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Rollins College

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The Sandspur

The Oldest College Newspaper in Florida, Est. 1894

Rollins College

Friday | November 20, 2009

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Volume 116 | Issue 10

Osbourne Spectacle of lights arrives in Central Florida



The Osbourne Spectacle of Lights has once again come to Disney's Hollywood Studios. Read a review and see pictures.

PAGE 5

thesandspur.org POLL

Do you feel that same-sex marriage should be legal?



Yes
No
No, but civil unions should be
Undecided

this day in history

November 20, 1962—The Cuban missile crisis officially ends. The Soviet Union agreed to withdraw its nuclear weapons from Cuba after a standoff that brought the world to the brink of nuclear war.



COURTESY OF CIA.GOV

Crime runs rampant



COURTESY OF CAMPUS SECURITY

THE CRIMINAL: Campus Security identified this man as the one responsible for the recent harassment of female Rollins students.

LUCAS HERNANDEZ

the sandspur

Thanksgiving is quickly approaching and students at Rollins have many gifts to be thankful for: a top-notch education (number one in the South), dedicated faculty members, exciting social events, and great friends. But what about the gift of safety? Of recent, this has become a question of great concern to students, parents, and the Winter Park community at large.

Within the past week, the Rollins community has experienced several violent and dangerous events. After a stabbing in Winter Park, a stranger harassing female students on campus, and a shooting off of Interstate 4, it is time to address the issue of safety.

On Oct. 31, a man was stabbed in the parking lot of a Park Avenue restaurant. According to police spokesman Officer Jim Whitman, victim James

Manley, age 54, had just finished dining at the Park Plaza Gardens around 11:10 p.m. and was walking to his car with friend Concetta Giuliano when two robbers in Halloween costumes confronted them in the parking lot. Manley was stabbed in the chest and quickly rushed to Orlando Regional Medical Center. The stabbing occurred at 11:11 p.m., a time when the majority of the Rollins community was out enjoying Halloween festivities. This event is troubling because many Rollins students were off campus and could have been in the Park Avenue area at that time. Also, with the parking garage so close, it is likely that there were at least a few students in close proximity. What is even more troubling is that the two men have still not been brought into the custody of law enforcement. One suspect was described as being a young male of unidentified race, above six feet with a thin to medium build. The second suspect was described as a young African

American male about 5-foot 6-inches with a similar build.

The second event of concern, occurring on the Rollins campus, was the harassment of female students by a man now identified as Abdulkhader Saleh Maisari. The nature of each incident was similar; Maisari would approach female students, act as though he was a potential student, and then demand their phone numbers to meet up and "discuss Rollins." Although no females were injured during these confrontations, several were forcibly grabbed once they tried to turn away. Campus Security closely monitored the events and worked hand in hand with Winter Park police to try to locate and detain Maisari.

On Nov. 10, at approximately 3:15 p.m., campus security received a call that Maisari was seen on the premises. They located him and promptly escorted him to their office for questioning. According to an e-mail issued by Fernando...

(Continued on page 2)

SGRho Founder's Week

TJ FISHER
the sandspur

Starting Nov. 8, Sigma Gamma Rho (SGRho) kicked off their Founder's Week festivities, a week meant to celebrate the sorority's beginnings and the wonderful women who founded the sisterhood. The sorority was founded on Nov. 12, 1922 in Indianapolis, IN at Butler University. According to the president of SGRho at Rollins, Priscilla Chancy, the sorority was founded by seven professors with the aim of aiding the community and uplifting young women to higher standards, a characteristic they saw in themselves.

The week is an SGRho tradition not only at Rollins College, but also with other chapters at other universities. This year, Founder's Week was titled "iRepresent: 87 years of Greater Service, Greater Progress." SGRho planned a different event to symbolize what the sorority represents.

Sunday was "iPray," held at the Knowles Memorial Chapel. During this event, the sorority, along with anyone in the community who wished to attend, went to church. Monday was "iStep." This day's event consisted of the ladies putting on a successful step show. Tuesday was "iLead." Here, the sorority, along with the Office of Multicultural Affairs, hosted an event called Divine Nine 101. This event was aimed at educating the campus about the council under which the sorority is governed. Wednesday, the sisters held "iWin: Greek Family Feud," modeled after the famous show Family Feud. Thursday, which was the official 87th anniversary of the sorority, was an event titled "iCelebrate," where the girls gave out cake in the Campus Center in honor of the date. Finally, Friday, the ladies held "iServe." This day, the women volunteered at the opening night of the Festival of Trees at the Orlando Museum of Art.

Chancy commented, "This Founder's Week was a lot of fun and could not have been such a success without all of the support that we received from the entire campus."

OPINIONS

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Has your bike been stolen? Alan Nordstrom explores the recent crime wave.

LIFE & TIMES

Pg. 4

Dance marathon occurred this past weekend. Find out how it went in Life and Times.

A&E

Pgs. 5-7

Have you seen Cabaret? Learn why you need to head to the Annie Russell this weekend.

SPORTS

Pg. 8

Men's and women's soccer championships are underway. Check out pictures!

The Sandspur

The Oldest College
Newspaper in Florida
Founded in 1894

The Sandspur is a weekly publication printed on recycled paper, and we want YOU to get involved.

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Where do you fit into the Sandspur?

At the Sandspur, we are constantly looking for more voices, be they involved in editing, writing, or photography. This year, we are adding a new Staff Reporter position. Staff Reporters will attend weekly assignment meetings and write articles to be published in the Sandspur.

What do you get for contributing to the Sandspur?

Other than seeing your name and work in print, you will be paid as a correspondent for the Sandspur.

How will I get my written articles into the Sandspur?

Articles for the Sandspur are typically 400-700 words in length and must be submitted no later than noon on the Monday prior to the corresponding issue's publication. Submissions will be e-mailed to Editor@thesandspur.org.

Where is the Sandspur?

The Sandspur office is located on the 3rd floor of the Mills building, two floors above the post office.

How can I get involved with the Sandspur?

Sandspur meetings are held on Wednesday of every week at 6pm in the Sandspur office on the 3rd floor of the Mills Building. Any questions can be e-mailed to editor@thesandspur.org, and respective editors can be reached at their Rollins e-mail addresses (first initial, last name@rollins.edu).

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Crime

■ Continued from page 1

Rodriguez of campus security, "during the course of the conversation with WPPD [Winter Park Police Department], Mr. Maisari's account of the events changed several times, but finally acknowledged that he did approach approximately 15 female students to 'learn more about Rollins' and hopefully become a student in the future. He also stated that he did touch several of them, but that it was not meant to be threatening and that he 'didn't think he did anything wrong.' With this information, Campus Security asked WPPD to trespass Mr. Maisari from

campus. Additionally, WPPD will be submitting paperwork to the State Attorney's Office in relation to an outstanding battery complaint." Maisari is a citizen of Saudi Arabia and is working here in Orlando with a work visa. He was described as 24 years old with short black hair that is combed back, a medium complexion, small build, and a slight moustache. He is 5'10" and weighs 135-145 pounds.

The final incident of concern was a shooting that occurred at 11:44 a.m. near downtown Orlando on Nov. 6. The shooter, Jason Rodriguez, a former Reynolds Smith & Hills employee, entered the eighth floor of the Gateway Center Building and

began shooting. According to Lieutenant Louis Tanzi, the culprit "produced a handgun and started shooting in the reception area and continued shooting in the office area until he left." He injured five and killed one person. A search for Rodriguez ensued shortly after the shooting and he was found at his mother's house.

This incident brought much fear to the Rollins community but also to the state of Florida. The manhunt, which lasted nearly three hours, shut down I-4 and countless city streets, and put numerous schools and businesses on lockdown. The Rollins community was not directly notified until after the

fact. An e-mail was sent out to campus security at 2:42 p.m. informing the student body that the campus had been searched and cleared.

Winter Park is a relatively safe city. In almost every crime category, it ranks below average because the police force has a strong presence in the community. In comparison to similar small Florida schools, Rollins is one of the safest. Also, all Campus Security has either law enforcement or military experience. At the end of the day, security is dependant upon wise decision-making and effective communication. Together we can work to make campus the safest it can be.

Desperately seeking fame

BRENDAN MONROE
the sandspur

In case you have had the good fortune of missing her on television the last couple of weeks, former Miss California Carrie Prejean has been making the talk show rounds. In addition to her plethora of softball appearances on Fox News, Prejean has also appeared recently on "The Today Show," "The View" and, in an utterly bizarre appearance, "Larry King Live." The recent media blitz is due to the release of a book that Prejean penned that details the "harsh treatment" that she claims to have suffered as a result of her response to a question about whether or not she advocates gay marriage.

Prejean, as we have heard on countless television shows by now, does not. Unlike some who were outraged by her stance against gay marriage, I applauded it not because I agree with Prejean—because I don't, but because she had the courage to be honest on the topic. As recent polls suggest, the majority of Americans do not support gay marriage and to single her out for her view as some commentators did is misguided and counterproductive. Yes, it was wrong for Prejean to be attacked as she was at times was for expressing a view to a question that, let's be honest, had no place even being asked in a beauty pageant. The problem, then, is not with the question itself but with the despicable way in which Prejean has handled the matter in the pageant's wake.

After the title of Miss USA was awarded to Miss North Carolina, Kristen Dalton, Prejean appeared instantly, proclaiming her rightful claim to the crown which she says she lost due to the bias of the judges. This is where Prejean's train first derailed. In making such accusations against the pageant, Prejean revealed her selfishness and surgically enhanced ego. Refusing to consider the possibility that she was simply outdone

by a better candidate, Prejean denied newly appointed Miss USA Dalton her moment in the spotlight, accepting with open arms the "victim" role the right-wing media immediately thrust upon her. Since then, Prejean's whining has reached ear shattering pitch as each new week brings a new "outrage" which she so nobly takes upon herself to expose. Miraculously, in between the lawsuits against the pageant and their countersuits, Prejean has found the time to write about what she sees as the media's unfair and biased treatment of conservative women. As evidenced by her claims that she has been "Palin-ized," Prejean has been eager to share the mantle of martyred conservative female with the former Vice Presidential nominee.

This brings us to Larry King. After a segment heralding heroes such as cancer researchers and military veterans, King asked in-studio guest Prejean who her hero is. "Sarah Palin," Prejean said assuredly, somehow managing to keep a straight face. "Sarah Palin is your hero?" King replied, no doubt doing his best to hold back a laugh. Following a segment saluting real heroes the Prejean comment serves to further illuminate the model's ignorance and

agenda. In response to Prejean's comments about being under attack for her religious views, King then addressed the topic of liberal women being attacked by the right wing press, citing Hillary Clinton and Sonia Sotomayor and even quoting conservative commentator Laura Ingraham's comments that House Speaker Nancy Pelosi has "done everything but sell her body" for health care legislation. Naturally, Prejean dodged the question, preferring to digress instead into yet another rant about how Sarah Palin has been mistreated. Later, when King asked her about her recent settlement with the Miss USA Organizers, Prejean threatened to walk off the show, proceeding to sit immobile in front of the camera until after the following commercial break.

The answer King was looking for had to do with the revelation of a sex tape featuring Prejean that was provocative enough to get Prejean to drop her lawsuit against the Miss USA Organizers. Prejean has claimed that the video was intended for a former boyfriend's eyes alone and was shot when she was 17. Prejean's boyfriend, however, claims that the video was actually shot when she was 20, essentially two years

ago. The sex tape itself does not matter; rather, the problem stems from Prejean's hypocrisy. By trying to play the role of the noble Christian woman who condemns such "worldly" behavior, Prejean brought upon herself a much-deserved barrage of negative attention. Regardless, Prejean will not let a little videotape get in the way of sales, and has been adamant about plugging her book every chance she gets, referring to it multiple times and going so far as to hold it up for the camera with a plastic smile firmly in place.

Contrary to all her whining, Prejean ought to be kissing the ground Perez Hilton walks on for letting her overstay her welcome in America's household. None can really sum it up better than Keith Lewis, the executive director of Miss California who has known Prejean for the last couple years. "The public is finally getting a glimpse of the real Carrie Prejean, who lives in her own delusional world. The childish behavior, her negative attitude, the sarcasm and condescending tone, the disrespect and continual lying she is demonstrating now is only a fraction of what we endured both during her reign and after."

Here's hoping we don't have to endure her much longer.



BEAUTY QUEEN SMILES: Prejean (left) hams it up for the camera after her win and before the sextape scandal.

COURTESY OF MCT CAMPAIGN

TEGAN AND SARA SAINTHOOD



The New Album

Crime and carelessness

ALAN NORDSTROM
professor of English

Having your bicycle stolen is pretty low on the scale of Bad Things that can happen. But still it's a violation, and it's hard to shrug off and move on without reflection, if not obsession.

Last Thursday afternoon, between two and four, while I was teaching at one end of Orlando Hall, someone walked or rode off with my "Kryptonite"-cabled Giant bike, parked at the other end of the building, opposite the entrance to Sullivan House—Obama bumper sticker and all.

He either cut the tough cable or shouldered the bike away—to a nearby pickup truck (is what Campus Security supposes) and thence to a pawn shop.

Just "business" to him, I figure. I'm told that forty or so bikes have been stolen from campus already this year. A profitable business, if brazen.

I imagine such thefts to be carried out routinely. Dress like a student, with a backpack for your cable cutters or other jimmying tools. Saunter around to spy out a target bike. Wait till no one's in sight. Make your quick, practiced moves to free it from bondage. Hop on. Ride off. Rendezvous with your nearby truck. Light up your satisfying smoke. Job well done. Vanish.

With, I also suppose, nary a thought about the owner, the invisible victim, that over-privileged schmuck who can probably afford to buy a replacement or will collect insurance and upgrade to a better bike and stronger lock. And who'll have learned a lesson in caution as well.

It's not the brazenness of this act that prompts me to reflect; it's the carelessness, a kind of care-lessness I see all around, a kind of egoism so self-centered that it ignores the effects of its deeds and words on others. It does just what it likes and blows off the consequences to inconsequential others.

I see it while walking on campus or in nearby parks: the thoughtlessly discarded cans, bottles, cups, and plastic bags littering the ground.

I see it in empty classrooms with lights and fans left on and candy wrappers and wadded papers strewn under chairs and tables.

I see, on a smaller scale, the same attitude that produces a remorseless bike thief—a careless neglect of how others are affected by one's actions, a presumed sense of imperious superiority to others, allowing one to abuse them willfully.

It's not you I mean, Dear Reader, only those with no respect for others by whom they would themselves expect to be respected.

OPINIONS

Dark times for Bright Futures

TJ FISHER
the Sandspur

Roughly 50 percent of the student body at Rollins College is from the state of Florida, and know about the state-funded scholarship program Bright Futures.

As a resident of the state of Florida, all throughout high school I heard about the requirements for Bright Futures and what I had to do in order to get a 100 percent Bright Futures scholarship, which meant I could go to any state school in Florida for free.

New legislation was passed at the beginning of this year that changed both the amount per semester hour that the scholarship program pays for and the rules regarding the policy on dropping classes.

Essentially, the program no longer covers 100 percent of one's tuition at a state institution, a problem for many

college-bound kids today.

Personally, I think docking the money Bright Futures can give to any student is ridiculous.

As the cost of college tuition rises, the more the amount this state funded scholarship system gives its recipients fails to cover the rising costs.

What used to assist high school students without the proper resources now doesn't provide the aid it once promised.

Now, instead of Bright Futures being enough to pay for an education at the University of Florida or other colleges across the state, students must find other scholarships to pay for their education.

With an influx of people vying for a finite number of scholarships, the competition will get even fiercer, making getting the money to pay for college harder and harder.

Another issue is the increased difficulty of getting government aid from FAFSA.

A family may look comfortably well off on paper,

but in reality, for children of that family to go to college, they need financial aid.

It is becoming more and more expensive to live comfortably in America, but the requirements for government aid have not changed to accommodate these new conditions in society.

For instance, more and more students are living at home and commuting to the nearest state school because living on campus and near the university is too expensive.

Even with this cost-cutting move, the high price of gas forces them to still spend a substantial amount of money.

Thus, even the student who commutes is in an impossibly hard place.

On top of all of this hardship, there is homework and studying.

It seems that as time goes by, the necessity of obtaining a college degree grows higher, while it is becoming harder and harder to attend college.

Sunrail: jump on it

TRAVIS CLINGER
the Sandspur

As the year ends, it is important that Floridians note that the legislature failed to pass the Sunrail proposal once again. The legislature must not drag its feet on this project, as the federal funds will soon be unavailable.

The time has come to modernize Central Florida's transportation system.

Sunrail is essentially a new transit system for Central Florida. The system will create new and expand existing railroad tracks to accommodate passenger cars.

Although a much smaller system, Sunrail will operate much as the Washington DC Metro. Sunrail will provide fast and efficient service throughout Central Florida.

The initial plans call for tracks from Sanford through Orlando. However, it is expected that once the system is operating it will quickly expand.

If you have ever sat on I-4 wondering why it takes an hour to move ten miles, then Sunrail is the answer you seek.

Sunrail will reduce the number of cars on I-4, provide an affordable and efficient method of transportation for Floridians, and will reduce greenhouse gas emissions.

Instead of having to rent a taxi to get to

the airport, you will be able to leave Park Avenue and reach the airport in less than 20 minutes. This will be both cheaper and faster than car transportation.

Many Floridians are probably concerned about the costs of this project. However, there is good news in that regard.

The project will be heavily supplemented by federal funds that are waiting to be used on a system such as this.

No new taxes would be enacted to pay for this system. Indeed, once operational, the system will pay for itself.

Speaking of the economics of this project, this project will create thousands of jobs for individuals in Central Florida

and stimulate the suffering local economy.

The Sunrail has to be built, then maintained and operated. For each of these stages, many unemployed Floridians will be able to find new jobs.

The Sunrail benefits everyone in Central Florida and provides the foundation for the continued growth and prosperity of the Orlando area.

As Orlando enters the future, it faces two options: it can either adopt a mass transit system such as Sunrail, or wait and watch as the drive time on I-4 increases. Sunrail benefits the economy, Sunrail benefits the residents of Orlando, and Sunrail benefits the environment. Let's get Sunrail!



COURTESY OF SUNRAIL.COM

BENEFITS: Not only will the lightrail exist on already present tracks, it will bring new jobs to Florida, and the majority of the project will be funded by the government.

Sodexo fights hunger in the community



CHRISTIAN KEBBEL / the sandspur

HELPING HANDS: This year, the students of Rollins College participated in a campus-wide food drive for Second Harvest Food Bank. Thanks to everyone who contributed, the donations exceeded expectations.

Rollins Dance Marathon makes miracles happen

KRISTIN SCHENDEL
the sandspur

Arnold Palmer Hospital for Children in Orlando.

The event marked the

students put an emphasis on improving awareness of the assistance Children's Miracle

Network provides to over 17 million children annually.

Families and children who have benefited from Children's Miracle Network attended the event to speak about how their lives were changed by the generosity of the organization. Participant Mary Neville (Class of 2013) spearheaded

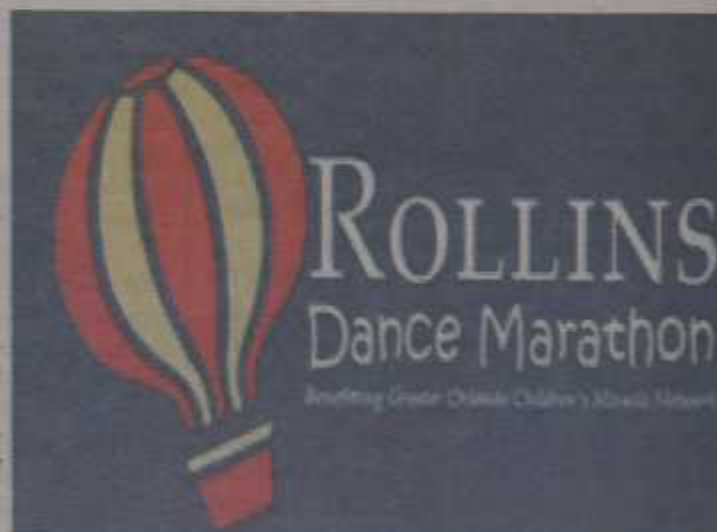
This year's Dance Marathon event was filled with non-stop movement and meaning. Last Saturday from 2 p.m. until 2 a.m., Rollins students, faculty and staff, along with members of the local community, joined together for 12 hours of dancing, games, food, music and entertainment in the Cornell Campus Center.

Dance Marathon is the largest and most successful student-organized philanthropy at Rollins College. Entirely student run, the Dance Marathon event donates 100 percent of the funds raised directly to Greater Orlando Children's Miracle Network affiliated hospitals, including Shands Children's Hospital at the University of Florida and

third year for Dance Marathon at Rollins College. In its first year, Rollins received recognition from the Children's Miracle Network Leadership Conference as the "Best New Dance Marathon" of the 17 launched nationally, as well as the "Most Successful First-Year Dance Marathon" in the event's 13-year history. This year, in addition to raising funds for the Children's Miracle Network,

Residence Hall team, who won the event's Miracle Cup, an award based on the number of participating dancers, fundraising initiatives, and overall spirit.

Rich Ford (Class of 2007) another dancer, became an honorary Moralee during the event due to his spirited encouragement of those around him throughout the 12-hour period.



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Roll out the red carpet and start the parade

ERIK KEEVAN
the sandspur

Fans of pop-punk rejoice; Mayday Parade, the kings of catchy lines and up-beat melodies, are back. Oct. 6 saw the release of "Anywhere but Here," the band's second studio album. The follow up to their popular album "A Lesson in Romanticism" brings back the sounds that everyone has come to love. After two years of solid touring, including appearances with All Time Low and The Maine, and on the Vans Warped Tour, the five piece band reentered the studio to record songs they had written on the road.

This album, sadly, has a lineup change from their earlier release. Fans who purchase this album expecting to hear the docile tones of Jason Lancaster are going to be disappointed. Shortly after the release of their first full length album, Lancaster departed, citing differences

with the band. According to an AbsolutePunk.com interview, Lancaster said, "Mayday was a big part of my life but ask them next time who wrote the album, I bet my name doesn't come up."

Lancaster has been replaced by Derek Sanders on the new album, who fans will recognize from backing vocals in such songs as "Miserable at Best" and "Jamie All Over." If you've seen Mayday Parade on tour these past two years, Sanders is the man that you saw on vocals. His vocals are slightly deeper than Lancaster's, but his talent is equal to that of his predecessor. Old and new fans alike will be drawn to the new voice of Mayday Parade.

Though the band lost their main vocalist and songwriter, the quality of the songs has stayed the same. They contain the same style of catchy choruses and tunes, and after just one listen, the lyrics of "Kids in Love" will be stuck in your head. The beat of the music will make

you tap your toe in rhythm; it is impossible to fight. Their spirit and energy, embodied in "Lesson," has carried them into the new direction, allowing the band to grow while maintaining the parts that everyone loves.

"Anywhere but Here" is a wonderful album, though a slight departure from their earlier release. This album contains heavier keyboard use, as it permeates through the fast paced guitars and heavy drums. Their use of acoustic guitars comes off as experimental in the

new album, for the sound went unused in their first album. An acoustic intro to "Still Breathing" helps set a slower mood in the song before the electric guitars kick in. The entirely acoustic "I Swear This Time I Mean It" holds similar patterns to "Miserable at Best" from the first album, only missing the keyboard quality. Their acoustic route shows a slightly more mature style of pop-punk, proving that Mayday Parade is not afraid to branch out and try something new.

However, the thing that sets Mayday Parade aside more than anything is their lyrics.



COURTESY OF MCT CAMPUS
CLUCKING AROUND: Mayday Parade poses with the infamous chicken suit.

Mayday Parade is known for having stronger lyrics than most of their pop-punk brethren, and lyrics such as "It's hard to be a man, but I'm doing all I can" and "Florida, please be still tonight" show the creative side of the band. These words say much more than songs about broken hearts, which most pop-punk bands center themselves around. The song "If You Can't Live Without Me, Why Aren't You Dead Yet" seems to comment on Jason Lancaster's departure, with such lines as "When you hear this chorus, do you miss the way the world was spinning for us" being an obvious attack. But you can judge for yourself.

Mayday Parade have earned their place among the pop-punk elite. Their trial-by-fire touring and album release just goes to show that they have what it takes, and "Anywhere but Here" does not disappoint. I give this album an 8 out of 10 and urge any fan of pop-punk to pick it up.



Disney lights up

TRAVIS CLINGER
the sandspur

Every year, Disney's Hollywood Studios hosts an amazing event known as the Osborne Family Spectacle of Dancing Lights. Millions of lights are put up throughout the Streets of America in Hollywood Studios and at night they come alive with music and snow.

This year Disney has once again outdone themselves in creating a holiday masterpiece. At dusk each evening, the Streets of America are brightened with over three million lights. There are lights of every color and in every design. There is a giant Earth globe with the words "Peace on Earth" surrounded by angels. There is a giant snowman, a giant Santa, a variety of trees and other holiday decorations. The lights are designed in the most unique and amazing ways.

The lights are usually lit up and holiday music plays in the background, while snow falls from the roof. However, every few minutes the lights decide to dance. The lights dance to a Christmas tune in a way which words cannot describe. Needless to say, it is a magical experience that can never be forgotten.

The Osborne Family Spectacle of Lights is included in a

regular theme park admission to Disney's Hollywood studios. A one-day ticket for Disney is \$71.10 for Florida residents. All Rollins students are considered Florida residents, and need only show their student ID to receive the discounted ticket. For annual passholders, there is no additional charge for the Spectacle of Lights.

If you have never been to

Disney in the holiday season, it is important that you go. Each year, the Disney parks are transformed into a truly magical holiday atmosphere. Holiday music abounds in the parks, and holiday decorations are to be found everywhere. Additionally, the weather is perfect for a day at Disney. The holidays are the perfect time to experience Walt Disney World.

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LIGHTS: Disney's Dancing Lights illuminate the dark night.

Between the Buried and Me

VERNON MEIGS
the sandspur

Between the Buried and Me is not a band that you can pin down on one spot musically, especially after sitting through an entire album of theirs. The phrase "there's something in here for everyone" definitely rings true, especially on their latest album *The Great Misdirect*, released in October.

Between the Buried and Me are influenced by many styles that define their overall sound including extreme metal, progressive rock, alternative pop-rock, classical, and jazz fusion. This is all united under a base that is largely metalcore

(the name given to the branch of metal influenced by hard-core punk), which is relatively uncommon in progressive metal music. It is not surprising to hear lighter elements of Pink Floyd, Queen, or Smashing Pumpkins alongside that of the heavier Metallica, Megadeth, or Opeth.

After the critically acclaimed 2007 album *Colors*, Between the Buried and Me set out on tour and notably performed in the "Progressive Nation '08" festival alongside Dream Theater, Opeth, and 3. The band entered the studio to record their fifth studio album, and have stated in the interim that one of their songs has "a noisy Coalesce breakdown,

3/4 Mastodon groove, 9/8 The Mars Volta, Queen chromatic build up, and Megadeth chorus" as stated in their official website.

The result was *The Great Misdirect*, consisting of six distinct, diverse songs. The heavy and bombastic metal characteristics are still there with all of their complexities such as speed and technicality, dynamic shifts in time signatures, and blistering solos fused with more lighter, more "mainstream" sounding clean guitar segments.

In the past, they have had influences of classic rock, thrash metal, alternative rock, and jazz, but in this album, there have been newer styles and sounds included, one of them which figures prominently is an almost country sound, sprinkled in songs such as "Disease, Injury, Madness" (complete with a horse's neigh), and the fifth track "Desert of Song" is a slower, laid-back piece from start to finish, with an overall country-style atmosphere. Eccentric elements like polka, however, have been incorporated for the song "Fossil Genera - A Feed from Cloud Mountain."

"Obfuscation," the second track from the album, was released as a stream on the Victory Records webpage. As stated by the band in their music page, the song was a heavy and intricate entity of various styles with a spark of melody in the chorus and the lead guitars.

"Disease, Injury, Madness" is a playground for diversified styles especially, with pop-style melodies clashing with a brutal metalcore edge, and a little of the country twang stuck in there. "Fossil Genera" almost seems out of place from the album altogether, judging from the beginning of the song without a careful listen; the singing style seems almost like Alice Cooper or perhaps King Diamond with an almost circus-like eeriness.

The fifth track, the slower "Desert of Song," would take many prior fans by surprise due to its evocation of a western setting complete with a sun and a cactus. The sixth and final track, "Swim to the Moon," can go down in the band's repertoire as perhaps their most complex and longest epic to date, running at 17:54. Even when weighing the technical and extreme metal characteristics, this is perhaps one of the most melodic metal offerings of the CD, and an excellent closer to the album.

Between the Buried and Me have matured quite a bit since they began their career, and they constantly prove to be one of the bands out there that deserve recognition for their work.

Life is a "Cabaret"

TJ FISHER
the sandspur

This year's second performance at the Annie Russell Theater is *Cabaret*, a musical set in Berlin, Germany in the early 1930s. I had never seen the show *Cabaret* before, but I had heard some of the musical numbers from the show. I have to say, I was expecting an upbeat musical comedy, which was what I got until the end of the first act, when the show suddenly took a hugely dark turn with the emergence of the Nazi Party in Germany.

The show begins with the song "Willkommen," performed by the company, and of course, the Emcee, played by Peter Travis (Class of 2012). This fabulously flamboyant character, played so well by Travis, stole the entire show. Whenever he came on stage, my eyes went straight to him, and I could not help hanging on to every single word he spoke. Everything about him was spot on, from costume, to acting, to singing, to his German accent. Without a doubt, he was my favorite character of the entire show.

The company of the girls who worked at the Kit Kat Club also did a great job with the singing as well as dancing. The choreography was nicely done, and encompassed all of the girls' talents. There were even some technically trained dancers in the show, including sophomores Mallory Gladman and Kelsey

Schwab, Class of 2010) was a bit stark, and not as strong as it should have been. The acting by Schwab was stiff, and although the character Bradshaw is a hard part to play, he should strive to make the character more believable.

The singing capabilities of Amanda Leakey (Class of 2010) who played Fraulein Schneider, were truly amazing, although I felt that the songs written for her character were a bit bland. Also, I must say that Mary Kate Dwyer (Class of 2010) did a great job as her debut for the character Fraulein Kost. The part was originally to be played by Chelsea Dygan (Class of 2010), but the day before the show, she slipped on some magazines and broke her foot, excluding her from performing. Dwyer did a great job making the best of the situation, and it was not noticeable that it was not the part she was originally cast to play.

The song "Cabaret," performed by Killian, is a great example of this change. Whenever I have heard the song before, it has always been a feel-good version. This time, the music sounded darker, and the words took on a completely new meaning. During the number, Sally is the only one on stage, with a lone spotlight and a microphone. The scene is haunting, and Sally's emotional breakdown is apparent, from the way her makeup is smeared and the way Killian carries herself and performs the number. It was



COURTESY OF ROLLINS.EDU

COME TO THE CABARET: The Kit Kat Girls and company perform a musical number from "Cabaret," now showing at the Annie Russell Theatre.

Glennon (who played Elsa and Ilsa, respectively), as well as senior Jill Lockhart, who played Texas, and is president of the dance troupe on campus, Rollins Dancers. My only concern with the dancing was the number "Kickline," which immediately followed the intermission. The choreography was good, but the number seemed to be a bit under rehearsed and sloppy.

Emily Killian (Class of 2010), who played Kit Kat Club star Sally Bowles, did a great job not only in the acting department, but also with her singing. Her part included many numbers that needed a singer with a large range, and Killian delivered. I did feel, though, that the love connection between the characters of Sally and Cliff Bradshaw (played by Dustin

different from what I had imagined that I had no option but to stare in amazement at her performance.

Similarly shocking is the last scene of the show, where The Emcee and The Kit Kat girls perform the "Finale Ultimo." The song and the monologue by The Emcee are very similar to the first number of the show, but the feeling from the actors is so dark and haunting that it is evident that things have changed.

Overall, the show was amazing, and I recommend that everyone go to see it. It runs through this weekend, and students get in free with their student ID if they go to the box office one hour beforehand. I was definitely going again, as it was a show that truly inspired and surprised me.

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BRENDAN MONROE
the sandspur



COURTESY OF MCT CAMPUS

I'm reluctant to spend more time than I already have on the new Grant Heslov film "The Men Who Stare at Goats." Feeling much too long at a painful 94 minutes, the aforementioned goats don't make their presence felt until nearly an hour in. Not that it matters, because by that time we are so confused as to the film's ambitions that we've all but given up before the final frame is even loaded into the projector.

George Clooney stars as Lyn Cassady, a "Jedi warrior" who believes he possesses the psychic ability to do things such as kill a

goat just by staring at it, hence the title, however awkward and misleading it might ultimately be. The potential ramifications of such a thing are never discussed, and remarkably no one in this special branch of the army seems to do much of anything with their "powers." The film starts out with the warning, "More of this is true than you would believe," and pretty much goes downhill from there. The script, by Peter Straughan, adapted from the book by Jon Ronson, feels like half-baked Coen Brothers. Additionally, Straughan doesn't know what he wants his story to be. Quirky comedy, satiric military expose, dark slapstick or anti-war protest film, "The Men Who Stare at Goats" combines all of these, and not in a good way.

Like a street vendor shilling out dollar hot dogs on the corner, this goat comedy is dressed appealingly with big name toppings that disguise the crap beneath as something more...substantial. In addition to Clooney, Ewan McGregor is here as a deadbeat ex-husband/journalist who latches on to Clooney's Cassady in order to carpool with him into Iraq so that his ex-wife will no longer think he is a loser. That Clooney and other characters go around calling themselves "Jedi warriors," and the brief synopsis by a character of the plot of "Star Wars", are a not-so-subtle jabs at McGregor's "Star Wars" resume. That's really about as interesting as things get. Jeff Bridges is tossed in to basically play a variation of his

"Big Lebowski" character as Bill Django, a moronic hippie that practices yoga and heads up a division of the military called the "New Earth Army" which, like Professor Xavier's school for mutants, pulls in enlisted men that Django finds gifted to train in utilizing their psychic powers. Kevin Spacey pops up in the latter third of the film as one of these men, a rather jealous, overly ambitious pessimist who loves to ruin people's day. For example, at a wedding reception he approaches the bride and groom and apologizes in advance, saying he's "Sorry it doesn't work out for you two." It's one of the film's funniest moments...and it's highlighted in the trailer. As are all the truly funny scenes in the film.

This is ultimately what

makes "The Men Who Stare at Goats" so frustrating. Everything that had looked so good about it was encapsulated in the film's trailer. Even more frustrating, the film gets increasingly absurd as it goes on, until the film's apparent climax features a bunch of soldiers running around an army base on LSD. No, it doesn't make sense and it's not at all funny. The only purpose it would even seem to serve in the film is to take up time. The same night I saw this film I also watched a much better one, "Pirate Radio," which is actually funny and original, two qualities that this film surely lacks. If you're in search of a comedy this week, pass up this strange Iraq dramedy in exchange for that lively British import. You'll be glad you did.

AC/DC strikes back

SHELBY PHILLIPS
the sandspur

AC/DC is back with a new collector's compilation. Released Nov. 10, AC/DC's "Backtracks" comes in two different editions. The basic edition is available in stores such as Wal-Mart and f.y.e., and contains two CDs and one DVD. The first CD includes songs that have either remained unreleased in the U.S. editions of the band's early albums, such as "R.I.P. (Rock In Peace)," or that were left off the albums altogether. The second disc contains recordings of live gigs, promos, and the making of AC/DC's latest hit song, "Rock 'N' Roll Train." The third and final disc is a DVD of live gigs including classic performances of "Let There Be Rock" and "Dirty Deeds Done Dirt Cheap." At Wal-Mart, the compilation costs \$41.98 in stores and \$26.88 online, and at f.y.e. it goes for \$32.99, or \$29.69 for members.

For AC/DC fans who are not content with just two CDs and one DVD, check out www.acdc.com and click on the AC/DC "Backtracks" icon. The second edition advertised here is the deluxe collector's edition

to end all collector's editions; this ultimate collector's package contains a 164-page hardcover photo book of the band that features unreleased photos from the band's early days in Australia to the band's current line up. There are three CDs, and one LP of rare songs such as "Crabsody in Blue," "Borrowed Time," and "Love Song." In addition, there are two DVDs that feature AC/DC's "Live at The Circus Krone" 2003 performance in Munich, Germany, and a third disc from their highly successful "Family Jewels" collection. In addition, fans will receive memorabilia from the band's early touring days in Australia, the UK, and America with their purchase. Not to be outdone by other bands and their collector's editions, the AC/DC camp has packed all these goodies in a real, working guitar amp. The only downside to the deluxe collector's edition is that it is not carried in stores, so it must be ordered from AC/DC's official Web site. It costs \$199.00, plus shipping, but it is worth it for ultimate AC/DC fans. So head on over to the nearest music store, or to the band's official Web site, and check out this over-the-top collector's edition.

Winter wonderland comes to Orlando

TRAVIS CLINGER
the sandspur

This weekend ICE! premiered in Central Florida. ICE! is an annual event hosted by the Gaylord Palms resort near Walt Disney World. Each year, the Gaylord Palms brings in several million pounds of ice and creates enormous sculptures and displays. This year the event is as good as ever.

You begin your journey by donning a parka, since the temperature in ICE! is a mere nine degrees Fahrenheit. You then enter the mystical world of ICE! You walk into an arctic wonderland, where you are surrounded by a variety of arctic animals all made from ice. There are polar bears, seals and penguins. As you continue, you see an Eskimo catching a green fish (again made from ice) with a burning campfire.

Your next encounter includes a carousel made entirely from ice. You then enter the hall of life-size ornaments, again made from ice, before reaching



GREG GOLDEN / the sandspur

Freezetastic! Frozen arctic creatures, like polar bears, span the ICE! exhibit.

Santa Claus himself. Now, Santa Claus is no small figure. Santa towers at least 10 feet tall, and one must climb a staircase to be able to sit in his lap. This is a great photo opportunity, and offers an amazing image. You then approach the ice slides. Yes, Florida is now home to ice slides.

Once you have finished experiencing the ice slides, you enter a tunnel of... yes, you guessed it, ice. You then enter a hallway with towering candles of ice and a sculpture of an angel with ice as well. Finally, you reach the grand finale of ICE!. You arrive at what is quite possibly the most amazing nativity set ever constructed. The story of Christmas is

told with lights highlighting each of the characters in the nativity. This is an awe-inspiring scene that you are certain to never forget.

As you exit ICE!, you feel as if you have just visited a Winter Wonderland. Indeed, you have. You have witnessed nearly 2 million pounds of ice all carved into amazing sculptures. This

is an amazing experience and should not be missed.

ICE! will be open from now through the Jan. 3. Tickets to ICE! can be purchased for as low as \$23.99 on the weekend and \$18.99 from Monday through Thursday. The hours of ICE! vary, but generally speaking, the attraction is open from 10:00 in the morning till 8:30 at night. It takes about 40 minutes to walk through ICE! in its entirety. Included in your ticket price is complimentary hot chocolate to help warm you up after the attraction.

ICE! is perhaps one of the most unique and amazing Christmas events to arrive in Central Florida. It is definitely worth attending.

November/December

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
22 TARNival Warren Administration Lot 2 - 6 pm Composition Recital Tiedke Hall 7:30 pm	23 Weekly Rock Climbing Trip 6:30 pm Rollins Improv Players Presents Splintered Fred Stone Theatre 8 pm	24 Women's Basketball vs. Puerto Rico- Rio Piedras 7 pm	25	26	20 Cabaret Annie Russell Theatre / 8 pm Alma Mater Competition Tiedke Concert Hall / 2 pm RAD: Ice Skating Warren Administration Lot 10 pm - 1 am	21 Cabaret Annie Russell Theatre 2 pm & 8 pm
29	30 Weekly Rock Climbing Trip 6:30 pm "Only Men, Women and Children Get AIDS" Bush Auditorium	1	2 Men's Basketball vs. Warner University 7 pm Weekly: SGA Senate 6 pm Rock Climbing Trip 6:30 pm	3	27 Women's Basketball vs. Clayton State [Thanksgiving Classic] 2 pm	28 Women's Basketball vs. Puerto Rico-Rio Piedras [Thanksgiving Classic] 4 pm
6 READING DAY	7	8 Bodhi Day (Buddhist) Attitudes Annie Russell Theatre / 7 pm RIF: Variations on a Theme Fred Stone Theatre / 8 pm	9 READING DAY Holiday FunFest Alford Sports Center 4:30 - 7:30 pm	10	4 CLASSES END!	5 READING DAY
13 Swimming vs. Dartmouth College 1 pm	14	15	16	Thanksgiving Break		
Final Exams				Final Exams		
Winter Break						

The Sandspur Congratulates



**Max Hilend
&
Chelsea Dygan**
on their engagement!

NCAA tournament at Cahall-Sandspur Field



On Nov. 15, the Tampa Spartans beat the Tars 2-1, knocking the Rollins men out of the second round of NCAA Division II Men's Soccer Championship Tournament. Rollins men's soccer ended their season with a record of 17-3-1.

Women's soccer continues on to Round 3 of the NCAA Division II Women's Soccer Tournament after defeating the Florida Tech Panthers 3-0 on Nov. 14. The Lady Tars, ranked ninth, currently stand at 16-1-2 and look forward to playing the top-ranked women of University of West Florida on Nov. 20 in Jefferson City, Tenn.

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