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Rollins College

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The Sandspur

The Oldest College Newspaper in Florida, Est. 1894

Rollins College

Friday | January 22, 2010

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Breaking News:



Provost Roger Casey has accepted the presidency at McDaniel College. He will assume his new position in June 2010. Provost Casey has served Rollins for a decade. More news to come in next week's issue.

this day in history

January 2, 2002—K-mart went bankrupt, becoming the largest retailer in United States history to go bankrupt. K-mart was purchased by Sears, and the stores continue to operate to this day. This situation was a major event in the financial sector and devastated many retirement accounts.



COURTESY OF MCT
CAMPUS

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Sandspur!



Rollins Celebrates 125th Birthday



TJ FISHER
the sandspur

THE SAND-SPUR.
STICK TO IT.

Vol. 1.

Winter Park, Fla., December 20, 1894.

No. 1.

Henry Watterson on Holmes.

And it, too, has fallen—"the last leaf" on

"the genial autocrat?" We know that he was a charming, sunny, big-hearted, delicate-minded man, and that he had the

COURTESY OF ROLLINS.EDU

HAPPY BIRTHDAY: Rollins turns 125, and the year is certain to be filled with celebration.

This year marks the 125th anniversary of Rollins College, and Rollins has some big plans for celebrating such an important year. The anniversary is headlined by the quote, "the little College we all so love—the struggles of its past, the achievements of its present, and the promise of its broadening and ever-broadening future" ("My Commencement," Hamilton Holt, June 2, 1949). This quote illustrates everything Rollins wants to achieve with the celebration of its anniversary in the next year and in the future.

To start, Rollins launched a new website last January which includes a list of milestones the college achieved in the years since 1885, an interactive blog where students can share their thoughts about Rollins, information about class reunions, and a place where anyone can make a donation to the college. In addition to these features,

Rollins also hopes to add a commemorative 125th anniversary video, as well as a calendar of anniversary-related events. This web site is one of the many ways Rollins is going to include the student body in its anniversary, as many areas of the site are interactive, prompting students to share their favorite Rollins traditions, why they chose Rollins, and what makes Rollins so different from other colleges and universities.

The celebrations start this January and February with Winter With the Writers, a historic literary event that is held at Rollins each year. (Winter with the Writers was originally conceived by Hamilton Holt.) This theme will be incorporated into several other events on campus as well, such as exhibits at the Cornell Fine Arts Museum, upcoming Bach Festival concerts, the Hamilton Holt School's "Starry Starry Night" scholarship fundraiser, and the Olin Library's Book-a-Year Reception. In addition, the college is working to put on a special theater performance in celebration of the anniversary, as well as various musical events on campus.

This year's alumni Reunion weekend will also have an anniversary theme and will take place March 26-28. In addition, Founder's Day, Nov. 4, 2010, will be celebrated with a weekend full of events to commemorate the last 125 years of tradition here at Rollins College. These events will also be included in the 2010 Family Weekend, demonstrating that Rollins is trying to make this anniversary a community event, involving faculty, staff, students, and their families. The plans for this day include a celebration that will involve everyone in the Rollins community, a sort of "open house" for the Winter Park community, and an evening of music and festivities on Mills Lawn.

Rollins has several goals for these celebrations, all aimed at building a sense of community and pride on campus. The college hopes to attain this by publicizing the accomplishments of Rollins, its students and its faculty. By hosting a spirited anniversary with scores of events, Rollins hopes to make its students proud of their college, as well as make its 125th year a very important and memo-

rable one for all involved. Along with strengthening the sense of community, another goal of the celebrations is to reinforce the mission statement of Rollins and encourage participation and support in everything that is Rollins College. Accordingly, those people who have made Rollins the institution it is today will also be highlighted during the celebrations.

In addition to the 125th anniversary, various other milestones will be celebrated in 2010. It is the 75th anniversary of the Bach Festival, the 50th anniversary of the Hamilton Holt School, the 25th Anniversary of the Olin Library and of the Crummer Graduate School of Business, as well as the fifth anniversary of the installation of President Lewis Duncan.

With so many celebrations going on, 2010 is sure to be a year to remember. Rollins College is doing everything it can to promote its anniversary, and everyone is sure to get a taste of the tradition and excellence that is Rollins College. So readers get ready, for 2010 will bring a whirlwind of celebration and fun.

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quotable

"Jeff Kottkamp is currently the Lieutenant Governor of Florida and is seeking the post of Attorney General."

Opinions PAGE 3

MA Senate Results

On Tuesday, January 19, a special election was held for the Senate seat in Massachusetts. Here are the results:



Scott Brown (R)
Martha Coakley (D)
Joseph Kennedy (L)

The Sandspur
The Oldest College
Newspaper in Florida
Founded in 1894

The Sandspur is a weekly publication printed on recycled paper, and we want YOU to get involved.

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Where do you fit into the Sandspur?

At the Sandspur, we are constantly looking for more voices, be they involved in editing, writing, or photography. This year, we are adding a new Staff Reporter position. Staff Reporters will attend weekly assignment meetings and write articles to be published in the Sandspur.

What do you get for contributing to the Sandspur?

Other than seeing your name and work in print, you will be paid as a correspondent for the Sandspur.

How will I get my written articles into the Sandspur?

Articles for the Sandspur are typically 400-700 words in length and must be submitted no later than noon on the Monday prior to the corresponding issue's publication. Submissions will be e-mailed to Editor@thesandspur.org.

Where is the Sandspur?

The Sandspur office is located on the 3rd floor of the Mills building, two floors above the post office.

How can I get involved with the Sandspur?

Sandspur meetings are held on Wednesday of every week at 6pm in the Sandspur office on the 3rd floor of the Mills Building. Any questions can be e-mailed to editor@thesandspur.org, and respective editors can be reached at their Rollins e-mail addresses (first initial, last name@rollins.edu).

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Haiti Hit by Earthquake

MARIE SAPPER
the sandspur

Just a week after the most powerful earthquake in over a century struck Port-au-Prince, Haiti, an estimated 150,000 people are dead, with thousands more left homeless. The Red Cross has estimated that the death toll may rise to 500,000 throughout Haiti, though no official number has been proposed.

Among those missing are members of the United Nations staff who were located at the Christopher Hotel, the UN's headquarters in Haiti. Over 200 members remain missing and 46 have been confirmed dead. Medical efforts have been focused in Port-au-Prince, where a majority of buildings were destroyed or heavily damaged. Doctors have flown in from around the world to assist in treating patients with anything from flesh wounds to amputations. Temporary emergency hospitals have been set up to take in patients, but as many as 30 percent of those in hospitals need emergency surgery, or risk death. Morphine has been the saving grace in staving off pain, but offers no prevention from infection and does not assist with nutritional needs.

One group, from the Israel Defense Forces, has set up a surgical hospital in an abandoned athletic field. Its doctors and medical personnel anticipate

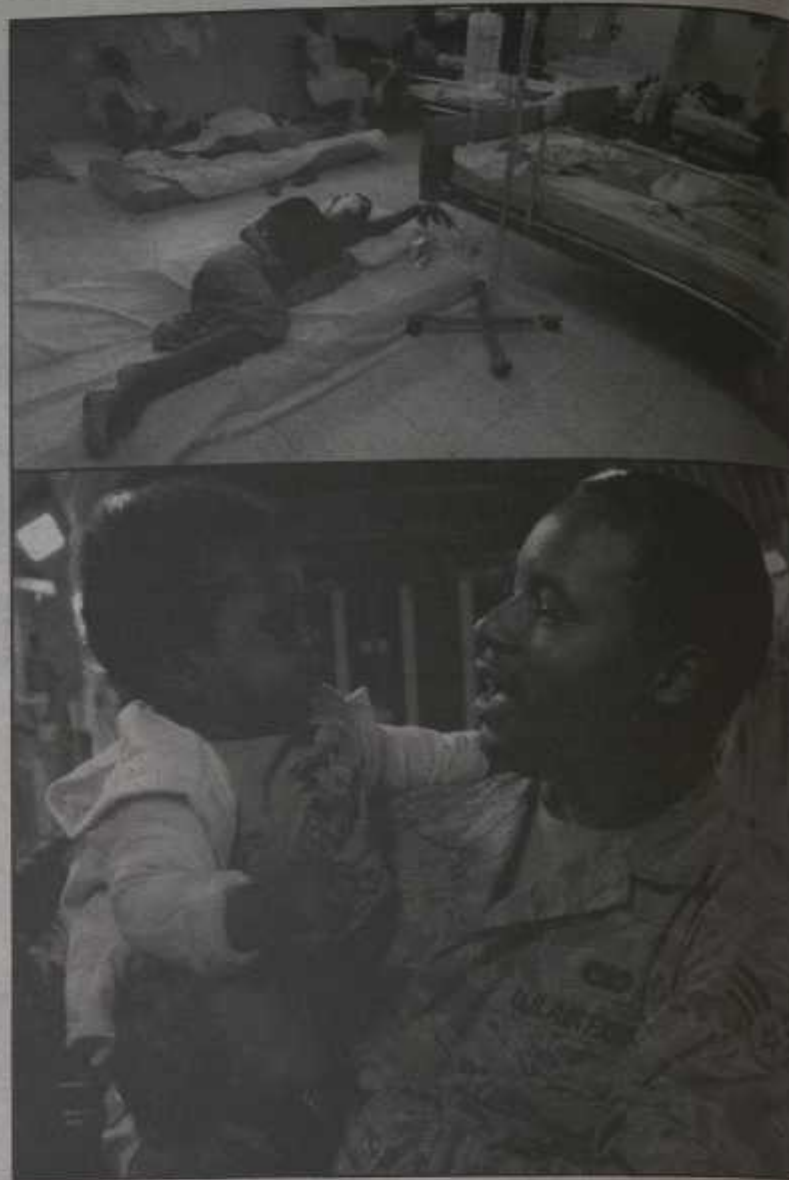
treating about 500 casualties per day. USNS Comfort, a U.S. naval hospital ship, is expected to reach Haiti by Friday, supplying fully-equipped operating rooms, a 250-bed hospital, digital radiological services, a medical laboratory and a pharmacy.

Many organizations within Orlando are also coming together to collect resources and packaged food supplies for those in need in disaster areas. Stuph Clothing, a local t-shirt and apparel company, is partnering with various groups including Kids Against Hunger to package and ship food boxes to Haiti. Heather Hooper, the co-owner and office manager says that the best ways to get involved are through "volunteering in relief efforts, donating money, packaging nutritious meals to be sent to Haiti, donating clothing and supplies, and organizing supplies."

Joy Powell (Class of 2010) is also involved with Stuph Clothing and Kids Against Hunger and is currently seeking volunteers and contributions to assist in aid for Haiti. She may be contacted by email at JPowell@Rollins.edu or visiting the site www.changethisworld.com. Other campus organizations have also partnered with Rollins Helping Haiti to expand relief efforts through the OCE.

People interested in donating to the Red Cross may do so by texting the word "Haiti" to the number 90999. The user will receive a message in reply asking them to verify a ten dollar donation, which will be added to the monthly phone bill.

The Office of Community Engagement (OCE) has compiled a list of ways that Rollins



COURTESY OF MCT CAMPUS

HOPE: Despite a horrible earthquake, those in Haiti can at least have hope. Millions of dollars of foreign aid in addition to US military and aid workers are pouring in to help those in need.

community members can get involved in making the most meaningful impact at this time.

1) The Florida Philanthropic Network has listed a number of ways for community members to partner with non-profit organizations that are organizing for Haiti and the surrounding Caribbean region during this time of crisis. International relief organizations have communicated that donating money is the most important way for people to be involved at this time. For these efforts/organizations please visit: <http://www.fpnetwork.org/haitirelief.php>

2) If faculty, staff and students have information to share

about ways to be involved in opportunities they are organizing, OCE will serve as a clearinghouse to get this information out to the campus in an organized e-mail. OCE will also post this information on their website (www.rollins.edu/communityengagement) and list in Engage!Week.

3) If students, faculty or staff are interested in coordinating efforts, but do not know where to begin the Office of Community Engagement will help to connect people on campus. People interested in coordinating efforts on campus can stop by Chase Hall or they can contact OCE at 407-691-1250 or mhowe@rollins.edu.

Google vs. China

BRENDAN MONROE
the sandspur

The world stopped and took notice last week when online search engine Google Inc. announced that it was considering putting a permanent stop to company operations in China. This shocking threat from the online giant follows disturbing attacks on Google originating in China. The cyber attacks have put into jeopardy the Google Mail accounts of Chinese human rights activists and Tibetan and Chinese political dissidents, and may have originated in the Chinese government. What China's government intended to do with this information is not immediately clear, but it would not seem a stretch to say that the safety and security of the individuals whose accounts were hacked may be in question. China's government is notoriously

harsh on resident critics and, as any good communist country should be, is fervently against freedom of the press.

When Google's operations in China commenced in 2005, they agreed to abide by the Chinese government's strict rules regarding censoring, blocking websites or searches the government felt were controversial or could cause dissent. One oft cited example is that of the Tiananmen Square massacres. The search for this event on Google China returns entirely unrelated results, as do other unfavorable search terms such as "free Tibet," or "forced abortions." Google's first response to the hacking was the removal of these censors which, in the hours before it was caught, transferred visitors to bloody pictures of victims and other visual evidence of government-quashed opposition.

The Chinese position on such censoring is rarely spo-

ken of by Chinese officials. It was, however, brought up in a recent interview with the Chinese Foreign Minister Yang Jiechi, who defended the government control of internet sites by claiming that "China's Internet regulations are implemented in order to maintain a stable Internet environment and to prevent harm to people's physical and mental health."

In more general terms, Google's threat to leave the country despite China's increasing economic and political clout is especially honorable in light of recent estimates that internet usage in China has increased to 384 million people, more than the entire U.S. population. Not exactly a great business move, but it is one that would be very popular with human rights advocates around the world, as well as many within the company who were wary about their position from the start.

Meanwhile, other companies and governments around the world are paying close attention to what Google will do next.

"We're not going to see a lot of foreign companies stand up and walk out of China," you might see a lot more foreign companies standing up and doing much tougher in dealing with what they consider to be an unfairness in market access and trade issues," said Ian McGregor, a former chairman of the American Chamber of Commerce in China. Some hope Google stands by its principles and leads the business world out of the morally decrepit situation it has collapsed into in recent years. However, others disagree.

So, that being said, what do the people of China think? If the hundreds of bouquets of flowers laid out in front of Google's Chinese Headquarters in Beijing are any indication, it is safe to say that they approve.

Tower of Terror

GREG GOLDEN
the sandspur

I hear the moaning from my bed every night. It echoes down the hallway, so loud that it penetrates rooms at opposite ends of the building. I am quite certain that other floors can hear it too. At times, I have even heard it during the day. Everyone knows exactly where it is coming from. Something has to be done. Nearly all residents are in agreement: Sutton's elevator must be fixed.

A problem that once only occurred between the fourth and fifth floors has now spread to every stop in the building. The shaking and pausing is now exceeded in ferocity by the sound it emits, which has been appropriately compared to the sound a dying whale might emit. Residents now choose the stairs more than ever.

"I try to avoid the elevator as much as possible," said Kyrsten Duncan (Class of 2011).

"Since it has been making so much noise, I take the stairs, now much more than last year," said Nicole Biondo (Class of 2010).

The elevator's vibrations can even be felt in their apartment, which borders it. Travis Kay (Class of 2011) recently visited facilities management to find someone to speak to about

the problem, but was told the person he sought would not be in until the week after. Is Rollins being stingy with our safety? Or are they simply ahead of their time?

Good Magazine's winter 2010 issue reports that New York City health commissioner Thomas Farley suggested elevators be designed to go slower in an effort to increase city dwellers' exercise. That way, people



NICK ZAZULIA / the sandspur

I'D RATHER TAKE THE STAIRS: The Sutton elevator has been a disturbance throughout the school year.

could choose exertion over boredom and take the stairs. In keeping an elevator unpleasant enough to ride, Rollins' progressiveness shows by already encouraging potential riders to choose healthier options.

We could all make the health-conscious decision to choose the stairs every day. However, increasing transit time or fright inducement just devalues the elevator, making it nearly useless to those without patience or an adventurous spirit. There is an alternative solution to these plans, which would not only get people to exercise but end global warming and save the environment (including the whales).

What Farley's options of action and boredom fail to address is the potential energy source lost in the equation. Boredom must not remain untapped; its power must not go to waste. Instead of having tenants use their energy on stairs, each elevator should be fitted with equipment that—should people want to speed up their ride or reduce its scariness—one can engage in it and not only make it go faster, but power it outright.

Now what remains is the type of machinery that would facilitate this exchange. Could it be the operation of a simple crank? Maybe a pulley system? A Stairmaster? All are good options. It is up to Rollins to push the button and decide which way they would like to solve it. For nature's sake, it is unwise to just fix it, instead take advantage of our hereto underutilized boredom. Then the future—like our vertically-inclined means of transportation—will be going up.

Another Election Gives Students Another Option

TRAVIS CLINGER
the sandspur

Once again we are in an election year. In just nine months, people will cast their ballots to determine who will be the next Attorney General of Florida. As Rollins students, you are legally permitted to register to vote in this election. Consequently, it is important that you consider the candidates

who are running. Jeff Kottkamp is one of those candidates.

Before discussing the candidate it is important to discuss the position. The Attorney General of Florida is a very important position. First, the Attorney General represents the people of his state when criminals appeal their convictions, or when a fraud is committed upon the people of Florida. Sec-

ond, the Attorney General is a member of the Florida Cabinet. There are only three members of the Florida cabinet—the Attorney General, the Chief Financial Officer, and the Commissioner of Agriculture. These four individuals make a number of decisions which directly affect Floridians. Interestingly, unlike the Presidential Cabinet, members of the Florida Cabinet

that very important post. Kottkamp served three terms in the Florida legislature, before serving for four years as Lt. Governor of Florida under current Governor Charlie Crist, and holds a Political Science degree from Florida State University and a law degree from the University of Florida.

The Attorney General plays a crucial role for the citizens of Florida, including Rollins students. It is important the Attorney General be

"Jeff Kottkamp is currently the Lieutenant Governor of Florida and is seeking the post of Attorney General... The Attorney General plays a crucial role for the citizens of Florida, including Rollins students."

all have an equal vote, and are not expected to capitulate to the Governor.

Jeff Kottkamp is currently the Lieutenant Governor of Florida and is seeking the post of Attorney General. Kottkamp has the experience and skills necessary to serve Floridians in

an experienced leader prepared to prosecute for fraud and ensure that violent criminals stay in prison. In many ways, the Attorney General helps ensure that Florida is a safe place. That being said, Jeff Kottkamp is the choice for both Floridians and Rollins students.

NJ Legalizes Medical Pot

BENNETT
GARFINKEL
the sandspur

Whatever the Garden State is growing these days, it looks like it is about to do some weeding. The newly passed Proposition A804 has finally given New Jersey an iota of reason behind the state's nickname, and has made New Jersey 15th state to legalize cannabis for medical use.

Voters, doctors, patients, and stoners alike began a grassroots effort, and the governor has promised to sign the bill, The New Jersey Compassionate Use Medical Marijuana Act, into law before his term ends on Jan. 19.

This is a step in the right direction. Under the Controlled Substances Act, cannabis is placed ridiculously at the top

effects, and patients unilaterally prefer smoking or vaporizing plant material for the additive anti-anxiety and pain-killing effects as well as for the ability to measure out easily the appropriate subjective dose.

Cannabis, vaporized or ingested, should be nationally approved by the FDA as a first-line treatment for chronic inflammatory and autoimmune diseases. The properties of marijuana are perfect for combating the effects of these debilitating illnesses.

The plant material with its many different active chemicals is an antiemetic, countering weight loss and encouraging appetite. It is an anti-inflammatory, reducing painful swelling and providing analgesia, and it has properties that greatly aid in reduction of nerve pain and it also provides antidepressant effects. For people with multiple sclerosis, Crohn's disease, HIV/



COURTESY OF MCT CAMPUS

JUST YOUR TYPICAL GARDEN WEED? No, this is actually a marijuana plant. New Jersey has recently voted to legalize marijuana for medical use, making it the latest to join in the trend of states moving towards the acceptance of the drug.

of the list of dangerous drugs of abuse. Schedule I of the CSA not only denotes the substance has a high rate of abuse but also has no medicinal value. Heroin and ecstasy appropriately fall under schedule I.

The fact that marijuana remains on the DEA's most wanted list is a testament to the backwardness of bureaucracy. The most common painkiller, acetaminophen (found in Tylenol), happens to be the single greatest cause of drug overdose fatalities and the leading cause of liver damage in the developed world. As far as toxicity, it is a little-known fact that potatoes are more poisonous than cannabis.

The main psychoactive chemical in marijuana is THC, but the plant has many other bioactive and medicinal compounds. Preposterously, synthetic THC has already been approved for use in chemotherapy, and is known on the market as Nabilone or Marinol. These pills have unpleasant side

AIDS, and cancer patients who are subjected to chemotherapy, cannabis may replace three or four independent drugs with dueling side effects and toxic profiles. Thus, cannabis is cheaper and safer for such patients.

Cannabis has withstood the test of time and has been used successfully for four millennia. Legitimizing marijuana for accepted medical use not only has great implications for patients with chronic diseases but will allow for relaxed and more accepted research standards. THC is viewed as a promising treatment for brain cancer, Alzheimer's disease, and other neurodegenerative diseases and cancers.

So for all the narcs out there who think cannabis should be left in schedule I, like, um, dude, marijuana encourages normalized patterns of cellular apoptosis, uh, metastatic neuronal autophagy, and, like, reduces acetylcholinesterase dementia plaques, man.

Students Chill Out at Snowed In

WILLIAM ALLRED
the sandspur

The end of winter break has always been an event one waits for in the same way one might await having teeth pulled with no Novocain. Sure, it is always fun to see friends again and to

get back into a steady rhythm, but it is hardly worth the sacrifice of having papers and tests rear their ugly heads like bad Marvel villains, always defeatable but never relenting. In the face of that sort of adversity, it would be better to live in a perpetual December: with Christmas and holiday festivities always just around the corner.

Fortunately, the Office of Student Involvement and Lead-

ership is composed of empathetic and understanding students. Recognizing that the transition back to classes and work is hardly comfortable, the organization arranged for students to spend a night in Rollins' own little winter wonderland.

Given the chance to spray paint original artwork, chat about past exploits with a former Rollins president, get one's palm read, or listen to the steady thump of a giant subwoofer, a student can be excused for putting work off for a night.

For one event, friends tested their knowledge of one another with Know Your Partner (a game similar to The Newlywed Game, but with a less scandalous title). Outside the campus center, a team of artists treated students to handmade landscapes created with spray paint and utility knives, while a gentle snow fell on the campus, courtesy of OSIL and the ever handy snow machine.

The Rollins Improv Players demonstrated their warm, greedy, murderous, and grief-ridden sides in a comedy-riddled match full of awkward rhyming, spelling, same-sex marriage, and nets that make lots of noise and move around a lot. Additionally, hypnotist Dale K. kicked off the night entrancing a few choice students and causing them to perform acts quite hilarious like twirling in spirals, expanding heads, falling out of chairs, reckless driving, and random seduction.

The night wound down with the crowning of the Snow King and Queen, Shan Kasal (Class of 2012) and Isabel Henriques (Class of 2013), who proved that even college students have a suit or a dress hidden somewhere in their closets.

All in all, Snowed-In was a much needed breath of fresh, albeit warm, air before the semester's course load really gets grueling.

Horoscopes

KATIE JONES
the sandspur

ARIES: Pay close attention to your interactions with your friends this week. If you don't, you may not catch hints that your friends are feeling a bit alienated since you've become so focused on organization and structure. If you do notice them trying to reel you in yet still feel the pressure to stay committed to your responsibilities, try planning a get together for the weekend when things won't be so hectic.

TAURUS: Don't take yourself too seriously this week! You'll find yourself having a hard time staying grounded if you give in to that feeling. Keep things stress-free by taking time to treat yourself. Make reservations with your friend at your favorite restaurant, or perhaps take your schoolwork out by the lake for some relaxation.

GEMINI: This week you may feel pressured to reconsider a decision that you made recently. Try to regard the source of the pressure closely, and use your best judgment as to whether it comes from someone who is genuinely concerned for your best interest. It could be most wise for you to stand your ground now.

CANCER: You may find yourself feeling like no matter how hard you try to fit in with your friends, you're always falling backwards a bit. This funk shouldn't last long, though. If you stay true to yourself, you'll find your groove within your group of friends in no time.

LEO: It's okay to question if the path you're on right now will lead you to success, but try not to stray too much. It is always a good idea to reevaluate old commitments, but make sure you're not ignoring them in the process.

VIRGO: Patience can be hard to employ in situations where you know exactly what you want, but you may have to bite the bullet this week, Virgo. Though you may think you know exactly how something should unfold, you can't control the actions of others. Try taking a step back and remember that

you will get to the end result in time.

LIBRA: Everything has been making so much sense to you up until this week, Libra. Not to worry though, this time of uneasiness shouldn't throw you completely off track. Focus on the things in your life that seem to be falling into place, not those that are a bit off kilter, and you'll survive this week with very little headache.

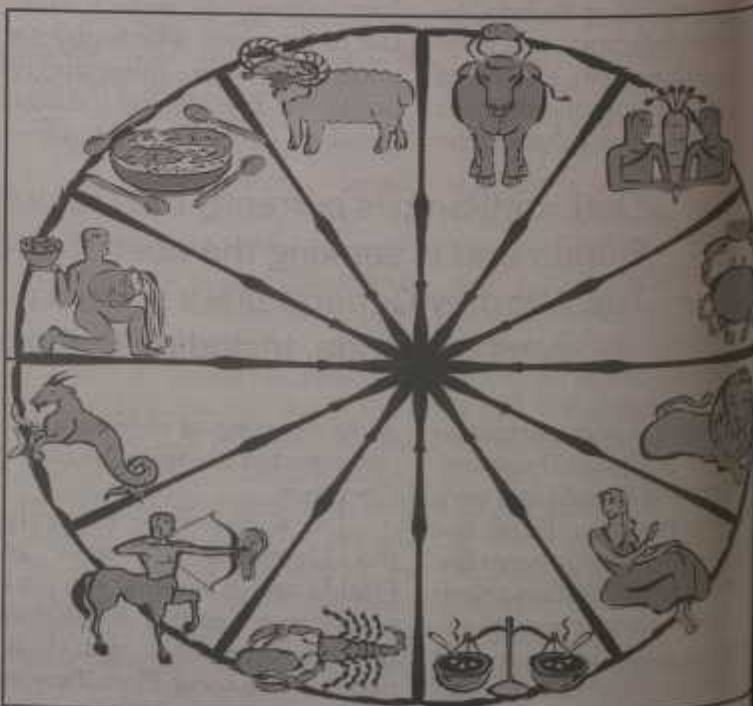
SCORPIO: Try not to get too comfortable with your first stroke of luck, as it is always important to remember that hard work has the most rewarding results. If you keep that in mind, you won't feel as tired when it comes to employing a bit of effort once again.

SAGITTARIUS: You may find it extremely easy to tell a friend exactly how you feel about a situation between the two of you this week, as your anxiety over the conflict may have eased. However, be aware that they may still be tense about the situation and not be ready to approach it bluntly. If you feel the need to bring it up, try to do so with tact in order to avoid causing further animosity.

CAPRICORN: You're feeling a bit nervous about the coming weeks and you don't exactly know why, Capricorn. It would be wise to try to focus now on what is in front of you, however, giving you the best chance to influence whatever hectic event may be on your horizon in the near future.

AQUARIUS: Instead of beating yourself up about money, try to think of ways to simply alleviate your expenses. Worrying yourself about something you can't control will only distract you from the important things that are under your control - your studies, your friendships, and your commitments.

PISCES: Communication is a must for you, Pisces. This week many people around you may come off as overly invested in their own affairs, but chances are they are not truly trying to turn a blind eye on you. So let them know if you're feeling a bit neglected; if you don't choose to open up, you may just spend the week feeling unnecessarily down.



JENNIFER RITTER / the sandspur

TELL ME MY FUTURE: During Snowed In, students had their futures predicted by psychics.



JENNIFER RITTER / the sandspur

ROLLINS INK: Students were offered free tattoos during this year's festivities.



JENNIFER RITTER / the sandspur

LET THE GAMES BEGIN: Snowed In was a night full of games, food and activities taking place at the Campus Center. Here, students play a game similar to "Newlyweds."

Spoken Word Poetry Dedicated to MLK

TJ FISHER
the sandspur

On Sunday, January 17, Dave's Down Under was host to a spoken word and poetry reading. The event was open to all students and the public, and included both local performers as well as Rollins students. The reading was sponsored by the Office of Multicultural Affairs, the Office of Student Leadership, the Spoken Word Committee, and the MLK Committee, with the goal of promoting peace, unity, collaboration, and love among the community.

The night started off with a few readings from Veronica Smith, a local poet better known as Momma Africa. Her pieces dealt not only with the crisis in Haiti, but also black pride and being a black poet. She was followed by Curtis Meyer, who has performed at other Spoken Word events here at Rollins College. His



MLK PERFORMANCES: Rollins students speak about the late Martin Luther King Jr. through a poetry reading.

work was based on both peace and self worth, and included a brilliant poem about salt. Next came Tracy Smith, another local artist, who performed his own rap about black history, called "Appreciated." Rollins students Marcos Gonzalez and David Frantz performed a piece together called "He Had

a Dream," which incorporated guitar, vocals, and spoken word, and was definitely a crowd pleaser. Another Rollins Student, Anna Montoya performed her first piece of spoken word; a milestone that was warmly received by the audience.

Another local performer

named Danielle Davis came next, who is a graduate of UCF and UF. She performed a piece of spoken word called "Keep the Dream Alive" accompanied by a drum, melding her words with a simply intoxicating beat. Tonya Erin, a first-year here at Rollins performed her piece next, focusing on the

Declaration of Independence and what equality really means in America. Another Rollins student, Tyler Coulter, performed next, with a spoken word relating a bus to equality, and how precious we all are. Next, a little girl in the audience named Luna came up and sang her own song, with her father on the drums. The song was a combination of Spanish and West African, and it is safe to say that the whole audience felt it was the cutest thing they had ever seen. Luna's excellent performance was followed by the music of Evan Jones and Company, a local band. The entire audience got into their performance, and was clapping along to the beat throughout. The last performer of the night went by the name of Brother Miles, and performed a piece about Ota Benga, an African man who was put on display at the Bronx zoo in the early 1900s. This piece was very emotional, and Brother Miles performed it with a lot of heart.

Colours of Courage Hate Crimes: Not far Behind Us

TJ FISHER
the sandspur

This year's Martin Luther King, Jr. celebration took place Jan. 14-18, and began in the Annie Russell Theater with the performance of Colours of Courage: A Celebration of Black History in America on Thursday at 7:00 p.m. The show was meant to raise awareness and express the plight and struggles of people of African American descent throughout history using choreography.

The Moore Dance Project, a dance company founded by artistic director Dario J. Moore and executive producer Craig W. Johnson in 2001, put on the show. Both Moore and Johnson are alumnus of Rollins College and were ecstatic to come back to their College and

spread the word of their project.

On Thursday night, the Moore Dance Project performed the section of their show that deals specifically with the slavery period in Black history. The choreography showed the agony and pain of those who lived in that time, but it also showed something more controversial. Moore made the decision to dance this rendition of Colours of Courage with a Caucasian woman, Alicia Kardell, to show that love can exist across races, both in the time of slavery and today.

After the show, there was a half-hour dialogue between the audience and Moore, Johnson, and Mahjabeen Rafiuddin, the director of the Rollins Office of Multicultural Affairs. The session brought up many of the issues discussed in the show,

and afforded the audience the opportunity to give its opinion of the performance. Many of the audience members, including an interracial couple, expressed that they were moved by the choreography. Of the couple, the woman tearfully communicated her joy that Moore had shown an interracial relationship in his piece. The show asks that, as time goes on, we recognize the need to learn to work together not only as men and women, but also as people of all different races.

Overall, the performance was an opportunity to view black history in an intimate and emotional way. Rollins should be proud that it hosted such an important, effective and artistic show on campus to commemorate and kick off this year's MLK Celebration.

ALEXIS NEU
the sandspur

On the evening of Thursday, Jan. 15, a group of students, faculty, staff, and Winter Park community members gathered in the Suntrust Auditorium to learn about and discuss one of the most severe racial hate crimes of America's more recent history.

The forum, organized and facilitated by Rollins Black Student Union and the Office of Multicultural Affairs with the help of Nadine Clarke and the Rollins Counseling and Psychological Center, featured a documentary entitled Two Towns of Jasper by Whitney Dow and Marco Williams followed by an open discussion about the film and the implications racial hate crimes still have on society today.

The documentary featured the story of the crime committed against James Byrd Jr., an African American resident of Jasper, Texas and the three murder trials that ensued.

Byrd was walking home on the night of June 7th 1998 when he was picked up by drunk John William King, Lawrence Russell Brewer, and Shawn Allen Berry. Byrd was first tortured by the three and then chained to the back of a pick-up

truck and dragged behind it for over two miles, which resulted in Byrd's death.

The resulting trials of the three men were historically significant because they represented the first time in 45 years that a white man had been indicted for killing a black man. Furthermore, Brewer, whose body, like King's, was covered in Aryan Pride tattoos, was the first clan member ever sentenced to death for the death of a black man. All three were eventually found guilty and two received the death penalty.

Mahjabeen Rafiuddin, Director of OMA stated that "I decided to use the Two Towns of Jasper documentary as a tool to promote honest and safe dialogue on our campus regarding how our country is still 'racially' divided."

Some topics discussed at the forum included the audience's feelings following the movie, the impacts of hate crimes on campus, and how the Rollins Community can prevent these types of social injustices from happening.

"The underlying message of this film is that we as Americans are all implicated in a large narrative of racism and discrimination and that our decisions to act or not act in specific moments reverberate in our communities and our society," said Rafiuddin.



CHRISTIAN KEBBEL / the sandspur

PERFORMANCE SHOWS STRUGGLE: The Moore Dance Project interpreted the plight of African Americans throughout history through dance.

Marmalade Man Wright's Deadpan Enlivens

KAITLYN SCHIRARD
the sandspur

Coming To an Imagination Near You.

Lucy is a little girl with a very active imagination. Too bad her imaginary friend, Mr. Marmalade, never has enough time for her. After all, he is a very important man, and she cannot expect him to spend time with her when he works 20 hours a day—not to mention his little problem with cocaine and pornography and his abusive tendencies toward his personal assistant, Bradley. It seems there's nothing to save lonely Lucy from her own imagination—until she meets Larry, the youngest suicide attempt in the history of New Jersey, but will a real friend be enough to shoo away the elephant in the room?

This is the darkly comic conflict in the up coming Second Stage production of Mr. Marmalade, which aims to unsettle and delight in equal measure. The play conjures in bright Crayola colors the precociously adult mindscape of little Lucy.

The Second Stage here at Rollins College is a playing space for students by students. Shows that have graced its intimate stage in the past have

been "Stage Fright," "BFF" and most recently "Stop Kiss." And the next show to open here only continues to raise the bar. Written by Noah Haidle, "Mr. Marmalade" presents bold themes in the context of a four-year-old's imagination. Haidle is a daring and creative writer who explores concepts of neglect, abuse, and sexual fixation while managing to keep the grounding relationships quite heartfelt.

Such a sly, darkly comic look at the power of imagination requires a director playful enough for the task, and Rob Yoho (Class of 2010) is just the man for the job. His cast also hits the mark with Alex Richmond (Class of 2010), Brian Hatch (Class of 2012), Ryan Lambert (Class of 2013), Amanda Leakey (Class of 2011), Dustin Schwab (Class of 2010), and Casey Ottinger (Class of 2010) playing the vivacious and imaginative characters.

As always with the Second Stage shows, "Mr. Marmalade" will be free admission with first-come, first-serve seating at the Fred Stone Theater. The show will open next week with shows on Jan. 28 at 8 p.m., Jan. 29 at 8 p.m., Jan. 30 at 2 p.m. and 8 p.m., and "Mr. Marmalade's" closing show on Jan. 31 at 2 p.m. Be sure to mark it on your calendar "Mr. Marmalade" is surely a show you do not want to miss!

GREG GOLDEN
the sandspur

Steven Wright brought his world-famous dry wit to Orlando in his Jan. 13 performance at Hard Rock Live. With the sole introduction of "From Boston, MA, Steven Wright," Wright trudged into the spotlight and began 90 minutes of jokes, delivered in monotone as he paced the stage. Without the flair or physical and verbal emotion that other comedians rely on, Wright gripped his audience just the same, as the crowd hung on every word and filled the venue with laughter.

The 55-year-old comedian complimented his usual comedic appearance of shaggy, curly hair with a full beard, and capped his balding head with a fedora, its bill up-turned.

Wright's water consumption was one of the only elements that broke up his delivery until he picked up a guitar, which he did on a couple of occasions to play songs included on his 2007 comedy album, "I Still Have a Pony." These included "The Kitten Song" and "The Mumbles Song," the second being an incredible straddling of the line between singing and mumbling that acoustic rock often blurs.

"It was tough to write that one," Wright said after finishing

the song. "It's difficult to press down on paper without making any marks."

Wright's career began in his home state of Massachusetts, where he performed at clubs in Cambridge until being asked to perform on "The Tonight Show." From there his fame grew, erupting with the 1985 release of his album, "I Have a Pony," and his ensuing HBO special that year. With the growth of his fame came the growth of his artistry, as he began writing and starring in short films, the most notable being the Oscar-winning short, "The Appointments of Dennis Jennings." In his acceptance speech at the Academy Awards, he looked at co-writer Mike Armstrong and said, "I guess it's a good thing we cut those extra twenty minutes."

"It was almost more amazing than funny," said local comedian Jay Golden. "His capability for coming up with so many jokes from the same angle is what's most impressive about him."

Wright's command of wordplay strengthens the majority of his one-liners, with a considerable amount dealing with death, a subject that always appears in his routines. The theme also dominates his short film and directorial debut, "One Soldier," about a Civil War soldier whom he plays. His melancholy appearance and downcast tone made the subject a believable source of contemplation for the man, making his potential troubles—in a strange way—funnier.

Wright concluded by thanking the audience, which filled most of the seats on the ground floor. "I appreciate it," he said before lingering on stage to bow and mouth "thank you," appearing to sincerely value his fans. Wright's performance kicked off a tour of 12 shows in 18 days, ending Jan. 31. Hard Rock Live will continue to host comedians in the coming months, including Bob Saget, Gabriel Iglesias, Craig Ferguson and Lewis Black.

O'Brien and NBC's War

DODIE O'KEEFE
the sandspur

Many readers are probably familiar with or have heard of Conan O'Brien. He is currently the television host of the popular NBC talk show, "The Tonight Show." In 1993, O'Brien became the host of the "Late Show," but, six years ago, he signed a contract with NBC to take over "The Tonight Show" in June 2009. According to a personal statement by O'Brien from CNN, this was an opportunity of a lifetime for him.

"I grew up watching Johnny Carson every night, and the chance to one day sit in that chair has meant everything to me," O'Brien said.

O'Brien further asserted how important "The Tonight Show" was to him by expressing the difficulties of hosting a show at 11:30 p.m., but he also stated that he would do anything in his power to extend the franchise.

Recently, however, O'Brien has found himself in a predicament with both his show and with NBC. On Jan. 7, 2010, NBC executives explained that they intended to remove "The Tonight Show" from its timeslot at 11:35 p.m. and move

it to a new slot at 12:05 a.m. to accommodate "The Jay Leno Show." "The Tonight Show" has aired subsequent to the late local news for 60 years, and O'Brien has expressed that delaying the show to the next day will negatively affect what he

12:05 simply isn't "The Tonight Show," O'Brien confirmed.

Not only would this change affect O'Brien, but if he accepts this move, the "Late Show" would have no timeslot to air. This fact further distressed O'Brien, as the "Late Show" still holds great meaning to him. O'Brien inherited the "Late Show" from David Letterman and then passed it on to Jimmy Fallon. O'Brien believes that cancelling the "Late Show" would be unfair to Fallon and would hurt the other NBC franchise.

Consequently, O'Brien has expressed that although "The Tonight Show" provides him with immense pleasure and enjoyment, he cannot participate in what he believes would be its downfall. O'Brien disputed the argument regarding the use of digital video recorders and the Internet to watch the show by stating that he believes nothing is more important than viewing "The Tonight Show" live. Lastly, there has been speculation about O'Brien going to another network. However, he asserts in his statement that he currently has no other offers, and he does not know what will happen next.

"My hope is that NBC and I can resolve this quickly," O'Brien stated.

For further information about the possible lineup change, or to read O'Brien's entire statement, log on to the CNN website at www.cnn.com.



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Avatar is Only Important to A Splintered Troupe

Watch if You Ever Watch Movies

WILLIAM ALLRED
the sandspur

Let me say this up front: I fully recognize that the plot of James Cameron's new film is nearly identical to Kevin Costner's film "Dances with Wolves." I also understand that the movie has a very extreme environmentalist message that borders on the unreal. Some of the characters seem exaggerated to the point of ludicrousness (For instance, in the most ignorant fashion imaginable, Parker Selfridge, the head of the movie's mining company, said "They're just trees. If we tear one down, the savages will move to another.") However, this is just the nature of the beast when it comes to both film and politics. Almost every film plot today is a remade story from decades ago. (For instance, have you ever noticed that "The Lord of the Rings," "Eragon" and "Star Wars" are rather similar? Shocking, I'm sure.) Nevertheless, "Avatar," is a movie that everyone should see because this film has the potential to change the future of the industry.

All art is simply another form of communication. Stories are often an effective way to convey an idea that words alone can not fully express. But

what differentiates one art form from another is what each medium brings to the table to meet this challenge of hammering an idea home. Many moviegoers would cite "Citizen Kane" as one of the best films ever made because it was one of the first movies recognized for truly using its medium, using film effects and sound to delve into the psychology of the characters in

toy into the audience). However, in "Avatar" the idea has finally taken root. The film itself is understandable, with or without the 3D, but seeing the lush scenery and vast world of Pandora as it is literally falling out of the screen is an experience so impressive that it should not be missed. To watch a movie in this way makes it so much more engaging in that you will forget

that you are in a theater as opposed to a jungle. This even enhances the environmental themes, making the beautiful world Cameron has produced seem even more precious and indispensable (are you

getting the "Citizen Kane" reference yet?).

In other words, it does not matter if you disagree with the "protect the environment above all else" vibe of the story. We live in a world knee-deep in environmentalism, so you should have learned to brush that off. But if you are interested in art in any way, if you want to see what could usher in a new generation of film, or if you just want to be wrapped up in a story like never before, then it won't even be a question if "Avatar" will be a movie for you.



COURTESY OF MCT CAMPUS
BLUE IN THE FACE: "Avatar" changes the face of how we watch movies, utilizing old technology in new ways.

a way that one could never do by reading the story via text. "Avatar," with its use of 3D, will be the "Citizen Kane" of our generation.

Keep in mind that, even though 3D film has existed as an idea since the 1890s, nobody truly understood the potential of the effect. Thus we saw what could barely be considered 3D "movies" as much as 3D "Theme Park rides" (For instance, in "Journey to the Center of the Earth," Brendan Fraser screamed "Hey look, a yo-yo!" as he mischievously threw the

KAITLYN
SCHIRARD
the sandspur

This past Friday is notable for several reasons: it marked the end of the first week of classes and, of course, held the first Rollins Improv Players show of the year. It is hard to be part of the Rollins student body and not be familiar with the im-

provisational troupe that brightens everyone's days, but you might not be overly familiar with one of their newest forms: Splintered. Similar to Variations on a Theme (VOAT) and Cut-To, Splintered is a long form show. The concept was originally developed by student Ana Eligio (Class of 2009) and further constructed by the Improv III class a year ago.

The form has one of the largest cast that RIP works with, having 10 players ready to jump in at any time. Starting with some suggestions from the audience and a couple of ask-fors, RIP jumps right into a great show in which four players will depict two characters and how their stories diverge based on a single choice. Within the first scene, background is set up and a question is asked

that will send the story line in two very different directions, both of which the audience gets to see develop.

Travis Ray (Class of 2011), a member of RIP and one of the leading characters in this past Friday's Splintered, says that one of the things he finds so rewarding about the form is that it grows every time they play. "Cut-To gives you the chance

to play with a mix of mature and comic scenes through the span of a long form show with chance to connect story lines," said Ray. "And Tag, the short game form often played at Rollins events such as Snowed In, lets you be goofy. Splintered is special because it allows you to be part of a creative

process unlike any other. It's great to actually be part of the development for something so new and different, even in the context of already freeing improv filled environment."

Splintered has only played for the student body a few times in the past year, but we can all look forward to more of these great shows as RIP continues to tweak the form. Keep an eye out for RIP posters to let you know the next time you can enjoy some great entertainment!



ELIZABETH WEISSTEIN / the sandspur
SPLIT DOWN THE MIDDLE: RIP poses outside of the Fred Stone Theatre in preparation for their Splintered performance.

America Loses its Biggest Idol

KENDALL BERCAW
the sandspur

The most recent season of "American Idol" premiered last Tuesday, but you may have already noticed a key player missing—the newest judge. Although Ellen DeGeneres signed onto the series four months ago, viewers will have to wait until "Hollywood Week," which airs beginning Feb. 9, to see her in action. Both "American Idol" fans and fans of "Camp Ellen" have expressed conflicting opinions on the internet, television, radio and other popular entertainment publications about her joining the series. One of our own students, Megan Kenny (Crummer PMBA), shared her thoughts on DeGeneres and "American Idol."

"It is important to offer the singers feed-

back that is going to help them grow in their career," said Kenny. "I watched Ellen this past summer as a guest judge on 'So You Think You Can Dance' and she, without a doubt, made the show a laugh-out-loud experi-

ence. However, she did not offer those dancers anything that would help them win the show, and that is how I think it will be on 'AI.' Don't get me wrong, I love

Ellen's talk show and I will love watching her on AI, I just wish they had picked someone that had more of a relevant background."

DeGeneres is the first judge on "American Idol" with no experience in the music industry. She told Entertainment Weekly in a recent interview, "It's not like I'm not a huge fan of music. That accounts for something." In that case, why not have any celebrity or viewer step up from voting on the web site or by telephone to voice

his opinion on stage? However, there is no denying what De-

"To throw a monkey wrench into 'American Idol's' already publicized drama amongst judges, 'The X Factor' is rumored to reunite Simon Cowell and Paula Abdul at the judge's table."

Generes will bring to the show: her charisma, positive attitude, and discernment of whether contestants have the "it factor." After all, one might argue that stand-up comedy requires an even more commanding stage presence than musical performance. During the Entertainment Weekly interview, fellow "American Idol" judge Simon Cowell agreed: "Ellen has got a good instinct for people, and that is absolutely crucial."

Cowell recently dropped his own bomb on American Idol when he confirmed via Ryan Seacrest's radio show that this season on would be his last. Since contract renegotiations in 2005, Cowell has made clear his interest in bringing his U.K. reality show, "The X Factor," to the United States. Fox executives have signed "The X Factor" to

debut in 2011. While still a singing competition, "The X Factor" offers multiple categories for contestants, accommodating group acts and performers over the age of 25. To throw a monkey wrench into "American Idol's" already publicized

drama amongst judges, "The X Factor" is rumored to reunite Simon Cowell and Paula Abdul at the judge's table.

It seems as though Ellen has been facing more criticism than compliments regarding "American Idol." Kara DioGuardi, who joined as a judge last season, conquered similar accusations, especially those concerning her as a "replacement" for Paula Abdul. Similarly, DeGeneres is embracing this newest opportunity. She is capitalizing on marketing between "American Idol" and her talk show, where she will host each booted contestant as a guest and share behind-the-scenes stories and footage. Most importantly, DeGeneres will continue to embrace the comedic nature that has made her such an appreciated entertainer in Hollywood.



COURTESY OF MCT CAMPUS
SO JUDGMENTAL: The table of judges that has drawn the largest audience on television has gone through several line-up changes with the departure of some noticeable faces and some perplexing additions.

Jan/Feb

Friday

Saturday

22

23

Men & Women's
Swimming vs. Florida
Southern @ 1 p.m.
Men's Bball vs. Saint Leo
@ 4 p.m.

Sunday

Monday

Tuesday

Wednesday

Thursday

24

25

26

27

28

29

30

Mr. Marmalade @ 2 &
8 p.m.
Fred Stone Theater
Men's Basketball vs. Lynn
@ 4 p.m.

31

1

2

3

4

5

6

Men's & Women's
Swimming vs. St. Leo
@ 1 p.m.

7

8

9

10

11

12

13

Paula Vogel's How I
Learned to Drive @ 8
p.m. Annie Russell Theater

14

15

16

17

18

19

20

Paula Vogel's How I
Learned to Drive @
8 p.m. Annie Russell
Theater

Mr. Marmalade @
2 p.m.
Fred Stone Theater

Paula Vogel's How I
Learned to Drive @
4 p.m. Annie Russell
Theater

Valentine's Day

Credit/No Credit
Deadline
Last Day to Drop a Class
without Notation ("W"
Deadline)

Women's Basketball vs.
Eckerd @ 5:30 p.m.

Men's Basketball vs.
Eckerd @ 7:30 p.m.

Women's B-Ball vs. Palm
Beach Atlantic @ 5:30
p.m.
Men's Bball vs. Palm
Beach Atlantic @ 7:30
p.m.

Men's Basketball vs.
Berry @ 7:30 p.m.

Men's & Women's Bball
vs. NSU @ 7:30 &
5:30 p.m.

George
Washington's
Birthday

Sandspurian of the Week:



**Greg
Golden**

You da man!
For always being ready to do
what needs to be done,
contact who needs to be
contacted, and get our shirts!
...Oh, wait...

Last second 3-pointer beats Nova



ALL PHOTOS BY SPENCER MILLS / the sandspur

OVERTIME VICTORY: The Tars faced NSU's Sharks Jan. 13 in the Alford Sports Center. SSC Player of the Year Nick Wolf (Class of 2011) ended his 29-point performance with a game-winning three pointer during the last two remaining seconds. Rollins is now currently ranked No. 20 in Division II Men's Basketball. The next Men's Basketball home game is against St. Leo on Saturday at 4 p.m.

ATHLETES PICTURED:

[LEFT]: Julian Wilkison (Class of 2012).

[MIDDLE]: Ryan Ferranti (Class of 2010).

[RIGHT]: Ryan Ferranti, Matt Robertson (Class of 2011) and Ian Scott (Class of 2012).

Classified

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