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the Sandspur

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Friday | February 12, 2010

Florida's Oldest College Newspaper, Est. 1894

Rollins College

Volume 116 | Issue 15

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this day in history



COURTESY OF NGA.GOV
Feb. 12, 1809: English naturalist Charles Darwin is born. His revolutionary book *On the Origin of Species* provided evidence for the scientific theory of natural selection and evolution.

QUOTABLE

"A staggering 60 of the top 100 players would be automatically ineligible."

Sports PAGE 11

WHERE TO GO

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Interested in some extra cash? Take pictures and write for The Sandspur!



Rally Celebrates School Spirit



CHRISTIAN KEBBEL / the sandspur

ROCKIN' RALLY: ACE organized an event full of games and entertaining performers.

ALEXIS NEU

the sandspur

Where were you last Friday night? Chances are you were at one of the College's most successful student events in the history of Rollins. Rally Rollins was a blast for everyone who attended. Clad in their vintage-inspired rally shirts, hundreds of students, faculty and staff participated in this pumped up program last Friday.

President Duncan opened the night with a stirring address to the Rollins community. In a verbal stroll down memory lane, President Duncan highlighted some of the College's historical events and memorable moments. He thanked the students for choosing to become a part of this institution's great history and inspired them to continue to do so even after they graduate.

After the address, sophomore Matt Killian,

leader of the Rollins First Mates organization, inspired the crowd with some a spirit game. Student volunteers were required to spin around five times before attempting to shoot a basketball. Although none were successful, the game was entertaining nonetheless. Even Tommy the Tar was willing to try.

Killian explained his enthusiasm: "Since I came to Rollins College a year and a half ago, I have been wondering where the big event was that brought everyone together. When ACE came to First Mates and encouraged us to participate in the Rally, I was ready to jump on board because I knew this was it."

The event also honored the sports teams and student organizations. All senior athletes in attendance were called to the stage so that they could be recognized for their

achievements, and a video presentation highlighting the development of the College's athletic department over the years was also shown. Even the Rollins College Dance Team and the Rollins Dancers both made special appearances, showing off their skill.

The Rally would not have been complete, however, without the performances of comedians Dean Edwards, regular performer on NBC's popular *Saturday Night Live*, and John Heffron, the previous winner of *Comedy Central's Last Comic Standing*. Edwards took the stage first, ripping jokes on pop stars and famous celebrities such as Tiger Woods and Jay Z. His hilarious act was followed by Heffron's, who focused his jokes on relationships and the youngest child. Edwards said that he inspired to pursue a career in comedy after watching Eddie Murphy's 1983 television

show entitled, *Delirious*. Heffron, an alumni of Eastern Michigan, commented on the differences between his Rollins debut and his performances on *Comedy Central*. "If you have ever watched my show, you will know that most of my jokes are about being married," said Heffron. "Since married life is an unfamiliar subject to most college students, I wanted to keep the material lighter and younger."

One lucky student was even offered the opportunity to join in on the comedian's act. The comedians chose aspiring actuary Charlie Ebert from the crowd and taught him some important teacher/student communication skills. "Being pulled up on stage to participate in the act was one of the highlights of my life," said Ebert later. "It was really surprising. I never thought they would pick me."

RALLY ROLLINS by the NUMBERS

- 600 people attended the event
- 500 dollars were raised for Haiti
- 50 staff and faculty in attendance
- 9 Greek organizations honored
- 2 famous comedians performed

Emanuel Blurts the R and F Words

WALKER HAMBY

the sandspur



COURTESY OF MCT CAMPUS

Open mouth, insert foot. For the second time in two months, a high profile member of the Democratic Party faces scrutiny for less than sensitive comments about fellow party members. One month after Senate Majority Leader Harry Reid's embarrassing "light skinned Negro" comments, the political microscope has again been shifted away from legislative issues and focused on individual misuses of the mouth. Controversy arose during the height of the healthcare debate last August

when Rahm Emanuel crashed a weekly strategy session between White House aides and liberal activists. Emanuel, the outspoken White House Chief of Staff, called the activists "f-ing retarded" for attempting to air attack ads against conservative democratic congressional representatives who threatened to oppose healthcare reform. When the *Wall Street Journal* broke the news last week, it unleashed a political firestorm.

After hearing of the article, the ever-outspoken Sarah Pa-

lin wasted no time in calling for Emanuel's resignation. In a five-paragraph statement on her Facebook wall, she blasted the White House Chief of Staff for his "slur on all God's children with cognitive and developmental disabilities." She then went on to insinuate that the President is somehow to blame because he did not publicly discipline one of his top officials.

"Mr. President, you can do better, and our country deserves better," Palin insisted.

(CONTINUED ON PAGE 2)

The Sandspur

The Oldest College
Newspaper in Florida
Founded in 1894

The Sandspur is a weekly publication printed on recycled paper, and we want YOU to get involved.

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Where do you fit into the Sandspur?

At the Sandspur, we are constantly looking for more voices, be they involved in editing, writing, or photography. Interested individuals can become either Staff Reporters or Freelance Writers.

What do you get for contributing to the Sandspur?

Other than seeing your name and work in print, you will be paid as a correspondent for the Sandspur.

How will I get my written articles into the Sandspur?

Articles for the Sandspur are typically 400-700 words in length and must be submitted no later than noon on the Monday prior to the corresponding issue's publication. Submissions will be e-mailed to TClinger@rollins.edu and AObernauer@rollins.edu.

Where is the Sandspur?

The Sandspur office is located on the 2nd floor of the Mills building, two floors above the post office.

How can I get involved with the Sandspur?

Sandspur meetings are held on Wednesday of every week at 6pm in the Sandspur office on the 2nd floor of the Mills Building. Any questions can be e-mailed to editor@thesandspur.org, and respective editors can be reached at their Rollins e-mail addresses (first initial, last name@rollins.edu).

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**LUCAS
HERNANDEZ**
the sandspur

During this modern age, war is beginning to take on a new meaning. The Web has evolved into a priority to secure national security.

A few weeks ago, the United States Government simulated how Pentagon officials would respond to a sophisticated cyber attack. This simulation was aimed at paralyzing the nation's power grids, communication systems or financial network. The leaders in the government could not even pinpoint from which country the attack came. This is significant because if it were a real attack the threat

of force could not be utilized against a country to persuade a stoppage of the infiltration. Most of the failure was not even attributed to the official's ignorance or unintelligibility. They did not even have the legal authority to respond because it was never clear if the attack was an act of vandalism, commercial theft or a state-sponsored effort to cause serious damage to the U.S.

Outside of this simulated attack, recent hacking attempts by the Chinese government against Google are a clear sign that cyberspace is the new frontier in national security.

It is extremely difficult to limit the flow of information or filter information on the Internet. This also makes it troublesome to keep all the various institutions that rely on the In-

ternet secure.

Secretary of State Hillary Clinton recognized the great importance of cyber security when she made a speech that gave a stern warning to potential adversaries. During which she said, "Those who disrupt the free flow of information in our society or any other pose a threat to our economy, our government and our civil society."

The Internet has blurred the line between military and civilian targets. This makes the government's job of protecting the country extremely difficult. Potential adversaries can take aim at the credit markets and shut down the entire country without even going near the government or military network.

William Lynn, one of the Pentagon's top strategists for computer network operations

COURTESY OF MCT CAMPUS

says that the countless amount of money spent on the cyber defenses of our country's major banks, businesses and military establishments all provide a captive sense of security.

Cyber warfare is an unprecedented occurrence of global history. It is clear that the adage of fortification does not apply to the Web. The best cyber security is constant monitoring.

The representatives in Congress passed a bill aimed at strengthening the United States' Internet security and expertise. Only a few Congress members opposed the bill that requires the Obama administration to conduct an agency-by-agency assessment of the cyber security infrastructure and also provides for a scholarship fund aimed at attracting more cyber security specialists.

SGA Vice President Letter

Rollins Community.

SGA finished the Fall 2009 semester with a bang. We hosted a holiday party and invited prominent staff and faculty members to celebrate our accomplishments and advise us in our future initiatives. Just three weeks into the semester we have already begun to work on these goals: Winter Park Platinum is being sold this week and will give the vendors in the immediate community much-needed business. For those of you who do not know, Winter Park Platinum is a student discount card provided by SGA. Students purchase the card for \$5 and receive a host of discounts on food, clothes and services at establishments like Panera, Tuni's and Gary Lambert Salon. The card has been wildly successful in the past and over 25 vendors have signed on to the program.

In collaboration with Dean of Student Affairs, Karen Hater, SGA is working on forming a Fox Day Committee. Last year, this committee, made up of faculty, staff and students, was responsible for providing the free pancake breakfast in the cafeteria and the buses to Cocoa Beach. We look forward to adding more amenities to this year's event and a variety of representatives from the Rollins community to the committee. The SGA members sitting on this council are President Allison Wallrapp (Class of 2010), Student Life Chair Alex Brown (Class of 2012) and myself, the vice president. We have high hopes that this committee will provide a launching point for discussions and decisions for executing a safe and successful Fox Day.

Many more events and initiatives are being worked on by various SGA and non-SGA members. Ours is an effort to improve the Rollins community and we invite all students to take part in this organization. As always, our Senate meetings remain open to the campus (Wednesdays at 6pm in the Galloway Room in Mills) and we gladly accept all accolades, criticisms and questions.

Your servant leader,
Christina Grass
SGA Vice President 2009-2010

Emanuel Blurts the R and F Words

(CONTINUED FROM PG. 1)

While Palin was busy demanding that Emanuel step down, the even more outspoken Rush Limbaugh had other thoughts. Limbaugh all but came to Emanuel's defense, albeit in a backhanded way, by agreeing with the crude classification of the far left.

"Our political correct society is acting like some giant insult's taken place by calling a bunch of people who are retarded, idiots. I mean these people, these liberal activists are kooks. They are looney tunes. And I'm not going to apologize for it, I'm just quoting Emanuel. It's in the news," Limbaugh said on his no-holds-barred political radio show.

When asked to respond to her fellow right-winger's comments, Palin was much less aggressive, issuing this statement through her spokesperson via e-mail: "Governor Palin believes crude and demeaning name calling at the expense of others is disrespectful."

To Emanuel's credit, he has made seemingly sincere efforts to apologize and rectify his verbal slip by issuing a formal apology to Tim Shriver, the CEO of the Special Olympics, as well as to other disabilities activists. He has also pledged to "join more than 54,000 other Americans in pledging to end the use of the R-word at www.r-word.org," and to work with the administration to support pending legislation which would eliminate the word from federal law. However, some activists believe a public apology is necessary.

While all of this political he-



COURTESY OF MCT CAMPUS

said-she-said is both entertaining and dramatic (just check out the recent SNL skit on the subject), it is easy to miss the bigger picture. Two important implications stand out. Firstly, why are top White House activists mouthing senior White House officials to the Wall Street Journal? And why, after five months is the story only breaking now? Obviously, tensions are running high with the failure to pass health care legislation and the loss of the Massachusetts Senate seat, but is there really that much discontent in the Democratic Party?

Secondly, and more importantly, such events paint a picture of conservative political tactics. Right-wingers have used such issues as a distraction to take the public's attention away from important issues such as healthcare reform and financial regulation. By stalling, keeping the focus on those like Rush Limbaugh and off legislative action, they hope to capture momentum in the November midterms.

MacGruber Controversy

PETER TRAVIS
the sandspur

For the past three years, "Saturday Night Live" has featured a recurring skit called MacGruber, starring Will Forte. In these skits Forte's character spoofs the 1980s television secret agent MacGyver. While MacGyver was always able to work his way out of jams with the help of household objects, MacGruber is not so successful. In each installment of the skit, we find MacGruber and his team stuck in a control room with a ticking bomb. MacGruber tries to get his assistants to help him deactivate the bomb, but he always ends up getting side tracked and failing to complete his mission. Accordingly, each skit ends with the bomb detonating.

MacGruber is now in the process of moving from TV to the big screen. "Saturday Night Live" writers John Solomon and Jorma Taccone have come up with a film version of the skit that will star Forte and "SNL" co-star Kristen Wiig. In the movie, MacGruber will face his biggest challenge yet, an arch-villain played by Val Kilmer, who has stolen a nuclear warhead and has his sights set on blowing up Washington D.C. "MacGruber" is to premiere at the South by Southwest Film Festival and has a scheduled release date of April 23.

However, the April release may be in jeopardy due to a legal controversy that has arisen

in the past few weeks. Lee Zlotoff, the creator of the original "MacGyver" TV series, is claiming that the MacGruber film is infringing upon copyright laws. Zlotoff says he owns all rights to any film project connected to "MacGyver," but the situation gets sticky when considering that MacGruber is clearly a parody of the 1980s series. Zlotoff's attorneys have already issued a number of cease-and-desist letters to the film's producers, but they will also be seeking a hefty sum of money for their troubles.

Zlotoff's lawsuit will also most likely include claims of unfair competition, since Zlotoff was in the process of producing a "MacGyver" movie of his own that would be a more realistic depiction of the television favorite. This argument may hold up in a potential court case since New Line Cinema had announced the "MacGyver" film project months before the spin-off film was announced. Although the production of MacGruber shows no signs of slowing down, Zlotoff's attorney, Paul Mayer-son, is standing firm, stating, "We feel they're infringing our rights."

According to the Internet Movie Database, Zlotoff's MacGyver film is "in development" and set to be released some time in 2011. This is Zlotoff's first attempt at a "MacGyver" feature with two made-for-TV movies already under MacGyver's belt. No major stars have committed to the project yet, but New Line says it is looking for an "A-list" writer for the film's script.

The State of the Union: A Different Perspective

YONI BINSTOCK
the sandspur

On Wednesday, Jan. 27 President Obama gave his much anticipated State of the Union speech. In it, he outlined his goals for the future and gave the American people a message of hope. While independent attitudes vary concerning people's reactions to his speech, more likely than not they stem from which news channel one was watching.

If one were watching Fox News, then the speech was "un-presidential" and too vague. If one were viewing MSNBC then Barack Obama had stepped to the plate and delivered his message with good explicit content. And if one were observing the speech through CNN, then you were awed by the sheer magnitude of their graphs, charts, polls and surveys, as well as their techno savvy news room.

In his speech, Barack Obama gave several plans he has for the future of his administration. His goals for the economy include taking \$30 billion of the money Wall Street banks have repaid and devoted it to small businesses, a financial reform bill, a job creation bill, a freeze in federal discretionary spending for three years beginning in 2011, an initiative to increase U.S. exports, and using an executive order to create a federal debt commission. While talking about the environment, he spoke for the construction of "safe" nuclear plants, investment in biofuel



COURTESY OF MCT CAMPUS

OBAMA ON THE NATION: The president discusses different aspects of our economy and the future of our country. Climate-change and possible off-shore drilling were both topics of his speech.

and "clean coal," and possible off-shore drilling. In terms of education he mentioned a \$10,000 tax credit for four years of college, an increase in Pell Grants, a cap on student loan payments. To the dismay of the Republicans (clearly evident by their frequent refusal to applaud the president's speech) were his references to climate-change legislation as well as healthcare reform. To the military, he advocated the reversal of the "don't ask, don't tell" policy, and to Congress he prompted them to post all earmark requests (also known as pork barrel spending) on their respective Web sites.

The president addressed the Democrats by telling them that they have not held such a majority in decades and that the citizens of America demanded from them united action. He then attended to the Republicans by saying, "Just saying no to everything may be good

short-term politics, but it's not leadership. We were sent here to serve our citizens, not our ambitions." He also accepted partial blame on himself for not clearly explaining the specifics of the health care reform to the people of the United States.

President Barack Obama's State of the Union speech gave many people hope that Capitol Hill is going to change its ways and that the future of America looks ever brighter. But many people criticize him for words must lead to action.

We must demand that he lives up to his promises and hope that both parties will come together and support him in his efforts because if we do not take immediate dramatic steps to alter our current course concerning our economy and the environment, many dismal consequences have the possibility of arriving on the front porch of the United States.

Campus Center Continues to Go Green

TJ FISHER
the sandspur

Recently, many of the students at Rollins have noticed the lack of paper plates and to-go boxes in the Campus Center. What gives? Well, Rollins is trying to take a green initiative, by cutting down the amount of cardboard waste products and encouraging student who are eating in to use dishes, which are much more environmentally healthy. Anyone who ate in the Campus Center last semester knows that almost everyone went straight for the to-go boxes, regardless of whether or not they were going to be eating in the Campus Center. Many people were just too lazy and did not want to get up and walk all the way to the dish drop

off, so they grabbed a to-go box so that they could just throw it away after eating.

The first step the cafeteria staff took to try to reduce the number of paper plates being used was putting up signs saying that to-go containers were only to be used for taking food away from the Campus Center. In my opinion, this was an incredibly passive first step, as people are not going to alter what they have been doing for a semester and maybe even longer just because of a sign encouraging them to change their ways.

As a result, the rules in the Campus Center have changed. To-go boxes are only available if you ask for them at the register prior to getting your food. My issue with this new set of rules is that it is very easy to still get a plate and eat inside if you are that concerned about not wanting to get up and walk to the dish drop off. But overall, it is a great deterrent, because now the easiest thing to do is to just

get a dish and drop it off, not ask for a to-go box and go through a small questioning process.

I think it is good that Rollins is becoming eco-friendly, and they are going about it

in a smart way. They are not just passively trying to change things, but taking initiative and thinking of intelligent ways to get students to act in a more "green" and sustainable way.



* COURTESY OF ROLLINS.EDU
BEANS GOES GREEN: The Rollins dining services are becoming more eco-friendly.

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Openly Serving The Irrational Fear of a the Motherland US Socialist Takeover

LUCAS
HERNANDEZ
the sandspur

"No question is a dumb question." This is possibly the most commonly used phrase among schoolteachers. Kids learn this at a very young age; however, in the United States military it is apparently dumb to ask whether or not a member of the military is gay. This is, of course, because there are not supposed to be any gay members of the military, or at least not openly.

The "don't ask, don't tell" legislation was brought about in the passage of the Military Personnel Eligibility Act of 1993. This leg-

President Obama campaigned against the policy, but has remained subtle with his opposition until his State of the Union address. With his words, President Obama is clearly setting the tone to this debate.

Over the course of the 15 years the policy was in effect, 13,500 were discharged and an estimated \$400 million in total costs were incurred. According to Gillibrand's statement at the Senate hearing, "These discharges have included more than 800 specialists with skills deemed mission critical by the U.S. Military, including at least 323 linguists, approximately 10 percent of foreign language speakers, 59 of which specialized in Arabic, and at least nine of which specialized in Farsi, the official language of Iran.

YONI BINSTOCK
the sandspur

In today's America, we have an irrational fear of socialist takeover. The amount of time and focus many Republicans and the media (especially Fox News) that view America as heading towards a Communist state is not only staggering, but ill-conceived.

The purpose of this resurgence of the Red Scare is to manipulate the people's fears and to lay 'strawman' arguments against Barack Obama.

To understand why these claims are completely unjustified, looking at the last Republican president's budget would be a good place to start.

The federal budget in 2007 included: \$586.1 billion for Social Security (21.41%), \$394.5 billion for Medicare (14.61%), \$294.0 billion for unemployment and welfare (11.79%), and \$276.4 billion for Medicaid (7.55%). Added together this accounts to roughly \$1.5 trillion and 55.36% of the federal budget.

These are all measures of a welfare state and have been in place for several decades. The Obama administration has not significantly changed any of these programs and it is highly improbable that any of them will go away or increase substantially in the near future.

The other reason why people are crying out "socialism" must be since the government is bailing out banks, insurance companies, and

car companies, we are turning into a state-owned enterprise system like China.

Unfortunately, this bailout has precedent, even in Republican administrations. Ronald Reagan took office in 1981 when two-thirds of the nation's Saving and Loans (S&Ls) were losing money and many were broke. In 1989, Con-

"We are a country that is headed towards socialism, totalitarianism, beyond your wildest imagination"

- Glenn Beck

gress finally came up with \$157 billion to bail out the S&Ls at a cost of over \$200 billion. After the world financial crises hit in 2008, President Bush said, "our entire economy is in danger" and urged Congress to approve his administration's \$700 billion bailout proposal (TARP).

It was quickly passed by congress and although there were concerns from the public and by the media, not many (besides Michael Moore) were overly upset. The tide turns though, when a Democratic president is in office, and it seems that he has become the reincarnation of Mao Ze Dong.

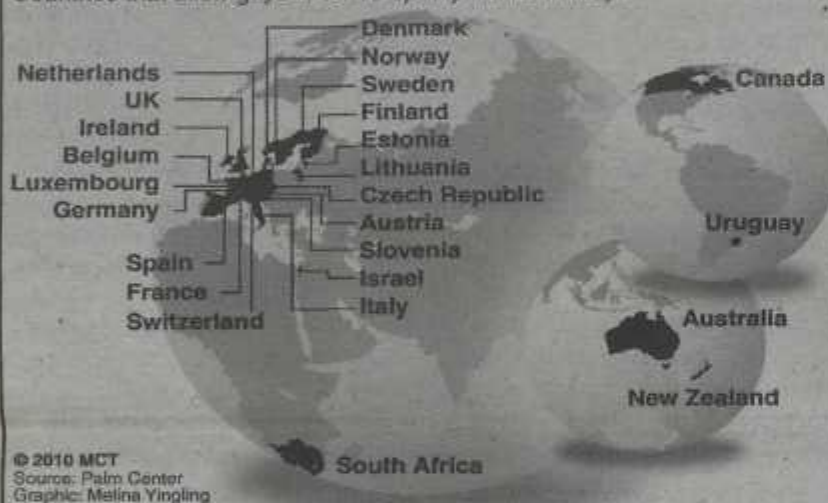
The final argument of these fear-mongers is that

health care reform will take us to a Soviet style economy. Medicare (which has a 1% overhead) compared to private companies (which have a 30% overhead) works more efficiently. If we were to take the same system in which Medicare is run and offer it to anybody who did not have the money or had preexisting health conditions, it would not drastically change our capitalist way of living. And for those who do not want to entrust their lives to "death panels," they can remain with their private insurance companies.

I would remind these people that cry "socialism" and attempt to use irrational arguments to spread fear through the American people that first many of our "socialist programs" have been around for decades and have contributed to our standard of living, and secondly, Republicans in the past have acted just as Obama is in providing bailouts to secure the economy from going into a downward spiral, and thirdly that health care reform will not make our country socialist.

In the military

Countries that allow gays to serve openly in the military:



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Source: Palm Center
Graphics: Melina Yingling

COURTESY OF MCT CAMPUS

WORLD RATES FOR MILITARY HOMOSEXUALITY: Few nations around the world regard homosexuality in the military.

isolation was infact a step towards equality, but it still called for the discharge of members who engage in homosexual conduct, which, according to the Pentagon's New Policy Guidelines on Homosexuals in the Military, is defined as "a homosexual act, a statement that the member is homosexual or bisexual, or a marriage or attempted marriage to someone of the same gender." Outside of the official regulations, gay people were often the targets of violent and even deadly instances of harassment. President Clinton, who campaigned on a promise to completely repeal the ban, abandoned his campaign promise and rather reached a compromise with Congress to amend the bill to include, "don't pursue, don't harass." Needless to say, the harassment still continues, and gay people feel excluded from some of the greatest federally funded U.S. institutions.

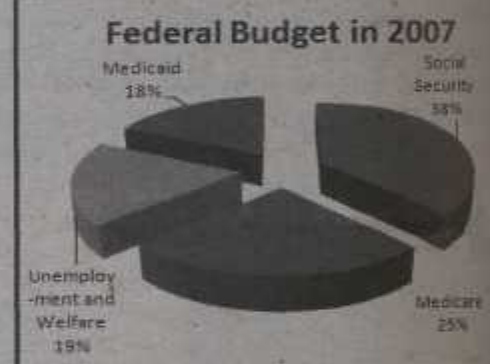
Within the past two weeks, some of the most influential people in the country have been coming forth to denounce the effectiveness and morality of this legislation. Feb. 2, the Senate Armed Service Committee held the first hearing on the "don't ask, don't tell" policy since it was first established 17 years ago. During this hearing many important figures emerged to testify for the repeal of the policy. Democratic Sen. Kirsten Gillibrand of New York, Secretary of Defense Robert Gates and Admiral Mike Mullen, the chairman of the Joint Chiefs of Staff, all appealed to the committee to repeal the policy.

Among these specialists were pilots, engineers, doctors, nurses and combat medics, all of which the military has faced shortfalls of in recent years."

According to a recent study by the Williams Institute, an estimated 66,000 lesbians, gay men and bisexuals are serving in the U.S. military. Furthermore, an estimated 40,000 recruits might join if the ban is dropped; an important figure for a country fighting two wars with constant need of new military personnel. Even General John M. Shalikashvili, the chairman of the Joint Chiefs of Staff during the time of its enactment, said in 2007 that the ban should be lifted.

Currently gay people are allowed to serve openly in 25 foreign militaries (22 of 26 NATO nations), including our closest ally, Britain. None of these countries have had any significant issues within their militaries. The 104 experts interviewed regarding the scientific aspects of allowing gay people to join believed the decisions to lift gay bans in the United Kingdom, Canada, Israel or Australia did not undermine unit cohesion.

Some people say you cannot truly understand how the military and soldiers function without having been a soldier and that the military has better things to do than to be focusing on "social experiments." The fact is, however, that this is no experiment. The decision to repeal "don't ask, don't tell" is decades overdue; it does not take a veteran to see discrimination.



LOUISA GIBBS / the sandspur

FEDERAL BUDGET: President Obama has not changed these figures.

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Want to Travel?

TJ FISHER
the sandspur

For a small liberal arts college, Rollins offers a relatively extensive study abroad program. There are opportunities for students to go to several locations for the summer, a semester, or even just a two-week field study. If the college does not have a program you want, you can find one at another institution and Rollins will do its best to help you piggy back onto that institution's program, making the possibilities for studying abroad almost endless.

I personally am a huge fan of the study abroad programs here at Rollins, as I plan to spend as much time abroad as I can in the next three years I am in college. The best thing I love about the setup is that going abroad costs you almost nothing extra on top of your tuition, and it is a life-changing experience most do not get to take part in because it is typically so expensive. I like that the study abroad program does not cost extra on top of tuition because if you think about it, why not study in London for the same cost as studying here in Winter Park, Florida?

Also, the opportunities abroad are amazing. The London program Rollins offers provides students with the opportunity to not only take classes there, but also intern with a company that interests you—a local theatre or even English Parliament, for instance. A lot of Spanish majors or minors will go to Spain for a semester to really get a feel for the language, and nothing beats getting hands on experience and immersion into your area of study.

Next semester, I plan on going to Greece for a semester to study history and anthropology. The experience someone gets from going abroad is amazing, and many say it is life changing. Not only is the experience one to remember, it can also boost your career and future schooling, especially when you do something conducive to your major while abroad.

When an archeology major has gone around the world and gotten experience working or studying in other countries, it looks great to a graduate school or a future employer, and that person would have a huge advantage over others in the field.

So not only is the study abroad program a great deal of money, an amazing experience, and an opportunity to go farther in the future, it is also a way to expand your horizons. The cultures of the world are so different from what we find here in the United States, and immersion in a different culture can change a person's entire outlook on life, and even how he or she acts towards others. Study abroad is a way to become a more cultured citizen and take your academic studies to an entirely different level.

How Rollins Spent the Super Bowl



COURTESY OF MCT CAMPUS

UNDERDOG ON TOP: New Orleans Saints quarterback Drew Brees enjoying the moment as the New Orleans Saints beat the Indianapolis Colts 31-17, marking the first Super Bowl win for the franchise.

WALKER HAMBY
the sandspur

Everyone watches it. Some for the action, some for the excitement, and some for the sheer joy of watching freak athletes pummel one another. Some tune in for the commercials, others for the celebrities, because, God knows, Americans just cannot get enough of those Kardashian girls.

Many watch it to remain socially accepted; others watch it because they get free food, or because their fraternities demand it. A special, select few even watch it for the halftime show. But the reality is, for true fans, for betting men, for people looking for an excuse to throw back a few Bronsons, and for college students who need entertainment on a cold Sunday night in January, the Super Bowl is inescapable.

By now, everyone knows the outcome, and has probably

talked it over with at least one friend in passing. The Cinderella-story Saints upset Peyton Manning and the powerhouse Colts, 31-17, bringing the first professional sports championship back to New Orleans.

The buildup was immense, the game was intense, and no doubt the outcome vindicates all the hard work New Orleans has done to overcome the adversity created by Hurricane Katrina, at least in a spiritual sense (and maybe economically, too—somebody has to clean up Bourbon in the aftermath of Super Bowl parties and Mardi Gras—talk about an employment boost). One thing, however, above all else, struck me about this Super Bowl; it was unavoidable.

Waking up on Sunday morning and picking up the paper, I was bombarded with page after page of Super Bowl coverage. There were plots upon sub-plots upon sub-plots

of sub-plots; after 15 minutes of perusing, I found myself reading a detailed comparison of the personal hygiene products each player uses before the big game. Needless to say, the coverage was thorough.

The newspaper was not the only medium to come down with Super Bowl hysteria. The Sunday edition of CBS's "Face the Nation," the longest running news program on television, was dedicated strictly to football. There sat Bob Schieffer face to face with Shannon Sharpe, Phil Simms and Roger Goodell. Sharpe accurately characterized my shock when he opened the broadcast.

"Bob, let me start by saying this, never in my wildest imaginations [did] I ever think I'd be on FACE THE NATION," Sharpe said.

In the show's defense, the NFL bargaining agreement, the effects of concussions on retired NFL players, and other pseudo-

political issues were discussed. However, the announcers eventually got to a point of excited speculation about the game itself. In just a week after the State of the Union address, when several Eurozone countries are threatening to default on their debt, when the president is maneuvering to end sexual discrimination in the military, and when Toyota issued one of the biggest recalls in its history, what does one of the most trusted news programs focus on? Truly, the Super Bowl is inescapable.

The Super Bowl has reached that apex in American culture, on par with Christmas and Thanksgiving, where politics, world economics and domestic concerns take a time out. Super Bowl weekend offers a reprieve from the daily distresses in life, and is a time to ignore all the signs of the apocalypse and engross one's self, for a few hours, in an event that is both ludicrous and beautiful at the same time. This is no moral judgment; this is a statement of fact.

Here on the Rollins campus there was a viewing party on Mills Lawn, where free chicken wings were given out like it was the organizers' job. The C-Store was raided of all its snack food for parties both on and off campus. Some people got drunk; some flocked to the library just after the final whistle. Some watched quietly from dorm rooms, intending to study, but instead getting caught up in the hysteria. Who can blame them? It is almost impossible not to get caught up in such a fun, communal event.

Fighting Cancer

LAYLAH
COPERTINO
the sandspur

It is that time of year again: tents, food, candy, laugh attacks and a track...yes, it is time for Relay for Life! Relay for Life is an event that happens all across the United States every year as a joint effort to raise money and awareness for the American Cancer Society.

This year will be the first that Rollins has its very own relay. Various teams are formed before the event, all of which take turns walking, running, skipping and generally moving around the track all night. The whole concept began in the mid-1980s with Dr. Gordy Klatt, who decided to raise money with his friends by walking around a track for 24 hours. Since then, schools and communities have joined in on his efforts to raise money for this cause.

Bailey Robb (Class of 2011), the mastermind behind the Relay at Rollins, said: "We have always done our Relay for Life in conjunction with the city of Winter Park, but this year we

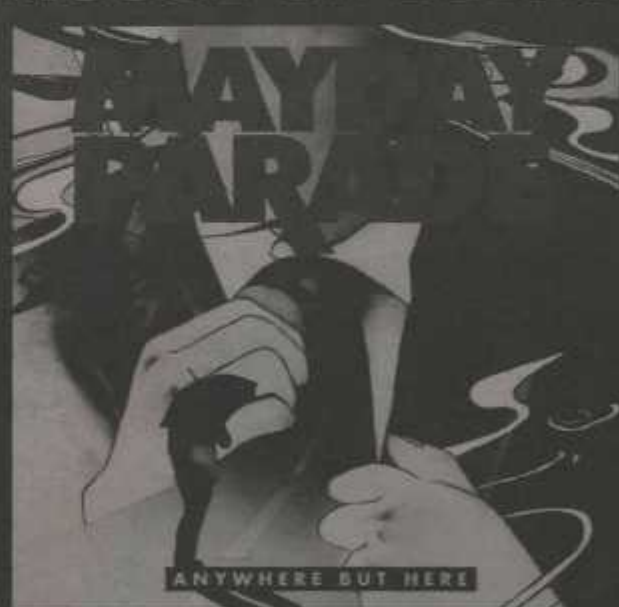
will have our very own relay. So far we have 12 teams, with our goal being 25." Teams consist of about 10 people and each team should raise at least \$100—that is just 10 dollars per team member! If you are interested in being a team captain, there will be a team captain meeting every other Wednesday at 7pm in Bush 162. The first meeting will be Feb. 17.

This year the relay will be held at Lake Island Park beginning on Friday, April 16 and continuing into Saturday. Family and friends are more than welcome to join in on the fun, and faculty and staff are encouraged to sign up.

This year the theme will be "superheroes," so grab your friends and start brainstorming on your superhero theme! There will be a family member survival dinner, so please bring any family member who has battled cancer so we can honor them. If you can think of one name, one face, one memory of a person who has been affected by any form of cancer, then I deeply encourage you to head over there... for everyone's sake.

TAKE ACTION
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Happy Valentine's Day!

XOXO, The Sandspur



Some Fun February Facts

Need a way to show the love

Peterbrooke Chocolatier (Park Ave.): (407) 644-3200

Cartier (Mall at Millenia): (407) 248-9886

Edible Arrangements: www.ediblearrangements.com

Tiffany's (Mall at Millenia): (407) 351-3133

Winter Park Florist (Park Ave.): (407) 647-5014

Rocks Jewelry (Park Ave.): (407) 644-1902

1-800-Flowers: www.1800flowers.com

Godiva Chocolatier:
www.godiva.com

The first mail-posted valentine on record was sent in 1806.

15% of U.S. women send themselves flowers on Valentine's Day.

About 1 billion Valentine's Day cards are exchanged each year.

Americans consumed 24.5 lbs of candy per capita in 2007.

Worldwide, over 50 million roses are given for Valentine's Day each year.



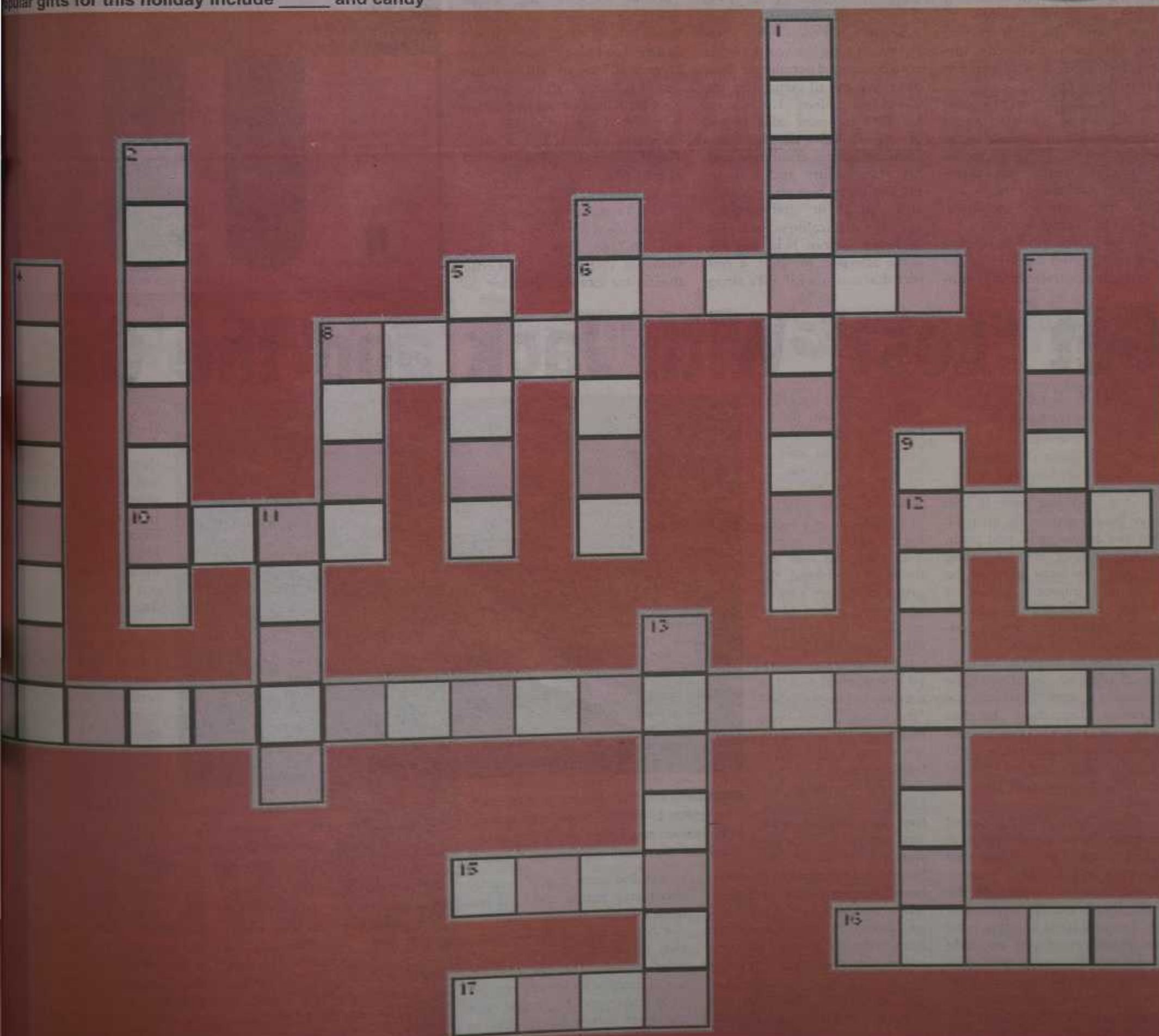
Sweet Treat

CROSS

Valentine's Day is the ____ most popular card-giving holiday
 Elizabeth Bennett and Mr. ____
 Perennial flower shrub or vine of the genus Rosa
 commonly associated with the holiday (Tip: not red)
 Famous love ballad popularized by a film about the "ship of dreams"
 ____ is all you need
 Wear it on your sleeve
 Chocolate treat wrapped in silver paper

DOWN

____ is like a box of ____
 Second month of the year
 ____'s wife
 Singer of "What is Love?"
 The winged baby shoots one of these
 ____ where Shakespeare's "Romeo and Juliet" takes place
 ____ that symbolizes love, loyalty, and peace
 ____ goddess of love
 ____ our some on me in the name of love
 Popular gifts for this holiday include ____ and candy



"Drive" in the Headlights

ALEXIS RILEY
the sandspur

The theatre is full of love affairs. Bosses and secretaries, foreigners and natives, young and old have all been given their lives on the stage. But Paula Vogel's "How I Learned to Drive," now playing at the Annie Russell Theatre, presents a distinctly different kind of story. The play follows the journey of a young woman and her struggle to cope with and make sense of the sexual abuse she suffered as a young girl and the romantic relationship with her abuser that followed.

While this concept is already somewhat off-putting, audiences are further challenged when they learn that the girl's abuser is her married uncle. Incest, molestation and infidelity are a lot to pack into one show, but "How I Learned to Drive" manages to get it done in the first scene. However, potential audience members need not shy away from attending. Vogel masterfully blends intense drama with theatrical flair and sidesplitting comedy, giving audiences a well-rounded cathartic experience.

"I had no interest in a movie-of-the-week drama about child molesting," writes playwright Vogel. "I wanted to see if audiences would allow themselves to find this erotic; otherwise, they only see victimization without empowerment."

One of the most intriguing and unexpected features of the piece is the overwhelming num-

ber of comedic elements. "Vogel writes about real people and real families. That means that they are tragic and hilarious," remarks Chelsea Dygan (Class of 2010) who plays the protagonist, Lil' Bit. "'How I Learned to Drive' is first and foremost about growing up, and growing up is a comedy."

Another unique element of "How I Learned to Drive" is the

• • • • •
"Uncle Peck, Lil' Bit's molester, also breaks the mold. Peck's charisma and southern charm, combined with his vulnerability and love for Lil' Bit, make him an appealing and empathetic character, despite his dispicable actions."
• • • • •

unusual way in which the characters are written. Lil' Bit is not a victim; she is an active participant in her own story. Vogel writes, "I hate the word victim. It's a buzzword people use these days. We are all victims by virtue of being alive." Uncle Peck, Lil' Bit's molester, also breaks the mold. Peck's charisma and southern charm, combined with his vulnerability and love for Lil' Bit, make him an appealing and empathetic character, despite his dispicable actions. The audience cannot help but feel some affection for him, a conflict that mirrors Lil' Bit's strug-

gle throughout the play.

Peter Travis (Class of 2012) who portrays Uncle Peck in the Rollins rendition remarks, "I love playing Peck because he is such a wonderfully written character. Vogel has created a villain that the audience wants to love and sympathize with, and it is that complexity that draws me to the character." Indeed, Vogel has gone so far as to call Uncle Peck "heroic," writing, "I see him as teaching her ego formation, as giving her the tools to grow up and reject him and destroy him."

Ultimately, the Pulitzer Prize-winning masterpiece serves to challenge conventional perceptions and prompt introspective thought, all within the framework of entertainment and art. Vogel writes, "It seems to me that the one thing that gets left out when we're talking about trauma is the victim's responsibility to look the experience square in the eye and then move on. That's the journey I wanted to craft here."

Directed by Professor Thomas Oullette and stage-managed by Chelsea Swearingen (Class of 2012), "How I Learned to Drive" stars Chelsea Dygan (Class of 2010), Peter Travis (Class of 2012), Jonathan Keebler (Class of 2011), Kaitlyn Schirard (Class of 2012), and Stephanie Leone (Class of 2012). The show opens Friday, Feb 12 at 8:00 p.m. and runs until Feb 20. Tickets can be purchased for \$19 (\$10 with student identification) at the door or by phone at 407-646-2145. Free for Rollins students. Visit www.rollins.edu/theatre for more information.

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Get "Lost" With Jack and the Gang

ERIK KEEVAN
the sandspur

Are you lost yet? If you have been keeping up with J.J. Abrams' island epic, you probably are. Since the beginning of "Lost," we have watched the seemingly innocent wreck of Oceanic Flight 815 on a South Pacific island turn into a horror show for the survivors. Up against nearly invisible "others" armed with advanced scientific technology and mythological monsters, the show touches upon intriguing themes including the idea of an afterlife, good vs. evil and the impact that every little decision will have on your life.

"Lost" is, arguably, the most intricate show on television. A friend of mine once joked that "Lost" is called "Lost" because if you miss one second of the show, that is exactly where you are. I would have to agree with her. However, if you are able to follow the crazy plot line through alternate timelines, time travel and the resurrection of long dead characters, then you will be greatly rewarded. With the last season of the series start-

ing last week, longtime "Lost" fans will finally have the answers that they have been waiting for since season one.

The premise begins with the crash landing of an airplane on a seemingly deserted island. Venturing out into the forest of the Island, the group discovers a monster made out of black smoke. To complicate things, they find that the island was not as deserted as it seemed and that a group of people called "the others" have been living on the Island in a series of houses. After infiltrating the group, they find the leader, Ben Linus, to be a manipulative man beyond what any expected. Since the start of the series, the heroes and heroines of the show have been sent back in time to when Ben was just a little boy and found that the Island is far from ordinary. For instance, the island can be moved, cannot be found by people looking for it and has a groundskeeper that is at least 500 years old. But this one paragraph summary does not give the show justice. The



MISSING: Michael Emerson, left, stars as the manipulative bad guy Ben Linus. Evangeline Lilly, right, plays Kate, a woman hiding from her past. Teamed with Jack and Sawyer, she helps uncover the mysteries of the island and tries to save the survivors from their exotic trap. Follow their antics on ABC Tuesdays at 8 pm.

twists and turns that constantly occur drag you in and hold you until you cannot move.

Never has a show on television given such in-depth character background. Through the use of flashbacks, we understand each and every choice that each character makes. Every episode is broken up with flashbacks, or, due to time travel, flash for-

wards. One truly feels that they have known the characters for their entire lives, each of whom are intriguing to say the least. Included in the group is an ex-con, a previously crippled adventurer, a surgeon with a history of depression and a woman who killed her father. But the little quirks make the characters, and you find yourself rooting for the

con artist just as much as the surgeon.

If you are like me, then you have been waiting for the last season to start for a very long time. It has been nine months since we watched Ben kill Jacob under John's instruction, then found out that John was actually dead the entire time. The show that forces you to question gave a massive pile of them at the end of season 5, allowing the uncertainty to marinate for months. I know I've been asking myself "what the heck" for a long time.

So join the fate of "Lost" for the final season. However, I want you not to jump right in. Instead, look back and make sure you watch every single moment of every episode past. Then you can join in and give your prophecies about what happened to the survivors of Flight 815. What is Jacob? What is the Island? This purgatory? What was the dharma initiative? What do the numbers mean? Watch the show and make your own conjectures about the Island, where the dead are envied.

"Hamlet" Kills at Shakespeare Festival

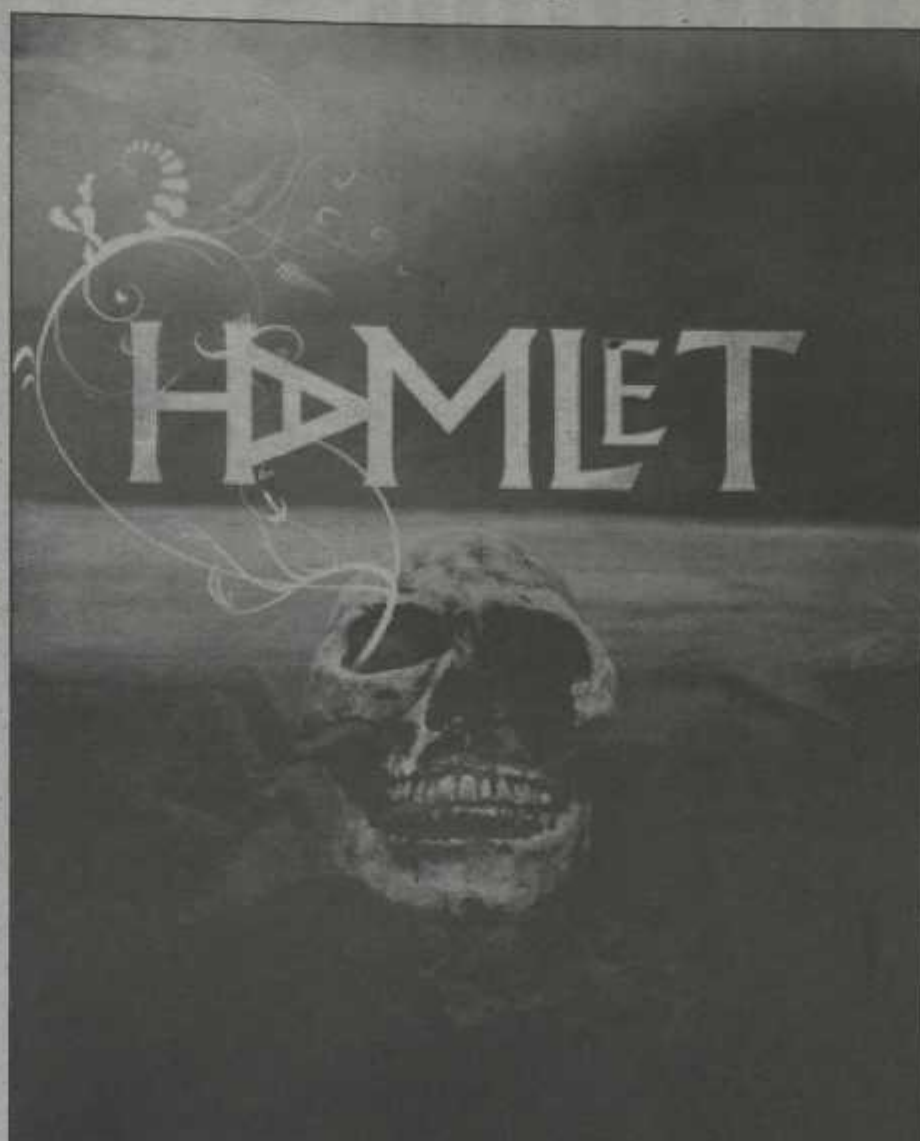
ALEXIS RILEY
the sandspur

dating 1970, I cannot stress enough how different plays are when performed instead of read. Director Richard Width's "Hamlet" at the Orlando Shakespeare Theatre is superb in all aspects and promises to deliver an exciting evening for all in attendance.

Theatrically speaking, the play is top-notch. One of the wonderful things about ambiguous texts such as "Hamlet" is the freedom of choice it gives the actors. "Hamlet" can never be played the same way twice. OST newcomer Avery Clark shines in the title role, choosing an approach that ranges from neurotic to disturbing, and is simply fun to watch.

Although he is best showcased in his interactions with other characters, his soliloquies are delivered artfully, highlighting the deep and contemplative sentiments without losing the whiny flare of adolescence that is so integral to the character. He is seldom overtaken by the weight of his role.

Anne Herring, a perennial star on the Orlando stage, went with a more conscious and active Gertrude, a choice that certainly paid off in an engaging and troubling final scene. Claudius, portrayed by Rollins College Professor Eric Zivot, provides an experience in his own right. The intonation and care he brings to the words are truly moving, bringing to light the art in the language without forsaking its purpose or alienating



COURTESY OF ORLANDOSHAKES.ORG
TO BE OR NOT TO BE: Avery Clark brings William Shakespeare's "Hamlet" to life in the title role. Among the cast is Rollins' own Theatre professor Eric Zivot playing the devious King Claudius as he steals the throne.

the audience, which is too often the case in Shakespearean performances. Surprisingly memorable was Steve Hendrickson, who, as Polonius, showcased the humor and humanity in the piece, taking a typically forgettable character and making him one of the highlights of the eve-

ning.

The show starts off with a technical bang, using all the tricks and traps of the stage to transport the audience to the world of Hamlet. Bob Phillips' set is masterfully designed; part of the evening's fun is watching the scenery morph into what-

ever is required. The use of actors dressed as maids and butlers to move set pieces and dressings added a wonderful touch, always leaving the illusion unbroken. Sound, run by Matthew Given, is minimal but effective, never overshadowing the piece. Denise Warner's choice of costumes is puzzling, however. While the jewel tones add beautifully to the demure mood, the period choices are more reminiscent of "A Christmas Carole" than "Hamlet." Fortunately, they do not detract from the piece, and the costume of The Player Queen (Alea Figueroa, class of 2009) is beautiful. The lighting, designed by Bert Scott, is extremely successful, blending texture and color artfully to connect the audience emotionally and immediately transport them into the realms of Wittenberg.

Overall, Width presents a unified and moving experience that excites, engages and entertains its audiences far better than the best English teacher or movie ever could. If you are looking for a great night out in the Winter Park area, "Hamlet" is certainly the show to see. With classic lines such as, "To be or not to be," and "Neither a borrower nor lender be," "Hamlet" is to theatre what "The Godfather" is to film.

The show runs until March 13 at the Orlando Shakespeare Theatre. Tickets are \$25, with student rush tickets available for \$12 half an hour before the show. Do not miss your chance to see it!

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Disney's Super Hero

SHELBY PHILLIPS
the sandspur

The hiccups keep on coming for Disney, Marvel and Universal Studios. Since Disney's \$4.3 billion purchase of Marvel Entertainment became official. The latest weeds in the Disney/Marvel garden are financial, company privacy issues and the not-so-easy character-use agreements. With this in mind, let us see if we cannot obtain a better understanding of the situation and perhaps raise a few disturbing questions.

First and foremost, let us recap: Marvel is now the newest addition to be brought into the ever-growing Disney Empire. However, Marvel comes new problems for Disney. First, some of Marvel's largest moneymaking characters like the X-Men are under contracts to such companies as Fox.

One of the major issues at this time is that while the House of Mouse may have bought the "house of ideas," they have also entangled with Universal Studios. Universal has essentially borrowed the rights to

such Marvel Comics favorites as "The X-Men," "Spider-Man," "The Fantastic Four" and others. To maintain this contract, Universal must ensure that all Marvel associated rides and/or attractions are safe and well taken care of. The second half of this agreement is a monetary payout of millions that Universal makes to Marvel, that will now be made to Disney.

But the trouble does not stop here. According to the Feb. 2 edition of the Orlando Sentinel, due to the purchase of Marvel, Disney and Universal are heading down to the Federal Trade Commission (FTC) to sort out what are affectionately known as anti-trust laws.

According to the FTC, "anti-trust laws proscribe unlawful mergers and business practices in general terms, leaving courts to decide which ones are illegal based on the facts of each case."

There are three different types of anti-trust laws: The Sherman Act, The Federal Trade Commission Act, and The Clayton Act. The troubles that both Disney and Universal are facing have roots in each of these anti-trust laws. What this means is this: the anti-trust laws deal

with mergers, essential business agreements and predicaments like the one our two entertainment companies find themselves in. Through the purchase of Marvel and through the contract that Universal holds with Marvel, Disney can now review the financial books of Universal, its largest competitor.

That is the big hurdle that both companies are struggling with. The two companies are currently in the process of signing anti-trust agreements. But here is the hitch: while this agreement is supposed to protect against price fixing and other mischief on the half of both parties, the "higher ups" in the Disney world will still have the right to review its competitor's books, but will not be allowed to share this information further down the line. We all know how well that one is going to work!

While the anti-trust agreement is supposed to prevent a monopoly, Disney will still have landed a long awaited and terrifying advantage over its longtime rival, Universal Studios. Only time will tell how this circus will end, hopefully the court will look out for both parties' best interests.

2010 Olympics : Bring on the Skiing, Skating, and Snow!



A warm, wet Olympics

At the Olympics, temperatures above freezing are predicted, possibly bringing rain to sites at lower elevations close to Vancouver. In the mountains around Whistler, skiers could confront rain at the base, fog on the chairlift and firm snow on the runs. Key factors that contribute to persistently wet winters in southern British Columbia:

Canadian weather

Earth's atmosphere conforms to certain recurring patterns, partly due to the geography of the land below, four recurring pressure systems in Canada:

- A. Aleutian low South/southwest of Alaska
- B. Pacific high West coast of the U.S., sometimes extending inland in the winter as a so-called Basin High
- C. Icelandic low North Atlantic ocean near Iceland
- D. Subtropical high Atlantic near Bermuda



Vancouver in winter

Aleutian low strengthens as Pacific high ebbs; produces rapid change in temperature from north to south, energizing approaching weather systems; cold and warm air collide, fueling 10 to 15 storms each month



The wet westerlies

Warm, moist systems known as westerlies are spawned over the Pacific Ocean and carried into the coast, in southern Canada, air hits Coast Mountains, rising quickly to produce precipitation

1. Ocean supplies heat, moderating coastal temperatures
2. Storms are lifted rapidly up windward faces of mountains
3. Moisture condenses and falls, usually as rain at lower elevations near Vancouver and snow at higher elevations near Whistler



Whistler
▲ Whistler mountain summit
7,100 ft.
(2,162 m)

Average snowfall, by month, since 1971



Opening Weekend Event Schedule

February 12, 2010

- 10:00 - Ski Jumping - NH Individual Qualification Round
- 6:00 - General - Opening Ceremony

February 13, 2010

- 9:45 - Ski Jumping - NH Individual 1st Round
- 10:45 - Ski Jumping - NH Individual Final Round
- 11:45 - Alpine Skiing - Men's Downhill
- 12:00 - Ice Hockey - Women's Preliminary Round - Group A Game 1
- 12:00 - Speed Skating - Men's 5000 m
- 1:00 - Biathlon - Women's 7.5 km Sprint
- 4:30 - Freestyle Skiing - Ladies' Moguls Qualification
- 5:00 - Ice Hockey - Women's Preliminary Round - Group A Game 2
- 5:00 - Luge - Men's Singles Run 1
- 5:00 - Short Track - Men's 1500 m Heats
- 5:42 - Short Track - Ladies' 500 m Heats
- 6:18 - Short Track - Men's 1500 m Semifinals
- 6:50 - Short Track - Ladies' 3000 m Relay Semifinals
- 7:10 - Luge - Men's Singles Run 2
- 7:18 - Short Track - Men's 1500 m Finals
- 7:30 - Freestyle Skiing - Ladies' Moguls Final

February 14, 2010

- 10:00 - Alpine Skiing - Ladies' Super Combined Downhill
- 10:00 - Nordic Combined - Individual NH/10 km CC - Competition Round
- 11:15 - Biathlon - Men's 10 km Sprint



Friends of the Games

These official mascots are designed to portray the spirit of Canada and of the Games.

Sumi

- Name derives from aboriginal word meaning "guardian spirit"; Sumi is guardian of the Paralympics
- With an orca's hat, a thunderbird's wings and a black bear's legs, he represents transformation



Quatchi

- A sasquatch, or bigfoot, a popular character in local Pacific West Coast legends
- Said to live in the wilderness, he represents the mystery and wonder of nature

Miga

- A young sea bear - part killer whale, part bear - inspired by Pacific Northwest First Nations (Native American) tales of orcas that become bears when they arrive on land

Source: The Vancouver Organizing Committee for the 2010 Olympic and Paralympic Winter Games



The Games

- Alpine Skiing
- Biathlon
- Cross-country
- Curling
- Figure Skating
- Freestyle Skiing
- Ice Hockey
- Luge
- Nordic Combined
- Short Track
- Skeleton
- Ski Jumping
- Snowboard
- Speed Skating



PHOTOS COURTESY OF MCT CAMPUS AND WWW.VANCOUVER2010.COM

Rollins Golf Rolls Forward

The 21st-ranked Rollins Golf team shows off its swing in various golf tournaments throughout the season. The team's lowest score of the season has been a 66 shot by Colin Dolph (Class of 2010) during the Rollins College Invitational at Forest Lake Golf Club last October. Their next challenge will come at the Matlock Invitational on Feb. 15-16 at Lakeland's Lone Palm Golf Club.

PHOTOS
COURTESY OF
ROLLINSSPORTS.COM



SERENA RYDER
ON TOUR WITH HOWIE DAY

IS IT
O.K.

2/17 AT THE SOCIAL

SERENARYDER



AVAILABLE NOW



Golf Comes in 2016

GREG GOLDEN
the sandspur

For the first time in 108 years, golf will be an Olympic event, as the International Olympic Committee (IOC) approved the sport for competition in the 2016 Summer Olympics in Rio de Janeiro. The competition will pit 60 men in 72-hole individual stroke-play. As devised by the International Golf Federation's Olympic Golf Committee, the top 15-ranked players in the world will qualify automatically, with the following spots going to 45 players ranked 16 and below, but with a twist: each nation can only have two representatives, aside from those guaranteed entry due to rank.

The good news is that golf boasts an international cast of great players, with the top 100-ranked players in the world coming from 22 different nations. Not only are they good, but they have been growing: of the 12 Major Championships played in the past four years, internationally-born players have won seven. Comparatively, only eight winners of the 21 prior majors were born outside of the U.S.

But if the Olympic team were chosen today, a staggering 60 of the top 100 players would be automatically ineligible, including last year's winners of the U.S. Open and British Open, 22nd-ranked Lucas Glover and 21st-ranked Stewart Cink. This could make for a particularly sparse field, which could challenge golf's Olympic success right out of the gate.

But it is important to consider that a lack of star-power ruined baseball's recurrence as an Olympic sport, as the Ma-

ior League Baseball season is in full swing during the Olympics. Hockey faces the same problem during the winter games and the NHL has experimented with halting its season to allow its players to represent their countries, but Commissioner Gary Bettman has voiced that the league will rethink future plans to suspend play. Golf may find itself in a similar situation.

As the Olympics often encompass the entire month of August, the IOC is taking care to avoid stepping on the toes of the PGA Championship, one of golf's four annual major championships. The mid-August PGA tournament may take precedence over Olympic competition in the minds of golfers, with the availability of larger winnings at stake. But while golf's best players often opt out of tournaments that surround Major tournaments, the Olympics may carry enough weight to gravitate golfers towards playing.

Tiger Woods has pledged to play in the event, claiming he will if he has not retired from golf and successfully qualifies for the team. At 40 years of age, his entrance could make him the most internationally known athlete in the entire Olympics, and possibly the most successful professional athlete to ever compete.

His participation could also mask the problems of the qualifying selection for the time being by guarantee viewers. But once he eventually retires from the game, the event could still suffer from such a wonky system. Despite its potential troubles, the inclusion of golf in the 2016 Olympics could be the perfect opportunity for Tiger to pass the torch to the world, fanning golf's flames to new corners of the globe.



COURTESY OF MCT CAMPUS

QUESTIONS ABOUT QUALIFYING: Rules would leave 2009 British Open winner Stewart Cink off the US team if it were chosen today.

Classified

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FEB/MAR



Sandspurian of the Week

Alexis Obernauer for never leaving layout early and going above and beyond the call of duty.

Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
12 Paula Vogel's How I Learned to Drive @ 8 p.m. Annie Russell Theatre	13 Paula Vogel's How I Learned to Drive @ 8 p.m. Annie Russell Theatre	14 Valentine's Day! Paula Vogel's How I Learned to Drive @ 4 p.m. Annie Russell Theatre	15 George Washington's Birthday	16 Women's Tennis vs. Florida Tech @ 2:30 p.m. Baseball vs. Bentley @ 6 p.m.	17	18 Men's Tennis vs. Embury-Riddle @ 2:30 p.m. *Blocks in the Library Presentation @ 6 p.m. Bibb Lab in Olin Library
19 Baseball vs. St. Thomas @ 1 p.m. Paula Vogel's How I Learned to Drive @ 8 p.m. Annie Russell Theatre	20 Men's Lacrosse vs. St. Leo University @ 12 p.m. Soccer Field Paula Vogel's How I Learned to Drive @ 2 p.m. and 8 p.m. Annie Russell Theatre	21	22 Men's Tennis vs. Brandeis University @ 2:30 p.m.	23 Softball vs. Flagler @ 2 p.m.	24 Peer Mentor 2010 information session	25 Beach Festival Series @ 12:30 p.m. Tiedtie Concert Hall Campus Movie Fest Launch-All Day Conwell Campus Center
26 Softball vs. Kentucky State @ 5 p.m.	27 Carnival @ 1-4 p.m. Mills Lawn Purim-Carnival @ 5 p.m.	28 Softball vs. Kentucky State @ 10 a.m. Men's Tennis vs. Lynn @ 10 a.m.	1 Peer Mentor Information Session @ 7 p.m. - 9 p.m.	2 Your Music at Midnight @ 11:30 p.m. Tiedtie Concert Hall	3 Baseball vs. St. Anselm @ 6 p.m.	4 Music at Midday @ 12:30 p.m. - 2 p.m. Tiedtie Concert Hall
5 Men's Tennis vs. West Florida @ 2:30 p.m.	6 SPRING BREAK!	7 SPRING BREAK!	8 SPRING BREAK!	9 SPRING BREAK!	10 SPRING BREAK!	11 SPRING BREAK!
12 SPRING BREAK!	13 SPRING BREAK!	14 SPRING BREAK!	Rollins College www.TheSandspur.org			

23rd-Ranked Tars Spear Sailfish

ALEXIS NEU
the sandspur

The Rollins College Tars dominated the Palm Beach Atlantic Sailfish Wednesday, Feb. 3, with a final score of 65-45. The Tars now hold a National Division II ranking of 23. Rollins' victory was aided by four Tars who scored in the double-figures that night: Myk Brown (Class of 2012) with 15 points, Nick Wolf (Class of 2011) with 11, and Matt Robertson (Class of 2011) and Julian Wilkison (Class of 2012) with 10 points each. Alongside his 11 points, Wolf was also responsible for 10 of the Tars' rebounds, making last Wednesday night's game Wolf's seventh double-double of the season.

Following an initial 17-8 surge, the Tars led the game from beginning to end. Rollins shot 53 percent for the night, while holding the Sailfish to a mere 20 percent. Although the Sailfish managed to make it within five points with eight minutes left in the first half, the Tars were able to regain distance, ending the first half with a 32-17 point lead. In the second half, the Tars continued to increase the gap and, with four minutes to go, led the Sailfish 60-36. The Tars ended the game with a 20-point lead.



GOING, GOING, GONE: Number 21, guard Ian Scott (Class of 2012) runs the ball down the court away from the opponent.

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