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INSIDE: Offered by the Rollins Office of International Programs: the Rollins in Shanghai program. **PAGE 3**



Florida's Oldest College Newspaper, Est. 1894



Teen Stands Up For Gay Rights

ASSOCIATED PRESS

Single Out: Constance McMillen, an 18-year-old senior at Itawamba County Agricultural High School, is photographed a day after the high school announced it wouldn't hold the senior prom April 2. McMillen wanted to bring a same-sex date and wear a tuxedo.

"Thanks for ruining my senior year."

Emily Sessoms
The Sandspur

In a rural town in Mississippi, a high school cancelled its prom due to the controversy over gay rights, initiating rallies across the nation for gay rights. The prom was called off at Itawamba Agricultural High School when Constance McMil-

len protested the school's rules against same-sex dates. In addition to this, the prom committee would prohibit McMillen from wearing a tuxedo in place of an evening gown.

Fulton Mayor Paul Walker has described his county as being "a great place to raise a family" with its location in a conservative and Christian area.

The principal of the school, Trae Wiygul, claims to be called a "homophobe" and "bigot" for the decision to cancel prom, but McMillen is also being targeted.

In her hometown, many students have blamed her and showed hostility for the cancellation, with one person saying, "Thanks for ruining my senior year."

CONTINUED ON PAGE 2

Rollins Gets New Masters Program

Alexis Neu
The Sandspur

and Art professor Rachel Simmons.

The Rollins College Hamilton Holt School will be offering a new Urban Planning master's program this fall. The initiative, headed by Environmental Studies Professor Bruce Stephenson and Political Science Professor Richard Foglesong, was con-

The University of Florida, which has had this program for several years now, has mapped out several careers that are associated with an Urban Planning degree.

Some of these careers include government positions, community organizations, de-



FROM ROLLINS.EDU

Heading the Initiative: Environmental Studies Professor Bruce Stephenson (left) and Political Science Professor Richard Foglesong (right) conceived the Urban Planning master's program over five years ago.

"[This program] will benefit Rollins, among other ways, because [it] will build upon the historic design of the campus, as well as our commitment to pragmatic liberal arts education with an emphasis on the pragmatic."

ceived over five years ago. Previously, the professors considered partnering with the faculty of both UF and FSU, however last spring Provost Roger Casey gave professors Stephenson and Foglesong the opportunity to research a proposal for developing a Rollins masters program.

"We studied other successful programs, consulted with experts in the field, and conducted focus groups with planning consultants, public planners, and private developers," said Foglesong.

"Our focus group participants all said that Rollins was the right place and now was the right time to move ahead with this initiative."

The Arts and Sciences Faculty voted to approve the plan on February 25.

The faculty for the new program is already in place. Professors Stephenson and Foglesong have both written books that are well known in the planning field.

Other current faculty members that will provide courses included Psychology professors Paul Harris and John Houston, Political Science professors Mike Gunter and Tom Lairson,

development and real estate firms, and private consulting practices. Along with UF, FSU has seen great results from its students who have graduated from the urban planning program.

Also, more locally, UCF has an Urban Programming degree which has also seen impressive results.

The UCF Web site states, "Planning has been identified as one of the key policy issues in central Florida, which is a major growth area in the state."

"[This program] will benefit Rollins, among other ways, because [it] will build upon the historic design of the campus, as well as our commitment to pragmatic liberal arts education with an emphasis on the pragmatic," stated professor Foglesong.

The program will teach students how to create sustainable communities that are walkable, transit-oriented, mixed-use, and designed with the community in mind.

"Central Florida has many good examples of this kind of development, and we want our graduates to be part of this important new trend in planning," said Foglesong.

Wolf Runs Wild



FROM ROLLINSSPORTS.COM

Howling: You can tell basketball runs in the family; Nick Wolf (Class of 2011) comes from a basketball-centered lineage, and now becomes a First Team All-American.

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Being an RA: Helping the community, or betraying your friends?

OPINIONS PAGE 4

Pick up your telephone because it is Lady Gaga!

OPINIONS PAGE 4

Welcome back to the bubble! Rollins Alumni Weekend

NEWS PAGE 3

QUOTABLE

Besides running into an awkward hook up, the campus center is a cesspool for uncomfortable interactions.

L&T PAGE 8

the Sandspur

Florida's Oldest
College Newspaper

Established in 1894 with
the following editorial:

"Unassuming yet almighty sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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The Sandspur is published weekly on Fridays and maintains a circulation of 1,000 print copies.

The Sandspur is always looking for new members to join the team. The staff of The Sandspur are paid for their work and get to see their name in print. To inquire about open positions, please email TClinger@Rollins.edu.

The Editorial Board extends an invitation to our readers to submit letters and articles. In order for a letter to be considered for publication, it must include the name of the author and be 400 to 600 words in length.

In considering a submission for publication, The Sandspur reserves the right to edit letters and articles.

Every Wednesday at 6 p.m. The Sandspur holds an article assignment meeting. All students are welcome to attend to learn more about The Sandspur and sign up to write articles.

Please submit all letters and articles to our TClinger@Rollins.edu and AObornauer@Rollins.edu. All submissions must be received no later than 12 p.m. on the Monday prior to publication.

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High School Teen Stands Up For Gay Rights

CONTINUED

However, McMillen has also been supported by the American Civil Liberties Union (ACLU) and by a digital media company which has presented her with a \$30,000 check for her college education.

The ACLU took the school to court to determine whether there had been a violation of McMillen's right to freedom of expression. There have also been attempts to revoke the cancellation of prom.

This past week, a federal judge found there to be evidence of a violation of McMillen's right to freedom of expression.

He, however, did not find grounds to reinstate the prom.

Another cause for worry includes bullying, which many Gay-Straight Alliances (GSAs) work hard to stop.

This event has sparked attention to the Student Anti-Discrimination Act that hopes to extend civil rights protection to



Spreading the Word: Talk show host Ellen DeGeneres sits down with Constance McMillen, left, a student from Fulton, MS, whose prom was cancelled after she asked to bring a same-sex date.

students in these categories.

Rollins offers a variety of organizations/resources to help protect students' rights.

"This case clearly demonstrates how much work is still left to be done around human/

civil rights of our youth. It is ones' right to be able to wear what one wants to wear (as long as it is reasonable, as it was in this case) and associate with whomever one pleases. We need to embrace diversity espe-

cially in our educational institutions. Schools are exactly where young people should be able to express all aspects of their identities," said Mahjabeen Rafiq-Den, Director of the Office of Multicultural Affairs.

BBC News Unearths "African World War"

Emily Sessoms
The Sandspur



DRC Leader: Democratic Republic of the Congo President Joseph Kabila at a recent meeting in South Korea.

BBC News has just revealed that a massacre occurred in the Democratic Republic of the Congo (DRC) last December. The event resulted in the deaths of over 300 people, which only adds to the 5 million person death toll. This makes the conflict in the Congo the deadliest one since World War II.

The attack included rebel leaders from The Lord's Resistance Army, a group from Uganda who originally formed to initiate a theocracy in Uganda based on the Biblical Ten Commandments according to BBC.

Fighting has spread from Sudan to Central African Republic and the DRC, often killing villagers and plundering the area. Those that they spare from death are recruited for their army or raped.

Although peace has been declared in the DRC through the Lusaka Ceasefire agreement, 11 years of conflict have ensued. It is often referred to as the "African World War" and brings many actors into play.

Rebel groups are being supported by surrounding countries that have interests in the nation's resources and hope to escalate conflict by pitting the two ethnic groups, Hutus and Tutsis, against each other.

Rebels are also receiving weapons from middlemen trading with multinational corporations (MNCs).

The Congo is a country rich in minerals, from gold and copper to diamonds and coltan, the last being a new mineral used widely in cellphones.

Many MNCs are in need of these minerals, especially coltan, which has replaced lead in many devices due to it being "unsafe."

The Congo's potential to benefit from these minerals is great; however, the conflict and the fact that these substances are so prone to looting leaves it a poor country.

The government is also weak and corrupt, and the UN is having difficulty being effective: its mandates are being ignored and it is having trouble finding countries willing to donate more peacekeepers and money.

Although the UN had knowledge prior to the killings, it did not have enough troops to disperse over such a large area. Many cities and towns were protected but not rural villages.

If you want to learn more or learn how to help with the situation, you can go to www.raisehopeforcongo.org.

Clinton to Co-Chair Haiti Rebuilding



DRC Leader: Former President Bill Clinton speaks with IMF Managing Director Dominique Strauss-Kahn, center, and Haitian President Rene Preval prior to a donors' meeting during the International Donors Conference Towards a New Future for Haiti.

Jonathan M. Katz
The Associated Press

Former U.S. President Bill Clinton will co-chair a committee overseeing at least \$3.8 billion in post-quake aid to Haiti, the ravaged country's prime minister said Tuesday.

"The Haitians are committed to building back better...They want to create a new future for themselves and I am committed to assisting them through the IHRC."

Clinton will join the prime minister, Jean-Max Bellerive, as joint head of the Interim Haiti Recovery Commission, tasked with coordinating and doling out aid money. Both leaders are in New York for a critical donors' conference at U.N. headquarters on Wednesday where the funds will be requested.

The body they lead is expected to last for about 18 months, Clinton, who as U.N. special envoy to Haiti visited three times since the earthquake, will likely be spending much more time in the impoverished country in his new role.

IHRC."

Besides Clinton and Bellerive, the committee includes Haitian legislators, local authorities, union and business representatives and a delegate from the Caribbean Community trade bloc.

It will also have a representative of each donor who is pledging at least \$100 million over two years or \$200 million of debt reduction — currently the United States, Canada, Brazil, France, Venezuela and European Union along with the Inter-American Development Bank, World Bank and UN.

Rollins Students Say "Hi" to Shanghai

Tad Walgreen
The Sandspur

One of the many programs offered by the Rollins Office of International Programs is the Rollins in Shanghai program. The program, which will depart Aug. 26, is filled with students from many majors who are gearing up for a once in a lifetime opportunity.

This program is packed full of culture, courses, weekend trips, amazing food and the ability to live amongst a global economic superpower.

The program is facilitated through EducAsian, a study abroad program with "15 years of experience developing and implementing high-quality rigorous academic programs in China," according to its website. EducAsian is owned by Adam Arthur, the Interim Director of Rollins Office of International Programs.

The students will be housed in the dormitories of Shanghai Jiao Tong University, the university with which the program is affiliated.

The courses that will be offered include US-China Relations, Chinese History and Culture, Chinese Business and Economic Development, and of course Chinese language.

The students are required to take two Mandarin courses ranging from beginner to advanced. Some of the topics courses offered are Chinese Film, Chinese Landscape Painting, and China and the Environment.

The program tailors to all students and is extremely accommodating to all majors. Charlie Jicha (Class of 2011), a student who will be attending next fall is a Studio Art and Theatre major. He has signed up to take Calligraphy and Scenic brush painting. Charlie stated, "I am also involved in circus, and I might get the opportunity

to work with the Shanghai Circus/Acrobats."

Guy Hopgood (Class of 2012), a student from Buckinghamshire, England is an Economics major and has taken Mandarin for two semesters. He said: "I am extremely excited about the program and I think it will be an incredible experience to be immersed in China to learn the language and to experience the culture first-hand."

I asked Professor Thomas Lairson who led the Fall 2008 Shanghai class, a few questions about the program:

TW: Why, from a professor's perspective, would you recommend the Shanghai program?

TL: China is the most important nation in the world for the United States, and Western students need to have experience living there and learning about China.

There is no better opportunity to experience and learn about China than the Rollins Shanghai program. The combination of courses, location, Rollins faculty on-site for the entire time, and extraordinary trips make this a once in a lifetime opportunity.

TW: Specifically, are there any reasons why you chose to teach/take part in the program?

TL: I have considerable research and teaching interests in Asia, especially China. I am working on a book that examines the economic development of six Asian nations, including China. I have taken students to Asia several other times. Two weeks in Asia/China is good; a semester is great. I have the opportunity to teach students about China, in China. That makes teaching much easier and more effective. In addition, I can continue my research and writing on-site.

TW: Do you think the program is geared towards a spe-

cific major/group of students?

TL: We have developed a wide array of courses that could appeal to many students, especially those in Asian Studies, Political Science, International Relations, International Business and Economics. The courses in Mandarin permit anyone wanting to learn Chinese to make considerable progress. We also want to develop courses that appeal to students in environmental studies, art and film.

TW: Any other information that you would like to include would be great!

TL: I tell my students that ALL of them will go to China, but they have an opportunity in this program to do so in a supportive and helpful setting and learn about China in ways they WILL use in the future. This is a fantastic program and a tremendous bargain. Trips are included and go to Hangzhou, Suzhou, Nanjing, South China, Tibet, Beijing, Xi'an, and several excursions around Shanghai. Students return from this program not as tourists but as seasoned China veterans. For those with a serious interest in China, this is not to be missed.

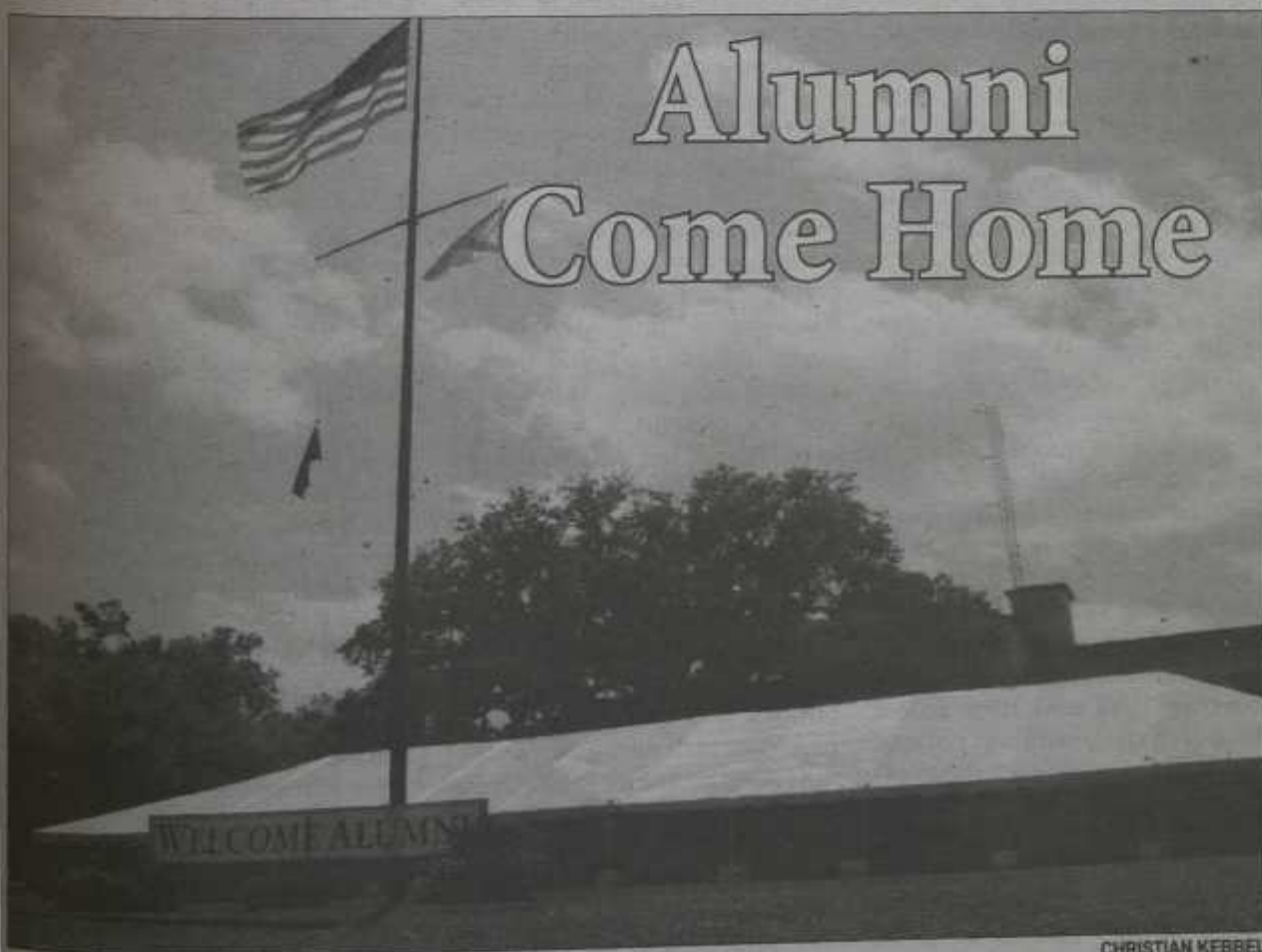
The International Programs Office is working with Rollins



FROM DR. TOM LAIRSON
Around the World: The group of students that participated in the program last year. Top: Students in Shanghai Center. Bottom: Students and faculty learn from the Great Helmsman.

faculty and has designed an incredible program. By the rave reviews and excitement of the students who will be attending, the Rollins Shanghai program truly offers a once in a lifetime

opportunity and gives you the most for your college tuition. So when the opportunity arises to apply in the future, make sure to consider the Rollins in Shanghai Program.



Welcome Back: Rollins rolled out the welcome mat for its returning graduates from March 26-28 with food and events.

Jenn Stull
The Sandspur

Campus seem overly crowded last weekend? See a lot of unfamiliar faces? Well,

that can only mean one thing, Alumni Weekend! If all of that did not tip you off, the large tent on Mills Lawn and blue light on the side of the Chapel must have provided a hint.

Alumni weekend is a chance for all those who went here as students to come together again and reconnect as friends. Alumni weekend is not just a chance to reminisce with

old friends, but also to reach out to new ones.

The weekend was full of events for students of all ages. Special events included: Rollins' 125th Anniversary Reflections in Olin Library. For this event, alumni came to the Olin Library for morning refreshments and a chance to share their special Rollins memories with current students.

At Lunch on the Lawn, alumni and students got together for lunch in the middle of the Rollins' campus. Alumni got the chance to interact with Student Alumni Ambassadors and other students who desired the opportunity to get to know alum.

At the Career Services Display & Information, Alumni could visit the career center and hear about the many options available to the Rollins alum via career services.

Alum also learned about Career Connections. According to the Rollins Reunion 2010 Web page Career Connections is, "a new online program designed to assist with career preparation and job search, and how to utilize Jobs for Tars to search for employment and internship opportunities nationwide."

Finally, there were the returning favorites of Conversation with the President, All-Alumni Grove Party, and the Reunion Class Dinners. In addition to the campus wide events, many of this year's returning alums were interested in reminiscing with campus now-and-then tours to discover what the sports teams and Greek organizations are up to now-a-days.

The National Leadership Honor Society on campus (Omicron Delta Kappa) also hosted an event during Alumni weekend. When this chapter was originally instated on campus, it only accepted men. However, after four years, women wished to be honored as well and "the Order of the Libra" was created and allowed women to become a part of the chapter. This event allowed for those who could not participate in Omicron Delta Kappa at the time become members and associate with others who are involved.

Elizabeth Francetic, director of the Alumni association was very proud of this year's Alumni Weekend. She stated that it was the most ambitious undertaking of the association yet!

CHRISTIAN KEBBEL

Words of Weitzner

Melanie's ramblings about local and campus happenings.



Melanie Weitzner
Columnist

Lady Gaga: Genius?

First she told us to just dance. Then she told us that she does not want to be friends. Now Lady Gaga wants us to somehow make sense out of her girl-on-girl action, diner dancing, product-placing spectacle that is the music video for her new song "Telephone" featuring Beyonce.

I will admit it: I was very excited to watch Lady Gaga's newest video when I heard it was finally available online. After watching her "Bad Romance" video, which has a jaw-dropping 163,697,652 YouTube views to date (many of which I am sure I contributed), I was hooked. The fashion, the dancing, even the creepy white-plastic uni-

tyonce photo shoot with Polaris takes place in the Pussy Wagon, Lady Gaga teaches viewers how to make a sandwich, the two divas poison everyone at a diner, after which they proceed to break out in dance amidst the dead bodies, and they run away from the authorities in classic Thelma and Louise style (without the cliff diving).

When the video finally ended (after a long nine minutes and thirty-two seconds), I was left speechless. So many things made absolutely no sense at all.

Is not the whole song about some girl at some club talking to some guy on the phone who refuses to quit pestering her? In this whole entire video, I saw nothing that related to the song's subject matter. Nothing at all. But this was not the only thing that bothered me.

What did Lady Gaga's incarceration in a prison full of women clad in designer clothes and accessories have to do with anything? I have never been locked up, but I am pretty sure inmates are not walking around sporting Chanel sunglasses or fine jewelry.

And why did they kill everyone at the diner? I understand their reasoning behind poisoning the jerk that seems to be Beyonce's love interest, but was it necessary to poison every one else in the diner too?

"When the video finally ended (after a long nine minutes and thirty-two seconds), I was left speechless."

tards—it was all too catchy to look away from. So just imagine how thrilled I was as I clicked play on the "Telephone" video posted on her Website. I had no idea what I was getting into.

With credits styled similarly to those on the "Paparazzi" video, the video opens with Gaga being led into her prison cell by two guards and stripped down to her torn fishnet stockings. What follows is a clear shot of her blurred private parts, to which a guard remarks are not, in fact, male genitals. Scenes of Gaga walking a prison yard clad with cigarette-covered sunglasses and making out with a he-she ensue, all leading to her receiving a phone call on a pay phone and the song finally starting after nearly three minutes into the video.

Something about that phone call must have really ticked her off, because before we know it, Gaga is shadow boxing to the beat and stomping down the halls of the prison half-naked, except at the one point she covers herself in crime scene tape. Somehow, her dancing gets her released from prison and she gets picked up in the Pussy Wagon by— you guessed it—Beyonce.

Long story short: a Be-

As my questions remain unanswered, a revelation makes itself clear to me: nothing in this whole video is supposed to make sense. The unnecessary murders, the elaborate outfits, the terrible dialogue; these are all pawns in Lady Gaga's grand scheme of getting people to talk and gawk and ultimately talk about her. Genius.



MCT CAMPUS
Award-worthy: Lady Gaga at the 52nd Annual Grammy Awards at the Staples Center in Los Angeles, California.

OPINIONS

What It Means to be an R.A.

Anonymous

A resident once called me the building's "Judas," referring to the documentation I had just submitted with his name on it. He did not intend for me to hear his remark, as he muttered it on the other side of his closing door, but I did hear, and it has stuck with me.

I was surprised by his opinion, as I had always thought my residents understood the obligations of my job, and I have wondered (and I know I am not the only Resident Assistant who has): is being a RA betraying my peers for compensation? Resident Assistants, or RAs, receive bi-weekly installments of a \$5,225 stipend, have access to free on-campus parking, and live in double rooms at the rate of triples. All Judas got was some silver.

Working as a Resident Assistant is a balancing act; RAs straddle making good impressions on their scrutinizing supervisors and maintaining friendly terms with their not-always-law-abiding residents. Even before they become part of the "ResLife team," students accepted as RAs are issued letters to offer employment, which include the firm reminder that the job comes first above all priorities other than academics.

Also included are building assignments, along with a disclaimer stating that assignments can be changed at any time for any reason. Many new staffers claimed this year, however, that even their original building assignments did not reflect their

"top three" lists, which all potential RAs submit. The Office of Residential Life responded that initial assignments were based on group dynamics.

For those who accept the initial contract terms—and survive the early rounds of requested resignations (rather than firings, as a courtesy to students' records)—the RA world erupts into their lives like Mount Vesuvius.

RAs learn to start every conversation with residents with "I don't want to be the bad guy, but..." and become well acquainted with the officers of Campus Security.

During the course of on-duty work, some become experts in identifying the smell of pot, or the clink of bottle against shot glass, while others quickly learn the procedures to deal with fecal matter in public spaces, or how to identify mysterious puddles.

In the hours between night-time shifts, RAs continue their ResLife educations by becoming masters at coming up with lessons they learned from the job to submit in weekly reports, and by designing creative advertising for programs that residents typically ignore or destroy.

RA programming and resident interaction, of course, vary between buildings. In the "traditional Halls" (Holt, Elizabeth, and McKean) and Sutton Apartments, RAs are responsible for regular bulletin board and door nametag designs, 12-hour (on average) duty nights, and two monthly programs meant to

build community and incorporate the V-5 values of leadership, learning, collaboration, social justice, and responsibility. In Living-Learning Communities (like Ward and Rex Beach), RAs who work with freshmen also have those requirements, but they are additionally required to organize LLC programs between the buildings, and work with the live-in faculty for that year.

Relationships with residents are just as diverse; some RAs are too close, too open and friendly, and have difficulty getting residents to take them (and their authority) seriously, while others are seen as nothing but the enemy getting a sick kick out of "write-ups."

In the end, being an RA is more like being a tightrope walker than a traitor, although even first-time RAs quickly resign themselves to the fact that residents rarely see it so kindly. I have seen nonchalant staff members keep secret infractions undercover for their entire term of employment, while others talked about baseless rumors hours after they were initiated.

I have heard co-workers complain about vandalism on bulletin boards on which they worked for six hours, but I have also gotten "thank you" notes from residents who recognize the hard work that RAs put into their jobs.

Being an RA is a constant seesaw between extremes, and, in my opinion, can hardly be considered a simple betraying exchange.

Health Care Reform A Step in the Right Direction

G. Keith Evans
The Sandspur

Last week, the government passed one of the most sweeping healthcare reform packages this country has seen in recent memory. After much fuss and many arguments, the government finally took action on an issue that has plagued the American public for years.

Under the new rules, insurance companies can no longer dictate who does or does not receive treatment for conditions that range from uncomfortable to debilitating. While currently insurance companies can decline to cover expensive treatments that eat into their bottom line, the new package will forbid the practices of dropping expensive patients or outright refusing coverage to those with pre-existing conditions.

More importantly, families and individuals without coverage will now have access to purchase insurance policies in a state-based exchange, often finding prices comparable to those available through employer-provided plans. The idea here, of course, is that increasing the customer base will help insurance companies lower their overall risk and, ultimately, reduce both expenses and end-user cost.

A certain measure of accountability will also help keep

insurance companies and their ever-rising rates in check. In an e-mail to his constituents, Democratic Sen. Bill Nelson of Florida recently said, "We're also going to hold the insurance companies accountable." He continued, "We're telling them: no more; no more; no more."

Without a doubt, passage of this bill brought relief to millions of worried Americans. Throughout the Internet, forums quickly filled with virtual sighs of relief as insurance customers observed the bill's passing. One forum poster commented that her insurance company refused to pay for expensive medication even though her policy covered the drugs. Another lamented how her insurance company dropped her after an unexpected hospital stay and the resulting lapse in coverage made subsequent policies far more expensive. Yet another pointed out that had she simply put her premium amount into a savings account rather than paying insurance bills, she could have paid cash for the procedure that her insurance carrier refused to cover.

The reform is not without its opponents though and myriad rumors accused the reform of everything from minor flaws to creepy "death squads" charged with determining a sick person's fate. A number

of news outlets, including MSNBC and the Huffington Post, have accused the insurance companies themselves of deliberately spreading misinformation about the reform package. Even the official White House blog (<http://www.whitehouse.gov/blog/>) points to misinformation that allegedly originated from WellPoint Analysis. Surely though, the insurance industry can not hide its motives; if a pending proposal would erode millions of your own dollars, would you not fight it with every weapon in your arsenal?

Some valid concerns do exist and even Nelson plans to revisit the plan to address some of its shortcomings. Some opponents note, for example, that insurance companies may simply pocket the additional income from an increased customer base, report higher profits, and continue to raise premiums. Others worry that, forced to take on ailing policyholders, insurance companies will raise rates across the board to compensate.

Despite the potential problems with the reform, the net effect will likely yield more affordable health insurance, a broader range of insurance coverage, and an overall healthier American population. As Nelson said, "I think it's great we've begun the process of health care reform."

The Beagle's Nose

Yoni's take on the political environment of the nation and the world.



Yoni Binstock
Columnist

It's Time To Regulate

According to free market advocates, the more regulation there is, the more an industry's competitive edge is hampered and the less innovation it will produce.

Unfortunately, the less regulation there is (especially in the finance industry), the more risky behavior a firm can exhibit and the more harm it can do people and to the economy.

Soon after the Great Depression, President Roosevelt realized that the banking industry had nearly crippled the

publican counter-part explaining that Senator Shelby was procrastinating on any real effort of reform. With the recent victory of the health care bill, Senator Dodd and President Obama are hoping to press on with the momentum and pass this bill in the next month.

The bill would entail a process for dismantling failed megabanks so they do not end up on the government dole; give the Fed new powers to regulate institutions that could bring down the entire financial system; set up a new consumer financial protection agency within the Fed; make the trading of derivatives (the financial instrument that blew up AIG) safer and more transparent; and change the way the New York Fed president, the system's chief Wall Street overseer, is appointed.

The bill is much more moderate than what passed the House in December and dropped many of their previous action plans to appease the Republicans.

We live in the most free market society in the world. For many, regulation of any sort is always a hindrance on business and slows economic progress.

On the other hand it is important to consider how much regulation has improved our

"Sometimes we have to realize that our health and our happiness have to prioritize over the economic progress of our country. Can we have progress if people cannot enjoy a higher standard of living?"

country, and to protect from future catastrophes he put in several reforms to regulate the banking and finance sector.

These reforms protected the consumers and put a buffer between the banking industry and the rest of the economy. This worked until the Reagan administration, during which deregulation occurred in nearly every single industry and where all of the mistakes of the 1930s were forgotten.

Although the trigger that sparked the Global Recession of 2008 was the bursting of the housing bubble, the fact that the entire financial sector was in the red and no one knew it was the real reason for the near total destruction of the world economy.

Derivatives, risky loans, and financial manipulation were all the foundation of the financial industry.

It seems only common sense that these pillars of the finance industry should be regulated to safeguard the entire economy from crumbling again.

Regulation of the finance sector has been in the works for the past several months as a bipartisan effort in Congress spearheaded by Democratic Senator Dodd of Connecticut and Republican Senator Shelby of Alabama.

After months of no action Senator Dodd has left his Re-

standard of living. The EPA has put restrictions on the amount of pollution that businesses can expel in the air and water.

The FDA makes sure that the food that we eat comes from healthy animals and that the food is prepared in a hygienic way. The CPC (Consumer Products Commission) makes sure (though it fails at times) that the products that we surround ourselves with are not detrimental to our health.

There are many other institutions just like these which protect the safety and the wellbeing of the citizens of this country, which have to intervene in the market in order to do their job.

Sometimes we have to realize that our health and our happiness have to prioritize over the economic progress of our country.

Can we have progress if people cannot enjoy a higher standard of living? The financial industry caused a worldwide recession and has put millions of people out of work and slowed the normal economic progress of countries around the world.

Financial regulation is needed immediately to prevent this sort of catastrophe from happening again, and hopefully this time we will have finally learned our lesson.

Bassem Chabaan

We are blessed to live in a country where free thoughts and dialogue can take place. However, with this freedom comes great responsibility. Within the framework of free thought and opinion, one must be responsible enough to seek the ultimate goal of truth. Because as Jesus said, "And you will know the truth, and the truth will set you free." In our world, many, like the talking heads and so-called experts, claim to have the truth, but in looking deeper into their version of the truth, we find baseless opinions and innuendoes that are full of inconsistencies and sheer bias.

In striving for truth, we must seek accurate information and respond with critical thinking towards the issues of our day. In other words, we must be informed. Unfortunately, our global culture with its sole dependence on the media, politicians, and the powerful establishment has made us into a society that is deaf and blind to the realities of our world.

The powers that be have made us so untrusting of each other and have trained us to be so fearful that we need to kill each other off to survive. This superiority has led us to commit tragedies and massacres in the name of what we believe. Throughout every generation, a new group claims their superior status over another. Very seldom do we hear voices of the love of humanity and living up to the golden rule: do unto others as you would have others do unto you.

Stephen Hawking once said, "The greatest enemy of knowledge is not ignorance; it is the illusion of knowledge." This is the reality of our world today. We are judging each other from the basis of what we think the other side to be without talking, listening or even seeing the other face to face. We see, hear and make opinions of each other based on what we hear others say. We trust the media and wealthy power brokers to tell us the truth, and as we have experienced in the last decade through the wars, greed, and inequality, that is

Erik Keegan
The Sandspur

When will people start killing each other? I was, sadly, forced to ask myself this question a few days ago when bombs tore through the Russian metro. The final ruling was that it was an act of a "terrorist" organization, but who could possibly say that someone who would blow up a bomb in a crowded place could be anything but a terrorist? Even the Uni-bomber was a "terrorist."

So why do these "terrorists" think that it is okay to do this? Everyone has a statement to make; most people chose to let their views be known without violence.

We found out a long time

Response: "Inside Islam" Barely Brushes the Surface

not the truth.

It is an illusion that the powers have fed us. Because, if we are in that state of illusion, we can easily be controlled and manipulated. For some of us, even if we hear the other side in a balanced perspective, we will gawk and look down upon other opinions with sarcasm and baseless rhetoric. The truth is that we are all in this ship called earth together. If we are going to continue to fail to hold our leaders accountable for their failures and the inaccurate information they feed us, then we have nothing to complain about.

On the other hand, if you are tired of the lies that continue to bring us closer to the brink of self destruction through the examples that have lead us to the current economic crisis and other similar instances, we must be vigilant to strive for accurate information and be courageous enough to think critically about what we have gathered even though it might not be popular or it might reflect our own transgressions and injustices.

The world is on fire right now because examples like the opinion that was given about the Muslim documentary that bases its response not from an accurate perspective, but comes out of the limited understanding and information the writer brings about an issue that is engrained deep into the elements of history, politics, culture and selfish interest.

There are many vices and problems in the Muslim world. That is obvious to see. These vices did not come out of the elements of Islam but came out of the failure of the Muslim world and their leaders to live up to the ideals of Islam and what the Prophet Muhammad mandated to maintain. The writer needs to realize that the Muslim world once was the super power that based its authority on living up to God's instructions to strive for knowledge, treat all with equality and establish justice in the world.

During the Muslim reign called the Golden Age, this existed.

It was only until the aggression of the Crusades from Europe, the internal fighting

of the Muslims that eventually lead to the European Colonization of the Muslim world and economic greed that broke the harmony that existed and replaced it with division, suspicion and hate. This is what led to the new phenomena of terrorism in the Muslim world. That, as the documentary showed was a phenomenon that existed and still exists in all countries and generations including the United States.

Examples like Timothy McVeigh and the Militias that are just waiting for the right moment to strike and fulfill their agenda of bigotry and violence. We see terrorism in schools all across America with kids bringing guns and using them against their colleagues. Regular Americans who feel the only way to solve their problems is to kill others feeling this way because they are full of rage and anger. Of course, all of these examples are considered common crime of every society.

That is a tragedy in itself, that we as a nation have accepted these examples as common elements of our society. If you ask each victim or family member if these events brought terror into their hearts, what do you think they will say? What do you think the families of the Columbine shooting will say? What do you think the employees at the IRS building in Texas will say? What do you think the average Americans who live in gang infested neighborhoods will say? Just ask yourself, what will they say?

In conclusion, we must come to the realization that we are all part of the problem and part of the solution. If we are going to continue the tradition of pointing fingers at each other, we will then continue the mistakes of the past. If we can find the courage and the wisdom to realize that their problems are our problems and our problems are theirs, then we will see ourselves as they should see themselves; a reflection of humanity.

Editor's Note: Mr. Chabaan is not a Rollins student, however he is a member of the community who was asked by the Office of Multicultural Affairs to provide a response to a previous opinions piece by Brendan Monroe.

Who are the Real Terrorists?

Erik Keegan
The Sandspur

When will people start killing each other? I was, sadly, forced to ask myself this question a few days ago when bombs tore through the Russian metro. The final ruling was that it was an act of a "terrorist" organization, but who could possibly say that someone who would blow up a bomb in a crowded place could be anything but a terrorist? Even the Uni-bomber was a "terrorist."

So why do these "terrorists" think that it is okay to do this? Everyone has a statement to make; most people chose to let their views be known without violence.

We found out a long time

ago that using violence to kill people who disagree with you leaves everyone dead. I thought humanity had moved past it. But no.

Wars still rage over land, and bombs rip through busy subways because people disagree with the life views of others and countries have literally been torn in two over a slight difference in religion (can you say "Ireland"?). Why do politicians and organizations act like drunken men in a bar?

What I am saying is that this senseless fighting needs to end. Dissenting groups, no matter what stance they want to take, should find a more civil way to solve disputes. Yes, if you are a very small minority, it will be harder to get your point

across. Let us take a page from Oliver Cromwell: if you rile up the masses that same power will come back to haunt you. So, it may be harder to get your point across if you are part of the minority, but there are ways to get your point across. Ways that do not involve cutting off heads or losing your own.

The term "terrorist" is a very universal term that politicians give to extremist groups. I personally think that we should extend it even a bit further.

I think that any person that starts a war should be described as a "terrorist." Any president, any prime minister, king or queen that starts a war should receive the title of "terrorist." Because that is what war is: terror.

Musing with Marsha Norman



Kaitlyn Schirard
The Sandspur

The American playwright, screenwriter and novelist Marsha Norman visited Rollins this past week with the Winter Park Institute. Her glowing reputation peaked when she won the Pulitzer Prize for Drama with her play "night, Mother" in 1983. She wrote the book and lyrics for Tony Award-winning and Drama Desk Award-receiving musical "The Secret Garden," "The Red Shoes," and the libretto for the musical "Purple." She occasionally writes screenplays for episodes of the HBO series "In Treatment." Now, Norman serves as a faculty member at the Julliard School in New York City, and is vice president of the

Dramatists Guild of America.

On Saturday, March 26, she presented "Writing for the Theatre: A Survival Guide" at the Annie Russell Theatre. Her social side came out as she gave insightful advice and information to the audience about being a writer for the theatre. Norman shared aspects of her life experiences and how they shaped her into the writer she is today, such as how her strict upbringing left no room for her to express her thoughts and feelings. It was her grandfather's inspiring stories that finally sparked her to put pen to paper and begin a remarkable career.

She firmly stands by one quote that particularly has stood out to her all these years, that "there are rivers of stories running beneath everything that we do."

Norman believes that audiences go to the theater to see the stories that will offer an answer to life's bigger questions, and how it is a privilege to be able to write one of those stories.

Another moving moment in her life was when she interviewed playwright Lillian Hellman. She was told the following two things: "the terrible thing about getting old is that you can't be alone anymore" and the fact that "you're ugly, so you have to make sure you get your work done." Hellman cherished both of these statements and took them forward with her in her playwright, as does Norman.

Norman then takes her life experiences and uses them to not only shape her writing identity but those of others. She recommends a process she often

uses when she gets writers block: go back 10 years and pick a time of insecurity and fear, embrace the feelings you felt and then write about them. Another good literary exercise is to imagine a perfect world and then to bring it into chaos quickly thereafter.

When it comes to getting the exposition out in the open, it is best to get a fight going to help the audience understand better where the audience wants things to end. Additionally, Norman said that plays exist to be lived in by the actors. Therefore it is the duty of the actor to emote, which comes down to the way the writer uses the character, so that the audience get the fullest effect. Lastly and most importantly, Norman suggested that authors should give up being grateful and

should write as it feels right to do so.

Norman is a part of the wave of female playwrights working the theater scene, making a difference. Women wrote only 13 percent of plays produced last year, however scholars expect that number to jump by 10 percent this year. The young writers at Rollins learned much about writing and the theater this morning.

She offered several tips for the playwright, from the Producing Director Jon Jones. The first of these tips stressed the need for free time to be able to write in leisure. The second emphasized the need for strong central characters. And last, she highlighted the importance of selecting a good subject.



The Many Faces of Marsha Norman: During her presentation at The Annie Russell Theatre, Norman successfully engaged audience members with her unparalleled enthusiasm, formidable experience, and vivid animation.

Advice from Jenn

Jenn's take on our Rollins Campus in which we live.



Jenn Stull
Columnist

Hide and Eat

I have a fear of the Campus Center. It is a wide-open space where everyone goes and where there is nowhere to hide. It always seems that if one is trying to avoid another student, he or she is right there when one walks in. If students skipped class, their professors will inevitably be at the sandwich station. God forbid someone trips and falls—his or her tray goes flying, and eternal embarrassment ensues. Let us face it, with a school

who go alone are brave souls whose courage I envy.

Besides running into an awkward hook up, the Campus Center is a cesspool for uncomfortable interactions. Every time one walks in, one is instantly accosted by some organization giving out pamphlets, flyers, stickers, or shirts, for some reason or another, trying to get students involved in the latest greatest group on campus. All that students want to do, however, is eat!

Why is eating on campus so difficult? Students have to jump through hoops just to get a cookie. If I wanted to join an organization, I would have responded to its 16 e-mails or attended its 12 information sessions. Please, do not physically bombard me in a public setting.

In addition, it seems as though there is always some event going on in the Campus Center that relates to an uncomfortable topic. I cannot count the number of times I have walked into the campus center, sat down, and had someone come up to me, shove safe sex handouts in my face, and ask if I want to play condom bingo while I am eating? The look I get after saying no thanks reads as if I have said something blasphemous and earth shattering. Forgive my wish to separate sex ed and lunch time conversation.

"Most will admit they have had a shameful Saturday night or two, and without fail, one WILL run into last night's hook up (or failed hook up) at the Campus Center, and this time one will be sober..."

this small, everyone is bound to run into an unfriendly (or overly friendly) face in the Campus Center, when all one really wants to do is eat a \$10 salad in peace.

Sunday morning has to be the most menacing time at the Campus Center. A night of mayhem has just ended for most of the Rollins College campus, and hangovers must be alleviated. How can that be accomplished? With the bagel bar! Everyone knows and loves it, and therefore, everyone will be there.

Most will admit they have had a shameful Saturday night or two, and without fail, one WILL run into last night's hook up (or failed hook up) at the Campus Center, and this time one will be sober, and one's defenses will be down. What to do? Smile? Wave? Grab one's phone as fast as possible and pretend to text? All of these options end in disaster. Awkwardness is inevitable. There is nowhere to hide. One gets trapped between the soda machine and the salad bar with nothing to hide behind but a gray tray and open space. The Campus Center is a vulnerable place to be. It seems as though most tend to go to The Campus Center in groups, but those

bingo while I am eating? The look I get after saying no thanks reads as if I have said something blasphemous and earth shattering. Forgive my wish to separate sex ed and lunch time conversation.

If it is not condoms, then Tommy the Tar is sitting at a table making animated small talk with students while a photographer snaps unflattering pictures to use on the Rollins website for the entire world to see.

Can this be avoided? How does one deal with these eating injustices? Is there a safe haven in this small environment to hide from the awkward moments one creates for oneself? It seems as though there really is nowhere to hide.

Students must face their social fears head on, and accept the fact that there is no avoidance in this school. Take each venture to the horrors of the Campus Center one trip at a time, and understand that life really is just a series of awkward instances and confrontations. Embrace the Campus Center as an opportunity to prepare for the brutal realities of life. It is your world Rollins; I just write about it.

Sororities Host Prom Dress Drive

Meghan Thomas
The Sandspur

Rollins Sororities have teamed up once again to make a difference in the larger Orlando community. On March 19, members of Sigma Gamma Rho (SGRho) and Alpha Omicron Pi (AOPI) sororities went to Jones High School to deliver prom dresses, shoes, and accessories to an excited group of girls who were anxiously waiting. The dresses that were delivered for the event went to high school girls who are not able afford

"Giving them [the dresses] a second life by gifting them to deserving high school girls is beautiful..."

them. The two sororities have been collecting dresses for the past few weeks, especially before Spring Break for those girls going home to bring the dresses back to Rollins.

From 3-6 p.m., SGRho and AOPI volunteers arranged the donated dresses in a display reminiscent of a boutique in the school cafeteria. They also provided pizza and sodas for the girls to snack on while they shopped. Several tuxedo, limousine, and corsage vendors took part in the event. They offered attendees different discounts on their products.

Even some of the boys from Jones High School participated in the event. Several of them modeled the latest trends for other attendees. About 30 girls, all seniors, came to the prom dress drive and chose from 190 dresses of all styles, colors, cuts and sizes.

The boutique, called "Chelsea's Boutique," is open to not only senior, junior, and sophomore girls from Jones High School but also students in need from other schools, such as Evans High School. Jones High School's prom will be held on April 24 and several members

of Sigma Gamma Rho were invited and will be attending.

Tocarra Mallard, member of SGRho, was the one to first conceive of the event. She stated that she was inspired to host a prom dress drive because "in tough economic times, the fun things are always the first to go." She said knowing that there are some girls who might not be able to afford the things necessary to attend prom was distressing. Every high school girl longs for the day of their senior prom, and so letting the economy get in the way is a true shame. She went on to explain that she realized that there are many Rollins students who have dresses hanging in their closets that most likely will never be used again.

"Giving them [the dresses] a second life by gifting them to de -

serving high school girls is beautiful," stated Mallard. Members of Rollins Greek life united forces to host a successful drive for a good cause. For more information or to donate, contact Tocarra Mallard.



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MEGHAN THOMAS



MEGHAN THOMAS

M.E.C.C.A. Breaks Cultural Stereotypes With Food

Brendan Monroe
The Sandspur

A new club has recently come to light here at Rollins. Unlike any other club, it promises to immerse students in the tastes and traditions of some of the world's oldest cultures. The group is aptly called M.E.C.C.A.

Thought to be the birthplace of the Muslim prophet Muhammad, Mecca is a city in Saudi Arabia and a pilgrimage site for all adherents of the Islam faith. But the group M.E.C.C.A. consists of much more and is, in fact, a cleverly worded acronym that stands for "The Middle Eastern Cultures and Cuisine Association."

The club had a meeting on March 18 prior to the screening of a film entitled "Inside Islam: What One Billion Muslims Really Think." During the meeting, Moroccan mint tea and baklava, two Middle Eastern delicacies, were served to the students and faculty in attendance. I spoke afterwards with the President and Vice President of M.E.C.C.A. Sara

Mack (Class of 2011) and Renée Deveney (Class of 2011) about the purpose and goal of their club as well as how their inspiration for such a club came to exist.

"We both want people to come into a meeting with the desire to get a fun, informative view of the Middle East. We don't want to overlook the fact that the Middle East is made up of many different cultures and ways of life as opposed to the way many people view the Middle East as a single entity."

Mack said: "I'm an International Relations major and my passion has always been for other cultures. I'm also married to a Moroccan, something which has caused my own personal interest in the Middle East to increase."

I've also noticed in a lot of my classes that there are students whose parents are from Baghdad or Iran and who feel the desire to learn more about their culture because now they are so distanced from it. I felt there might be an interest in the club from their perspective, as well as from the perspective

of someone like me who is going in as somewhat of an outsider."

Though M.E.C.C.A. generally meets exclusively on Tuesday afternoons at 1 p.m. in the Warden Dining Room, last Saturday the club went on an excursion to the dinner theater program "Arabian Nights." "We weren't expecting cultural accuracy or anything but were just looking to bond as a newly formed club. Our main objective is to explore the Middle Eastern cuisine in the area, go to some fun restaurants and check out cool Middle Eastern themed events around town."

One event M.E.C.C.A. is planning to attend is Spring Extravaganza on the Rollins Campus on April 3 where they will be running a henna booth. Another idea is to hold occasional film screening with the other new group on campus, the Film Appreciation Organization.

They would screen a Middle Eastern film and, as F.A.O. does with its screenings, hold an in-depth discussion afterwards. Sara and Renée have had the assistance of Assistant



MCT CAMPUS

Kabobs: Persian cuisine, such as these chicken kabobs, is one of the world's oldest and many of its dishes remain virtually unchanged from the 5th Century B.C.

Professor Rachel Newcomb of the Anthropology department and ultimately look forward to shattering stereotypes, whether Jewish, Muslim, Kurdish or another culture, through one universally effective method.

"We want to get the culture out there in a different way. We want to break stereotypes through food," Renée said. It is certain that a rumbling stomach and the holy call to dinner will bring people together.

Holi Dinner Benefits Nepal

Emily Sessoms
The Sandspur

The Rollins student organization known as Making Lives Better (MLB) will be hosting a Holi Dinner Party on April 11 at 6:30 p.m. in the Ballway Room.

The purpose of the event is to help raise funds for the purchase of medical and school supplies for local communities

"MLB will also help spread knowledge and awareness about HIV and AIDS to villagers and assist in health check-ups."



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Festival of Colors: This traditionally Hindu festival is celebrated by throwing colored powder and water at participants while raising money for school and medical supplies.

What can your \$20 do? This money will enable the purchase of medical supplies for a General Health Camp, all of which will be distributed with the help of Sagarmatha Health Foundation. MLB will also help spread knowledge and awareness about HIV and AIDS to villagers and assist in health check-ups. More than 1,500 women, men and children will benefit from this help.

Funds will also go toward educational supplies, including books and sports equipment. In addition to this, computers and toilets will be set up at both a primary and secondary school.

Meals at a nice restaurant on Park Ave cost almost twice

as much as it would take to eat at the Holi Party Dinner. So, join the community, enjoy delicious food, and help others around the world with just one evening of fun. This is the perfect way of giving back to the community while enjoying a delicious meal with good friends and good entertainment.

Cash and FLEX will be accepted, but please—no credit cards. Checks can be made to Rollins College (write "Making Lives Better" on the memo line) if unable to make the event. Please RSVP to emilysessoms@yahoo.com as soon as possible. Contact the above address with any questions or for additional information about the event or how else to get involved.

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Greeks Show Their Moves at Lipsync with Curtis Earth

Louisa Gibbs
The Sandspur

Yes, it was that time of year again: SGA presents LipSync! Eight eager teams signed up to perform their routines before the judges and the rest of campus in the Alford Sports Center on March 24.

The judges were individuals from across campus, such as Head of Residential Life Leon Hayner, Brittany Fornof (Class of 2011), and Ballroom Dance Instructor Stuart Nichols just to

"It's that time of year again: eight eager teams signed up to preform their dance routines before the judges and the rest of the campus."

name a few. The show started with Alpha Omicron Pi in their skirts, bows, and colorful long socks with a throw back to some of the best girly hits.

Following their performance was a gender-unbiased performance from the brothers of Tau Kappa Epsilon.

They shocked the crowd with their "Jersey Shore" theme with guys in tank tops and 'gals' in dresses that could not help but get the crowd going.

Third to perform were the sisters of Non Compis Mentis and Delta Zeta with 'bad' in mind for their theme. The ladies opened with a flash-mod style that caught the audience off guard as they threw in some hip-hop and country movies.

Next up were the overall winners of LipSync: Kappa Delta. Their original moves and 'go-get-em' attitude left the audience wanting more from these ladies, especially with their ballerina Emily Cercone (Class of 2012) leading the Lady Gaga dance sequence.

After that were the second place winners of LipSync, the brothers of X-Club. They opened with a strong beat surprising the audience with every step of their dance, especially with a few of their guys coming out in leotards as "single ladies."

To follow the brothers of X-Club, the ladies from Chi Omega had a "Pop Royalty" theme, lip-syncing to Britney Spears and Michael Jackson songs. The American Apparel dresses and spandex showed true American spirit behind



LIPSYNC: The sisters of Kappa Delta break it down for students and judges at this year's LipSync, an event presented by SGA each year.

these pop classics.

The brothers of Chi Psi performed an eclectic mix of songs ranging from their opening solo from "Annie" to basketball dribblers from "High School Musical" to a bit of rap thrown in to give the audience a whirlwind of music!

Finally Kappa Kappa

Gamma closed the show with their Hollywood style lip-sync and very sparkly gold pants that could not help but catch the eye!

During intervals, Curtis Earth asked random volunteers from the audience questions pertaining to the 125th anniversary of Rollins as well as

an aspect of general knowledge which, if all three questions were answered correctly, could land the winner a voucher to a local establishment.

Also to celebrate the anniversary of Rollins, there were free Rollins T-shirts given out to anyone interested in showing their Rollins support.

Michael Lewis Visits to Discuss Banks and Business

Alexis Neu
The Sandspur

On the evening of March 29, Michael Lewis visited Rollins to have a discussion with students and faculty about the recent financial crisis and his new book, "The Big Short." The conversation was hosted by the Crummer Graduate School of Business in memory of the late finance professor, Dr. Ed Moses, who had previously arranged for Lewis to visit Rollins.

The two came in touch with each other while Lewis was interviewing Moses' son for

his new book and though they never met, Lewis remarked that Moses "seemed like a great guy."

Standing in for his father, Danny Moses and Michael Lewis participated in a casual conversation in front of Rollins students, faculty, and alumni. They discussed how the current financial crisis can be linked back to poor bets made by bankers on a variety of mortgage-backed securities, describing that once banks moved from partnerships to corporations, the traders began to take dangerous risks because they were not using

their own money.

They also attempted to clarify key financial concepts such as credit-default swaps, an explanation that can be quite complex and was prefaced by a warning from Lewis to the audience that "you are all about to get a little stupider."

The conversation then turned to the story in "The Big Short," where Danny Moses plays a key role as one of the few people who noticed the inherent mistakes that big banks were making when packaging mortgages into bonds and chose to bet against the banks.

His gamble proved to be correct and afforded his hedge fund a large profit as housing profits inevitably began to fall and individuals began to default on their home loans.

While topics such as writing processes and the filming of the movie "The Blind Side" also came up, the focus of the event remained on the most successful book Lewis has written.

This is a story that will likely be in movie theatres soon, as Lewis revealed that Brad Pitt and a studio recently purchased the rights to adapt the book into a film.

The evening ended with a question-and-answer session from the audience with Danny Moses and Michael Lewis continuing to entertain with humorous and factual anecdotes combining interesting facts and humor.

Ultimately, the conversation left the audience understanding more about what happened in the financial markets to create today's economic climate.



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Lewis' Other Work: Besides his writing on economics, Lewis has also penned the inspiration for the Academy Award-winning film "The Blind Side."

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Brandan Monroe
The Sandspur

Walt Disney once said, "Movies can and do have tremendous influence in shaping young lives in the realm of entertainment towards the ideals and objectives of normal adulthood."

Right now, each and every one of us can vouch for this, much for some film that has changed or greatly impacted the way we see the world. Maybe even the way we live our lives.

I know film has done this for me. I could name numerous movies that have changed my outlook on life and even humanity.

In "Slumdog Millionaire" we watch a boy journey to manhood from India's slums to win the world's most popular game show and, rather than focus on the pain and ultimate triumph of such a situation, Director Danny Boyle's film focuses on what our hero has found: not worldly success, but the girl whom he had left behind years before.

Thankfully, most of us have seen that film, but what about another equally fantastic and inspiring movie, "Before Sunrise"? Chances are not many

of you have caught that one. It is a real pity, and is the reason why the Film Appreciation Organization, or F.A.O. as we call it, has reemerged on the Rollins Campus after a long absence.

Created by Scott Rubarth and guided by the unparalleled Denise Cummings, F.A.O. exists for you, the Rollins community, to inform and educate when it comes to little seen screen gems of the past, present and future. Made up of Liz Cameron (Class of 2011), Merideth Paradis (Class of 2011), and myself along with the help and participation of students and faculty all over campus, F.A.O. screens a different film every other Wednesday evening at 7 p.m.

The selected films range in genre and period but have at least one trait in common: they are fantastic and truly worth your time!

The club kicked off last week alongside Jules Feiffer's visit to the Rollins campus with a screening of his 1971 film "Little Murders" in the Bush Auditorium. The next film in the series

will be Richard Linklater's 1995 homage to traveling, "Before Sunrise," which will screen in an as of yet undisclosed location on Wednesday, April 7 at 7 p.m.

Later films scheduled to be shown include such masterpieces as "Eyes Without A Face," "The Lives of Others" and "La Dolce Vita." F.A.O. is also making a concerted effort to link up with various Rollins organizations on campus to show films that reflect the interests of different segments of Rollins' student population.

For example, a collaborative effort is in the making with "M.E.C.C.A. (The Middle Eastern Cultures and Cuisine Association) to show a film that is set in and deals with life in the Middle East.

Similar joint efforts will be made with other campus groups to reflect and inform about numerous cultures, ways of life and traditions.

Film Appreciation Org. Returns After A Long Absence

This is, after all, the gift that film has given us - the ability to step into the shoes of someone on the other side of the world and live two hours in their lives. But most importantly, films have taught us how to live and how to love.

I have long wondered, if another planetary race were to view our films, what kind of impression would they get of humanity? I hope it would be like the one described by Hugh Grant at the beginning of the eternally beautiful "Love, Actually."

Grant, playing the British Prime Minister, says in the film's opening monologue the following:

"Whenever I get gloomy with the state of the world, I think about the arrivals gate at

Heathrow Airport. General opinion's starting to make out that we live in a world of hatred and greed, but I don't see that. It seems to me that love is everywhere.

Often, it's not particularly dignified or newsworthy, but it's always there - fathers and sons, mothers and daughters, husbands and wives, boyfriends, girlfriends, old friends. When the planes hit the Twin Towers, as far as I know, none of the phone calls from the people on board were messages of hate or revenge - they were all messages of love. If you look for it, I've got a sneaking suspicion... love actually is all around."

ALPHA TAU OMEGA

★ NATIONAL ★ FRATERNITY ★

Alpha Tau Omega has closed at Rollins College.

Alpha Tau Omega National Fraternity has placed this ad to provide notice that the ATO chapter at Rollins College has been closed by the National Fraternity. Students who were members of the Fraternity no longer have authority to operate an Alpha Tau Omega chapter and may not organize any event, sponsor any activity or participate in any endeavor representing Alpha Tau Omega on the Rollins College campus or elsewhere in the Winter Park community.

"Alpha Tau Omega" and other distinctive letters, marks and insignia of the Fraternity are federally protected trademarks owned and managed by Alpha Tau Omega National Fraternity. Any use of these marks without the expressed written permission of Alpha Tau Omega National Fraternity is strictly prohibited. No group of students at Rollins College is authorized to use the name Alpha Tau Omega or any of its service marks. Only chartered chapters and qualified members of Alpha Tau Omega are authorized to operate a chapter and use the distinctive marks of the Fraternity.

If you have reason to believe that students on campus continue to operate as though they make up a recognized chapter of Alpha Tau Omega, please alert the Dean of Students office or contact Alpha Tau Omega National Fraternity at ato.org

www.ato.org

Wolf Runs Wild: First Tar Named All-American



FROM ROLLINSSPORTS.COM

Alexis Neu
The Sandspur

On Monday, March 22, Nick Wolf (Class of 2011) was named 2010 National Association of Basketball Coaches First Team All-American. Wolf is the only Sunshine State Conference player to have won this title, and joins Tyrone Curnell of Valdosta State as one of only two honorees from the South Region.

Wolf, who grew up around the sport, comes from a long line of basketball big-shots. His grandfather, Charles Wolf, was the head coach of the Cincinnati Royals and the Detroit Pistons during the 1960s. Furthermore, Wolf's father and all five

of his uncles played basketball for their college teams. Coincidentally, three of Wolf's uncles played basketball for Rollins. While a junior at St. Xavier High School in Cincinnati, Ohio, Wolf and his team made it to the Division I State Finals following their 21-5 season.

"I decided to play basketball for Rollins because three of my uncles played here and there has been a consistent connection between this program and people from Cincinnati," claimed Wolf.

Wolf continued, "I wasn't fully grown and wasn't developed as a player so I came to Rollins my freshman year as a walk-on, was later red-shirted,

and from there worked my way into a scholarship."

During his first season as a Tar, Wolf was asked to play on the Sunshine State Conference All Freshman Team, but this was only the beginning. As a sophomore, the Tars guard was named the league Player of the Year, NABC All-South Region First Team, and Honorable Mention All-American. During this year's regular season, Wolf was a three-time SSC Player of the Week Honoree, leading Rollins with an average of 17.7 points and 8.5 rebounds per game. He also earned a spot on both the All-SSC First Team and NABC All-South Region First Team. However Wolf, who was also

named the NCAA Division II South Region Tournament Most Outstanding Player, is humble about his success.

"What contributed most to me winning the All-American title this year was how well we did as a team," said Wolf. "We

achieved Honorable Mention All-American last season and this certainly was a step up from that." Wolf continued, "It is also meaningful to me because this is the first time a player from Rollins has achieved the award."

"My plan for the team next

"What contributed most to me winning the All-American title this year was how well we did as a team,"

finished tied for the best record in Rollins College history with 27 wins, including a regular season Conference Championship, the Conference Tournament Championship and a Sweet 16 appearance."

In fact, this season marks only the second time in school history that the Tars made it to the championship game.

"The title certainly means a lot to me," said Wolf. "I

year is to repeat the Conference Championship, Conference Tournament Championship, win the Regional Tournament, and go to the Final Four," stated Wolf.

Wolf also hopes to repeat Conference Player of the Year as well as his First Team All-American title. "I'm always trying to improve and outdo not only the 'other guy' but myself as well," said Wolf.



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APRIL

2friday

Desi will be putting on Holi April 2nd outside of the bookstore on Mary Jean Plaza from 2-4 p.m.

Academic advising is going on all week for the Fall 2010 semester.

3saturday

The 3rd annual Rollins College Spring Extravaganza will be taking place from 11 a.m. to 2 p.m.

The men's tennis team will be playing against St. Thomas University at 2 p.m.

4sunday

From 7-8 a.m. there will be an Easter Sunrise Service in the Cornell Fine Arts Museum.

5monday

Rollins Net Impact Monthly Meeting will take place at 5:30 p.m. in Crummer room 219.

6tuesday

The Men's tennis team will be playing against Saint Leo at 3 p.m. The Women's tennis team will be playing against Florida Southern at 3:30 p.m.

At 12:30 p.m. there will be Music @ Midday in Keene Hall

7wednesday

At 6 p.m., the Student Involvement & Leadership Awards will take place in the Cornell Fine Arts Museum.

8thursday

Music @ Midday will take place at 12:30pm in Keene Hall.

9friday

At 2:30 p.m. there will be a memorial service for Dr. Wayne Hales. The Men's baseball team will be playing against Tampa at 1 p.m.

CLASS OF 2010 PRESIDENT'S CHALLENGE

Graduating seniors can honor their class year by donating \$20.10 for the Senior Class Gift, a student-led campaign to help provide financial aid to current and future students, support student organizations and clubs, help fund activities like Fox Day, and help support faculty-student research projects. At graduation, President Duncan will match the total amount by the percentage of student donations recieved.

You can donate online anytime at www.rollins.edu/giving/how/index.html

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