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11-13-2009

## Sandspur, Vol 116, No 09, November 13, 2009

Rollins College

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### STARS Citation

Rollins College, "Sandspur, Vol 116, No 09, November 13, 2009" (2009). *The Rollins Sandspur*. 1895.  
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# The Sandspur

The Oldest College Newspaper in Florida, Est. 1894

Rollins College

Friday | November 13, 2009

www.thesandspur.org

Volume 116 | Issue 9

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**NJ/VA Elections**  
create waves in  
politics



Republican seized control of  
NJ and VA in last week's elec-  
tions. What does this mean for  
American politics?

PAGE 2

**this day in history**

November 13, 1982--The  
Vietnam War memorial  
was dedicated in Washing-  
ton, DC. To this day, the  
Vietnam War memorial  
attracts millions of visitors  
each year. The memorial  
is located in the National  
Wall in the heart of Wash-  
ington, DC.



COURTESY OF MCT  
CAMPUS

**Interested in  
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Sandspur!**



## Going Greek never felt so good



**VICTORY:** Greeks have tons of fun throughout the week at various events and activities.

**ELISE BAXTER**  
the sandspur

The Greeks came out  
all week for both phi-  
lanthropy and fun!  
Each night was themed toward  
bringing campus organizations  
together.

Monday- The Water Bucket  
Relay Race was a success, con-  
sidering it was thrown together  
at the last minute. In the event,  
participants had to use good  
communication skills to guide  
blindfolded team members to  
the center water bucket. They  
then had to dip the shirt in the  
water and rush back to fill up  
their team bucket with water  
before the other teams. Repre-  
sentatives from each team also  
got the chance to show off their  
shirt design by walking down

the runway top model style.  
Judges chose Alpha Tau Omega  
(ATO) and Chi Omega's (Chi-O)  
shirts as the winners, Tau Kappa  
Epsilon (TKE) and Kappa Delta  
(KD) came in second, and Chi Psi,  
Non Compis Mentis (NCM), and Sigma Gamma Rho  
(SGRho) came in third.

Tuesday - A Greek God and  
Goddess were chosen from each  
team - NCM, SGRho, and Chi  
Psi. Each pair then had the op-  
portunity to show their creativ-  
ity by creating a toga and show-  
casing a talent. The remaining  
pairs then battled it out through  
inflatible jousting. Through this  
event, members were able to  
showcase individuality and cre-  
ativity.

Wednesday - For CAN-  
struction, 3,543 cans were con-  
tributed with a total weight of  
3,636 pounds of food going to  
the Second Harvest Food Bank.

Along with the Greeks, Pine-  
hurst and the Residence Hall  
Association (RHA) participated  
in the event. The top teams were  
TKE and KD with their replica  
of Mt. St. Helen which included  
homemade lava consisting of  
baking soda and vinegar. The  
team made up of Chi Psi, NCM  
and SGRho came in second with  
their version of the Super Mario  
Castle. Kappa Kappa Gamma  
(KKG) and Phi Delta Theta  
came in third with their Pacman  
design.

Thursday - Field Day games  
started off the evening with a  
competitive boat race. The night  
was then continued on Mills  
Lawn where a relay took place,  
complete with wheelbarrow rac-  
ing, 3-legged racing, and potato  
sack racing. The winners were  
X-Club and Alpha Omicron Pi  
(AOPI) followed by KKG and  
Phi Delta Theta in second place

and ATO and Chi-O in third.

Friday - This day was set off  
with a good old-fashioned Pow-  
derpuff game. Sorority mem-  
bers played touch flag football  
and during halftime the frater-  
nity members participated in a  
show of cheering and dancing.  
The winner of the football game  
was Chi-O, defeating KKG.

Saturday - The 5K was a  
huge success for our first one  
done on campus. 124 people  
registered and showed up to  
race. The attendance was made  
up of mostly Greeks, but several  
KD mothers who were in town  
for Mother/Daughter Weekend  
came to participate, as well as  
some members from the Cross  
Country team. Greek Life really  
appreciates the support of these  
unaffiliated members. They also  
raised 1,473 dollars from reg-  
istration fees and fundraisers  
hosted by organizations.

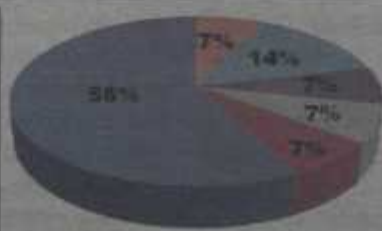
### WHERE TO GO

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quotable

"In less than four years,  
America has engaged in  
wars with two countries  
that have not only failed to  
curb terrorism..."

Opinions PAGE 3



### thesandspur.org POLL

How frequently have you attended Rollins sporting events this semester?

- As many as I could attend
- The biggest games and during give-aways
- I would more if we had different sports
- I'm saving myself for spring sports
- I haven't been to any
- I would if I knew when they were



## The Sandspur

*The Oldest College  
Newspaper in Florida  
Founded in 1894*

The Sandspur is a weekly publication printed on recycled paper, and we want YOU to get involved.

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### Where do you fit into the Sandspur?

At the Sandspur, we are constantly looking for more voices; be they involved in editing, writing, or photography. This year, we are adding a new Staff Reporter position. Staff Reporters will attend weekly assignment meetings and write articles to be published in the Sandspur.

### What do you get for contributing to the Sandspur?

Other than seeing your name and work in print, you will be paid as a correspondent for the Sandspur.

### How will I get my written articles into the Sandspur?

Articles for the Sandspur are typically 400-700 words in length and must be submitted no later than noon on the Monday prior to the corresponding issue's publication. Submissions will be e-mailed to Editor@thesandspur.org.

### Where is the Sandspur?

The Sandspur office is located on the 3rd floor of the Mills building, two floors above the post office.

### How can I get involved with the Sandspur?

Sandspur meetings are held on Wednesday of every week at 6pm in the Sandspur office on the 3rd floor of the Mills Building. Any questions can be e-mailed to editor@thesandspur.org, and respective editors can be reached at their Rollins e-mail addresses (first initial, last name@rollins.edu).

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# Disney expands to Shanghai

TRAVIS CLINGER  
TJ FISHER  
*the sandspur*

On Nov. 4, China's National Development and Reform Commission approved Disney's proposal to open a theme park in Shanghai, China. The approval will allow the city of Shanghai, China's biggest, to finish working on its final plans for the park, which promises to be a colossal project.

The park will be located in the Pudong district in eastern Shanghai and will span over 1,000 acres. Disneyland Shanghai will be similar to the Disneyland in California and will open as a theme park with several resort hotels. Although construction begins soon, the park will not open until 2014.

This is one of the rare times that China is permitting Foreign Direct Investment (FDI), and maybe the beginning of a new era of cooperation between the Chinese and American governments. Disney is pumping \$3.6 billion into the project in Shanghai, and will be employing thousands of people for its construction, boosting Shanghai's economy. Furthermore, once the park is fully operational, Disney will

still need to hire thousands of employees, and the tourism the park will bring in will pump even more money into the Shanghai market.

With China now allowing an enormous FDI, more American businesses are likely to expand their stores, restaurants, hotels, factories and theme parks to China. This will increase the interdependence that exists between the United States and China, and thus ensure that these two countries remain close friends.

Disneyland Shanghai will create tens of thousands of jobs for Chinese workers. First, the enormous amount of construction will employ many people and will significantly boost the Chinese economy. Then, when the park opens, the number of people it employs will be substantial. The park will also bring an enormous amount of businesses to the city. It is important to remember that before the opening of Walt Disney World, Orlando was a small city that did not matter, whereas today it is the most influential city in Florida.

The Disney corporation continues to expand around the globe. This expansion will forever change Shanghai.



COURTESY OF MCT CAMPUS

**LAUGHTER:** Children across the world can now enjoy a day at a Disney park.

# Republicans win major elections

LUCAS HERNANDEZ  
*the sandspur*

Republicans swept the governor's races in New Jersey and Virginia Tuesday, Nov. 3, ending Democratic rule in each state and launching what they hope will be a comeback heading into the upcoming midterm elections.

In New Jersey, Republican Christopher J. Christie won a close contest against his rival, pulling in 49 percent of the votes while incumbent Democrat Jon Corzine had only 44 percent. This former swing state has been blue for the past year, but history was on the side of Christie; for two decades, the party in the White House has lost the New Jersey governor spot.

The former United States attorney for New Jersey ran a campaign greatly focused on taxes. He pledged to freeze all tax increases and even to roll back certain taxes imposed by Corzine. Voters coming into the booth cited the economy, jobs and property tax as their three greatest concerns. Those placing great focus on the economy went with Corzine, and those placing great focus on taxes sided with Christie.

In the state where Democratic President Obama won by double digits in the presidential election, voters came out in much less force this time. One of the greatest factors of President Obama's victory, young voters made up just nine percent of the New Jersey

electorate. President Obama and Vice President Biden both campaigned for Corzine in attempt to have him re-elected, but these efforts proved to be for naught. As of Jan. 20, 2010, Christie will assume leadership.

In Virginia, Republican Robert F. McDonnell won handily against Democrat R. Creigh Deeds earning 59 percent of the vote. McDonnell's largest victory was with independent voters. His winning margin is a stark contrast with the Presidential elections where President Obama was able to edge out Republican nominee John McCain by one point.

McDonnell is a staunch conservative, but stressed throughout his campaign bipartisan solutions for problems such as job growth. Also, his focus on the reduction of government and lowering of taxes resonated greatly with the Virginia electorate, which had a conservative leaning.

McDonnell and Creigh have a history of political competition as the two have ran against each other in 2005 for the position of Attorney General in Virginia; a race won by McDonnell.

Virginia is considered to be a consummate swing state. Just as in New Jersey, the voting trend tends to go towards the position not occupying the White House. President Obama carried the state in the presidential elections, becoming the first Democratic presidential nominee to do so in more than four decades. Also, President Obama and Vice President Joe Biden campaigned for



COURTESY OF MCT CAMPUS

**CONFUSION:** Some people believe that the NJ/VA elections reflect Obama's approval.

Deeds on multiple occasions.

Many are viewing these events as a slight against President Obama. The implications of these elections on Obama's popularity, however, may be overstated. Around four in 10 voters in both New Jersey and Virginia stated that Obama had absolutely no bearing on their voting decision. It is also difficult to separate Obama from these outcomes because he spent a significant amount of time pushing for both Corzine and Deeds. The overall makeup of these electorates are different from the ones that elected

Obama in two significant areas: youth voters and minority voters. Fewer young people and minorities voted in these two local elections.

These two election results are significant, but also follow the trend of history. The issue that influenced the New Jersey and Virginia electorates were primarily local in nature. National issues definitely had some implications, but the true extent of these implications is unknown. All that is known for sure is that the leaders of both New Jersey and Virginia are now Republicans.



# Fighting terrorism and protecting patriotism

TRAVIS CLINGER  
the sandspur

Many individuals question whether the passing of the Patriot Act was necessary to save American lives. These people indignantly assert that the government is trampling their rights. However, one must consider whether some rights are more important than life. The Patriot Act has saved lives and has helped ensure that not a single terrorist act has been perpetrated on American soil since the enactment. We should not complain about the Patriot Act, but instead be grateful that it exists.

Perhaps the reason that some people are scared of the Patriot Act is that they are not aware of exactly what the Act entails. The Patriot Act makes it easier for law enforcement and military agencies to do their jobs by allowing them to inspect

phone, email, medical, and financial records when necessary. Further, the Patriot Act permits the U.S. Treasury Department to more easily monitor and regulate financial transactions. Finally, the Patriot Act expands the ability of the government to detain potential terrorists.

Many people misunderstand the Patriot Act and think

that the government is now listening to every conversation they have. That is not the case. Indeed, warrants are still required to monitor communications between people and are only issued when a person is suspected of illegal or terrorist activities. A Judge must sign the warrants, per a stipulation that balances the power between the

Judicial and Executive Branches. Thus, unless you are engaged in illegal activity, you have no need to worry about the government monitoring your phone calls.

One of the most important sections of the Patriot Act concerns financial transactions. Today, any organization requires money to be successful, including terrorist organizations. Perhaps one of the most effective ways to combat terrorism is to remove the terrorists' financial support. By regulating financial transactions, the Patriot Act has helped stop money laundering and has resulted in billions of frozen terrorist assets.

The Patriot Act also gives the government more money and power to protect the border. We know that the terrorists who committed the horrible attacks of 9/11 entered the United States from abroad, and it is important that we prevent other terrorists from

entering our country. The Patriot Act increases the number of border patrol agents and the power of those agents. Thus, terrorists will be stopped and detained at the border, before they enter our nation. The Patriot Act in many ways creates a virtual wall around our country, preventing the entry of terrorists.

It is most unfortunate that some individuals are opposed to protecting American lives. These individuals seem to think that because some people, those who are committing illegal activities, will have their rights slightly violated, we should halt the Patriot Act. That is nonsense. Exactly 2,976 people had their right to life violated on the morning of September 11, 2001. We need not be concerned with the rights of terrorists. They are enemies of America and enemies of global peace. Let us embrace the Patriot Act and other measures that protect our country and save lives, instead of advocating terrorist rights.



COURTESY OF MCT CAMPUS

**EXERCISING RIGHTS:** Americans exercise their constitutional rights.

## Patriot act subjugates constitutional rights

YONI BINSTOCK  
the sandspur

On Sept. 11, 2001, 2,976 Americans died in a series of terrorist attacks on American soil. In less than four years, America has engaged in wars with two countries that have not only failed to curb terrorism, but rather have an increased number of fundamentalist radical Muslims living within their borders, according to a Pentagon report. What most people do not know is that, while America was being warped into a firestorm of super-patriotism and constant fear, the Patriot Act was enacted only 45 days after that fateful day.

According to the American Civil Liberties Union (ACLU), the Patriot Act "Expands terrorism laws to include 'domestic terrorism' which could subject political organizations to surveillance, wiretapping, harassment, and criminal action for political advocacy. Expands the ability of law enforcement to conduct secret searches, gives them wide powers of phone and Internet surveillance, and access to highly personal medical, financial, mental health, and student records with minimal judicial oversight. Allows FBI Agents to investigate American citizens for criminal matters without probable cause of crime if they say it is for 'intelligence purposes.' Permits non-citizens to be jailed based on mere suspicion and to be denied re-admission to the US for engaging in free speech. Suspects convicted of no crime may be detained indefinitely in six month increments without

meaningful judicial review."

The 300-page Patriot Act also allows the FBI and other intelligence agencies to infiltrate civilian political and religious groups without any evidence of wrongdoing.

Unfortunately, this example is but the tip of the iceberg when it comes to the subjugation of Americans' civil rights. Guantanamo Bay is a prime example of how the past administration has bypassed not only the Geneva Convention, but also America's Constitution. The administration believed that it needed a prison system that would be unaccountable and outside the rule of law. Americans now know that torture, directed from the top, has been administered countless times to alleged terrorists at Guantanamo, and that many of the detainees are being held without trial and were imprisoned based only on circumstantial evidence. Although the Constitution forbids cruel and unusual punishment and grants the right to a speedy trial, Americans were convinced that, for national security purposes, these fundamental laws could be removed, and that "enhanced interrogation" could be used on the people Americans fear the most. In addition, the President has been authorized to use military order number one, which gives him the right to pick up any non-citizen, anywhere in the world, at any time, if he believes them to be connected to enemy combatants.

In yet another example of the subjugation of the Constitution, former President Bush, on the grounds of national security, was given the right of Bill Signing Statements, which allowed him to interpret, disregard, or do anything to a bill

that came out of Congress. He used this authority 110 times to change 750 different laws. In addition, the existence of the List, a record of possible terrorist and other security risks, is largely unknown by the majority of the public, even though the List currently includes more than one million Americans.

There is also the strange case of the defense contractor Blackwater, which has gained over \$500 million in contracts from the U.S. government. Blackwater is a mercenary force active in Afghanistan and Iraq in lieu of regular U.S. armed forces, and is not held accountable for its actions in any legal framework. The American Constitution requires that only a standing army will fight battles, and that the police are responsible for domestic affairs. Blackwater is already operating inside America, however, as there are several eyewitness accounts of Blackwater personnel roaming the streets with machine guns and other heavy equipment in New Orleans during the aftermath of Hurricane Katrina, as well as helping police during demonstration controls around the country.

Countries like Spain, England, and Israel have all had to deal with terrorist attacks, yet their governments pride themselves in supporting the public in continuing to live their lives without undue fear. As citizens of this great country, Americans have the duty to protect it from threats, both foreign and domestic. America's forefathers designed the Constitution for the welfare of the citizenry; Americans must not forget their aspirations for this country, and must not lay down as their civil rights are thrown into the wind.



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 National Guard Warrior Challenge Finals  
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**BRENDAN MONROE**  
*the sandspur*

On the right we have heavyweight ratings champion Fox News represented by the lineup of Glenn "He'll be cryin' commie till you run home to your mommy" Beck, Sean "I love you G.W.!" Hannity, and Bill "No-Spin in Celtic means bottoms up!" O'Reilly! On the left, the challenger, newcomer Barack "Let me be clear" Obama!

What a match-up, right? Wrong! For as much as I dislike the three Fox commentators (although O'Reilly kind of grows on you, I must say), for President Obama to be battling the commentators and their news organization is beyond sensible. The Obama administration's recent war on Fox News is wrong for so many reasons, starting with the obvious one. By engaging the right-leaning organization in an open and hostile exchange of words and refusing to

appear or allow members of his administration to appear on the channel, President Obama is setting the Fox News Channel up as a primary rival and simultaneously giving them the credibility that they never would have received otherwise. This problem has been exacerbated in the wake of Obama advisor Valerie Jarrett's disastrous appearance on CNN with Campbell Brown when, in a fair and predictable exchange, Jarrett revealed fully the depths of the Obama administration's rancor toward Fox News.

Campbell Brown began by asking the obvious: "Do you think Fox News is biased?"

To which Jarrett responded, "Well of course they're biased, of course they are..."

The trouble started when Brown asked Jarrett her next question: "Do you also think MSNBC is biased?"

Despite this being a pretty obvious question, one Jarrett and the Obama administration should have anticipated being asked, Jarrett made the notorious

mistake of trying to backtrack: "Well, you know what this is, this is the thing, I don't want, actually, I don't want to just generalize all FOX is biased, or another station is biased..."

Now this is where there is a problem with what the Obama administration is doing. It would be one thing entirely for them to call Fox News out, as they have done, for unfair, inaccurate reporting and misrepresentation—this is what President Obama promised to do in his address to Congress in September. The problem arises when the administration singles out a news organization for espousing a negative opinion of the President's policies and, as in Jarrett's case, ignores bias on the other side. While no one could deny that Fox News is anything but "Fair and Balanced," the same could be said for MSNBC, in particular the program hosted by mainstay's Keith Olbermann and Rachel Maddow. These shows, particularly Olbermann's "Countdown," are as left-leaning as Hannity's is right.

# OBAMA VS. FOX



COURTESY OF FOX NEWS

Jon Stewart provided some much-needed clarity for the Obama administration on his Oct. 29 episode of "The Daily Show," instructing them to say, "Of course MSNBC is biased, but they agree with us! So we're not fighting with them!"

Stewart has it right, and the administration might as well admit what we all already know. Instead, Obama and his staff have been acting downright Nixonian, going so far as to forbid fellow Democrats from making appearances on the station.

One Democratic strategist interviewed in the Nov. 8 edition of the "L.A. Times" spoke of receiving a phone message after appearing on the station saying, "We better not see you on again," and threatening that "clients might stop using you if you continue."

The strategist was interviewed anonymously so as not to risk a backlash from the White House. This is a most dangerous proposition for a White House that has been incredibly conscious of how

the public perceives it. Other news organizations that have been bitterly opposed to Fox News in the past are now in the position of defending Rupert Murdoch's News Corp. An administration that decides to censor a news organization for content has to be called to task, whether the target is Fox News or the Washington Post. If the Obama administration does not like the way Fox is reporting something, what is to stop them from censoring a different news outlet the next time? All this "war" on Fox News is really doing is making the President seem like a petulant child and making Fox News garner even higher ratings. But the thing that is most disconcerting in all of this is that the insipid crocodile tears the White House is crying over Fox News is taking time and focus away from the pressing issues facing the country. Clearly, President Obama and his administration have crossed a line and they had better step back from the edge before it is too late.



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## Helping Hands Across America needs more focus on teaching

**ALEXIS OBERNAUER**  
*the sandspur*

For the past several weeks, promotional materials advertising the Helping Hands Across America food drive have covered the campus. In addition to hanging conventional posters and flyers, event organizers placed displays in the Cornell Campus Center and red collection bins in residence halls, eateries and other heavily trafficked areas. Upon close investigation of the promotional materials, one notices that the Nov. 12 event is sponsored by Rollins, Second Harvest Food Bank and Sodexo with the aim of breaking the Guinness World Record for the largest food drive by a non-charitable organization over multiple locations in a 24-hour period. Although their efforts are certainly commendable, one is left to question the larger purpose on several levels. First and foremost, donating food with the goal of breaking a record is far less altruistic than donating food with the goal of feeding the hungry. It seems as though Sodexo, one of the largest food

management companies in the world, is merely using the drive as an attempt to reimage their company as a charitable organization. Granted, the end goal of feeding the hungry is certainly admirable, but exploiting a societal injustice like hunger for publicity and profit is downright immoral. Sodexo's 2008 revenue was just short of \$14 billion, and if resources were correctly allotted, the company could actually be a leading force in the worldwide fight against poverty.

To take real steps toward ending hunger, it is vital to consider the systemic misgivings that make hunger an issue in the first place. Poverty cannot be unilaterally blamed on the faults of individuals; it is not caused by laziness and cannot be fixed by a single food drive. On the contrary, poverty results from deeply rooted disparities in income, wealth and power that must be rectified if any real progress is to be made. In Orange County alone, 11.5 percent of the population is living at or below the poverty line. The lack of affordable housing and a reliable safety net forces many of these individuals to food pantries and homeless shelters to ensure their basic needs are met. Building more

of these service facilities is a short-term solution that will not significantly lessen the problem for future generations. The greater population needs to be educated regarding the large-scale reformation goals that will help to eventually eliminate poverty. Poverty and hunger impact everyone. The more tax dollars allotted to quick fixes and short-term solutions, the longer the problem will take to solve; however, if substantial resources are earmarked for research into long-term solutions, the end result will be a healthier, less crime-ridden population and everyone will benefit.

To conclusively reiterate, there is no argument that the Helping Hands Across America food drive is not a good cause; it is; however, to be truly effective in eliminating poverty and hunger, the campaign should adopt strategies to educate the student body about poverty's systemic underpinnings and attempt in future efforts to eliminate the underlying societal injustices. In the meantime, be sure to donate cans and non-perishable items to help the cause and visit <http://www.foodbankcentralflorida.org/site/PageServer?moreinformation> on the problems plaguing fellow Central Floridians.



# Is the H1N1 vaccine safe?

BRENDAN MONROE  
the sandspur

Two months ago Desiree Jennings's life consisted of cheerleading, running marathons, and studying for her bachelor's degree in Finance and Economics. Recently married, the 25-year-old college student had aspirations to become a Washington Redskins cheerleader— aspirations that now would take a miracle to realize. Today, Mrs. Jennings no longer has the ability to walk or talk normally and sometimes blacks out after eating a meal. The reason? On August 23 of this year, Mrs. Jennings went to her local grocery store to receive her seasonal flu vaccine, a vaccine administered to close to 100 million people in the U.S. alone.

Ten days after receiving the vaccine, Jennings experienced the first of multiple blackouts and her ability to walk was seriously impaired. After several futile visits to psychologists, physical therapists and neurologists, a team of doctors at Johns Hopkins diagnosed Jennings with Dystonia, a rare neurological condition brought on by a reaction to medication.

Like the hundreds of mil-

lions of people worldwide who receive the seasonal vaccine, Mrs. Jennings was not anticipating any adverse side effects. Health care specialists say that the chance of developing a condition similar to Jennings's is less than one in 100,000.

Opponents of vaccinations are holding Jennings' case up as evidence that getting something as simple as the flu shot does not come without potential consequences. It is an old charge, now drawing new attention amidst recent government calls for nationwide vaccinations to fight the recent outbreak of H1N1, or Swine Flu, as it is more commonly referred.

President Obama recently declared a national emergency to deal with the "rapid increase in illness" produced by the H1N1 strain, and Health and Human Services Secretary Kathleen Sebelius is directing all Americans to take the H1N1 vaccine currently being distributed throughout the country.

Maria Keesee, a senior majoring in Finance and Marketing at UCF just got her flu shot last Wednesday. She has no regrets in hindsight.

"I feel fine," she says, sipping a strawberry milkshake on the patio at Gurtzberry. "I had heard a lot about possible negative

side effects and the danger in taking the shot, but when I found out that the medical center at UCF was giving out the vaccine I didn't hesitate. Ultimately I decided that the risk of not getting the shot and potentially dying from the virus was much more serious than the minuscule risk of something happening as a result of the vaccination. It really just seemed foolish to wait when classmates and friends were all lined up for it." She shrugs,

finishes her milkshake, then continues: "Anyway, I've gotten the seasonal vaccine every year and I'd heard horror stories in years past about that too, so it didn't take much contemplation to decide that I wanted to use every option to protect myself this fall," Keesee said with conviction.

Nicole Wissler, a transfer student from Indiana University, is less convinced.

"I'm torn, I'm actually very torn on it," Nicole says, walking with me between countries at Epcot. "A lot of the statistics I heard at the beginning were saying that people in my age group didn't need to get it, that it was mostly for people with children, but now they're saying that the majority of people that are dying are in my age group so... I don't know. I guess I would get it. I watched the news and there was this lady who got her flu shot and there was some underlying condition they never had found before and she ended up being almost paralyzed. It happened ten days after she got her shot. She can't talk or control her body and after I saw that I got scared. I don't want that to happen to me. And since this is the first year they've had a swine flu shot I wonder what the other side effects are, because it's untested and it's not something they've given out before. So that is why I hesitate and haven't decided yet." Nicole said.

Her concerns have been echoed by many, and makes it difficult not to fear taking the vaccine after such well-documented cases of paralysis and the like. The new vaccine has reignited the international debate on vaccinations and German doctor of medicine Gerhard Buchwald is one of the loudest voices against it.

"Vaccination is a form of child abuse and a crime against humanity," he stated recently on German public television.

While it is safe to categorize this view as one of the more extreme opinions one is likely to encounter, the decision to get the H1N1 vaccination should not be taken lightly.

"I hope everyone that reads my story will heed my warning and think very carefully," Desiree Jennings says, "before making the decision to receive a vaccination."

Meanwhile back in a soothing breeze, Nicole Wissler seems to have made her decision: "If the flu shot does become more readily available I probably would just do it. I take the regular flu shot every year and this probably is pretty similar."

The decision over whether or not to take the vaccine is one we will all have to make in the coming weeks.

# Director of DuBois on the vaccine

BRENDAN MONROE  
the sandspur

Like most Rollins students, I have been debating the potential merits and risks of receiving the H1N1 vaccine. Confused by the conflicting reports on television and in print media, I decided to personally investigate the safety and effectiveness of the vaccine. This required that I talk with the Director of the DuBois Health Center, Sandy Weisstein, who cheerfully submitted to a serious round of intense questioning.

COURTESY OF  
MCT CAMPUS

Sandspur: There have been reports circulating about the negative side effects of the H1N1 vaccine, embodied it would seem in the tragic case of Desiree Jennings who, after taking the regular seasonal vaccine, was diagnosed with a rare neurological disorder. Critics have cited the presence of mercury in the swine flu vaccine, which has been linked to Alzheimer's and other disorders.

Director Weisstein: "Mercury is not at all an uncommon thing. I think we see an increase in these conditions simply because we know how to diagnose them better. Not necessarily because the vaccine is hurting people. There is no scientific research that proves that the vaccine preservatives cause any of these conditions. There has been extensive research done because of the complaints and the media and all the hype around it but there is nothing to date that I have read that gives any credence or scientific proof to that theory."

Sandspur: Is there more risk associated with this vaccine than there is from the seasonal flu shot? It's obviously not been tested as thoroughly since it is so new.

Director Weisstein: "From what we're hearing from the CDC and from the producers of the vaccine, this is no different from any other vaccine, the same amount of preservative."

So if you have taken other vaccines and haven't had a problem then you likely aren't going to have a problem with this. The vaccine is a dead virus, it is not live. The nasal one they've been giving is a live virus so there is a difference there, but all the studies that have been done are saying that it's safe. Had we known about the H1N1 swine flu earlier it would have been in the seasonal flu shot and there wouldn't be this big production about having a separate shot."

Sandspur: How do students get the vaccine?

Director Weisstein: "We have a questionnaire and you'll come if you want to get it and if you fit within an age category which most of our students do, you're on the first list. We'll review the questionnaire with you and if you fit the category you'll get the shot."

Sandspur: Perhaps most importantly, is there a way of distinguishing between H1N1 and the seasonal flu? How do you diagnose it?

Director Weisstein: "The symptoms are the same. That's why it is really difficult to tell whether you have H1N1 flu or if you have regular seasonal flu. Up until flu season began if you tested positive for influenza A we could pretty much presume that you had swine flu because it wasn't the regular flu season. Now we're in regular flu season so all bets are off, meaning if you test positive for influenza A it could be H1N1 flu and we're still presuming that it is because it's just so rampant right now. So we're treating accordingly. We're also treating people that test negative for influenza test because the test is not 100 percent accurate, no test is, so we're treating on symptoms of influenza-like illness."

Sandspur: Hmmm. Okay, last question. If a student is worried he or she might have the swine flu, where would you recommend that they go?

Director Weisstein: The State health department would prefer that you don't go to the hospital unless you have something compromised. Most officials are saying that you should go to the health center, go to the urgent care center or go to a doctor if you have one locally. If we see you early enough in the process of the virus we might give you the Tami flu.



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## ARTS &amp; ENTERTAINMENT

# To push or not to push

BRENDAN MONROE  
the sandspur

Imagine you are presented with a box with a single button on top. If you push the button, you'll receive a check for one million dollars. But there's also a downside. Someone, somewhere in the world—who you don't know—will die. Would you push the button?

This is the question posed by the wonderfully intriguing new film *The Box*. Based on the 1970 short story "Button, Button" by Richard Matheson which first appeared in the pages of *Playboy* magazine, *The Box* takes Matheson's thesis-worthy question and presents it to Arthur and Norma Lewis in 1976 Virginia. Norma, played with a charming southern accent by Cameron Diaz, is asked the question by Arlington Steward (Frank Langella), a mysterious man with a hideous scar covering what remains of the left side of his face. When her husband (James Marsden) returns home from his job at NASA they debate the question. Norma proposes that the victim could be a death row inmate while Arthur argues that it could be someone's child. Cutting off further debate, Norma pushes the button. When the scarred Steward returns with a briefcase full of money in exchange for the box, they inquire into where it will

go next. Mockingly, he comforts them with the knowledge that it will go to someone else, someone whom they don't know.

The rest of the film deals with the consequences of pushing the button, taking Arthur and Norma from a disturbing wedding reception to a haunted library. Bloody noses abound and the lengthy scene in the aforementioned library provides the film's most unintentionally hilarious moment. Being followed like the pied piper through the library's corridors by a troupe of zombie-like drones, or "employees" if you prefer, Arthur is directed to three watery portals. Choose the right one, the creepy librarian tells him, and you'll find salvation. Choose the wrong one and, naturally, eternal damnation awaits. What if he refuses to choose? "Eternal damnation," the librarian says, the seriousness of her monotone voice causing multiple people in the theater to laugh. After choosing, Arthur arrives at his house suspended in a watery casket. His first words when the water dissipates? "I need a drink." It's a line that is not meant to be funny, but that is delivered in such a manner that it comes off as simply hysterical. This, is the problem with the film. After introducing such an intriguing setup we are taken on a rollercoaster ride that comes off as simply unbelievable. And I haven't even touched on light-

ning strikes or the Martians yet. Simply put, the filmmakers try to do too much with what is a brilliantly simple proposition.

If these themes and the film's concept suggest a kind of *Twilight Zone* reality, you'd be right. Matheson's story was in fact adapted into a *Twilight Zone* episode back in 1986 by Peter Medek. The show—like this film—altered Matheson's original ending completely. Rather than spoil the ending by explaining the difference, I will simply say that Arthur addresses Matheson's original conclusion early on in the film. Heavy existentialist themes and the writings of Jean-Paul Sartre are mentioned at various points, making it clear Sartre holds the key to unlocking *The Box*.

The film leaves viewers with an interesting commentary that Matheson, Medek and Kelly seem to be making about women. In every situation in which we read, hear or see the box being presented to a couple—and there are three in this film alone—it is the woman in each instance who dismisses her husband's concerns and pushes the button. In Matheson's original story, the woman is even more at fault, and in each case, it is the woman who pays the ultimate price. A slight variation on the story of Adam and Eve? Perhaps. Whatever it is, *The Box* is a thrilling, thought provoking expose on a fundamental question of human conscience.

# Quartet captivates

GREGORY GOLDEN  
the sandspur

"I've lost my voice," violist David Greenlees said as he thanked the Bach Festival Society of Winter Park. While he, violinists Bartek Niziol and Xiao Ming Wang, and cellist Maja Weber had just finished telling four stories, they had not spoken a single word. The four musicians, known as the Stradivari Quartet, performed Friday, Nov. 6 in the Tiedke Concert Hall, playing Schubert's "Quartet in G minor," "D. 173," "Turina's La Oración del Torero for String Quartet," "Bartók's String Quartet No. 4," and Brahms' "String Quartet in A Minor," "Op. 51, No. 2." The Tiedke radiated with the quartet's sharp music, bringing the entire audience to its feet at the event's conclusion. The four swelled with immense passion and technical prowess, their personal mastery and near-flawless instruments combining for an unmatched alchemical result.

Each member plays an instrument crafted in the 18th century by their group's namesake, Antonio Stradivari. The instruments have survived several owners since, their lineage as incredible as their legendary sound. King George III once possessed Wang's violin until he gifted it to a Scottish military officer. The officer never let the instrument leave his side, and upon his death in the Battle of Waterloo in 1815, the violin remained in his horse's saddlebags, unharmed.

The Winter Park community packed Tiedke to hear the

four musicians. The undergrad who did attend expressed how the concert stunned them.

Shannon Singley (Class of 2011) said, "It's mind boggling how far we've come to be able to understand, create and interpret music. Such complex and subtle music like that says so much about the development of the human mind and its ability to comprehend and create."

She referred to the song histories in the program, detailing such intricacies as in Brahms' "String Quartet in A Minor," in which he interwove F-A-E and F-A-F musical themes to juxtapose two German phrases: *Frei aber einsam*, meaning "free but lonely," and *Frei aber froh*, "free but glad." She continued by emphasizing how, in congruence with this, Rollins gave students the concert for free. As an added parallel, this made her glad.

After concluding their final scheduled fare, the quartet returned to the stage, greeted by a standing ovation. Greenlees announced they would play an experimental piece, "A Little Fugue." What followed created such a buzz in the audience that their subsequent applause elicited the group to again emerge from backstage—this time for a second bow.

The Stradivari Quartet will finish the year with performances in England, their home country of Switzerland, and Japan. This fall will see the CD release of their recording of Josef Haydn's "Op. 50, No. 1-6," upon the 200th anniversary of his death. The Bach Festival Society will host "A Classic Christmas" on Dec. 12 and 13 as part of their Choral Masterworks Series.

# Electric Six entices with their sex rock

BENNETT  
GARFINKEL  
the sandspur

Electric Six, a somewhat eccentric rock/disco/dance band has garnered a sizable cult following. They are known for their ridiculous lyrics and even more ridiculous music videos. These are the guys who wrote "Danger! High Voltage" and "Gay Bar," two songs that have achieved commercial success. Many of the songs on the six albums they have produced retain this same unbridled energy and wildly entertaining idiosyncrasy; this is a band you can dance to, laugh with, and all-around enjoy.

Last week, they released their latest album, *Kill*, and began an international tour as support. Recently, they stopped by The Social, a nice little venue in the heart of downtown Orlando. After nearly four hours of opening acts, Electric Six came on to the stage and introduced themselves as being too sober and feeling like pewter rotating figures from Chuck-E-Cheese. They played a few songs from their new album, everyone's favorite being "Body Shot," an all-out sexually-charged and faceious dance track that has galvanized quite a bit of contro-

versy with its music video. Topless women of all shapes and sizes, aged 18 to 90, begin dancing around, any and all social taboos bluntly ignored. These guys can be hilarious, controversial, and extremely catchy all at once. Even if *Kill* only had this one song, the album would be worth full price.

"Danger! High Voltage" has gained the most commercial success in the band's career, and the music video is absolutely hilarious. In it, Dick Valentine, the band's frontman and just one of the over-the-top personas of the six-piece band, wears a flashing codpiece.

I think the band's sense of humor is embodied best by their next hit, and personal favorite of mine, the amazingly catchy and offbeat song, "Gay Bar," for which the hilarious and uncouth music video features Abraham Lincoln impersonators dressed in '70s workout attire. The entire audience screamed along, and the pure, raw, positive energy from the crowd-of-hardcore-fans and new fans alike made it just plain fun to be in *The Social*.

I was lucky enough to catch up to the band's frontman, Dick Valentine. He was remarkably realistic and down-to-earth, and his grounded outlook was rather unexpected.

"Songs like 'Gay Bar' and the like are just insecurities. All the bravado wasn't even to

put on a show; it's just a lot of insecurity that we've dealt with over the years. But hey, it's sold pretty well," Valentine said.

I asked him about the band's commercial success. He coyly replied, "Yeah, I'd love it if one of our songs got into a commercial, but that's not really up to us, it's up to you know, the producers and the directors of commercials."

Most of the band's songs gravitate toward facetious themes of masculinity and sexuality, the humor infused in these subjects never ceases to entertain. When asked about the implications of their songs, the band has responded with the assertion that their songs mean absolutely nothing.

These guys are fearless rockers effectively incorporating elements of disco, punk, and garage in their music, and it is easy to get hooked. Overall, *Kill* is an amazing album, and I encourage everyone to check it out.

Last, Valentine looked to the future. "We've been at it for awhile, non-stop touring for 6 years. I can't really speculate on where we're going or if we're going to keep that pace up, but I think we're semi-unique enough and outside of the norm enough for all of us to be quite happy with what we've done. But right now we're headed to Texas, and we're just as vapid as usual."

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# Oscars to be hosted by dynamic duo

**BRENDAN MONROE**  
the sandspur

It was revealed last week that Steve Martin and Alec Baldwin will co-host next year's Oscar Academy Awards Ceremony. The announcement created much buzz for a telecast that has already gathered plenty of it. Particularly exciting is that this will be the first time in over half a century that the ceremony will have two hosts. In the immediate days following, the choice of the two close friends, and co-stars in the upcoming Nancy Meyer film *It's Complicated*, has been greeted with overwhelming acclaim. The choice of Martin is a particularly popular one, the famously self-described "wild and crazy guy" having hosted two of the more successful telecasts this last decade. Baldwin, however, is a newcomer to the process, though he has experience, having hosted "Saturday Night Live" an incredible 14 times. This, along with the general high regard in which Hollywood holds Baldwin, helped to cement his chances.

Interestingly, the duo were

the third choice for Academy officials, who reportedly first approached last year's delightful and musically-inclined host Hugh Jackman about taking up the job again. Jackman reportedly was uninterested in hosting the ceremony for a second consecutive year and was too preoccupied with a busy film career to do so anyway. Producers then turned to their second choice, friends and *Tropic Thunder* co-stars Ben Stiller and Robert Downey Jr. The pair similarly declined, and producers at last turned to Martin and Baldwin. Most view the choice as a safe one, and the two men are expected to bring their quirky, fun antics from film and television to the stage, as evidenced by the duo's comments immediately following the news of their appointment.

"I'm happy to co-host the Oscars with my enemy, Alec Baldwin," Martin said, already giving audiences a preview of what to expect in March.

Baldwin echoed the snarky sentiments: "I have always enjoyed watching the Oscar telecast," Baldwin says. "I was excited when I was nominated.

And now, I am thrilled to be hosting with Dean Martin."

The decision to name two hosts is just the latest twist to what will be a radically different 2010 Oscar telecast. Never before have the Oscars undergone such a drastic change from one year to the next, as the Academy desperately tries to appeal to an ever-shrinking television audience. The 2010 telecast first made news back in June when it was announced that the Best Picture competition would expand from the traditional five nominees to an unprecedented ten. The last time the field was that large was in 1943, when *Casablanca* won the award. The expansion has not played well with critics, who complain that the addition of more nominees will do nothing but damage the credibility of Best Picture contenders. This makes sense for obvious reasons. In an uncharacteristically weak year, as 2009 has thus far proven to be, some less-than-worthy films are likely to slip into the final tally. The thought of otherwise good films like J.J. Abrams's *Star Trek* reinvention or Todd Phillips's *The Hangover* being nominated for Best Picture, a

category that has recognized such gems as *The Godfather* and *Lord of the Rings* trilogies, seems amiss.

The expansion was triggered by what has increasingly become a game of ratings limbo for the Academy Awards—that is, how low can they go? Academy producers originally attributed the ratings decline to a problem of hosting, but if we look at Martin's own hosting ratings, we can see this does not add up. Martin has hosted the awards twice, once in 2001 and again in 2003. In 2001, the telecast ratings were 43 million, and two years later had dipped to 33 million. Martin surely could not have been the cause of this, as his 2001 hosting duties were widely praised. The loss, then, can be attributed to this: In 2001, the smash summer blockbuster *Gladiator* was in the running and ended up winning five Oscars, including Best Picture. Two years later, the film that earned the prize was *Chicago*, which was critically acclaimed but left audiences indifferent, leading to a lack of interest in the telecast. This problem has grown in recent years, culminating in

2008 when the relatively unseen *No Country for Old Men* won the award in front of a record low television audience of 32 million viewers—the worst in modern history. Even after this, the Academy had yet to learn its lesson, snubbing the two biggest audience favorites of 2008, *The Dark Knight* and *Wall-E*, for relatively unseen message films *Milk* and *The Reader*. Host Hugh Jackman's opening song and dance number at the outset of the telecast summarized the problem.

"*The Reader*, I haven't seen *The Reader*," Jackman sang.

Neither had the rest of the country. Producers surmise that the new system of nominating ten movies will inevitably lead to at least a couple of audience favorites-like the aforementioned *Star Trek*-being included in the final tally of nominees, thus increasing viewership. This could lead to charges of favoritism if Martin and Baldwin's film, *It's Complicated*, makes it into the final ten, a strong possibility due to the outstanding buzz the film has already garnered. It will be interesting to tune in March 7 to find out.

## Last look at the "Man in the Mirror"

**BRENDAN MONROE**  
the sandspur

It was early in the morning on June 26 when I first heard the news of Michael Jackson's death. I was somewhere in Northern Spain on a packed bus bound for Lisbon, the Portuguese woman next to me having fallen asleep on my shoulder, when the driver switched on the radio and the infectious pop chords of "Billy Jean" drifted to my ears. I wouldn't have found this odd except that this was then followed by another Michael Jackson single... and then another... and another. I brushed this off as some kind of Jackson Spanish radio tribute and forgot about it, laying my head back against the shredded headrest's upholstery. The soft sound of crying interrupted the smooth vocals of "Man in the Mirror" and I gave a furtive glance behind me at the source, a lovely Spanish girl mumbling sorrowfully to seemingly no one. Seeing my concern, the girl addressed me in Spanish. The only two words I managed to discern in between the girl's foreign tongue and pent up sobs was the singer's name—Michael Jackson. It was then that I understood what had happened, which we all came to understand in the days and hours that followed.

Fast-forward four months and I am in the middle of a crowded cinema, the same soft, occasional sobbing emerging from individuals seated around me. Here in a way to pay their last respects to the late "King of Pop."

I actually didn't want to see this film. The overbearing marketing campaign and breathless hype suggested a

slovenly, misguided attempt to capitalize on Jackson's passing and recoup the investment that went into a concert series that never happened. The concert series in question was to be a massive undertaking, a succession of 50 concerts in London's penultimate venue, the O2 arena. That the concert series was expected to kick off on July 13, less than three weeks after the singer's death, is no small irony when taking into account the months and importance invested in it. Reported to be the pop star's first concert series in over a decade, the London concerts were envisioned as a platform to put the legendary pop singer back on top of the music world. In the words of Randy Phillips, the president and CEO of AEG Live, which was organizing the concerts, Jackson's performances would have made "show business history."

It would also have come at a much-needed time for the singer. Reported to be in debt in excess of \$500 million, the show would have provided Jackson with some much needed cash. More importantly, however, it would have helped to rehabilitate the image of a man who, once much admired, had been tarnished by a flood of negative publicity after being accused, though later acquitted, of child molestation in 2005.

This Jackson documentary of sorts, "This Is It," tracks the period from the concert's beginning casting and rehearsals in March to just days before final dress rehearsals were due to start when the cast and crew was hit with the news of Jackson's death. The film is part "American Idol," part "America's Best Dance Crew" and part "Fern Gully: The Last Rain Forest"—a trifecta that is

memorable for all the same reasons as your leftover bag of Halloween candy.

The "America's Best Dance Crew" portion of the film is a mixed bag. For every bite size Three Musketeers there's an equally proportionate Robitussin cough lozenge. That is to say, in order to appreciate Jackson's otherworldly dance moves, we must first be subjected to a grueling "competition," and subsequent elimination of would-be dancers jockeying to be Jackson's on stage "extensions." These mercifully brief minutes of competition and camera mugging feel better suited to a DVD special feature or a rejected MTV show than a film dedicated to Jackson's memory.

The "American Idol" part of the film is a rather good bag, with plenty of bite size snacks mixed in with the occasional walnut. Jackson, while as lithe and vocally smooth as ever, admittedly is "holding back" on several songs in an effort to preserve his voice.

The film also gives us several video segments that were created in collaboration by Jackson and Ortega and were meant to gloriously herald a forthcoming Jackson show stopping number. Some of these are wonderfully effective, such as a new segment to open "Thriller" that looks like it was torn straight out of the classic music video. Another segment, for "Smooth Criminal," is epic and nearly worth the price of admission alone. Integrating film from the classic movie "Gilda," we see Jackson admiring Rita Hayworth on stage only to be chased minutes later by a machine gun wielding Humphrey Bogart. The segment is pure delight and serves as the perfect opening to the Jackson

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song.

"This Is It" satisfies Jackson's target audience of fans for practically the same reason that Jackson himself did. It's a flawed, overly hyped vehicle

that is nevertheless honest in promoting its core beliefs and values. For a man whose music touched the hearts and minds of people world wide, it's a fitting and worthy tribute.



# November/December

Friday

Saturday

13

Cabaret  
Annie Russell Theatre  
8 pm

14

Dance Marathon  
Cabaret at 8 pm  
Annie Russell Theatre  
Volleyball vs. Palm Beach  
Atlantic at 5 pm

Sunday

Monday

Tuesday

Wednesday

Thursday

15

16

Weekly Rock Climbing Trip  
6:30 pm

17

International R-Journalist  
Skype Session  
Bush 120 at 5 pm

18

Cabaret at 8 pm  
Annie Russell Theatre  
Wayne Wiegand on  
"Books and Reading in the  
Rural Heartland"  
SunTrust Auditorium  
7 pm

19

CultureFest '09  
11:30 am - 2 pm  
Campus Center  
International Skype Session  
Bush 120 at 5 pm  
Cabaret at 8 pm

20

Cabaret  
Annie Russell Theatre  
8 pm  
KCC Alma Mater  
Competition  
Tiedke Concert Hall  
2 pm

21

Cabaret  
Annie Russell Theatre  
2 & 8 pm

22

23

Rollins Improv Players  
Presents Splintered  
Fred Stone Theatre  
8 pm

24

Men's Basketball vs.  
Puerto Rico- Rio Piedras  
7 pm

25

26

27

28

Thanksgiving Break

29

30

Weekly Rock Climbing Trip  
6:30 pm  
"Only Men, Women and  
Children Get AIDS"  
Bush Auditorium

1

2

Weekly:  
SGA Senate 6 pm  
Rock Climbing Trip 6:30 pm

3

4

CLASSES END!

5

READING DAY

6

READING DAY

7

Final Exams

8

Rollins Improv Players  
Variations on a Theme  
Fred Stone Theatre  
8 pm

9

READING DAY

Holiday FunFest  
Alford Sports Center  
4:30 - 7:30 pm

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## Sandspurian of the Week >

## We are the champions Intramural update

**BRENDAN MONROE**  
*the sandspur*

Admittedly, I am not much of a soccer aficionado. I followed the 2006 World Cup, but had never watched a game in person before. This changed last Sunday when I joined the crowd gathered at the Cahall-Sandspur Field to watch Rollins' Lady Tars take on the visiting Florida Southern Moccasins in the Sunshine State Conference Championship.

With so much on the line, both teams brought their A game to the field. To say the game was a defensive slugfest would be an understatement, the crowd watching with anticipation every time the Tars brought the ball down to their side of the field. However, at the end of the first period, the game was scoreless. With both teams playing such terrific defense, I was already envisioning a scoreless match. Both teams wanted the win badly, and the trophy that came along with the championship. The crowd seemed divided almost equally between those in red supporting Florida Southern and our Tars in white. For the first period, I sat on the Florida Southern side, infiltrating the enemy base in search of a good scoop. Instead, I got stuck sitting in front of a rowdy Florida Southern dad who whooped and hollered every time the Mocs got in position to score or

when the Tars were marching down the field. His thoughts at the end of the first period?

"We obviously outplayed them," he said.

At the half, with our six shots to the Mocs' five, it would be a hard argument to make. And he certainly would not have been able to make it during the second period. Inspired by a boost in play towards the end of the first, the Tars emerged from the half looking fresh and reenergized. It was only minutes into the second period when freshman forward Ali Schrader (Class of 2013), hindered by a knee brace no less, took the throw-in from senior defender Maia Ryan and danced around the Mocs' defenders, finally cutting right and sending the ball sailing towards the Florida Southern goal. At first, it appeared that Mocs goalie Martina Tangen Billing had managed to save the shot, but with the crowd holding its breath, the shot somehow managed to creep in around the left arm of the obscuring goalie. An impassioned roar went up from those in attendance and the freshman forward was mobbed by teammates. It may have taken 50 minutes of play to get the goal, but in the end it was all that mattered, as a terrific Tar defense managed to keep a typically explosive Florida Southern team confused and bottled up.

Special recognition must also be paid to the Tars defender Charlotte Murrell (Class

of 2012), who has had a great year, and to excellent Tars goalkeeper Michelle Dillingham (Class of 2012), whose spectacular play throughout the game helped to fend off a wild and frantic Florida Southern burst in the final 20 minutes of play. The Mocs outshot the Tars 4-1 in these last minutes and Dillingham's outstanding saves held the Tars' fragile lead.

In the end, the Rollins Women's Soccer team defeated Florida Southern by the decisive Schrader goal to win the match 1-0. Schrader was recognized for her valiant play, earning the Tournament Most Outstanding Player honors.

The single point win and shutout of their rivals was the icing on the cake for what has been a phenomenal year for the Lady Tars who finish the regular season 15-1-2. The momentum will serve the team well as it rides into an automatic NCAA Tournament berth the Tars received by virtue of being the 2009 SSC Women's Soccer Tournament Champions, a first for the Tars. In addition to the play-off invitation, five Tars players were announced to the All-Tournament team. Joining the aforementioned Schrader and Dillingham were senior midfielder Murrell, Jessica Mooney, and SSC Defensive Player of the Year Meagan Thomas (Class of 2011). As the Tars begin preparing for the upcoming tournament, they can bear their new accomplishments with pride.

**THOMAS MULLETT**  
*the sandspur*

Congratulations to our first champions of the semester, Phi Delta Theta, who won back-to-back three-on-three basketball tournaments. This is their third intramural champion effort in a row, dating back to their fall 2009 intramural soccer and softball championships. In addition, President Duncan continued his undefeated streak in the semester's first ping-pong tournament (next tournament TBD), and Corey Berman took first place for intramural tennis.

Flag football rosters are in, with 15 teams beginning play on Nov. 9. Also, remember to check out free Group Fitness Classes, held every day in the dance studio in Alford Sports Center. Classes

include Yoga, Abs & Core, and Body Works.

All Rollins Recreational Sports and Intramurals offerings are open to all students, faculty and staff. Go to [www.rollinssports.com](http://www.rollinssports.com) for additional updates and information.

Participation in any intramural activity or event is purely voluntary, and individuals participate at their own risk. Rollins College will not accept responsibility for injuries sustained while participating in intramural activities. Have fun!



THOMAS MULLETT / the sandspur

**VICTORIOUS:** Phi Delta Theta recently won the three-on-three basketball tournament.

## Classified

Need your car washed?

What: HHSGA Car Wash

Where: Hauck Hall Parking Lot

When: Saturday, November 14 from 12-3 pm

Why: To raise funds for HHSGA