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## Sandspur, Vol 116, No 13, January 29, 2010

Rollins College

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# The Sandspur

The Oldest College Newspaper in Florida, Est. 1894

Rollins College

Friday | January 29, 2010

www.thesandspur.org

Volume 116 | Issue 13

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## The High Price For Oil



Peak Oil will inevitably be the reason for the next economic collapse.

PAGE 5

## this day in history



COURTESY OF MCT CAMPUS

January 29, 1954: Oprah Winfrey, American talk show host and actress is born into poverty in Kosciusko, Mississippi. Through her talk show and production company, she became the wealthiest African American as of 2000.

Interested in some extra cash? Take pictures and write for The Sandspur!



## Rollins Students Build Homes for the Homeless

KATHRINE KITE  
the sandspur

Have you ever gone through your Rollins e-mail, checking solely to remove junk e-mails? If so, you may have deleted important messages, including the e-mail from Gabe Anderson regarding Habitat for Humanity and Help for the Homeless this past Saturday.

I was lucky enough to witness Rollins students in action this weekend and it was exciting to see everyone performing helpful tasks like pounding away with hammer and nail and painting walls. Participants were asked to leave their cell phones before rolling up their sleeves to work. In doing so, they were able to build better interpersonal connections, not just houses. The sight of many people of different backgrounds joining forces to produce a sturdy home for a family in need is hard to describe until you have taken part in it yourself. The two or three hours spent flies by so quickly.

Rollins has a long history with Habitat for Humanity. Dr. Thaddeus Seymour, a former Rollins

College president (1978-90) and current board chairman for Habitat of Humanity, stated that working with Habitat for nearly 20 years "has been a great satisfaction and joy."

The Class of 2000 built a house on Comstock Ave. and subsequent RCC classes have built two more homes in the past. In addition, the Student Government Association contributed \$10,000 for each of four Rollins houses in the 1990s.

Between 5 and 10 Rollins student volunteers attend each weekend, but there is always room for more help! If you are interested in helping out, please check your e-mail for future weekend trips and feel free to contact Gabe Anderson at GAnderson@rollins.edu.

PHOTO BY  
GABE ANDERSONILLUSTRATION  
COURTESY OF MCT  
CAMPUS

## Supreme Court Changes Law

TJ FISHER  
the sandspur

Thursday, Jan. 21 marked an important day for the Supreme Court with the justices rejecting a corporate spending limit on political campaigns in a 5-4 ruling. By making this decision, the divided Court overruled two precedents about the First Amendment when it voted that the government was unable to ban political spending by corporations in candidate elections.

The majority's main argument said that the decision was a reinforcement of the First Amendment's most basic tenet: the government cannot regulate political speech. In opposition, the four justices who voted against said that the influx of corporate money flooding the political world would corrupt democracy as we know it.

There is no doubt that the decision will have a monumental effect in both political and practical ways. Those who specialize in campaign finance law have said the result of Thursday's ruling will completely change how elections are run. Specialists also say that the populace will feel the effects of this decision as soon as the coming midterm elections.

President Obama is firmly against the Court's decision, and has said it is "a major victory for big oil, Wall Street banks, health insurance companies and other powerful interests that marshal their power every day in Washington to drown out the voices of everyday Americans."

The five justices who voted in majority have been brushing off criticisms saying that the decision will forever change democracy and ruin the foundations that America was built on. In their defense, the justices are simply stating that restricting corporate spending is a direct violation of the First Amendment at its most basic level.

(CONTINUED ON PAGE 2)

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quotable

"If The Times started charging for online content they may lose the majority of their younger audience."

Opinions PAGE 3

## thesandspur.org POLL

What is your opinion of President Obama's first year in office?

- He has done poorly, just as I expected
- His hands have been tied by circumstance
- I thought he would do well, but am disappointed
- He has performed well, as I thought he would
- I am surprised at how well he has done





**The Sandspur**  
The Oldest College  
Newspaper in Florida  
Founded in 1894

The Sandspur is a weekly publication printed on recycled paper, and we want YOU to get involved.

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Jenn Stull.....Sports  
Hana Saker.....Assistant Editor  
Louisa Gibbs.....Assistant Editor

**Where do you fit into the Sandspur?**

At the Sandspur, we are constantly looking for more voices, be they involved in editing, writing, or photography. Interested individuals can become either Staff Reporters or Freelance Writers.

**What do you get for contributing to the Sandspur?**

Other than seeing your name and work in print, you will be paid as a correspondent for the Sandspur.

**How will I get my written articles into the Sandspur?**

Articles for the Sandspur are typically 400-700 words in length and must be submitted no later than noon on the Monday prior to the corresponding issue's publication. Submissions will be e-mailed to [Editor@thesandspur.org](mailto:Editor@thesandspur.org) and [aobernaue@rollins.edu](mailto:aobernaue@rollins.edu).

**Where is the Sandspur?**

The Sandspur office is located on the 2nd floor of the Mills building, two floors above the post office.

**How can I get involved with the Sandspur?**

Sandspur meetings are held on Wednesday of every week at 6pm in the Sandspur office on the 2nd floor of the Mills Building. Any questions can be e-mailed to [editor@thesandspur.org](mailto:editor@thesandspur.org), and respective editors can be reached at their Rollins e-mail addresses (first initial, last name@rollins.edu).

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## Supreme Court Changes Law

(CONTINUED FROM PAGE 1)

The reaction to the ruling has been extensive; many people are dismayed about the Court applying the First Amendment to an entity that is not a person. Many argue that it is not only Corporate America that will benefit from the decision, but also the big news companies such as CBS and Fox News. With both companies

owning TV stations that reach nearly 40% of the country, CBS and Fox News are now free to spend their own money for political spots as a result of the ruling. Those stations that CBS owns are expected to receive as much as \$50 million in political advertising in the coming years.

There heated debate about the decision is sure to continue in coming weeks, as more and more bloggers and political figures are speaking out and sharing their opinions on the matter.



COURTESY OF SUPREMECOURT.US.GOV

## Casey to Leave

ALEXIS OBERNAUER  
*the sandspur*

An era has ended. After ten years of devoted service, Dr. Roger Casey, Provost and Vice President for Academic Affairs, is leaving Rollins to serve as the ninth President of McDaniel College, a 1700 student, private, liberal arts school located just outside of Baltimore, Maryland.

Dr. Casey came to Rollins in 2000 to serve as Dean of the Faculty, and was thereafter promoted in 2006 to his current role of Provost and Vice President. During his tenure, Dr. Casey made a profound impact on Rollins, launching academic programs

in biochemistry, marine biology, media studies, film, Asian studies, sustainable development, community engagement, international studies, and the arts. Further, he was instrumental in securing an \$8 million dollar faculty scholarship as well as the current 10:1 student/faculty ratio.

Provost Casey will be remembered for his unique style of discourse, which involves constant references to pop culture figures intermixed with the theories of history's most intellectual figures. Although he is frequently off campus jetting around the world to fundraise any keynote academic conferences, be sure to congratulate him and thank him for his dedicated service. The opportunity presents itself.

## A Word From The Editor

Rollins Community,

It is my privilege and honor to serve as the Editor-in-Chief of The Sandspur for the Spring 2010 semester. This is going to be a great semester both for Rollins and for The Sandspur. Over the next few months, you can expect to see some changes in The Sandspur. It is my hope that we will make this the newspaper we all want it to be.

I would like to take a moment to thank all of the dedicated readers who read The Sandspur each week. The staff and I work hard each and every week to ensure that we produce the best possible product for you. I would like to encourage you to become more involved in the newspaper. You can write a letter to the Editor, write a response to an article you read, or write an article yourself. We are always accepting submissions to The Sandspur, and we are always looking for new members of The Sandspur team.

This semester we have a lot of goals. We are going to revolutionize The Sandspur. We are going to increase the quality of the paper. We are going to increase the number of articles. We are going to ensure that every article published is relevant to the Rollins community. As readers, you will see political commentary from both sides of the aisle. You will see stories and photos about events at Rollins. You will see articles written by your peers. This is just the beginning.

I am very excited about the upcoming semester and I look forward to serving you as the Editor-in-Chief of The Sandspur. On behalf of the entire Sandspur Staff, we hope you have a successful semester and that you enjoy The Sandspur!

Cordially,  
**Travis Clinger**  
Editor-in-Chief





# Republicans Filibuster the Democrats

TRAVIS CLINGER  
the Sandspur

This past week, the voters in Massachusetts made a choice. They chose to stop the current health care from becoming law. They chose to stop the liberal tax and spend policies of the Obama administration. They chose to restore a check to the Democrats' power. They chose to elect Scott Brown.

Brown is the 41<sup>st</sup> Republican in the United States Senate. This permits him and the other Republicans, under the leadership of Minority Leader Mitch McConnell to filibuster. A filibuster is, in essence, a parliamentary maneuver that allows the minority to stop the efforts of the majority. In the Senate, cloture is required to proceed to a vote. A cloture vote essentially stops discussion of

the bill and brings the bill to a vote. A cloture vote requires 60 votes. If cloture is not achieved, discussion continues and a vote cannot occur. An actual filibuster where the individuals talk is very rare, as the threat of a filibuster generally stops a bill. The Republicans now have the power of the filibuster.

This is great news for the American

people. The latest polling data conclude that Obama has a higher disapproval rating than

approval rating. Further, most Americans object to the current health care bill. However,

Democrats were planning to pass it regardless of the people's wishes. Fortunately, the people were able to elect a Republican in Massachusetts. Obama has now come out, and said that health care will most likely not pass.

Further, many other proposals will now have to be abandoned. For the first time since Obama was elected president, he will have to

consult with the Republicans. Republican senators now have the power to stop other initiatives. Republicans can start to reign in the unlimited spending that congressional Democrats have engaged in. Republicans can stop the plans to tax ordinary Americans during this financial crisis. Republicans can end the reckless behavior that has plagued Washington.

This election foreshadows the upcoming elections in November. Americans are sick and tired of the Democrats having control of both the Congress and the White House. In November, the American people will restore fiscal responsibility when they elect Republicans to the Congress. Scott Brown is just the first of many Republicans that America will elect this year. The people have spoken!



COURTESY OF MCT CAMPUS

**Massachusetts:** By stopping the health care proposal from passing, Massachusetts has placed a check upon the power of the Democratic party.

## New York Times Charges Online

TJ FISHER  
the Sandspur

Starting next year, The New York Times plans to start charging for its online content. Not only is this slightly controversial, but it has a big effect on both newspaper readers nationwide and even the students here at Rollins College.

The main reason for the change is to boost revenue in order to compensate for the downturn in revenue from print production.

The New York Times is introducing what is called a "metered model," which allows readers a set number of free articles a month and charges customers for any articles over that number.

Those who hold subscriptions to the newspaper will not have to pay extra, and will have unrestricted access to the online content.

This is not the first time The Times has charged for online content, but it dropped the practice when the company felt that it would boost sales through ads as well as create a stronger consumer base.

This ended up not being the case, since the boost in revenue never occurred as readers started ditching their newspapers for the online versions.

The company experienced a 17 percent drop in revenue from last year, and it became clear that a change was needed.

The question is, how will the public receive this change? Some believe that readers are not going to be as outraged as one might think.

With the recent popularity of the Amazon Kindle, which

requires readers to pay for content, it seems that modern readers are used to having to pay for stories, and the change may be taken in stride.

Others feel that the Web site will lose many of its readers, and its audience may decrease substantially.

But what does this all mean for students at Rollins College?

Although we may not realize it, many students use The New York Times Web site almost daily, for anything from doing preliminary research for a paper to reading an assignment for class.

This not only makes things

harder for students, but it could also have a negative effect on the future of America's youth.

If The Times started charging for content and other newspapers catch on, it may lose the majority of its younger audience, perhaps putting the current generation even further out of touch with current events and issues in the world today.

On the other hand, the fact that these possible negative outcomes have been considered does not mean they are bound to happen, and the practice of charging for Web content may even save the failing print newspaper industry.



LINDSEY HIRSCH / the sandspur

**NYT:** The decision to implement the new online system came from the motivation to help relieve the deficit the newspaper has encountered from its drop in sales.

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OPINIONS

# Brown Wins Close Race

**BRENDAN MONROE**  
the Sandspur

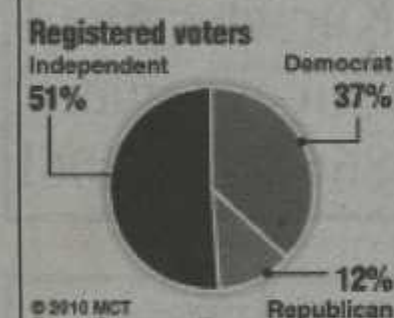
The Massachusetts special election on Jan. 19, 2010 will be remembered for many reasons.



COURTESY OF MCT CAMPUS

**VICTORY:** Newly elected Massachusetts State Senator Scott Brown.

## Massachusetts voters



**COURTESY OF MCT CAMPUS**  
**PROBABILITY:** Voter statistics were not in Republican Scott Brown's favor, however the ending vote proved the voters were not in favor of opponent Democrat Martha Coakley.

For Democrats, it epitomizes their failure over the past year to make President Obama's agenda clear to the American public and to the Independents and Democrats that got him elected in the first place. For Republicans, specifically "Tea-Party" conservatives, the election of Scott Brown in what is a traditionally Democratic Massachusetts created a shockwave that they will, perhaps correctly, view as public endorsement of increasingly conservative policies. The media and conservative commentators in the immediate days following last

week's election have been running around frantically espousing their fear/joy at what Scott Brown's election means for the national elections in November. This pandemonium is warranted yet somewhat exaggerated.

It is easy to see on the surface why Democrats should be fearful. The seat soon to be occupied by Republican Senator-elect Scott Brown has not been in Republican hands since before John F. Kennedy won it in 1952.

The Kennedy's success in Massachusetts created an illusion of Democratic stronghold in a state where the number of registered Independents actually exceeds those of both major political parties combined. Additionally, Brown voters polled in various precincts refuted the idea that a Brown vote reflected disapproval of the President and attributed their vote to a number of other factors. These factors vary from concern for the economy, to Brown's

strong national defense stance in a time of war, to the simple idea that Brown was the more "relatable" candidate. Indeed, Brown spent the majority of his campaign canvassing the state of Massachusetts in a green pickup truck that has since become the symbol of a resurgent Republican Party and the most overly referred to campaign prop since Joe the Plumber.

Brown's showy method of campaigning is contentious because his opponent Martha Coakley did very little of it herself. After winning the Dec. 8 primary and gaining a false sense of confidence, Coakley decided to take a week vacation little more than two weeks before the election. Once she realized her mistake, Coakley pleaded with the White House for help in the waning days of the campaign.

However, this soon proved disastrous, for Obama made an ill-fated quip about Brown's infamous pick-up truck, saying: "Forget the truck. Everybody can buy a truck."

Brown responded succinctly, saying: "Mr. President, unfortunately in this economy, not everybody can buy a truck."

Several days after that oft-repeated exchange, the Democrat's worst fears were realized, with Brown's victory in the Massachusetts special election, defeating Coakley by a 51.9%-47.1% margin.

# President Obama Attacks American Banks

**TRAVIS CLINGER**  
the Sandspur

President Barack Obama's

latest plan to raise money to pay off the enormous debt he created is to tax the largest banks in the world.

Obama is justifying his plan by stating that the banks took bailout money and thus should pay that money back to the taxpayers.

However, many of the large banks that will be taxed did not take a penny from the taxpayers, and many of those that did take bailout money are already in the process of paying it back.

Consequently, Obama is trying to tax large banks for no reason other than to tax.

It should not surprise people that Obama is taxing large banks.

Obama stated in his election campaign that he would enact taxes to pay for his new programs.

Apparently, though, these are not going to be fair taxes.

Instead of taxing everyone and every corporation equally, Obama is taxing an industry that is already struggling to survive.

The reason for the bailout in the first place was to save the banks.

Now, Obama wishes to tax those banks that received funds and those that did not.

It might not be a good idea to tax an industry that almost collapsed a year and a half ago.

Further, although Obama has stated that the tax will be used to pay for the bailout, the truth is that the tax is not designed to stop when the bailout is paid for.

Instead, the tax will remain. In essence, Obama is attempting to create a new tax that may never be repealed.

Macroeconomic theory generally suggests that in a recession the government should not raise taxes, but should lower them and try to stimulate the economy. We need fewer taxes, not more taxes.

Perhaps, as a Rollins student, it sounds like a

good idea to tax the banks.

After all, many politicians have painted the banks as evil corporations.

However, the truth is that banks are essential to the success of the economy.

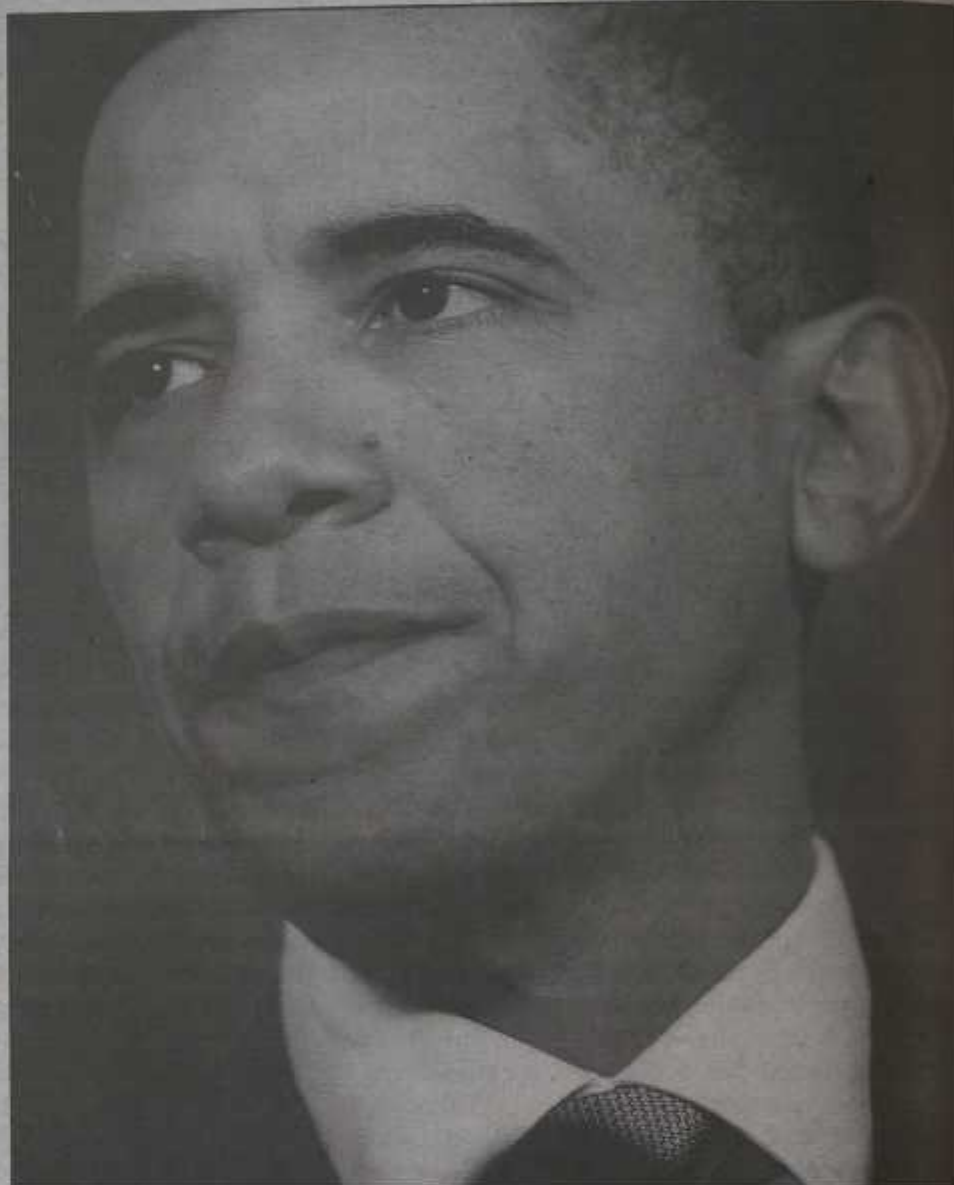
Chances are that most Rollins students have a bank account. Indeed, it is quite likely that many of these bank

that the downsides of this tax have been examined, it becomes most clear that taxing the major banks is a bad idea.

First, the tax may destabilize an industry that has already suffered most severely.

Second, it is not a good idea to add taxes during a recession.

Third, and perhaps most importantly the tax will be



COURTESY OF MCT CAMPUS

**OBAMA:** The President plans to tax the major banks in America in order to raise funds that have been lacking from the enormous debt of this country.

accounts are free accounts.

By free accounts, I mean accounts that do not charge a monthly fee.

Further, it is very probable that most of these free accounts are with the major banks, such as Bank of America, Suntrust, Chase, and Wachovia.

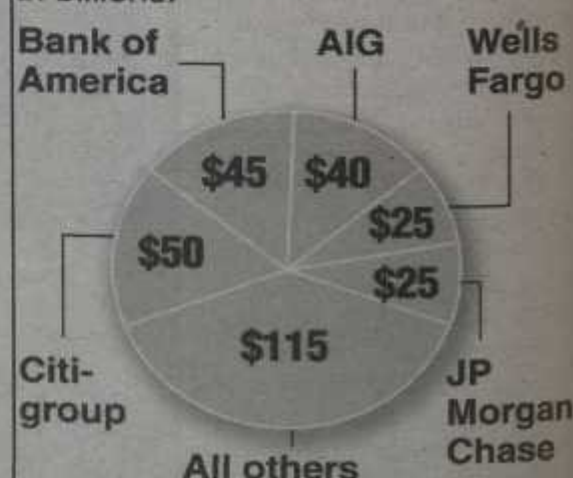
All of these banks are scheduled to be hit with the new tax. This means that the banks will have to pass the costs of the tax on to their customers.

Rollins students are among those customers. Indeed, the tax will hit you. Now

passed on to the consumer. The big banks will not suffer from the tax, the consumer will suffer.

## Bank shares

Banks in which the U.S. Treasury has the largest investment in stock, purchased with Troubled Asset Relief Program (TARP) funds, in billions:



Source: U.S. Treasury  
Graphic: Pat Carr

© 2009 MCT

COURTESY OF MCT CAMPUS

**BANKS:** The five major banks in America. Although these banks will be taxed, the customers are the ones who are expected to pay.



# Reaching Peak Oil: Something to Fear

YONI BINSTOCK  
the sandspur

can, and why the number of oil-based company mergers has steadily increased over the past 15 years.

The International Energy Agency (IEA) says that peak oil will arrive "sometime between 2013 and 2037," with production thereafter expected to decline by about three percent a year.

"Most of us who are worried about this issue would say definitely it will happen sometime this decade," said Dr. Jeremy Leggett, a member of the UK's Renewables Advisory Board and a former oil geologist.

The geologist who has most expressively laid out the argument for higher oil prices is Dr. Colin J. Campbell. As author of the book "The Coming Oil Crisis," Campbell holds a doctorate from Oxford University, and spent decades working as an international exploration geologist for major oil companies. After an extensive career in the oil industry, Campbell worked for Petroconsultants, where he was influential in assembling what has become widely recognized as the world's leading hydrocarbon database. According to Campbell, world oil discovery peaked in the 1960s and has declined steadily since, and, currently, four barrels of oil are produced for every one that is discovered. This is clearly an unsustainable situation, as long-term discovery and production must reflect each other to a certain degree. Campbell also provides significant evidence that the Organization of Petroleum Exporting Countries (OPEC) is grossly overstating



COURTESY OF MCT CAMPUS

**WORKING AGAINST THE CLOCK:** Two oil workers drill for oil, pushing us further toward an eventual oil crisis.

its oil reserves, for various political reasons.

Other expert views on peak oil are many and similar: "World will face oil crunch in the next 5 years" (The Financial Times, 2007); "Shell estimates that after 2015, supplies of easy-to-access oil and gas will no longer keep up with demand" (Jeroen van der Veer, CEO of Shell, Jan. 22, 2008); "Underpinning the long-term price of oil is the fact that the world is consuming over 30 billion barrels a year and replacing only a fraction of this with new discoveries" (James

W. Buckee, President and CEO of Talisman Energy Inc., March 13, 2007); and "We're seeing the beginnings of a bidding war for Middle Eastern oil between east and west" (David O'Reilly, CEO of Chevron, Feb. 15, 2008).

While oil is best known for its use in transportation, it is also used in nearly all plastics, along with lubricants, wax, sulfur, tar and asphalt. Because oil has become synonymous with industrialization, unless serious steps are taken to prepare for the day when the production of conventional oil can no longer

increase, the world will be faced with the possibility of a major economic shock and the political unrest that would ensue. This means that new approaches to an economic fuel source must be found immediately. Any plans for offshore drilling, or attempting to scavenge the oil in the tar pits of Canada or the barren arctic of Alaska, will only delay the inevitable, and for a very short time at that. The important thing to remember is that even though the world has not yet run out of oil, it is running out of time.

# Starbucks Brings in Even Bigger Bucks

BRENDAN MONROE  
the sandspur

drink orders.

This would all be well and good if even a penny of that money were going to the baristas doing that work. But alas, employee earnings are slotted to remain the same. Meanwhile, Starbucks advertises proudly that it will "reduce by ten cents" the cost of a regular cup of coffee. This is all well and dandy for you regular coffee drinkers out there but what about the rest of us? Those who prefer an additional ingredient or two with their ground beans? Well, if it is an extra shot of espresso you are looking for, you can expect to pay 70 cents a shot, an increase of 15 cents over the original 55



COURTESY OF MCT CAMPUS

**PRICE PER CUP:** Starbucks' earnings from your daily cup o' Joe help the company to succeed during this recession.

cent cost. What about an extra pump of syrup? That will be 40 cents, a 33 percent increase.

Additionally, those of us who like soy or organic milk will be looking at a 10 cent increase. It all seems like very little to get worked up about except that when you tally the final cost of, say, a triple grande soy hazelnut latte. That drink last month would have cost you an already ridiculous \$5.55 but when adjusted with new prices will now run you a maddening \$6.25, a 70 cent increase. Or say

that you run a rarely moderate Starbucks diet and get your triple grande soy hazelnut latte just four times a week. It will

result in a total of \$146 in extra costs.

Back on the subject of their recent record profits, Starbucks attributes the gain to the release this past year of its instant coffee brand, in addition to the 30 percent increase in the sale of specialty holiday drinks.

Starbucks revenues are now expected to exceed \$10.07 billion, which is still not enough for Howard and his thugs. Along with across the board price increases, Starbucks has additionally announced plans to open around 100 new stores domestically and over 200 stores internationally. This brings its total to around 19,000 stores globally. What does it all mean? Perhaps that the next time you are in your favorite European or Pacific town, you are liable to stumble upon yellow tape and upturned ground as yet another Starbucks is constructed.

For the record, I think it is very nice that Starbucks is doing so well but as a former barista who worked for the company for over a year and a half, let me appeal to your wallet and leave you with these four words of advice - it is not worth it!

The world's largest coffee chain reported seeing dollar signs last week, announcing that a better-than-expected fiscal first quarter ending the year earned the Seattle-based chain \$241.5 million, more than tripling its profits. That's a \$177.2 million increase, in comparison to the same period last year, when the recession was forcing store closings throughout the country.

"Despite our strong showing, we have much more work to do," Starbucks CEO and Chairman Howard Schultz said on a conference call with investors. Namely raising the prices on "complicated" drink orders. The press statement released by Starbucks' corporate office describes the increase as being a result of the additional time baristas must spend filling more "complicated," i.e. non coffee,



# Pirates on Parade

ALEXIS NEU  
the sandspur

Are you looking for something to do this weekend? Are you a thrill seeker who likes adventure and searching for buried treasure? Do you have a hook for a hand and a pet parrot named Polly? If so, hoist the sails, matey and set ye sights west towards Tampa's Gasparilla Carnival!

Gasparilla is the biggest pirate party nationwide! This

year thereafter. The city since replicated this Gasparilla ritual every year with only 10 exceptions since the first invasion in 1904. The number of Ye Mystic Krewe members now numbers over 700 of the city's most prominent men.

The Gasparilla Carnival is actually broken down into four events: the Gasparilla Invasion, the Invasion Brunch, the Parade of the Pirates and the Pirate Fest Street Festival. The Invasion, the oldest and most historic of the four events, was further authenticated in 1954 when the Krewe commissioned the engineering of the world's only



## Gasparilla 2010

Pirates, Parades and "Piratechnics" ...  
Ye Mystic Krewe of Gasparilla  
invites you to join us for  
the pleasures 'n' treasures of  
Tampa's historic Gasparilla celebration.

is the only weekend of the year where you can experience a pirate invasion, a pirate parade, live music and entertainment, and a swashbuckling good time.

The Gasparilla Carnival got its name from the legendary pirate Jose Gaspar, "the last of the Buccaneers," who terrorized the coastal waters of west Florida during the late 18th and early 19th centuries. The historic legend of this pirate was woven into the theme of Tampa's city-wide celebration by Tampa Tribune Society Editor Louise Frances Dodge with the help of George W. Hardee in 1904. It was their plan to have the 40 members of a secret meeting society called the "Ye Mystic Krewe of Gasparilla" stage a mock pirate attack on the city and take the civilians by surprise. Masked and fully-costumed, the first krewe road in on horseback and "captured the city" during the Festival Parade in May of that year.

The public enjoyed the first invasion so much that city-wide the demand was voiced to reproduce the carnival every

contemporarily built, fully rigged pirate ship. The ship, christened the Jose Gasparilla, is a reproduction of a West Indiaman used in the 18th century.

The Parade is perhaps the most popular of the events, at least with the younger and livelier crowd. Over 90 floats, 14 marching bands and 50 krewes will make their way down a 3.8 mile stretch of downtown Tampa's Bayshore Boulevard amidst a treasure-seeking crowd of onlookers desperate to get their hands on a share of the pirates' booty. The parade will kick off at 2 p.m. this Saturday, Jan. 30, and will consist of over three hours of swashbuckling, bead throwing, music and merriment. The parade is free to attend and encourages all landlubbers to partake in the action by donning their best pirate gear. So dust off your peg-leg and fasten your eye patch, matey, because this fantastic event is not likely to disappoint!



**AHOY THERE, MATEY:** Enthusiastic attendees of the pirate parade sail the seas and invade the streets of Tampa for the annual event.

Courtesy of Gasparilla



# Celebration of Student Organizations

HERNANDEZ  
the sandspur

nine students whose sole purpose is to facilitate and aid student organizations and organizational events. Founded in 2001, the LEAD Team is a fairly new organization, yet it has made significant strides in the past nine years. With its most recent event, it hoped to begin a tradition of openness and outreach.

campus, not many continuously engage in weekly meetings or put on annual events. This is where the LEAD Team comes in.

Through the open house and its newly founded "student organization development series," the team looks to extend a helping hand to campus organizations and make the jobs of their student leaders easier. There are many people on the Rollins campus with a wide variety of interests and passions. In order to best explore and express that passion in the forms of positive community-building activities and events, student organizations must not only be functional, but also easily accessible.

The LEAD Team is continuously exploring different

avenues to access and engage the student organizations on campus and to foster the growth of new and well-liked clubs. Many believe the processes of beginning or joining clubs are difficult ones. The LEAD Team is slowly tearing down this stigma and replacing it with an invigoration to get involved.

During the festivities of the LEAD Team event, several clubs were recognized for their work during the fall semester, including: All Campus Events (ACE), X-Club and Rollins Climbing Club. In the past semester, it was determined that these three organizations provided the most opportunities for the Rollins community as a whole.

The Rollins campus

is far from being exceptionally engaged. Due to organizations such as the LEAD Team, and events such as its open house, a new transition to engagement is gradually becoming apparent. However, the process cannot be sparked through the efforts of only one part of the Rollins community. It is the responsibility of the entire Rollins community, and in particular, the current leaders of student organizations, to take point and make engagement fashionable. Once a culture of involvement is accepted and ingrained into the minds and actions of the Rollins students, the school will begin to take the form of not only a place of academics, but also as an institution focused on the fulfillment of one's passions.

Although there are hundreds of registered student-led organizations on the Rollins

## Winter With The Writers

A FESTIVAL OF THE LITERARY ARTS



ANDREA BARRETT  
Thursday, January 21

KAY RYAN  
Thursday, January 28

ANDRE DUBUS III  
Thursday, February 4

BARRY LOPEZ  
Thursday, February 11

Courtesy of Rollins.edu.

Fellowship, or a "genius award." And in 2003, Barrett received the Award in Literature from the American Academy of Arts and Letters. These are only a few of the multiple awards and acknowledgments that Andrea Barrett has received. She currently lives in Williamstown, MA and teaches at Williams College. Her husband, Barry Goldstein, is a biophysicist and photographer.

To begin her visit, Barrett opened by reading part of one of her short story collections, "Servants of the Map." Subsequently, there was a question and answer session in which Barrett answered some intriguing

and difficult questions.

A popular question was, "How do you develop your characters and how do you conquer the writing process?" Andrea responded by explaining that when she begins writing, she has no direction or intention with her characters; they develop as she writes, not before. She also comically asserted that her rough drafts are terrible.

"My cat could write better than I do," she stated.

As aforementioned, Barrett was a biology major, so what led her to pursue a career in writing? She explained how every part of the world interests her; she always wants to learn more. In

college, she was very interested in biology and she even went to grad school briefly to pursue it. It was not until much later that she became involved with writing, yet her love of biology is illustrated in the majority of her work.

Clearly, Barrett had a lot to share with us and we are so grateful, but I was curious to find out more about Winter With the Writers and why Rollins offers this wonderful experience to us. Carol Frost, the director of Winter With the Writers, was able to provide me with an answer.

"Winter With the Writers is committed to bringing to Rollins College students and community and to the Winter Park community

the best writing we know of and in a large range of voices."

Well, we certainly are lucky to have this tremendous experience right here on our own campus. So, students, if you were unable to attend Andrea Barrett's reading, do not worry because you will have other opportunities to hear about the lives of other authors. On Feb. 4, author Andre G. Dubois will share his time with us, and on Feb. 11, author Barry Lopez will be here at Rollins. As mentioned earlier, there will be a session at 4 p.m. in the Bush Auditorium for each author and another appearance later that evening at 8 p.m. in the Tiedtke Concert Hall.



# Sigh's Scenes from Hell is Frighteningly Good

VERNON MEIGS  
the sandspur

Avant-garde metal icons Sigh have returned from the studio with their brand new album, *Scenes from Hell*. The new record is their first to feature a brand new member, co-vocalist and saxophonist Dr. Mikannibal, whose title is genuine; she is a Tokyo University graduate with a Ph.D. in physics.

Sigh are credited and well known for being the first Japanese black metal band. Although their first album, *Scorn Defeat*, consists of almost straightforward black metal, Sigh began to experiment considerably with their sound in subsequent releases,

which featured symphonies and other styles of

rock and metal. Their *Scenario IV: Dread Dreams* album even contained such oddball elements as country and funk. In their most experimental album yet, *Imaginary Sonicscape*, Sigh mixed in elements of psychedelic rock, trip-hop, classic heavy metal, jazz, and progressive rock (think Pink Floyd playing death metal). *Gallows Gallery* was almost a complete deviation altogether with an overall Iron Maiden-style, power metal sound. Sigh's black metal roots were revisited, along with a

powerful German classical music tradition, in their 2007 album, *Hangman's Hymn*. Dr. Mikannibal, having modeled for the album booklet of *Hangman's Hymn*, impressed Sigh front man, keyboardist, and creative mastermind Mirai Kawashima with a demo of her past musical works, and was soon enlisted as a band member. For her introduction to Sigh's fans, the band released an EP of *Venom* covers aptly titled *A Tribute to Venom*, in which Dr. Mikannibal sang (growled) lead vocals.

*Scenes from Hell* consists of eight solid, intense, and rather unorthodox songs that herald the heaviness and speed of black/death metal, while intricately mixing in bombastic orchestrations, layers of brass, and a feel that those too used to mainstream music would con-

"Sigh began to experiment considerably with their sound in subsequent releases, which featured symphonies and other styles of rock and metal."

sider out of date (such as in the songs "The Summer Funeral" and "The Soul Grave"). The drums are considerably more raw and aggressive compared to the past few releases, and lend a rather chaotic, tense aura to the music. This tension is somehow balanced by the slower, more melancholy elements of the album, which rely extensively on the saxophone, courtesy of Dr. Mikannibal. Overall, however, *Scenes from Hell* is a very frantic and lively album due to its jovial horn leads and energetic

musicianship all around.

The vocals, consistent in the black metal tradition of growling and raspy screams, are shared by Dr. Mikannibal and original vocalist Mirai. Dr. Mikannibal performs her growls in the lower bass register, compared to Mirai's higher screeches, which makes for a unique and interesting combination. The lyrics and theme of *Scenes from Hell*, created entirely by Mirai, are consistent with Sigh's past efforts in being morbid, dark, and predominantly concerned about death. Dr. Mikannibal has said in an interview for *smnnews.com* that all the members of the band are atheists and *Scenes from Hell* does not refer to hell in the biblical sense, but rather the songs on the album center on experiencing hell on Earth.

Some further phrases describing the album include: slightly regional, Old Western-tinged, trumpet music, organized disorder, and brass-dominated metal. Fans of brass and horn music are suggested to give this album a shot, unless they are looking for something like ska music. Anyone who wants to hear some interesting music that is not run-of-the-mill radio material should definitely give *Scenes from Hell*, and anything from Sigh's discography, a listen. The entire album is posted on their MySpace page, so listeners can make sure that they like the album before they buy it.

# Legion Review

SHELBY PHILLIPS  
the sandspur

Flying into theaters Jan. 22, *Legion* brought on another point of view of God and his angels, Michael and Gabriel. Stranded in a run-down diner in the desert, eight strangers (and the archangel Michael) must hold off God's angry hordes long enough for a waitress named Charlie to give birth to the child

that was never supposed to be born; the child that Michael makes mention of several times as being mankind's savior. Written and directed by Scott Stewart (along with Peter Schink), *Legion* hosts an all-star cast of actors: Paul Bettany as Michael, Lucas Black as Jeep Hanson, Dennis Quaid as Bob Hanson, and Kevin Durand as Gabriel. The film mixes the idea of God in the book of Revelation with the old wives tales of angels and their places and jobs in Heaven.

*Legion* is a fun ride, with the movie kicking off to a fast paced beginning and staying there with the arrival of Michael. The acting itself is not bad, with some familiar faces making appearances that many of us have not seen in a while. The graphics themselves fit the film, from the creepy old lady who bares

shark-like teeth and walls (still one of the best to the black feathery wings the angels. But I will admit a fault in the movie: while the film itself is fun, in some places things feel a little disjointed, though this may have more to do with editing than anything else. That aside, Paul Bettany stellar as the archangel Michael. While he may come off as a bit of a cliché, Bettany's Michael is the perfect son. Defiant only out of necessity, Michael descends to Earth

"Legion is a fun ride, with the movie kicking off to a fast paced beginning and staying there."

determined to save his heavenly father's why there is a chance for man and why it should be given to them. Throughout the film, the

awaits with Charlie the waitress, her child, that as Michael promises, will save mankind. In Christ-child the second coming that has long been promised, is this another person expected and if so, who? These are questions that are not answered in the movie; instead you are left to make up your own mind. One thing is for sure, the heart of this special child is the center of the entire film. But not, for not everything is about Charlie, the baby, or the bazooka to blast away the late-night intruders. Finally, in the last 15 to 20 minutes of the film, the audience sees the awaited battle between Michael vs. Gabriel. Now, if this has not sold you on seeing the film, check out the official website for more great things about the film at [www.legionmovie.com](http://www.legionmovie.com)

# Telethon Raises \$58 Million for Haiti

MARIE SAPPER  
the sandspur

The record-breaking "Hope For Haiti Now" telethon concert premiered Friday night, raising over \$58 million for Haiti relief efforts. The concert aired commercial free on over 25 networks worldwide, including CNN, MTV, and Bravo.

It was announced Saturday that the public had set a new record for donations through a disaster-relief telethon. The preliminary figure includes only donations made by phone, and does not include donations made by corporations, large private donors, or iTunes sales, all of which are still being calculated.

The Hope for Haiti Now album is available on iTunes and is currently the #1 album in 18

countries. The funds raised will be split among Oxfam America, Partners in Health, the Red Cross, UNICEF, United Nations World Food Programme, Yele Haiti Foundation, and the newly formed Clinton Bush Haiti Foundation, to be used for earthquake relief.

The concert was hosted by Wyclef Jean in New York City, George Clooney in Los Angeles and CNN's Anderson Cooper reporting from Haiti. Alicia Keys opened the performance and was followed by others, including Justin Timberlake, Jay-Z, and Bruce Springsteen. Friday's event also featured appearances by President Bill Clinton, Ben Stiller, Jon Stewart, Chris Rock, and many other well-known names. More than 100 of the biggest names in film, television and music also supported "Hope for Haiti Now" by answering phones and taking donations.



**Disaster:** Haiti concert raises millions for the Haiti disaster. The album is available on iTunes and funds will continue to go towards "Hope For Haiti Now."

**To Donate:** Online - [www.hopeforhaitinow.org](http://www.hopeforhaitinow.org)  
Phone - 877-99-HAITI  
Text - "GIVE" to 50555

Mail - Hope for Haiti Now Fund  
Entertainment Foundation, 1201 W. 6th St.  
Ste. T-700, Los Angeles, CA 90017



# Surprises and Disappointment at the Golden Globes

**KENDAN MONROE**  
the sandspur

There was something different about this year's Golden Globes. It may have been due to the presence of a host, the first in the ceremony's 67-year history. It may also have been due to the earthquake in Haiti which happened mere days before the ceremony. Or it may have been due to the fact that all the winners of the Globes this year were nominated to all the wrong categories.

Given out two months prior to their respective prestigious counterparts, the Golden Globes are seen by many as a prediction of the film that, should Oscar night, will crown the away victor. If these Globes were any indication, but they hope that night will reverse the trend. Despite the taste I had in my mouth when "Avatar" was announced as the Best Drama winner at the end of the night, these Globes were quite promising enough. The ceremony's aforementioned award hosting duties were confirmed by the always funny and talented Ricky Gervais, best known as the star of the original British production of "The Office." Gervais mentioned in a hilarious plea to the audience to buy the boxed BBC set if you, like many, feel that the American version has "jumped the shark." Gervais gets good marks as

host except that, after his opening bit, he all but disappears from the telecast, only occasionally emerging to introduce certain presenters. It's a pity, considering Gervais did an excellent job of poking fun at the self-important suits (and dresses) in the room.



The only other real highlight of the night occurred when Robert Downey Jr. won the award for Best Actor in a Comedy or Musical for his recent starring role in "Sherlock Holmes." Not because he especially deserved to win, but because in place of the traditionally weepy, ego-centric, "thank you" speech so many winners usually deliver, Downey delivered a won-

derfully ironic anti-thank you rant, riffing on everything from how his wife had assured him he needn't prepare a speech, to assuming a wonderfully self-

Downey joked.

It was enough to make one forget that Downey probably didn't deserve this award, as his wife recognized, and give it to him just on the basis of his hilar-

iously ironic, original "acceptance" speech. Original, meanwhile, isn't a word even the most ardent supporters of "Ava-

They also felt it in themselves to overlook four much more deserving candidates in order to award "Avatar" director James Cameron Best Director. Cameron was his usual self-indulgent self, telling the audience he'd used the bathroom before his category was announced so that he could now "take his time." And take his time is what he did. After speaking several lines in the made up language of the "Na'vi," Cameron invited the celebrities in attendance to applaud for themselves be-

cause, as he put it, "We really do have the best jobs in the world. Give it up for yourselves!"

Something about the fact that a devastating earthquake had just left close to a quarter of a million people dead in Haiti only days before made it seem like a downright despicable time, if ever, to witness a room full of overpaid, over-indulgent millionaires applaud for themselves.

Other surpris-

tar" can use to describe that sequined mess of a film. Nevertheless, the "Hollywood Foreign Press" that awards these once "golden" Globes, felt it appropriate to bestow on "Avatar" the award for Best Drama despite the fact that "Dances With Wolves" already won that award in 1991.

ing (read "undeserving") winners of the night included "The Hangover" for Best Comedy and Sandra Bullock for "Best Dramatic Actress." Yes, you heard that right. Sandra Bullock and the words best dramatic actress in the same sentence, even considering the much better nominated performances by Emily Blunt ("The Young Victoria") and Carey Mulligan ("An Education").



COURTESY OF MCT CAMPUS  
**GLOWING GOLD:** from left to right, clockwise Zachary Levi, Ricky Gervais, Robert Downey Jr. and wife Susan Downey, Sandra Bullock and the cast of "The Hangover" pose in front of the Golden Globes.

aware arrogant tone about the prospects of the film without him.

"They needed me. Avatar was gonna take us to the cleaners! If they didn't have me, we didn't have a shot, buddy!"

lywood Foreign Press" that awards these once "golden" Globes, felt it appropriate to bestow on "Avatar" the award for Best Drama despite the fact that "Dances With Wolves" already won that award in 1991.

# War Art Invades Fine Arts Museum

**DODIE O'KEEFE**  
the sandspur

This past Thursday, Jan. 21, the Cornell Fine Arts Museum had a launch party that gave Rollins students a private preview to the spring art exhibits. This event took place from 8 to 10 p.m. and provided a large assortment of snacks, candy and beverages to enjoy while admiring the exhibits. The main attraction, "Man and the Machine," included a variety of American and British posters from World War I. In addition, there are posters from the Stalinist era of the Soviet Union. Visitors to this exhibition could even take home copies of a few of the posters!

Robyn Allers, the museum's interim director, was able to offer some additional information on the posters. She explained that these posters date back to the 1930s, during the time when Hamilton Holt was the president here at Rollins. These posters are very uncommon, but were given to Rollins back in the '30s. At the time, posters were not considered

pieces of art so they were given to the library. Unfortunately, the library was unaware of the posters' worth, so they were not stored properly. At some point, the posters were given to the Cornell Fine Arts Museum, but they were not found until the museum was closed for renovation this past fall. Upon their discovery, it was evident that they were in poor condition. Allers explained the process that was used to restore and repair these valuable posters. A very thin paper was used as a paste to help repair the areas that were destroyed from tape. The museum also has a video demonstrating the process for visitors to view and a collection of

the tools used on display.

In addition to the posters,

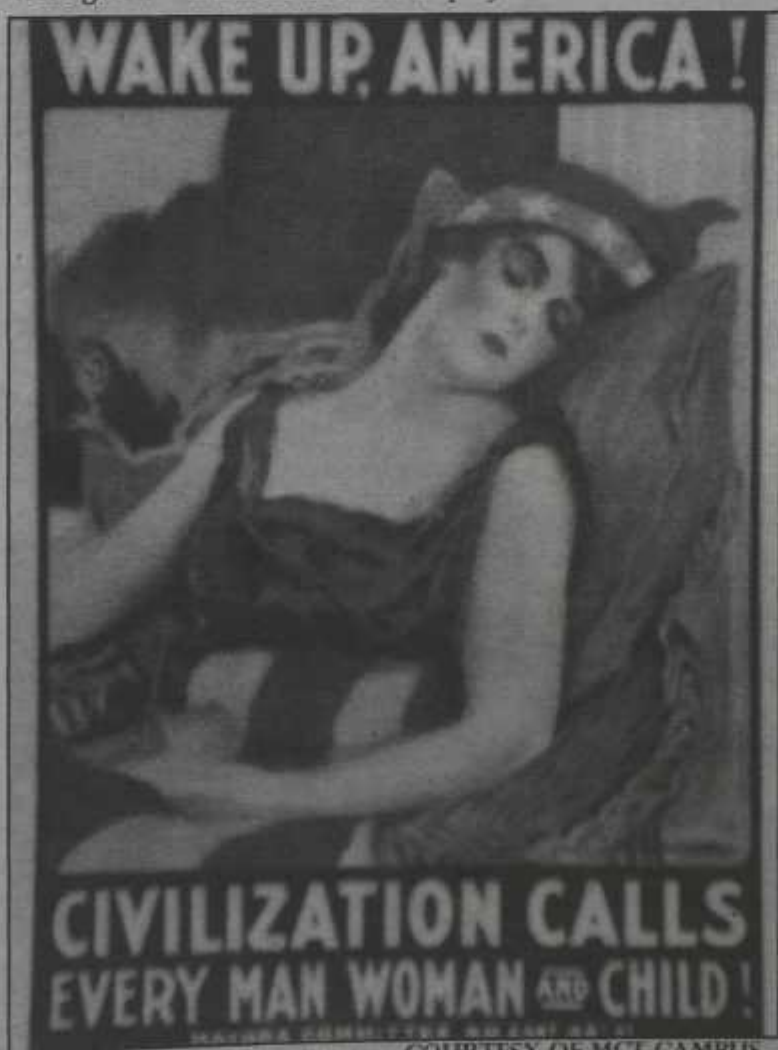
there are several other pieces whose importance Allers was gracious enough to explain. One portrait, depicting Cora Harris, hangs in the museum and is one of the only paintings that utilizes a direct gaze; in other words, the "eyes follow you." Harris was a very popular writer, yet she was known for writing evil literature. One of her famous works entitled "The Circuit Writer's Wife" was actually made into a movie.

Hanging next to Harris is a portrait depicting a man with whom you may be familiar. Irving Bacheller was on the board of trust-

ees at Rollins in 1924. He was the man who invited Hamilton Holt to Rollins in 1925. Also representing Holt are collections that range from cultures all over the world. Holt was known to be very interested in international affairs, so the museum thought that it would be appropriate to include several pieces from Tibet, Japan, China and other countries as well.

The collection that caught my eye though, was one that belonged to General Reeve. This collection included arrowheads, tomb objects, and Egyptian beads. You may have heard of General Reeve through the Reeve scholarship program. General Reeve became very fond of Holt and decided to start an essay-writing contest that awarded the winner with a medal.

Evidently, the museum is full of history, much of it relating to Rollins. Allers was of tremendous help and I am sure that if you have any questions pertaining to the museum she would be happy to help you. The exhibit will be open through the spring, so make sure that if you have an opportunity, go and see it. You will not be disappointed.



COURTESY OF MCT CAMPUS  
**BLEEDING FOR YOUR COUNTRY:** This rare World War I poster is similar to the exotic posters found in the latest exhibit at the Cornell Fine Arts Museum.



# Orlando is not Taking Things Lightly

AMANDA  
HAMPTON  
*the sandspur*

On Jan. 9, nonprofit organization To Write Love on Her Arms showcased its annual concert, Heavy and Light, at The House of Blues. To Write Love on Her Arms uses Heavy and Light as a platform to celebrate and create awareness of what the organization stands for: establishing hope and help for those dealing with thoughts of suicide, depression, self-injury and addiction.

The concert featured artists who are no strangers to the music scene, including Bryce Avery of The Rocket Summer and fan favorite Aaron Gillespie (Underoath/The Almost). For many in attendance, however, it was Heavy and Light newcomer and spoken word poet Anis Mojgani who stole the show with performances of poems like "Shake the Dust" and "Sock Hop."

In keeping with the

theme of community, artists collaborated at various stages throughout the night. Gillespie joined Aaron Marsh of Copeland on stage for a rendition of Underoath's "Some Will Seek Forgiveness, Others Escape" while friends accompanied newcomer Damion Suomi on stage in an effort to support the recent loss



of his father. Excitement peaked around midnight when all of the musicians joined forces to perform renditions of Ben E. King's "Stand by Me" and U2's "I Still Haven't Found

What I'm Looking For." Between acoustic sets, individuals associated with the organization provided discourse for the audience, including Aaron

and Michelle Moore of Solace Counseling in Orlando. Jamie

Two workowski, founder of To Write Love on Her Arms, also offered monologues to the crowd about the importance of celebrating life's cheerful moments while recognizing the difficult ones, too.

Surprisingly, Two workowski did not set out to start a movement; he simply intended to help a friend. According to the organization's Web site (twloha.com), an estimated 19 million people live with depression in America, with two out of three



people who struggle with the illness never seeking help. Knowing that depression is treatable, Two workowski and his team knew that they wanted the opportunity to spread a message of hope and the idea that communities can help equals support to as many listeners as possible.

That is where Heavy and Light comes in. To Write Love on Her Arms aims to enable people to participate in difficult dialogue, and this annual event promised "an evening of songs, conversation and hope" for all, which it certainly did. As difficult as the subject is, the

night succeeded in addressing the hard times that people face daily and the happier moments. As the show came to a close the next morning, Two workowski seemed content. "This is heavy and light," he said. If you know anyone you know experiencing depression, To Write Love on Her Arms provides support strategies at twloha.com.



GREG GOLDEN AND AMANDA HAMPTON / the sandspur

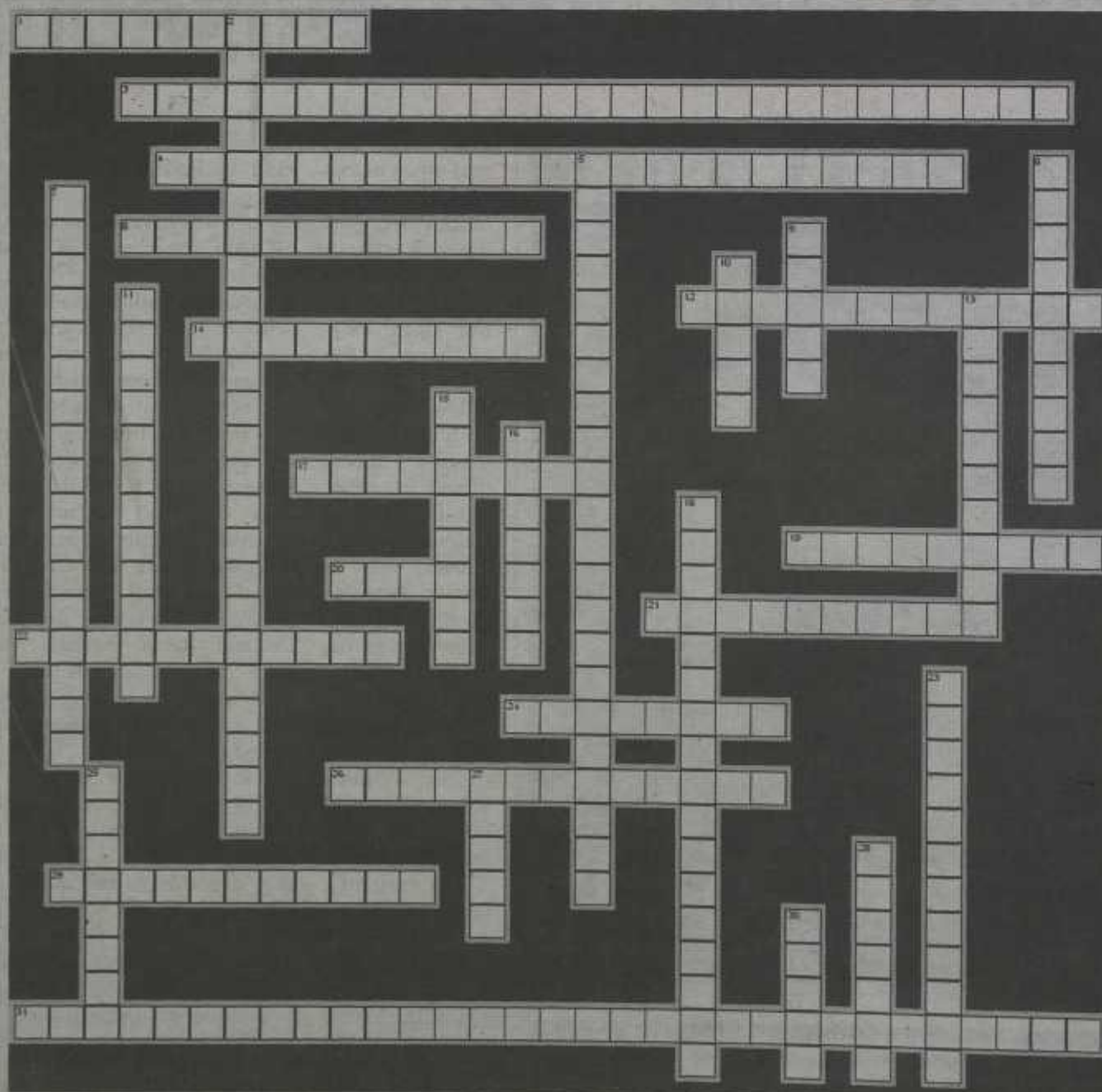
**HEAVY AND LIGHT:** Bottom Bryce Avery from The Rocket Summer Right Aaron Gillespie from underoath and The Almost Left Anis Mojgani, an Oregon poet who flew in to strengthen this cause.

**MR. MARMALADE**  
BY: NOAH HAIDE

DIRECTED BY: ROB YOHIO

FREE ADMISSION  
PRESENTED AT THE  
SECOND STAGE  
(FRED STONE THEATRE)

JAN. 28 - 8  
JAN. 29 - 8  
JAN. 30 - 2PM & 8PM  
JAN. 31 - 2



## Across

1. Actor from Pirates of the Caribbean
3. Highest selling Flaming Lips album
4. Written by Jason Segel
8. Hey There, Delilah
12. Chicago three piece band; From Here to Eternity
14. Lead singer for the band Brand New
17. Pretty boy actor/vocalist
19. Takes it to 11
20. Bassist for Red Hot Chili Peppers
21. Brother of Miley
22. "Ballsy" Actress from Finding Neverland
24. Highest selling album of all time
26. Dirty Harry
29. Star of the NBC show "Chuck"
31. Most well known Oscar Wilde play

## Down

2. Hit web sensation
5. A Transvestite from Transylvania
6. God Save the Queen
7. Gained world wide recognition with their third studio album "The Black Parade"
9. Highest selling independent album of all time
10. Nothing but a hound dog
11. Drummer from Blink-182
13. I'm happy Just to Dance With You
15. The Fame Monster
16. Comedic songwriter
18. Phantom of the Opera; Cats; Jesus Christ Superstar
23. Actor from such films as "Indiana Jones" and "Star Wars"
25. In the Business of Misery
27. First rock opera
28. Don't Stop Believing
30. Second McCartney band



# Rollins Takes Down SSC Rival St. Leo

## Tars now 14-3

KRISTINA BRAN  
the sandspur

outstanding 29 points. Brown started off the second half with three back-to-back 3-pointers, riling up Tars fans. Guard Julian Wilkison (Class of 2011) also made a substantial contribution to the win with 20 points.

A treat for the audience, halftime featured a refreshing hip-hop number from the Rollins Dance team, as well as a mini-game played by two guest elementary-aged recreational basketball teams.

The final score of the game was Rollins 73, St. Leo 60. If you missed that victory make sure you catch the Tars at their next home game against Lynn this Saturday, Jan. 30 at 4 p.m. Entry is free for students with valid Rollins ID.



Saturday, Jan. 23, the Men's basketball team went head-to-head with the Lions of St. Leo University, which was the first time the two teams met this season.

Rollins led with strong defense for the majority of the game. Nick Wolf (Class of 2010) had the most rebounds and blocks, ending the game with 10 rebounds, nine from the defensive end.

The Tars' offense was just as strong. Myk Brown (Class of 2011) carried the team with an



COURTESY OF ROLLINSSPORTS.COM  
**THE ROLLINS MEN'S BASKETBALL TEAM:** Clockwise from top: Number 11, Julian Wilkison (Class of 2012), keeps the ball away from opponents as he looks for an open teammate. Number 10, Ryan Ferranti (Class of 2010), carries the ball down the court in hopes of scoring. Number 2, Nick Wolf (Class of 2011), uses his guard skills against St. Leo University. Again, Wolf shoots to score. Number 21, Ian Scott (Class of 2012), and number 25, Alex Castillo (Class of 2010), keep up with one another on the court to bring the Tars to a victory.



KRISTINA BRAN  
the sandspur

To those of you who were hoping to see Manning vs. Favre in the Super Bowl, sorry, but that is not going to happen. Sunday, Jan. 24, the Jets took on the Colts and suffered a tragic loss after being in the lead for a good portion of the game until Manning decided to take matters into his own hands.

Manning threw for 377 yards and had 3 touchdowns which led to the final score of Colts 30, Jets 17.

The big question after the

Colts game was who they would face in Super Bowl 44. The Saints took on the Vikings for a very close game which was tied at the half and then tied again to go into overtime. If not for a ridiculous amount of turnovers and an interception thrown by Favre, the Vikings may have been able to hang in there. However, in the end the Saints won with an impressive 40-yard kick by Garrett Hartling.

So now that we know our teams, all thoughts turn towards the Super Bowl. Who will take the win? Catch Super Bowl 44 on Feb. 7 to find out.

## NFL Update: Indianapolis Colts vs. New Orleans Saints



COURTESY OF MCT CAMPUS  
**COLTS CAPTURE A VICTORY:** The Indianapolis Colts beat out the New York Jets, crowning the Colts Conference champions and sending them to the 2010 Super Bowl.



The  
Calendar

## JAN / FEB

Sandspurian  
of the Week

Provost Roger Casey

Best of luck at  
McDaniel! We'll miss  
you!

Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
<b>29</b> Easter	<b>30</b> Mr. Marmalade @ 2 & 8 p.m. Fred Stone Theatre  Men's Basketball vs. Lynn @ 4 p.m.	<b>31</b> Mr. Marmalade @ 2 p.m. Fred Stone Theatre	<b>1</b>	<b>2</b>	<b>3</b> Women's Basketball vs. Palm Beach Atlantic @ 5:30 p.m. Men's Basketball @ 7:30 p.m.	<b>4</b> I Hate Hankin 8-10 p.m.
<b>5</b>	<b>6</b> Men's and Women's swimming vs. St. Leo @ 1 p.m.	<b>7</b>	<b>8</b>	<b>9</b>	<b>10</b> Men's Basketball vs. Barry @ 7:30 p.m.	<b>11</b>
<b>12</b> Paula Vogel's How I Learned to Drive @ 8 p.m. in the Annie Russell Theatre	<b>13</b>	<b>14</b> Paula Vogel's How I Learned to Drive @ 4 p.m. Annie Russell Theatre Valentines Day!	<b>15</b> George Washington's Birthday	<b>16</b>	<b>17</b> Men's and Women's Baseball vs. NSU @ 7:30 p.m. and 5:30 p.m.	<b>18</b>
<b>19</b>	<b>20</b> Paula Vogel's How I Learned to Drive @ 8 p.m. in the Annie Russell Theatre	<b>21</b>	<b>22</b>	<b>23</b>	<b>24</b> Peer Mentor 2010 Information Session	<b>25</b> Master Class Rock Festival Soloist @ 12:30 p.m.
<b>26</b>	<b>27</b> Purim - Carnival @ 5 p.m.	<b>28</b>	<h1>Rollins College</h1> <p><a href="http://www.TheSandspur.org">www.TheSandspur.org</a></p>			

## Tars vs. Lions

ALEXIS NEU  
the sandspur

The Lady Tars had every right to face their Saturday game against the St. Leo Lions with confidence. Not only had the girls just returned home with a 73-58 win against Florida Tech on Wednesday, but the Lady Tars own the series lead, 65-8, and they are currently on a 25-game winning streak against the Lions.

The Lady Tars began the game with intensity which quickly put them in the lead against the Lady Lions. The Tars led the half with 22 rebounds and nine steals. With less than three minutes left in the first half and the Lady Tars leading 40-18, the Lady Lions began to build their momentum. The Lions managed to score an additional five points while holding the Tars at 40, ending the half at a score of 40-23 Tars.

As the Lady Tars began the second half, their shots began to fail them. St. Leo took advan-

tage of their new-found weakness and quickly turned it into a 10 point game. With 10 minutes left, tensions were high as the Lions managed to bring the game within eight points. Nevertheless, the Lady Tars were able to keep the Lions at bay and won



**TARS WIN!** Forward Brittany Daiger (Class of 2010) carries the ball down the court aiming to score and bring the lady Tars a victory.

the game 64-50. Guard Kristina Mingos lead the Lady Tars with 11 rebounds.

Guard Kourtney Berry (Class of 2012) put into perspective just how important Saturday's win was for the Lady Tars: "Our coaches stressed to us that

winning this week would separate us from the pack and that we could possibly be in a good position to appear in the conference championship," said Berry. And from the looks of it, the championship doesn't look that far out of reach for the

Lady Tars; they are leading the conference in steals per game with 11.9 as well as defensive rebounding, collecting 29.1 boards per game.

Berry added, "Although our win was a team effort, our captains Brittany Daiger, Paris Moore and Heidi Lacks did a good job with leading our team to a big win." Moore leads the Tars with 3.8 assists

per game and ranks fifth in the conference and both Moore and Mingos are in the top 10 in the conference with both averaging a combined 4.3 per contest.

The Lady Tars' next home game is this Saturday, Jan. 30 against Lynn. Entrance is free.

## Rollins vs. FL Southern



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**DIVE IN:** Leandra Lima (Class of 2012) dives into the water to race against Florida Southern this past weekend.

KRISTINA BRAN  
the sandspur

The men and Women's swim teams participated in a much-anticipated meet against rival Florida Southern Moccasins last Saturday. At the start of the meet, Coach Rick Morris announced the team's senior swimmers in honor of Senior Day. Kimberly DeLeon, Meghan Mattingly, Joel Eley, Jordan Vilalobos, and Jackson Nicholson have each been dedicated swimmers for all of their four years at Rollins.

"It's going to be a good

meet. It's Senior Day so we all really excited," Vicki Herbert (Class of 2011) stated. The swimmers were very excited to be competing against Florida Southern again as the last time they met in late November the boys tied and the girls suffered a close loss.

Kamel Tejada (Class of 2010) started off the meet taking first in the 1000-yard freestyle event. Leandra Lima (Class of 2012) who has been named Athlete of the Month, finished first in the 100-yard backstroke. Unfortunately, both the men and women's teams lost the meet against the Mocs.