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The Sandspur

The Oldest College Newspaper in Florida, Est. 1894

Rollins College

Friday | October 30, 2009

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Volume 117 | Issue 7

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What do you
know about the
Rollins soccer
teams?



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Soccer is one of the world's
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the Rollins soccer teams.

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this day in history

October 30, 1938—The
United States was terrified
as "War of the Worlds"
was broadcast on the radio
for the first time. Unfor-
tunately, the nation was
not informed that it was
fiction and thought it was
real. Individuals fled and
sought protection from the
"alien invasion."



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Interested in
some extra
cash? Take
pictures and
write for The
Sandspur!



Academics descend upon Rollins



PHOTOS COURTESY OF WINTER PARK INSTITUTE

JB BRAUN
the sandspur

"The ocean is our life support system," Marine explorer and documentary filmmaker Jean-Michel Cousteau told the Rollins community on Friday, Oct. 23. He was speaking at the Winter Park Institute's Fall Symposium, entitled "The 21st Century: Opportunities and Challenges in the New Millennium." Held at the start of Family Weekend in Tiedtke Concert Hall, panelists including Cousteau presented their experiences, theories and advice on a common theme of sustainability. The diverse audience of Rollins students, staff, faculty and parents listened intently as the discussion addressed politics and the economy, the human environment and the natural world. Featured ideas focused on foreign trade, finance, land use, energy, water, coastal development and agriculture. Cousteau conveyed his years of frustration with watching his backyard, the ocean, being trashed and destroyed.

Son of legendary Marine Biologist Jacques Cousteau, Jean-Michel Cousteau is following in

the great legacy of his father by communicating to a new generation the urgency to preserve the Earth's aquatic habitats. Cousteau's advocacy for the world's oceans has deemed him "a voice for the ocean" and earned him countless prominent awards and recognitions, including the Environmental Hero Award, the SeaKeepers Award and the 2008 IPPY Gold Medal Award for best book in ecology.

The discussion, which took the form of a series of statements from experts, focused on the importance of this generation's role in determining the future of the human race. Cousteau described a first-hand account of the "situation of the Ocean." He explained its ultimate importance to sustained life on earth and how its ongoing treatment as a sewer and garbage disposal is heading us toward catastrophe.

In spite of this situation, students were urged to, "sense some form of optimism with regard to the future in its endless opportunity for young people."

Joining Cousteau on the panel were animal preservation activist Thane Maynard (Class of 1976) and environmentalist and policy maker John Cronin. Cronin grew up in Yonkers, NY, next to the Hudson River. He

explained the toxic condition of America's rivers and lakes and the extent to which drinking water has been contaminated. Yet, he too touched on the need for an optimistic view of the future in addition to the criticality of this moment in history and the need to change humanity's bad habits. "We can finally be the hope of the planet, not the scourge," Cronin commented.

"We live in an era of innovation with the ability to harness the market place as a means to eliminate pollutants," said Cronin.

Cronin also described today's college students as, "the world's biggest untapped resource of innovation," suggesting that, "The future of our environment is about harnessing what's best in us."

Rollins graduate in environmental science, Thane Maynard, added his optimism about the future of human civilization. He cited the successful work of American conservation in its ability to save endangered species.

However, Maynard insisted that, "saving us will take a better understanding of nature's inter-dependency with humanity." To that end, Maynard explained that conservationism requires the embracement of a

universal perspective.

During the brief Q & A that followed, questions were posed to individual panelists, whose responses ranged from the need to reach and educate children, the need to appeal to higher moral values and the current administration's response to the growing lack of clean water.

In an exclusive interview after the presentation, Cousteau said he was disappointed with the format of the colloquy.

"I would have liked to have had the students involved," remarked Cousteau. "I wanted to know their opinion."

Cousteau seized the opportunity to offer some advice to Rollins students.

"Always follow your dreams and strive to achieve happiness," he encouraged. "The greatest challenge of your generation will be to pick the challenge that interests you most."

The Winter Park Institute consistently brings the world's leading experts on today's important issues to campus. The Rollins community is extraordinarily privileged to benefit from this thought-provoking initiative. For more information on upcoming Winter Park Institute events, please visit www.rollins.edu/wpi or call (407) 619-1995.

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quotable

"Last week, Vice President Cheney called Obama out for 'dithering' over whether to send additional troops."

Opinions PAGE 4



Did your family participate in Family Weekend?

- ☐ Yes
- ☐ No
- ☐ They came but ignored the programming.
- ☐ What is Family Weekend?

The Sandspur
The Oldest College
Newspaper in Florida
Founded in 1894

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Where do you fit into the Sandspur?

At the Sandspur, we are constantly looking for more voices, be they involved in editing, writing, or photography. This year, we are adding a new Staff Reporter position. Staff Reporters will attend weekly assignment meetings and write articles to be published in the Sandspur.

What do you get for contributing to the Sandspur?

Other than seeing your name and work in print, you will be paid as a correspondent for the Sandspur.

How will I get my written articles into the Sandspur?

Articles for the Sandspur are typically 400-700 words in length and must be submitted no later than noon on the Monday prior to the corresponding issue's publication. Submissions will be e-mailed to Editor@thesandspur.org.

Where is the Sandspur?
The Sandspur office is located on the 3rd floor of the Mills building, two floors above the post office.

How can I get involved with the Sandspur?

Sandspur meetings are held on Wednesday of every week at 6pm in the Sandspur office on the 3rd floor of the Mills Building. Any questions can be e-mailed to editor@thesandspur.org, and respective editors can be reached at their Rollins e-mail addresses (first initial, last name@rollins.edu).

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Obama endangers Americans

TRAVIS CLINGER
the sandspur

President Barack Obama recently decided to disassemble the missile shield in Europe. This was perhaps the most dangerous decision of his presidency. Obama has now left America open to missile attack from rogue states. By halting the construction of the missile shield, President Obama betrayed our NATO allies and endangered American lives.

President Obama believes that relations with Russia will be better now that the missile shield is removed. However, the missile shield was never a threat to the Russians. The Russians have around 8,000 nuclear missiles capable of hitting the United States. The missile shield, if fully developed, could take down about 20 missiles at one time. It seems that Russia would still be able to maintain a second strike capability, as it could get 7,980 missiles through the missile shield. Clearly, the missile shield would have no effect on the Russians.

The missile shield would, however, have an enormous effect on Iran and North Korea.

Iran is developing nuclear weapons, whereas North Korea already has around six. The missile shield would be able to terminate a missile attack by either Iran or North Korea. Further, the European part of the missile shield would be able to protect NATO allies from nuclear attack from Iran. The missile shield's entire purpose was to prevent rogue states from attacking the United States and its allies.

North Korea is currently attempting to develop a Taepong II missile. This missile would have a very large range, and would have the capability to attack the United States. Now, perhaps some of the liberals would say that North Korea is developing this missile for peaceful purposes, just as Iran is developing their nuclear program for peaceful purposes. However, what is the peaceful purpose of having a missile that can be equipped with a nuclear warhead and have the ability to impact the United States?

The answer is that there is no peaceful purpose. Indeed, North Korea's continued aggression is part of the reason that missile shield was developed. Before President Obama took office and

destroyed the missile shield, a plan was in place to develop a shield that could protect the United States from a North Korean missile attack.

Iran already has missiles capable of hitting Israel and Western Europe, and is currently in the process of developing nuclear weapons. The Iranian President has repeatedly stated that Israel should be "wiped off the map." Now consider for a moment if Iran fired a missile that was intercepted by the missile shield before hitting Israel. Although

Iran would certainly face consequences, it is quite likely that no nuclear bombs would go off. Now consider, if Iran fired a nuclear missile that hit Israel. Israel currently has quite a few nuclear weapons. Israel would respond with a nuclear attack against Iran, which could very well spark a regional war in the Middle East. The missile shield is clearly the better option. President Barack Obama has



COURTESY OF MDA
BOOM: Patriot missile fired to intercept nuclear missile.

once again damaged the United States' ability to protect itself and preserve stability in the Middle East. It is at this point unknown how the Iran situation will be solved. Further it is unknown if and when North Korea will perfect their missile. Would it not be nice though, in the midst of all of these unknowns, to know that the United States had a shield capable of protecting it from rogue states?

Football: A gladiatorial sport

BRENDAN MONROE
the sandspur

It was an otherwise ordinary October day when Ryne Dougherty, a 16-year-old linebacker at Montclair High School in northern New Jersey, tackled the opposing team's ball carrier. The tackle itself was not anything special—it was not replayed on ESPN, or even noted on the team's post-game report—except for one thing. Dougherty, a junior at the small school of 2,000, died after suffering a massive brain hemorrhage from the hit.

"It's unreal," said Malika Miller, a Montclair High junior and classmate of Dougherty. "Someone sitting next to you a couple of days ago is just gone like that."

"Gone like that" is a good way to describe the health and lives of many football players who inevitably develop complications from years of hard hits and jarring blows. The truth is that Dougherty's case, while tragic, is not at all unique. There have been hundreds of football related deaths, and that is just in this decade. Take last week, for example. On the evening of Oct. 20, offensive lineman Erick Gutierrez was taking part in a full-contact practice at his Marion County high school, when he collapsed to the turf after a play. Despite his teammates' and coaches' best efforts, the young man could not be revived and was pronounced dead when medical authorities

arrived. Gutierrez is the second high school student in Georgia to die as a result of playing football in the last six months, after Cook County running back Roy White died in similar manner after a tackle during a practice drill.

In professional football, Buffalo Bills tight end Kevin Everett sustained a life-threatening spinal cord injury in his first game of the 2008 season, and New York Jets running back Leon Washington suffered a comparatively minor broken leg on his first rushing play on Sunday, Oct. 25, requiring season-ending surgery. A bad back and aching joints are minor consequences, however,

"... when he collapsed to the turf after a play. Despite his teammates' and coaches' best efforts, the young man could not be revived and was pronounced dead when medical authorities arrived."

in a sport where an increasing number of former players end up developing dementia or chronic traumatic encephalopathy, CTE for short. CTE is a progressive neurological disorder that works similarly to Alzheimer's disease and is inextricably tied, at the very least, to a shorter life expectancy and brain and functional problems. Whether an individual has played football for two years or 20 matters little in the face of such crippling and increasingly common neurological disorders.

Like America, ancient Rome was famous for games that pitted an individual or

team of individuals against another. Following the spread of Christianity throughout the Roman Empire, Emperor Honorius officially banned gladiator games in 404 A.D. As in gladiator matches, football and its equally vicious cousins, boxing and wrestling, feed off the bloodlust of the populous. That is, the essential desire to see an opposing team or player get beaten to a pulp and reduced to a mangled pile of limbs on the field.

In one of the most poignant and revelatory scenes depicting this bloodlust in the film "Gladiator," Maximus, the hero and titular gladiator turned

to the bloodthirsty crowd in the arena after defeating his opponents and yelled, "Are you not entertained? Is this not why you are here?!"

American boys are told, when growing up, that they have to be tough and physical in order to be considered real men. This is enforced everywhere from the home to the playground, from boot camp to the football field, and it furthers American society's increasingly misguided perception of masculinity. Just as boys in school are taught to hit back, young adult males in football are taught to punish their opponents, using their

own bodies as battering rams. How does American society react to all this? With accolades of course; the bigger the hit, the louder the applause. ESPN's highlight reel-oriented programming demonstrates this by consistently choosing clips of the "best" (or worst, depending on one's point of view) football hits of the week to replay. This only glorifies the violence in an increasingly violent sport.

A report from the Centers for Disease Control and Prevention illustrates this American obsession, stating that "The popularity of contact sports in the United States exposes a large number of participants to risk for brain surgery."

What do the NFL and collegiate football teams propose to remedy this problem? Better helmets. While one wonders why such helmets are not already readily available, the truth is that a couple of inches of plastic is simply not going to absorb the shock of a 300-pound man colliding with another player at full speed.

Recognizing the cruelty of a sport that requires the incapacitation and destruction of one's opponent is the first step towards the inevitable moral realization that football, like gladiatorial games, has no business being part of a society that holds itself to be civil. Unless American society and football teams are willing to switch to watching and playing flag football, the only viable solution is to outlaw the sport altogether, just as gladiatorial games were banned in Roman times.

Sometimes war is just necessary

TRAVIS CLINGER
the sandspur

There currently exist groups advocating for an end to all war. This may at first sound like a truly wonderful goal; after all, who is not opposed to global peace?

However, these advocates take it one step further and propose in the interest of global peace, the United States should be the first group to stop engaging in war. These groups claim the rest of the world would then follow suit. The truth, however, is that, until there is a comprehensive global peace, war will sometimes be necessary.

On Sept. 11, 2001, terrorists ruthlessly attacked the United States, killing over 3,000 innocent men, women, and children. After that day, the United States had two choices.

It could go to war and hunt down the perpetrators of that deadly act, thus stopping those individuals from launching more attacks, or it could condemn the acts and take no action, hoping world peace would follow.

Thankfully, America chose the first option. Because of the War on Terror, no attacks have been conducted on U.S. soil. The war has saved countless American lives, and has once again given Americans the freedom to live their lives without fear.

In 1941, America declared war on the Axis powers of World War II. America felt that it needed to stop the aggressive actions of Germany and Japan. Historians generally agree that if America had not been a part of World War II,

Germany and Japan would have prevailed in their conquests.

America, though, stood up and said it would not allow such injustices to occur. Through war, America saved the world from brutal dictatorships. World War II made the world safe once again.

America has taken military actions throughout history to ensure that people are protected from aggressors. Think of Bosnia during the Clinton administration, when the United States intervened to stop genocide, and the Korean War during the Truman administration, when the United States intervened to stop an aggressive communist state from silencing democracy.

War has stopped genocide. War has saved democracies. Most importantly, though, war has saved countless lives.

Now that we have examined the benefits of war, let us assume for a moment that we followed the advice of those who say the US should stop war. Would the other nations stop war? Would dictators cease to exist? The answer is no.

If America stopped going to war, other states would still engage in it. The truth is, America merely going to war stops wars. Other countries are afraid of committing egregious acts, as they know that the United States may stop them.

This article is not to say that war is good. War is inherently an unfortunate occurrence. However, it is a necessary one. The United States cannot end the existence of war, and would be foolish to stop fighting for just causes.

OPINIONS

War: what is it good for?

YONI BINSTOCK
the sandspur

A French philosopher named Voltaire once said "It is forbidden to kill; therefore all murderers are punished unless they kill in large numbers and to the sound of trumpets."

We are taught throughout our lives that we are to treasure life and that the act of killing is the debasement of human civilization. But, when old men find it necessary for the young of the world to kill each other, we wave these rudimentary and simple rules underneath the pretext of religion, dogma, patriotism, scarcity of resources, and national defense.

In reality most, if not all, of the armed conflicts around the world involving the United States (both overt and covert) have had economic progress, not the spread of democracy or "civilization," in mind.

This was especially apparent in the wars of Central America in the 1980's. Under the ruse of Communist world domination, the United States' CIA - in collaboration with multi-national corporations - overthrew the leaders and put in rulers that were more favorable to the United States' economic goals.

We believe that war and killing your enemies is something honorable and respectful.

We reward the slaughter of humans with buttons, pins, and medallions, but, when the soldiers leave the battlefield, they lose our affection and care.

According to the United States Department of Veterans, one third of all the homeless in America once served in the Armed Forces and many of them suffer extreme mental and psychological problems.

As well, if killing for

your country was indeed an honorable career, why do we find that the vast majority of those in the Armed Forces are from lower and middle class families and a very small percentage from upper class families?

For those who believe that I am against the soldiers, I would ask that you delve deeper into what it means to support the soldiers.



COURTESY OF MCT CAMPUS

THE ABSURDITY OF WAR: The spread of violence and conflict across the world results in the death of the young and old alike. Above, an American soldier is laid to rest by his comrades.

By arguing against war, I along with millions of others around the world, wish to preserve the life of not only our young men and women, but those of rival nations.

But for those who believe that war is a necessary evil to protect the freedoms of our country, any dissent against the war or against the government is considered not only treasonous, but morally abhorrent.

I would ask them, what do you think is better to support the troops; going to rock concerts by Keith Urban in support of our troops in Afghanistan

or demonstrating "against any violence whatsoever so that no lives need be wasted."

Imagine if the \$1.14 trillion defense budget for 2009 was spent in an area for the betterment of mankind.

Imagine if all of the scientists who worked on the atomic bomb, and other weapons of mass destruction had used their intellect to raise our civilization rather than invent better ways to kill each other.

Imagine what could have come from the millions, if not billions of men and women who have died over the course of human habitation from war.

We know from experience (the Israeli-Palestinian conflict and many others), that violence cannot solve violence. According to the Pentagon, the invasion of Afghanistan and Iraq led to more fundamentalist Muslims than ever before.

Extremists kill for no reason because they cannot get a job or lack the avenues for success, and are thus prone to turn to violence. We see this behavior from the inner cities of America to the mountains of Afghanistan.

I ask you: who and what gives the right to soldiers to take the life of strangers that have done them no harm?

We should all learn from the Supreme Court Justice Robert Jackson who was the American prosecutor at the Nuremberg trials, "Our position is that whatever grievances a nation may have, however objectionable it finds the status quo, aggressive warfare is an illegal means for settling those grievances or for altering those conditions."

Let us come together and quiet the warmongers, shut down the military industrial complex, and leave war as an archaic method our forefathers used to unfortunately solve problems.

Emancipation, not Islamization

BRENDAN MONROE
the sandspur

The biggest story you likely haven't heard of is that of runaway Christian convert Rifqa Bary. The 17-year old fled her Columbus, Ohio home back in July under duress, riding the bus all the way to Orlando, there she connected with Pastors Blake and Beverly Lorenz whom she had met over Facebook. After a couple weeks, the parents were informed of Rifqa's exact location and came to Florida to retrieve her and go back to Ohio. As of now, Rifqa refuses to go back home with her Muslim parents who, she says, are "radicals." The case is receiving national attention because of claims Rifqa has made that her father planned to kill her for converting to Christianity, a claim the father denies.

According to Rifqa, she ran away after her father discovered declarations of her new found faith on her Facebook profile.

"If you have this Jesus in your heart," Rifqa quotes her father, "you're dead to me. You're not my daughter." Rifqa adds, "They have to kill me because I'm a Christian. It's an honor killing. If they love me more than God, then they have to kill me."

For their part Rifqa's parents denounce these accusations as completely false.

"We love her; we want her back. She is free to practice her religion, whatever she believes in. That's okay."

Fast forward two months, to October 13th. The debate over which state has jurisdiction over the case has ended with the announcement that Ohio will take over the legal proceedings. However, Judge Daniel Dawson won't release the case until Mohamed Bary, Rifqa's

father, produces immigration documents proving that the family, originally from Sri Lanka, is living in the U.S. legally. While it is unknown how long it will take for these documents to turn up, the case is quickly gaining national attention.

Many diverse views exist on Rifqa Bary herself. Is she just seeking attention? Why would she lie about something so serious? Did those pastors brainwash her? In response to Rifqa's claims that her death would be a Muslim "honor killing," come howls of disbelief from the media. Local Fox News Correspondent Phil Keating leads the pack in unfair, biased reporting. Mocking the idea of "honor killings" Keating is vehemently opposed in every sense to Rifqa's emancipation pleas and isn't shy about expressing it. And this coming from the station supposedly "fair and balanced." Similarly

Mike Thomas' incredibly one sided, false "reporting" in the Orlando Sentinel, errr, Sentinel, is another nail in the coffin of investigative journalism.

The media in all its politically correct glory tends not to report honor killings but they do take place, all too frequently. In Dallas last year, an Egyptian born father escaped arrest by fleeing the country after murdering his 18 and 17-year old daughters for dating non-Muslim boys. In Canada, Aqsa Parvez ran away from home, only to be lured back by her father who then murdered her. Her crime? Refusing to wear the Muslim headscarf. In countries under Sharia Law, apostasy, the act of abandoning one's religion, is punishable by death. Accordingly, a judge in Italy just ruled in the last week that now saying "You're a Christian" to a former Muslim is akin to using a death threat against them.

Near the beginning of this case, Rifqa had a fatwa taken up on her life and death threats left on her facebook page. Whatever happened to tolerance and freedom of religion?

That this case has gone on as long as it has, with the parents fighting for custody of their daughter and their daughter fighting for emancipation from her parents is telling. Is forcing Rifqa Bary, who will be 18 in little more than 9 months, to return to a situation she is genuinely afraid of actually in her best interests? I don't see how anybody could say it is. Why her parents won't simply allow her to go shows that the game has now changed. The reputation of Islam is on the line and the clear bias against Christianity we've seen in the media reporting for this case makes it evident that the battle lines have been drawn. Let's hope this is not Elian Gonzalez all over again.

Awaiting runoff

BRENDAN MONROE
the sandspur

After widespread accounts of corruption and scandal in the Aug. 20th elections in Afghanistan, incumbent President Hamid Karzai has at last given in to U.S. pressure for a runoff election. Initial results had shown Karzai defeating over 30 candidates that ran against him, but allegations had persisted that final vote totals between Karzai and closest challenger Abdullah Abdullah, the former Afghan Foreign Minister, were altered to give Karzai an illegitimate victory. Karzai vehemently denied allegations of corruption but public opinion remains against him. A recent Washington Post poll found that over 2/3 of Americans believe the Afghan election was deeply flawed, and the U.N. resolved that 1/3 of Karzai's votes were the result of fraud. This controversy comes at a particularly sensitive time for the Obama Administration, which is under heavy pressure to make a decision over whether to send an additional 40,000 troops to Afghanistan.

The recommendation, by General Stanley McChrystal, would more than double the estimated 34,000 troops that Obama has already added to the turbulent country since taking office. The prospect has garnered domestic and international debate over the wisdom of such a move in the wake of an allegedly fraudulent election. Many question the need to risk American lives on a mission that would only empower a corrupt regime. The Obama Administration has struggled to answer this question, recently sending envoys to Afghanistan in the hopes of persuading incumbent President Karzai to accept a runoff election.

John Kerry traveled to Afghanistan in a series of tense talks to accept a runoff. Karzai relented after much arm-wringing, appearing with Kerry before the press to announce a November 7th runoff between himself and challenger Abdullah.

For better or worse, U.S. interests in Afghanistan are now tied to the potential success or failure of the runoff. Americans are divided over whether more troops should enter the country: a recent ABC News poll suggested that 47 percent of Americans are for troop buildup while 49 percent are against. Many Republicans say additional troops are vital to sustaining U.S. stability in the region, while opponents of such a move argue that the region has been anything but stable. Some have

gone even further, calling for a complete withdrawal of U.S. troops from a country that is notoriously treacherous to foreign forces. Conservative columnist George Will is an unlikely advocate for withdrawal, reasoning that the Karzai government is "inept, corrupt, and predatory," and he is not alone in his view.

After President Bush appointed Karzai president in 2003, he has widely been lauded as a disappointment, claims not helped in the wake of reports that Karzai has aligned himself with warlords in the region to ensure his administration's stability. This would not be the first time that the U.S. has had to put its foot in its mouth in regard to the country. A U.S. shipment of arms and weapons in the 1980's is widely thought to have laid the groundwork for the Sept. 11th attacks and the current administration is proceeding with utmost caution so as not to repeat past mistakes.



COURTESY OF MCT CAMPUS
DENIAL: President Karzai denies public allegations of voting fraud.

Javier Lorenz, an International Affairs major, advocates patience in Afghanistan. "National Security Advisor Jim Jones recently stated that we are making great strides in Afghanistan and we cannot abandon the progress we've been making," Lorenz said, twirling a cigarette before continuing. "In my opinion we cannot be there forever—that much is clear. The American public simply will not stand for it, but we should not leave until the progress we've been making has yielded definitive results."

Fellow International Affairs major Claudia Trevizan agreed: "We've really just started in Afghanistan because all of our focus was in Iraq for such a long time. I think we should give President Obama the time that he needs to sort everything out. He just came into office."

Giving the President the time he needs to sort the Afghanistan situation out does not seem to be something that many have been willing to do. Last week, former Vice President Cheney called Obama out for "dithering" over whether to send additional troops. In reality, who can fault the President for being cautious before making such an important call? Certainly not the man largely responsible for getting the U.S. tangled up in the Iraq quagmire. When U.S. lives are at stake, it is often better to be slow than quick to action and risk making a potentially reckless, and for U.S. troops, a deadly decision.

Come Nov. 8th when the Afghanistan runoff results are known, President Obama will make his decision. Until then, "dithering" is in the country's best interest.

OPINIONS

A case for Earth

YONI BINSTOCK
the sandspur

Only recently (in the relative life span of the human species) have humans come to believe that we are somehow separate from the planet that we live on and the rest of its inhabitants. We had conviction in the domination of nature by the will of man. We believed that our advanced intellect gave us a right to devastate the environment to unthinkable proportions. Once again, the human species is reconnecting itself to its most fundamental root, nature.

Since the industrial revolution, we have seen the widespread effects of human environmental depravity. Smog, landfills, sea pollution, over-fishing, deforestation, acid rain, ozone layer depletion, land pollution, radioactive sites, ecosystem failures, rising global temperatures, and many more clear signs show that we are on a self-destructive path if we do not take serious action to alleviate our harmful footprint on the earth. For the first time in our history, we have the power to either destroy this world or to fix it. A simple example is that about 25 percent of all western medicine comes from the plants in the rainforest, yet we chop and burn down rainforest in a rate of seven football fields a minute.

Although the list of environmental abuses is an extremely long one, the most critical is

global climate change. According to NASA, there has been a 1.4 degree Fahrenheit increase since 1880. While this is the overall average, in places like Canada, Russia, and Antarctica the temperature changes can be up to double the average. According to the UN's Intergovernmental Panel of Climate Change (IPCC), the last two decades in the 20th century have seen the hottest temperatures

yet, while extreme weather events are becoming more and more common. The ocean's circulation mechanism has been slowing down and may stop, leading to massive climate change and ecosystem failure.

With increasing temperatures, we are entering a positive feedback loop leading to increasing temperatures leading to permafrost melting (allowing for the arctic methane to enter the atmosphere) and ocean water temperature increasing which will add to an increased rate of heating. Many scientists believe that we are nearing the tipping point—or the point of no return. This means that it will be impossible to reverse the impacts we have left on our natural climate.

There is a natural human tendency to deny a major issue such as this. When one is confronted

with such an overwhelming problem and sees no solution, the most natural reaction is to pretend it does not exist.

If we destroy this planet, there is no Plan B. Ever since we have learned to bend nature to our will, we have become parasites to our one and only planet. We must think long-term and plan for a habitable world for future generations.

As Leonardo da Vinci once said, "Human subtlety will never devise an invention more beautiful, more simple or more direct than does Nature, because in her inventions, nothing is lacking and nothing is superfluous." It is time to change our way of interacting with nature and develop a symbiotic relationship with our natural world.



COURTESY OF MCT CAMPUS
CHUG-A-LUG: Gas guzzlers, like this hummer, are major contributors to climate change

in the past 400 years. We know that the effects of industrialization coupled with deforestation have greatly increased atmospheric concentrations of water vapor, carbon dioxide, methane, and nitrous oxide, which are all greenhouse gases that help trap heat near Earth's surface. The IPCC has also stated that glaciers around the world are going to continue to melt, which will lead to sea level increases ranging anywhere from seven to 23 inches by the end of this century. A rise of just four inches would flood many South East Asian islands, and around the world hundreds of millions of people live within 36 inches of modern day sea level. More than a million species of animals face extinction from habi-

Climate change and the economy

TRAVIS CLINGER
the sandspur

Today, the global environment, particularly the issue of climate change, is a crucial issue that must be addressed. However, many individuals feel that the only way to fix the climate change problem is to enact enormous amounts of regulation on businesses and individuals. These individuals want to have taxes for everything. This is not the way to fix the problem. In the modern world, there are many industries far too important to be destroyed by undue taxes. Instead, we must adopt a reasonable plan to ensure that the environment we experience today will be the same—or better—for our children.

To solve the problem of climate change, we must first dismiss that this is a partisan conflict. In last year's Presidential election, both candidates advocated for climate change

reform. Indeed, Republican Sen. John McCain has been a fierce advocate for solving the climate change problem for years. The idea that Republicans are against solving the issue of climate change is nonsense, and must be dismissed. Otherwise, instead of finding a solution, the country ends up engaged in a partisan fight that yields not a single result.

The solution to climate change is to begin a gradual change of the emissions of carbon dioxide and other chemicals which result in climate change. Notice the word gradual. Many individuals would like to see a tax for almost everything that produces carbon dioxide to be implemented as soon as possible. Taxing everything related to carbon dioxide would certainly work in cutting carbon dioxide emissions; however it would also terminate the economy. Instead, we must adopt a gradual program to cut greenhouse

gases. An example of this would be creating a cap and trade program to deal with carbon dioxide. In essence, industries would have a cap on how much carbon dioxide they could emit each year. If an industry does not use its entire cap, it would be able to sell the excess to other industries. In essence, this would result in the gradual reduction of carbon dioxide emissions, while at the same time permitting capitalism to thrive.

The time has come to develop a solution to the problem of climate change. We need to take action now, but that action cannot destroy our economy. It is important to remember that climate change is but one of the many problems facing the world today. We cannot destroy everything to save the climate, when there is an alternative method that will save the climate and maintain the current standard of living. Let us take reasonable action and solve this problem.

Tunnel raises awareness

TJ FISHER
the sandspur

Rollins wanted to open our eyes. And they did. Oct. 19-22, Rollins held the Tunnel of Oppression in the basement of the Mills Building to make students aware of oppression around the world. The experience started in a holding room where a video was shown about social issues prevalent to both the past and today. Powerful quotes from influential people including Gandhi and Muhammad Ali were used to express peace and diversity. The video portrayed problems such as eating disorders, body image, racism, anti-Semitism, and oppressive governments. Every 20 minutes, a group of 10 students filled into the small space where the Tunnel began to would start their experience.

Throughout the Tunnel are various scenes of oppression, all acted out by the RAs on campus. The first showed a young couple: a working woman and an abusive man. The scene focused on domestic violence and showed that it not only applies to men hurting women, but the other way around as well. Watching but unable to do anything to help, the viewers felt uncomfortable, but that feeling was the goal of the production. Next, the group moved into a cramped bathroom, where two girls discussed their weight and how they could use bulimia to lose pounds. The interaction made the group realize the pressures of body image and the ex-

tremes some people will go to in order to achieve what society deems the perfect image. The Tunnel continued to another bathroom, where an actor portraying a Nazi brutally yelled at the group and then started a simulated gas chamber.

Some scenes involved actors, while others used videos. One of the videos seen in the Tunnel was about racism, and the death of James Byrd, who was brutally dragged to death by three white men in 1998. This stop on the walk through oppression was the most affective and opened the eyes of many.

The rest of the walk through the Tunnel depicted scenes in sweatshops, showed the limited handicap access of many buildings on campus, and an elevator ride that bombarded students with hateful words and slurs. The experience ended with a video meant to inspire the power of one and a session with CAPS. Each group had a short meeting with the counselors where the students expressed their feelings and reactions to the experience. Most students were surprised, and it seemed the domestic violence and racist scenes were the most intense.

Overall, the Tunnel raised awareness among students about various hurtful social issues by presenting them in an intense way that allowed students to reflect on the experience. It encouraged them to change their views and actions to make Rollins a better and more accepting place.

Who's who at Rollins: Pat Schoknecht

JEN ATWELL
the sandspur

Q. Please tell me a little bit about yourself. Besides having the prestigious title of Chief Information Officer, what does your position encompass?

A. Information Technology is responsible for all aspects of technology on the campus. All computers, software, telephones, projectors, the network, email, printers, cameras and keep on going. We also support the Rollins community in using technology in teaching, learning, and community outreach broadly defined (service, alumni, admissions, athletics, public relations, and the web). One of the things I love about working in IT is that we touch absolutely everyone on campus and have our fingers in everything that is going on.

Q. What is your background before Rollins College?

A. My PhD is in animal science, with a specialty in nutritional physiology. If you have any pigs to feed - I am your woman! I was a faculty member at Rutgers University for 7 years where I began using technology in my teaching. I became interested in how technology can be properly used to enhance learning and how colleges can pro-

vide the support that faculty and students need. That led me to the University of Richmond where I was the Director of the Center for Teaching, Learning & Technology for 5 years. I was the CIO at Wagner College in Staten Island, NY for the last 4 years before starting here in September.

Q. Do you spend all of your time (at work and at home) on your computer? This is how I picture things going in my head...

A. My job actually focuses more on people than on computers. There are a tremendously talented group of folks working in IT who handle all of the technical details. I focus my time on being out on campus and understanding what everyone is trying to accomplish, so I can bring back to IT what our priorities should be. IT has two components: providing support for what you want to do and keeping up with new trends so that we can offer up ideas on how you might be able to accomplish your goals.

Q. Are you a Mac or a PC? I am a Mac ... You weren't here when I got my brand new MacBook Pro, but I did a little jig from all of my enthusiasm!

A. I am a PC. I use Macs



COURTESY OF ROLLINS.EDU
IT LEADER: Pat Schoknecht is the IT Chief Information Officer.

for the things they do well (image manipulation, audio and video editing), but a simple and cheap laptop actually meets my daily needs.

Q. Do you love Florida weather? Jeff Eisenbarth does ... I do not ... who's side will you be on?

A. Ask me again after I have lived through the Florida summer. Right now, I am looking forward to the warm winter this year and can always go north to ski and snowshoe.

Q. And lastly, what is your favorite song? The public is dying to know...

A. I am one of the few people in the world who is not much into music. I am into baseball and am a diehard Chicago Cubs fan having grown up in Chicago.

Corrections

In last Friday's issue of the Sandspur, an article was incorrectly attributed to TJ Fisher. The article "A Tour of Rollins Honors Societies" was written by Samantha Schmid. Also, a photograph was incorrectly attributed to Tierney Leddy. The photo for "Tars Defeat Spartans" was taken by Jared Silvia.

Diwali holiday dinner: A cultural experience



PHOTOS COURTESY OF CHRISTIAN KEBBEL / the sandspur
DIWALI DANCERS: Students and faculty alike watched in awe at the traditional dances by mother-daughter combo at the Diwali dinner Oct. 27th in the campus center. A sing-along to the chorus "Om Shanti Om" pumped dinner guest's energy through the roof. The most anticipated part of the evening, dinner, quickly followed. Delectable Indian cuisine, including an abundance of naan, satiated Rollins' appetite for food as well as culture. The celebration of lights concluded with hand held sparklers.



HAPPY HALLOWEEN



I sold my soul the day I donned my first ruby slippers and slid into a deep sugar-induced Ever since that fateful night, I have been unnaturally obsessed with one of the most bizarre phenomena of Halloween. Whether you get your kicks by staying up late and flirting with type two diabetes via you ingest or by staying and flirting with hypoglycemia via what you wear, there's a little something for everyone to enjoy Oct. 31. (Well, minus everyone—Jehovah's Witnesses come to mind as an exception.) In the past, some groups denounced Halloween because of its pagan roots, but some of those opposed to the holiday have been able to find something to look forward to this night. For example, Evangelists have used Halloween as an effective marketing attempt at remedying the lack of passing participants in the streets. So if you think you're dead and never will like Halloween, you are dead wrong. Just from some alternative perspective, you too just might share life with a dentally unfriendly Halloween costume.

IN CASE YOU FEEL LIKE WEARING MORE THAN JUST YOUR UNDERGARMENTS



- Balloon Boy
- Kanye West ("I'ma let you finish, but-")
- Mr. T
- A sick pig
- Lady Gaga

...AND IN CASE YOU DON'T:

- Slutty Balloon Boy
- Sasha Fierce
- A kit-T cat (meow)
- Miss Piggy
- Lady Gaga



from The Sandspur

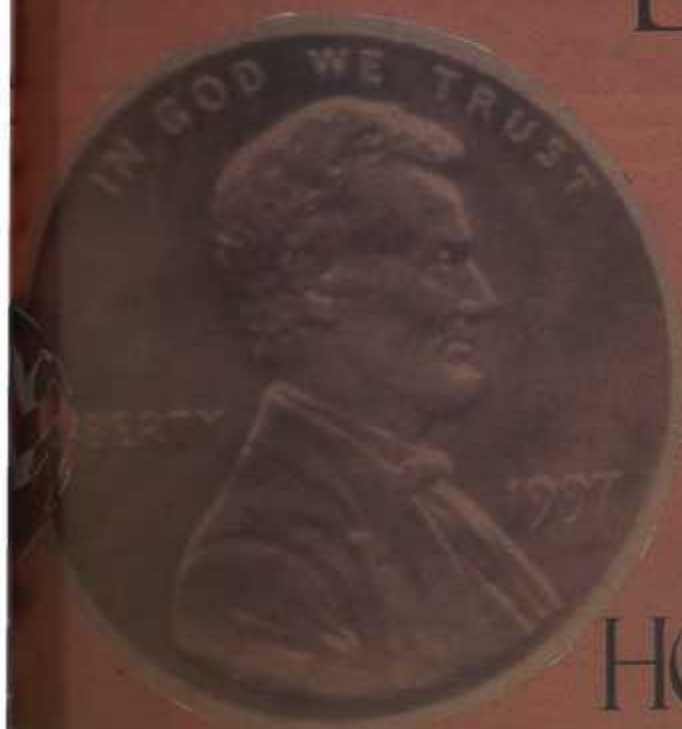
appropriately aversive uniforms.

The Halloween tradition stems from an ancient Celtic festival that celebrates the end of the summer and the beginning of the "dark half" of the year. While our freaky celebration is less likely to include the Floridian season known as autumn weather, even plans show no signs of decaying in the suburbs of "the happiest place on earth." Here are some suggestions from Sandspur staff on ways to get into the Halloween spirit.



Sandspur staff members in their favorite Halloween get-ups

WHAT TRICK-OR-TREATERS DO NOT WANT FROM YOU:



- Pennies
- Hand sanitizer
- Toothbrushes
- Apples
- Religious pamphlets
- Herpes
- Nothing
- Lady Gaga



HOT HALLOWEEN HANDOUTS



- A blank check
- Anything sticky
- Giant candy bars
- Caramel apples
- Playboy
- A Bentley



What's in a name?

Did you ever wonder how the buildings on campus got their names? It can be assumed that many of them are named after people, but who was Hamilton Holt and why is there a dormitory named after him?

TJ FISHER

the sandspur

PHOTOS COURTESY OF ROLLINS.EDU

OLIN LIBRARY



Actually the third library to be built on campus. It was dedicated on April 17, 1985 and named for the F.W. Olin Foundation, which donated \$4.7 million towards the project.

McKEAN HALL



Originally named New Hall, McKean Hall was subsequently named for former president of the college, Hugh Ferguson McKean.

BUSH SCIENCE CENTER



Named for Trustee of the College Archibald Granville Bush in the late '60s. When the building was first drafted, the college did not have the proper funds to build it, but when the federal funds came in Bush offered 25 percent of the funding (\$615,000).

ANNIE RUSSELL THEATER



Named for the actress, Annie Russell. She was famous in the late 1800s and early 20th century. She officially retired in 1918 and moved to Winter Park. When the theater was dedicated on March 29, 1932, she came out of retirement to perform "In a Balcony" as the queen.

WARD HALL



First named the New Women's Dorm in 1969 and nicknamed the Cloverleaf, Ward Hall was renamed in memory of the third Rollins president, George Morgan Ward, in 1978.

ORLANDO HALL



Orlando Hall was funded largely by donations from the Central Florida community in support of Rollins' Victory Expansion Program. The college named the hall "Orlando" in dedication to the community that provided the funds for its construction. The building was completed on April 6, 1949.

REX BEACH HALL



Surprisingly, Rex Beach is not named after a beach. It is named for Rex Ellingwood Beach, an American novelist and president of the Rollins Alumni Association from 1927-1944.

MILLS MEMORIAL BUILDING



The building cost \$525,000 and the funding came from the David B. Mills Foundation, based in New York City. It was dedicated on Dec. 1, 1951.

ARTS & ENTERTAINMENT

From their lips to your ears

AMANDA
HAMPTON
the sandspur

After three years, Built to Spill is back with their seventh studio album entitled "There is No Enemy." Released Oct. 6, the album features an exciting mix of both longer and shorter songs with a style consistent with most of their previous releases.

Literally, Built to Spill seems to have created a more developed, interesting feel for "There is No Enemy." The lyrics are more noteworthy than those on some of the band's previous albums, such as "Keep it Like a Secret" and "You in Reverse." The lines are infectious and powerful throughout the album, emotions achieved through the repetition of the same line, as in "Oh Yeah," or through the straight and to-the-point lyrics

of "Pat," which rests sweetly at less than three minutes long. In "Oh Yeah," which transcends the five-minute mark, front man Doug Martsch sings, "And if God does exist, I am sure He will forgive me for doubting Him, for He'd see how unlikely Himself seems."

The entirety of "There is No Enemy" has a candid feel to it, but it is a powerful one. Martsch wails ponderously on some songs (the longest song clocking in at 7:40) and loss is the prevailing topic throughout. Despite the candidness, Built to Spill is a band known for their consistency in both song quality and focus. It is no surprise when the gloomy tone of the album is counteracted with the moderately more uplifting croon, "You can make it if you try, and if you don't, it's gonna still be all right" in the ninth track on the album, "Planting Seeds."

At times zeroing in on

the mid-'90s feel that spawned their success, "There is No Enemy" showcases the fact that Built to Spill knows how to create an album in which all of the tracks are engaging. Carefully constructed arrangements and Martsch's trademark guitar solos ensure that this album has enough variety to satiate any musical palate. The twang of the bass and Martsch's distinguishing chant encompass all of the tracks and keep the listener engaged for the duration of the 55 minute album. What is more, the songs on the album go beyond the now mundane guitar, bass and drum to feature more diverse instruments such as horns, cellos, organs and Mellotrons.

Yet, that is not to say that the album does not contain a few pitfalls. The reminiscent, mourning lyrics of "Pat" ("like everything was fine, and you had never died") and Martsch's continuous drone in the infec-

tious ballad "Things Fall Apart" are enough to lead some down a rather long and melancholy road. However, it is this variety and Built to Spill's ability to consistently create records that are simultaneously happy and sad, fast and slow, and innovative and nostalgic, that makes

the band such a musical gem in the first place.

For those who do not wish to purchase the entire album, download "Planting Seeds," "Hindsight" and "Life's a Dream," or stream the entire album at www.myspace.com/builttospill.

Classified

Enjoy Downtown Winter Park Living at Park East/Knowles Apartments! Close to Rollins College, shops and restaurants on Park Ave.! Located on North Knowles Ave. Call for specials on our studio apartment at 1-866-943-5406!

Every time you say hello, I say goodbye

SHANNON LYNCH
the sandspur

Their music has been described to resemble "Tom Hanks in his younger years," their primary influence is the 1959 hit "Why Must I Be a Teenager in Love" by Dion and the Belmonts. Accordingly, Hellogoodbye seems to just be a couple of quirky guys having fun and not taking themselves too seriously. These "beatnik surfer dudes from California," as Steel Train put it during the concert, took the stage Saturday, Oct. 24, at the House of Blues Orlando as part of the Use Your Sole Tour presented by Toms Shoes. Hanson also headlined the show (yes, the brothers of "MMMBop" fame), which was opened by Sherwood and Steel Train.

We caught up with the members of Hellogoodbye before the concert backstage in the dressing room area where they were hanging out with the guys from Steel Train. Everyone was very friendly and casual, acting as if we were old friends goofing around instead of doing an actual interview.

Hellogoodbye recently released a mini-EP entitled "When We First Met," and when asked how the crowds on the tour have been responding to the new material, frontman Forrest Kline responded, "A lot of the kids, I think, that come are mostly familiar with Hanson, you know? And so they don't, they can't really determine our old from our new, but they seem to enjoy the new, I'd say."

that video came from the band members.

Keyboardist Joey Marro mentioned, "We had a weird hot tub session, remember that one? Brainstorming hot tub session?"

Kline confirmed, saying, "Yeah, yeah, yeah. We did. We were at a hotel... in a hot tub."

When asked what superhero any of the band members would want to be, the first response to come from the group was "Zac Hanson." "Seriously, Zac Hanson." "Zac Hanson." "He's a stud."

"Truly. Truly, he is."

Kline then decided on "Jeremy Enigk from the Emogame where he floats in the clouds

and he's like the god of Emo. I'd probably be that." Marro went with the Flash and then asked guitarist Andy Richards what his answer was, figuring it would be "something we don't know about" given that Richards is British.

He responded, "Bananaman. You know who he is?" We did not, though as would be expected, apparently "he eats the banana and becomes a superhero."

The goofiness did not stop backstage. Hellogoodbye was quite talkative between songs and even during songs,

literally stopping to coordinate a wave in the audience for one chorus of "Oh, It Is Love." Kline



TICKLING THE IVORIES: Joey Marro plays the keyboard for the synth heavy band.

told some Hanson fans at the front of the pit not to worry because he would let them know when the chorus was. At one point the band members also told an elaborate story about being confused between the Hanson brothers and Chris Hansen from "To Catch a Predator."

As Kline stated in the interview, it was clear that Hanson had the biggest fan base in the venue and some of those fans did not seem to quite grasp how a concert line-up works, surprised that though the show started at 6:30 p.m., Hanson, the last spot of the night, did not start their set until over three hours later. Hellogoodbye had a shorter set than they would have if they were the main headliner, which also meant less spectacle at the end of their set. Previous tours they

have headlined have ended with the explosion of confetti cannons or balloons dropping from the ceiling. All in all, they played a great, energetic set with a good deal of new music, so it would seem fans can certainly look forward to a new full-length album soon.

The guys of Hellogoodbye also came out upstairs around their merchandise table during Hanson's set and were enjoying themselves by dancing up a storm with members of the crowd in that area. It was clear that they meant what they said in the interview. When in response to being asked how the tour was going they gave it an "A+," saying it has been "real fun" and "top notch."

Oh, and if you are wondering exactly how Hellogoodbye sounds like Tom Hanks in his younger years, you are not the only one. On their web site,

www.hellogoodbye.net, in the Q&A section a fan named Jeanie asked just that. Kline's response reads, "I'd say classic Tom Hanks (mid 80s) had a nice modest confidence and a very attractive charisma, coupled with undeniably likable roles, that is embodied musically by everything we do."

So head over to the Hellogoodbye web site and get "When We First Met" for free and see exactly what classic Tom Hanks sounds like embodied musically. Also, catch Hellogoodbye in concert the next time they come around.



OH, MR. BASSMAN: Danny Ruksin, the travel trombone player, relaxes in the back as Travis Head lays down thick bass beats.

And that's cool."

There is also a music video released for the song "When We First Met" and the idea for



PHOTOS COURTESY OF SHANNON LYNCH / the sandspur
BABY, IT'S FACT: Pop-punk band Hellogoodbye rocked the House of Blues Oct. 24, warming up the crowd for, suprisingly enough, Hanson.

The death of the CD and rise of the MP3 In the mind of a comedian

VERNON MEIGS
the sandspur

Just as there used to be a Golden Age of radio, it seems that we are currently living in the Golden Age of MP3's. The signs are obvious: online music stores are bustling, artists are making available their entire albums for streaming, and artists are even abandoning the hard disk album format altogether and releasing brand new songs strictly online. For example, The Smashing Pumpkins are releasing a large number of songs one at a time for online download...for free. The compact disc may very well go the way of vinyl. MP3's, however, are frequently criticized for their compressed, diminished quality. Does this mean that, overall, music fans recognize and prefer higher quality sounds such as those produced on a CD?

Disappointingly to audiophiles, this is not the case according to recent surveys measuring preferences of music quality. Listeners are said to prefer MP3's to uncompressed, high fidelity formats. The "sizzle" in lower quality MP3's is said to be just as preferred as the older generation preferred the pops and dust noise created by playing a vinyl. MP3 popularity seems to be more of a modern cultural phenomenon. This is prevalent more among fans of rock music because there is

more of a "percussive" feel to the quality of the heavier, driving style of music.

As a response to the public's want for the accessible MP3, artists have been showing signs of pandering to the public and lowering the quality of the recording, and instead boosting the sound. Many who follow the music industry are familiar with the Loudness Wars phenomenon: bands have been increasing the volume of their production to often ear-splitting levels



COURTESY OF MCT CAMPUS

BITE THIS: Apple's iPod remains the largest selling player worldwide with over 220,000,000 sold.

while diminishing the quality and clarity. Are the consumers of their favorite music getting used to this? Have they ever cared at all, for that matter?

MP3's appeal to the general public not due to better-sounding tracks, but rather their incredible versatility. The middle of this decade has demonstrated the departure from the CD by the introduction of the iPod and other MP3 players with features and technological advances increased by the year. Not only are portable CD

players becoming relics, but due to the fast pace in the evolution of the MP3 player, those larger than the palm of one's hand are considered impractical or nostalgic. Rollins College student Philip Brady (class of 2012) commented that although he always appreciates high quality music, the accessibility and versatility of today's music in the form of MP3's make the format essential to this generation. However, not everyone is happy about this change. Recording studios are not nearly as enthusiastic as the mass audience about this ongoing trend.

According to "Theory States Listeners Prefer Mp3 Quality over Vinyl and CD" on BeatCrave.com, Stephen Street, producer for artists such as Blur, the Cranberries, and the Kaiser Chiefs lamented that, "What you are hearing is that everything is being squared off and is losing that level of depth and clarity. I'd hate to think that anything I'd slaved over in the studio is only going to be listened to on a bloody iPod."

Are critics of the modern methods of distributing music justified, or is this just slowing the wheels of progress? Either way, there is no stopping MP3's from replacing bulkier formats, no matter how superior in quality they are. If listeners fully embrace MP3's, will higher quality recordings finally return to replace the processed, overly loud norm? Due to the incredible speed of the evolution of music accessibility, the fluid future is of tremendous interest.

DODIE O'KEEFE
the sandspur

Most Sandspur readers have heard of the comedy actor and scriptwriter Seth Rogen. I had the pleasure to participate in a conference call interview with him this past week. He answered many questions ranging from personal ones to ones pertaining to his new film, "The Green Hornet," which will be in theaters in December 2010.

Rogen began his acting career at age 13 as a stand up comedian in Vancouver, Canada.

After he moved to Los Angeles, he began the television comedies "Freaks and Geeks" and "Undeclared." Later on, at age 18, Rogen was hired as a staff writer for "Undeclared." Rogen has starred in "The Forty-Year-Old Virgin," "Knocked Up," "Superbad," "Pineapple Express," "Zach and Miri Make a Porno," and most recently, "Funny People." Other films Rogen has made an appearance in include "Horton Hears a Who," "The Spiderwick Chronicles," "Drillbit Taylor," "You, Me, and Dupree," and "Anchorman: The Legend of Ron Burgundy." Rogen even began performing in films by doing voiceovers, such as in "Kung Fu Panda" and more recently, "Monsters vs. Aliens." In many of these films, Rogen has not only been taking an acting role, but he has also been doing a lot of writing and producing. He is overall a very hardworking, talented actor who has become increasingly popular with our generation.

Among the first questions asked in the interview with Rogen were those about his past Halloweens, if he enjoys the holiday, and what his plans were in regards to a costume. Rogen replied that he has not had the best experiences with Halloween because he had many allergies when he was a child and was not able to consume a lot of sugar, which kind of ruined Halloween for him. He admitted, though, that he and his girlfriend were planning to do matching theme costumes this

year, which he does not recommend since "he always gets the bad end of it." Unfortunately, Rogen will not be doing anything too crazy this Halloween because he has work the following morning at 6 a.m.

Another popular topic of conversation was the idea of being a voice actor and what his view on it was. Rogen explained that, even though one is only being the voice of a character, there is still a lot of creativity needed since it is necessary to establish the character even more fully. It is a large time commitment, since it takes significantly more time to make animated movies than non-animated ones due to the difficulties in timing the

movements to the voices of the actors. In Rogen's most recent animated movie, "Monsters vs. Aliens," Rogen plays the character B.O.B, who is a gelatinous man brought to life in an experiment gone wrong. Rogen explained that he got the role by simply pursuing it heavily. At first, the producers were not



COURTESY OF MCT CAMPUS

FUNNY MAN: Comedic genius Seth Rogen supports seasoned actor Adam Sandler in the comedy "Funny People." Rogen has recently begun dabbling in the area of voice acting, in such child-friendly movies as "Kung Fu Panda" and "Monsters Vs. Aliens."

interested in him, but he came to like the idea of the movie so much that he kept trying to get the role, and eventually they relented. Going along with the movie "Monsters vs. Aliens," Rogen was asked if he believed in either monsters or aliens.

"I definitely believe in monsters, but not aliens. Aliens are ridiculous," replied Rogen colorfully.

Well, those who thought Rogen to be a little crazy just may be correct. When asked if he liked animated films when he was child, Rogen replied that he did, but that today's are much better.

"I wish I was a kid today," said Rogen when referring to how well-done and cool animated films are today.

Finally, Rogen said that he is interested in one day writing and producing his own animated film. He is not sure when he will have the time, but it is something that he is interested in. Fans of Rogen should keep an eye out for any films that he may be producing or starring in, and keep in mind that his new film "The Green Hornet" is scheduled to be released in December 2010.

Happy about the economy

BRENDAN MONROE
the sandspur

William Greider is excited about America's financial crisis. During his Oct. 22 visit to Rollins College, Greider, the world-renowned economist, author and contributing writer for news magazines ranging from Rolling Stone to the Nation, shared his thoughts on why America will not emerge unchanged from the financial crisis, and why Americans are better off for it.

"One of the reasons I'm excited by this crisis we're in is that it's a huge blow to American standards of living," said Greider at a Q and A session following the screening of the documentary film "The Unforeseen."

The film, which examines unchecked development at the expense of environmental sustainability, provides Greider, a self-described optimist, with the hope that America will capitalize on the "opportunity to use new design ideas and technologies to build good, comfortable housing for people at a much lower cost, and that are much more carefully designed to endure."

The film is a 90-minute account of the battle between residents and developers over de-

veloping the land surrounding Barton Springs, a popular swimming hole and natural resource that many local residents, including Robert Redford, have enjoyed for generations. The springs, located just outside of Austin, Texas, have interested the international mining corporation Freeport-McMoRan Copper & Gold. This is a problem because the corporation happens to be the largest discharger of toxic contaminants in the U.S.

"The Unforeseen" is your typical environmental documentary, with residents rushing to save their beloved springs from polluted destruction. The film's director, Laura Dunn, interviews a wide spectrum of candidates from Redford, who also executive produced the film, to Willie Nelson, former Texas governor Ann Richards and corporate lobbyist Dick Brown. The latter spends the film's laborious running time piecing together a model airplane, giving a human face to the dastardly force trying to turn Barton Springs into a sewage pool.

The "New World" director Terrence Malick also executive produced "The Unforeseen," which explains the film's long, loving camera shots devoted to swaying trees and pure (and not so pure) spring water. This is, admittedly, appropriate for

the film. Dunn contrasts these nature shots with scenes featuring a gross, definitively redneck couple that embodies American overindulgence and excess. In the film's most entertaining moment of comedy, the pudgy couple complains that their new Austin subdivision is not close to a McDonald's. Other than these tidbits, the film has about as much personality and energy as an environmental science textbook.

Greider was interviewed throughout the film to provide his insights, and he spoke fondly of the film afterwards, calling Dunn "a genius" and applauding the questions her film raises, all of which, he said, "are embedded in our financial crisis."

At the end of the film, Greider left the audience with his thoughts. He said that Americans are not "going to get recovery in the sense that people understand," and he bemoaned the current U.S. administration, saying that it, "like the one before it, is not confronting the real disorders of this financial crisis."

One can only hope that, with the guidance of reputable men like William Greider, important people will start listening, and the country will emerge from its current economic crisis changed for the better.

Lady Tars come back to beat Tampa 3-2

JARED SILVIA
the sandspur

On Oct. 24, the Rollins women's soccer team took on the Spartans of the University of Tampa in Winter Park. The Rollins ladies remained unbeaten in the Sunshine State Conference and worked hard to maintain their 11-1-2 record.

The women contended with a tense moment when, just seven minutes into the match, keeper Michelle Dillingham (class of 2012) collided with one of her defenders after calling for a ball in the area. Just a minute later though, Dillingham made a brilliant save when she tipped the ball over the back of the net, redirecting a shot that was almost certain to put the Tars a point down.

Forward Chelsea Brady (class of 2011) swept a shot across the mouth of goal at the 15 minute mark. The Tars' defenders quickly found themselves challenged by the Spartans' strikers as they collected Brady's missed shot and charged downfield to attempt to put together a play. Stalwart as usual, Rollins' defenders shut down their efforts.

Seventeen minutes into the match, though, the Spartans' forceful attack finally overwhelmed the Tars' defensive maneuvers, and Tampa's Jazmin Perry struck a wicked bouncing ball that

Dillingham reached high for, but could not get a hand on. Tampa's Courtney Peffley netted the Spartans' second goal of the evening in the 22nd minute of the match, putting Tampa 2-0 up over Rollins.

shot that rattled the Spartans net.

At the half, the score sat at 1-2 in favor of the Spartans. With only three Rollins shots on goal to UT's 6, it was clear that the Tars were going to have to make more progress

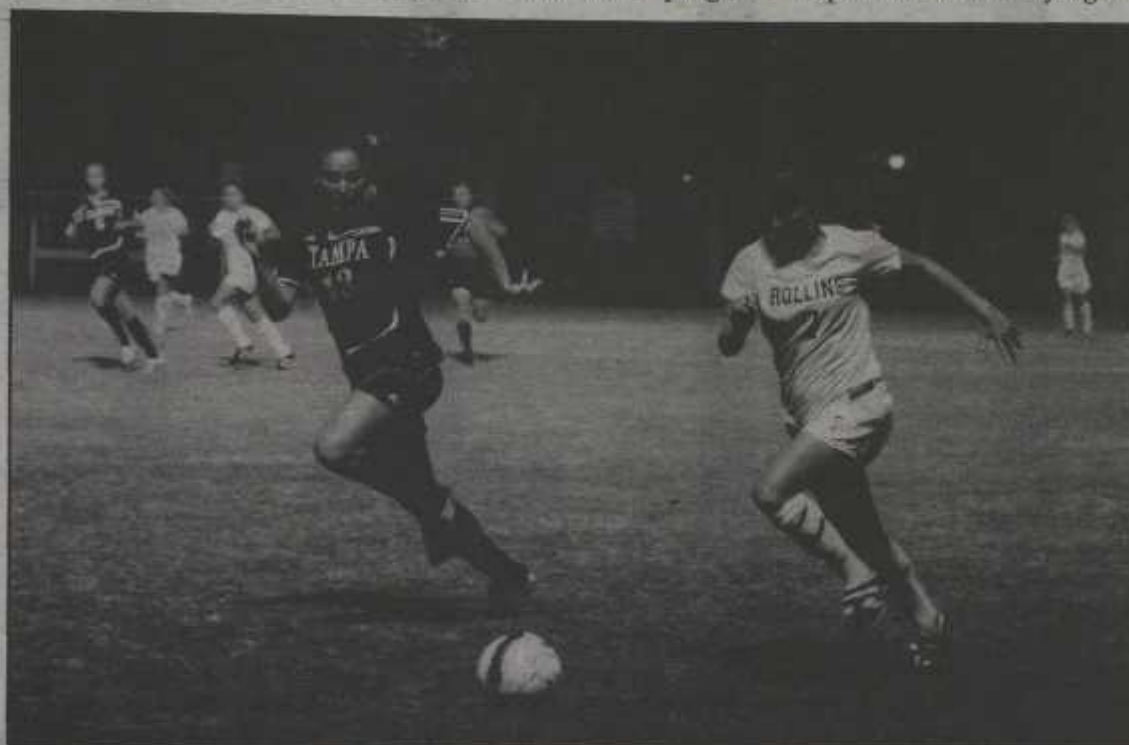
found themselves defending quick return attacks after each attempted forward movement.

With only 18 minutes remaining in the match, Rollins' Charlotte Murrell (class of 2012) equalized with a flying header

on the night to the Spartans' 10, but made more of their efforts. With a score of 3-2, the Rollins women are thanking their lucky stars that this match swung in their direction after conceding two early goals. Ranked at No. 9 in the NCAA Division II once again, the ladies are back in the national spotlight as they prepare to close out their season in pursuit of the Sunshine State Conference title.

Before the match, I caught up with Matt Killian (class of 2010), the president of the Rollins supporter group, the First Mates. He and Rob Gordon, an executive board member for the First Mates, were overseeing a pre-game tailgating event with free food for Tars fans.

Killian explained that this is the First Mates' third year of existence, after being founded by Joey Betts (class of 2009), and that they were excited to increase the amount of school spirit on campus for sporting events. Killian and his Vice President Olivia Escalona (class of 2011), plan on continuing to collaborate to bring events like the tailgating party to Tars soccer, basketball, and volleyball games throughout the respective seasons. Fans of the Tars should keep an eye out for the First Mates before matches and stop by to grab some food. For more information about the First Mates, contact Killian at mkillian@rollins.edu.



JARED SILVIA/the sandspur

PUSH TO WIN: Ashley Waplinger (class of 2012) outruns a Spartan defender in Saturday's match against the University of Tampa for a chance at the goal.

Feeling the pinch from Tampa's quick consecutive goals, the Tars women pushed hard toward the Spartans end, and with 15 minutes remaining in the half, Millissa Doerk (class of 2011) caught the keeper snoozing with a wide swinging

against the Tampa defense if they wanted to maintain their undefeated conference record.

The second half kicked off with both teams working hard to maintain possession. The Tars made little progress against the Spartans defense and

past the Spartans keeper. Five minutes later, encouraged by the breakthrough, Leah Hirsch (class of 2011) sent a 40-yard rocket straight through the Spartans' defenders, and struck the back of the net cleanly.

Tars took only eight shots

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Sunshine State Conference Standings

MEN'S SOCCER	Conference						Overall					
	W	L	T	GF	GA	PCT	W	L	T	GF	GA	PCT
Rollins Tars	15	1	1	50	15	.912	15	1	1	50	15	.912
Tampa Spartans	13	1	1	36	12	.900	13	1	1	36	12	.900
Lynn Fighting Knights	13	3	0	54	14	.813	13	3	0	54	14	.813
Barry Buccaneers	11	4	1	41	14	.719	11	4	1	41	14	.719
Nova Southeastern Sharks	8	8	0	36	25	.471	8	8	0	36	25	.471
Florida Tech Panthers	6	10	1	31	32	.467	6	10	1	31	32	.467
Saint Leo Lions	6	8	0	29	20	.429	6	8	0	29	20	.429
Eckerd Tritons	5	9	0	21	31	.357	5	9	0	21	31	.357
Florida Southern Mocs	1	11	1	9	45	.115	1	11	1	9	45	.115

WOMEN'S SOCCER	Conference						Overall					
	W	L	T	GF	GA	PCT	W	L	T	GF	GA	PCT
Florida Tech Panthers	14	2	0	50	11	.875	14	2	0	50	11	.875
Rollins Tars	12	1	2	46	11	.867	12	1	2	46	11	.867
Florida Southern Mocs	10	5	1	34	19	.656	10	5	1	34	19	.656
Saint Leo Lions	7	4	1	43	20	.625	7	4	1	43	20	.625
Nova Southeastern Sharks	6	7	1	19	20	.464	6	7	1	19	20	.464
Lynn Fighting Knights	8	8	0	36	25	.500	8	8	0	36	25	.500
Tampa Spartans	6	10	1	31	32	.382	6	10	1	31	32	.382
Barry Buccaneers	5	11	0	28	27	.313	5	11	0	28	27	.313
Eckerd Tritons	2	12	1	6	49	.167	2	12	1	6	49	.167

VOLLEYBALL	Conference				Overall			
	W	L	T	PCT	W	L	T	PCT
Rollins Tars	15	1	1	.912	15	1	1	.912
Tampa Spartans	13	1	1	.900	13	1	1	.900
Lynn Fighting Knights	13	3	0	.813	13	3	0	.813
Barry Buccaneers	11	4	1	.719	11	4	1	.719
Nova Southeastern Sharks	8	8	0	.471	8	8	0	.471
Florida Tech Panthers	6	10	1	.467	6	10	1	.467
Saint Leo Lions	6	8	0	.429	6	8	0	.429
Eckerd Tritons	5	9	0	.357	5	9	0	.357
Florida Southern Mocs	1	11	1	.115	1	11	1	.115



October/November

October/November

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Stop Kiss Fred Stone Theatre 8 pm Fall Out Fest 2-9 pm	2 Volleyball vs. Flagler 7 pm Weekly Rock Climbing Trip 6:30 pm	3	4 Weekly SGA Senate 6 pm Rock Climbing Trip 6:30 pm	5 Glenn Miller presents "The Hubble Space Telescope and What It Has Revealed About Our Universe" Bush Auditorium 7 pm	30 Last Day to Drop a Class without Penalty ("WF" Deadline) Stop Kiss at 8 pm & RIF Tag: Short Form Improv at 11 pm Fred Stone Theatre	31 HALLOWEEN Swimming vs. St. Leo / 1 pm Halloween Howl 2-5 pm Stop Kiss at 2 pm & 8 pm Fred Stone Theatre
Academic Advising						
8	9 Weekly Rock Climbing Trip 6:30 pm	10 Adis Vila presents "The Role of State Govern- ments in Attracting Foreign Direct Investments" SunTrust Auditorium 7 pm	11 VETERAN'S DAY Weekly SGA Senate 6 pm Rock Climbing Trip 6:30 pm	12	13 Cabaret Annie Russell Theatre 8 pm	14 Dance Marathon Cabaret at 8 pm Annie Russell Theatre Volleyball vs. Palm Beach Atlantic at 5 pm
15 Cabaret Annie Russell Theatre 4 pm	16 Weekly Rock Climbing Trip 6:30 pm Men's Basketball vs. Southeastern at 7:30 pm	17 International R-Journalist Skype Session from Paris Bush 120 5 pm	18 Cabaret at 8pm Annie Russell Theatre Wayne Wiegand on "Books and Reading in the Rural Heartland" SunTrust Auditorium 7pm	19 International R-Journalist Skype Session Bush 120 at 5 pm Cabaret Annie Russell Theatre 8 pm	20 Cabaret Annie Russell Theatre 8 pm	21 Cabaret Annie Russell Theatre 2 & 8 pm
22	23 Rollins Improv Players: Splintered Fred Stone Theatre 8 pm	24 Men's Basketball vs. Puerto Rico- Rio Piedras 7 pm	25 No School: Thanksgiving Break			

Travis Clinger
for his love of

Sandspurian of the Week >



Travis Clinger
for his love of
Disney, Miley &
Halloween

Tars encounter first loss of the season

JARED SILVIA
the sandspur

The Rollins men's soccer team received their first defeat of the season on Oct. 24 at the hands of the Barry University Buccaneers. Losing their undefeated record is a huge blow to the Tars men, but with a stunningly good season record to their name, the Tars are still on track to challenge for the Sunshine State Conference title.

The game started with quick efforts on both sides, and a clear impression that Barry was here to topple a giant. Their movements against the Tars were spirited, and the Rollins defenders found themselves chasing Barry's strikers on more than one occasion. Aaron Rokeach (class of 2012) stopped hearts in the stands when he bobbled the ball 12 minutes into the half, but managed to wrap his hands around it again a second later.

The rest of the half continued in much the same way, with the Tars taking a larger part of the possession. At the half, the score was tied at zero with Rollins having taken seven shots, and the Buccaneers only three.

The second half began with many of the same frustrations as the first. The Tars men found themselves troubled at the back by Buccaneer runs, and the play became increasingly physical on both sides.

With 16 minutes gone in the second half, Barry came knocking with a shot to Rokeach's right that rose just a bit above the net. The threat of a Buccaneer goal loomed as the Barry men found themselves connecting passes in dangerous spots in the Rollins half. At the 19-minute mark of the second half, Rokeach showed his extreme talent when he perfectly timed a jumping slap-down of an attempted Barry bounce.

Their back line troubles were not the only issues for the

Tars that evening. With each run, the men found it increasingly difficult to put plays together in the Barry half. Though the consistent Rollins playmakers were making efforts, their passes were not connecting, their set pieces seemed rushed, and shots were simply not falling for them.

A dubious call 22 minutes into the half put the Tars at danger from a Barry free kick, and minutes later the Buccaneers had another effort that looked very well placed. Meanwhile, Barry's Sean Trinidad received a yellow card after consistently antagonizing Adam New (class of 2011) in the midfield. This significant moment was indicative of play across the midfield with the Barry players using every means at their disposal to gain the advantage in the match.

With 16 minutes remaining in the half, the Buccaneers men drove home the goal that would take them over the Tars. As the Tars flailed to clear a ball out of the box, Barry's Sascha Koettig collected the ball and made the fated shot.

Frantically making runs against the Barry defense, both Nick Sowers (class of 2012) and Stephen Wright (class of 2011) made solo efforts against the Buccaneers that ended in missed shots. That was the theme for the Tars in the remaining minutes of the match, as they overwhelmingly dominated



JARED SILVIA / the sandspur
Bradley Welch prepares to take a shot.

possession, connected passes, and ran past defenders, but failed to place the ball low enough to threaten the Barry keeper.

As the clock ticked down the remaining minutes, Bradley Welch (class of 2011) sent it just wide, making one of the most convincing attempts of the evening. Moments later, Barry's Daniel Allan made a flagrant trip which erupted into a scuffle that brought both teams together in a catastrophic confrontation. In the fray, Allan fell and apparently claimed that a Rollins player had struck him. In the end, though, the referee spoke to players involved and decided to card only Allan for his initial trip. The collective Tars fans packing the stands cheered as he was shown yellow.

With only four minutes

remaining, Wright was taken down in the box and the Tars were awarded a penalty. Jacob Deloach (class of 2010), Rollins' notable penalty taker, fouled his effort punched out by Barry's keeper. Though the Tars collected the ball, the headed effort was sent, once again, over the crossbar.

In the remaining two minutes of the match, the Tars took corner after corner as the Barry men struggled hard to hang on to their lead. But, with the entire team forward to keep the pressure on, Rokeach included, Barry's Koettig once again collected the ball. Jack Clifford (class of 2011), who was marking Koettig at the time, collided with the referee, fell to the pitch, and was unable to make his usual speed run on defense. Koettig, taking advantage of the unfortunate incident, fired the ball just a few steps over the half line. Rokeach sprinted to get back to the goal but was unable to reach the area in time, and the ball rolled over the line for Barry's second goal.

With the score at 0-2 in Barry's favor, the Tars made every effort to score in the match. Taking 20 shots to Barry's 9, the Rollins men simply could not find the back of the net.

With their record falling to 15-1-1, the Tars are still on track to claim the Sunshine State Conference title with only one win away at Florida Southern in their final match of the season.



JARED SILVIA / the sandspur
BREAK: Midfielder Stephen Wright takes the ball down the field.