1.

Who's who: Jeffrey Eisenbarth

JEN ATWELL
the sandspur



COURTESY OF ROLLINS.EDU
THE MONEY MAN: Jeffrey Eisenbarth is the vice president of business and finance at Rollins College.

Q: Please tell me a little bit about yourself.

I was born and raised in Weiser, Idaho, a small farming community on the banks of the Snake River separating Idaho and Oregon. Weiser is famous for two things: (1) the National Old-time Fiddlers Contest held annually to crown the best fiddler players in the country and (2) the discovery of Walter "Big Train" Johnson by a major league scout. You will have to Google Walter as I am sure not too many people have heard of him.

Q: From reading your biography (when you were just appointed VP), when did you realize that higher education (and finance and business) was what your ideal career field?

My first job out of college was service director for a recreational vehicle manufacturer (Champion Motor Homes). Things were going well until 1979 when interest rates hit 17 percent and gas rationing was implemented (remember the good old days?) The company closed the plant and I went back to the University of Idaho to get an MBA. I realized a career in higher education was not such a bad way to go when I came to the realization that not too many colleges and universities close their doors during bad economic times.

Q: As treasurer and vice president of finance, what does your position and your department encompass?

Bottom line is keeping the doors open. The business and financial side of a campus is much like managing a small city in that we must provide all the amenities that a community would provide such as housing, food, recreation, parking, utilities, safety and security, building and grounds maintenance, entertainment, books, supplies, etc. We also have the responsibility for collecting all the payments and

paying all of the bills, investments, commercial and auxiliary enterprises, real estate, risk management and insurance.

Q: What are some changes that you would like to make, and what are some things that you hope to implement at the college?

We did implement one fiscal policy change this past year called 'carry forward,' which allows departments to keep unspent funds at the end of the year. This promotes fiscal accountability and responsibility at the departmental level and virtually ends our past "spend it or lose it" practice. I also strongly believe in three key workplace expectations; 1) work together as a team, 2) value all people and 3) treat everyone with dignity and respect. We are doing well in each of these areas but we can always improve.

Q: What are your interests outside of the college environment?

Outside of work, I would have to say my interests predominantly fall into three main areas, family, sports and humor. I strongly believe in maintaining a healthy balance between family and work. I have always been involved in sports and find it helps relieve stress and I try and find the humor in life every day. If you look for it, it is all around us. Humor is the great equalizer, especially useful if you work in business and finance.

Q: Don't you LOVE the Florida weather? (Please feel free to be honest, because I personally hate the Florida weather).

Actually Florida weather is the exact opposite of Western Oregon weather, where we moved. In Oregon you get three to four months of beautiful weather in the summer and eight to nine months of rain. Here you get three to four months of hot, humid rainy weather and eight months of beautiful weather. Being active outdoor types we are enjoying the extra months of nice weather. I guess it depends on where you came from and what you like.

Q: And last question, since you are a "finance person," I was wondering, do you balance your checkbook like a maniac? I think the Rollins Community needs to know this information...

Where would we be without on-line bill payer? It slices it dices, it balances, all in one motion. I cannot remember the last time I physically wrote a check or manually balanced the checkbook. In banks we trust but they do make mistakes so you have to keep an eye on them.

The Killers kill at the UCF Arena

JOSH MANNEN
GREG GOLDEN
the sandspur

"You're about to be baptized by our rock and roll," said the Killers' Brandon Flowers, overlooking the thousands crowding the UCF Arena. Sure, this sounds a little zany, but The

Killers were sure on to something when they took the stage for such a blessed performance last Thursday, Oct. 1. What followed were bits and pieces from their three major albums, as the guys kept the crowd rocking for hours.

"Joyride," "Human," and "Reasons Unknown" were just a few of the openers from their latest album *Day and Age*, but quickly jumped into stuff from *Hot Fuss* and *Sam's Town*.

The opening band, Chairlift, raised eyebrows at the quality of the sound and lighting systems of the arena. Matching the

band's melancholy mood, the light effects were subtle and uninspiring, something not normally seen at a Killers' concert. Equally poor was the band's sound quality; both echoing and garbled, many of Chairlift's songs were incredibly hard to hear. It was very difficult to even establish what the band was trying to achieve, let alone

the crowd and dominating the stage. As the act began, their presence immediately established a new energy the whole audience could feel. Everything in the arena seemed to be heightened, including more dynamic lighting and stage effects that grew increasingly pronounced as the show went on. Ever-changing and evolving,

crazy during the band's absence, constantly cheering and demanding an encore. With an obvious return, the guys returned to the stage to another eruption of applause as the concert was fired up once again.

The crowd went absolutely

wild as soon as the signature riffs of hits like "Somebody Told Me" and "Mr. Brightside" boomed throughout the arena. These classics went off without a hitch, sticking to the recorded tracks but also throwing in some improvisational flair. During "Smile Like You Mean It," a violinist played a duet with the lead vocals, leading to an incredibly unique and interesting experience not heard on the album's rendition. This sort of fusion is not all that uncommon to The Killers though, seeing that anything from harpsichord to saxophone was used in *Day and Age*. Lead singer Brandon Flowers took the time to perform a solo of his own, singing the chorus of "Joyride" accompanied by his own piano. In similar fashion, Flowers accompanied

with the lead guitarist, Dave Keuning, sang a few verses of "Can't Help Falling in Love," a song popularized by Elvis Presley. This brought the band back to their Las Vegas showmanship roots, a common theme throughout the evening.

The show began with and was punctuated by a motif of sunset and sunrise. Beginning with night falling over the Nevada

desert in the opening lyrics of "Joyride," the concert ended with images of the sun rising over the same desert displayed during the final number, "When You Were Young." This brought a feeling of completion and closure to the evening, letting the audience leave feeling like they had undergone an experience far more intimate and expressive than a simple arena rock show. All in all, this was a truly incredible show that even those unfamiliar with The Killers could really enjoy. Taking the time to see this band the next time they are in town would be a very wise decision, whether you are a fan or will be experiencing them for the first time.



ALL PICTURES BY GREG GOLDEN / the sandspur

SOMEBODY TOLD ME: Members Brandon Flowers, Dave Keuning, Mark Stoermer, and Ronnie Vannucci Jr took the stage at the UCF Arena, Oct. 1, to much delight, as they performed songs off of their multi-million selling albums.

hear the lead vocals. However, all of these worries were extinguished as soon as the main show took the floor.

offstage for a brief break. However, the crowd went absolutely



Like a true chairlift, the opening act was merely a boring trip to an exhilarating ride that followed.

The Killers were nothing short of a musical powerhouse, pumping up

A breath of French Air

JARED SILVIA
the sandspur

I recall a chilly evening in London not too long ago, standing in line with strange people in a strange place to see a strange band. Air, who took to calling itself "Air French Band" in its earlier days, so as not to be confused with bands like Air Supply, has a long history of blending elements of electronic experimentation with numerous styles of music. Their sonic journeys have ranged all over the musical realms, stopping in at the pure 12-bit sampler pop, visiting psychedelic visions, and frequenting ultra sparse electronic ditties. They have always, though, kept it chilled, classy and retro-futuristic. Their live performance was a tribute to electronic music though the eras, and was a lovingly crafted collection of booming funky bass lines, vintage synthesizers and old electro-mechanical pianos. Their ideals of love, imagination, and dreams washed over the audience. The sound has not left my head since seeing this performance.

Listening to Air's newest studio album, *Love 2* (released Oct. 6, 2009), I am confronted with a new level of maturity from the Parisian duo. Gone are the twinges of Japanese Koto experimentation that permeated their previous disc, *Pocket Symphony*. In its place stands

a new mix of twinkling lounge and space age bachelor pad. Its consistency is reminiscent of their live performance, a feeling that was, perhaps, not as obvious on their previous recordings.

The familiar elements are there, of course. The mixture of break-beating drums that spans the more chilled tracks on this particular album shuffles together with the alternating plucky, tube-driven bass, and terminally moogy synthesizers. "Heaven's Light" throbs with Jean-Benoît Dunckel's brilliant piano, chirping vintage electronics, and the usual blend of Vangelis and Jarre textures, two consistent and unabashed influences on the project.

New on this album are the directions in which the music travels. On the incredible "Tropical Disease," the driving beat of the 70's progressive rock chase scene gives way and things quickly become a sultry, smooth saxophone jazz vision. Still, despite quirks like these, the album is certainly nothing like an exclusive meditation in the lounge of yesteryear. Those looking for stacks of electronic pulsation will find burbles and squeaks a-plenty on "Be a Bee," while "Missing the Light of the Day" kicks off with a drum and vocal movement that gives one leave to ponder the existence of Gary Numan and Karl Bartos' lovechild. "Sing Sang Sung" seems to fluctuate between

bubblegum pop and early R&B. Their typical vocoded vocals are scattered about the album. In fact, all of those elements that are familiar and instantly ring of Dunckel and Godin's creative styles are not terribly shocking, but neither are they unwelcome. This album feels so much like an "Air album" that it is like wearing an old pair of gloves that you recently re-discovered at the bottom of your closet. They have gotten the idea many times in the past, and on this album they carry over all these elements while adding new, complex, and mature aspects to their design.

Design is the correct word in this case. The cinematic, emotional climax of this album is really the heart of the whole production. One should expect as much from a band that has been tapped to craft the soundtrack to significant scenes in three Sofia Coppola films. For fans of Air, this album is one for putting on the old turntable, lighting some candles, and, eyes closed, taking a journey. Those new to the band should not be intimidated by all of the referential commentary. There's plenty of time to catch up on all those references when checking out their older albums. For now, just know that *Love 2* is a spectacular recording that is absolutely worth a listen for fans of vintage electronic music, good down-tempo, chill-out sounds, and French music in general.



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ARTS & ENTERTAINMENT

Mouse food

TRAVIS CLINGER
the sandspur

September 25 marked the beginning of the Food and Wine Festival at Disney's EPCOT Center, and I was fortunate enough to attend the opening weekend. As some of you may know, I am a huge Disney fan; I have attended the Food and Wine Festival at EPCOT for as long as I can remember. This has always been a fantastic event, and this year did not disappoint.

The Festival runs from Sept. 25 to Nov. 8, and features a culinary experience like no other. As one walks around the EPCOT globe, they can stop at small stands representing diverse nations to sample that country's cuisine. Each stand typically features three small dishes priced around \$5 each, plus two or three samples of wine, with varying prices. The countries range from Greece to Poland to South Africa to Thailand. I highly recommend spending the day strolling across the globe sampling various different cultures, rather than eating lunch at a restaurant. Some outstanding stands include: Poland (sausage and pierogi), France (chocolate crème brûlée), and Greece (authentic Greek salad).

In addition to the various foods and wines available, EPCOT also offers a variety of culinary classes throughout the day. One such class is located in Italy, where one can learn the benefits of cooking with olive oil. These classes run about 25 minutes in length and are taught throughout the day. This is a great opportunity to learn some of the tricks that the Disney Chefs use when preparing their culinary delights. Most of these seminars are included in the park admission, although some are \$8 extra.

EPCOT is also presenting its Eat to the Beat Series. This features a variety of well known bands coming throughout the food and wine festival to play for the guests. Every few days a different band arrives to play in the amphitheater by the America Pavilion. You can find out which bands are playing by visiting the Food and Wine Festival web site. These concerts are included with your park admission, and make for excellent entertainment with your food.

Overall, the Food and Wine Festival this year was incredible. Disney has once again outdone itself, and should be applauded. This is one of the best events that Disney puts on each year. The weather was perfect and the culinary experience phenomenal.

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In love with Capitalism: A Love Story

BRENDAN MONROE
the sandspur

"Capitalism: A Love Story," the compelling new film from controversial filmmaker Michael Moore, opens with juxtaposing images of modern day America and dialogue from an educational movie about the later days of the Roman Empire. Rome fell, in part, because of the vast dichotomy between rich and poor. Currently in America, the top one percent of income earners make more money than the bottom ninety five percent combined. To quote from a Citibank report, America has become a "plutonomy" with the sole danger being that the underprivileged still retain the right to vote. To distract the people from these injustices, the Romans implemented games "to keep the idle citizens entertained."

Moore then flashes images of current sporting events and "American Idol." The comparison is effective as Moore is suggesting that unless we do something, our "empire" is going to fall. Over the next two hours, Michael Moore takes us on a "CliffsNotes" version of the current economic situation and how it came to be. Beginning with the Reagan administration and the implementation of deregulation, Moore follows

its effects through to our current financial crisis.

Moore's films have always focused on the common man, but never as effectively as shown here. In one astonishing revelation, Moore interviews a commercial airline pilot whose annual salary, like those of most pilots, has dwindled to a staggering \$20,000, forcing the pilot to rely on food stamps. Moore also takes on a corrupt judge who, in a backhanded deal with a for-profit juvenile detention facility, sentences teens to months of "rehabilitation" time for having done nothing more than arguing with friends at the mall or smoking pot at a party. That the judge receives millions of dollars from the facility for these harsh sentences is evident, Moore suggests, of a capitalist system gone awry.

In addition to great investigative reporting, Moore is also a master at uncovering lost video footage. Early in the film, we are shown a clip of Ronald Reagan speaking to Wall Street traders. During a moment of applause, former Secretary of the Treasury Don Regan, tells the president to "speed it up." The outrageousness of such an order is strikingly more outrageous when we understand that Regan's former position was CEO of Merrill Lynch and that he was largely responsible for spearheading deregulation and cutting taxes on the nation's top earners during the president's first term.

The other treasured clip

Moore reveals is of Franklin Delano Roosevelt proposing a "Second Bill of Rights" that would guarantee jobs, decent wages, and health care to every individual. This, sadly, never came to pass. However, after World War II and under U.S. supervision, the new German, Italian, and Japanese governments all adapted such a system of rights.

Moore, along with being a social advocate, is an entertainer. This is evidenced by hilarious, interposed footage of Franco Zeffirelli's "Jesus of Nazareth," mouthing such gems as, "I am sorry, I cannot heal your pre-existing condition," and preaching the importance of deregulation in an open marketplace. Doctored footage illustrating the administration fear mongering in a 2008 speech by former President Bush is also amusing, as the room around him collapses in flames amidst a thunderstorm.

Moore's entertaining antics seem to, at times, detract from the main point that the film is trying to get across. One stunt in particular, in which Moore drives an armored truck from bank to bank to demand bailout money be returned, seems particularly out of sync in a film which such a serious charge. "Capitalism is evil," Moore tells us; he fails to realize that the bailout of banks that are "too big to fail" and rampant corporate corruption and recklessness is completely opposed to the

fundamental idea of capitalism. Capitalism, as imagined by Ayn Rand and other proponents, has its problems like any other system, but to exemplify the wildly flawed and unregulated system of "capitalism" we have in our country today would be like judging socialism based solely on its most extreme implementations.

To his credit, Moore puts the blame for the current crisis not solely on the shoulders of Reagan and Bush, but also on the democratic leadership in Congress, particularly Senate Banking Chairman Chris Dodd who is documented in the film as having received special treatment from lenders and accepting bribes upwards of \$1.5 million.

However, Moore is not as unpartisan and fair in the film as early publicity had suggested. I could not help but cringe when various democratic congressmen, including Congressional Oversight Chairwoman Elizabeth Warren, bemoaned the bailout bill in hindsight of voting for it. These democratic congressmen use the excuse that fear motivated them to vote for the much-maligned bailout. One representative even goes so far as to say that her upcoming reelection campaign prompted her to go against her instincts and vote "yes." Does Moore condemn their actions as appropriately inexcusable and dismiss their lame attempts at victimizing themselves? No. Instead, he

joins in on their pity party and places the blame for their votes on the Bush administration. The administration does, of course, deserve the lion's share of it, but to make victims of the democratic congressmen who wanted to, but did not vote "no" is excusing irresponsible behavior. "We didn't have enough time," one congresswoman says, referring to the proper perusal of the bill. So why then did she vote "yes"?

Moore appropriately but hypocritically condemns the passage of Bush's \$700 billion bailout package, but neglects to even so much as mention President Obama's \$800 billion bailout, much of which went to the same greedy banks and corporations as Bush's. Similarly, the film lambastes Economic Advisor Larry Summers and calls Treasury Secretary Timothy Geithner unfit for the position, having wrecked "every company he's ever been in charge of." Yet somehow Moore forgets this when later he hails the election of Barack Obama as a victory against corporate greed and a new era in better decision-making - except that both of these corrupt men are now the two most prominent members of the president's economic team.

These examples of obvious partisanship damage what is otherwise a film of utmost importance; a film that takes on a system so corrupt and so despicable that Jesus himself would disapprove.

SPORTS

Tars men defeat the Eckerd Tritons 7-3

JARED SILVIA
the sandspur

On Saturday, Oct. 3, the Rollins men's soccer team returned to the Cahill-Sandspur field with a 7-3 victory over the Tritons of Eckerd College.

The Tars men started the scoring early with Jack Clifford's (Class of 2011) header past the Triton keeper Adam Skiff in the sixth minute of the match. First half play ground on with the Tars at a clear advantage, but finding themselves unable to finish in front of the net for the better part of the half. Still, whatever the middle of the first half lacked in goals, it made up for in physical play. The Tritons' Will Thacker took a bad fall 13 minutes in, and had to be taken from the field on a golf cart with an apparent knee injury. Tars' Adam New (Class of 2011) took a hard knock at the 28 minute mark, and took a moment to pick himself back up off of the pitch in a frightening moment for Tars fans.

The Tars found the goal again, with substitute Dean Walker's effort with six minutes remaining in the first half. The Tritons, though, no doubt under pressure from the score line, caught a lucky break when Tars keeper Aaron Rokeach (Class of 2011) lost control of the ball during a challenge. As the ball rolled toward the goal line, none of the Tars defenders could get to it in time to prevent the Tritons' Luke Sheekey from guiding it over the line and opening the scoring for Eckerd just three minutes before the half. The Tars pushed back hard in the remaining seconds, but were unable to make further progress against Eckerd before the whistle.

With the shots taken total at nine for Rollins and three for Eckerd, the advantage was clearly there for the Tars, but the men were finding it a little



DEFENSE: #11, Michael Aronski (Class of 2011) going in for the kill during Saturday's game. The Tars men left the game victoriously, ensuring their status as undefeated.

difficult to finish. Still, with the possession percentage and score in their favor, the Tars seemed on track to maintain their undefeated record.

Five minutes into the second half, scoring began quickly with Adam New's businesslike goal. Stephen Wright (Class of 2011) had a chance to display his fancy footwork on the wings, and saw one of his spirited efforts meet with the crossbar a few minutes later. Tars' Bradley Welch (Class of 2011) displayed his stunning talent, beating the entirety of the Tritons' defense only to put his shot directly into Adam Skiff's arms.

Rokeach tripped Triton Luke Sheekey when he lost control of the ball just outside of the six-yard box, costing

the Tars a penalty kick and himself a yellow card. Sheekey stepped up to the penalty spot and struck a clean ball home, placing the ball just to Rokeach's left 20 minutes into the second half. The score line rose to an uncomfortable 3-2.

But then, the floodgates opened. Dennis Chin's (Class of 2011) hunting for a goal resulted in a meeting with the back of the net with only 15 minutes remaining in the second half. Four minutes later, Chin was fouled in the area and the Tars were awarded their own penalty kick. Jacob Deloach (Class of 2010) took the shot, and finished for Rollins' fifth goal.

Eckerd fans rose to their feet when, seconds after Deloach's penalty kick, the Tritons found the back of the net, but their goal was disallowed when the line referee raised the offside flag. Two minutes later Stephen Wright finished for the Tars with a goal just nine minutes before the end of the match. The Tars' Dean Walker snapped the ball home one last time three minutes later to round out the Tars' scoring at seven goals, four of which came in a matter of nine minutes near the end of the

second half.

Rokeach threw his body into a spirited "face save" with two minutes remaining in the second half, but Eckerd's Luke Sheekey managed to collect the deflection and tucked another goal away for a hat trick. With Sheekey as the conference player of the week, it was no surprise that he was a serious threat in front of goal.

Still, the match ended with the Tars at seven goals to the Tritons at three. The Rollins men had a look at the goal 20 times, with Eckerd seeing it only 12 times.

Major & Minor Fair

Thursday October 15

12-2 pm

Dave's Down Under

1. The Tars men are nationally ranked #14 in their division. The Tars women are at #8. Both teams usually play one game after the other, equaling four hours of free entertainment for Rollins students.

2. The Tars men are undefeated this season.

3. The weather is getting nicer and nicer, which means no more "stands tans!"

4. If either the men or the women score six goals or more, the crowd receives free smoothies from Tropical Smoothie Café.

5. The games are a lot of fun!

TOP FIVE
REASONS WHY YOU SHOULD
GO TO THE NEXT TARS
SOCCER HOME GAME!

October/November

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
11	12 Weekly Rock Climbing Trip 6:30 pm	13 Men's Soccer vs. Lynn 7 pm	14 Weekly: SGA Senate 6 pm Rock Climbing Trip 6:30 pm	15 Alejandro Toledo presents "A Social Agenda for Democracy in Latin America" 7 pm Tiedtke Concert Hall	16 No Sandspur this week : : Men's Soccer vs. Tampa 7 pm	17 Women's Soccer vs. Lynn 7 pm Volleyball vs. Valdosta Time TBA
Fall Break						
18 Volleyball vs. Harding Time TBA	19 Weekly Rock Climbing Trip 6:30 pm Men's Soccer vs. Lynn 7 pm	20 Men's Soccer vs. Florida Memorial at 7 pm	21 Women's Soccer vs. Tampa 7 pm Weekly: SGA Senate 6 pm Rock Climbing Trip 6:30 pm	22 William Greider Discussions and Q & A Sessions 3 pm Tiedtke Hall & 8 pm Bush Auditorium Thayne Maynard Discussion and Q & A 5:30 p.m. Bush Auditorium	23 RIP Show Variations on a Theme Fred Stone Theatre 1 pm	24 Swimming Team Orlando (exhibition) 1 pm Volleyball vs. St. Leo / 4 pm Soccer vs. Barry 4:30 (women) & 7 pm (men)
25	26 Weekly Rock Climbing Trip 6:30 pm	27	28 Weekly: SGA Senate 6 pm Rock Climbing Trip 6:30 pm Volleyball vs. Eckerd 7 pm	29 Stop Kizz Fred Stone Theatre 8 pm	30 Last Day to Drop a Class without Penalty ("WF" Deadline) Stop Kizz at 8 pm & RIP Tag: Short Form Improv at 11 pm Fred Stone Theatre	31 HALLOWEEN Swimming vs. St. Leo / 1 pm Halloween Howl 2-5 pm Stop Kizz at 2 pm & 8 pm Fred Stone Theatre
Family Weekend						
1 Stop Kizz Fred Stone Theatre 8 pm	2 Volleyball vs. Flagler 7 pm Weekly Rock Climbing Trip 6:30 pm	3	4 Weekly: SGA Senate 6 pm Rock Climbing Trip 6:30 pm	5 Glenn Miller presents "The Hubble Space Telescope and What It Has Revealed About Our Universe" Bush Auditorium 7 pm	6 RIP Tag: Short Form Improv Fred Stone Theatre 1 pm Stradivari Quartet Tiedtke Hall 6 pm	7 Stradivari Quartet Tiedtke Hall 11 am
8	9 Weekly Rock Climbing Trip 6:30 pm	10 Adis Vila presents "The Role of State Govern- ments in Attracting Foreign Direct Investments" SunTrust Auditorium 7 pm	11 VETERAN'S DAY Weekly: SGA Senate 6 pm Rock Climbing Trip 6:30 pm	Rollins College		
				www.TheSandspur.org		

Lady Tars improve to 13-7 Sunshine State Conference Standings

CHELSEA CUTCHENS the sandspur

On Oct. 2, the Rollins volleyball team went head to head with the Buccaneers of Barry University. The Tars team, starting four first-year students, Mikayla Pierce, Kayla Austin, Jill Lau, and Kiana Parks, played in front of a lively crowd at Warden Arena. The four new players helped the Tars achieve a 3-0 victory over the Buccaneers.

The team was fully energized as they began the first game, heartened by the cheers of their fans who arrived decked out in face paint and full of team

spirit. Immediately, the Tars took the lead in the first set with a score of 16-0; however, the Bucs did not go down without a fight. Soon, the score was tied 20-20 as the Barry players retaliated with kill after kill. Nevertheless, the Tars refused to be defeated and battled through the first set, led by outside hitter Pierce, who made 13 kills throughout the night. After a grueling first game, the Tars took the win with a score of 25-20, made possible by the teamwork of Kiana Parks and Mikayla Pierce.

Feeling confident due to their first set win, the Tars returned to play the second set with assurance. Quickly they

claimed the lead, at one point leading Barry by 11 points. However, a few blocking errors and inaccuracies allowed the Bucs to gain some points, evening out the score to 24-23. Rollins fought back with a vengeance, allowing outside hitter senior Nikki Hartman, who had 12 kills for the night, to keep the Tars ahead. The Tars won the second set at 25-23. Defensive Specialist Kayla Austin said of the game, "After winning the first set against Barry, our energy was dropping. However, we stepped it up when we saw that the score was getting close, allowing us to come back and win the second."

In the final set, Rollins trumped the defeated Buccaneers, whose points never came close enough to the Tars' to prove as a threat. The Tars won the final set 25-16, defeating the Barry Buccaneers in an impressive 3-0 win. Coach Sindee Snow commented on the game, "This was a huge win for the team and a great confidence builder. Not only were we able to start four of our freshmen girls, but this was our first conference win as well. It was an overall success."

Riding high from their victory against the Bucs, the Tars were also able to defeat Nova Southeastern the following day in an exciting 3-2 win.



COURTESY OF ROLLINSSPORTS.COM

SLAMMIN': Mikayla Pierce (Class of 2013) leads the Tars to victory over the Barry University Buccaneers in last Friday's game.

MEN'S SOCCER	W	L	T	GF	GA	PCT
Rollins Tars	10	0	1	34	8	.995
Tampa Spartans	7	0	1	16	7	.938
Lynn Fighting Knights	10	1	0	41	9	.909
Barry Buccaneers	7	4	1	25	13	.625
Eckerd Tritons	5	4	0	18	17	.556
Nova Southeastern Sharks	6	5	0	18	18	.545
Florida Tech Panthers	6	6	0	20	19	.500
Saint Leo Lions	4	6	0	21	12	.400
Florida Southern Mocs	1	7	0	5	29	.125

WOMEN'S SOCCER	W	L	T	GF	GA	PCT
Rollins Tars	8	1	1	28	7	.850
Florida Tech Panthers	9	2	0	34	10	.818
Saint Leo Lions	4	2	1	34	12	.643
Florida Southern Mocs	7	5	0	23	16	.583
Nova Southeastern Sharks	5	4	0	13	10	.556
Lynn Fighting Knights	6	5	0	23	16	.545
Tampa Spartans	5	6	1	25	22	.458
Barry Buccaneers	2	8	0	15	20	.200
Eckerd Tritons	1	6	1	2	22	.188

VOLLEYBALL	W	L	PCT
Saint Leo Lions	16	2	.889
Tampa Spartans	15	2	.882
Lynn Fighting Knights	14	4	.778
Barry Buccaneers	10	5	.667
Rollins Tars	13	7	.650
Nova Southeastern Sharks	11	7	.611
Eckerd Tritons	9	7	.563
Florida Southern Mocs	10	8	.556
Florida Tech Panthers	7	8	.467