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INSIDE:

The Florida Film Festival has returned with a more impressive, finely tuned slate of films than ever before

PAGE 6

Volume 116 | Issue 22 | Friday | April 9, 2010

Florida's Oldest College Newspaper, Est. 1894

Post Office Goes Above and Beyond

Chris Neu
Sandspur



"Doc" Gallup, Office Supervisor

FROM R-NET
Some students have voiced opinion that the Rollins College post office is not open enough during the day.

As stated on the Web site, Rollins College post office business hours are from 8 a.m. till 4:30 p.m. Monday through Friday, with window hours between 11:00 a.m. and 11:00 p.m.

Although official business hours do not start until 8:30 a.m., the post office personnel arrive at 7:30 a.m. to sort the mail in the correct boxes by the time the window opens at 11:00 a.m. However, the door to the Post Office Building is typically un-

time staff is also assisted by two work study students who help sort the mail part-time before or after class.

Doc exudes customer service: he is always ready to give students, faculty and staff a helping hand and answer whatever questions are asked of him.

During our interview many students picked up their mail, and Doc actually knew a majority of the students by name.

He also encountered a frantic customer that was unsure if he would be able to make it back to the post office before the window closed that day. Doc patiently told the customer that he would keep the window open a little bit longer to accommodate him.

Doc enthusiastically explained the post office operations. While letters and flats can usually fit into the boxes, pink slips must be filled out for each and every parcel, alerting the students to ask for assistance.

The post office must also oversee the postal operations of the 65+ campus departments. Every day around midday, Doc drives his white minivan

Doc exudes customer service: he is always ready to give students, faculty, and staff a helping hand and answer whatever questions are asked of him."

before and after the post office's stated hours of operation so students can access their mail all but a few hours of the day.

Post Office Supervisor "Doc" Gallup personally picks up the mail from the Winter Park Post Office in the mornings on his way into campus. "Otherwise the mail would not arrive to campus till the next morning, which means we would not have time to sort the mail before the window closes," says Doc.

Doc is one of the three full-time staff members at the on-campus post office. The full-

time staff is also assisted by two work study students who help sort the mail part-time before or after class.

Doc exudes customer service: he is always ready to give students, faculty and staff a helping hand and answer whatever questions are asked of him.

According to the information provided, the hours of operation seem to be ample and sufficient. The post office works hard to make sure students have the opportunity to get mail out in a timely fashion.

What you might want to know about the POST OFFICE:

The campus post office charges exactly the same postage rates as any other U.S. post office would charge. This includes \$0.42 for first class letters, \$2.30 for large envelopes, and beginning at \$1.17 for parcels.

Mail that expects to be sent out the same day must be brought to the post office by 3:00 p.m., which is typical of most post offices.

The Department of Receiving, separate from the post office, deals with all FedEx and UPS packages.

Post office hours are from 11:00 a.m. till 4:00 p.m. Monday through Friday.

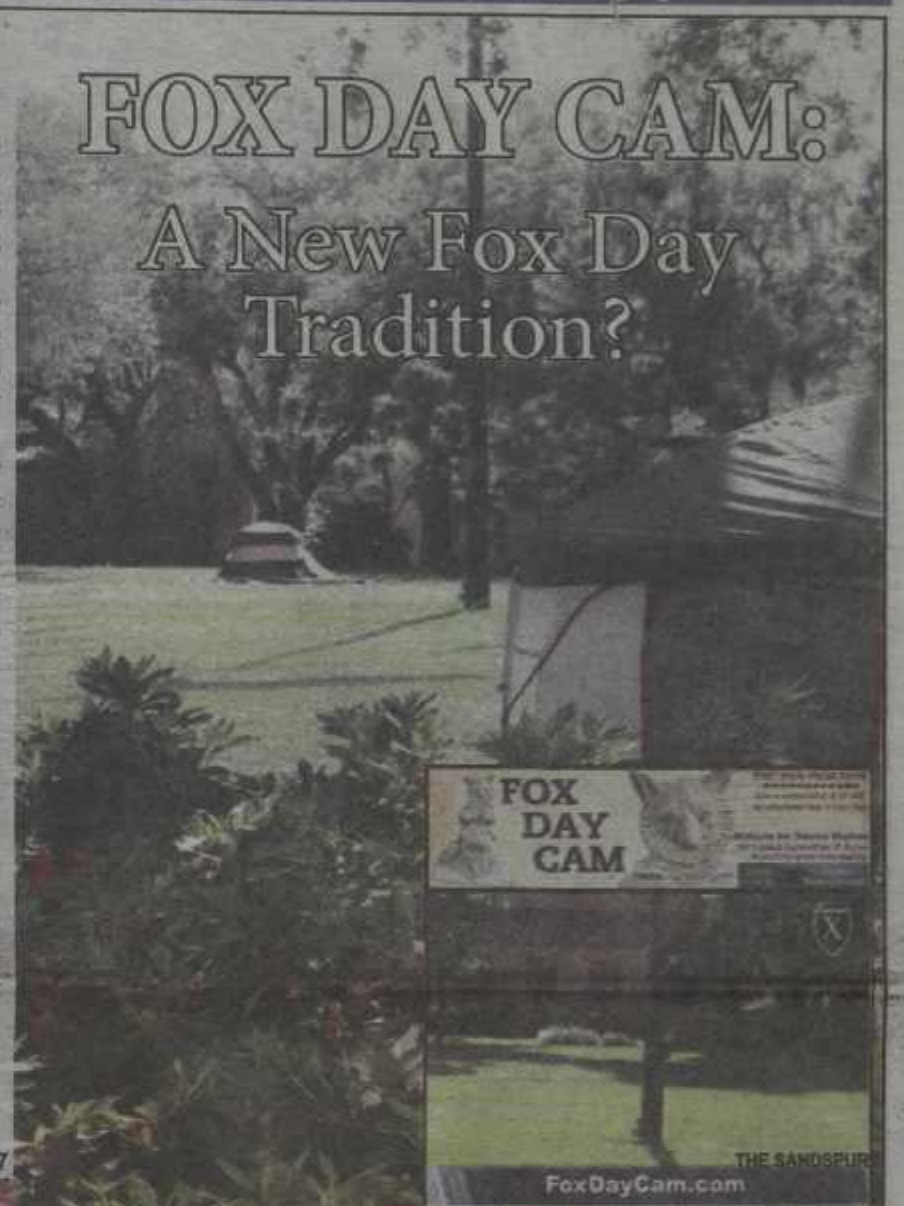
Jenn Stull
The Sandspur

The Fox Day frenzy has reached an all time insanity level this year as students spend their nights playing the ever so risky Fox Day roulette and praying for the Fox. However, this year there has been a new addition to the Fox craze, The Fox Day Cam!

The Fox Cam is a live video showing the flagpole on Mills Lawn where the Fox will soon proudly sit. X-Club member Steven Madow (Class of 2011) is the trend's originator. Since his window in Gale Hall directly overlooks Mills Lawn, Madow took advantage of his prime real estate by pointing an HD camera at the flagpole and streaming the video feed digitally. Students can sit and excitedly watch this feed for hours on end in hopes of seeing that dolly coming out at 6:30 a.m. wheeling the glorious 300-pound Fox that carries with it so much student happiness.

CONTINUED ON PAGE 7

FOX DAY CAM: A New Fox Day Tradition?



Fox Crazy: In addition to the already present anticipation for Fox Day, the Fox Day Cam has caused a frenzy on campus, with numerous students tuning in to stare at the flagpole on Mills Lawn. Some students have chosen to camp out and await the arrival of the fox.

Victory is Tars!



Winning Streak: Rollins sports experienced non-stop wins this past week. Our Women's Lacrosse team continued its season success with two wins April 2 and 3, against Converse and Lees-McRae.

SHORTS



Seeing bunnies and eating too much sugar? It must be Easter!

L&T PAGE 8

The walls have ears... and a loud mouth.

L&T PAGE 8

Black Widows: More than just a spider.

NEWS PAGE 3

Palin: Just rehashing old interviews and calling it a talk show?

A&E PAGE 11

New class offers to "explore leadership through the lens of action, not position."

L&T PAGE 9

QUOTABLE

"Not only was the piece executed beautifully, but I was amazed at how Espisito was not flipping sheets of music—she had memorized!"

L&T PAGE 10

CONTINUED ON PAGE 12

the Sandspur

Florida's Oldest
College Newspaper

Established in 1894 with
the following editorial:

"Unassuming yet almighty sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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The Sandspur is published weekly on Fridays and maintains a circulation of 1,000 print copies.

The Sandspur is always looking for new members to join the team. The staff of *The Sandspur* are paid for their work and get to see their name in print. To inquire about open positions, please email TClinger@Rollins.edu.

The Editorial Board extends an invitation to our readers to submit letters and articles. In order for a letter to be considered for publication, it must include the name of the author and be 400 to 600 words in length.

In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Every Wednesday at 6 p.m. *The Sandspur* holds an article assignment meeting. All students are welcome to attend to learn more about *The Sandspur* and sign up to write articles.

Please submit all letters and articles to our TClinger@Rollins.edu and AOvernauer@Rollins.edu. All submissions must be received no later than 12 p.m. on the Monday prior to publication.

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Sudanese Elections Show Hope for Country



Potential President: Yasser Aman of the Sudanese People's Liberation Movement party at a recent press conference. His party's plans to boycott the upcoming elections may put the election's fate in jeopardy.

Emily Sessoms The Sandspur

Elections in Sudan will continue on schedule this month, despite the major opposition's threat to boycott, according to BBC News. While the Umma Party demanded a four-week delay in order to establish a new body that would be in charge of supervising the elections, the polls are instead expected to occur later this week or next. The

upcoming elections will be the first multi-party national poll in the largest country in Africa since 1986.

Sudan has been plagued with conflict and genocide for the past seven years in the western region of Darfur, where almost 3 million people have been displaced, and up to 300,000 have been killed.

While pastoralists and agriculturalists fight over land in the west, the government has

also had to deal with the southern area - which is rich in oil - and its threats of secession.

In addition, the North and South have fought in a civil war for almost three decades over resources and over religious and ethnic differences.

President Omar al-Bashir of the National Congress Party was in power during this time, and has now been charged with war crimes against humanity by the UN-supervised International

al Criminal Court.

The elections this week are critical, then, to ensure a chance for peace in Sudan. Many of the opposing parties of the current government have dropped out of the elections, however, because they believe the process will be unfair and fraudulent.

While Scott Gration, U.S. envoy to Sudan, assured the public that the elections will be "as free and as fair as possible," the Umma Party nevertheless contends that the National Electoral Commission is acting in favor of the National Congress Party.

The Umma Party is also asking for caps on campaign spending and for fair and equal access for state media to cover the elections.

The party will revoke its campaign if its demands are not met on Tuesday.

The southern Sudan People's Liberation Movement has also withdrawn from the presidential election, citing security issues and potential fraud.

The People's Liberation Movement has served in coalition with President al-Bashir at the national level since 2005, due to the peace deal between the North and South in the same year. In response to the party's withdrawal, however, the president has warned that he will cancel a referendum regarding independence for the South.

If interested in stopping genocide in Darfur and in supporting fair elections, find out more about how to help at www.savedarfur.org.



Discovery Launch: Great Success!
We Have Lift-Off: Space Shuttle Discovery lifted off from Kennedy Space Center at Cape Canaveral April 5. Its mission was to take the astronauts to the International Space Center.

Marcia Dunn Associated Press

Discovery and seven astronauts rocketed into orbit Monday on one of NASA's final stockpiling missions to the International Space Station, its takeoff flames bringing an early dawn to the coast with this last scheduled shuttle launch in darkness.

The liftoff, less than an hour before sunrise, helped clinch a record for the most women in space at the same time.

Three women are aboard Discovery, and another already is at the space station, making for an unprecedented foursome.

The shuttle should arrive at the orbiting outpost Wednesday.

In a rare treat, the space station passed over the launch site 15 minutes before Discovery blasted off and was easily visible, resembling a big, brilliant star in the clear morning sky with the moon as a dramatic backdrop.

Spectators were might-

ily impressed, and there was a chorus of "Ooooooh." By launch time, the outpost had traveled almost all the way across the Atlantic.

"It's time for you to rise to orbit. Good luck and God-speed," launch director Pete Nickolenko told the astronauts right before liftoff.

"Let's do it!" replied commander Alan Poindexter.

Discovery could be seen with the naked eye for seven minutes as it shot upward, adding to the show.

And almost as an encore, the exhaust plumes fanned out in spirals across the sky, turning pale shades of rose, peach and gold in the glinting sunlight.

The six space station residents gathered around the dinner table to watch the launch on a laptop computer.

"We are absolutely delighted to have our friendly comrades joining us here in a couple of days," said spaceman Timothy Creamer.

"Stand by for a knock on the door," Mission Control radioed.

Mayhem in Moscow: Suicide Bombings

Brendan Monroe
The Sandspur

Last week's suicide bombings in Moscow serve as a haunting reminder of the ever-present danger posed by Islamic terrorists and their supporters. This is most regrettably not the first time something like this has happened, in Russia or elsewhere.

What seemed a unique concept to outsiders – female suicide bombers – is in fact all too common in Russia, where these members of the supposedly "gentler" gender have earned for themselves the name "Black Widows."

The double-pronged explosion on two separate subway tracks in the busiest metro system in the world resulted in 39 casualties and an additional 70-plus injured. This figure is merely a fraction of the hun-

dreds estimated dead in the 16 bombings carried out by the Black Widows over the past decade.

The story took a further twist when it was revealed that the aforementioned suicide bomber was a 17-year-old widowed girl whose husband had been an influential leader of Muslim insurgents who was killed in December by government forces. The question, then, is if Chechen rebels are truly justified in retaliating against these atrocities.

This is where any argument endorsing retaliatory violence must come to an end. As any competent individual knows, two wrongs do not make a right, and by murdering innocent civilians the Islamic rebels in Chechnya are hurting their country and their people. Most troubling of all, however, is a recent report from the New

York Times that xenophobia in Russia has risen markedly in the days following the suicide attacks.

Women with dark hair and eyes, notable characteristics of those from Chechnya and Russia's own North Caucasus region, are reporting increased harassment and hostility from fellow citizens.

Just last week a brawl took place on a subway train when several passengers demanded to personally inspect the luggage of a group of individuals bearing the darker Slavic features prevalent in those from the south.

It is not uncommon to hear stories of women who have been accosted in public with accusatory cries of "Chechen" and "terrorist," due entirely to their darker features.

It is a terribly unjust, ignorant stereotype that calls atten-

tion away from the true criminal nature of the attacks – Islamic fundamentalism, which has once again reared its ugly head, this time in Russia's capital city. Unless we, the rest of the world, put our ignorance aside we will never be able to unite and understand the reality that is today's most popular form of terrorism.

Growing not from one or two regions around the

world, these attacks are fostered through the cripplingly weak

ideology which enables such terrorists in the first place.



Effects: Commuters injured by the subway bombing in Moscow wait for medical care after the explosion. **ASSOCIATED PRESS**

SLAP Presents the "Week Of Action!"

Louisa Gibbs
The Sandspur

Next week, from Monday to Friday, the Rollins Student Labor Action Project (SLAP) presents the "Week of Action," dedicating each day to a different social justice "-ism" to educate the Rollins community about the world and how to make a difference. By the end of the week, SLAP hopes to have built the foundations of a stronger campus community so that we can live up to our Rollins mission statement as being "global citizens" and "responsible leaders."

SLAP is a nationally based student organization that strives to engage college students to get involved in economic justice campaigns as well as educating students on labor and worker rights. Louisa Gibbs (Class of 2011) and Frankie Mastrangelo

lo (Class of 2010) decided to bring this new force to Rollins in the fall 2009 semester. From then they have only grown and have already made changes to the Rollins community, such as their recent bill passed through both the Finances and Services Committee and Student Government Association that aims for all student organizations to purchase merchandise through sweat-free and/or union-friendly companies.

On a national level, each SLAP organization across the country organizes a "Week of Action" that highlights the major labor issues of the day.

Many schools team up with their local unions on campus to ensure that they are receiving fair wages and treatment in the workplace, while others like the SLAP group at the University of Central Florida campaigned for a "sweat-free"

campus. However, the Rollins SLAP group wanted to take the concept of the week and expand it to involve a range of student organizations driven by the common goal for social justice. After much consideration and planning, the "Week of Action" committee eventually decided to hold a weeklong schedule of events on a different "-ism" for each day of the week.

Monday represents racism and ethnocentrism, Tuesday covers sexism, classism will be covered on Wednesday, followed by heterosexism on Thursday, and finally, Friday will highlight abilism.

Starting the week is Monday's theme of racism, as the "Society for a Just Peace in Palestine" will be holding an open mic event on Mills Lawn from 12 p.m. to 2 p.m., giving everyone and anyone the opportunity to get up there and express

themselves.

We move from racism to sexism as the students of the "Women and Globalization" class will be conducting a "Bandana Project."

Wednesday focuses on the issue of classism, hosted by Rollins SLAP. Between the hours of 12 p.m. and 2 p.m. they will be building a "Wall of Debt" to represent the amount of debt Rollins students either already have or will find themselves having by the time they graduate.

Be sure to join Tau Kappa Epsilon and Spectrum at common hour on Thursday in the Darden Lounge for their trivia show "That's So Gay!" It will be focused on LGBTIQQA trivia with prizes for the winners.

Finally Friday is the day devoted to abilism in an attempt to draw attention to the accep-

tance of disabilities to our campus. SLAP will be sticking up signs outside the more popular buildings at Rollins to highlight their ease of accessibility.

The Office of Multicultural Affairs has been fully supportive of SLAP efforts to bring together different student organizations collaborating for a better and stronger campus, especially Graduate Assistant Amit Karr and Director of the office Mahjabeen Rafiuddin. They believe that the week will ignite a new sense of community on our campus. Look out for the events throughout the week and be part of the new socially just movement at Rollins. If you have any questions feel free to contact Louisa Gibbs, lgibbs@rollins.edu, or Frankie Mastrangelo, fmastrangelo@rollins.edu.

The Student Labor Action Project with SJP, V4W, BSU, TKE, Amnesty International, Spectrum, ResLife and OMA Present

THE WEEK OF ACTION

RESISTING OPPRESSION. BUILDING SOLIDARITY

12 **Peace Rally.** Hosted by Society for a Just Peace in Palestine. This will be an open mic event. Students, faculty, or staff wishing to read poetry or contribute any other form of creative expression are welcome to do so. Mills Lawn, 12:00 a.m. - 2:00 p.m.

Racism **Featured Film.** Hosted by the Black Student Union, the Multi-Ethnic Student Society, and other groups. A movie and accompanying dialogue will be presented in order to spark discussion concerning racial relations on the Rollins campus. SunTrust Auditorium, 7:00 - 9:00 p.m.

13 **The Bandana Project.** Hosted by students of the class, "Women and Globalization." The project is a demonstration to raise awareness of violence against farmworker women. Olin Library, 12:00 - 2:00 p.m.

Sexism **"Women's Work in a Global Economy" Panel.** Hosted by students of the class, "Women and Globalization," and Voices for Women. Female workers whose trades have been influenced by globalization (sweatshop labor and agribusiness) will be offering their stories. Bush 120, 6:00 - 7:00 p.m.

14 **Student Wall of Debt Exhibit.** Hosted by the Student Labor Action Project. This project is intended to both raise consciousness to the exorbitant amount of Rollins student loan debt, as well as dispel notions that all Rollins students are "rich white kids." Olin Library, 12:00 - 2:00 p.m.

Classism **"Living Wage" Panel.** Hosted by Amnesty International. Various professors will offer insight regarding what a living wage is and the importance of activism surrounding this issue. SunTrust Auditorium, 7:00 - 9:00 p.m.

15 **That's So Gay!** Hosted by Spectrum and TKE. This one-hour trivia game show will be centered on LGBTIQQA trivia with prizes. The goal of this event is to educate the greater Rollins community on LGBTIQQA awareness and heterosexism.

Heterosexism **"Breaking Down the Stereotypes" Panel.** Hosted by Spectrum and ResLife. This discussion will address perceptions of "gayness." Bierbach-Reid, 6:30 - 8:00 p.m.

16 **Accessibility Awareness Project.** Hosted by The Student Labor Action Project. Signs will be placed in front of heavily-used buildings on campus to highlight which are inaccessible for students with disabilities. All Day.



For more information contact Frankie at fmastrangelo@rollins.edu

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Are Obama's Policies Endangering the American People?

Travis Clinger
The Sandspur

This week President Barack Obama changed our nuclear weapon use policy.

Previously, there existed merely vague guidelines regarding when a nuclear weapon could be used. Indeed, it was designed this way in the Cold War so that the United States Executive Branch could launch a nuclear response or a nuclear attack if the need arose. However, President Obama has now declared that the United States will not use a nuclear weapon even if the United States is attacked with chemical, biological, or cyber weapons. In short, this means that a country could launch a massive biological attack and would not face a nuclear retaliation.

This move has left the United States open to attack and has endangered the American people.

In the Gulf War, it was shown that nuclear weapons deter other WMD attacks. President George H.W. Bush insinuated in multiple public speeches before the Gulf War that if Iraq were to use its chemical weapons against US troops that a nuclear response would occur. Chemical weapons were not used against US troops in Iraq. By threatening to retaliate with nuclear weapons, countless American lives were saved. Under President Obama's policy, this would no longer be the case. Instead, if US forces were attacked with a devastating chemical weapon, the US would not respond with nuclear weapons.



Nuclear weapons: Iranian President Mahmoud Ahmadinejad in front of a portrait of the late Iranian spiritual leader Ayatollah Khomeini, where he ridiculed President Obama's new nuclear strategy.

A common concern today is that the United States will suffer a cyber attack. The reasons for this concern are numerous. In short, though, a

cyber attack is relatively cheap and easy to perform. Further, a cyber attack could cripple the American economy and disrupt almost every aspect of Ameri-

can life. This makes this type of attack very appealing to a state that does not like the United States, but is afraid of US retaliation. A state is more likely

to launch a cyber attack when they know that nuclear weapons will not be used in retaliation. The fear of the devastation of a nuclear attack deters states from launching cyber attacks.

Indeed, deterrence is the reason that the United States maintains such a large nuclear arsenal. By stating that the United States will not launch a nuclear attack, President Obama destroys deterrence. A nuclear arsenal is maintained not because a state plans to actually use a nuclear device, but instead because a state must maintain the necessary power to prevent other states from launching attacks.

Chemical and biological attacks are both devastating and horrific. In every case, these weapons do not discriminate between civilian personnel and military personnel. Instead, these weapons kill everything they come into contact with.

These weapons have been outlawed and destroyed in most developed states. The country needs to alert other states that if chemical or biological weapons are used, a nuclear response would be imminent. These weapons are too horrible and too devastating to be met with a conventional weapon attack.

The fact is very simple. President Obama has endangered the American people by reducing the ability of the United States to use its nuclear weapons. A state could murder millions of people with a chemical weapon and the United States would not respond with a nuclear attack. This is dangerous for the US and the American people.

Google: "Don't Be Evil"

Brendan Monroe
The Sandspur

The recent case involving Google and China has surprised everyone.

That a corporation would care about more than just profit does seem a revolutionary position in today's world, but it is nevertheless a stand that could have long lasting, worldwide reverberations.

Google's stance alone could be enough to force China to adapt its policies to fit a more acceptable standard, mainly, complying more closely with global human rights laws. The dozens of bouquets left at the front of Google's Beijing headquarters (which, it was announced last week, will close), seems to indicate that public opinion in China and the world rests firmly on the side of Google.

As prognosticators have pointed out, the leadership at Google have made it clear that they will not tolerate government officials, Chinese or otherwise, hacking into the e-mail accounts of human rights advocates and imposing their will on the company as they see fit.

I will not sugarcoat things and suggest that the prospects are all rosy for Google in this sordid affair. By engaging China so publicly in this scandal, Google has risked alienat-

ing a significant portion of the worldwide internet population. China does, after all, contain a whopping 384 million internet users. It is worth noting that this figure is higher than the entire U.S. population, with an astounding 84 million left to spare! That a company would have the gonads to risk losing a potential base of customers this high shows that Google's motto, "Don't be evil," is not just for show.

This also says a number of interesting things about the Chinese political environment. The rebellion in China against the Communist regime is growing stronger every day, as evidenced by the Chinese outpouring of support for Google. Whether or not Google loses in this venture, China most definitely has nothing to gain, and can only lose with the large amount of negative publicity this has garnered around the world.

The Google "situation" has implicated China directly and has served to reinforce the already negative stereotypes in existence about the Communist government. This, one can only hope, might pressure the government to change. It is truly amazing the ramifications one company can have on the world when they stand up for what is right.

Sometimes I'm a hero to millions. Sometimes just to one.



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Apply and interview online from
April 11 - April 18 at
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The Beagle's Nose

Yoni's take on the political environment of the nation and the world.



Yoni Binstock
Columnist

Venus Project

This past weekend, I took a road trip down to Venus, Florida to visit one of the most revolutionary thinkers of our time: Jacque Fresco, the founder of the Venus Project. Although Jacque is 94 years old, he is constantly in action, alternating between traveling the world giving lectures, designing new innovations, or giving a tour of his research center located in Venus. He is an engineer, inventor and author by occupation and a social philosopher by hobby.

He was first globally recognized during an interview with Larry King in the 1970s. The resurgence of his ideas are the cause of the sequel to the first Zeitgeist movie, "Zeitgeist Addendum," which has more than 600,000 views on Youtube.

He has been invited to such prestigious locations as Princeton, Columbia, the Department of TEC de Monterrey University in Monterrey, Mexico (Latin America's top-rated college), and the Technical University in Vienna. He has also spoken in Copenhagen, Denmark, London, UK, San Salvador and Turkey. Although he has recently gone to the hospital for heart conditions, he plans to leave in coming weeks to go on a lecture tour of more than 20 locations around the world. The world community is evermore recognizing his ideas and it is time that they are also shared at Rollins.

The Venus Project is about directing our technology and resources toward positive change for the maximum benefit of the planet and seeking out new ways of thinking and living that emphasize and celebrate the vast potential of the human spirit. Those affiliated believe that our current monetary system is not capable of providing a high standard of living for everyone, nor that it can ensure the protection of the environment because the major motive is profit.

Strategies such as downsizing, polluting, making toxic toys, designing products for intended obsolescence, and terrible work conditions all increase the profit margin. With the advent of automation, cybernation, artificial intelligence, and nano-technology there will be an ever-increasing replacement of

people by machines.

As a result, fewer people will be able to purchase goods and services in addition to the ever-increasing negative impacts throughout our environment, even though our capability to produce abundance will continue to exist. Capitalism also requires that the vast majority of people be second-hand citizens while a minority holds the vast amount of power and wealth. It is because of these reasons that the Venus Project advocates for the complete eradication of capitalism or any other monetary system.

They believe in a system known as a "resource-based economy" (as opposed to a monetary based economy) where nothing has a monetary value to it. A resource-based economy utilizes existing resources rather than money and provides an equitable method of distributing these resources in the most efficient manner for the entire population. It is a system in which all goods and services are available without the use of money, credits, barter, or any other form of debt or servitude. They believe that any modern society should have access to highly advanced technologies and therefore be able to make available food, clothing, housing and medical care, maintain a relevant educational system, and develop a limitless supply of renewable, non-contaminating energy such as geothermal, solar, wind, and tidal all without a price tag.

According to them, at present we have enough material resources to provide a very high standard of living for all of the Earth's inhabitants. Only when population exceeds the carrying capacity of the land do many problems such as greed, crime and violence emerge. By overcoming scarcity, most of the crimes and even the prisons of today's society will no longer be necessary. They believe that since scarcity is the sole reason for capitalism, the best way to live a sustainable life is to maintain a system where there is no scarcity. By using renewable energy, extremely efficient recycling processes and automation, only a fraction of the Earth's resources will have to be used in order to have a high standard of living.

Resource based economists believe that even today, much of the technology needed to bring about a global resource-based economy exists. If we choose to conform to the limitations of our present monetary-based economy, then it is likely that we will continue to live with its inevitable results: war, poverty, hunger, deprivation, crime, ignorance, stress, and inequity. We must realize that we are on a non-sustainable path with growing populations and that we live on a planet whose ability to support advanced human societies is diminishing. We must explore options like the Venus Project if we are to move forward in a sustainable and equitable way.

The opinions on this page and in the opinions section do not necessarily represent the view of The Sandspur or The Sandspur Staff.

OPINIONS

A Letter to the Community

Editor's Note: This letter was submitted by a member of the Rollins community on behalf of the Voices for Women organization.

Dear President Duncan,

Our student organization, Voices for Women, recently hosted a week of events centered on ending violence against women. This nationally celebrated week, entitled V-Week, is a particularly important consciousness-raising activity for college students.

According to RAINN.org, college-age women are four times more likely to be sexually assaulted than any other age group.

One of our efforts to raise awareness concerning this pressing issue consisted of domestic and sexual assault survivors filling out ribbons that symbolized their, or a loved one's, traumatic experience. Voices for Women members then tied these ribbons to trees around Mills Lawn.

This activity is known as The Tree of Hope. In order to

contextualize our actions, we placed signs indicating what the ribbons represented on Mills Lawn.

One can imagine the strength and courage it takes to come forward and acknowl-

"We feel that this graffiti signifies a larger problem concerning hate speech on the Rollins campus."

edge this anguish. Considering the severity and urgency of this issue, we were profoundly disturbed by recent vandalism against the Tree of Hope exhibit. On Monday morning, we found that the sign indicating the ribbons' purpose read, "HAHA LOLZ."

We feel that this graffiti signifies a larger problem concerning hate speech on the Rollins campus. Rollins students must be aware that such demonstrations of insensitivity and disrespect are unacceptable.

At this time, we feel it is imperative that the Rollins administration and Voices for Women be allies. We ask that you release a statement to the campus condemning this heinous act of disrespect.

If we are ever going to create a more inclusive and respectful campus culture, we must take action when issues like this arise. Additionally, we ask that you consider this incident when making future decisions concerning the allocation of funding for sexual assault educational programming and the creation of a Women's Center.

As students, we recognize the extent of our campus' hostility toward diversity and women.

Yet, if we intend on making any sort of change, and cultivating truly responsible leaders, both students and administration must work together to uphold the values of our institution.

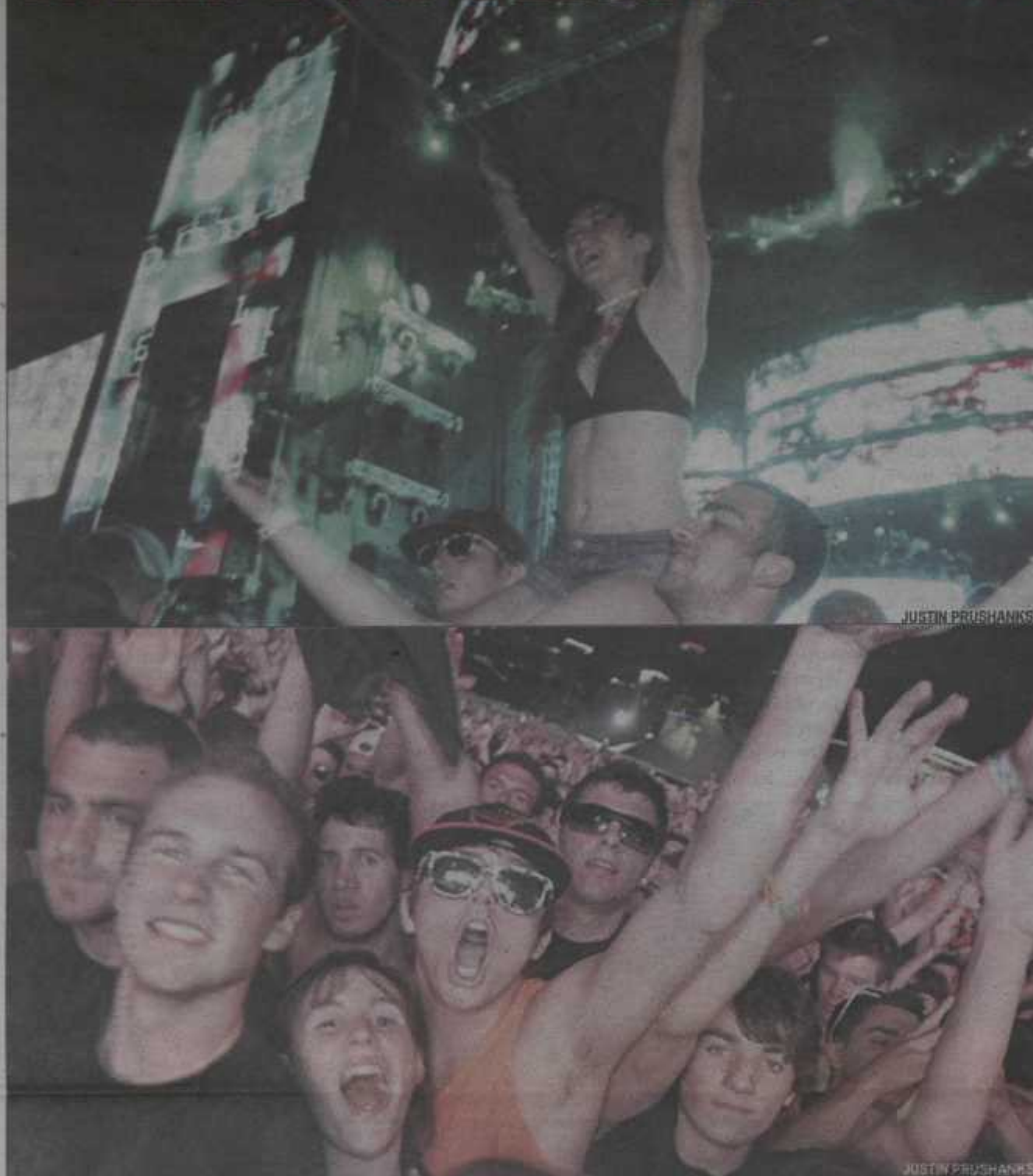
Sincerely,
Voices for Women



MELANIE WEITZNER

Remembering: Ribbons tied onto trees on campus, particularly around Mills Lawn, represent victims of domestic abuse.

Rollins Does ULTRA in Miami



Garrett Flick
The Sandspur

Few experiences in recent memory compare to the absolute spectacle that was Ultra 2010. From the five-star lineup to the unbelievable stage production, Ultra 2010 provided a music festival that was "catered perfectly to the audience," said PJ Delone (Class of 2012).

Set in the heart of Miami in Biscennial park for the last 5 years, Ultra Music Festival (or UMF for short) has been one of the fastest-growing regional music fests in the country. Beginning in 1999 as a gathering of local artists, Ultra 2010 was a sold-out event with over 100,000 fans packed into the site in the heart of Miami. The festival drew such a huge crowd this year that UMF 2011 is slated to be 3 days long.

The extra day will certainly come in handy, as the only drawback of the incredible collection of artists all playing Ultra was deciding who to see!

Everyone from old school techno legends like the Crystal Method and Faithless SoundSystem to contemporary dance/house giants like Carl Cox and Swedish House Mafia was in attendance, drawing a broad spectrum of fans who, despite their demographic differences, all shared a love for electronic music.

Speaking of fans, the festival atmosphere was one of the highlights of the entire adventure. People dressed in all manner of garb ranging from psychedelic outfits with glowing lights and glowsticks to intricately planned costumes

featuring life-size angel wings that did not even draw a second glance. At Ultra, the focus was as much on unadulterated individual expression as it was about the shared experience of attendance.

"As someone new to the electronic music scene, it was incredible the way you like you were part of such a big collective experience everyone shared. I'm already planning for next year," Delone.

As much fun as Ultra was for everyone there, the event organizers could certainly have done a few things differently.

For one, there was a map of the site posted that could not be found, resulting in a lot of confusion and lost time while trying to find some of the less publicized artists who were playing the main stage.

Although it was a bit aimless wandering, it introduced us to several incredible artists we would not have seen otherwise, the event needs more clearly marked stages.

And while I understand how profitable it is for the source of drinking water to be \$5 a bottle at the drink tent, Miami isn't exactly known for its mild climate, making it somewhat of a public safety issue.

Despite these shortcomings, the event did not disappoint by any means. The headlining act for Saturday night, the giant Deadmau5, put on an incredible live performance that left only one thing on the crowd's mind when he finished the set: more electronic music.

Florida Film Festival

Brendan Monroe
The Sandspur

This year, the Florida Film Festival has returned to Winter Park with a more impressive, finely tuned slate of films than ever before.

Beginning on April 9, viewers can gather together to enjoy great film in the Central Florida area and, increasingly, the Southeastern United States as a whole.

Films have always been shown at one of two Winter Park venues, but this year offers an addition of a third venue, the Plaza Cinema.

The newer venue, in addition to festival mainstays like the charmingly unique Enzian Theater and Regal Cinema's Winter Park Village, offers a comfortable atmosphere in which to watch the more than 140 films that are to be shown at this year's festival.

The diversity and variance among this year's crop of nominees is unlike any prior year, and will surely guarantee something of value to everyone in attendance. If your taste runs specifically towards that of thrillers, the Swedish mystery adaptation "The Girl with the Dragon Tattoo" will be hard to beat.

If animated films are more your style, the Oscar nominated "The Secret of Kells" will be making its statewide debut.

There is no short supply of documentaries in this year's festival either, and many have the potential to end the year on critics' short lists.

One movie with a lot of buzz at the moment is "The Lottery," a film which traces the struggle faced by inner city families in preparing their child for a single opportunity which could make or break his or her life.

"Con Artist" examines one of the world's oldest professions and "Cleanflix" takes a look at a Utah based video store that edits Hollywood movies for even the slightest of objectionable content.

As a participating member in the current Florida Film Festival class being offered by Dr. Maurice O'Sullivan and Dr. Denise Cummings, I have the wonderful fortune of being able to fully participate in this year's festival.

One of the most interesting genres of the year is the foreign submissions at the festival. Whether you are into French films about Coco Chanel, Italian films about cooking, or German films about family and acceptance, this year's festival offers a plethora of options.

Whether you are a student or faculty member, old or young, I wholeheartedly encourage you to attend this year and partake in the festival that has come to enliven our little town once again.

This festival always opens the eyes of anyone who wishes to see something different.

X Hunting Season

ED
 erats can also provide
 tary on the website
 laycam.com) via Face-
 to converse about
 and when they predict it
 out. Rollins students
 love to take everything
 level. If one spends
 amount of time watch-
 Fox Cam, there is a good
 one will stumble upon
 students giving public
 ists, performing crazy
 playing guitar hero in
 camera.

all, it seems as though
 Day Cam has been re-
 extremely well among
 of the Rollins commu-
 Fierot (Class of 2012)
 don't remember last year
 crazy. I guess the Fox
 adds to it all."

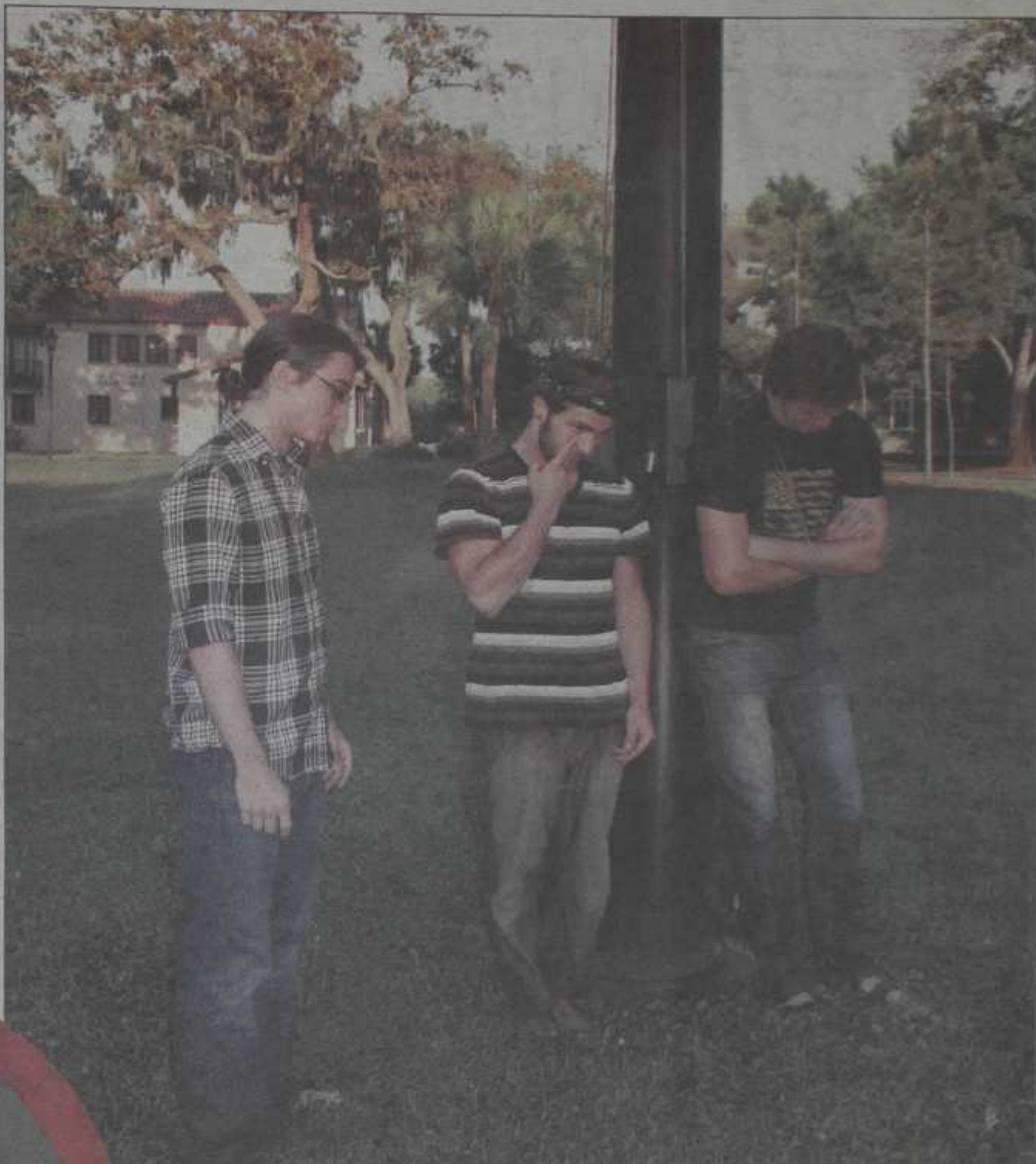
en Schwab (Class of
 "I think the Fox Cam
 all together and builds
 unity through the World
 Web and Facebook. We can
 do the same thing at the
 time and comment on it."
 Cam gives students the
 to know right from their

own dorm rooms when the fox is
 out without having to leap from
 bed at 6:30 a.m. The cam will be
 streaming everyday until the elu-
 sive Fox emerges from its den.

Shayla Alamino (Class of
 2012) says, "I think the Fox Cam
 is a great idea. It definitely amps
 up the anticipation of Fox Day
 and sort of creates almost its own
 entertainment. It encourages col-
 lege students to go out to Mills
 Lawn and do tricks and just par-
 ticipate in the festivities."

The Fox Cam creator him-
 self, Steven Madow (Class of
 2011) says he got the idea be-
 cause, "the last two years living
 on mills I was able to look out
 my window and see the fox and
 I wanted to share that experience
 with everyone." Madow goes on
 to thank Peter Chesarek (Class
 of 2007) for "supplying free of
 charge the mass amount of data
 that is being streamed."

So, no matter how much
 roulette you play, no matter how
 much stress you endure and no
 matter how long the president
 makes us wait, just know the Fox
 Day Cam is always there for you
 waiting to display good news in
 the morning.



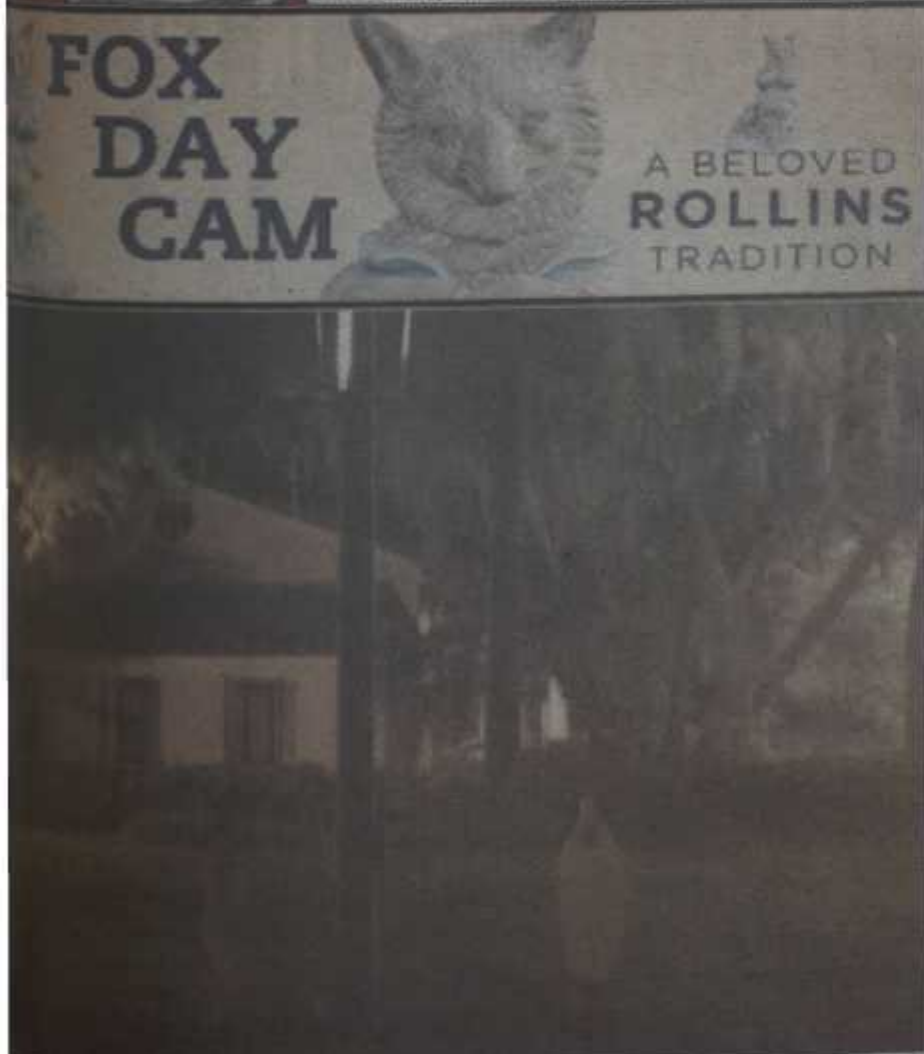
JENN STULL

Trail of Tears: ROC members PJ Delone, Billy Yates, and Garrett Flick (Class of 2012) lament the absence of their beloved stone cold fox from its natural habitat at the base of the Mills Lawn flagpole.



JENN STULL

Stack 'Em Up: (From top to bottom) Garrett Flick, Billy Yates, and PJ Delone (Class of 2012) play house at their temporary campsite.



TRAVIS CLINGER

Rockin' Into the Night: (From left to right) Shawn Kroger, Troy Davis, and Mike Davis play Rock Band as they wait for the fox.

Advice from Jenn

Jenn's take on our Rollins Campus and the world in which we live.



Jenn Stull
Columnist

It's a Small World After All

Admit it: we are all guilty of doing a little gossiping, a little trash talking, or a little harmless bantering among friends. I know I am. As we all know, every week I write to the Rollins world about this small campus in which we live and the effects it has on us students. Well folks, something happened to me last week and I could not have asked for a more perfect event to write about.

On a small campus such as Rollins, it is probably in your best interest to keep negative

is, like I have said all along, once you have an awkward account on the Rollins campus, it will haunt you forever.

I would like to thank these students. For all the negative things you have to say about my articles, you have essentially proven my point: This is an extremely small school where everyone knows everyone's business and no one can hide from what they have done or said. I am not angered by this encounter. I am not here to try and please anyone by my words, but rather communicate my observations to the community. These students and many more may read this column and disagree with my opinions, but that is just what they are: opinions.

So what is worse, having people talk and finding out about it, or never finding out at all? Is ignorance really bliss, or is having the opportunity to set people in their place more satisfying? I can tell you from personal experience, revenge really is sweet. But on a small campus such as this it seems as though if we knew all the conversation that went on about each individual person there would be no one left to trust. On a grander scale it seems as though the anonymous forum on CollegeACB keeps us safe from our own best friends (because let's be honest, those are the people who typically say the worst things). It is

"...as soon as I entered the room, a certain silence fell among them faster than the Rollins student body's GPA when we found out this past Tuesday was not Fox Day."

words within the confines of a private setting such as your dorm room, or the anonymous online forum. CollegeACB; because if you do not, such an event as I am about to recount could happen to you!

About a week ago, I received a phone call from a friend. She was sitting in the common room of an unnamed residence hall doing homework. As fate would have it, there was a gaggle of students sitting at the table next to her sharing their rather blunt views on my column.

I found this situation quite humorous, and my friend insisted that I come over and pay these students a visit. So naturally, I did. Needless to say, as soon as I entered the room, a certain silence fell among them faster than the Rollins student body's GPA when everyone found out this past Tuesday was not Fox Day.

After I left (and made my knowledge of their chit chat well-known) my source informed me that one student said, "I am so embarrassed," while another said, "Who cares, I've never seen her before anyway." But the truth

human nature to think and say the worst, be judgmental and run our mouths without concern.

I think we all need to come to terms with the fact that someone will always have an opinion that will differ from our own, and therefore will always lead to negative discussions. I think it is extremely important to consider both sides of a situation before you open your mouth and start spewing your thoughts. If a point can be justified, it is neither slander nor gossip.

However, when words are simply flung about to be hurtful or rude, then the problem reaches beyond the common grievances of small school attendees. It makes me wonder, are gossip and slander phases we go through? Or, are these traits embedded within us forever without any hope of our growing or escaping them? It takes a strong person to overcome the temptation to trash talk. Just be mindful that the walls here at Rollins may as well have ears, and absolutely nothing is sacred. It is your world Rollins, I just write about it.

Easter Sunday Celebrations

Dodie O'Keefe
The Sandspur

This past Sunday, April 4, Christians celebrated their most important holiday: Easter. Easter honors the resurrection of Jesus Christ from the dead. Unlike other holidays though, Easter does not fall on the same date every year. Rather, Christian churches celebrate Easter on the first Sunday following the full moon after the vernal equinox on March twenty-first.

Consequently, Easter is celebrated any time between March 22 and April 25 every year. Additionally, the week leading up to Easter is called Holy Week and includes Maundy Thursday, which commemorates Jesus' last supper with his disciples, Good Friday, which honors the day of his crucifixion, and Holy Saturday, which focuses on the transition between the crucifixion and the resurrection.

Rollins was certainly aware of this holiday, and it showed its support for Christian students by having a celebration. On Good Friday April 2, Rollins held a Tenebrae (Shadows) service in the Chapel. The service included sacred music, brief meditations on the last words of Jesus, and optional communion. On Easter Sunday, April 4, Rollins held a Sunrise Service on the Cornell Fine Arts

patio at 7:00 a.m., with breakfast included. Additionally, there was a subsequent mass in the chapel at 11:00 a.m.

Some Rollins students were fortunate enough to be able to spend some time with their families on this holiday, including myself. I met my family in Palm Beach for the weekend, and we celebrated by going to mass on Sunday, dying Easter eggs, and having a family dinner at night.

Dr. Deaver, a literature professor here at Rollins, explained that he spent his weekend relaxing, writing, and grading his student's work.

When asked about her Easter holiday, TJ Fisher (Class of 2013) replied, "I had a nice, relaxing weekend, and I got to spend it with my family. I went to my sister's house and was

able to have a nice dinner with her, my nephew, and the rest of my family."

Another important part of Easter is Lent. Easter ends the forty-day period of Lent, during which many people either give something up or make a goal and complete it. I decided to give up eating ice cream during Lent, which was very difficult, but I am proud to say that I did not break it. I then thoroughly enjoyed a large bowl of ice cream on Easter Sunday to celebrate. Alexandra Sol (Class of 2012) explained that she gave up Diet Coke during Lent and that she was very excited to be able to drink it again on Sunday.

Completing the Easter holiday is Eastertide, the fifty-day period following Easter Sunday that celebrates Jesus' ascension into Heaven.



And The Hunt Begins: People celebrated the Easter holiday in many different ways this past weekend. Easter Egg dying and Easter egg hunting are among the most popular ways to celebrate with the younger participants.

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Student Musicians Mesmerize Audiences at Midday

by Jessoms Sandspur

Music at Midday rolled off many Rollins students' skills Thursday, April 8, as the lights dimmed and we were asked to turn off our cell phones.

The show moved swiftly through, with men and women daring to attack difficult pieces, from Beethoven.

I was sitting near the front but I could still see the dancing as each player played their piece. Nine students had their opportunity to shine and let the audience in on their talents.

Emily Esposito (Class of 2010) started the concert off with a sonata by Franz Schubert, drawing our attention for about 15 minutes. Not only was she executed beautifully, but we were amazed at how Esposito

was not flipping sheets of music—she had it memorized!

Although the piece had motifs and repeated in some areas, this was truly a feat that should be recognized. Every pianist knew their piece by heart, and every pianist flaunted their finger talents.

"Not only was the piece executed beautifully, but I was amazed at how she was not flipping sheets of music—she had it memorized!"

I was not familiar with some of the pieces, although I did pick up on Stravinsky quite easily. They were complex, employing strange syncopations, and those attempting Bach's baroque pieces had their hands quite

full.

There were a few errors and one pianist left the stage early after making some mistakes.

Having been a performer myself, I know how difficult it is to get up in front of an auditorium of people and how every mistake you make feels three hundred times bigger than it actually is.

Still, many pianists were able to finish their complicated pieces and a few stood out in particular: Adam Ravain (Class of 2013) performed a sonata by Rachmaninoff and attacked the piano with energy.

You could hear him hold his breath and enter the piece with emotion, then lightly treading the keys for a sweet ending. Wilson Diaz (Holt Undergraduate) concluded the program with Stravinsky's "Tango," and almost stood up at some points.

What was most disappointing about the performance was the turnout:



ROLLINS.EDU
Music at Midday: Emily Esposito (Class of 2010) dazzles the crowd with a sonata by composer Franz Schubert

there were roughly 30 attendees.

Even more upsetting was the theater etiquette: at one point I began to hear a *swish-swish* and searched for the perpetrator. After doing this throughout a whole piece, I found the annoyance: a girl in the back was filing her nails. Filing her nails?! Are we serious? Many people glared at her until she stopped and I almost wanted to turn myself into a bouncer and kick her out. This act of rudeness distracted me for the remainder of the program as I bubbled in annoyance.

Whispers sporadically broke out, but most of the

audience behaved themselves appropriately. In fact, when I did not know a piece I often watched an older man sitting ahead of me, who seemed to nod when a pianist executed the piece and stop moving to the rhythm when there was a mistake. He, at least, seemed to appreciate the performance.

There are many more upcoming events in the Tiedtke Concert Hall that I encourage Rollins students to take the opportunity to attend these events. They range from a Bach Festival event this Friday, April 9, to jazz and guitar ensembles on Sunday, April 11, at 7:30.



ROLLINS.EDU
Pianists: The Pianists gather around the grand piano, ready to perform for their fellow students during the middle of the day.

IT Fair Shows Off Bells & Whistles

by Jessoms Sandspur

The IT Fair took place today, April 1, in Dave's Under. The area was full of booths for Rollins IT services with the following technology companies: AT&T, Office Max, Apple and Live@

Each booth had offers of complimentary items that students could get as they walked through the fair. The quality about the fair was that it was open to those who did not consider themselves technically-savvy."

A lot of the booths showed demonstrations on a plasma TV with a built-in DVD player. I walked up and met Turner, who works in the department. He smiled and immediately began telling me about the cool gadgets from the IT department that I never even knew were available to Rollins students.

That plasma TV I just mentioned? Yeah, you can check it out. It will even come and set it up so one does not go trying to figure out where the remote goes.

Wish I had known that about the Super Bowl. Have you ever made a movie? You can make a Flip recorder, a simple,

handheld video recorder. When you are done, you just stick it into your USB drive and that is it. No more having to transfer tape to computer and other tedious processes.

Of course, if your computer freezes or there is some other disaster, such as it crashing—

"That plasma TV I just mentioned? IT will even come and help set it up for you!"

heaven forbid!—IT will be there, ready to help. I could not have been more impressed with not only all that was available to me that I never even knew about, but also the generosity and eagerness to help from the IT department.

I have put off stopping by their offices in the library because I just did not want to admit that I am completely technologically illiterate, but I will never hesitate to do so again—and to find out what other nifty gadgets are at my disposal!

Other booths showered me with flyers and offers for students that I am sure more of us are not taking advantage of—

hopefully that will change. The Office Max representative told me about the discounts available if students are interested which would apply to technology, print items, office supplies, and more.

Meanwhile, AT&T boasted a Student Bundle plan with unlimited messaging and early nights and weekends for \$33.98 a month. Texters, you can breathe a little bit easier with that plan.

There was also a drawing for a Samsung Jack, Swiss briefcase, and portfolio (fingers crossed that my name is called!).

Cookies and drinks found their way into my hand as I guessed the number of screws in a laptop at the Help Desk. Live@edu was there to offer a potential alternative to Groupwise—an alternative that would be a big improvement, in my opinion.

Perhaps the only disappointment was that the fair happened two days before the iPad was released, so the Apple booth was not as overcrowded as it should have been.

Still, I had fun tinkering around with the laptops and iPods at the desk. Even if you are not a huge technology person, there was plenty offered for everyone at the IT Fair, and I strongly encourage you not to miss the opportunity next time.

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Café Hopping

Notes and cultural observations from the old world to the new.



Brendan Monroe
Columnist

Finding Humanity in Yogurt

I'm sitting at a quiet table in the corner of a quaint yogurt shop on Park Avenue and Morse Blvd. This was not the plan for today. The plan had been to wander down Park Avenue and take in the sights and sounds of the annual Winter Park Sidewalk Art Festival.

The rain however, altered those plans. Having made a personal pledge to never buy an umbrella, I'm resistant to the idea of walking around outside in the torrential downpour. So it is that I find myself here, in

that Seinfeld episode where the entire city of New York has become fixated on a delicious, "non-fat" yogurt?

Then as usual Kramer comes along and screws everything up, forcing the shop to abandon the taste in pursuit of a truly healthy alternative? One can't help but be reminded of that classic episode when here, enjoying spoonful after spoonful of delicious, non-fat yogurt.

But at some point while you're snacking it hits you; it is hard to believe it's non-fat because the yogurt is just so good!

The nutritional information is even posted to back the claim up. You can choose from one of four flavors here: Original, Chocolate, Green Tea and Raspberry.

Gurtzberry offers a wide selection of fresh fruits as toppings, in addition to the traditionally sugary stuff like Cap'n Crunch and M&M's.

I was glad to be sitting down when I had my first taste, for it was like looking into the face of God and seeing him smiling back at you; less Christ Pantocrator and more Christ Redeemer.

And on the subject of Russian Icon Paintings, it is worth noting that the founders of Gurtzberry, Elina and Rimma, hail from the Caucasus region of Russia. Both women exude a sense of warmth and friendliness that is clear to all as they exchange hugs with a group of patrons who have

"The bright, vibrant décor grabs you instantly, and before I know it I have plopped down into one of the brightly colored chairs that resemble gumdrops which are scattered across the room."

a magical little yogurt shop known as "Gurtzberry."

And yes, you need spend only a few minutes here to realize that the shop is indeed magical, reminiscent of the café that serves as the spot for many of the serendipitous interactions between characters in the French film "Amélie."

Stepping inside of Gurtzberry is like entering Willy Wonka's Chocolate factory. The bright, vibrant décor grabs you instantly, and before I know it I have plopped down into one of the brightly colored chairs that resemble gumdrops which are scattered across the room.

The couple seated beside me speaks to one another in a language I don't recognize. The only thing I can understand is the way he looks at her, and the uncontained sounds of slurping which emanate from their corner.

No judgement exists here and patrons are free to slurp as much as they want, whether drinking a smoothie or partaking of the shop's main offering: the yogurt. Remember

just entered.

I glance over at the register where a young couple shares a kiss before ordering separate fruit smoothies. At the table outside, an elderly couple shares a laugh as they take bites out of each other's yogurt cups.

I can see the rain has stopped, but I'm not going anywhere. I've discovered that the nice couple beside me are visiting from Turkey, and are in the process of emigrating. We chat for a while about our respective countries, and life inside them.

As I tell her I note the shared expressions on the faces of the students at the counter as they taste their yogurt. While the soul of the place may be the yogurt, the heart of Gurtzberry is in the diverse group of people who come here to visit or work.

The whine of the yogurt machine is calling out to me and as I make my way up to the register, Newman's eternal words echo in my head: "I've been waiting for something like this my whole life, and it's finally here!"

New Course Teaches Leadership

Louisa Gibbs
The Sandspur

The new one-credit class, "INT 107: Leadership and Social Change," is taught by the Director of Office of Multicultural Affairs, Mahjahbeen Rafiuddin, and the Director of the Office of Student Involvement and Leadership, Brent Turner.

The class started last week and will come to a close at the end of the semester. The purpose of the class, as outlined in the syllabus, is to "explore leadership through the lens of action, not position." Many students initially signed up for the class for various reasons. Responses ranged from "I want to make a significant change in the world," to "I needed one more credit to achieve senior status. Brent Turner explained that "The idea [of the class] came from countless

conversations about educating our students through a shared lens of leadership and cultural competency, using change as the core value."

The beginning of the class was marked by students participating in a game called "crossing the line." In this game, students were presented with various statements such as, "I am a female." Next, the students who identified themselves with such statements would walk to a designated "line" in the room. As the game progressed, the statements became more and more personal. The ice-breaking activity helped the students both get to know each other better and to get to know themselves better—quite an appropriate outcome considering it successfully accomplished one of the class' major objectives.

Subsequent class periods are scheduled to involve

discussions concerning the local community, the global community, and how to make difference in both.

Brent went on to describe the class as a vehicle for "introducing key concepts to students and sparking needed dialogue on campus. Students in this course have multiple opportunities to engage in critical conversations in a classroom setting, as well as discover their leadership styles. Turner and Rafiuddin work in tandem as a uniquely dynamic force. They expertly balance the education of leadership theories and diversity issues into their class.

Turner and Rafiuddin also hope that they will have the chance to teach this single-credit course again because it coincides so well with Rollins' mission statement emphasizing global citizenship and responsible leadership.

Relay for Life Gets Started

Louisa Gibbs
The Sandspur

The Rollins Relay for Life is sponsored by the Colleges Against Cancer, who affiliate with the American Cancer Society. This year's theme is superheroes, and so the 25 teams signed up will have fun going around the track.

So far Rollins has raised \$10,000 but they are aiming for \$25,000 for a total, which would go towards cancer research.

The event will run from Friday April 16 at 6 p.m. until Saturday April 17 at 12 p.m. It is located on Lake Island Park.



Relay Seats: The chairs await the ready participants of Relay for Life.

TRAVIS CLINGER



Relay for Life Meeting: "This year's event is unique to Rollins and has a dedicated group of students working to make it a lot of fun and a rewarding experience," claims President of Colleges Against Cancer and the Event Chair of Relay For Life, Bailey Robb (Class of 2010).

TRAVIS CLINGER



Presenting the Relay: "With the help of communities like the Rollins community, we can find a cure for this terrible disease. Relay is more than just a fundraising event, it is also a time to celebrate survivors and remember loved ones lost. Relay is also a lot of fun and incredibly rewarding" believes Bailey Robb.

TRAVIS CLINGER

Palin's Re-Aired Interviews Cause Controversy

by
 Rodie O'Keefe
 The Sandspur

On April 1 at 10 p.m., former Alaskan Governor Sarah Palin hosted the premiere of her new show, "Real American Stories," on the Fox News Channel. According to Palin, the series is about ordinary Americans that have led extraordinary lives.

"Heroism, courage, generosity and a warrior spirit—these are things that unite all Americans," stated Palin, while sporting a bright red blazer on the show.

One of the stories on the show was about George Weiss, a wealthy businessman who helps prepare underprivileged students for college, and then pays for their education. After the stories, Palin introduced her studio audience to a group of grade-school students who are being helped by Weiss' Say Yes to Education Foundation.

Several celebrity guests were also scheduled to appear on the first show, in addition to ordinary Americans like Weiss.



ASSOCIATED PRESS

Controversial Talk Show: Sarah Palin's new talk show is causing controversy due to her rehearsed interviews, including one of LL Cool J.

The celebrities included country music star Toby Keith, former General Electric Chief Executive Jack Welch, and rapper LL Cool J. On the show, the stars discussed how they overcame adversity to achieve success in a segment titled, "In Their Own Words."

Not all of the stars were happy about the segment, however. James Smith, better known

as LL Cool J, stated that he was unaware that his story was going to be broadcast on Palin's program.

"Fox lifted an old interview I gave in 2008 to someone else and are misrepresenting to the public in order to promote Sarah Palin's show. WOW," Smith Tweeted this past Tuesday.

Consequently, Fox News dropped LL Cool J from the pro-

gram.

"As it appears that Mr. Smith does not want to be associated with a program that could serve as an inspiration to others, we are cutting his interview from the special and wish him the best with his fledgling acting career," a Fox spokesperson stated.

After further investigation, it appears that much of the ma-

terial on the show consists of interviews taken from a Website that Fox launched in the summer of 2008. While singer Toby Keith did make an appearance on the show, performing his hit song "Courtesy of the Red, White, and Blue (The Angry American)," he admitted he was surprised to discover that a year-old interview of his was included on Palin's show.

Palin is becoming a prominent part of the media spotlight, between her show and her memoir, "Going Rogue: An American Life," which is now a bestseller.

"I'm increasingly convinced that Sarah Palin is running to head a media empire rather than a presidential campaign," wrote media reporter Howard Kurtz of The Washington Post.

Despite the interview disputes, Palin's show was aired this past Thursday on the Fox News Channel. As of now, however, it is uncertain as to whether Palin will host further editions of "Real American Stories."

CatholicTV Broadcasts in 3-D



ASSOCIATED PRESS

Religion in 3-D: In an attempt to lure in a more youthful audience, CatholicTV debuted programs in 3-D on their Web site.

Jay Lindsay
 Associated Press

Avatars and Mad Hatters are already performing before American audiences in 3-D, and Shrek is coming soon. Now, a national Catholic television network is throwing priests into the mix.

CatholicTV debuted 3-D programs Tuesday in an effort to reach younger people and to make the faith message more vivid.

The network posted several 3-D shows on the Internet, released its monthly magazine in 3-D—complete with glasses—and said it will eventually broadcast some programs in 3-D. CatholicTV's director, the Rev. Robert Reed, said he'd been planning to introduce 3-D well before the success of James Cameron's movie "Avatar" or the 3-D "Alice in Wonderland."

"It's a way for us to show that we believe the message we have is relevant, and we're

going to use every possible avenue to bring that message to people," said Reed, whose network reaches 5 million to 6 million homes nationwide through various cable providers.

Stephen Prothero, a religion professor at Boston University, applauded CatholicTV for taking a risk with technology to attract a broader, younger audience. Evangelical Christians are typically far more adept at that outreach, he said.

But if the 3-D shows aren't compelling, he said, it could backfire by reinforcing the notion that the Catholic Church is out of touch.

"In some ways, it's better to look like retro 2-D than bad 3-D," he said. "Hip is a moving target. James Cameron is up more on that than Pope Benedict."

CatholicTV, based in Watertown, Mass., is jumping into 3-D in a year when an unprecedented 19 3-D movies are scheduled for release, including the latest

Shrek sequel. This month, 3-D went small screen when Samsung and Panasonic began selling their first 3-D television sets for about \$3,000 each.

"It's just a hot technology," Reed said. "So I don't see any reason why we shouldn't use it for the purpose of connecting with younger people."

Most of the shows the network converted to 3-D had already aired, and its priority was to expose viewers to its range of offerings rather than to elicit any sort of "wow" factor.

"I just think that 3-D enhances and accentuates the good work here that is being done," Reed said.

The effect can be hard to detect, particularly in the network's talk-show style programs, which focus on priests bantering. It's more noticeable, for instance, in the filming of the rosary at the National Shrine in Washington, D.C., where the camera closes in on various artworks.

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Baseball, Tennis and Softball Win



FROM ROLLINSPORTS.COM

Driving In a Run: Tied at 3-3, Scott Chase (Class of 2011) hit an infield fly during the eighth inning of the game against the Lynn Fighting Knights. The ball fell between first and second base, allowing Kevin Mager (Class of 2012) to run from third base to score the eventual game-winning point.

Dodie O'Keefe The Sandspur

This past Thursday, April 1, in Alford Stadium, the Rollins Baseball Team conquered the Lynn Fighting Knights in a 4-3 victory. Rollins scored two runs in the bottom of the eighth to secure their win. Luckily, the

Tars overcame their five-game conference losing streak with this victory, making their record 24-13 on the season.

Rollins continued their momentum with 6-0 and 5-0 wins on Friday, April 2. Missed these last games? Do not worry because the Tars will be playing on Saturday, April 10 at 1 p.m., and

on Tuesday, April 13 at 6 p.m.

Fortunately, the Baseball Team was not the only team to earn some victories for Rollins. The Women's Softball Team managed to win three games in a row. They won 5-0 against Lynn on Thursday, April 1, and 5-2 and 2-0 the next day. They will be playing at Tampa on Fri-

day, April at 7 p.m., and Saturday, April 10 at noon.

Women's Lacrosse continued the success with two huge wins on April 2 and 3, beating Converse 26-10 and winning against Lees-McRae 21-2. Their record stands at 7-4.

Finally, Rollins concluded their victories with the Women's

Tennis team clinching the win against Embry-Riddle with a score of 8-1. They will participate in the Sunshine State Conference Tournament from April 14 through 17 in Lakeland. For those who would like to attend, keep checking the website (rollinsports.com) for an update on their times.



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SCRATCH AND SNIFF

Ahh, smells like Fox Day!

APRIL

9 friday

There will be a memorial service for Dr. Wayne Hales at 2:30 p.m. in the Knowles Memorial Chapel. Red Priest (a Baroque music group) will perform in Keene Hall at 8 p.m. The Rollins baseball team plays Tampa University at 6 p.m.

10 saturday

The Community School of Music Spring Recitals takes place in Keene Hall at 3 p.m., 4:30 p.m., and 6 p.m. The Rollins baseball team will play Tampa at 1 p.m. Red Priest performs at 11 a.m. in Keene Hall.

11 sunday

In the Cornell Fine Arts Museum, the CFamilies event will take place at 2:00 p.m. Come out and participate in arts projects great for all ages!

12 monday

In Keene Hall at 7:30 p.m. Ryan Persaud will perform his senior recital, double bass and electric bass.

13 tuesday

Music at Midday will take place at 12:30 p.m. in Keene Hall. At 12:30 p.m. Dr. Ed Cohen will be speaking in the International House on "The Production of a Literary Landmark: The 1918 Poems of Gerard Manley Hopkins."

14 wednesday

Are You Ready To Have Some Fun With Buford Fuddwhacker? 10 a.m. in Bush Auditorium At 7:30 p.m. in Keene Hall Edward Delgado will be performing his senior recital.

15 thursday

Music @ Midday will take place at 12:30pm in Keene Hall.

16 friday

"Playhouse Creatures" opens in The Annie Russell Theatre at 8 p.m., continuing Saturday at 8 p.m. The Rollins softball team plays Eckerd at 1 p.m.

CLASS OF 2010 PRESIDENT'S CHALLENGE

Graduating seniors can honor their class year by donating \$20.10 for the Senior Class Gift, a student-led campaign to help provide financial aid to current and future students, support student organizations and clubs, help fund activities like Fox Day, and help support faculty-student research projects. At graduation, President Duncan will match the total amount by the percentage of student donations received.

You can donate online anytime at www.rollins.edu/giving/how/index.html

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