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**STARS**

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The Rollins Sandspur

Newspapers and Weeklies of Central Florida

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## Sandspur, Vol 116, No 18, March 05, 2010

Rollins College

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### INSIDE:

For years prognosticators have attempted to deduce the way the Academy Awards will go on Oscar night. Simply put, who's going to get those coveted little golden men?

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this day in history



COURTESY OF LOC.GOV

March 5, 1946: Winston Churchill uses the phrase "Iron Curtain" for the first time during a speech at Westminster College. The "Iron Curtain" concept symbolized the ideological and physical divide in Europe between 1945 and 1991.

### QUOTABLE

Obama's followers follow his image wherever it may go and defend anything he may do that America's citizens would cry foul at.

OPINION PAGE 5

Interested in some extra cash? Take pictures and write for The Sandspur!



### WHERE TO GO

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## Famous Actor Performs Historical Lecture With A Twist



CHRISTIAN KEBBEL / the sandspur

**INTERACTIVE AND EDUCATIONAL:** Actor Chaz Mena, best known for his part in "Law and Order," encourages the audience to become a partner in his performance.

KAITLYN SCHIRARD  
the sandspur

On Feb. 25, Rollins students and members of local historical associations filled Bush Auditorium for a unique historical lecture about Pedro Menéndez. Menéndez was a 16th-century

Spanish admiral and pirate hunter. He is best remembered for founding St. Augustine, Florida, the first permanent European settlement and the oldest port city in the United States, on Aug. 28, 1565. Menéndez later became the first governor of Spanish Florida.

Actor Chaz Mena captivated audience members with his vibrant retelling of Menéndez's story. Mena is a New York City-based actor best known for frequenting "Law and Order," which is just one of his multiple TV and movie credits. Mena is also no stranger to the off-Broadway scene, having performed in shows such as "Yerma" and "Customs." He also has a list of regional credits that include "Fiddler On The Roof," "Anna In The Tropics," and "Pi-

caso At The Lapin Agile." Presently, Mena is developing this performance by studying Pedro Menéndez de Avilés, a project that is underwritten by a grant from Florida Humanities Council. He engages his audience frankly and openly, encouraging them to speak to 19th century Cuban humanist, poet, and revolutionary José Martí. The audience becomes a partner in his performances and members are encouraged to pose questions and participate throughout. He performs his 90-minute Menéndez de Avilés project in the same unique and memorable style.

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Audience members experienced what was the third run of the show, which is still in the working phases as it comes out of its six-month research phase. This "working phase" showed through in the moments where Menéndez fumbled or repeated parts of the "working script." Despite the few verbal fumbles (and the comically fake beard), his vocal presence and comfort in the Bush Auditorium were astounding, for he even was able to incorporate modern political and social references into the performance.

All in all it was a playful and informative evening in which Mena left audience members pondering the questions, "What do we know?" and "Why do we know it?"

## Student Shocked and Shot on UF Campus

PETER TRAVIS  
the sandspur

University of Florida students were shocked Tuesday night when they heard a gun-shot ring out from the family housing units on campus. During an altercation in the Corry Village housing units, Keith Smith, a Campus Police Officer,

opened fire on doctoral student and graduate assistant, Kofi Adu-Brempong.

The incident began at 8:17 p.m. when campus police found that Adu-Brempong had barricaded himself inside his apartment and would not allow officers to enter. After having a conversation with Adu-Brempong through the door, officers lost contact with him and

decided to enter the apartment by force. Once inside his apartment, Campus Police found Adu-Brempong holding a knife and a pipe. The arrest report alleged that Adu-Brempong verbally threatened officers upon entry to his apartment.

The report stated that, "at the time, Adu-Brempong appeared to have the ability to carry out the threat." Officers

attempted to subdue him with a Taser and by firing bean bags at him. However, Adu-Brempong remained belligerent which led to Smith firing his gun and hitting the student near his face.

Adu-Brempong was then rushed to Shands, the local hospital associated with the University of Florida.

CONTINUED ON PG. 3

## Panchen Lama Sparks Controversy

EMILY SESSOMS  
the sandspur

This week, China's self-appointed Panchen Lama was designated to a top legislative advisory body in the nation. The Chinese people hoped that this act would raise the Panchen Lama's status and legitimacy. The role of the Panchen Lama in traditional Tibetan culture is to help recognize the Dalai Lama's reincarnation.

The controversy over the current Panchen Lama, Gyain-

cain Norbu, stems from the history of appointment. In 1995, His 14th Holiness the Dalai Lama chose Gendun Choekyi Nyima as the next Panchen Lama. Shortly after this decision was announced, the prospective Tibetan boy and his family disappeared and have not been seen since.

CONTINUED ON PG. 2

**THOUGHTFUL:** His Holiness the Dalai Lama is concerned about the effect of the Chinese government appointing the new Panchen Lama.



COURTESY OF MCT CAMPUS

### Retraction

"On Page 1 of the February 26, 2010 issue of The Sandspur, the following sentence was published: "Reporter Mike Holfeld died from an attack in 1999 as did a 20 year old trainer who had fallen into his tank in 1999." We retract this statement. Mike Holfeld did not die in 1999 nor was he involved in a Tilikum incident. Mike Holfeld is a WKMG reporter who reported on the Tilikum story. Further, a 20-year-old trainer was not killed in 1999. In 1999 a man died after sneaking into SeaWorld and was found in the tank which held Tilikum.



# the Sandspur

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## Where do you fit into The Sandspur?

At The Sandspur, we are constantly looking for more voices, be they involved in editing, writing, or photography. Interested individuals can become either Staff Reporters or Freelance Writers.

## What do you get for contributing to The Sandspur?

Other than seeing your name and work in print, you will be paid as a correspondent for the Sandspur.

## How will I get my written articles into The Sandspur?

Articles for The Sandspur are typically 400-700 words in length and must be submitted no later than noon on the Monday prior to the corresponding issue's publication. Submissions will be e-mailed to TClinger@rollins.edu and AObernauer@rollins.edu.

## Where is the Sandspur?

The Sandspur office is located on the 2nd floor of the Mills building, two floors above the post office.

## How can I get involved with The Sandspur?

Sandspur meetings are held on Wednesday of every week at 6pm in the Sandspur office on the 2nd floor of the Mills Building. Any questions can be e-mailed to editor@thesandspur.org, and respective editors can be reached at their Rollins e-mail addresses (first initial, last name@rollins.edu).

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# 8.8 Earthquake Rocks Chile



**OFF THE RICHTER:** In Constitucion, Chile, citizens inspect the ruins of the 8.8 magnitude earthquake that rocked the country on Feb. 27. Damages and repairs are estimated to be in the billions.

EMILY SESSOMS  
*the sandspur*

An earthquake of magnitude 8.8 hit Chile on Feb. 27, followed by aftershocks and a tsunami. Death toll estimates range from the hundreds into over 1,000. The earthquake has damaged over 1.5 million houses, forcing millions to be displaced. The natural disaster was 700-800

times stronger, but at a greater depth within the earth, than the earthquake in Haiti in January.

The Chilean earthquake comes in the wake of the Haiti tragedy, and although the devastation in Chile may not be as far-reaching, it should not be overlooked. For now, several airlines have suspended flights to Chile, and there have been reports of looting in Chilean cities. The fiscal damage is estimated to be in the billions, and

although there was fear that the tsunami would devastate other areas, such as Hawaii, there have been no reports of any significant damage elsewhere.

This disaster brings to debate the disparities in wealth, infrastructure, and preparedness that outline the effects of the quakes in Haiti and Chile. Haiti has historically been the poorest country in the Western hemisphere, and analysts are already pointing to the differ-

ences in development and GDP in each country as determining factors of each country's devastation. Even though the Feb. 27 earthquake was much stronger than the one in Haiti, Chile was nowhere near as devastated as Haiti. Unlike Chile, Haiti was not as prepared to face the impact of a large scale earthquake.

As the Chinese characters for crisis suggest, however, with "danger" also comes "opportunity." People from across the globe, of different cultures and socioeconomic classes, have come together in an effort to help Haiti. Chilean President Michelle Bachelet insists that Chile does not need foreign aid, but is willing to accept it as she declares states of catastrophe in different areas.

What can Rollins students do to help? Individual donations to Oxfam, UNICEF, American Red Cross, and other humanitarian groups always make a difference. These are all non-profit organizations and therefore donations to them are tax-deductible.

Although Haiti may need much more money, support, and help throughout the process of recovery, the situation in Chile cannot go ignored simply because it does not appear as devastating. The earthquake in Chile presents Rollins and the world with opportunities to help, and Rollins students are urged to do what they can to make a difference.

# Chinese Panchen Lama Sparks Controversy



**SPEAKING OUT:** His Holiness the Dalai Lama answers questions from the press before meeting with President Obama.

## CONTINUED FROM PG. 1

In the same year, Chinese officials appointed Gyaincain Norbu to be the Panchen Lama, who will play a decisive role in who the next Dalai Lama will be.

With this, it is clear that the Chinese hope to appoint a Dalai Lama who will be pro-China and, most likely, against an independent Tibet.

China does not recognize the legitimacy of the current Dalai Lama and believes he is a dangerous separatist. After the destruction of over 5,000 monasteries and the genocide of the Tibetan community in the 1950s, the Dalai Lama and thousands of others live in exile in northern India.

Although the tradition of the Panchen Lama choosing the next Dalai Lama has been occurring for centuries, His 14th Holiness suggests that due to China's interference, his replacement

may need to be democratically elected by the Tibetan community.

The Dalai Lama recently came to the United States to speak with President Obama. The meetings between the Dalai Lama and our president have been in practice for nearly twenty years, but notes on the meeting were muted this time and the press was not invited. This has also been in practice for many presidential terms as well.

Currently, there is no organization on campus for practicing Buddhists. Although there is Fiat Lux and Hillel group, other denominations do not have the opportunity to open dialogue nor come together and express their beliefs. Perhaps there lies a prospect for learning and understanding. These groups should host open discussions for all faiths.

# Gays Denied at Dutch Church

EMILY SESSOMS  
*the sandspur*

Last week, a Catholic church in Reusel, Netherlands denied Communion to a homosexual. This led to mass protests by Dutch activists; hundreds wearing pink dresses and wigs stood up and walked out of Mass.

Although the Netherlands adopted gay marriage in 2001, the Catholic Church retains its stance on homosexuality as a sin.

Father Buyens, the priest who refused communion to the openly gay man, did offer him a blessing in place of Communion, but has not offered an explanation as to his actions.

"A referee on a soccer field does not discuss his decisions with a player who exhibits problematic behavior," Buyens commented.

The man who was denied, Giljs Vermeulen, says he realizes the Church's position on homosexuality, but if it will refuse Communion to one man because he is a sinner, then they must do so to every man, for every man is a sinner. For Vermeulen, this is not a debate about whether homosexuality is a sin or not; it is about the principle of equal treatment.

The protests have sparked Catholic anti-homosexual sentiments, with many expressing their anger at the demonstrations. They claim that the pink-wig activists disrespected Catholic religious views that have been in place for centuries. Currently, the Church is still unwilling to converse with the community about options to resolve the matter.

There are many opportunities on campus that allow one to have an open discussion with the GLBT community. Although agreement is not necessarily the objective, acceptance, respect and understanding are possible. The Rollins Spectrum, the GLBT alliance, currently meets every Thursday at 5:30 p.m. in Orlando 215, and every first Friday of the month in Bush 120 at 7 p.m. for Rainbow Monthly Meetings.

The National Gay and Lesbian Chamber of Commerce is an organization that protects the interests of the GLBT community. It provides the only GLBT certification to businesses by overseeing the Supplier Diversity Initiative. If you want to apply, there should be the chance to do so this fall for summer 2011.





# Rollins Gets A Taste of Bali



COURTESY OF ROLLINS.EDU



COURTESY OF MCT CAMPUS

**SPREADING THE KNOWLEDGE:** (LEFT) Dr. Luh Ketut Suryani spoke at the SunTrust Auditorium about "The Dark Side of Paradise." (RIGHT) The village of Gunung Kawi in Bali, home of several ancient monuments.

**GABBY CHASSAGNE & JENNIFER RITTER**  
*the sandspur*

Last week Rollins welcomed Dr. Luh Ketut Suryani and her son Dr. Cokorda Bagus Jaya Lesman.

This dynamic duo comes from the island of Bali in Indonesia. They are spreading their

knowledge on what they call "The Dark Side of Paradise." These two have been working with Professor of Philosophy and Religion Hoyt Edge for over 10 years, studying and analyzing Western individualism versus Bali collectivism.

Dr. Suryani shared insight on how inner peace and tranquility via meditation can bring

about positive results, that "if we are creative and try to see the positive in things, the world [will be] a brighter place." She then switched gears to how Bali's current economy is impeding the advancement in the medical treatment of mental illness, and how the impoverished have resorted to chaining and caging their loved ones.

Dr. Suryani founded the Suryani Institute for Mental Health in Bali; one of the few institutions providing assistance for this particular part of the Balinese population. Dr. Suryani and her son aim to raise awareness, and due to their passionate yet informative speeches delivered last week, it can be said that they achieved their goal.

# Tragedy At SeaWorld Orlando

**DODIE O'KEEFE**  
*the sandspur*

In a tragic event this past Wednesday, Feb. 24, Dawn Brancheau was killed at SeaWorld. Brancheau was a 40-old veteran trainer from northwest Indiana. Her family replied that Brancheau died doing what she loved; she was living her dream.

"You could just tell by looking at her face. She loves what she is doing," replied Brancheau's sister Diana Gross.

The whale that killed Brancheau, Tilikum, is a 12,000-pound orca whale. Thus far, he remains at the exhibit, continuing with shows and working with trainers. According to WFTV Local News, SeaWorld issued a statement reading, "We have every intention of continuing to interact with this animal, though the procedures for working with him will change."

In addition to that of Dawn Brancheau, Tilikum has been involved in two prior deaths. One of these included a Canadian trainer in 1991, who was drowned at the now-closed Sealand of the Pacific aquarium near British Columbia. In 1999, a man who snuck into SeaWorld's orca tank at night was found dead on Tilikum's back, suspected to have drowned.

According to authorities, Tilikum saw Brancheau's braided hair and grabbed onto it, while a horrified crowd



COURTESY OF MCT CAMPUS

**QUESTIONS TO ANSWER:** President and CEO of SeaWorld Parks and Entertainment, Joe Atchison, speaks during a news conference and answers reporters' questions.

watched. Brancheau most likely died from several traumatic injuries and from drowning. Trainers had to lift the whale out of the water in order to remove Brancheau from its jaw.

Consequently, SeaWorld President Jim Atchison is prohibiting any trainers from being in the water at theme parks in Orlando, San Diego, and San Antonio until their review is

completed. Additionally, Atchison stated that colleagues from other sea mammal facilities and members of the United States Navy are going to help with the review of this death.

"We're hoping if we get new eyes on this, we'll find something we missed," Atchison stated. Currently, park officials are working on creating the Dawn Brancheau Memo-

rial Charitable Foundation. A video tribute was featured this previous Saturday. According to Brancheau's family, she knew she wanted to train whales since she visited SeaWorld 30 years earlier.

"She talked about it her whole life. She knew she wanted to work with the animals and SeaWorld was her dream," stated her sister.

# Student Shocked and Shot on UF Campus

CONTINUED FROM PG. 1

Adu-Brempong's neighbors were either evacuated or told to stay inside their apartments during the altercation. Corry Village is one of the many student housing units on campus dedicated to graduate students

and students with families. In accordance with department policy, Keith Smith, the officer who fired the shot, has been placed on administrative leave pending an internal investigation of that night's events.

Kofi Adu-Brempong is a doctoral student from Ghana, pursuing his degree in geogra-

phy. Police made a visit to his home the day before the incident to investigate possible emotional problems that were reported by one of his professors. However, Adu-Brempong assured the officers that nothing was wrong and told them to leave. Students told reporters that Adu-Brempong used a

cane to get around campus due to a childhood bout with polio. Professors and counselors were aware of delusional behavior and expressed concern for Adu-Brempong before Tuesday night's occurrences.

This incident marks the first time a student has been shot by campus police in 25 years.

# Winner Chosen in U.K. Embassy Competition

**KAITLYN SCHIRARD**  
*the sandspur*

U.S. Ambassador to the United Kingdom Louis B. Susman and Acting Director of the Bureau of Overseas Buildings Operations Adam Namm announced Feb. 23, 2010 that KieranTimberlake of Philadelphia, Pennsylvania has won the design competition for the New London Embassy.

The decision to open the design selection to competition is rare but not unprecedented—this is the fourth time the State Department has done so—demonstrating the importance of the London embassy to the United States' long-standing relationship with Great Britain. It might also reflect the State Department's desire for fresh and deeper thinking about how to design aesthetically pleasing, yet secure facilities.

KieranTimberlake's design sought to accomplish the goal of creating a modern, welcoming, timeless, safe, and energy efficient embassy for the 21st century. The firm's concept most fully satisfied the requirements outlined in the design competition's mission statement: the greatest potential for developing a truly iconic embassy and is on the leading edge of sustainable design.

KieranTimberlake is an architectural firm known for its commitment to innovation and environmental responsibility. Starting with 37 architectural submissions, the Bureau of Overseas Buildings Operations narrowed the number to a shortlist of nine firms. A distinguished jury of both American and British leaders in the fields of architecture, academia and diplomacy selected four firms for the final phase of the competition. The four competing architectural firms KieranTimberlake, Morphosis Architects, Pei Cobb Freed & Partners, and Richard Meier & Partners worked for nearly a year and made presentations to the jury.

The anticipated groundbreaking on this landmark embassy will be in 2013 with a goal to complete the construction in 2017. Set on a site of almost five acres on the south side of the Thames River, the new structure will be positioned on an angle to the surrounding streets. A complex envelope of blast-resistant glass and a polymer skin (known as ETFE) will provide both security and energy efficiency while shading the building on its sun-exposed sides.

The glass skin also helps the building, which is estimated to cost about \$500 million, put a transparent face to the city and maximizes natural light for workers inside. Photovoltaics in the building's skin and on its roof will generate electricity. The designers hope to see their vision fulfilled and create a site with a timeless quality to appropriately represent the United States of America in the United Kingdom.



# The Words of Weitzner

Melanie's ramblings about local and campus happenings.



MELANIE WEITZNER  
columnist

## Can't Blame Tilikum

Unless you have not gone near a television, computer or radio in the past week, you have probably heard about Tilikum, the 12,300-pound killer whale who is nearly the size of a school bus and lives in our backyard at Orlando's SeaWorld. You have probably also heard about his most recent incident involving the death of a trainer.

During a Dine with Shamu performance on Feb. 24, park visitors were witnesses to a gruesome scene that has occurred over a dozen times since the 1970s: a captive killer whale turned on its trainer, resulting in death. People's first reactions upon hearing about the incident were probably something along the lines of, "How could this happen?" I say, "How could this NOT happen?"

Here is a quick and basic breakdown on killer whales: they are the largest of the dolphins, they are one of the world's most powerful predators, and they are highly dependent on social interactions amongst their pods—think of them as cliques—and on their migratory patterns. Knowing all of this about killer whales, how could it possibly

make sense to keep one captive in a tank that is basically the size of a fish bowl for these massive creatures?

Holding these impressive animals in these conditions is not only cruel, but disastrous for their well-being. According to the Whale and Dolphin Conservation Society (WDCS), killer whales held in captivity often develop several pathologies, such as dorsal fin collapse, which can be seen in 60 to 90 percent of captive males. Killer whales in captivity also have a vastly reduced life span, shrinking to a mere 20 years rather than their natural 60 to 80 years. Critics claim that captive life is stressful due to the small tanks the killer whales are placed in, the false social groupings the parks create, and the chemically altered water in their tanks. As a result, killer whales are prone to act aggressively towards their tank mates and human handlers, as was clearly shown in the Feb. 24 attack.

Richard Ellis, an American Museum of Natural History marine conservationist, was interviewed by the Associated Press to explain the reasons for Tilikum's attack and discuss whether or not his actions were accidental.

"Killer whales, because they're supposed to be so intelligent, don't do things accidentally," Ellis said. "This was not an insane, uncontrollable act. I don't believe for a moment that this whale was trying to eat the trainer, but whatever prompted the whale to do this, it behaved in killer whale fashion."

Violent acts towards humans by wild killer whales have never been recorded. This has only happened with those in captivity. Clearly, it was not in Tilikum's nature to kill humans; he was only reacting to the stress his environment has created for him.

I understand the educational aspects and breeding programs SeaWorld parks are using in order to defend their captivity of killer whales, but the parks must also consider the quality of life for these animals. Making entertainment out of creatures that should be swimming freely in the ocean rather than performing flips for tourists is not consistent with the conservationist image SeaWorld passes off.

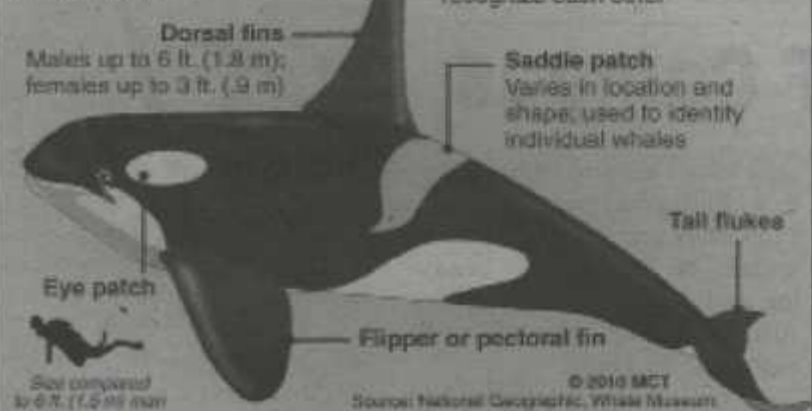
Tilikum is not to blame. His captors are.

## Killer whales

Orcas are the largest member of the dolphin family

- **Length** Males 27 ft. (8.2 m); females 23 ft. (7 m)
- **Weight** Up to 10 tons (9,000 kg)
- **Distribution** All oceans, favor cooler waters

- **Behavior** Very social; studies have shown that each pod has its own distinctive dialect or accent, through which members of the same pod can recognize each other



COURTESY OF MCT CAMPUS

BY THE NUMBERS: A profile of the average killer whale.

The opinions on this page and in the opinions section do not necessarily represent the view of The Sandspur or The Sandspur Staff.

# It Could Be Worse

PETER TRAVIS  
the sandspur

Frequently when eating meals in the Campus Center, I am amazed at how many complaints I hear about the food here at Rollins. I admit that at times the rotating menus can seem monotonous and get a little stale for my taste buds; however, we have to evaluate our on-campus food options with more of a big picture perspective. Personally, I have made several trips to other college campuses to visit friends, and I often find that Rollins' food is much better than that of other schools. Overall, Rollins students need to realize that we have great dining options for the small size of our school.

Some of my personal favorites on the Rollins menu are the daily specials. At lunchtime, I am always satisfied with the option of a sizzling salad (the buffalo chicken being my favorite, of course). The recent addition of the vegan cuisine station provides a great option for vegetarians and vegans on campus. The Mediterranean wrap is a great way to get my weekly hummus fix. And you cannot forget about the make-your-own pizza station that pops up every Friday. Although it does take a bit longer than everything else, it is worth the time if you are craving a certain topping combination that might not be offered normally. Of course, the deli station is always a safe bet if you want a tasty panini.

I find breakfast at Rollins to

be one of my favorite meals of the day. The Campus Center covers all the basics of whatever balanced breakfast one would favor. I personally enjoy a bacon, bagel, and fruit combination when I decide to go to the Campus Center in the morning. If you are not in the mood for the Campus Center's breakfast spread, you can always go to CSS or Dianne's and pick up the famous breakfast croissant. I have not found breakfast sandwiches like these on any other college campus, and they remain my absolute favorite food item served at Rollins.

Regardless of these good dining options on campus, I will admit that there are some improvements that Dining Services could make. I certainly think that there need to be more options at dinner. While there is always plenty to choose from at lunch, dinner at the campus center is fairly sparse and gets repetitive fast. One specific cooking improvement could be made in the vegetable department. I always find my vegetables at dinner time to be either under- or overcooked, bland and simply not



COURTESY OF ROLLINS.EDU

**ON CAMPUS:** The Rollins dining services provide a wide array of choices for the students and staff throughout the entire semester.

flavorful. Also, the fact that the campus center closes early on Friday nights is a bit annoying.

All in all, I think most students on campus do not appreciate the dining options they have here at Rollins. My advice would be to visit some friends at other small schools around the country and see if you are not wishing you were back at Rollins holding a hot, delicious, flaky breakfast croissant in your hands.

# Shwayze: Shwat?

ALEXIS OBERNAUER  
the sandspur

Shwayze is coming to Rollins. No, not as an undergrad, but rather as the headliner of the ACE Spring Arena Concert. Some interesting facts about Shwayze: his real name is Aaron Smith, and although I am not sure about how I feel about the stage name "Shwayze," it certainly rolls off the tongue better than Aaron Smith does.

More importantly, the name can easily be butchered to create silly headlines. Shwayze may not be alone in his performance, for his other half is Cisco Adler, former frontman for the band Whitestarr.

This duo is responsible for the singles "Buzzin'" and "Corona and Lime," two catchy jams that received a fair amount of play during those lazy summer afternoons of 2008.

Joining Shwayze at the Spring Arena Concert will be Black Violin. Now I had previously never heard of Black Violin, but after some intense Wikipedia research I have found out

that Black Violin is a hip-hop duo of two classically trained violinists hailing from our fair state of Florida.

Black Violin is also comprised of two artists: Kev Marcus on the violin and Wil B. on the viola. If nothing else, this duo will certainly provide something outside of the auto-

tuned monotony so frequently heard blasting from nearly every student driving down Holt Ave.

All things considered, I would like to offer "mad props" to ACE for bringing some buzz-worthy (pun intended) artists to campus to memorably finish off the spring semester.

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# The Beagle's Nose

Yoni's take on the political environment of the nation and the world.



YONI BINSTOCK  
columnist

## Our Ugly Foreign Policy

Today, we are in the process of leaving one war and surging into another. The American military has been worn thin and the costs in blood and national funds have been tremendous. We must analyze the reasoning behind these wars and hold our leaders accountable for their actions.

Beginning with Truman's war in Korea, the executive has an unparalleled power in foreign policy. Followed by Johnson and Nixon's war in Vietnam and George W. Bush's war in Iraq, these presidents have chosen to wage wars of choice, often misleading or downright lying to Congress and to the people.

With increasing reliance on mercenary groups like Blackwater (recently renamed Xe Services) and other private firms, we have begun a process of privatizing war. For the blood of our young men and women, the flow of money comes easily to those in the military industrial complex.

Recently, a man named John Perkins, author of New York Times bestsellers, "Confessions of an Economic Hitman" and "The Secret History of the American Empire," broke his vow of silence and released books and interviews about the inner workings of American foreign policy. Many of his views are heavily contentious and many in the field discredit him for lack of hard evidence, but his messages are still widely received by much of the public.

His job, hired jointly by the CIA and international corporations, was to act as an economic hitman. According to Perkins, economic hitmen, numbering in the hundreds around the world, are sent to third world countries and are told to convince the leaders to accept enormous loans from organizations like the World Bank and the IMF.

Guaranteed in the loans are contracts that go to companies like Halliburton and Bechtel through bribery and threats. Once these countries are loaded with insurmount-

able amounts of debt, they are forced to privatize their infrastructure (like oil), vote with America in the next international meeting of countries, devalue their currency, and often allow America to build military bases in their country.

If at any time these countries do not follow the "request" from the economic hitmen, then the jackals are to be sent in. The jackals are CIA specialists trained in a range of "solutions" from propaganda to assassination. In the 1980s, under the pretext of the spread of communism, the economic hitmen and jackals were crucial in placing Central America under the control of the American empire. There is little doubt that the CIA had a major hand in many of the coups and assassinations that were common in places like Honduras, Nicaragua, Panama and Colombia in the 1980s.

As a last resort, if the economic hitmen and the jackals cannot accomplish the task, a full fledged military invasion follows. This is what happened in Iraq once Saddam Hussein refused to privatize many of his oil fields; the jackals were sent in to assassinate him. However, because of his previous training with the CIA (during the Iraq-Iran conflict), he had knowledge of many of their strategies. This knowledge, coupled with his countless doubles and impermeable security team, allowed him to escape assassination.

When President George H. W. Bush's administration sent in the military, they stopped short of invading Baghdad because they felt Saddam would be able to control his country and would start tailoring his behavior and policies to better suit American needs.

Unfortunately, this turned out not to be the case, and in 2003 we invaded Iraq again under the false pretext of WMD's and the spread of democracy in the Middle East. Both invasions have made millions if not billions of dollars for the military industrial complex and construction companies like Halliburton.

If we take the word of Perkins and other experts in the field, then the primary goal in American foreign policy, at least since the 1980s, has not been to spread democracy and prevent the Soviet Union from taking over the world, but rather to promote the economic well-being of multi-national companies.

These allegations, if proven to be true, can change the way millions of Americans view our government. Let the empire raise the quality of living for all, not on the pursuit of profit.

"In the councils of government we must guard against the acquisition of unwarranted influence whether sought or unsought by the military industrial complex." President Dwight Eisenhower famously foreshadowed in his 1961 farewell address.

# Are We Voting For Ideals or For Idols?

VERNON MEIGS  
the sandspur

The 2008 election was a perfect example of a battle less between ideals and more between idols. What launched President Barack Hussein Obama to victory was the fact that he had a cult of personality and a vast majority of people who were enthralled out of their minds by his rhetoric. Has anyone ever stopped to think that rhetoric, as long as it appeals to the majority, is a one-way ticket to a spot in the White House?

The people loved to hear about how Barack Obama claimed to be in support of the LGBT community, the end of the War on Terror (which he has yet to do, and is in fact sending more troops) and the care of those who have less. For all of his proposed plans, Obama has been asking for the people to make a sacrifice. It can be frightening to think that the current

*"Obama is Continuously supported by his devoted sycophants who genuflect upon him every chance they get"*

American political scene is run by the majority votes of the gullible, a cold consensus method that dares to tell an individual how to live his life. But then, citizens are typically taught to be a "part of the whole" instead of standing on one's own ground.

Let's face it; Obama has "earned" his position as president of the United States and is continuously supported by his devoted sycophants who genuflect upon him every chance they get, and predictably seem to lump George W. Bush on everything negative that happened in that past administration. This same group of people will thus also think that nothing that goes wrong during Obama's current administration will ever be his fault. Obama's admirers follow his image wherever it may go and defend anything he may do that Amer-

*"What rational mind would tout faith as the answer to problems caused by it?"*

ica's citizens would cry foul at.

The evidence we all have seen makes it clear that most Democrats, liberals, and Obama-believers do not have any original political ideas of their own in the slightest, and voted in someone based on pure emotion, and even



COURTESY OF MCT CAMPUS

**OBAMA'S WORDINESS:** President Obama's use of rhetoric and language won over the American population during the 2008 Presidential election.

worse, faith of a nearly religious kind. Careful listeners have heard the words faith-based education come from Obama's mouth many a time. What rational mind would tout faith as the answer to problems caused by it? Has all reason blasted out of their heads?

Nothing but Obama's faithful, devoted fanatics is holding together a shred of his popularity at the moment. When the polls show that his approval ratings are going down, it is a sure sign that the people have been disappointed at how he is failing to live up to those high-sounding words he used to ensure his vote.

## How to become President:

- Support popular social issues
- Feel united with the rest of our country
- Obtain powerful friend
- Regenerate older political ideas
- Have a cult of personality

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# Hunger, Homelessness and Poverty at Rollins

PETER TRAVIS  
*the sandspur*

On Tuesday, Rollins students gathered in the Galloway Room to attend the fourth annual Rollins College Oxfam Hunger Banquet. Hosted by JUMP (Join Us in Making Progress), the Hunger Banquet was an interactive depiction of how food and other resources are unequally distributed around the world. The event aims to raise awareness on college campuses of the epidemics of poverty and hunger around the world. Assistant Director of the Office of Community Engagement Meredith Hein said that the goal of the evening was to "educate the community on global poverty, as well as their own community in regard to poverty, hunger, and homelessness."

The event featured several speakers from Rollins and others from community organizations focusing on hunger and homelessness in the area. The night began with Dean of the Faculty Laurie Joyner addressing the issue of homelessness from a sociological perspective. She spoke on the structural deficiencies in America in terms of creating a plagued cycle that perpetuates homelessness.

Chris Goyzueta spoke to the students in attendance about his non-profit organization, Rock for Hunger. Rock for Hunger is a group that puts on concerts to benefit the victims of world hunger. Executive Director of the Christian Service Center,

Robert Stuart addressed the community's role in fixing poverty and homelessness. The Christian Service Center has served more than 3 million meals to the hungry of our community through its Daily Bread Program.

The interactive experience played out in how the Galloway Room was divided. Students were divided into three sections: the upper class, the middle class, and the lower class. Only a handful of people sat in the upper class while the majority of students in attendance had to sit on the floor as the lower class. These sections represented global divisions of wealth. For dinner, members of the upper class were served an extravagant three-course dinner. Those in the middle class were only allowed to eat rice and beans. Finally, the lower class members seated on the floor were served single slices of bread.

Rollins Professor of Political Science Daniel Chong ended the evening with a talk about the systemic problems of our government that impede our ability to address world poverty. He stressed the opportunities students have to change the world and impact major issues like world hunger.

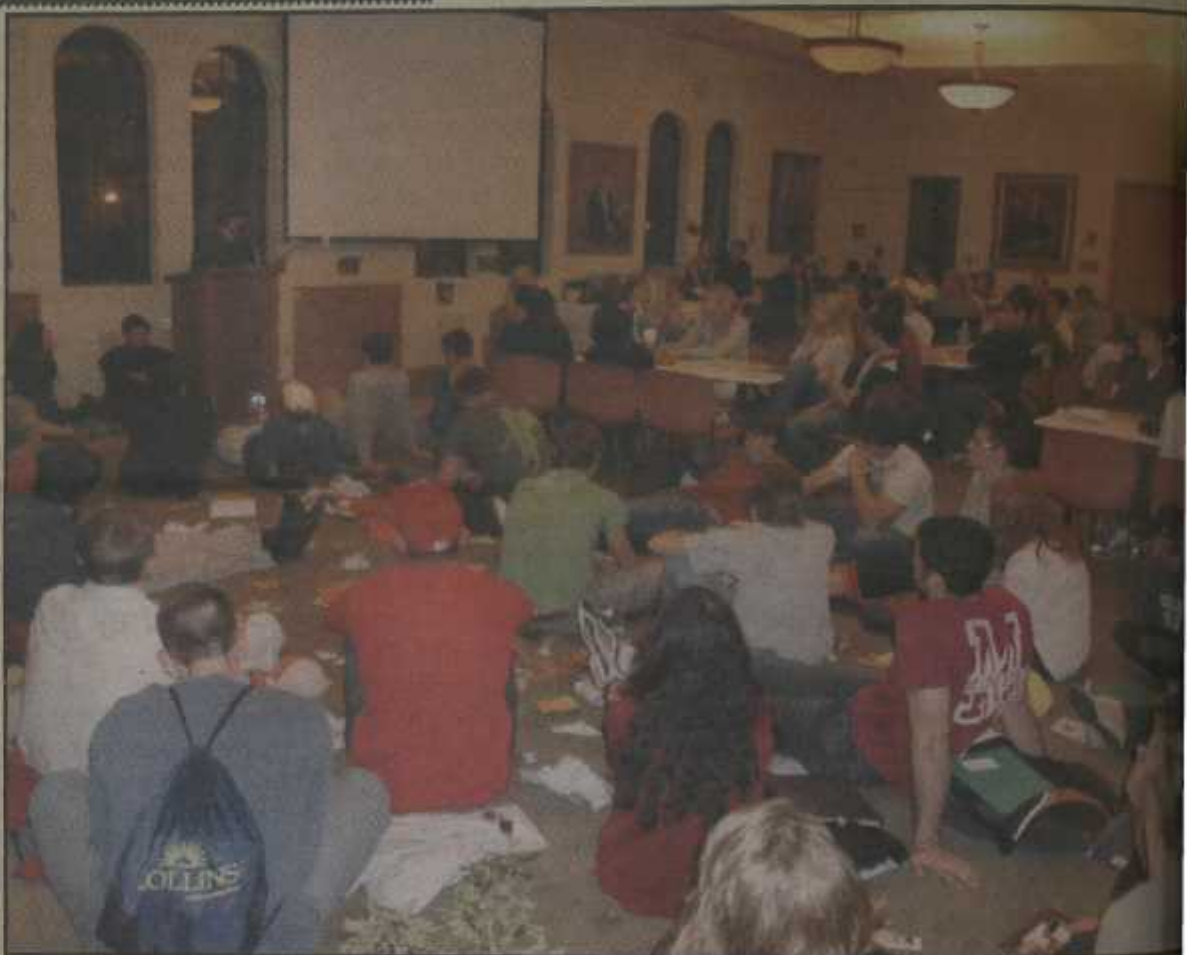
For many students, the evening was an emotionally moving experience, and it certainly served to enlighten a good portion of campus as to the problems that face our generation. Melanie Gnecco (Class of 2010) summed up the sentiment of those in attendance by saying, "after tonight, I'll appreciate my life more."

## Some Statistics about Hunger and Poverty:

- Nearly 732,000 people sought help from local food pantries and soup kitchens last year (many of them were families with young children).
- Approximately 55,000 different people receive assistance in any given week.
- 47% of the members of households served by Second Harvest Food Bank of Central Florida are children.
- 55% of clients served by Second Harvest Food Bank of Central Florida report having to choose between paying for food and paying for utilities.
- 39.7% of all clients had a household income less than \$10,000



MELANIE WEITZNER / the sandspur  
**YOUR HOSTS FOR THE EVENING:** Peter Travis (Class of 2010) and Emily Killian (Class of 2010) hosted Tuesday's event.



MELANIE WEITZNER / the sandspur  
**A CAPTIVE AUDIENCE:** The Hunger Banquet completely filled the Galloway Room; the many students in attendance sat at tables and overflowed onto the floor.



MELANIE WEITZNER / the sandspur  
**KNOWLEDGE IS POWER:** Dean Joyner addresses the topic of hunger and homelessness from a sociological perspective.



MELANIE WEITZNER / the sandspur  
**IN SUMMATION:** Melanie Gnecco (Class of 2010) shares her newly-discovered outlook she gained attending the event with the other students.



# Soul Food Sunday with the BSU

THOMAS  
the sandspur

February is recognized by the nation as Black History Month. At Rollins, the Black Student Union (BSU) has held events over the past month to commemorate the legacy that African Americans have left in America and the world. The BSU sponsored a program, given by IT's Robert [unclear], on two of the first Black troops during the Civil War.

During Black History Month, the BSU and the Office of Multicultural Affairs held the Soul Food Sunday dinner

on the last day of the month, Sunday, Feb. 28. To kick off the event, a candlelight vigil was held outside the Mills building. Dean Powers spoke about Martin Luther who, in 1517, posted his 95 Theses on the door of Castle Church in Wittenberg, Germany and stood up for what he believed was right. Dean Powers connected Luther's actions with those of Martin Luther King, Jr., who famously made his dreams of equality known in 1963 with his "I Have a Dream" speech.

Then the dinner moved inside, where Cherisse Hagood, (Class of 2012) co-president of BSU, explained what soul food is. She described soul food as comfort food: food that people

who participate in Black culture eat to bond and celebrate their traditions. Gail Ridgeway, disability services coordinator at Rollins, brings a homemade dish every year to Soul Food Sunday. She made her mother's recipe called "Dodie's Corn Pudding," which is much like a soufflé, made with cream style corn, eggs, flour and butter. It is often served as a traditional side dish in many Black homes at Sunday dinner.

After the delicious dinner, Ciera Parks (Class of 2011) co-president of BSU, led the group in another tradition of Black culture: dancing. All of the attendees—faculty, staff, students and community members alike, came together to do the "Cupid

Shuffle."

Parks said of the event, "I think it's important for everyone to experience different cultures, and that is why the BSU hosts events like this."

Several students commented on the night. Samantha Stribling (Class of 2012) stated, "I love eating soul food! And I always try to promote equality."

Jenny Sherwood (Class of 2011) summed up the evening from a different perspective, "I've never been involved in a BSU event before, and it was an important way to meet new people and get involved, while showing support for a diverse community."



COURTESY OF MCT CAMPUS

## A Brief History of Soul Food:

- Fried chicken is commonly stereotyped as a soul food because ex-slaves after the Civil War ate it often.
- Fish was historically a cheap means of sustenance for ex-slaves with little money.
- Collard greens were brought to America with the slave trade.
- Corn bread is a traditional food that stems from slaves eating leftover cornmeal as a staple in their diet.
- Chitterlings are an especially important food served during harsh winter months to slaves in the South after the hogs were slaughtered.

## Dodie's Corn Pudding Recipe:

Courtesy of Gail Ridgeway,  
Disability Services  
Coordinator

### Ingredients:

- 1/2 stick butter (melted)
- 3 tablespoons of flour
- 3 eggs

### Directions:

- Use a wire whisk to blend these ingredients together until smooth.
- Add three cans of cream style corn and one can of whole kernel corn.
- One can of milk (use the corn can).
- One cup of heavy cream.
- Use wire whisk to blend this all together.
- Sweeten to taste. (I use about 1/2 cup of sugar)
- Salt and pepper to taste.
- Thicken mixture with 1/2 box of Jiffy corn bread mix.
- Bake at 350 degrees for 40 minutes, or until firm-golden brown on top.

# Rain Poses No Threat to Purim Carnival

THOMAS  
the sandspur

Saturday marked a wet day on the Rollins campus. It did not bring down the Purim Carnival, however. Hillel, was a great despite the rain. Co-president Hillel Anna Montoya (Class of 2013) explained that Purim is a Jewish holiday that commemorates a near-massacre in Jewish history. The story derives from the Book of Esther; Esther was a Jewish woman who became queen of Persia and saved her people from destruction.

Events occur during Purim which include reading the Book of Esther, giving gifts to the poor, and enjoying

a festive meal. In recent times, celebrators of Purim have added the adornment of costumes to the list.

The carnival here on Rollins' campus was co-sponsored by Office of Multicultural Affairs, Office of Community Engagement, Academic Internships, Jewish Studies, United Campus Ministry, SGA, SGRho, the Caribbean Student Association (CSA), the Latin American Student Association (LASA), the Black Student Union (BSU), Spectrum, and ACE. These groups came together to make one of the biggest collaborations on campus. The carnival had an inflatable jousting arena and obstacle course, as well as activities individuals could participate in to win prizes. To participate in an activity, carnival-

goers donated canned goods or money with all proceeds going to Haiti.

CSA was, and will be for the duration of the semester, selling wristbands to fundraise for Haiti. Spectrum featured Mardi Gras mask decorating. LASA offered a chance to win goldfish, with donations also going to the Haiti fund. Other events included a face painter, tarot card readings, Designer Cupcakes by Nikki, BSU and SGRho's "mocktails" and cookie decorating. By the end of the day, Hillel had raised over \$1500.

Even the local community got involved: the Evan Taylor Jones Band, a new favorite at Rollins, came out to play and The Winter Park Observer newspaper will be promoting Hillel throughout the month, with half of the proceeds of

subscriptions going back to Hillel. The money from the carnival and The Observer will be going to the foundation Partners in Health, which Hillel has teamed up with to help Haiti. Though community members and Rollins students alike ventured into the rain to enjoy a good time, the weather did not last long.

Dean Powers said it was a "holiday miracle" that the sun came out by the end of the event. Academic Advisor at TJs, and Co-Advisor of Hillel Lauren Murray stated, "I was so proud to see so many members of the Rollins and Winter Park communities come together on a cold, rainy day to support such an important cause. We were waiting out the rain in a building, but the people in Haiti and Chile have nowhere to wait it out."

## The Four Main Mitzvot of Purim:

1. Listening to the public reading, which usually occurs in synagogue, of the Book of Esther in the evening and again the following morning (k'riat megilla).
2. Sending food gifts to friends (mishloach manot).
3. Giving charity to the poor (matanot la'evyonim).
4. Eating a festive meal (se'udah).



# Doyle Dazzles With Her Salute

VERNON MEIGS  
the sandspur

Victoria Doyle (Class of 2011), originally from Philadelphia, is a Rollins student studying music and voice performance. Doyle specializes in the jazz/lounge style, which she considers her life and passion. In addition to giving performances and singing songs by early 20th century songwriter Cole Porter, she has recorded her own album, "A Salute to Cole Porter," which compiles and pays tribute to what she considers the best works of her favorite composer. She sings each song on the album with a nostalgic and heartwarming passion, as the album, according to her, showcases the set list used for her best live performances.

Doyle started taking voice lessons at eight years old, and has had one-woman shows at nursing homes since. She has also sung in musicals and plays, including "Thoroughly Modern Millie," "Anything Goes" (a Cole Porter musical), "Footloose," and "Little Women." Her main influences are Ella Fitzgerald (her favorite singer) and Michael Bublé. Doyle "loves her [Ella Fitzgerald's] voice, and her renditions of songs are amazing." She also loves Michael Bublé's

arrangements, and listens to a diverse array of music besides her jazz/Broadway standards.

Doyle's "A Salute to Cole Porter" is a "best of" compilation of Cole Porter standards, plus several songs inspired by him in his style. The former are: "You Do Something To Me," "Night and Day," "Let's Do It," "Just One of Those Things,"

"These songs are the best of the best! They don't write them like this anymore."

"Begin the Beguine," "So In Love," "What Is This Thing Called Love?" and "True Love." The latter include "Smile," composed by Charlie Chaplin for his movie "Modern Times," with lyrics by John Turner and Geoffrey Parsons, and "Sway," a mambo-style song composed by Pablo Beltran Ruiz, which has been covered by artists such as Bjork, Cliff Richard, and Michael Bublé.

"Smile" and "Sway" "fit the same mood of the whole album. Like, 'So In Love' would have a Latin beat, and it would carry over in 'Sway,'" Doyle commented.

When asked what inspired her to record a Cole Porter tribute album, Doyle replied that

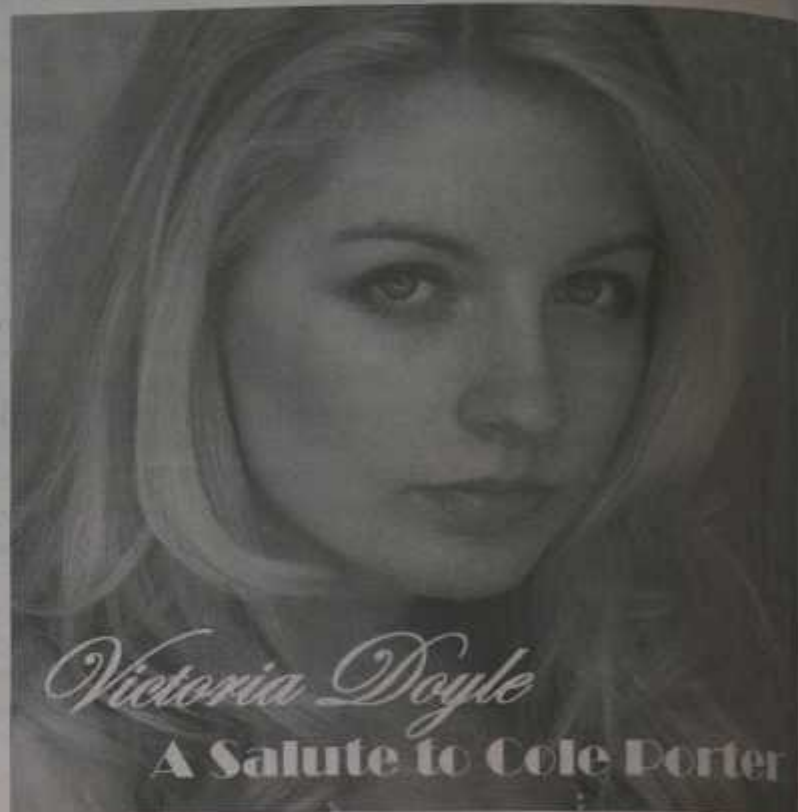
she got good reactions from the songs, and that the first one-woman show she performed was a Cole Porter show.

"And this [the album] is basically that show, just recorded. If you were to see one of my Cole Porter shows, it'd be all these songs. I knew the songs so well, I've done them so many times, and thought it'd be really good to record them," Doyle said.

Doyle sings in choirs here at Rollins, and often performs shows in her home town of Philadelphia at several different venues, including local restaurants. Rollins was "a great fit" for her as a music and voice performance student, she shared.

"I rode on the Winter Park road tour, and we were passing Rollins College and I was all, 'Oh, what's that?' and they were saying that it was the first day of classes, and they were all by the pool, and I said 'I'm definitely going to that school!' and then, whoa, here I am! I also wanted a school that would allow for me to be a music major, and study lots of other things as well," Doyle said.

Doyle has expressed her desire to record more in the future, as she hopes to record new tracks she has been working on when she returns to the studio. Doyle's artist information is available on iTunes, CDBaby,



COURTESY OF VICTORIA DOYLE

**SING YOUR HEART OUT:** Rollins student Victoria Doyle has just recorded her first CD, "A Salute to Cole Porter."

and MySpace. "These songs are the best of the best! They don't write them like this anymore, so if you don't know them, give the album a listen!" Doyle offered.

She also recommends Rollins students to visit the New Texture Web site, her brother's publishing company on which she is a featured artist.

For Rollins students and

fans of nostalgic music, Doyle is a definite must to check out. My personal favorites from "A Salute to Cole Porter" include Doyle's covers of "You Do Something to Me," "Night and Day," "Let's Do It," "So In Love," and "Sway," though all are very enjoyable to listen to. You will be pleased with Victoria's melodic, talented, and harmonious voice.

## Movie Magic

ERIK KEEVAN  
the sandspur

On Thursday, Feb 25, Rollins students were treated to the red carpet experience. Campus Movie Fest held a premiere right here on campus, allowing Rollins students to see what it feels like to be a big name actor in the spotlight.

The night opened with the funk/jazz/rock music of Soul Insanity. The local band warmed up the cold night for patrons as they waited to enter the premiere.

Students were treated like stars as they walked down a thick red carpet. There they were able to pick up movie reel stress balls and Mardi Gras masks. Paparazzi swarmed the carpet, snapping pictures of the students on their way to the premiere.

Inside the gym, students saw an ocean of chairs as well as a large movie screen. After a 40 minute wait, the students were rewarded with the movies that they had worked so hard to create.

The movies varied from the humorous to the dramatic. Documentaries were shown side-by-side with comedies about aliens and amnesia patients.

Sixteen movies were shown, some hits with the audience, while others lacked the punch the audience was looking for. After every four videos, host Spencer Lynn (Class of 2013), along with a CMF spokesperson, came onto the stage. In

these moments, they would give away door prizes, forcing the attention of the crowd. There was also an instance where they pelted the audience with the movie reel stress balls.

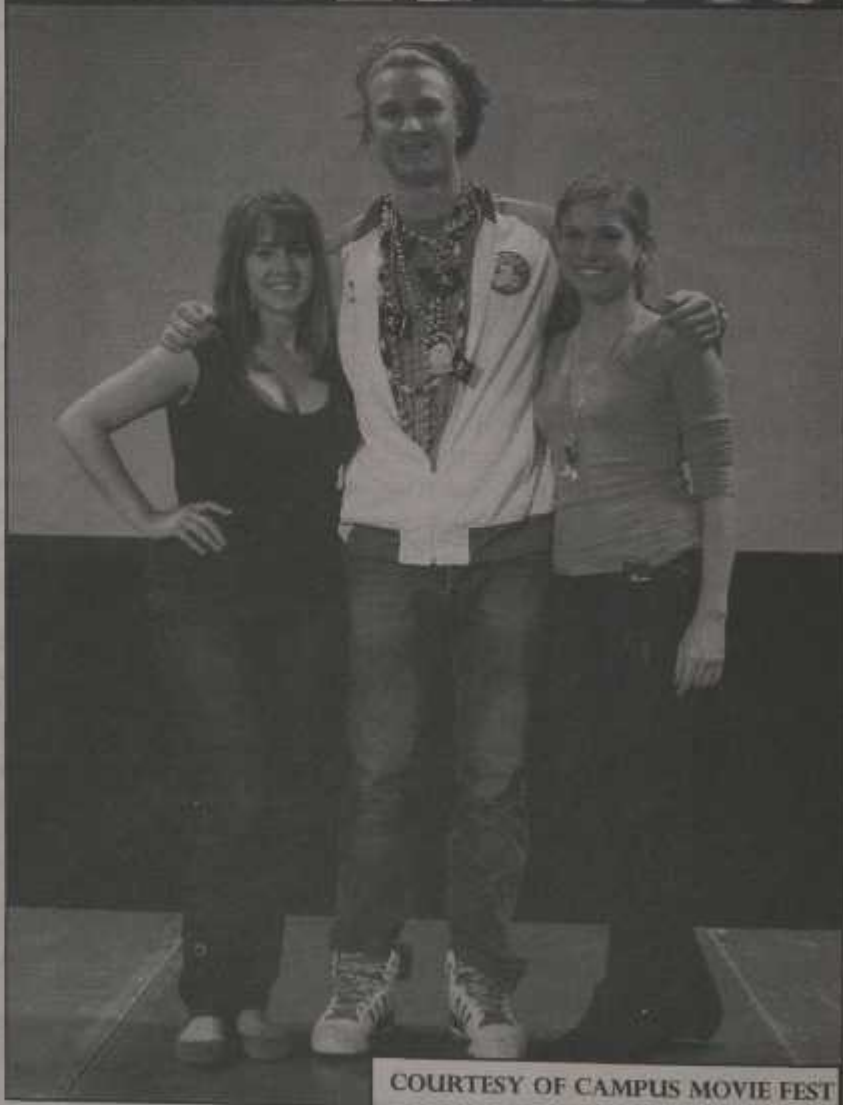
At the end of the night, the three award winners were announced. The winner for Best Comedy was "Number 8" (producers pictured upper right), the story of one group's struggle to bring Rollins up from the eighth douchiest school, according to GQ Magazine in 2009, to number one.

Best Drama went to "Entre Nous," an artistic piece whose only dialogue was in French. Best Movie went to "The Search" (producers pictured lower right), a farce about a doctor and friend searching for a patient that had escaped from the hospital. All these movies and more can be viewed on the Campus Movie Fest Web site.

The after party, held in Dave's Down Under due to inclement weather, featured traditional Mardi Gras dishes. Movie makers and fans mixed and ate, while music pumped through the decorated room. Soon, Rollins Improv Players (RIP) took the stage, performing their short form show, Rip-Tag.

Then came the moment of the night: ACE revealing the upcoming bands for their spring concert: Black Violin and Shwayze.

The Rollins campus bonded over home-made movies and Mardi Gras themed fun. Check out [www.campusmoviefest.com](http://www.campusmoviefest.com) to view Rollins movies.



COURTESY OF CAMPUS MOVIE FEST

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# The Shoulds and Wills of the Oscars

**BRENDAN MONROE**  
the sandspur

For years prognosticators have attempted to deduce the Academy Awards will come every year on Oscar night. Simply put, who is going to get those coveted little golden men? Really, the Academy Producers themselves could not care less about which films win the awards; the important thing to them is to ensure a high viewership turnout. They have done a couple of things this year in an attempt to make that happen. The most obvious of these is increasing the number of best picture nominees from the traditional five films to 10.

This is widely seen as the answer to the disappointing nominations of last year, in which two of the year's biggest (and most acclaimed) films, "The Dark Knight" and "Wall-E," were snubbed in favor of lesser-known fare like "The Reader" and something else that I do not remember... but that is exactly the point is it not? No one remembers.

Despite denouncing the machine practices of "prognosticators" of which I most certainly am not, I will nevertheless try my amateur hand at predicting the films that I think will win, along with those that I believe should win.

## Best Supporting Actor:

This is a particularly strong

category this year, but one that is, for the third or fourth year in a row, a foregone conclusion. Thanks for playing Woody Harrison, Christopher Plummer, Matt Damon and Stanley Tucci but this is Christoph Waltz's moment in the spotlight, and it is well deserved, too! His performance in "Inglourious Basterds" as the gloriously bad Nazi Colonel Hans Landa, or the "Jew Hunter," ranks up there as one of the best performances in cinema. An upset from anyone would be the most unjust the telecast has ever seen.

**Should Win:** Christoph Waltz  
**Will Win:** Christoph Waltz

## Best Supporting Actress:

This seems to be another forgone conclusion. All the pre-award hype and accolades have gone to Mo'Nique, who will sadly win for her role as the terribly abusive mother to our title character in the film "Precious." Barring an "Avatar" victory, this will be the most undeserved award of the night. Out of the other contenders, Maggie Gyllenhaal is nominated for a strong, if cliché, role as a single mother in "Crazy Heart." Anna Kendrick and Vera Farmiga are both nominated for their varying roles in "Up in the Air." Penelope Cruz is nominated in this category for the second year in a row for her singing/acting role in the ensemble musical "Nine." If the Oscars truly go to the best performances,

then Cruz should receive this award for the second year.  
**Should Win:** Penelope Cruz  
**Will Win:** Mo'Nique

## Best Actress:

This is the biggest competition of the night, between Sandra Bullock for "The Blind Side" and Meryl Streep for "Julie and Julia." This win should be rather obvious. Bullock starred in "All About Steve" and, as I mention in my list of the worst movies of 2009, this should automatically disqualify her. Besides that, her performance here is rather one-note, whereas Streep entirely embodies Julia Child. I am very fond of Carey Mulligan's excellent performance in "An Education" and bemoan the absence of nominations for Penelope Cruz ("Broken Embraces") and Emily Blunt ("The Young Victoria"). Regardless, this should be Streep's year.

**Should Win:** Meryl Streep  
**Will Win:** Meryl Streep

## Best Actor:

Pre-award ceremonies have seemed to nearly unanimously award this prize to Jeff Bridges, who is great in "Crazy Heart." He will likely walk away with the gold here too. The performance I cannot get out of my head, however, is Colin Firth's excellent portrayal of a gay man who has lost his lover in the magnificent, terribly underrated, "A Single Man." Jeremy Renner also lurks as a possible upset.

**Should Win:** Colin Firth  
**Will Win:** Jeff Bridges

## Best Director:

Quentin Tarantino is the most deserving candidate here. In crafting "Inglourious Basterds" he created a film that is undoubtedly "his," more so than James Cameron's or Kathryn Bigelow's films. You could easily pull Tarantino's film out of a lineup, because it so visibly bears his trademark. However, I am predicting that Bigelow ultimately gets this prize for "The Hurt Locker," and any other year she would deserve it. But ultimately so long as they keep it away from that jerk Cameron that is what matters.

**Should Win:** Quentin Tarantino  
**Will Win:** Kathryn Bigelow

## Best Picture:

It is the empty box with the big \$500 million bow on top ("Avatar") versus the tiny Iraq war drama ("The Hurt Locker") in this category. Interestingly, if the former wins it will be the highest grossing Oscar winner ever, while a win by the latter would be the lowest grossing Oscar winner ever. With either choice, history is likely to be made! I just hope history does not remember an egotistical, bloated effects film with zero originality and zero heart as the winner of the 2010 Academy Awards. That would be a travesty and call into question the Academy's judgment.

on, everything. A sizable part of me thinks "The Hurt Locker" is going to take it. While another makes me think the Academy will choose not to award either of these films, instead choosing one with a moderate budget that still achieved great box office success, like "Inglourious Basterds." I like that part of me much better, so, for now, I will listen to it and hope it is right.

**Should Win:** "Inglourious Basterds"  
**Will Win:** "Inglourious Basterds"

## Best Animated Film:

**Will and probably Should Win:** "Up" (though we love "Fantastic Mr. Fox")

## Best Adapted Screenplay:

**Will and Should Win:** "Up in the Air"

## Best Original Screenplay:

**Should and Will Win:** "Inglourious Basterds"

## Best Foreign Language Film:

This is my favorite category of the year! The year's best film, "Broken Embraces," was not nominated here because Spain did not submit it as their selection and each country is allowed only one nominee. As a result, this category is split between Germany's "The White Ribbon" and France's "Un Prophet." This latter is still in the process of coming to America.

**Should Win:** Broken Embraces  
**Will Win:** The White Ribbon

# Depp Calls for Justice for "3"

**VERNON MEIGS**  
the sandspur

On May 5, 1993, three boys from West Memphis, Arkansas were reported missing after being last seen together in the Robin Hood Hills area. They were eventually found dead in a ditch in the same area. Three teenagers, Damien Echols, Jesse Misskelley, and Jason Baldwin, have been convicted for the murder of the three children. Echols was sentenced to death, Baldwin was given life imprisonment, and Misskelley was sentenced to life in prison for 40 years.

This case has been the subject of much controversy, media attention and accusations of miscarriage of justice in which the three teens (who are now in their thirties) were wrongly convicted and were done so to reinforcement of a Satanism or heavy metal-related panic. In recent years, new DNA evidence has further raised skepticism of the guilt of the three, and a retrial was never able to be arranged due to the fact that the DNA results were dismissed as inconclusive.

In recent news, widely acclaimed actor Johnny Depp, famous for his roles in "Edward

Scissorhands," the "Pirates of the Caribbean" series, and recently, Tim Burton's "Alice in Wonderland," has decided to speak out in defense of the West Memphis Three, as they have been dubbed since the case. Depp is by no means the first celebrity to promote the innocence of the three convicts. Celebrities and artists such as Winona Ryder, members of the Dixie Chicks and Eddie Vedder—among others—have campaigned and advocated for their release.

Depp took the time to contribute to the "48 Hours Mystery" program on Feb. 27 and publicly advocated for the release of the West Memphis Three, stating that he believes they could not possibly have committed the murders, and that he sympathizes with both them and the families of the murdered children.

In the "48 Hours" exclusive footage, Johnny Depp stated that people should do their own research and come to their own conclusions based on the facts of the case, and laments that the state has a narrow perspective on the matter and is unwilling to admit that they may have made a mistake.

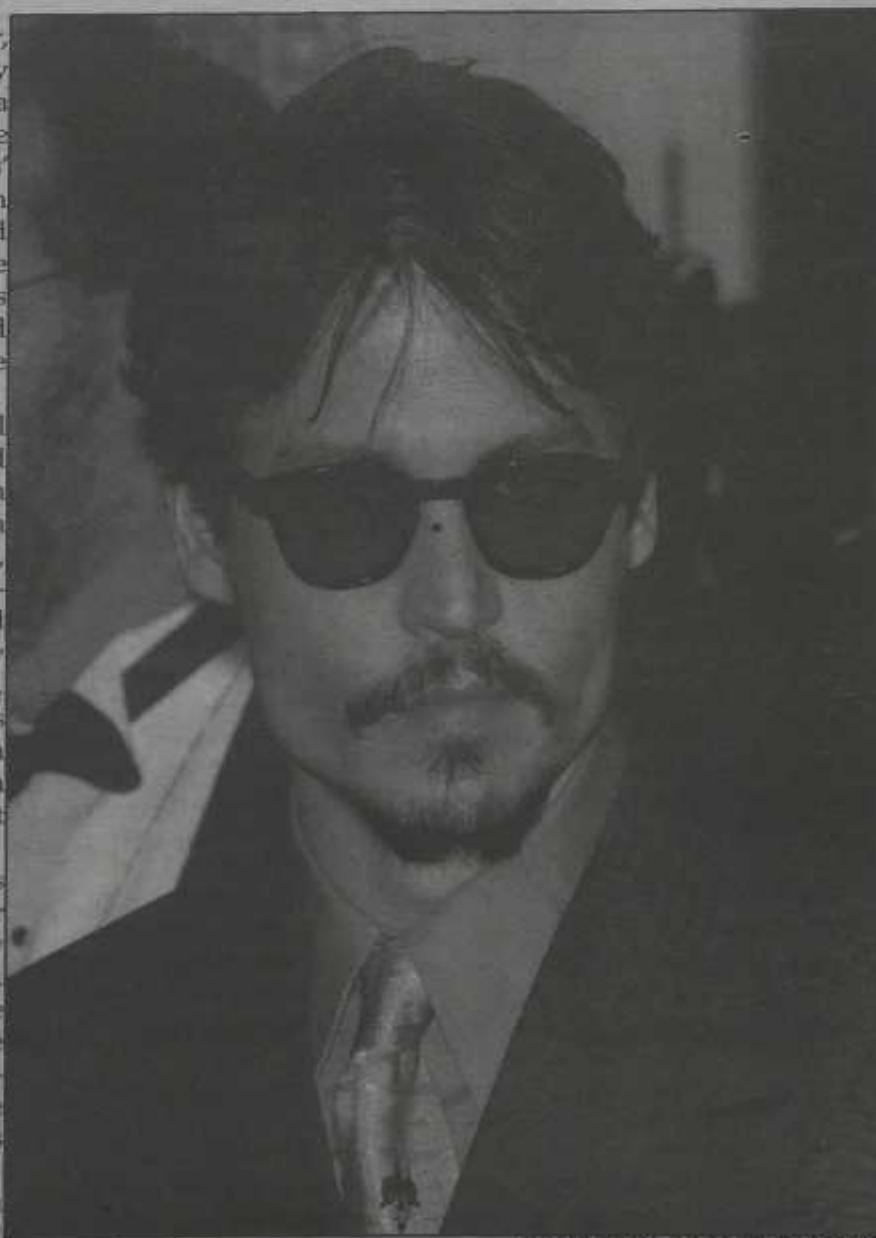
Depp has also commented on Echols' character, as someone who is impossible to have committed such atrocious acts

based on his halcyon behavior, as opposed to being very angry at the fact that every day is a step closer to his execution. He has also remarked that Echols' wife, Lorri, who married him during his time in prison and has advocated tirelessly for the release of the detainees, was "like a Panzer Division" and that she "really is a force to be reckoned with."

As for the Satanic ritual sacrifice implications that had haunted the three all through the course of the investigation and in the media coverage, Depp has stated that it is "totally baseless," and expressed how appalled he was at how the authorities came up with it. "They were easy targets," says Depp. He also offered, "When you bring the Oogy-Boogy Man into it, boy, people really get spun out."

Depp has said that he is willing to take criticism for those who think that he is only speaking out for the publicity. He says the criticism would be nothing compared to what the convicts and the victims' families have to endure and that he thinks the cause really needs extra support.

For more information you can visit [www.cbs.com](http://www.cbs.com) and view the 48 Hours interview with Johnny Depp, which occurred this past Saturday.



COURTESY OF MCT CAMPUS

**IN DEPP TROUBLE:** Johnny Depp is the most recent celebrity to back the West Memphis Three cause, demanding a retrial.



# Pulp Classics Return at the Polasek

VERNON MEIGS  
the sandspur

Richard Powers, Alex Schomburg, and Kelly Freas are just a few of the artists being featured at the Albin Polasek Museum & Sculpture Gardens here in Winter Park. The small exhibit features some of the top names in the pulp fiction genre, the forerunner of comic books, and the escape for thousands of people during the Great Depression.

These books are called "pulp" fiction because of the type of paper they were printed on: cheap, wood pulp paper. For 25 cents, or sometimes less, a reader could enjoy stories by such now famous writers as Ray Bradbury, Arthur C. Clarke, and H.P. Lovecraft. However, it was the art that caused a stir with covers by artists like James Allen St. John, who worked with writer Edgar Rice Burroughs on the covers of some of the latter's John Carter books. Now, one of the books that St. John worked on with Burroughs, "A Princess of Mars," is on its way to becoming a full-length feature film (called "John

Carter of Mars"), produced by Disney and directed by Andrew Stanton. St. John himself had a 45-year long career during which he continued to do covers for Burroughs but also did work for magazines such as *Weird Tales*, *Amazing Stories*, and *FATE*. In addition to all of this, he taught at the Art Institute of Chicago for 20 years as well as at the American Academy of Art.

One of my personal favorite pulp fiction artists is Margaret Brundage. Brundage worked for *Weird Tales Magazine* in Chicago from 1932 until 1938 when the company moved to New York. In these six years, Margaret produced some of the most provocative covers for *Weird Tales* including "The Witch's Mark" in 1938 and "The Alter of Melektaos" in 1932. Working purely in pastels, Brundage's work reflects her background in art and fashion design. In a time when most covers showed the male hero, Brundage drew beautiful, bewitching, and highly sexy women for the covers of *Weird Tales*.

Unfortunately, when word

got out that these fantastic covers were drawn by a woman instead of a man, the public was outraged. Fortunately, Margaret Brundage had a great editor who only smiled and gave her more work, knowing that with public outrage comes higher sales. The tragedy is that because Brundage worked in pastels before the protective spray that we now use was developed, much of her work has been lost or destroyed.

The further you venture into the showroom the more surprises you come across, such as work by Frank Frazetta. Frazetta is widely known for his ability to capture action in his work as well as for working with author Robert E. Howard to create the cover art for the now famous hero, "Conan the Barbarian." On display is his cover art work for the Burroughs story, "Swords of Mars." Produced in 1966, Frazetta's exquisite oil painting on canvas board. The collection will stay on display until April 18 of this year. There will also be a special presentation, given by Rollins' own Paul Reich, called "The History of the Pulp:

Science Fiction, Mysteries and Westerns" on Thursday, March 11 at 7:00 p.m. at the Winter Park Library. Go and see these great works of art and make

sure to visit Dr. Reich at his presentation! Also remember to check out the official Web site for more information: [www.maidensandmonsters.com](http://www.maidensandmonsters.com)



COURTESY OF MCT CAMPUS

**PULP FICTION COVER:** Long before Tarantino's classic crime flick, pulp fiction magazines were a staple of reader's diets.

## Year in Review: The Top 10 Films of 2009

BRENDAN MONROE  
the sandspur

With Oscar night nearly upon us, the annual anointing of the year's Ten Best Pictures has emerged from critics and Academy Producers alike. Unlike most lists, which seem to reflect the changing shifts in momentum and popularity for any given film, my list simply reflects what I humbly believe to be the greatest films that I have watched over the past year. They are listed below, beginning at number ten and counting down to number one, the film that was my favorite of 2009.

### 10. "Shall We Kiss?"

Technically, this wonderful bonbon of a film was released in France at the end of 2007 and will thus not be considered in any categories in this year's Academy Awards. However, I have included it at number ten because it first debuted stateside at the 2009 Florida Film Festival and to leave it out would be to exclude what is an absolutely great French comedy. A story of love and desire inside a story of love and desire, this charming film analyzes the impact a simple kiss can have – and that a film can have on us.

### 9. "Nine"

Appropriately enough, "Nine" claims the ninth spot on the list. Let it be noted that I refer here to the Broadway adapted musical "Nine" and not the atrocious animated "9." This "Nine," Directed by Rob Marshall, surpasses the director's Oscar winning "Chicago" and is a show-stopping homage to Italian



COURTESY OF MCT CAMPUS

**OSCAR NIGHT:** Alec Baldwin and Steve Martin (pictured from left to right) are hosting this year's Academy Awards on March 7.

Director Federico Fellini's source material, "8 1/2." A real pity this film has not received more recognition.

### 8. "The White Ribbon"

"The White Ribbon," on the other hand, has received plenty of recognition since winning the Cannes Film Festival's Palme D'Or, the Cannes equivalent of Best Picture, last May. As subtle as it is suspenseful, this beautifully photographed film stays with you long after the

scoreless credits have rolled off the screen.

### 7. "A Single Man"

Colin Firth is the heart and soul of this remarkable film about a gay, 1960's era Los Angeles professor who has lost his lover and is struggling to rediscover the joy in living once again. Director Tom Ford fills every shot with such longing and anguish that one cannot help but be moved – however contradictory their personal

feelings on the topic might have been going in.

### 6. "The Cove"

"The Cove" is the best in a year of great documentaries but to call it such would be to sell the film as less than it really is – nothing less than masterful. A week following the tragic death of a Sea World trainer, Ric O'Barry's moving story is more relevant and important than ever.

### 5. "An Education"

"An Education" in life, "An Education" in love, "An Education" in what movies are all about.

### 4. "Two Lovers"

An achingly beautiful film, "Two Lovers" came out on the front end of last year and was forgotten amidst the line-up of early spring releases. This is one to check out though, a perfectly acted film featuring Oscar-worthy performances from its three leads and which dares to take us on one man's journey from expectation to desire and back again.

### 3. "Up In The Air"

Funny, moving, relevant – these are just three of the words to describe Jason Reitman's classic film about a corporate downsizer (George Clooney) whose joy in life comes from collecting frequent flier miles and enjoying occasional trysts with a fellow wanderer (Vera Farmiga). Clooney has never been better in this film about the difficulties of finding a home amidst the hopelessness of recession.

### 2. "Inglourious Basterds"

I would fail miserably attempting to describe the wondrous complexities of Quentin Tarantino's best film to date so I will simply state that

his "Inglourious Basterds" is the most fun I have had in a movie in years. Christoph Waltz gives the performance of a lifetime as the deliciously diabolical Nazi Colonel Hans Landa in a film that makes us wish Quentin Tarantino could write more than just movies – but could rewrite history too.

### 1. "Broken Embraces"

It is the best film of the year and you probably have not heard of it. From Spanish Director Pedro Almodovar, "Broken Embraces" marks the greatest achievement of his legendary career. Starring Almodovar's beautiful muse, Penelope Cruz in a role reminiscent of Audrey Hepburn, Almodovar tells a story of lost love through blind eyes. It is as much a tribute to film as it is an ode to love. As the final scene fades to black, the audience left spellbound by its beauty; "Broken Embraces" leaves you with one final thought – the possibility of love and film, to change lives and reinvent eternity.

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# Wild World of Rollins Sports

JENNIFER STULL  
*the sandspur*

**MEN'S BASKETBALL:**

The Men's Basketball team has had a successful season overall. The boys are currently 23-5 in the final regular season and are on their way to compete in the Sunshine State Conference Tournament this week. The Tars were ranked 13th in the conference with a 23-5 record. However, after a loss against Eckerd last Saturday the team was bumped down to 17th. Fortunately this is still impressive standings and the Tars hold high hopes for the rest of the season. For the upcoming SSC Tournament, the Tars hold

the number 2 seed and will go head to head against Tampa on March 3 at 7:30 p.m.

**MEN'S LACROSSE:**

Congratulations Men's Lacrosse! Since the start of the lacrosse team, the Tars have never had a conference win until now by beating out Wingate University this past Monday. The Tars will get back to work on March 5 when they will compete against Pfeiffer University. The game is at home and will begin at 3 p.m.

**BASEBALL:**

Stephen Hiscock of the Rollins Men's Baseball team was announced the Sunshine State Conference Pitcher of the Week. Also, Joey Manning earned the title of Player of the Week. After the opening game of the Conference Tournament, against St. Leo, their standings

rose to 11-5 and 3-0 in the SSC. The boys are preparing to play 12 games in 13 days which includes the 62nd Annual Baseball Week. Good luck guys!

**WOMEN'S GOLF:**

After some play in the Florida Southern Lady Moc Classic, the Rollins Women's Golf team is standing in 2nd place with scores of 311-304. As of now, the school beating out Rollins is Nova Southeastern. However, play will continue this week and hopefully the Women's Golf team can keep up the good work and find a first place position.

**MEN'S TENNIS:**

Jeff Morris of the Men's Tennis team was named the Sunshine State Conference Tennis Player of the Week this past Monday. Morris plays at the number

one position in both singles and doubles. Rollins will head back to the tennis courts this week in hopes of keeping up an already impressive record.

**WOMEN'S LACROSSE:**

The team has shown great talent, intensity and ability all season, crushing a number of opponents in their path. The team looks to crush Notre Dame of Ohio March 4, and if they maintain the hustle and determination they have shown all season, there is no doubt they will take down any competitor that comes their way.

**MEN'S GOLF:**

After J.D. Guiney (Class of 2011) was named SCC Golfer of the Week and the team moved up 4 slots in the national poll, the team is confident going into their next tournament: The Palmas Del Mar Intercollegiate

tournament held in San Juan Puerto Rico, March 8-10. Buena suerte, Tars!

**WOMEN'S TENNIS:**

Only suffering two losses this season, the Women's Tennis team is creaming their competition, match after match. March 4 and 5 the ladies play home against California and West Florida. Then they are off to San Antonio, Texas to play Incarnate Word. Best of luck to you ladies!

Overall, Rollins sports teams have had an impressive week and show no signs of their seasons slowing down or letting up. The season in general has been strong as well. If you have not had the chance to go out and support our teams, do not miss your chance to see how hard your fellow classmates are playing. Keep it up, Tars!



23-5



1-2



11-5



5-1



3-4



20-8

PHOTOS COURTESY OF ROLLINSSPORTS.COM  
SEASON RECORDS: The numbers in the bottom left hand corner of each picture represent each team's records, compiled thus far in the 2009-2010 season.



# March

## Friday March 5:

The Rollins Men's Tennis Team will be playing against West Florida at 2:30 p.m.

A Drum Circle will be taking place from 11:30 a.m. to 1 p.m. The event is originally sponsored by OMA.

"Free, fun, and NOISY! Come out to the Drum Circle on Friday to unwind and have some fun before Spring Break! Sponsored by the Office of Multicultural Affairs and brought to you by Giving World Percussion and Jason Isla."

## Saturday March 6:

The First Day of Spring Break (through the 14)

Going somewhere exciting this spring break? Want to share your experiences with school? Write an article 400-700 words, submit it to aohernauer@rollins.edu, and make \$10!

Here is what is ahead for after your spring break



MEGHAN THOMAS / the sandspur

## Tuesday March 16:

Rollins and UCF come together for a percussion performance at 7:30 p.m. in Keene Hall

The Interdisciplinary Scholarship Series presents Marvin Newman, J.D. at 12:30 p.m. - 2:00 p.m.

The Spirit of Bach Festival Society Photography exhibit will be going on all day. Be sure to check it out!

## Wednesday March 17:

St. Patrick's Day!

JUMP presents: Depugh Nursing Home at 2:30 p.m. - 6:00 p.m.

The Leadership Student Advisory Board presents: "Emerging Leaders Navigating the Corporate Ladder" at 5:00 p.m. - 6:15 p.m.

Missed it yesterday? The Spirit of Bach Festival Society Photography Exhibit continues on all day today.

## Thursday March 18:

Music at Midday will be performed at 12:30 p.m. Come out and see your fellow students performing music in a casual and fun setting on campus.

There will be a Dialogue with the Donors Luncheon at 11:30 a.m. - 1:30 p.m.

How to Work a Career Expo will be taking place at 11:30 a.m. - 1:00 p.m. at Crummer Hall.

## Friday March 19:

An Inter-religious Panel with MESS and Hillel will take place at Bieberbach at 7:30 p.m. to 9 p.m. This event is an OMA event.

Rollins Dance XXIV will take place at 7 p.m. in the Annie Russell Theatre. The best dancers on campus and other students from UCF come together and put on a night full of impressive dances and other movement art forms.

## Saturday March 20:

Rollins Dance XXIV will be performed at 7 p.m. in the Annie Russell Theatre.

There will be an MBA Information Session at 11:00 a.m. - 1:00 p.m. Come learn about the top ranked MBA program and how it can help you in your future. If you attend this event the \$50 application fee will be waived when you apply to Crummer.

## Sunday March 21:

New Exhibit at CFAM: "Rebuilding Links to the Mesquiteum's Past" at 4 p.m. This will be a gallery talk about the pieces of art being displayed, the donors who made it possible for the CFAM to have these pieces, and why they are important for us to know about.

# U.S. Hockey Dream Falls Short

DODIE O'KEEFE  
the sandspur

The Olympics came to a close this past weekend after several weeks of intense competition, with the United States winning the greatest number of overall medals. In total, the U.S. received nine gold medals, 15 silver, and 13 bronze, amounting to a grand total of 37 medals. Germany finished in second place with a total of 30 medals, though they surpassed the U.S. in gold medals with a final count of 10. Canada placed third with 26 total medals and 14 gold. Finally, with 23 total medals, Norway took fourth place, and Austria finished fifth with 16 total. Overall, it was a successful Olympic season for many nations around the world.

In the most recent and perhaps the most exciting event, Canada won out over America in Men's Ice Hockey. With a final score of 3-2, Sidney Crosby scored the game-winning goal 7 minutes and 40 seconds into overtime. Crosby, forward for the Pittsburgh Penguins, put the puck past American goaltender Ryan Miller. However, this is not to say that the Americans did not give it their all. With 24 seconds left in regulation, Miller pulled to give the U.S. a six-man advantage, and Zach

Parise scored to tie up the game.

Earlier in the game, Jonathan Toews and Corey Perry scored goals to give Canada an early lead. Ryan Kesler scored the first goal for the US in the second period, with an assist from Patrick Kane. However, Crosby was ultimately the game's hero. The crowd could not keep the enthusiasm out of their voices, chanting "Crosby" over and over again. Jacques Rogge, the International Olympic Committee president, paused before giving Crosby his medal, calling for more cheers and allowing the crowd to express its praise.

"Our team worked so unbelievably hard. Today was really tough, especially when they got a goal late in regulation. But we came back and got it in overtime," said Crosby after the game.

Overall, Canada beat a tremendous-yet young-U.S. team that made it much further than expected. The U.S. team was not even expected to receive a medal in Vancouver, let alone make it to the final game. This has been the first overtime gold medal game since NHL players first joined

the Olympics in 1998.

Finally, with an exceptional performance throughout the Olympics, Miller received a well-earned MVP award for the tournament. Miller, with 33 saves, and having given up one goal per game in the first five games. His words, after the tough loss: "It stings right now."

The loss was undoubtedly tough on the American players, but it is still unbelievable and unexpected for them to have made it so far. Certainly, it was a very successful tournament that will certainly be remembered for many more Olympics down the line.



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