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8-27-2010

## Sandspur, Vol 117, No 01, August 27, 2010

Rollins College

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## NEXT ISSUE:

All the details of the new alcohol policy, what's changed, and how it affects you



ROLLINS TOMOKAN YEARBOOK, 1990

Volume 117 | Issue 1

Friday | August 27, 2010

Florida's Oldest College Newspaper, Est. 1894



PHOTOS BY SPENCER LYNN

**Fire Dancers:** A troupe of Polynesian dancers and performers displayed their fiery talents in front of the campus center during the R-Big Event. The fire dancers wowed the audience with their daring moves, tossing, kicking, and even licking the flames from the lit torches.

## A Fiery Welcome Back at R-Big Event

*The revamped involvement fair goes all out with fire dancers, stilt walkers and a massive student organization turnout*

Louisa Gibbs  
The Sandspur

Remember the giant dinosaur blow-up on Mills Lawn? Students can thank the Office of Multicultural Affairs (OMA) and the Office of Student Involvement and Leadership (OSIL) for hosting this year's Involvement Fair, re-named "R-Big Event." It most certainly gave the students a great end to their first day of the academic year.

Despite the unpredictable Florida weather, hundreds of first-years and upperclassmen joined the festivities held at the Cornell Campus Center where they found hula and fire dancers, a comedian illusionist, a step show from Sigma Gamma Rho, a free dinner, and more excitement. The purpose of the

Involvement Fair is to show students exactly what happens at Rollins and how to be a part of that.

The best way to get involved is to find an organization that best reflects the values, beliefs and interests of a student. It is also a great way to meet people and make friendships that will last a lifetime.

In past years, the Involvement Fair has been held in the Alford Sports Center at the end of orientation week. However, this year OSIL and OMA realized that this structure prevented upperclassmen from learning about the various opportunities available for getting involved at Rollins.

Brent Turner, director of OSIL, said, "Inviting both new and returning students as well as faculty and staff to the event

created a very energetic Cornell Campus Center!"

The organizations featured at the fair ranged from cultural to athletic to social justice, and so forth. All of the tables had information about the organization's purpose, activities and—in many cases—candy!

Mahjabeen Rafiuddin, director of OMA, was pleased with the large amount of interest shown in the Rollins cultural and social justice groups. "Our 17 cultural organizations collected several pages of names of students who are interested in getting involved with the Office of Multicultural Affairs. Students don't have to be African American/Black in order to join Black Student Union or Latino/a to join the Latin American Student Association."

Kelsey Beaumont '12 at-



**Card Tricks:** Illusionist, Erik Olson, performed for crowds both at the Dave's Down Under stage and the Skillman Dining Hall where the involvement fair was held.

tended R-Big event and shared, "as a peer mentor, it was great to see the first-years getting to know the organizations on campus and starting their journey towards global citizenship and responsible leadership."

Jamie Pizzi '14 thoroughly enjoyed the fair. "The organizers did a really great job building interest in the opportunities available at Rollins and ways to get involved. It's a shame the fair got moved inside because the dining hall quickly became

crowded and hard to move around or ask questions. Nevertheless, there are many organizations at Rollins I look forward to taking part in, like the newspaper."

If anyone missed out, Chase Hall houses the Office of Student Involvement and Leadership, where you can stop by to find out how you can get involved on campus.

**More R-Big Event Coverage on page 4**



ASSOCIATED PRESS

**Heated Debate:** Pedestrians stop to argue with protesters standing before the site of a proposed mosque near ground zero in New York.

## The Sane Opposition

Brendan Monroe  
The Sandspur

Do not deny it; everyone has an opinion on the plan by the Cordoba Initiative to build a "community center" and mosque near the site of the Sept. 11 terrorist attacks.

It is highly likely that a person's political and religious beliefs already determine what side of the issue he or she is on. Newt Gingrich, Sarah Palin, and Rush Limbaugh, along with the rest of the tea-crazed right lie predictably in opposition. The problem is not simply that they are in opposition but that they and other members of the extreme right are funneling American fears about the current state of the economy and high unemployment into anti-

Islamic sentiments. They seem to be saying blame Muslims and immigrants in general for the problems people face and what better way to channel those fears than into conservatively led opposition to the Cordoba Initiative's construction plans.

The matter is made worse by the right's absurd argument that building a mosque near ground zero is somehow the equivalent of brandishing a swastika outside of the Holocaust Memorial Museum or housing a memorial to Hitler outside of Auschwitz. These and other comparisons are reckless because they cast adherents of an entire religion into a category of people as demented and sick as the Nazis were.

**Continued on OPINIONS page 3**



# the Sandspur

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College Newspaper

Established in 1894 with  
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*The Sandspur* is published weekly on Fridays and maintains a circulation of 1,750 print copies.

*The Sandspur* is always looking for new members to join the team. The staff of *The Sandspur* are paid for their work and get to see their name in print. To inquire about open positions, please email [Nzazulia@Rollins.edu](mailto:Nzazulia@Rollins.edu).

The Editorial Staff extends an invitation to our readers to submit letters and articles. In order for a letter to be considered for publication, it must include the name of the author and be 400 to 700 words in length.

In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Every Wednesday at 6 p.m. *The Sandspur* holds an article assignment meeting. All students are welcome to attend to learn more about *The Sandspur* and sign up to write articles.

Please send all submissions to [rollinssandspur@gmail.com](mailto:rollinssandspur@gmail.com). All submissions must be received no later than 12 p.m. on the Monday prior to publication.

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# Rollins College, Meet the Class of 2014

**Philip Leffler**  
The Sandspur

While Saturday welcomed most returning students back to Rollins, the Class of 2014 was busy unpacking its bags starting at 9:00 a.m. last Thursday. Some of the only upperclassmen on campus at that time were the new class' Peer Mentors and Resident Assistants.

As the Class of 2014 was settling in and unpacking, many of these RAs and Peer Mentors were wondering "Who is the Class of 2014?" Here is a quick look.

Some first-year students arrived a week earlier than the rest of their class to partake in an opportunity to go on a trip to Costa Rica for a week.

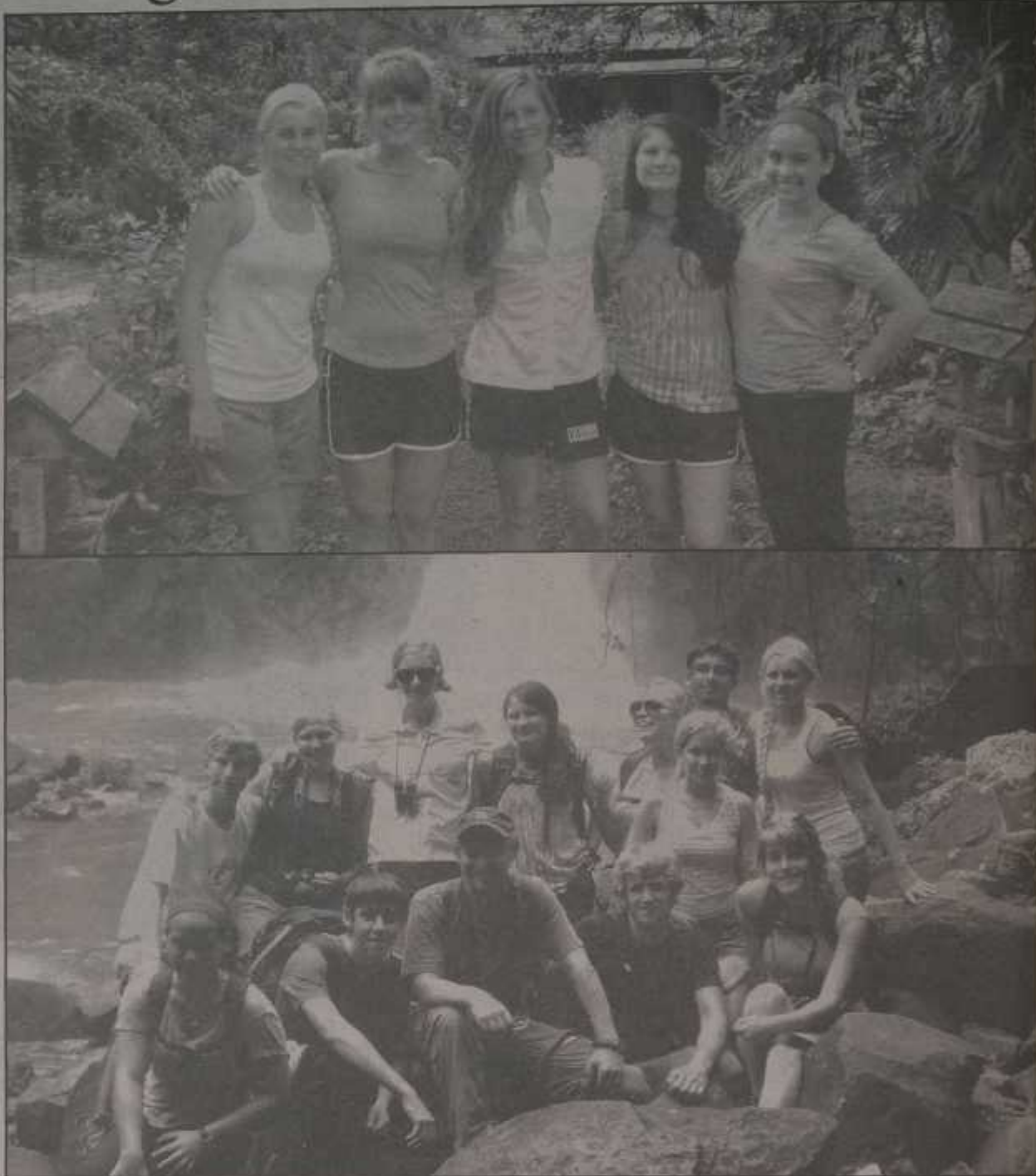
One such student was Sanaan Riaz Khattak. Khattak was able to move into his residence hall, Ward Hall, on Aug. 7. When he first arrived on campus he said he "didn't really know anyone." He was then quickly whisked off to Costa Rica. "The Costa Rica trip was the perfect opportunity for me to get a jumpstart on my college experience," Khattak says. "We got to experience the life that people in a poorer country have, and it was really humbling."

In addition to assisting in community service projects in Costa Rica, Khattak and the group were able to visit a live volcano. "The volcano was one of the highlights of the trip!" he exclaimed. All in all, Khattak said he "loved the trip and would recommend it to any incoming freshman!"

One interesting statistic about the Class of 2014 is that it represents 13 foreign countries. One international student, Tristan Wakely, hails from "across the pond" in the United Kingdom. Like Khattak and the Costa Rica group, all of the international students arrived early. Wakely and the others moved in on Aug. 15 to go through an expanded "International Orientation."

When asked about being an international student at Rollins, Wakely shared, "Being an international student makes you unique and sets you apart from the beginning."

He also said that it allowed him to give perspective on his country to other students at Rollins who may not have visited the UK before. He expressed that he will surely enjoy his time here at Rollins College.



Starting The Year Off Right: A group of first-year students visiting a waterfall on a trip to Costa Rica before the beginning of school.

VALERIE MARGOLIS

## Statistics About the Class of 2014

- Rollins College anticipated 470 incoming first-year students.
- Incoming students were accepted from a pool of 4,100 applicants.
- This year, Rollins received 20 more applications than last year, making it the largest applicant pool in the college's history.
- The incoming class represents 350 high schools from 35 states and Washington D.C.
- Ten recipients received full-ride Cornell Scholarships in this year's entering class.
- The Class of 2014 has the highest SAT and ACT scores of any preceding entering class.

## OPINIONS

# Gotootie: The New Way to Stalk

**Jenn Stull**  
The Sandspur

Rollins students, if you are like me you recently checked your e-mail and found a message from Gotootie... and then immediately deleted it. Well, it turns out this e-mail was not just a promotional attempt by our friends from Tutti Frutti, rather an entirely new social networking group for Rollins and UCF students.

According to the makers of Gotootie.com, "Whether you're at Cornell Hall, McKean Hall (sic) or having a nonfat Macchiato at Starbucks on Park Ave., you'll be able to instantly discover, share and connect with other students in your surroundings from your laptop computer."

Nice try Gotootie, but it seems as though someone beat you to the punch. His name is Mark Zuckerberg and he created a little something we all know as Facebook. However, it is interesting that this program is created to cater to Rollins and UCF students exclusively.

The way Gotootie describes its site is reminiscent of Twitter as well. People can go on and "share links, make requests, leave comments about a class or tell people what is going on in your dorm - simply select the appropriate category and share."

The problem I see with this is it is simply another way for our already small community to "stalk" and "lurk" each other at an even closer range than with Facebook or Twitter.

The truth is I am just as guilty as every other Facebooker when it comes to lurking around my friends on the site. However, it seems as though stalking has become the sole purpose of social networking sites. In fact, Gotootie even advertises that one of its main purposes is to share "gossip" within the community. I worry that rather than joining the community together, sites of this nature tear us apart.

On a grander scale, Gotootie simply adds to the concept that people are no longer communicat-

ing face to face. Why have conversations when you can shoot someone a text? Why go out of your way to set up a meeting when you can inbox someone?

In my opinion, we have a disastrous communication dilemma on our hands. Again, I am guilty of these interpersonal faux pas, but I think it is important that we at least realize what sites and programs like Gotootie are doing to us as a group and work to reconnect more with people and less with our Internet browser.



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# Welcome to College!

Annamarie Carlson  
The Sandspur

I had no idea what to expect when I stepped onto campus, bags in tow, early Thursday morning. Check-in was hectic but fun – new faces flashed by at a record pace as I ran around campus and dragged all my stuff up to my room. Somehow I managed to squeeze the six suitcases and eight boxes worth of stuff into my room, and, surprisingly, the room actually looked organized.

That evening, Meghan Harte, Director of Rollins Explorations, quoted from "Alice's Adventures in Wonderland."

"Would you tell me, please, which way I ought to go from here?"

"That depends a good deal on where you want to get to," said the Cat.

"I don't much care where—," said Alice.

"Then it doesn't matter which way you go," said the Cat.

That was the first moment my new life at Rollins College really hit me. I was starting a new adventure and although I, unlike Alice, do care where I end up, I had no idea where I wanted that to be.

We next met with our RCC Classes, in my case, Justice: Good and Evil. I met the best peer mentors ever, learned a little more about what orientation would be like, and then moved to the Knowles Memorial Chapel for the Candlewish ceremony. I hope I will be able to let my own light shine at Rollins in the years to come.

Friday morning seemed to start much too early. We met our RCC professors for the first time that morning, for me that is the incredible duo, Dr. Newman and Dr. Papay. We all traveled to Convocation together, where we were officially matriculated into the Class of 2014.

After lunch, we moved on to separate optional sessions. Both the Study Abroad and Pre-Law informational sessions allowed me to analyze what I

would like to do in the future, and they changed my mind about my path after graduation.

That night, we had two hours of Sex Signals discussion. Rollins brought in a national traveling improv group that made the two hours fly by hilariously. The following two hours looked at Safety on Campus, and, though not so exciting, was highly informative. Afterwards, we got free ice cream and then taken back to Dave's Down Under to watch our peers get hypnotized.

Saturday morning involved meeting our RCC class at 7:45 a.m., to begin SPARC Day, a day of community service for all first-years. My class visited The Mayflower, a nursing home where we had the opportunity to talk and eat lunch with the residents for many hours, learning about their life experiences.

Looking back on it, the experience was what I expected and more. It was informative, exciting, surprising, but mostly humbling. I met military officers, ex-CIA officials, teachers and many others. Each individual changed lives and truly enriched the world.

Sunday morning began a bit later. I joined my RCC class for a discussion over the summer reading book, "No Impact Man." Our discussion quickly turned into a roaring debate about the issues present in the novel and how those issues can be solved. Our conversation expanded to outside of the classroom as well, following us back to our dormitories, giving us a taste of our future college life.

Overall, I am exhausted and nervous, but still absolutely thrilled to be at Rollins. I have met many amazing people, participated in awesome events, and learned a lot about campus and myself. Hopefully, by the end of my time here at Rollins, I will not only have countless great memories to look back on and an excellent education, but I will also be able to tell the Cheshire Cat exactly where I want to go and how I am going to get there.

## CLASSIFIED

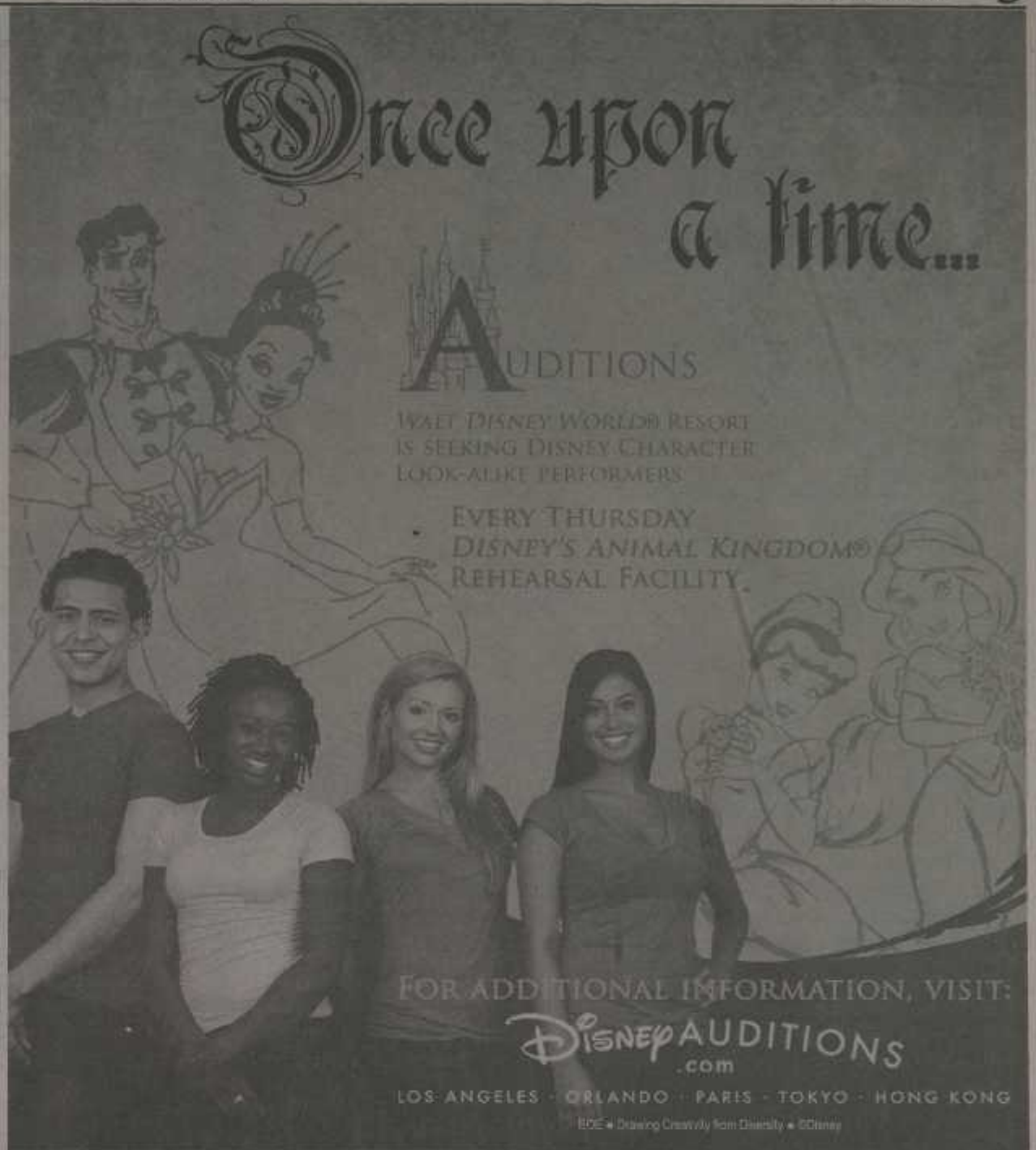
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## Continued from page 1 Mad About the Mosque Madness

The media has further perpetuated the problem by painting all those in opposition to the mosque in the same light, casting the Christopher Hitchens and the Sarah Palins together, as if they are all in opposition for the same reason. The media is now in the midst of feasting on the recent incident of a Muslim New York cabbie attacked by a fanatical passenger because of religious differences. This is what the media, with the right, has succeeded in doing—creating a state of tension so extreme that it leads to violence. The talking heads on television (and in Congress) cannot help but gloat now when comparing anti-mosque protesters with the psychotic actions of this clearly insane young man, as if this violent opposition is evidence of the enlightened media's humanity and tolerance. Wrong. Instead, these hypocrites have succeeded in casting the opposition in the same bad light that they complain hillbilly Americans cast all Muslims in.

The real story is that, laughably, "progressive" politicians and political "activists" have failed again in their quest to show Islam in a truly "peaceful" light. While bending over backwards to demonstrate their inane tolerance, the incompetent men and women in the media and in D.C. have shown why tolerance for intolerance does not a better world make. While they have spent their time castigating opponents, New York Mayor Michael Bloomberg, House Speaker Nancy Pelosi, President Obama and their friends in the media have overlooked the very man placed in charge of bearing this new ban-

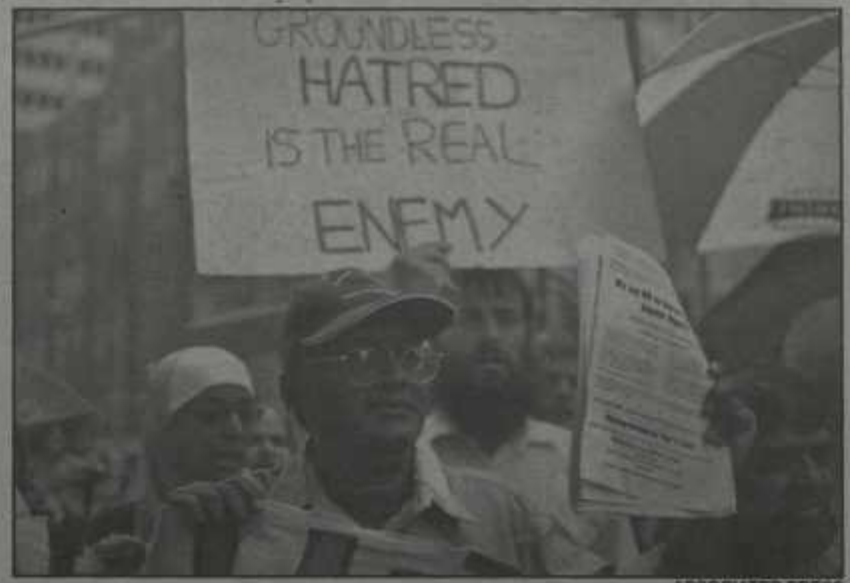
ner of Islamic peace and understanding, Imam Feisal Abdul Rauf.

Other than appearing on television to speak of tolerance and butterflies as the "Founder and Visionary" of the Cordoba Initiative, Rauf spends his time as most "moderate" Muslim leaders do. That is, by holding the United States as partially responsible for the events of 9/11, refusing to declare the Iranian government at fault for the bloody suppression of Iranian dissidents following last year's stolen elections, subsequently supporting that country's dictatorship, and refusing to take a position on the fundamentalist, terrorist Hamas dictatorship in Gaza. This, ladies and gentleman, is the man endowed with teaching about Islamic peace and tolerance less than two blocks from the site of the worst terrorist attack to have ever taken place on American soil.

Furthermore, the organization has not ruled out using donations from racist, misogynistic Islamic regimes in Iran and Saudi Arabia to pay for the

construction. Talk about adding salt to the wound. Even despite these glaring problems, should the mosque be built there? Gila Barzvi does not think so. Standing with mosque opponents in New York, she clutches a photo of her son, Guy, who was killed in the towers. "This is sacred ground and it's where my son was buried," she says, adding that the mosque would be "like a knife in our hearts." The issue has been made a national one despite the fact that New Yorkers oppose the mosque's construction by a margin of 2-1. While no one can legitimately deny the constitutional right the Cordoba Project has to build the mosque at the site, or the right of a gay bar to build right next to it, one can question the lack of sensitivity and respect the organization holds for the victims of the tragedy that took place near the site just nine years ago.

Is this truly the best way to engender peace and understanding between the Islamic world and the West? Or is tolerance, like religion, a dish best served to the blind and dumb?



Defending the Mosque: Supporters of the project dubbed the "Ground Zero Mosque" demonstrate in New York City.





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Drums: The drum circle planned by the Office of Multicultural Affairs (O.M.A.) was moved indoors into the campus center due to the potential for rainy weather outside.



Involved: Over 50 groups and organizations set up booths and displays at this year's annual Involvement Fair in the campus center. Students were given the opportunity to sign up for anything ranging from All Campus Events (A.C.E.) to the Anime Club for Enthusiasts (R.A.C.E.).



Brent Turner, director of the Office of Student Involvement and Leadership (O.S.I.L.), and Jami Kalkbrenner, assistant director of O.S.I.L., posing with our beloved mascot, Tommy 'Be.



# "Scott Pilgrim vs. The World": Epic Movie Win

Amir M. Sadeh  
The Sandspur

New relationships, although fun and seemingly harmless in the beginning, can be very tough to maintain as time goes on. Especially if your significant other has an annoying ex that just can not seem to get the message that it is over! If you were to try and explain this to Scott Pilgrim, though, he'd probably just sigh, nod, and quietly mumble in that Michael Cera-like way that we have all come to love. But before I digress, here's a look at the movie "Scott Pilgrim vs. The World."

Now, as someone who has never read the six-volume comic book series by Bryan Lee O'Malley, which this movie was based off of, I will not go into whether the film stays true to the integrity of its source material.

Yet, in an interview with MTV, director Edgar Wright says that while the film does stay quite similar for the first three volumes, "After three volumes, [the film] starts to take its own path, but very much within the spirit of the book - and approved by Bryan as well." What Wright points out is "There are some things that are in the film that are actually from Bryan's original ideas before he wrote the books.

[So] there are some things in there that refer to older ideas which he didn't end up doing."

What this does is allows the film to be familiar enough to still bear the name of its origin and keep the comic fans happy, but also helps the film gain its own individuality and standalone appeal that can perk the interest of anyone, fan or newbie alike.

If you don't already know, "Scott Pilgrim vs. The World" is about the title character, Scott Pilgrim (Michael Cera), a bassist for the band "Sex Bob-Omb", who resides in Toronto, Canada. In the film, he begins dating high-schooler Knives Chau (Ellen Wong), much to the disapproval of everyone around him.

After a while, though, he soon sees "the girl of his dreams" and falls for her instantly. He soon discovers the name of said mystery girl with bright pink hair to be Ramona Flowers (Mary Elizabeth Winstead). He soon loses interest in Knives, and starts to get very close to Ramona. Yet...there is one issue that Ramona forgets to mention; Scott must defeat Ramona's seven evil exes for them to continue dating.

This movie, from its 8-Bit rendition of Universal Pictures' classic opening music and comic book-

like graphics to its quick pace and atmosphere, really keeps the audience engaged throughout the whole film. For lovers of the video game culture, there will be times when references are made and moments in the film that will make your ears perk up and your eyes start to sparkle.

Luckily, people who are not familiar with the culture will still enjoy the laugh-a-minute content of the movie. The visual aspects of the movie are also stunning and the way the movie is presented is very artistic, tastefully treading the line between this cartoon world and reality.

The overall story is enjoyable as well, yet by the end, it soon becomes somewhat cliché, and that causes the movie to drag. That being said, this is only evident in the last 15-25 minutes of the movie, while the film overall keeps you on your toes, never knowing what



Against All Odds: Michael Cera (left) resumes his string of playing awkward characters, this time with Mary Elizabeth Winstead (right) as his love interest in the newly released Universal Pictures film.

next to expect.

Final Remarks: This movie really is one of the highlights of the summer movie season. As said season comes to an end, I highly recommend you go see it. This film is relatable on many levels because it really does have a message of love, without being heavy handed to the point that it ruins the movie. With Cera, Winstead, and Jason

Schwartzman (as Gideon Goren/Grayes/Evil Ex #7), as well as fellow supporting actors, the movie really brings the script alive and adds that a lot more to the film product.

Although the film may not be everyone's cup of tea, even those who never read comic books before will still be able to enjoy the movie for what it is, just as I did.

## Swim with the Fishes

Travis Clinger  
The Sandspur

Just thirty minutes away from Rollins College, there is a tropical paradise where people have a chance to interact with dolphins, tropical fish, and exotic birds. This place is known as Discovery Cove. Being one of three SeaWorld parks in Orlando, it is difficult to call Discovery Cove a "theme park." In fact it is much, much more than a theme park; it is an exclusive resort style attraction.

There are essentially four different experiences at Discovery Cove. The first is the Dolphin Swim, where people spend thirty minutes interacting and swimming with a bottlenose dolphin. This is a unique experience, as people rarely get to interact with these amazing creatures.

The second experience is the tropical reef, in which guests can snorkel with a variety of tropical fish. Further, the tropical reef has a sunken ship containing barracudas, and even sharks behind a glass wall. The tropical reef is perhaps the most impressive area of them all because of the close interaction between animals and fish. The sting rays and fish are not frightened by the people in the least, in fact, they have no problem swimming up to each guest which helps to create an unforgettable experience.

The third is the relaxing wind-away river. Guests float along, or snorkel through the river looking at the beautiful scenery, and the tropical reef. The river also passes through the bird aviary. Birds will swoop down and come within inches of the guests relaxing in the river. The river is also substantially warmer than the tropical reef, making it a great place to go after spending time in the chilly saltwater.

The fourth experience is that of the exotic bird aviary. Over 250

exotic birds call this home. Perhaps most impressive though is the ability to feed the birds and have them land on your arm, and eat out of your hand. The colorful and beautiful species of birds are truly breathtaking.

Additionally, Discovery Cove is an all inclusive park. This means that once in the park, you will not have to pay for anything; food is even included. It should be noted that the food is not of the typical "theme park food", but it is along the lines of a gourmet meal. The continental breakfast before the park even opens is a great way to start the day. For lunch, the guests have a choice out of a variety of dishes, such as Chicken Parmesan and Salmon. These gourmet meals come complete with sides, salad, and dessert.

Drinks and snacks are also included throughout the park. Thus, if you are ever thirsty or hungry you need not to worry about pulling out your wallet. A snorkel that you can keep is also included in your admission. Further, Discovery Cove provides wetsuits or swimvests for you to use if necessary. However, perhaps the biggest surprise was the free parking! It is probably safe to say that Discovery Cove may very well be the only theme park in the world that offers free parking.

Discovery Cove admission starts at \$199 for a Dolphin experience for Florida residents. Reservations are required and can be made online at [www.discoverycove.com](http://www.discoverycove.com). The admission also includes a fourteen day pass to Seaworld, Aquatica, or Busch Gardens. For all that it includes, it is truly remarkable that the price is so low.

The next time that you are looking for a once in a lifetime experience in Central Florida, look no further than Discovery Cove. It is quite possibly the most remarkable theme park in the world.

## Bo Burnham Hits the Stage

Greg Golden  
The Sandspur

Bo Burnham is not as well-known for his one-liners as he is his lewd but clever songs, which he began recording in his bedroom and uploading to YouTube at 16, where they have received over 55 million views. Since, he has recorded a comedy album and become the youngest comedian to record a special for Comedy Central.

Burnham walked to the front of the stage and picked up the can of Red Bull awaiting him on the stool next to the mic stand. He took a sip and tufts of laughter rose from the audience, because—for a moment—Burnham was an average, stereotypical teen. Upon plucking the mic off the stand and speaking to a crowd of hundreds at The Plaza Theatre, however, he separated himself from the millions of 19-year-olds who do not perform stand-up comedy for a living.

Following several jokes, Burnham walked to the stage-left keyboard, sat at the bench, and slouched his 6'5" frame over, conjuring to mind images of Schroeder, the "Peanuts" character whose repertoire on the instrument sounds slightly different.

"Lewd" begins to describe the songs (including "Bo fo Sho," "I'm Bo Yo," and "My Whole Family Thinks I'm Gay"), but what separates them from other songs hinging on dirty humor is the wordplay, used so frequently that one usually needs multiple viewings to catch each joke. At present, his material has evolved some from joke content associated with 16-year-old boys. "I could've done a whole 'nother hour about like Hellen Keller and all this stupid shit and I kind of thought that would've been a bit of young, easy laughs," he said after the show, once those awaiting photos and autographs had their fill. While he has yet to completely

distance Keller from his act, he recognized the type of humor he now strives for: "You can't just do something that's edgy to make people laugh because they're nervous, because that's really cheap. I felt like that with my first stuff, some of it was just shock value."

During the show, Orlando's Plaza Theatre comprised many empty seats, which did not get past Burnham as he surveyed the crowd: "How are you all doing in the back? FAIL." Despite the choice of venue being oversized for his demand in central Florida, he acknowledged how fortunate he has been to sling-shot from making videos in his bedroom to headlining a solo national tour.

"Because of this weird viral thing I got an audience, I didn't have to struggle in clubs, so I can understand struggling in clubs, and just trying to appeal to audience all the time, rather than doing your own thing." He acknowledged how this keeps him from being just another comic trying to ride current fads for material. "I think 90 percent will think, 'What's popular? What do people like? Snuggles. I'll

do 10 minutes on Snuggles."

Throughout the performance, Burnham fielded shouts from the audience, responding with comebacks nearly before the person finished.

After shouts of approval, he would make a similar quip, a time cutting off the subsequent laughter with sincere thanks. By around fans after the show he appeared shy, humbled by the attention and adoration he has inadvertently cultivated for years.

Burnham has received attention not only from millions of Internet users, but in filmmaking including Writer/Producer/Director Judd Apatow. Their relationship is evidenced by Burnham's small part in 2009's "Funny People," solidified by their deal in place. Burnham to write an Apatow script and play the starring role. It seems he is set to propel himself to stardom, but what does he want for success? "Whatever I get from it, I'll get from it. Whatever I don't, I don't. I don't really care about the material. That's the only thing I can really control."



Musical Comedy: Bo Burnham performs in his first Comedy Central special.



# "Inception" barages your mind

Erik Keewan  
The Sandspur

Have you ever seen a movie that drives right into your brain? Something that makes you think all the way home? This summer's psychological thriller was Christopher Nolan's "Inception."

The story, in essence, is a crime drama. You have all the essential elements. The pro, who has been doing it for years; the "architect," who works on getting the group in; the driver; the employer; and the mark. The movie, however, adds a nice twist to the age old movie idea: the crime takes place in the mark's dreams.

In the future, technology exists to enter a person's dream and extract information. Cobb (Leonardo DiCaprio) is the biggest player in the game, but he is caught during his most recent heist. When confronted by his target, he is offered a deal: pull off one more crime and have his criminal record wiped so he can return to his children. The only problem is that the crime is not to steal information, but to place an idea in his victim's mind. The question quickly becomes "how do you make someone's mind create an idea without making it seem foreign?"

Cobb quickly begins creating his team, a complex combination of architects and thieves. The movie includes great performances by Joseph Gordon-Levitt ("(500) Days of Summer"), Ellen Page ("Juno") and Tom Hardy ("Star Trek: Neme-



Bouncing off the walls: Joseph Gordon-Levitt fights off mental "security agents" in a dream world where gravity shifts constantly, turning everything upside down.

sis"). Michael Cain, who played Alfred in "Batman" and "Batman Begins", even has a brief cameo, continuing his work with Nolan. The talent makes you feel for the characters, and helps you experience their horror of not escaping a dream.

DiCaprio, once again, proves that he actually can act in his role as the notorious leader. As the main character, he draws you into his story and life experiences, including the death of his wife and the loss of his children. The depth of his character is truly felt as DiCaprio explores all the facets of his emotions, becoming a deeply brooding man without caricaturing Cobb.

The ease with which DiCaprio falls into his character is reason enough to see the movie, but the script is even better. As a writer, story line is more important to me than special effects. Nolan does not pull any punches with his twisting, intellectual

storyline. You follow the characters in and out of dreams, counting the rings of dreams that the characters have fallen through, and explore every avenue of consequence (such as getting trapped in one of the rings, or forgetting what is a dream and what is not). Nolan also raises the stakes of the piece, putting the characters in peril of losing their minds, instead of their lives. Even though the plot is complicated, the movie is still an enjoyable ride.

Would I suggest that you see the movie? If psychological thrillers and crime dramas are not your style, I would not. If, however, you enjoy a movie that you can carry with you long after you have left the theatre, then I would tell you that you should have seen it by now. See the movie, and you will understand the praise for Nolan and DiCaprio. And trust me; it is even better the second time.

# Efron ages gracefully

Annamarie Carlson  
The Sandspur

The only reason I went to see "Charlie St. Cloud" was because the 3D showing of "Cats and Dogs" wasn't worth the \$14 ticket. The idea of watching a Zach Efron movie (in my head, anything Zach Efron was synonymous with "High School Musical") for close to two hours was unbearable at best. Shortly after the film started, however, I discovered just how wrong I had been.

The storyline is far from the humor of "Seventeen Again" or the preppy song and dance sequences of the famous "High School Musical" trilogy. Charlie St. Cloud (Efron) gives up his scholarship, his sailing, and his life after witnessing the death of his younger brother, Sam (Charlie Tahan). Since Charlie also died the night of the crash, but was revived by a paramedic, he has the ability to see the spirits of dead people who have not moved on, including Sam. For five years, Charlie met Sam's spirit each day at sunset to practice baseball. As can be seen in the trailer, Charlie eventually meets a girl and begins to get caught between the pull of real life and the pull of his younger brother.

Although the plot became rather predictable at certain points in the movie, the sudden twists continued to make it interesting and sad. Efron pulled through, surprising me with his hidden depths and levels of talent. He conveyed



COURTESY OF CHARLIESTCLOUD.COM/PRESS Not In High School Anymore. Charlie St. Cloud deals with the loss of his brother.

Charlie's difficult choices with a skill that made his character very relatable to the audience. When stuck between the choice of moving on or turning back to his brother, both Charlie's and Sam's emotions were brilliantly conveyed. The love between the two brothers poured off the screen. The obvious connection between the two actors made the movie truly believable. The story managed to keep my attention to the very end, where my heart broke as Sam talked to Charlie for the last time.

"Charlie St. Cloud" definitely does not fit into the mold of the typical action-packed, stupid humor or pre-teen vampire films plaguing theaters the past few years. I would definitely recommend giving this movie a chance. If you can watch Zach Efron for a few hours without breaking into a chorus of "We're All in This Together," then you may be pleasantly surprised at the excellent plot and heart-wrenching characters that make up "Charlie St. Cloud."

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# Intramurals: Sports for the Rest of Us

Thomas Mullett  
The Sandspur

The Rollins College Recreational and Intramural Sports Program provides organized athletic activity for the Rollins community. The first intramural offering for Fall 2010 will be a 3-on-3 basketball tournament. The team who secures first place will join the Orlando Magic for a home game in their brand new arena. Rosters are due the week ending Sept. 3. Additionally, club tennis will start in early September. Visit [RollinsSports.com](http://RollinsSports.com) for more information.

Did you know that Rollins Recreational Sports offers 10 free group fitness classes every week? You decide the pace, as experienced instructors help you to reach your fitness goals and have fun doing so! Classes are held in the Alford Sports Center room 139 (dance studio). The schedule is as follows:

**Monday**  
5:30 p.m. - Abs & Core with David

6:30 p.m. -  
Killer Cardio with Jensen

**Tuesday**  
7:00 a.m. - Boot Camp with Corey  
6:30 p.m. - Yoga with Theresa

**Wednesday**  
5:30 p.m. -  
Abs & Core with Lindsay  
6:30 p.m. -  
Killer Cardio with Jensen

**Thursday**  
7:00 a.m. - Boot Camp with Corey  
5:30 p.m. - Zumba with Nikki  
6:30 p.m. - Yoga with Theresa

**Friday**  
5:30 p.m. - Yoga with David

Participation in any intramural activity or event is purely voluntary and individuals participate at their own risk. Rollins College will not accept responsibility for injuries sustained while participating in intramural activities. Have fun!

# The Awesome Athletes of Rollins

Jonathan Smith  
The Sandspur

Though the school year has only just begun, Rollins athletes are not sitting still. Even before the first day of class, the soccer, swim, and volleyball teams, to name a few, have been going through some grueling pre-season conditioning. Now that classes have started, the pressure is on.

Shelby Kesic '14 was one student involved in this conditioning. Signed on for the soccer team, she says the pre-season practice "was tough, especially after orientation started." However, with a laugh, she dismissed the early morning workouts as being "totally worth it."

Kesic is looking forward to this year and the benefits that come with being a part of such a hardworking team saying, "I met a strong group of people and the practice will keep me out of trouble."

While some of the sports at Rollins have been going on for weeks, many teams are only just starting. Athletes like Adam Ogburn '14 and Sterling Wiren '14 are getting excited. These as-

piring Tars are also considering their expectations for the year.

Ogburn has been playing baseball since he was 5 years old. He is hoping his 13 years of experience will get him a spot on the team. The prospect of such a commitment does not scare him. "I think being on the team will make me responsible, as well as keep my grades in line," says Ogburn.

Wiren is going to try out for the crew team. When asked if he was in the least bit intimidated about the commitment in joining the team, he responded that he was not worried. "I really like the intensity that people seem to bring to crew. I think I'm ready for the dedication it requires."

He even believes that having such a commitment is going to help his academic life. "I think it'll get me involved in the Rollins community, and it'll fill up my free time. I won't be able to just go out whenever I want. I'll need to really manage what I need to do, and by when."

Even as worthwhile as the official sports teams are, not everyone has the time. Luckily, there are options for those students too. Intramural teams

are very active on campus, offering a diversity of sports, ranging from tennis to Frisbee wakeboarding. And if students cannot find the sport they want, they can always just start themselves.

Peyton White '14 is also doing just that. "I want to be a completely girls flag football team." As for going against the standard co-ed model, remarks, "I've done all girls football before. I love the idea of playing a boys sport with all-girls team."

For those ladies who are interested, White invites to "find me on Facebook. I'll message you about flag football and we can get started. We want you there."

It is clear that the Rollins athletic population is busy. Off to a fantastic start. These students deserve the respect and support of our campus community.

If you want to see the action, there is a women's soccer exhibition vs. Flagler College on Friday night and men's soccer will be up against Florida Memorial on Sept. 3. Both games will kick off at 7 p.m.

# NFL: Teams to Win in Oh Ten

Nick Zazulia  
The Sandspur

## The NFC

### NFC North

With Brett Favre back in the picture (shocker!), the Minnesota Vikings should be able to secure the NFC North's playoff spot this year, though receiver woes (Sidney Rice will be missing a large chunk of the season) could leave a gap for the Packers to muscle them out.

### NFC West

In a division where it is likely that no team will actually deserve a playoff slot, the San Francisco 49ers are the clear favorites. Seattle has fallen apart, St. Louis is still a long way from serious contention, and with Matt Leinart or Derek Anderson filling the shoes of Kurt Warner, the Cardinals do not stand a chance. The 49ers may not be a great team yet, but it should be enough for such a weak division.

### NFC South

Incumbent Super Bowl champions New Orleans Saints are the easy pick to repeat despite the division's lack of a consecutive-season winner since its formation in 2002. The team's squad is almost untouched from last year, so while they may not be picking up another Lombardi Trophy, they should not have too much trouble keeping the division.

### NFC East

The NFC East is by far the diceiest division to predict with no clear-cut winner or loser, and a lot of unknowns, specifically stemming from Donovan McNabb's migration from Philadelphia to Washington, but the Dallas Cowboys have the surer team to compete, so I will ( begrudgingly ) give them the nod.

### Wildcards

The Green Bay Packers (or,

if they end up taking the north, The Vikings) are almost a lock for one of the wild-card spots. For the other, it will come down to a battle consisting of the entirety of the NFC East (sans the division champs). I suspect that the Giants, despite not being too far removed from the team that lucked its way into a Super Bowl victory a couple years ago, will not achieve much more than last year's lackluster season, leaving the spot to be taken by either McNabb's former team in Philadelphia or his new team in Washington. I do not trust the unknown (Kevin Kolb) to lead the Eagles, so I will wager the Washington Redskins just snatch the six seed NFC playoff spot, but if new coach Mike Shanahan and McNabb cannot get their offense turned around like I expect, even .500 could be a pipe dream for them.

vs A

## The AFC

### AFC North

The AFC North has strong potential, with three teams vying for dominance. Cincinnati is an all-around solid squad (and one I greatly look forward to watching with both Chad Ochocinco and Terrell Owens), and the Ravens and Steelers both have powerhouse defenses and strong offenses. The addition of Aaron Rodgers and another year for Peyton Manning the Bengals should make the Baltimore Ravens' offense clearly the stronger of the two, and give them the edge in the AFC North.

### AFC West

The Oakland Raiders... will continue to lose. Similarly, the

Chiefs are going nowhere, and even Tim Tebow's divine ties cannot save the Broncos (or Josh McDaniels' career) from bad drafting and horrible luck with injuries. This division belongs to the San Diego Chargers.

### AFC South

The Indianapolis Colts. By which I mean Peyton Manning. Peyton Manning will win the AFC South. Again. The End.

### AFC East

A solid division, but nothing wows me. Any Bill Belichick team is a threat, but the Patriots are past their prime. The Dolphins have some talent, but I do not see them winning and the Bills hold the key to the basement as long as their quarterback depth chart is headed up by a question mark. I have not forgotten that the Jets backed into the playoffs on a charity Colts game last year and fluked their way to the AFC Championship game. Their lacking pass rush, a half-back who is no lock to succeed, and Mark Sanchez at quarterback prevents me from buying into the Rex Ryan swagger-induced hype. Still, Ryan, Revis, and the New York Jets defense are my pick to take the AFC East.

### Wildcards

As recently as Feb. 1, 2009, the Steelers were walking off a field with their heads held high and a sixth Lombardi Trophy secured. Still, their defense has fallen off, their offensive line is as weak as ever, and they have lost their top receiver (Antonio Holmes) for good and star quarterback Ben Roethlisberger for a quarter of the season to legal charges. These combine to hold them out of the playoffs in my mind, making room for the Cincinnati Bengals and the New England Patriots to claw their respective ways into the playoff picture.

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