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Rollins College

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## the Sandspur

Rollins College

www.thesandspur.org



### INSIDE:

V-Week brings awareness of victims of sexual assault and domestic violence.

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Volume 116 | Issue 20 | Friday | March 26, 2010

Florida's Oldest College Newspaper, Est. 1894

## FOX DAY:

*Preparations and Predictions*

Alexis Neu  
The Sandspur

You have survived Fall Semester, found your way back after winter break, and just barely made it through Spring Semester midterms. But there is no need to dwell on the past: the best day of the year is almost here! Here are some helpful hints and friendly reminders to help you make the most out of this year's Fox Day.

First, prepare yourself! As always, All Campus Events (ACE) is helping student prepare for this year's festivities. On Tuesday, March 30 beginning at 7:00 p.m., ACE will be holding its traditional Fox Day bag decorating party in Dave's Down Under. Furthermore, at its next Rollins After Dark, which will take place on Friday, April 2 from 10:00 p.m. to 1:00 a.m. at a to-be-announced location, ACE invites students to pick out a pair of customized neon sunglasses, tie-die a Fox Day t-shirt, eat free pancakes, and take advantage of other free Fox Day paraphernalia.

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**TRADITION:** President Duncan will place the 300-pound fox statue at the center of Mills Lawn in the early morning hours as a sign that Fox Day has begun.



Alexis Neu  
The Sandspur

GREG GOLDEN / THE SANDSPUR

## Time Sheet Troubles

Rollins has experienced an alarming increase in the amount of time card falsifications committed by its work study students. All college employee timecards, which are managed electronically through a computer program called Kronos, can be accessed via the Internet. In these particular cases, work study students were caught using Kronos to clock "in" and "out" from laptops and other remote desktop computers outside of the immediate work area. According to the informational e-mail sent out in February by the Human Resources Office to all other department heads and supervisors, "In all cases, supervisors approved the timecards over multiple pay periods without exercising sufficient due diligence to ensure that the reported hours had actually been worked."

Matt Hawks, Director of Rollins' Human Resources Office for the past 14 years, reported that there have been four uncovered cases of student work study time card falsification this academic year alone. Human Resources has not previously uncovered this many cases in one year. According to Hawks, "those found to have willfully falsified time cards and collected pay for time not worked will lose their eligibility for work study employment, will be required to pay restitution and will be referred to the Office of Community Standards and Responsibility."

Travis Ray (Class of 2011) is a work study employee with IT. He says, "It [People using time sheet falsification] gets frustrating to me because it reflects poorly on all student workers and makes us all look bad. Then, policies get put into place where you can only log into certain computers and it creates a bit of animosity between full time staff, faculty and students." Ray goes on to explain a specific example that

was exposed within the IT department. "People weren't in the 24 hour lab when they were supposed to. They would clock in from their rooms and then go to sleep, wake up, and clock out. That's why people are looking down on student workers, because they are the people who do stuff like that."

This is an offense that is seen as highly punishable by the school and administrators would like to discourage students from participating in this type of dishonest behavior. Chelsea Swearingen (Class of 2012) says, "If you want to make more money, work more hours. It's as simple as that. I don't understand why students think they'll be able to get away with stealing forever. They will eventually get caught, so what's the point in making a few more dollars here and there if it will eventually end in getting kicked out of school?" Swearingen goes on to say, "As students, we are all a little tight on money, but stealing from the school isn't going to solve anyone's financial problems."

Hawks claims that, "If supervisors have appropriate controls in place, exercise reasonable care in monitoring their employee work schedules, attendance, and time cards, and act promptly to address issues when they first arise these situations can be avoided." Human Resources has suggested a number of procedures and controls that would discourage time card falsification. Some suggestions include prohibiting student workers from clocking in and out from wireless laptops or other work stations outside of the work immediate area, identifying the IP addresses associated with the punch detail audit trail in Kronos to ensure that time card entries are not originating from unauthorized machines outside of the work location, and requiring student workers to review and approve their electronic time sheets prior to supervisory approval.

Obama's new health care plan: how it will affect you.

OPINIONS PAGE 5

Gen eds, advisors and classes... oh, my! Take the stress out of fall registration.

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**QUOTABLE**  
...what happens when the party leaves the club and enters the classroom?

L&T PAGE 8

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# the Sandspur

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## Where do you fit into The Sandspur?

At The Sandspur, we are constantly looking for more voices, be they involved in editing, writing, or photography. Interested individuals can become either Staff Reporters or Freelance Writers.

## What do you get for contributing to The Sandspur?

Other than seeing your name and work in print, you will be paid as a correspondent for the Sandspur.

## How will I get my written articles into The Sandspur?

Articles for The Sandspur are typically 400-700 words in length and must be submitted no later than noon on the Monday prior to the corresponding issue's publication. Submissions will be e-mailed to TClinger@rollins.edu and AObernauer@rollins.edu.

## Where is the Sandspur?

The Sandspur office is located on the 2nd floor of the Mills building, two floors above the post office.

## How can I get involved with The Sandspur?

Sandspur meetings are held on Wednesday of every week at 6pm in the Sandspur office on the 2nd floor of the Mills Building. Any questions can be e-mailed to editor@thesandspur.org, and respective editors can be reached at their Rollins e-mail addresses (first initial, last name@rollins.edu).

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# FOX DAY: Preparations and Predictions

**SARAH CARR**  
(CLASS OF 2012)



"I think Fox Day is going to be on April 7 because seven is a lucky number."

**HAYDEN CADWALADER**  
(CLASS OF 2011)



"I think it is going to be on April 9 because a three day weekend would be awesome."

## CONTINUED

Second, be sure to start the morning out right with the Fox Day breakfast of champions; as is customary, traditional doughnuts with the President will be provided by President Duncan in the Warden Lounge directly following the Fox Day official announcement and the famous Fox Day Pancake Flip provided by the President's Office which commences at 7:00 a.m. in the Campus Center.

Third, get to a destination! In order to accommodate all students wishing to participate in the day's festivities, Student Government Association (SGA) has increased the size of its Fox Day bus fleet to a total of 10 buses: nine will provide transportation to and from the beach, and the other will transport students to and from Universal Studios. Students who wish to ride on any of the school-provided buses must pre-purchase a \$5 ticket. Besides guarantee-

ing transportation to and from the chosen destination, a special edition Fox Day t-shirt will accompany each ticket purchased. Tickets are expected to go on sale in the Office of Student Involvement and Leadership beginning Monday, March 29.

All students who intend on using the school-provided transportation beware: all of the buses will be operating under a strict zero-tolerance alcohol policy. Students should expect to have their bags searched by a Campus Security Officer that will be posted at the entrance of every bus.

Also, there is something new and exciting being added to Fox Day this year! Every student who attends the beach, regardless of whether or not they ride the bus, will be given a boxed lunch provided by Sodexo. The box will include a sandwich, chips, and a cookie. An array of liquid refreshments will also be provided.

**CHRISTINA GRASS**  
(CLASS OF 2012)



"I've heard rumors that Fox Day is April 6, which is a Tuesday in early April. It sounds likely."

**JAMES SCHMITZ**  
(CLASS OF 2011)



"It is going to be Tuesday, April 6. I'm a freaking psychic: don't ever doubt me."

## What's your FOX DAY prediction?

# 13 Attorneys General Suing White House

## Lawsuit claims new health care bill is "unconstitutional"

**Brendan Farrington**  
Associated Press

The White House says it is not worried that 13 state attorneys general are suing to overturn the massive health care overhaul, and many legal experts agree the effort is futile.

But the lawsuit, filed in federal court seven minutes after President Barack Obama signed the 10-year, \$938 billion health care bill, underscores the divisiveness of the issue and the political rancor that has surrounded it.

Florida Attorney General Bill McCollum led the effort to file the suit that claims Congress does not have the constitutional right to force people to get health coverage. It also says the federal government is violating the Constitution by forcing a mandate on the states without providing resources to pay for it.

"To that I say, 'Bring it on,'" said White House domestic policy chief Melody Barnes, who cited similar suits filed over Social Security and the Voting Rights Act when those were passed. "If you want to look in the face of a parent whose child now has health care insurance and say we're repealing that ... go right ahead."

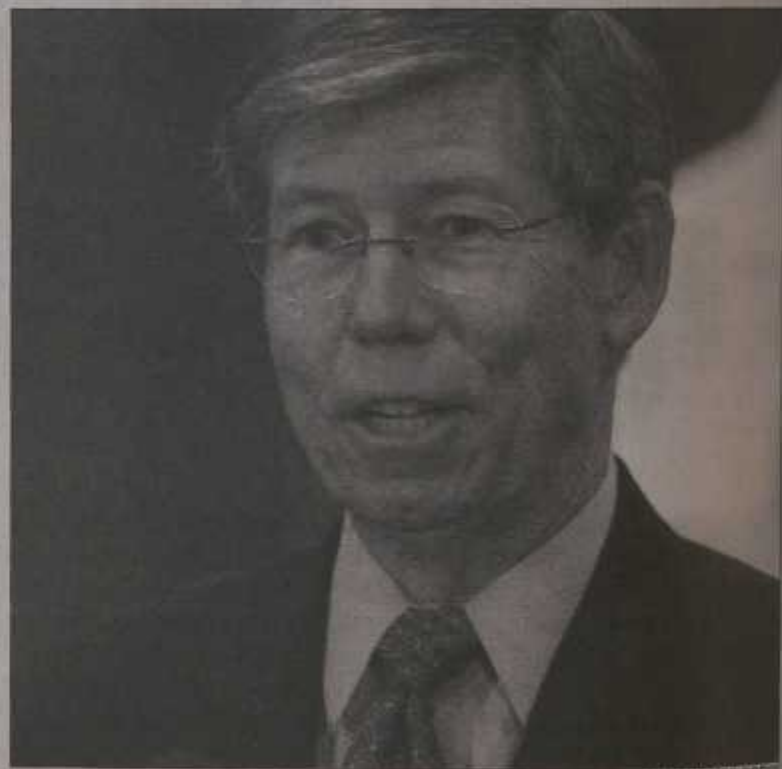
A 14th state, Virginia, did not join the bigger lawsuit, but filed its own, which other states are also considering. McCollum, a Republican running for governor, has been talking about suing to overturn the bill since December. This month he

invited other attorneys general to join him. So far South Carolina, Nebraska, Texas, Michigan, Utah, Pennsylvania, Alabama, South Dakota, Idaho, Washington, Colorado and Louisiana have agreed. All the attorneys general are Republican except James "Buddy" Caldwell of Louisiana, a Democrat, who said he signed on because Republican Gov. Bobby Jindal asked him to and he felt the effort had merit.

The lawsuit, filed in Pensacola, asks a judge to declare the bill unconstitutional because "the Constitution nowhere authorizes the United States to mandate, either directly or under threat of penalty, that all citizens and legal residents have qualifying health care coverage." Robert Sedler, a constitutional law professor at Wayne State University in Detroit, said the effort isn't going anywhere. "This is pure, pure political posturing and they have to know it," he said.

But South Dakota Attorney General Marty Jackley disputed that characterization, saying his state will have to cut education and other programs to make up for increased Medicaid costs under the overhaul. "This isn't about attorneys general trying to break into the realm of telling what needs to happen with health care reform," he said. "This is attorneys general saying you went too far with unfunded federal mandates. You exceeded your power under the Constitution."

Not so, said Bruce Jacob, a constitutional law professor at



Speaking Out: Florida Attorney General, Bill McCollum is leading the lawsuit effort.

Stetson University in Florida, who said the suit seems like a political ploy and is unlikely to succeed. "The federal government certainly can compel people to pay taxes, can compel people to join the Army," he said.

Some more states, including Missouri, may join the multistate suit. Still others are looking at other ways to avoid participating, like passing legislation to block requirements in the bill.

McCollum predicted his suit would eventually end up before the U.S. Supreme Court. The health care bill "is not lawful," he said. "It may have passed Congress, but there are three

branches of government." The lawsuit claims the health care bill violates the 10th Amendment, which says the federal government has no authority beyond the powers granted to it under the Constitution, by forcing the states to carry out its provisions but not reimbursing them for the costs.

Washington Gov. Chris Gregoire, a Democrat, said she strongly disagrees with Attorney General Rob McKenna's decision to sue, calling the lawsuit an effort to "gut the bill." "There is no reason why we need to spend taxpayer money in the state of Washington to join this suit, when it's going to be litigated no matter what," she said.

# Fall Registration 2010 Made Easy: A Beginner's Guide

Louisa Gibbs  
The Sandspur

It is class registration time again and Student Records provides all the information you need for a smooth sail into the fall. Continue reading and do not miss out on an easy and stress-free class registration.

## Registering for classes:

**Step 1** – Print your Advising Transcript using your FoxLink account and update your general education requirement and major/minor planning worksheets.

**Step 2** – Prepare your preliminary list of course selections.

**Step 3** – Check prerequisite column when registering for classes to ensure you are eligible to take them.

**Step 4** – Make sure you place classes in order of priority (first being most important one).

**Step 5** – Go to your Foxlink account and preregister by following the instructions on the screen!

**Step 6** – Click 'Next' and check for errors before confirming. This will then automatically be sent to your advisor.

**Step 7** – Book an appointment with your advisor during the week of March 29.

**Step 8** – Student Records processes all of the classes submitted by students. You will then be notified when your schedule is available on Foxlink.

## Advisors:

Your advisor is the person who guides you through your Rollins academic career. It should typically be a faculty member in your major, but as a freshman your advisor is automatically your RCC professor. They help you layout your four-year plan, ensure you are taking the right level courses at the right time along with completing general education requirements and other requirements to graduate on-time. You can change your advisor, major and/or minor on your Foxlink account by selecting the link Academic Services link, followed by Administrative Services, then Student & Financial Aid, Student Records, then finally A&S Request to change Major/Minor/Advisor.

## General Education Requirements:

**(A) Expressive Arts:** Classes for your A requirement can be found mainly in Art, Music, Dance, and Theatre.

**(C) Non-Western Cultures:** You can find classes in this are mostly in History, Anthropology, a couple Communication classes.

**(D) Western Society and Culture:** "D" classes can be found in Art History, History, some Music, and Philosophy.

**(F) Foreign Language:** This must be completed at a 200 level and can be in Spanish, French, German, Arabic, Chinese, Japanese, Russian or Latin.

**(L) Literature:** Here you must take a class based on the literary aspect of culture. These classes can mostly be found in the English Department.

**(O, P, and N) Organic and Physical Sciences with Laboratory.**

**(Q) Quantitative Reasoning:** This requirement may be satisfied by successful completion of a "Q" course or by passing a "Q" examination.

**(S) Contemporary American Society:** Because of the global prominence of the United States, a critical understanding of contemporary American society is a central component of a liberal arts education intended to prepare students for effective citizenship.

**(V) Values:** These classes can be found mainly in the Philosophy, Religions and Communications departments.

**(W) Writing:** Every student must complete an ENG 140 class so that they have the basics to writing any paper in their college career. This must be passed with at least a "C."

# ALPHA TAU OMEGA

## ★ NATIONAL ★ FRATERNITY ★

Alpha Tau Omega has closed at Rollins College.

Alpha Tau Omega National Fraternity has placed this ad to provide notice that the ATO chapter at Rollins College has been closed by the National Fraternity. Students who were members of the Fraternity no longer have authority to operate an Alpha Tau Omega chapter and may not organize any event, sponsor any activity or participate in any endeavor representing Alpha Tau Omega on the Rollins College campus or elsewhere in the Winter Park community.

"Alpha Tau Omega" and other distinctive letters, marks and insignia of the Fraternity are federally protected trademarks owned and managed by Alpha Tau Omega National Fraternity. Any use of these marks without the expressed written permission of Alpha Tau Omega National Fraternity is strictly prohibited. No group of students at Rollins College is authorized to use the name Alpha Tau Omega or any of its service marks. Only chartered chapters and qualified members of Alpha Tau Omega are authorized to operate a chapter and use the distinctive marks of the Fraternity.

If you have reason to believe that students on campus continue to operate as though they make up a recognized chapter of Alpha Tau Omega, please alert the Dean of Students office or contact Alpha Tau Omega National Fraternity at [ato.org](http://ato.org)

[www.ato.org](http://www.ato.org)

## Words of Weitzner

**Melanie's ramblings  
about local and  
campus happenings.**



**Melanie Weitzner**  
Columnist

### The Wacky World of Chatroulette

It was inevitable.

Everyone was talking about it. The New York Times did a story on it. Even my mom knew about it.

This was it: I was about to dive for the very first time into the world of Chatroulette.

**"This got me thinking: is Chatroulette more than just a game? Do some people actually go on this site because they crave a human connection they cannot get in their own lives?"**

Invented by a 17-year-old boy in his childhood room, Chatroulette.com has skyrocketed in popularity with about 35,000 people on the site at any given time as of February of this year.

It virtually throws strangers in each other's faces via webcam, providing audio and instant messaging to communicate. You never know who or what you are going to get.

Maybe this was why I was so nervous to try it. Regardless, I found myself at my laptop with two friends there for support and my cursor hovering over the "New Game" button. And then we dove in.

The first couple of strangers who popped up on the screen nexted us even before we could type and send a "hello." At first, I found this pretty rude.

No one in real life would just casually dispose of you if they did not like how you looked, at least no one with any decency.

But soon, I found myself doing the same thing; nexting creepy older men with thick mustaches, unwanted displays of, um, private body parts, and even some kids who looked way too young to be on the site at all.

Eventually, a boy who appeared to be about 12 and wearing a trucker hat popped up. Just as I was about to click next, he messaged me "where u from?" I answered Florida, to which he replied "italian!!!!!!!" I assumed this is where he was from.

Suddenly, the boy stood from his desk chair and started jumping around and dancing, mouth open in a wide smile. I wasn't sure exactly what to do, so I did what most people who witness such a scene would do: I laughed. Hard. I couldn't help it. His huge smile, large beaming eyes and crazy dance moves made it impossible not to smile. About a minute into his crazy dance he stopped and typed, "ciao!" And with a wave he nexted me, on to go dance for another stranger who needed a laugh.

A couple nexts later, I came upon a man and a woman. They messaged me "hello," and I responded, asking them if they were related. They informed me that they were actually a married couple and it was their first time on Chatroulette as well. They then sent me a link of their blog, which I checked out and found to be about Tess's (the wife) mushroom variety garden and recipes for mushroom dishes.

Several more nexts later,

a man in a donkey suite appeared. He began shouting "EEE-ORRR!" and rocking his head back and forth. I thought this was hysterical and laughed even harder than I had with the little Italian boy.

One of my more significant encounters on the site was with a twenty-year-old woman from Guatemala. I asked her why she was on Chatroulette and she responded that she was bored and there was nothing else to do. I then asked her why she thinks most people go on Chatroulette. "People get lonely," she told me.

This got me thinking: is Chatroulette more than just a game? Do some people actually go on this site because they crave a human connection they cannot get in their own lives?

As I thought about it more, the majority of the people I was connected to on the site were alone, sitting in an empty room or at a desk.

And then I came to a conclusion. Chatroulette is visited by two types of people: people at their computers with their friends looking for some entertainment, such as a man "EEE-ORRR!"-ing in a donkey suit, and people who are just lonely and looking for someone to talk to (these two groups exclude the exhibitionists that litter the site). I may be wrong about my groupings, but I am certain of one thing. Chatroulette is unlike anything else out there on the Web and it is here to stay.

**Vernon Meigs**  
The Sandspur

Information Technology (IT) is undoubtedly one of the most important and heavily relied upon sections of Rollins, catering to the technological needs of professors, staff and students alike. Everyone needs their devices, equipment and assets working, so the pressure is on IT to do the job right. Regardless of the quality of its work, IT inevitably gets both praise and criticism.

Although students and staff often complain that IT is not doing a good job, most individuals do not fully understand what happens behind IT's help desk. A department member of IT who wishes to remain anonymous was more than happy to share his insights as to what goes on behind the scenes. He elaborated on the different subsections of IT, giving a description of the responsibility of each.

"To start off, you have IT Systems, which is based in the library. The department manages the teams that work together. Then there are the different departments in IT. For example, the networking team works on maintaining and updating all of the computers around campus—especially student laptops that are brought in.

This team also maintains the network, the infrastructure, the routers, the switches, and the hubs in all the dorms and all of the other buildings on campus. They do not always get to the jobs that they need to because they are generally overtasked, so they cannot do ev-

everything they want.

"Another subsection of IT is the Repair Shop, which repairs campus desktop computers, and a Laptop Repair Shop, which repairs laptops. Officially, they are only supposed to repair computers that are issued to Rollins students by Rollins, but because of department politics they generally end up helping with other issues with computers that are brought from off campus as well.

"Next is Communications Systems, a subsection responsible for maintaining and fixing telephones and cable systems—basically anything wired in the dorms. They also get a bad rap for delegating their tasks to other people. Communications Systems would often say something like "Hey, this professor needs a cable in the classroom in Rex Beach, can you go and install that for us?" and basically that is what they are supposed to do but they always want to pass jobs on to others, and that is what a lot of IT professionals are unnerved about.

"And of course, there is Classroom Technology, responsible for maintaining all of the sound systems and the technology in the classrooms such as Crestron, and checking the rooms to make sure the technology is up to date. If a professor or a student has a problem, Classroom Technology fixes it. They are supposed to only



GREG GOLDEN / THE SANDSPUR

**Here to Help:** Student employees Akin Ritchie and Travis Ray work out an issue on a student laptop.

deal with classrooms, but the job description has expanded so that they have become the 'fix-it team,' a title that makes it difficult for them to always prioritize the tasks they need to get done."

From this firsthand account, it is apparent that it is not only students giving IT a bad rap, but also its own employees due to their ill-treatment. The source laments that the inter-departmental politics make it difficult to get anything done. However, the source does defend IT because of the constant pressure and unreasonable requests and demands, such as being asked to help with computer/technology off campus, and being yelled at for not doing it.

From this new insight, students should revise their previous opinions of IT and be more understanding of the employees. Instead, if they care to grumble, students should question whether the higher echelons of IT are responsible for certain problems, and not those workers sitting at the help desk.

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Sometimes just to one.*

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# The Beagle's Nose

Yoni's take on the political environment of the nation and the world.



Yoni Binstock  
Columnist

## Rewriting History

*"All history becomes subjective; in other words there is properly no history, only biography"*  
—Ralph Waldo Emerson

History is the way in which we look back at the past and attempt to learn from the successes and failures of those who came before us. Without history we would have no context in which to judge the present and no mold to shape the future.

The events that have transpired since human kind's origin have always been recorded with bias and slant, but never before has there been an attempt to truly rewrite history.

The Texas Board of Education has decided that it is its prerogative to reshape history in order to better suit the impressionable minds of Texan school children.

Texas officials plan to revise the social studies curriculum to portray conservative ideas and movements in a more positive light and emphasize the role of Christianity in the nation's founding. Some of their specific plans for changes in the history books include the following:

- Questioning the doctrine of "Church and State"
- Removing Thomas Jefferson (who coined the term above) from the list of colonial revolutionaries.
- A greater emphasis on the conservative resurgence of the 1980s and 1990s (with emphasis on the NRA, the Heritage Foundation, and Newt Gingrich's Contract with America).
- A reduced scope on Latino and Mexican culture.
- Changes in terminology, such as replacing "capitalism" with "free-market enterprise" and American "imperialism" with expansionism.
- A more positive spin on the Cold War anti-Communist "Red Scare."
- Lasting Great Society programs such as equal gender

access to education and Affirmative Action as having "unintended consequences."

- A recommendation to include country and western music as one of the nation's key cultural movements.
- That global warming needs more proof to be determined if mankind is responsible.
- That the theory of evolution needs to be scrutinized more before being taken as factual.
- Removal of third party candidates from the curriculum such as Ross Perot and Ralph Nader.
- Emphasizing figures like Confederate General Stonewall Jackson as a role model for effective leadership, Confederate President Jefferson Davis, medieval Catholic philosopher St. Thomas Aquinas, Puritan theologian John Calvin and conservative British law scholar William Blackstone.
- Stressing on the Founding Fathers having been guided by strict Christian beliefs.
- Refer to the United States form of government as a "constitutional republic," rather than "democratic republic."

Since January, Republicans on the board have passed more than 100 amendments to the 120-page curriculum standards affecting history, sociology and economics courses from elementary to high school.

"We are adding balance," said Dr. Don McLeroy, the leader of the conservative faction on the board, after the vote. "History has already been skewed. Academia is skewed too far to the left."

Although the ramifications of these actions are disastrous to the state of Texas, the consequences will reverberate throughout the entire United States.

Texas buys more school books than any other state in the union and therefore has bargaining power over many of the publishers of school textbooks that are circulated throughout the country.

This act of depravity should be a signal to all that there are people in our country, who in the time where secular knowledge is needed the most, are turning back the hands of time and closing children's eyes to reality. We must fight superstition with science and irrationality with logic in order to combat those who would wish to do our country harm.

*"If the Party could thrust its hand into the past and say of this or that event, it never happened—that, surely, was more terrifying than mere torture and death."* —George Orwell, 1984

The opinions on this page and in the opinions section do not necessarily represent the view of The Sandspur or The Sandspur Staff.

Brendan Monroe  
The Sandspur

Rollins students and faculty gathered last Thursday afternoon in the Galloway Room to watch and discuss the recent documentary "Inside Islam: What a Billion Muslims Really Think." The documentary is the product of a 2009 worldwide Gallup poll that surveyed tens of thousands of Muslims for the first time about their thoughts on issues ranging from the Sept. 11 attacks to democracy.

The purpose of the documentary and of the organization behind it, the Unity Productions Foundation, is to combat misunderstandings and fears of the Islamic world. It is a worthy cause, so it is a pity that this pathetic excuse for a documentary is the best that could be done.

The film itself, which debuted last year on the eve of President Obama's historic address to the Muslim world from Cairo, is such a shameless propaganda piece that one would think Leni Riefenstahl, director of the infamous Nazi propaganda film "Triumph of the Will," had filmed it.

There are so many glaring, infuriating instances of obvious whitewashing in the film that it is simply unbelievable. Take one of the film's key points: democracy.

"Not all democracy is the same all over the world," one of the film's abominable actors states. "Look at Korea, then look at South Africa; democracy looks different in different parts of the world." Like the

# "Inside Islam" Barely Brushes the Surface

democracy that exists in Saudi Arabia, right? Where women are forbidden to be outdoors with men who are not relatives or their husbands? And what about Iran? Based on last summer's election, it seems like democracy is really working effectively there. The film disregards the obvious abuses, however, and criticizes the western brand of democracy because, as Mr. Roboto (the actor) says, "Not all democracy is the same."

Right. How about we just characterize democracy as a political system in which the citizens elect the government? Can we do that? Because if the dictionary definition is accepted, people will be in a good position to say which countries are democracies and which are not. Instead, the speaker in the film criticizes the American interpretation of democracy as wrong and problematic.

For the record, I am firmly against the wars in Iraq and Afghanistan, but to suggest the citizens of those countries could have had more effective democracies without American intervention is simply ludicrous. The documentary's actors are not the only ones involved with the film who have had a few too many Fruit Loops in their morning cereal. Executive Producer Alexander Kronemer opines that "only 7 percent of Muslims worldwide feel that the 9/11 attacks were fully justified."

Thanks for that comforting piece of news, Alex, but roughly 38 percent of those polled, who did not think Americans deserved to have planes flown into their buildings or have thousands of civilians mur-

dered, actually did think that America deserved it, just a little bit. What a relief! Just under half of the total Muslim population polled... wonderful!

Following the documentary, an imam came up to answer questions and when one woman asked him about this, he excused the 38 percent of Muslims who wanted it to happen "a little bit" as merely "understanding" why it happened. Marvelous! I feel so much better now.

The poll results about the Sept. 11 attacks are not even the most shameless use of propaganda in the film.

That would be this gem from an apparently highly educated American man featured in the documentary who asserts that Islam is the only religion in which hate and discrimination against it is "tolerated." Oh really? Try telling that to Theo Van Gogh, Salman Rushdie, Danish cartoonists, or any citizen of Switzerland. I think they would have a hard time buying into that way of thinking.

The question the documentary should have confronted, but that the producers were too spineless to include, is why is it that more Muslims out of any other ethnic or religious group deny the full extent of the Holocaust, or choose to buy into Sept. 11 conspiracy theories?

That is a question that can start the world on the path toward understanding. "Inside Islam," however, does not help facilitate any understanding at all. Rather, the film engenders suspicion and distrust, which was surely not its intended effect.

# Health Care: Finally Passed

Yoni Binstock  
The Sandspur

This past Sunday, our country was dramatically altered by the passing of the health care bill. Hate it or love it, this bill will shift our country just as much as the passing of Social Security and Medicare.

With a 219 – 212 vote, the House of Representatives voted "yes" on the legislation passed by the Senate on Christmas Eve.

President Obama commented after the news "We pushed back on the undue influence of special interests. We didn't give in to mistrust or to cynicism or to fear. Instead, we proved that we are still a people capable of doing big things." To summarize what the final bill composes of, here is what is in it.

The health care bill would require most Americans to have health insurance, would add 16 million people to the Medicaid rolls and would subsidize private coverage for low- and middle-income people, at a cost to the government of \$938 billion over 10 years, according to the Congressional Budget Office (CBO).

The bill will also require many employers to offer coverage to employees or pay a penalty. Each state will set up a

marketplace, where consumers without such coverage could shop for insurance meeting federal standards. As well, health insurance companies cannot deny coverage to children with medical problems or suddenly drop coverage for people who become ill.

In addition, insurers must allow children to stay on their parents' policies until they turn 26. Small businesses could obtain tax credits to help them buy insurance. The CBO estimates that the bill will provide coverage to 32 million uninsured people, but still leave 23 million uninsured by 2019.

Probably the most argued point about the bill are the costs, but the CBO believes that the new costs will be more than offset by savings in Medicare and by new taxes and fees, including a tax on high-cost employer-sponsored health plans and a tax on the investment income of the most affluent Americans. Estimates by the CBO show that the bill will reduce federal budget deficits by \$143 billion in the next 10 years.

The bill now goes to the Senate, where Senate majority leader Harry Reid of Nevada says that the Democrats will pass it under the parliamentary procedure as reconciliation where just a majority of

votes are needed to pass a bill. Although the Republicans are furious at this and their inability to filibuster an act of reconciliation, they should remember they used this method several times when they were the majority during the Bush administration.

Although this is a great victory for those who did not have coverage, whose premiums have skyrocketed, or for those whose plans were yanked away as soon as they needed it, the major victory goes to the president. Obama and the Democrats, after a long and strenuous fight, managed to bring together most of the Representatives and every single senator in their party to pass a bill that would significantly alter one of the largest industries in America.

Through determined advocacy, and against special interest opposition, they put into place numerous reforms to force efficiency into a wasteful system. They have brought economic and physical security to tens of millions of Americans who would otherwise risk seeing their lives torn apart.

And although we cannot foretell the future of Obama or the rest of the Democrats, without a doubt they have left their imprint in the books of history.

# Winter Park Celebrates Annual Sidewalk Art Festival

Kaitlyn Schirard  
The Sandspur

This weekend, Park Avenue was closed off to cars and opened up to the artists. It was the 51<sup>st</sup> annual Winter Park Sidewalk Art Festival—one of the most prestigious outdoor fine arts events in the United States. A selection of outstanding national and international artists and a knowledgeable, artistically enthused public offered three days of quality art and provide browsing and buying at its best! The categories of the Art Festival fell under an incredibly wide range. Clay, digital art, drawing and graphics, fiber, glass, jewelry, leather, metal, mixed media, painting, photography, sculpture, watercolor, and wood workings covered the sidewalk paths.

Festival hours were from 9 a.m. to 6 p.m. on Friday and Saturday, and 9 a.m. to 5 p.m. Sunday.

The artists competed for 62 awards totaling \$67,500. Best of Show was purchased for \$10,000 by the Winter Park Sidewalk Art Festival Committee and donated to the City of Winter Park. All previous Best of Show winners are on permanent display at the Winter Park Public Library. There are 10 Awards of Excellence each worth \$2,000. There are also Awards of Distinction worth \$1,000 each. In addition, 30 Awards of merit are worth \$500. The last award is that of a Distinguished Work of Art presented through the Charles Hosmer Morse Museum of American Art for \$2,500.

Each year the art festival selects three judges from around the country to help with the awards, each with artistic credentials in various fields. In October, these judges select the artists that will participate in the show from the more than 1,000 artists who apply. The images that they view for selection have numbers and no names so the judges are not swayed by recognition of the artist. These same judges attend the festival in March and view each artist's whole body of work in order to select the winners of that year's awards. George Kinghorn, Chawky Frenn, and Susan W. Knowles made up this year's judging team.

The Sidewalk Art Festival featured entertainment branching from the visual to the musical, with performances on the Florida Family Insurance Stage and included performances by jazz artist/original songwriter Peter White on Friday, soul-jazz flutist Althea Rene on Saturday, and smooth jazz guitarist Tim Bowman on Sunday. Entertainment funding was provided by Florida Family Insurance, WFTV Channel 9, Orlando Home & Leisure Magazine, and Smooth 103.1 WLOQ.

The Winter Park Sidewalk Art Festival is committed to providing an enjoyable, fulfilling, and profitable experience for artists and the Central Florida community, while enhancing art appreciation, art education, and community spirit.

Vasileios Tsentas, no stranger to the Sidewalk Art Festival, who was set up in booth 513 had some of the most playful pottery pieces in the entire show. Not only were the overall bodies of the dishes,



Artistic Expressions: Attendees browse and interact at the Sidewalk Art Festival.



Strolling in the Sun: The artists' tents stand nestled among colorful rose bushes.

teapots, and vases eye-catching, but the designs implemented on the surfaces were very intriguing. Ridges, swirls, and nubs covered the eggshell and aquamarine colored works. It was reminiscent of something Vincent Van Gogh would have done if he had chosen clay rather than canvas.

Lisa Kristine also set up a tent at the festival for the first time this year. This amazing photographer has been capturing pure and unadulterated moments of life on film for 28 years. She has traveled through more than 60 countries on six different continents to create her range of work. After pouring over her racks of prints, viewers felt transported to a different world of pure aesthetic beauty.



From www.wpsaf.org  
Swirls and Twirls: Vasileios Tsentas' work offers both an imaginative and a playful style.



Follow the Light: Lisa Kristine's photography incorporates powerful and colorful imagery.

# Day Pays a Visit to Rollins

Schirard

an organized response against violence toward women.

vision: We see a world where women live safely and freely.

demand: Rape, incest, battery, genital mutilation and sexual slavery must end now.

spirit: We believe women should spend their lives creating and thriving rather than surviving from terrible atrocities.

catalyst: By raising money and consciousness, it will unify and strengthen existing anti-violence efforts, far-reaching awareness, it will lay the groundwork for new educational, protective, and creative endeavors throughout the world.

process: We will work as long as it takes. We will not stop until the violence stops.

day: We proclaim Valentine's Day as V-Day, to celebrate women and end the violence.

force: wild, unstoppable movement and community. Join us!

preceding is the mission of the Voices for Women group and founders of Rollins College recently in the action and students themselves so inspired mission that the campus for an entire week! was a different, unique that enveloped the idea it is to be a strong and human.

week, survivors of sexual and domestic violence were affected by these were encouraged to visit for Women table to wear a ribbon that would surround a tree on Mills

Tuesday, there were readings held in the art fifteen young women read this year.

viewing of "Until The Stops," an uplifting story that looks at the movement the impact around the world,

took place on Wednesday to much acclaim. The film featured playwright and activist Eve Ensler, and documents how "The Vagina Monologues" grew into an international grassroots movement stopping violence against women and girls - V-Day. In 2002, 800 cities around the world participated in V-Day by staging benefit performances of The Vagina Monologues. "Until The Violence Stops" features women from Harlem, New York to Ukiah, California; from the Pine Ridge Indian Reservation to the Philippines and Kenya, uniting and courageously and revealing their intimate and deeply painful experiences with abuse ranging from rape to female circumcision.

On Thursday, Voices for Women held a potluck dinner and lead a discussion on sex and feminism. Over full plates, attendees discussed virginity, sexual activism, and much, much more.

On Friday and Saturday, Voices for Women and the Department of Women's Studies presented "The Vagina Monologues." The award-winning play is based on V-Day Founder/playwright Eve Ensler's interviews with more than 200 women. With humor and grace, the piece celebrates women's sexuality and strength. Through this play and the liberation of this one word, countless women throughout the world have taken control of their bodies and their lives. For more than twelve years, The Vagina Monologues has given voice to experiences and feelings not previously exposed in public.

Following the final performance of the monologues, there was a march around the campus and a chance for women to speak out who have been abused in the past. Surely the week has left the student body with eyes more open and women more empowered than before.

## St. Patrick's Day Fun

Dodie O'Keefe  
The Sandspur

St. Patrick's Day is a holiday that has come to be celebrated nearly as heavily as other, more prominent ones such as Thanksgiving and Christmas. All across America, whether of Irish heritage or not, people proudly display themselves in green. Rollins students did not disappoint in displaying their green proudly. Even in my 8 a.m. class, students were dressed up and ready to celebrate. All day, Rollins appeared to be engulfed in green from clothes to hats, banners, and beads.

First-year student Bridget Byers said that her and her friends were interested in finding out the history behind the common Irish saying, "Erin Go Bragh." She explained her findings that it is Gaelic phrase used to express allegiance to Ireland. So those of you who are familiar with this common St. Patrick's Day phrase, but did not know its meaning, now you do.

The history of St. Patrick's Day may surprise many though, for the originator, St. Patrick, was not in fact Irish. Though much of the information about St. Patrick himself is rather vague, he is known to have lived between 432 and 461 A.D. His native land was of the Roman British Isles, but he was kidnapped by pirates and sold into slavery in Ireland. There, he worked as a shepherd and became interested in religion. Eventually, he

escaped his slavery and returned to Britain, where he became a priest, yet eventually returned to Ireland due to an inner calling. In Ireland, he spread his beliefs for what is estimated to be thirty years, and was believed to have died on March 17, in the 5<sup>th</sup> century.

St. Patrick's Day was first celebrated in America in 1737 in Boston, Massachusetts. The first parade was officially held in New York City in 1766. As aforementioned, it is now celebrated across the nation, and Rollins students were sure to participate in the fun.

Some Rollins students attended a block party held by UCP that extended on throughout the night. Other students went to celebrate this day in a more traditional manner by visiting Fiddler's, which had a line outside the door past one o'clock in the morning. When asked how Fiddler's accommodated the overload of people on this highly celebrated day, they replied that they did some construction by adding additional seating areas.

Well, it appears that Rollins students did their job in partaking in celebration for this national holiday. Whether Irish or not, it does not matter at this point. Everyone gets into the Irish spirit around this time of year, not even St. Patrick was of Irish heritage. All that matters is that you display your green proudly and partake in this now-Americanized holiday.



MEGHAN THOMAS

I'm Coming Out: Women celebrate V-Day on campus with a performance of The Vagina Monologues in Bush Auditorium.

## Advice from Jenn

Jenn's take on our campus and the world in which we live.



Jenn Stull  
Columnist

### Pregaming for quantitative. Who's with me?

We all love to party. At Rollins that is certainly not in question, and I do not think there is anything wrong with that. We are in college. These are supposed to be the "best four years of our lives." In 2009 Rollins was ranked the 17<sup>th</sup> biggest party school by Playboy Magazine. For being such a small school to even be recognized is pretty impressive. Yes, we know how to party like the best of the big public schools and we can obviously hold our own, but what happens when the party leaves the club and enters the classroom.

Can someone be addicted to partying? For a certain percentage of Rollins students I think this is a serious possibility. Do not get me wrong, I in no way think students should stop partying. However, when it is 3:30 in the afternoon and the

binder and wonder...are you really that disinterested with your education? At the same time, I can smell the alcohol spewing from the pores of the guy next to me and I instantly regret sitting there that afternoon. Then to top it all off I realize I have completely lost track of the lesson and everyone leaves class feeling a little less educated and a little more dazed. It is a vicious cycle spinning in an apathetic black hole.

In 2009, GQ Magazine ranked Rollins as the 8<sup>th</sup> douchiest school in the country. Not quite the same proud accomplishment as with Playboy--people are nationally recognizing the school as being a bunch of rich kids who sit on their boats and booze away all day rather than attend class. College is only four years, and not everyone can do it Van Wilder style.

Also, even though we are a small school, it seems our turnout for almost all on campus events or activities is strikingly low. Where are the students? Do we just not care? Would be rather sit at home beer in one hand and Wii controller in the other? Or should we be a community? Can we be a community? Apathy is an epidemic. One person starts on the path of not caring and then all of a sudden we have a campus full of zombie like sloths who are only pried by the jaws of life to class because in a campus this small...they will find you.

I think there is a lack of motivation. We live in a community where everything is at our finger tips and therefore our generation as a whole is lazy. Again, this is a generality. I cannot speak for every person on this campus. However, it seems a lot of

**"I cannot seem to understand how kids who pay \$50,000 a year to get an education can care so little. If you think about it, every class you go to (or skip) costs hundreds of dollars. Whether you, your parents, or the school pays for it, that money is coming out of someone's pocket."**

only way you can possibly think of getting through class is to pregame with two beers, there may be a problem. This idea leads to me to my main topic, apathy. It seems there is a certain percentage of Rollins students who are on the ball and a certain percentage who are too busy having a ball.

I cannot seem to understand how kids who pay \$50,000 dollars a year to get an education can care so little. If you think about it, every class you go to (or skip) costs hundreds of dollars. Whether you, your parents, or the school pays for it, that money is coming out of someone's pocket. I sit in class and as I observe the kid in the back drawing circles over and over until he or she breaks through all the sheets of paper in the

students are over coddled and jaded so therefore the motivation for school lacks and the only way some students feel they can get through is to do as little as possible.

I know apathy is present in all schools. I am not victimizing Rollins kids. However, I feel like since our school is so small it is much more apparent. We are known for being douche bags and party fiends who put class and extra curriculars on the backburner. I fear we will leave the Rollins bubble and be faced with a rude awakening of the world. Sober up, Rollins and put your 50 grand to good use. Party all you want at night, but let your beer cool in the fridge during the day while you are in class. It is your world Rollins, I just write about it.

## Rollins Students Make Trades

Alexis Neu  
The Sandspur

Most students on campus may not even know that Rollins has multiple teams that participate in commodity-trading competitions. But the success of one of Rollins' undergraduate teams has become too great to ignore: the team placed 9<sup>th</sup> in the nation in the recent Chicago Mercantile Exchange Trading Competition in February, holding off stiff competition from Columbia, NYU, University of Texas, University of Pennsylvania, among many others.

Professor Marc Sardy has entered Rollins student teams in the competition for the last five years since the competition began in 2005. Typically Rollins enters two Undergraduate teams, traditionally comprised of Rollins Arts and Sciences students, and one Graduate team comprised of Crummer MBA students. Each team has between three to six participants. Team members learn on the spot for the trading parts of the competition during the Spring semester. Trading labs are typically held in Bush 120 a couple of evenings during the week before the teams are formed to foster interest and provide lots of interactive support. During the trading rounds, student competitors typically communicate on Skype each night to review performance, organize the team schedule for trading, discuss strategy, sessions which are supplemented with weekly reviews at the trading lab sessions in Bush 120.

Despite being his first year involved in the competition, Rollins Arts and Sciences student Thomas Harrington (Class of 2010) was the leader of the second undergraduate team. "I thought that trading on a real trading platform would be a very good learning experience," said Harrington when asked what inspired him to become part of the team. "I am very interested in trading commodities so I thought that it would be a good idea."

The competition is held in two parts in February and April. Initially an online electronic trading round is held over two weeks at the end of February based on two commodities: Gold and Crude Oil. The trading involves the purchase and sale of futures instruments and one contract month is available for each commodity. These trades are entered electronically via industry standard professional futures trading software as supplied by [www.CQG.com](http://www.CQG.com). There is also a final electronic round for the top four teams to determine their final placing and awards.

The competition is highly addictive and absorbing, as the teams have a live feed on how all other teams across the globe are trading relative to them and are thus extremely motivated to trade competitively virtually 24/7. Students have to quickly respond and step up their game when the competition heats up, for the final result is only known

at the last minute of trading, just as in the real world. This provides a unique real-time commodities trading experience for students identical to that a professional trader would have on his workstation at any international trading house or investment bank.

When asked about the team's expectations regarding the competition, Harrington responded, "Of course, we wanted to place in the top four so we would get to compete in another competition on the NYMEX in April. That was a long shot goal considering there were just under 130 teams nationally, both graduate and undergraduate. Our main goal however was to gain some experience as well as a portfolio with a positive return. We met some of our expectations. We all gained great experience and had a phenomenal return: 48 percent in two weeks."

When asked what he enjoys most about the competitions, Professor Lewin responded that he loves "the insights that the students get into how futures markets really work, how quickly news and information is incorporated into commodity prices." The second part is the "Open Outcry" competition which is a live event held in a real futures trading pit, either in Houston or New York. This year Professors Lewin and Sardy intend to take the teams to New York to trade on the New York Mercantile Exchange or (NYMEX) Open Outcry sessions. In this competition, competitors trade futures in a

live environment. Rollins has been sending students to the Open Outcry portion of the competition for three out of the last five years. Based on this year's success, the teams hope for their continuing financial support of the Provost and Dean of Faculty Offices, the INB Department and the Student Government Association, facilitating another successful trip this year.

Professors Lewin and Sardy along with the members of the teams would like to thank Jonathan Miller and the Olin Library team for once again generously hosting the competition this year. In addition, the teams and advisors would like to thank the continued commitment of the College in supporting several members of these annual teams to attend in person, in either New York or Houston.

Students looking to get involved in future commodities trading competitions are encouraged to go online to CME website [www.cmegroup.com](http://www.cmegroup.com). Professor Lewin suggests that students start by reading the Wall Street Journal, specifically to find out about commodities or review futures. Students can learn useful skills in a plethora of Rollins courses within A&S such as the impact of global trade, effects of interest rate policy and investor psychology. For more information about becoming a member of one of the teams, please contact Professor Lewin at [rlwin@rollins.edu](mailto:rlwin@rollins.edu) or Professor Sardy at [msardy@rollins.edu](mailto:msardy@rollins.edu).

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# World Water Week Trickles by Without a Splash

Emily Sessoms  
The Sandspur

To some Monday, March 22 was just another day after a weekend and signaled the beginning of just another week. Little did the consensus know that March 22 was World Water Day, commencing World Water Week. The holiday began in 1992 at the United Nations Conference on Environment

and Development (UNCED) in Rio de Janeiro. Its purpose was to increase awareness and appreciation for water around the world globally. Even though the day has been around for the past eighteen years, a lot of us have never heard of it.

Do not feel bad about missing it since most of us did! It is not a day that is very popular in the public except for a few who stumble across it on

their Yahoo homepages or are searching for it because they are out to save the world, one drop of water at a time.

Fact: there are a billion people in our world without clean drinking water. It is hard to understand the magnitude of how many people really suffer from not having water. Even those who have access to water usually must walk miles a day to collect it, and that water

is likely to be unsanitary. The most frightening thing is the fact that the water can be treated easily. Preventable water-borne illnesses are the world's biggest killer; they cause diarrhea, typhoid, parasites, dysentery, and many other illnesses, but still they continue to thrive.

The lack of water on a daily basis goes on to affect the rest of their daily lives because they have little energy remaining to pursue other activities, such as looking after the family or generally surviving.

In the Central African Republic alone, 85% of the population does not have drinking water. People living there have a life expectancy of 39 years. Their lack of water resources has been the catalyst to three civil wars in ten years, causing hundreds of thousands to be displaced and greatly contributing to the instability of the region.

These are facts, plain and simple. They are not to guilt anyone into reducing their

consumption of water to an extreme level (by all means bathe!) but the facts should spread a certain sense of responsibility when it comes to using water.

Supporting the World Water Week would also be supporting those community organizations who want to help everyone have access to clean and healthy water. For example Charity: Water, TAP Water Project of UNICEF, and Blood: Water Mission. Each of these organizations is committed to helping people in third world countries gain access to clean water by installing pumps.

On a more immediate level to show support, try drinking water for only a week and then donating the money you saved from not buying coffee, tea, soda, etc., to one of these campaigns. Drink tap water instead of bottled water and donate the money. Tell friends. Search the web. Get informed.

Help these one billion people have a chance to live.



## World Water Day

# 2010

### Clean Water for a Healthy World

MCT Campus

# Gurtzberry Puts a New Twist on an Old Delicacy

Erin Monro  
The Sandspur

Sitting at a quiet table in the corner of a quaint yogurt shop on Park Avenue and Morse Boulevard has to be one of the most relaxing things to do in Winter Park on a weekend. If it's a rainy afternoon, there is nothing better to do than slurp some Gurtzberry frozen yogurt.

Only a few minutes in the store will create a magical, home-like atmosphere that serves as the spot for many of the serendipitous interactions between characters in the French film "Amélie." It holds resemblance to Willy Wonka's Chocolate Factory which fascinates customers and hypnotizes them into falling in love with one of the brightly colored flavors that resemble gumdrops scattered across the room.

Here, patrons are free to try on any of their delicious flavors on offer, be it frozen yogurt or a smoothie. However, the soul of the Gurtzberry rests in their yogurt.

Remember that Seinfeld

episode where the entire city of New York has become fixated on a delicious, "non-fat" yogurt? Then as usual Kramer comes along and screws everything up, forcing the shop to abandon the taste in pursuit of a truly healthy alternative? One cannot help but be reminded of that classic episode when

*"...today in America people have little choice when they eat. Everywhere they go they are exposed to a bad product"*

here, enjoying spoonful after spoonful of delicious, non-fat yogurt.

It is hard to believe the yogurt is in fact non-fat because it is so good! The nutritional information is even posted to back the claim up. In recent years the United States Government has made a push to try and combat obesity in America. This has been done in numerous ways, removing junk food from vending machines

in public schools, proposing additional taxes on fatty foods and keeping tighter health restrictions on the fast food industry, or at least trying too.

Rimma, one of the founders of Gurtzberry shared her views on this issue. "Unfortunately today in America and in mainstream society people have little choice when they go to the grocery store or go out to eat. Everywhere they go people are exposed to a bad quality product."

However, this has been met with limited success because for too long the government has overlooked the most important component in combating any epidemic: education. Despite FDA regulations grocery stores and restaurants remain flooded with unhealthy foods laden with fats and sugars. Without properly educating people on what foods are good and what foods add unwanted inches to waistlines and increase the risk for developing serious health problems, the issue can never truly be solved.

Patrons can choose from one of four flavors at Gurtzberry: Original, Chocolate, Green Tea and Raspberry, which are all equally hard to pick. Often times the cashier girl will help ease the internal battle of which to choose this time.

Gurtzberry offers a wide selection of fresh fruits as toppings in addition to traditionally sugary stuff like Cap'n Crunch, M&M's, Mochi (scrumptious little Japanese rice cakes), marshmallows, yogurt chips, blueberries and more along with healthy alternatives. For example they provide yogurt drops as an alternative to white chocolate drops.

The founders of Gurtzberry, Elina and Rimma, show a true community commitment to Rollins. Our recent Rollins Spring Break trip to Guatemala was notable in part because of the donations Gurtzberry gave

to help fund a poor Guatemalan community lacking access to clean water and without updated school materials.

Elina expressed how much of an honor it was to work with Rollins and make a difference: "we love being a part of the community and love it when we have a chance to give back."

Gurtzberry seems to attract

a very diverse group of patrons: young, old, rich, poor, all sorts of people give into the goodness of non-fat frozen yogurt. Despite their different backgrounds, the frozen yogurt is what draws all these different groups of people together. It is hard to leave such a little haven in Winter Park, but it will always be there on the next rainy day or sooner.



The Sandspur

Gurtzberry Goodness: This frozen treat is not only delicious, but also fat (and guilt) free.

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# "Frankie and Johnny" Connects with Audiences

Kaitlyn Shirard  
The Sandspur

When we first meet the title characters of Terrence McNally's provocative play, *Frankie and Johnny in the Clair de Lune*, they are grunting through an orgasm on a bed in a dreary Hell's Kitchen walk-up. But Frankie (Emily Killian, Class of 2010) and Johnny (Rob Yoho, Class of 2010) are hardly sweethearts. They are fellow employees of a greasy spoon – she a waitress, he a recently hired short-order cook – and this is their first and quite possibly last date. They have been to a movie. They have made small talk. Now they have had sex. What else can they give one another?

As the couple's panting subsides, Frankie hopes only that Johnny will get dressed and get out so she can resume her usual nightly ritual of watching television and eating ice cream in peace. Yet Johnny refuses to leave. A nonstop talker and meddler, he repeatedly proclaims his undying love for the sarcastic waitress even as

she rudely mocks his ludicrously overblown compliments and points him toward the door. The exasperated Frankie thinks Johnny is "too needy" and worries he may be a creep. "You just don't decide to fall in love with people out of the blue," she says. Johnny argues back that Frankie, much wounded by other men, is simply too fearful of rejection to accept true affection when it comes her way. "Pretend we're the only two people in the world," he says, insisting that he and Frankie, both middle-aged and "not beautiful," have only this one last chance "to connect." Should they fail to seize the moment, they will never know more than the isolation and loneliness that already is their lot – a life of merely "bumping into bodies."

*Frankie and Johnny in the Clair de Lune*, has the timeless structure of romantic comedies: Will there be a second night to this odd couple's problematic one-night-stand? In the show, the playwright examines his characters' connections with a new forthrightness and matu-

rity.

The play, directed by Paul Benedict, opened on June 2, 1987 at Stage II of the off-Broadway Manhattan Theatre Club, where it ran for two weeks. On October 14, it opened at Stage I for a six-week run. On December 4, it transferred to the Westside Theatre, where it remained for 15 months. Kathy Bates and Kenneth Welsh were the original cast.

This time around, Frankie and Johnny will fight their way through love with numerous highs and lows on the Fred Stone Second Stage. Directed by Dustin Schawb (Class of 2010), this will be the closing show of the regular Second Stage season, so do not miss it. It will also be the farewell performance of two incredibly talented seniors in the theatre department, Rob Yoho and Emily Killian.

The Fred Stone Second Stage season is one for the students, by the students. With that mission statement in mind, not only is the acting, directing and management of the show run by students, but they are



AKIN RITCHIE / THE SANDSPUR  
Frankie and Johnny: Emily Killian and Rob Yoho play two semi-sweethearts in the Fred Stone theater's latest offering.

also responsible for the design elements of the show: scenery, light, costumes, and sound.

The play opens Thursday and runs through the

weekend. Show times are: March 25 at 8 p.m., Saturday, March 26 at 8 p.m. and 2 p.m., and Sunday, March 27 at 2 p.m.

## A Night Out to Remember with the Alkaline Trio

Erik Keewan  
The Sandspur

What is better than a night of good punk rock? The sweat, the blood, the screams. There is just something exhilarating about it. And any time that Alkaline Trio comes into town, you know you are in for a good night.

Opening for the Trio was Cursive, an indie band from Nebraska. The pairing of Cursive and Alkaline Trio was strange to me, since the slow indie music seemed to juxtapose with the harder music of the headliner.

But the pairing seemed to pay off, for many of the people crowded into the House

of Blues on March 22 seemed to be looking forward to both acts. When Cursive took the stage, the crowd roared. As the slower sounding band played, the crowd sang along, jumping with the music when it kicked in. Personally, I am not a fan of Cursive's music, but their live set was lively and enjoyable, and

I found myself jumping to the music along with everyone else.

After the 40-minute set, the stage was set for Alkaline Trio to take the stage. An amp displaying the phrase "Free the West Memphis Three" was set in the center of the stage and "7's" covered everything else, showing the band's ex-

as "97" and, my personal favorite, "Nose Over Tail" sent the crowd into the most intense fervors. The short space in between songs was punctuated by humorous anecdotes from guitarist/vocalist Matt Skiba and the crowd shouting song requests. One song opened with Dan Andriano, the bassist and co-vocalist saying "This song is played by request only. It's called 'Another Innocent Girl.'"

After the main set was finished, the band went backstage for the obligatory fake ending. Chants of "Trio" and "Skiba" filled the hall. After a few minutes, the band retook the stage, but in a different order. Demonstrating their excellent overall musicianship, Skiba, the guitarist, took the drums while Andriano traded in bass for a guitar and drummer Derek Grant rounded off with the bass. They played one of their songs, then Grant sang a cover of a Misfits song.

After the first two songs the instruments were returned to their owners and three more Alkaline Trio originals were played. Right before the final song, the three band members huddled and started to play "My Friend Peter," a song that had been requested by many people. To me, it seemed as if the band had decided to play one last song because the audience wanted them to, which shows true dedication to their fans.

All in all it was a fantastic night. Alkaline Trio is a fantastic band that puts on a great show and the House of Blues in Downtown Disney is a great place to see a show. Make sure to catch the Trio when they come back around; hopefully it will not be too long. For more information on bands playing at the House of Blues, check out [www.hob.com](http://www.hob.com).

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### WE'RE LOOKING FOR TALENTED STUDENT PERFORMERS!

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Check out our Web site at: [www.disneycollegeprogram.com/entertainment](http://www.disneycollegeprogram.com/entertainment) for further details and an online application.

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# Real Life "Hurt Locker" Reaction



ASSOCIATED PRESS

Adrenaline-junkies: Real life American bomb disposal experts in Iraq cannot risk displaying the swagger "The Hurt Locker" actors displayed in the Oscar winning movie. Instead, they must exercise extreme caution while on the job.

Matt Ford  
The Associated Press

American bomb disposal experts in Iraq say few people understood what they did. Not any more.

Now, the U.S. military's explosive experts are basking in their job's newfound fame after the Iraq war drama "The Hurt Locker" took home the best picture prize at Sunday's Academy Awards in Hollywood. But the specialists still have to explain they are not all like the film's arrogant, adrenaline-junkie hero.

Set in the summer of 2004, the movie tells the fictional story of an elite U.S. Army bomb squad that has 38 days to go before its members can leave Baghdad. Under enormous pressure, since one false move can kill them and everyone around them, they are itching to

get the job done and head home. Enter Staff Sgt. William James, who's either a swaggering, brilliant, bomb disposal expert, or an egomaniacal showoff — perhaps a bit of both. The character and the screenplay were inspired by the screenwriter's own experience while he was embedded with such a squad in 2004.

But James' character earned mixed reviews from bomb experts in Iraq attached to the 4th Brigade, 1st Armored Division. "That guy was more of a run and gun cowboy type, and that is exactly the kind of person that we're not looking for," said Tech. Sgt. Jeremy Phillips, a team leader in Iraq's eastern Maysan province.

Phillips, 30, from Fayetteville, North Carolina, called the movie's portrayal of a bomb expert "grossly exaggerated and

not appropriate." Airman 1st class Stephen Dobbins said such swagger would put a whole team at risk. "Our team leaders don't have that kind of invincibility complex, and if they do, they aren't allowed to operate," said Dobbins, 22, of Paulden, Arizona, one of many Air Force experts who have been flown in to back up Army explosive ordnance disposal (EOD) team operations. "A team leader's first priority is getting his team home in one piece."

But that doesn't mean the movie doesn't have its fans among bomb disposal experts serving in Iraq. "While it was sexed up quite a bit, I really enjoyed it," said Tech Sgt. William Adomeit, 31, of Las Vegas, Nevada. Adomeit saw the movie for the first time at his base in the southern Iraqi town of Nasiriyah.

# "This Addiction" is Lucky Number 7 for Alkaline Trio

Eric Keaven  
The Sandspur

14 years ago, the world was amazed with the harsh tones and creative lyrics of Alkaline Trio, a punk rock group from Chicago. Since then, the trio has released seven studio albums, two compilation albums, a live DVD, and has gone through more drummers than Spinal Tap. On Feb. 23, Alkaline Trio released their seventh album, "This Addiction."

For those who have never heard of Alkaline Trio, look them up. The band is classified as 'punk rock,' but lumping them in the same group as bands such as Green Day or Against Me does not do them justice. The masterfully written songs—typically darker songs featuring metaphors about drugs, drinking and suicide—compared to the fast paced, hardcore intensity many people associate with punk rock, their music is more mellow.

Their latest album receives its name from the first track, which compares romance to a drug addiction. The fast-paced sound of the song is reminiscent of their debut album "Goddamn It" and the sound that made them popular. The stripped-down music accents the harder lyrics that have become vocalist Matt Skiba's staple. The simple, fast-paced chord progressions revive the punk side of punk rock that has slowly disappeared in their past albums.

Though they have made steps back to their occult roots (also the name of their last headlining tour), the album still has several elements of progression.

The editing qualities of the album are much better than their first few albums; mainly, you can actually hear the vocals over the instruments. The addition of keyboards, most evident in the songs "Draculina" and "Eating me Alive," are a good addition, giving the songs a more streamlined sound, more of a super-star pop album than

an underground punk band. However, their punk roots are still evident throughout the CD.

When reviewing an Alkaline Trio album, it would be disrespectful to not mention the lyrics, their main allure. The lyrics on "This Addiction" are not their best, but neither are they awful. Skiba rests on his laurels with lyrics about drug addiction and suicide, things that he knows about, nothing new. However, he does add his own style to the lyrics. One great example of his songwriting occurs in his song "Piss and Vinegar," where he sings "I've got a burning sensation like Clockwork Orange Herbicide."

Though Skiba's lyrics fell slightly short, Dan Andriano shines. The three songs written and sung by Andriano are possibly the three best he has written. "Dine, Dine my Darling," based off the song "Die, Die my Darling" by The Misfits, features great lyrical construction and a catchy tune. "Off the Map" uses a great metaphor of cartogra-

# The Culture Behind Comics Comes to Rollins

Shelby Phillips  
The Sandspur

"Imagined Power: Superhero Comics and the American Experience," a lecture on comic book superheroes and the culture behind them, was held in the Galloway Room in Mills Memorial Hall on Friday, March 19. The four speakers of the night included Lt. Col. John Donovan, Claire Jenkins, Julian Chambliss, and Bill Svitavsky.

First was Lt. Col. John Donovan with his presentation, "Hail to the Superchief: President Obama and the redefining of the U.S. President in superhero comics." Donovan demonstrated through examples how presidents have been represented in comic books throughout American history. Presidents featured include John F. Kennedy, Lyndon B. Johnson, Ronald Reagan, and George W. Bush. However, a new trend is beginning, according to Donovan; this new trend features our current president as not the one in protection, but the one shoulder-to-shoulder with the hero, fighting crime, evil-doers, and threats to the United States of America.

Two such examples can be seen in the ever-famous Marvel Comic's "Amazing Spider-Man" number 583, which has sold out five printings and the oddity "Army of Darkness: Ash saves Obama."

The next speaker came all the way from England: Claire Jenkins. Jenkins' lecture, "Suburban Heroes: The superhero family in 'The Incredibles' and 'Sky High,'" Here, she attempted to pull apart these films and analyze not only the functions of the Par family and Stronghold family in "Sky High" in relation to each other, but also the roles of the fathers

in each film. Also taken into consideration were the roles of both African American characters, whose roles were deemed as less than flattering.

Julian Chambliss followed with his lecture entitled "Making Weapons Right: Tony Stark/Iron Man and the Cold War framework in Marvel Comics." Here, Chambliss spoke about the origin of the character and how he has evolved over many years, consistently influenced by the current status of America. From the Cold War years, where Tony Stark/Iron Man designed weapons to help the United States fight the communists, to the Vietnam War, where the character is shocked to see how his weapons are being used to destroy small rural fishing and farming villages. All of this culminates in how the character has turned from his anti-establishment attitude to become an overly achieving government man himself.

Last, but of course not least, Svitavsky with his lecture on comic books entitled, "Did You Know He Was Black? The Tentative Identities of Black Superheroes." Here Svitavsky covered the history of the African American superheroes in both DC and Marvel Comics and how and why these characters came about.

He also discussed the treatment of these characters by both companies and the continual struggle to bring these characters to further life and fruition, not only in their own series but also alongside their co-stars in other books such as the Marvel Comics title "The Avengers" and the "Justice League of America" from DC Comics. The floor was then opened to the assembled crowd for questions, answers, and comments about the four presentations.

phy for a failing relationship. Despite the fact that Andriano only sings in three songs, those are three of the strongest tracks on the CD.

Sadly, my biggest problem with Alkaline Trio's latest album is the emotion in Skiba's voice. On almost all of the songs, it seems as if he phoned it in. It seems almost as if he does not care about the songs that he is singing, something that made Alkaline Trio so interesting, especially live.

His singing is most offensive on the song "Draculina," a song whose lyrics suggests that he should have a heartfelt tone. The vocal quality seemed more similar to his side project, Heavens, which does not quite fit with Alkaline Trio's more upbeat music.

As a contrast to his emotionless singing in "Draculina," "Dead on the Floor" soars with emotion. The song, a story about his love sneaking in and killing him while his back is turned, is the epitome of what an Alkaline

Trio song should be: great lyrics, emotion-brimming vocals and fast paced music. It is very possible that this song will carry the CD.

Though the CD is not the strongest that Alkaline Trio has put out, it is still a good addition to their impressive repertoire. Fans of the Trio will find a special place in their hearts for "This Addiction," even if it will not supplant previous favorites. Those who do not know Alkaline Trio's music, look at "Maybe I'll Catch Fire," or "From Here to Infirmary," for Alkaline Trio is a band that should be added to every college student's CD collection.

## Baldwin Condo for Sale

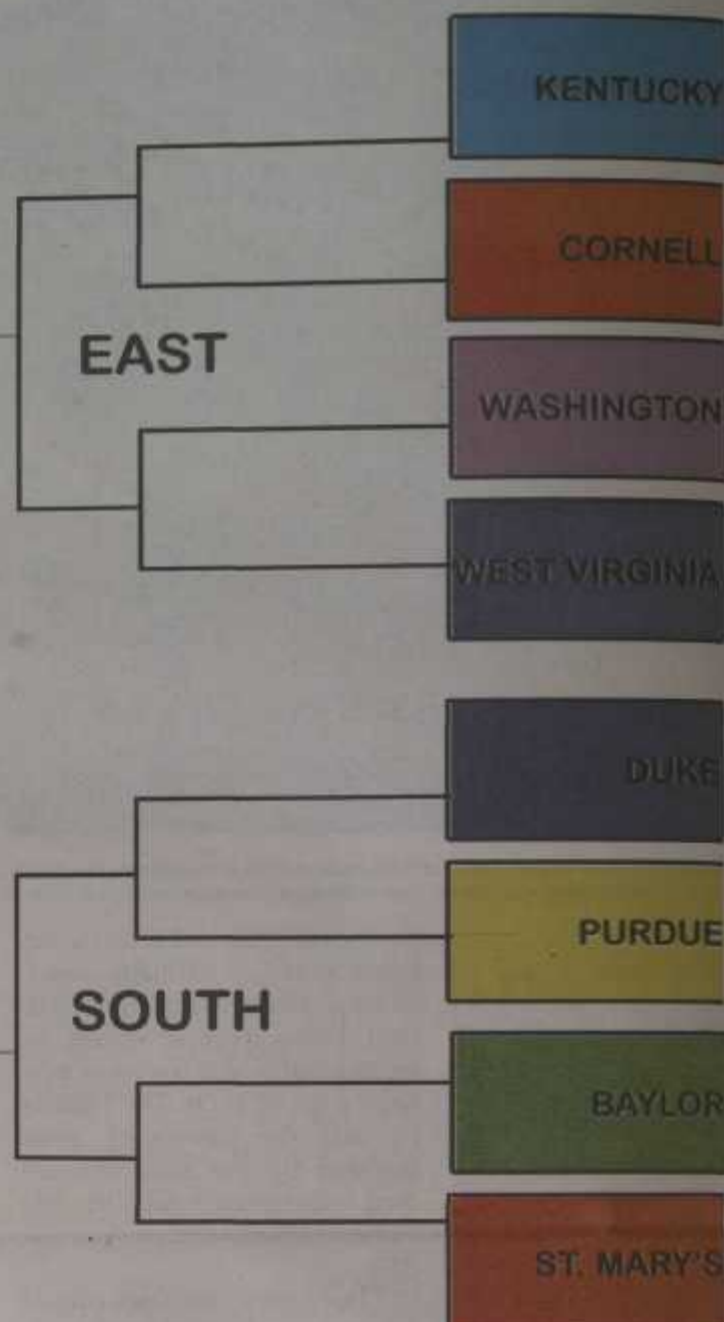
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# AN ESPECIALLY MAD MARCH

*Upsets Highlight a Month of Unpredictability*

Hana Saker  
The Sandspur

This year's NCAA championship is said to be one of the greatest starts to the tournament in history. With at least four Cinderella stories still alive, college basketball geniuses and fans alike are excited to see how this tournament will play out. Northern Iowa, possibly the most surprising and unlikely story of all, is still in the hunt for the title and is in the team's first "Sweet 16" in the school's history. Northern Iowa started out the tournament with a buzzer beater to overtake UNLV and then shocked everyone by beating number-one ranked Kansas in the final moments of the game. Cornell, almost as impressive as Northern Iowa, came from the Ivy League conference and was ranked 12 on the east side of the bracket. Despite the conference and rank, Cornell has dominated both the teams they have played, beating them each by double digits. Cornell takes on number one Kentucky next; although most would consider this as an easy match for Kentucky, it would be foolish for them to take Cornell lightly. The other Cinderella stories, St. Mary's and Washington, will also face off against tough opponents. With so many unpredictable results, this March could have everyone throwing their brackets away.



Correction: In Issue 19, we attributed "Peer Mentors Help First-Years Find Their Place" to Meghan Thomas. It was written by Aspen Fox.

## 26 friday

From 7:00PM-9:00PM in the Annie Russell Theatre, Billy Collins will moderate a Symposium being hosted by the Winter Park Institute.

## 27 saturday

Frankie and Johnny in the Clair de Lune shows at 2pm and 8pm in The Fred Stone Theatre.

## 28 sunday

"The City That Never Sleeps" Enjoy a night of free massages, a chocolate fountain and talented artists! This event will be held in Bieberbach-Reed from 7:22-9:00pm

## 29 monday

The men's tennis team will be playing against Flagler at 2:20 p.m.

## 30 tuesday

"Showtime at the Campus Center!" Come watch the unveiling of our newest Sigma Gamma Rho members upstairs in the campus center at 9:22pm!

## 31 wednesday

Come watch pairs of BFFs compete to see how well they really know one another in a newlywed style game show. It happens in Dave's Downunder at 6:22pm

## 1 thursday

Academic advising for fall 2010 continues, Olin Library Edible books contest goes on all day

## 2 friday

"The Notorious S. G. Rho" Interested in Sigma Gamma Rho Sorority Inc? We are having an information session just for you about us in the Bib Lab inside Olin

## CLASS OF 2010 PRESIDENT'S CHALLENGE

Graduating seniors can honor their class year by donating \$20.10 for the Senior Class Gift, a student-led campaign to help provide financial aid to current and future students, support student organizations and clubs, help fund activities like Fox Day, and help support faculty-student research projects. At graduation, President Duncan will match the total amount by the percentage of student donations received.

You can donate online anytime at [www.rollins.edu/giving/now/index.html](http://www.rollins.edu/giving/now/index.html)

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