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from

VAGUE to SPECIFIC



Why there is no need to fear the new alcohol policy

Alexis Neu
The Sandspur

The first response is typically shock, followed by a wave a panic. This has been the reaction of many students upon learning that the Rollins alcohol policy has changed this year.

However, there is very little to fear about the change in policy.

In fact, what most students do not know is that the new policy was actually developed in response to students' concerns that the previous alcohol policy, specifically the policy regarding possession, was too vague. In addition to eliminating gray areas, the new policy is actually intended to allow more flexibility in sanctioning, a big change from the standard Rollins "three strikes and you're out" rule.

Here are the facts:

The first major change to the policy is the definition of possession. According to the new policy, possession is defined as "being present in a room or area where there is alcohol."

Furthermore, the policy states that "empty alcohol containers may be viewed as evidence of consumption." This includes alcohol containers used for decorative purposes.

The second significant change is the outlining of "dry" conditions.

As always, alcohol is prohibited in buildings designated as first-year buildings, such as Ward, McKean, and Rex Beach, even for those persons over the age of 21.

Additionally, the code has been expanded to include policy regarding orientation and other dry dates.

According to the new code, the entire campus is considered dry during orientation, before the start of classes, and during winter break, regardless of age.

Learn more about the new alcohol policy, PAGE 2

Sun Rail Scheduled for Rollins Stop



LAUREN BRADLEY
In Favor of SunRail - President Duncan (far right) attended a rally supporting the construction of the SunRail, which would have a stop in Winter Park, near Rollins.

Jonathan Smith
The Sandspur

The train is coming. Within a few short years, the Florida SunRail may find its way hurtling across the Sunshine State. There is no doubt that this could be a tremendous addition to Florida's infrastructure, thanks to the benefits that such an advanced and contemporary public transportation system can of-


fer. Unfortunately, the students of Rollins College may not be able to gain from this approaching advancement.

The controversy is at Winter Park City Hall. Although it has been confirmed that the SunRail will in fact pass through Winter Park, the city is stuck debating over whether or not to allow a train station to be built here as officials are afraid of what this might mean for Winter Park.

One problem is some people do not want the added development the SunRail would bring; they fear that any new influx of activity will bring with it noise, pollution and congestion. The further accessibility of Winter Park via the SunRail also brings opposition from some residents who fear higher crime rates would be inevitable as the system would open the city to people from lower-income areas.

Continued, PAGE 3

What's Cookin', Chi Psi and Kappa?



COLEBY LIDETZ

Grillin' it up - Chi Psi brother Austin Reed '12 grilling burger patties and vegetables at the Chi Psi and Kappa Kappa Gamma Barbecue held August 28.

X Psi and K K T Barbecue, Rosh Hashana, and Be a Part from the Start *Continued on PAGES 6 and 7*

UCF Death Affects Both UCF and Rollins

Erin Brioso
The Sandspur

On Aug. 20, a man was found dead in a University of Central Florida parking lot. According to UCF news reports, the man was neither a student nor a staff member and was found near Millican Hall.

According to information which has not yet been confirmed, the man was found in a car, with a .380-caliber gun in his hand. Inspection of the body found no sign of bullet wounds and toxicology reports are still incomplete. The case has been labeled "suspicious" pending further investigation.

Several UCF students agree that they are now more vigilant and conscious of their surroundings. One such first-year Elizabeth Anderson, mentioning a class that dismisses at 8 p.m., stated, "I'm going to carry pepper spray with me at all times."

According to several Rollins students, the recent death at UCF significantly adds to the worries of being away from home. Julia Galmarini '14 said, "It just freaks me out. It's scary because it's so close to home; it could happen to any of us. Whether he was killed or committed suicide doesn't matter—it still has an impact on the general public."

Another Rollins student, Emily Goetz '14 added, "As a freshman it makes me feel sad because this is a stressful time, and this kid—whether he was a student or not—didn't get to see that college is a more open place than high school—and it does get better."

Regardless of the eventual

"It's scary because it's so close to home, it could happen to any of us."

ruling in this case, statistics show that suicide is the second leading cause of death among college students, the third leading cause of death among people between 15 and 24, and the eighth leading cause of death, regardless of age, sex, or race.

Even if just as a precaution, please remember to have Campus Security's number in your phone: 407-646-2999. Also, if you or your friends are ever in need of counseling or just someone to talk to, definitely consider making use of our campus' CAPS (Counseling and Psychological Services) program at 407-628-6340, or call the National Suicide Hotline: 1-800-273-TALK.

Shabana A. Baksh
The Sandspur

So, what exactly is the definition of retention rate? Not that the average Rollins student would not know, but people seem to have various misconceptions of the term. Ultimately, and quite simply, college retention rates are the result of the overall student body's interest in what is being offered by the college. The "attractiveness" of a college is described by the Online Education Database as "the administration's competence, the quality of its teaching staff, the quality of the curriculum, the willingness of its students, and the perceived value of what is being taught."

The numerical statistics defining a retention rate is the percentage of first-time bachelor's or equivalent degree seeking undergraduates from their first fall who enroll in the same institution their following fall.

Recent statistics from greatcollegeadvice.com reveal that "College retention rates from first to second year stand at 65.7%. That means 34.3% of college freshmen do not return." Shocking, I know.

So who is to blame for this negative numbers game? It has been talked about around town that it is the fault of the high school educational con-

sulters. Your guidance counselors are to be persecuted for the jaw-dropping statistics occurring since 2006 in the United States. Uninformed decisions in part made by unaware high school students, and counselors who do not have the time to make their students aware, are continuing to contribute to the dropping retention rates nationally.

Asking more reflective questions to students about their interests, work ethic, and overall lifestyle choices can contribute to better college choices, less dropouts, and a rise in the retention rates. The following is a description of the different types of students out there likely to leave a particular college:

There is the student that simply drops out of the college experience due to the severity of college. This student often simply thought college would be a ride in the park, full of beer pong and dorm parties without the work contribution required. Students could feel this way for a number of reasons, including anything from the pressure of one hundred pages of reading comprehension each night to the reality that some first-year students just are not or do not feel prepared enough for college, be that socially or academically.

The next type of student to

leave an educational institution would be the transfer. Oftentimes these students come to the realization that their original college choice did not turn out as planned. They grow to become unhappy with aspects of the academics offered or the culture of the school, and then wish to continue their higher education elsewhere.

One type of students is as a hybrid of the two types mentioned, whereby a student drops out for a while to earn money before re-entering the academic arena. Many current students balance the school with a work life, but inevitably some students are forced by circumstance to put finances over classes, especially with the increasing expense of higher education.

While this issue is complex and the explanation for the drop in retention rates is creating some controversy among educators and statisticians, greatcollegeadvice.com realizes that "it does have a very concrete impact on individual students as they map out their educational trajectory."

To the Class of 2014: I hope that you feel at home and welcome to Rollins! And, to the transfer students: we welcome you too and hope that you find a home here at Rollins.

The New Alcohol Policy Clearly Defines "Possession"

Continued from page 1

The last major change in the policy is the change in sanctioning. This year, the possible sanctions have been expanded to include sanctions for first and second offense minor violations. These can include an online alcohol course, essay, parental notification, disciplinary warning, or a combination of these.

It is easy to get lost in translation when it comes to defining and applying the code, so I have broken it down into three, easy-to-follow, imaginary scenarios. Each of the following is an example of a policy violation, although each scenario is slightly different. Furthermore, each scenario outlines the possible sanctioning for the violation.

Scenario 1: An underage student is visiting a friend's room in Holt. Because of excessive noise, Campus Security has been called to the room. When Campus Security arrives, they find the underage student with an alcoholic beverage in hand.

In this scenario, because the underage student has been found with a drink in hand, the student has clearly violated the policy's definition of possession. This offense would be recorded as a minor violation. Since the student was most likely consuming alcohol as well as possessing it, the sanctions would most likely include BASICS (Brief Alcohol Screening and Intervention for College Students) or the online alcohol course ("Under the Influence"), parental notification and disciplinary

warning.

Scenario 2: An underage student is visiting a friend's room in Elizabeth. Campus Security has been called to the room for excessive noise. When Campus Security arrives, they find the underage student sitting in a chair with an alcoholic beverage on the table beside them.

This scenario is slightly trickier than the last. Although the underage student is not in direct possession of the beverage as in the previous scenario, according to the new policy's definition of possession, the student is in violation of the code. It is important to note that specific details about the scenario would be included in the secu-

rity report, including the ratio of opened and unopened alcoholic containers to the number of people in the room.

However, because the underage student is within reach of the beverage, it is more difficult to believe that the underage student has not been drinking. In most cases, this offense would be considered a minor violation and result in the same sanctioning as scenario one.

Scenario 3: An underage student is visiting a friend's room in Sutton. Because of excessive noise, Campus Security has been called to the room. When Campus Security arrives, they find the underage student sitting on the couch in the living room. Although there is no alcohol in the living room, there

are open alcohol containers in the dining area of the apartment.

This last scenario is by far the most difficult. Although the underage student is still in violation of the code according to the new definition of possession, careful attention would be paid to the details of the incident report. As mentioned above, the incident report would record the exact ratio of alcoholic containers to the number of people in the apartment. This scenario would be considered a minor violation as well; however, the sanctioning might be less severe. For example, the underage student might receive a reflection paper and disciplinary warning.

How To Remain Violation-Free

Of course every situation is different and that is why the Office of Community Standards relies heavily on both the incident reports and testimonies of the students in question. There are some basic rules to follow when trying to avoid violating the new policy. The following are some helpful tips to help you remain violation-free:

- Avoid excessive noise. What most students do not know is that the thing that attracts the attention of ResLife or Campus Security the most is loud voices and music. More often than not, shouting voices or pounding music that prompts RAs and Campus Security Officers to knock on the doors behind which they find underage drinkers.
- If you are under 21, avoid putting yourself in situations in which it might be perceived that you were drinking. Although it is perfectly fine for your of-age friends to drink around you, ask them to put excess alcoholic containers away. The rule is one alcoholic container per of-age person. If your of-age friend is truly your friend, they will have no problem insuring your safety.
- If you are over 21, avoid inviting underage friends to your parties. I know it is hard, but no one wants to get slapped with a "providing alcohol to minors" violation. If your underage friends are truly your friend, they will understand.
- Throw out or, better yet, recycle all of your empty alcohol containers you use for room decoration. Even if the container is now being used for other purposes, it could be used against you. Furthermore, if you often have empty alcoholic containers in your trash or recycling bins, make sure to take out the trash regularly.
- As always, avoid alcohol in designated first-year buildings. In these dry buildings, all persons found with alcohol, whether over or underage, will be in violation of the code.

Continued from page 1

surrounding area is ridiculous. Whatever effects do occurs as a result of this rail line, the benefits will far outweigh the costs. And that applies for both Winter Park and whatever low-income areas are involved." Foglesong's reasoning is supported by another argument that is holding up City Hall. One of the conditions of building a station for the Sun-Rail is that after seven years of operation, the cost of maintenance for the station will transfer from the State of Florida to the City of Winter Park. In order to pay for that, the city would need to spend those seven years aiding in the development of a "railway infrastructure," a conglomeration of businesses that will support and bring jobs to the area around the station. "The additional stores will bring new people into the area, guarantee the viability of the station, as well as improve the atmosphere and environment of Winter Park," Foglesong added.

"The way things look, the SunRail will happen."

"Imagine you can go downtown and get smashed but be able to make it back okay. Or imagine the possibility of being able to travel easily and efficiently to school. Winter Park housing is expensive. It would be far easier to imagine an enclave of sorts, a community of students in affordable housing, capable of making the short commute to college," Foglesong said. "The benefits are endless, but we might end up missing the train."

Sodexo Signs for Fair Food

Food Company and Coalition of Immokalee Workers aim for a better future

This agreement only adds

Sodexo is not just the leading Food and Facilities Management Company in North America, but they also created the "Sodexo Foundation." It's an independent charitable organization that strives to fight the issues of hunger in the United States. They have already targeted over 49 million people with this initiative through their company's first-hand help in the cause, to awarding hunger-related organization with grants.

It is not just Sodexo who recognizes the importance of worker rights on a daily basis. The student organization, the Rollins Student Labor Action Project, works to spread awareness of labor rights on the Rollins campus. In the past, this organization has worked closely with the Finances and Services committee to create a Sweat-Free initiative on-campus, and now plan to work with Sodexo to ensure that their tomatoes come from fair labor fields.

"Unassuming yet almighty sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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The Sandspur is always looking for new members to join the team. The staff of The Sandspur are paid for their work and get to see their name in print. To inquire about open positions, please email Nzazulia@Rollins.edu.

Every Wednesday at 6 p.m. The Sandspur holds an article assignment meeting. All students are welcome to attend to learn more about The Sandspur and sign up to write articles.

Please send all submissions to rollinsandspur@gmail.com. All submissions must be received no later than 12 p.m. on the Monday prior to publication.

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U.S. Troops Punished for Skipping Christian Concert

Amir M. Sadeh
The Sandspur

The U.S. Army recently announced its investigation of the claim that dozens of soldiers stationed at Fort Eustis, a military base in Virginia, were punished for not going to a concert.

On May 13, roughly 80 soldiers stationed at the base were apparently reprimanded and put on lockdown for opting out of attending the concert featuring a Christian rock band called BarlowGirl, which describes itself as taking "an aggressive, almost warrior-like stance when it comes to spreading the Gospel and serving God."

This, including the sheer nature of the event, made many soldiers, especially those not of the Christian faith, uncomfortable and pressed to skip the event. A few days after, a group of soldiers who were not in attendance at the concert contacted the Military Religious Freedom Foundation, where they reported that at 5:30 p.m. on the day of the concert the entire company of soldiers (around 250 people) was to march to the event.

To make sure no one would skip out, they were prohibited

to go back to the barracks.

There were rumors that the soldiers would be given a choice to stay or return to the barracks once they reached the event, and at the moment, this seemed to appease the soldiers who were either of different faiths or simply uninterested.

Below is an excerpt from the report, sent by one of the soldiers to MRFF:

"At the theater, we were instructed to split in two groups; those that want to attend versus those that don't. At that point what crossed my mind is the fact that being given an option so late in the game implies that the leadership is attempting to make a point about its intention. The 'body language' was suggesting that 'we marched you here as a group to give you a clue that we really want you to attend...'"

Due to this "intention," many soldiers remained at the concert in fear of possible repercussions. The soldiers who decided not to attend (approximately 80) were walked back to the company area, at which point the non-commissioned officer issued a punishment.

"We were to be on lockdown in the company (not re-

leased from duty), could not go anywhere on post ... We were to go to strictly to the barracks and contact maintenance."

If we were caught sitting in our rooms, in our beds, or having/handling electronics ... and doing anything other than maintenance, we would further have our weekend passes revoked and continue barracks maintenance for the entirety of the weekend." The report continued.



Army Form: Soldiers in the U.S. Army stand at attention for their commanding officer.

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Outlook Not Good

Jonathan Smith
The Sandspur

Not everyone at Rollins likes the new Microsoft Outlook email system. Indeed, the discontent circulating among the incoming students at Rollins seems to have spread to the point where many upperclassmen are objecting to the transition.

Many incoming students had their very lives organized around a personal e-mail account. Some of them are upset that this simplicity has been taken away. "I find that it was far easier for me to access and navigate my way through my old email account," says Robert Burrows, Class of 2014.

"I feel as if having this extra account will make me not want to check my e-mail at all, just because of how much more effort it takes to log in," Burrows continued. This may seem lazy, but the sentiment is shared by a considerable amount of the school population.

In response to the students' outcry against the new system,

the faculty remains defensive of the reasoning that led them to choose Outlook. They believe that such an ancillary email account will help Rollins students by making priority e-mail simple and easy to see, thus curbing the number of students that miss vital information about schedules or assignments.

While this is a notable fear, many students wonder if it was truly necessary to institute Outlook in the first place.

"After all," says student Thomas Byrne, Class of 2014, "most of the internet email providers have folders and tags. Why couldn't students just organize their e-mails on their own?"

And so, the conversation will continue to echo within the walls of Rollins. Whether or not Outlook is right for our school, it is clearly here to stay.

"I know it's too late for change this year, classes have already started... but maybe they could offer us an option next year," says Byrne. "That way, students could decide for themselves which was better."



Outlook: Ed Loeffler is experiencing problems with his e-mail. He is gonna need some help!

GREG GOLDEN

Florida's Primary Surprises

Travis Clinger
The Sandspur

Every election season a few months before the General election, voters go to the polls and vote in the primaries. On Aug. 24, Floridians went to the polls and cast their votes to select the nominees for their respective parties. The results were of particular interest; though political pundits guessed many of the outcomes correctly, several races turned out differently than expected.

Perhaps the most contentious race was that of Republican Primary for Governor. Yes, that was the race that featured Rick Scott running close to \$50 million in television ads. Many expected Bill McCollum to win this race, for McCollum was the party insider, had the Tallahassee connections, was supported by almost all of the lobbyists, and had experience as an elected official. However, the voters determined that Scott would be running as Republican for Governor.

The question now becomes whether or not the Republican establishment can support Scott. Both Mike Haridopolos (Senate President-designee) and Dean Cannon (House Speaker-designee) supported McCollum. Many leaders of the RPOF also supported McCollum. However, now these Republicans must unite to support Scott or else Alex Sink will become Florida's first female governor.

There are a variety of explanations as to why Scott won over McCollum. Interestingly, McCollum had been polling ahead of Scott just before the primary. It is possible, however, that merely the amount of television ads run by Scott won him the primary. This enormous



Victory: Rick Scott defeated Bill McCollum, who had led in polls prior to the contest.

ASSOCIATED PRESS

amount of media expenditures is not normally seen in such a race. It is not the television ads, though, that won Scott the election. The ads certainly helped, but ultimately it was Scott's status as an outsider that helped him push past the finish line. Scott marketed himself as an outsider representing the people, while McCollum appeared to be the Tallahassee insider.

The Democratic Senate race was not surprising to all aware of Florida politics; Jeff Greene had far too many potential scandals to win. While it is still unclear if Greene was actually involved in these scandals, in politics even potentially being tied to a scandal sinks a person's political future. Kendrick Meek won this primary without any difficulty.

This, in turn, means that in November a three-way Senate race with Marco Rubio repre-

sents the Republicans, Kendrick Meek representing the Democrats, and Charlie Crist as an independent.

Looking at this crowd, the choice is clear: Crist. Governor Crist is a distinguished public servant who will represent Florida well in the Senate. Crist has crossed party lines before and seems willing to do so again when it is in the best interest of the people.

Many people feel the primaries are not an important election in which to vote; however, this is not the case. The primaries are an opportunity for the people to decide who represents the party. By not voting in the primary, voters limit their ability to choose elected officials. Primary elections may not always be the most exciting elections of the year, but they are incredibly important and should not be ignored.

Find Your Voice! Get Involved with Student Government

Annamarie Carlson
The Sandspur

Did you know that Rollins College has a Student Government Association (SGA)? A surprisingly large number of students have no idea SGA exists. The Student Government Association is Rollins' student organized governing body, bringing the student voice to the Rollins' community and campus-wide programs. SGA contains representation from all the classes and from all the major campus organizations, allowing the governing body of Rollins to know what all the students are thinking.

In simple terms, SGA is a liaison between the student body and the administration. Rollins' small population allows students to get very involved. It provides students with the power to change aspects of academic affairs and student

life on campus. These students work hand-in-hand with faculty members and decision-makers throughout campus.

In addition to the legislation and work done to improve campus life, SGA also plans and orchestrates many of the most popular events on campus. Fox Day, LipSync, and TARnival are all thanks to the representatives of the student body. Currently, SGA is already preparing for Rollins' 125th anniversary, homecoming, and the Rolly Trolly (a cheap way to get to the airport during the holiday season).

Interested? SGA is currently making preparations for the upcoming campaigning process. Each class elects four Senators who will represent them throughout the year. Next week, students will be campaigning for votes in a variety of ways, with posters, giveaways, fliers, and more. The five days of cam-

paigning will be followed by a three-day election period. Each major organization on campus also appoints one senator to represent them in SGA. The appointment process differs for each organization, so if you are interested, please contact the organization you hope to represent.

This mixture of senators allows the entire student body to be heard. Once elected or appointed to be a senator, a student can join different committees involving various aspects of student life.

Did you fail to win an office, but still want to get involved? All of the SGA meetings are open to everyone. Feel free to attend a meeting and voice your opinion about upcoming legislation or events on campus. Also, make sure to check out the many committees run by SGA – students can join event specific committees, help with SGA

events, and run for the Executive Board at the end of the year without being elected to office.

Why get involved with SGA? Whether a first-year or upperclassman, any student will learn how Rollins operates on a variety of different levels. Even a first-year can accomplish a lot – current Public Relations Chair Ben Varnum '13 was elected chairperson of the Dining Services Committee his first year at Rollins. Varnum got involved because his peer mentors recommended SGA to him, and he was able to make a huge impact on Rollins' Dining Services during his first year on campus.

To learn further information about Rollins College's Student Government Association, follow each week's article in The Sandspur or contact President Nick Horsman (nhorsman@rollins.edu), Vice President Laura Berk (lberk@rollins.edu) or Pub-

lic Relations Chair Ben Varnum (bvarnum@rollins.edu). If you are interested in running for a senate position, please contact one of these individuals as soon as possible.



BRITTANY FORNOF

SGA Officers: Student Government Association President Nick Horsman and Vice President Laura Berk.

Extreme Makeover: Rex Edition



ALEJANDRO PERDOMO

Building Renovation: Facilities has put in a lot of effort to renovate Rex Beach, finishing construction just prior to first-year move-in.

Annamarie Carlson
The Sandspur

In just 85 days, Rex Beach Hall went from being a slightly run-down old building to a newly renovated, eco-friendly home to 42 first-years. It seems that every student has heard some sort of horror story regarding the dormitory, but those tales are a thing of the past. The facilities department did what it calls a "comprehensive renovation," which involved replacing all of the electrical systems and plumbing, and rebuilding the original infrastructure.

Scott Bitikofer, a self-proclaimed energy conservationist and director of Campus Facilities, ensured the building be renovated in a manner as environmentally friendly as possible. He worked with several other groups to add six solar panels along the roof of the building that use the heat from the sun to warm the water (do not worry though: there is a backup plan for cloudy days!). The residence hall has new LED lights, which are more efficient than fluorescent lighting. In addition, Facilities has worked hard to provide as much new

landscaping as possible.

Two years ago, there were some sewage problems in the bathrooms, but new bathrooms have been installed, some of which are handicap accessible. Additionally there is new closet space, an improved classroom and a stronger roof. However, Bitikofer was most excited about the occupancy sensors that are slowly being added throughout campus. These sensors detect whether someone is in a room and if the lights are on. If they detect an empty room, the sensors shut the lights off, conserving energy.

Some wonder why it took so long for Rex to be updated, but as Bitikofer said, "We look at technology for years before rolling it onto campus." He said some of the things added to Rex have been tested for years now, such as the waterless urinals now in use throughout the hall. Facilities' goal is to focus on where the need is greatest and do the best job they can, even if it means waiting until the preferred technology is perfected.

In regard to some of the previous perceptions of the building, upperclassmen have downplayed their negativity, re-

maining loyal to their first home away from home. Kevin Scarlett '13, a Rex Beach RA, loves the changes, but was adamant that the hall was not as bad as others supposed. Sophomore Angela Stobaugh agreed, saying it "definitely wasn't as cute or clean as the others," but it "had character."

Junior Ramona Snowden, who lived in Rex during the sewage problems, was just as enthusiastic about her old residence.

"Even though the facilities weren't great, I loved it," Snowden said.

The general consensus from past Rex Beach residents seems to be that despite its failings, the hall has always focused on community, with not even malfunctioning plumbing able to dampen their feelings. "Most horror stories came from people who didn't live there," Snowden insisted. Based on the comments from Rex veterans, this sentiment seems true.

Bitikofer seems as pleased with the finished product as the students, saying, "Hopefully we have a building that will serve its students for many decades to come."

HAPPY HOUR

\$3 Menu

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Gurtz Passage Smoothie

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Chi Psi and Kappa Host BBQ



Brotherly Love: Chi Psi brothers embrace one another at the barbecue hosted on their hall patio.



PHOTOS BY COLBY LOETZ

Colby Loetz The Sandspur

As the hustle and bustle of the first week of the fall semester faded into the leisurely escape of the weekend, some members of the Rollins community decided to take it easy and unwind at the barbecue sponsored by Chi Psi and Kappa Kappa Gamma on Saturday. The stage was set, at a sunny 89 degrees, for a perfect outdoor get-together.

Perhaps it was the lure of sunshine that brought the crowd to the back patio of Hooker Hall, but more than likely it was something in the air. It could have been the great music or the savory scent of freshly marinated seafood, chicken, and burgers. There is however no doubt that the live performance by the band "Under The Influence," which you may know better as the band that regularly rocks out at Fiddler's Green, helped to set the mood at the event and drew in many casual passersby. When the repertoire includes covers from bands like Oasis, Weezer and Sublime, how could you not enjoy the relaxing atmosphere and kick back to take a load off?



Seth Pierce '11, social chair of Chi Psi and master shrimp boiler at the event, commented, "The band rocked and the food was even better. I question the sanity of anyone who wasn't there." As we well know, often the free food is what brings hard-working, money-saving college kids out to campus events, and no one was disappointed with the awesome menu for the day. While Pierce manicured his boiling pot of plump shrimp, sweet yellow corn, meaty crawfish and juicy bratwursts, his companion Austin Ricci '12 manned the position of grill master, cooking up marinated chicken breasts, roasted peppers, and of course all-American hamburgers.

Pierce also said of the event, "The cool thing about shrimp boils is that they are fun to do because they bring everyone around a messy table and it's a great way to make friends." Everyone certainly did get their hands dirty peeling and snacking, but no one seemed to mind, considering the sun was out and the band was hot. Various student groups from many facets of campus life were present at the smorgasbord.

When asked about his opin-

ion on the turn out at the event Chi Psi brother Hien Nguyen '11 said, "I just think it was really cool that we could have such a great kickoff to the year and have a chance to meet so many of the incoming first-year members of our community." Events like this are more than just fun and relaxing ways to unwind after a hard week of classes; they bring together the Rollins community in ways that fuel a much-needed sense of unity.

As organizations on campus keep looking for ways to forge bonds among the student body through events like the Chi Psi Kappa BBQ, students should take the initiative to get involved and attend these events. Who knows? You may even get a free meal out of it.

Hillel Bringing Jewish New Year to Campus

Edward
The Sandspur



Leaders of Hillel: The current board of Hillel@Rollins, the campus promoters of...

Be a Part From the Start, Y'all!



Greg Golden
The Sandspur

Rollins participated in a week of eco-friendly events to learn about ways to lessen their environmental impact and promote their choices to others. Two of the more popular events were painting TOMS shoes, co-sponsored by NCM, and tie-dyeing t-shirts. Olin Library's lawn sprung with a myriad of colors as shirts dried in the sun.

Colorful Kicks: NCM sisters Alyssa Howe, Louisa Gibbs and Kelsey Beaumont show off their painted TOMS.



PHOTOS BY GREG GOLDEN



ay,
ollins
celebrating
h Holiday
hanah with a
dinner.

Hashanah is the
on the Jewish calen-
ne of Judaism's holiest
In Hebrew, Rosh Ha-
eans "head of the year"
f the year." This year is
of the year 5771 on the
alendar. Jews believe
hanah represents either
ly or literally the cre-
ne World, or Universe.

@Rollins is a student
ization whose mission
note an understanding
life and culture at Roll-
ge through social events,
observances, and guest

addition, Hillel@Rol-
olds a commitment to
an inclusive commu-
pting of all beliefs. Hil-
rtnering with Sodexo
er-style dinner options
up our campus cuisine
it a multi-cultural twist!
ill be served as part of
plan and everyone is in-
oin us for this occasion.
s will be decorated with
ebanah decorations and
ents.

In
the din-
ing hall,
Hillel@Rol-
lins will have a
table set up with
free candy and in-
formation regarding
the meal and its histori-
cal context. Immediately fol-
lowing dinner, in the Presiden-
tial Dining Room we will have
services for those students inter-
ested in participating whether
you are Jewish or just interested
in learning about Judaism. The
event is also being co-sponsored
by the Office of Multicultural Af-
fairs, The Judaic Studies depart-
ment, and The Office of Student
Involvement and Leadership.
This is the first event of the year
for Hillel@Rollins, with many
more to come. Our next event will
be Friday, Sept 17 for our Yom
Kippur Pre-Fast Meal at 6:00 pm
in Galloway. We hope that every-

one
on cam-
pus will
come out
to enjoy the tra-
ditional Jewish
cuisine for a night
of fun and broadening
of cultural horizons. We
hope that you will come out
and wish everyone shana tova
umetukah, which means a
good and sweet year!

Real Students of Rollins College

Annamarie Carlson
The Sandspur

Each year, five Rollins students are selected to participate in the R-Journalist program. The award-winning program provides prospective students with an insider's look at Rollins. As one of the first school-sponsored student blogs in the nation, the R-Journals stand out as a unique program that offers students' points of view.

Each R-Journalist is asked to complete a minimum of 12 blogs and four video entries throughout the school year. Each blog generally has a different theme, allowing both prospective and current students to take a detailed look at many of the activities and events available on and off campus. The two offices that run the program, the Office of Public Relations and Community Affairs and the Office of Admission, hope to showcase authentic student experiences by offering uncensored looks at student life at Rollins.

This year's new batch of R-Journalists contains two in-

ternational students, first-year Amy Teixeira of Trinidad and Tobago and first-year Tristan Wakely of England. Two highly active upperclassmen, sophomore Lucas Hernandez and senior Amy Iarrobino, were selected to blog about their experiences as well.

Being a first-year R-Journalist myself, I am eagerly awaiting the posting of my first blog about my new life at Rollins College. All of the R-Journalists seem to be excited to post stories and videos about their time at Rollins. "There is so much to get involved in at Rollins; an endless amount of opportunities," said Teixeira, thrilled by all of the different experiences she will be able to write about throughout the year.

Lauren Bradley of the Office of Public Relations and Community Affairs enjoys "watching the students grow over the course of the year. No matter the students' class year, first-year or senior, with each entry you see them trying new things, getting involved in new activities, and taking advantage of the diversity of events and organizations

Rollins has to offer." Throughout the year, the R-Journalists stand out as leaders in the Rollins community, while growing as writers and becoming more involved in college life.

In addition to the aforementioned five on-campus R-Journalists, the Office of International Programs helped to fund four International R-Journalists. These students report about their exciting, unique overseas adventures, share their experiences with Rollins students and help to promote the various options for study abroad. This year, Steven Madow '11 will be reporting from China, Aditya Mahara '11 from England, Ciera Parks '11 from China, and Christian Kebbel '12 from France. The International R-Journalists' blogs allow for current and prospective students alike to take a closer look into how students at Rollins are making an effort to immerse themselves in Rollins' mission of becoming global citizens.

The R-Journal program is truly valuable for anyone who really wants to get up close and personal with life at Rollins. In the words of new blogger Hernandez, "[it] allows current students to provide an honest and positive perspective to the Rollins community and its students, one that is rarely found on college blogs. Also, it provides prospective students and parents a sampling of the very dedicated and passionate Rollins students that are relatively unknown to people outside our community."

Make sure to check out the first entry of this year's R-Journalists next week at www.rollins.edu/blogs/journals/r-journals.



R-Journalists: (Left to Right) Amy Teixeira, Tristan Wakely, Annamarie Carlson, Lucas Hernandez, and Amy Iarrobino all are this year's R-Journalists who blog about life at Rollins.

No Impact Man and Limiting the Rollins Impact

Annamarie Carlson
The Sandspur

"No Impact Man: The Adventures of a Guilty Liberal Who Attempts to Save the Planet, and the Discoveries He Makes About Himself and Our Way of Life in the Process," a mouthful of a book title for one amazing experiment. For one year, Colin Beavan, his wife, Michelle, and his two-year old daughter, Isabelle, attempt to completely eliminate their personal impact on the environment. This means no electricity, no elevators, no cars, no buses, no airplanes, no new products, no garbage, and no food that is grown more than two hundred and fifty miles away from home, all the while living in the middle of Manhattan. This summer, the entire freshman class read about Colin Beavan's life altering experiment. Ayeh Saleh '14 said the book, "inspired me to focus on what I can do as an individual for our collective community." Kim Hojecki '14 was also impacted by the novel, "It makes you think about the way you live your life—I now take the stairs more often."

The No Impact Man campus-wide experience began Thursday, August 26 in Dave's

Down Under with the film screening of the documentary that captured the Beavans' year-long experiment. For most of the student body, this was the first glimpse of Colin Beavan's lifestyle choices. For the first-year class, the documentary provided an interesting comparison. Lin VanderVliet '14 stated, "I thought the movie showcased a lot of the struggles and better addressed more of the difficulties they dealt with."

The No Impact Man experience continued with the Eco-Fest on Olin Lawn during the afternoon of Friday, August 27. The fun included tie-dyeing, decorating TOMS shoes, and snacks. Some of Rollins' com-

munity partners were at the event as well, including the Back to Nature Wildlife Refuge, Journey's End Animal Shelter, and the Clean the World Foundation. Grace Nichols '14 was touched by how many students at Rollins were making an effort. "It gladdens my heart to see that people are not simply agreeing that there is a problem, but that their discontent motivates them to action."

At two in the afternoon in the Alford Sports Center, Colin Beavan spoke to the entire student body. He began with discussing the motivations behind his experiment. After learning about global warming, Colin began to point fingers at much



No-Impact Man: Students painted TOMS shoes on Olin Lawn as part of Eco-Fest. TOMS supports underprivileged children by donating a pair for every pair purchased.

of the community around him before realizing, "maybe I am really part of the problem." He decided to work on changing himself before he tried to change other people. What did he discover? "We are wrecking our habitat, our place of well-being, and we aren't even having a party."

He explained to the student body that you need to "trust yourself" and that there are no bad ideas. He reiterated that we do not need to go backwards, but we do need to ask ourselves if we are in balance. He ended by challenging the students of Rollins College: "There was a time in history when being informed was enough—now you need to be engaged. The problems are big, but if we all get involved, maybe we can solve them."

After speaking, Colin and a group of students traveled to Kewannee Park where they worked with Park Ranger and Biologist Sherry Williams to remove invasive species from the native trees in the area. "I am glad I came. It was a good experience," stated Michael Buck a first year transfer student. The experience truly hit home with Rachel Kokomoor '14: "It reminded me of something I had

way?" where the players compete in teams and play improvised games. After the games the audience votes, decrees one team superior.

One does not have to be a theater major, minor or enthusiast to enjoy a RIP show. You find that people have a fear of the unknown when "theater" is mentioned. RIP shows are for anyone who likes to laugh, cry or just escape from the world for an hour. We are not perfect. These shows are unscripted, and anything can happen. You have seen scenes which have audience members literally rolling on the floor in laughter and other scenes which have people awkwardly shifting in their seats. Whichever way it comes, however, I can promise that improv is like any other theatrical performance and may be used to.

Dying to see a RIP show now? Today (Sept. 3) at 1 p.m. there is a long form VQAT show. Come out, take a seat, and get ready for a show you have never seen before (and will never see again).

Want to be involved? April RIP will have an improvisational which allows members to come out, play the games and perform with us! Shortly after that are auditions to be in the troupe. Now know you are craving a RIP show before then so come out to the shows and bring your friends who will see you there!

My Life in RIP



CARY HALL

Jenn Stull
The Sandspur

The number one phobia in the world is the fear of public speaking. Imagine public speaking with no script, no paper, no note cards and no rehearsal. Then add on being thrust in front of a large audience with a group of seven other people who also have no script, paper or note cards. The task of improvising is not an easy one and Rollins Improv Players (RIP), a performance group on campus, dive head-first into the depths of the unknown on a regular basis.

As a junior I am beginning my second year in the troupe and it is safe to say I have no idea what is going to happen. While this may strike fear in the hearts of many, the group of 15 other improvisers and I relish the opportunity to completely and totally put ourselves on the line in order to entertain the Rollins community, our audience.

Some people may be thinking, what exactly is RIP? RIP is a group of 16 students who learn different forms (long and short) of improv. Long form improv (VQAT and Cut-to) are essentially hour-long one act plays that are completely made up on the spot. We have no idea what characters, places or story lines may occur. Short form improv (RIP Tag) is much like "Who's Line is it Any-

done in Bermuda... it was to experience the same thing. It reminded me of my current Facebook status... 'If you're doing things right, people won't know you have done anything at all.'

The day ended with Colin Beavan eating a locally grown vegetarian dinner in the Marybary House with members of the house, leaders from the book selection committee and the three first-year essay contest winners, Samuel Pladaz, Kara Daniel, and Annamarie Carlson. Their winning essays can be found on the www.thesandspur.org. When asked to speak, Colin thanked everyone for everything they had done to make this possible. In his words, "Gratitude is the antidote for waste."

Throughout this week, students will be participating in a miniature version of Colin Beavan's No Impact Experiment, giving up each of the things we gave up throughout his experiment on a different day of the week. Finally, Beavan reminds us, "As you are moving forward, I hope you are the type of person that doesn't ask, 'Can I change the world?', but instead asks yourself 'Am I the kind of person who wants to try to change the world?'"

Keeping it Cool in Central Florida

vis Clinger
Sandspur

The next time you are bored sick of the Florida heat, you should consider travelling thirty minutes west of Rollins to Disney's Typhoon Lagoon. Disney World theme parks are famous across the world, though you may not know that Disney World also offers two Water Parks, Typhoon Lagoon and Animal Kingdom Beach. Typhoon Lagoon is an awesome water park everyone should try to experience.

Typhoon Lagoon is nestled in Downtown Disney and offers a number of attractions for guests to enjoy. Typhoon Lagoon features a variety of water slides and water rides, three of which involve sitting in a raft going down a long slide. These vary in intensity, but all are fun. The mildest slide seems designed best for families and is a large raft where groups ride together, whilst the more exhilarating slides are individual. I would definitely recommend more intense slides for those who really like water park thrills. There are also three slides where you go without a raft, which are like a slide at a pool, however much longer and more fun. But not the most exciting at Typhoon Lagoon, these slides are a great way to relax and rarely have lines.

Arguably the best ride, however, is the Crush 'n Gusher. The Crush 'n Gusher is a water coaster, where you sit in a raft and are propelled through a myriad of twists, turns, and

drops. There are three different versions of the Crush 'n Gusher, and all are fun, but the Pineapple Plunger seems to be the best. The Crush 'n Gusher is an amazing experience that really is not found in any other water park.

that crash into the guests. While the wave pool may sound rather drab, the truth is that you can spend hours in the wave pool and still be amazed every time a wave hits you.

Typhoon Lagoon also fea-



Fun in the sun: Patrons splash and stay cool at Disney's Typhoon Lagoon.

Typhoon Lagoon also features a Shark Reef, where you can snorkel with real sharks. Yes, you are actually snorkeling with sharks that can swim right up to you. The sharks are harmless, but it is still a really amazing experience. Unfortunately, however, you cannot touch the animals or go under the water to snorkel. Instead, you just glide across the pool and watch the fish from above. Still this is definitely an experience to be undertaken. Be warned however, that the water is very cold.

One of the most interesting features of Typhoon Lagoon however is the Wave Pool. An enormous pool sitting in the center of park, the wave pool is exactly that a pool with giant waves. These are not small three foot waves, but enormous waves

that crash into the guests. While the wave pool may sound rather drab, the truth is that you can spend hours in the wave pool and still be amazed every time a wave hits you.

It should be noted, however, that we never experienced long lines even going on a Friday in August. The lines were never above 20 minutes for the rides. Most of the time, the lines were around 5 minutes or less. This is quite good, as it allows you to really experience the park instead of waiting in line all day for an attraction.

Typhoon Lagoon tickets are \$47.93 for one day. Parking is complimentary. This is a great way to spend a day cooling off in the Florida heat.

Red Chair Affair Gives Local Theatre Preview

Annamarie Carlson
The Sandspur

For most people Orlando is synonymous with theme parks. The first thing that most people think of are Walt Disney World, Universal Studios, and Sea World. When I first applied to Rollins, the first thing I thought of was that I would be down the street from Mickey Mouse.

Although the theme parks are a prevalent part of Orlando, I had the opportunity last weekend to experience an entirely different side of entertainment in Orlando. Saturday, I attended the Red Chair Affair, the official kickoff to Central Florida's 2010-2011 Arts and Cultural Season.

For two hours, I sat immersed sampling a variety of Central Florida entertainment, ranging from Cirque du Soleil's "La Nouba" to the Orlando Shakespeare Theater and the Orlando Philharmonic Orchestra. This was an entirely new experience for me and I loved every minute of it.

One of my favorite pieces was presented by the SAK Comedy Lab. Their performance was absolutely hysterical; I was laughing the entire time. While one of the players went off stage, the audience was asked to develop the crime he had committed, where he had committed the crime, and with whom. When the man returned, he had to not only attempt to figure out what he had done,

but did so whilst singing that confession. After some funny mishaps, he finally discovered that he was being arrested for cleaning up the kitty litter on Mount Rushmore with Paris Hilton. The SAK Comedy Lab offers weekly shows, including \$5 shows for students at 7:30 and 9:30 Thursday nights.

I was pleasantly surprised more than once with material presented during the evening. First, by an outstanding performance from members of the Orlando Gay Chorus. Four talented men sang a variety of songs representing the ensemble. After a previous encounter with ballet, I was not expecting to enjoy the Orlando Ballet. I also loved the Orlando Ballet, which took me aback with the ferocity of the dance and the emotions that played across the stage. The dancers had amazing precision and worked together seamlessly.

I discovered a wide range of possibilities and opportunities in Orlando that I had never expected to experience. I am hoping to have the opportunity to witness many of these groups' entire performances throughout the year as well. I am thrilled that I had this chance, and I hope that more people in the Rollins' community will take advantage of these types of cultural events in the future. All the groups who appeared deserve your patronage, and I urge you to support local theatre and artistic events.

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Try the Diet With an Attitude

Jamie Pizzi
The Sandspur

Have you ever really thought about what you eat? Not just count the calories on the back of the Special K box, but really dissect every ingredient added to create that delicious, yet surprisingly low-fat cereal you love so much? Probably not, unless you have some sort of food OCD or have read Rory Freedman and Kim Barnouin's New York Times Best Seller, "Skinny Bitch".

"Skinny Bitch" is a self-proclaimed "No-nonsense, tough-love guide for savvy girls who want to stop eating crap and start looking fabulous." The informational paperback begins with harsh criticisms of everything from smoking cigarettes to drinking the occasional beer. It supplies eye-opening factoids about the unknowingly dangerous chemicals lurking in our foods, and the absurd amount of hormones going unreported in our meat supply. The authors take a pretty fervent stance against the government's inability to regulate the country's food safety regulations and inform readers to disregard the USDA all together. They then give examples of organic food brands that their research has shown to be free of bad stuff.

The vitality of daily exercise is emphasized and the chapter about pooping provides some abnormal insight into the wonders of the human digestive system. The following chapters portray a primarily pro-vegan stance. PETA-esque tales of animal abuse undoubtedly shock the reader into paying attention to the author's vast



Read 'til the fat falls off. "Skinny Bitch" is a wonderfully irreverent diet book to give you the extra kick you need to shed pounds and look great.

knowledge of how to live the veggie lifestyle and begin to reap the myriad of benefits.

The authors hold nothing back while dishing out the harsh truths about what to do in order to shed a few pounds. I gained information about the chemicals residing in the foods I eat on a daily basis. For example, I will not be using Splenda in my morning coffee because, while it may be low in fat, it contains the highly dangerous artificial sweetener, aspartame. Aspartame has been linked to causing cancer and blindness. Although many activists have tried for years to get aspartame off shelves, little to no progress has been made.

The authors start off sounding like sassy, foul-mouthed members of the "Sex and the City" clique, hell-bent on keeping you away from Cheetos. Then, interesting facts steadily transform into a campaign for total vegan

domination. The quotes from workers at meat plants and dairy farms are enough to make you vomit, cry, and never touch a cheeseburger again. I would describe it as propaganda geared towards scaring you vegan. The book is extreme, considering how difficult it is to eat a total organic diet of strictly vegan products specified in the back of the book. It felt like these women went from being my feisty best friends having a conversation with me over coffee to two disgruntled hippies who were about to set all the cows in the farm free in an effort to protest.

All in all, "Skinny Bitch" will have an immense impact on your life, whether it is as minuscule as reading labels to skipping food with labels all together. The book's life style change may sound a little extreme, but a skinny bitch has to do what a skinny bitch has to do.

Lautner Turns Diva

Kara Daniel
The Sandspur

It has been an interesting journey watching our little Sharkboy grow into a ripped werewolf and other roles where he is not part animal. Adorning teen magazine covers, twelve year-olds' walls, and my grandmother's text messages (true story), the name Taylor Lautner has become one that you can't seem to get away from.

But has this fame gone to our eighteen year old celebrity's head? Like many child stars before him, recent news seems to point out that indeed it has.

This summer, Lautner has been busy working on his newest movie, "Abduction," co-starring Sigourney Weaver and due to hit theaters in 2011. While shooting, Lautner and his dad decided to invest in a \$300,000 RV to use as an on-set trailer in the unforgiving heat of Pittsburgh, PA. According to E! Online, it was a "tricked out" 2006 Affinity Country Coach from McMahon's RV Company of Irvine, California, whose website boasts "100% customer satisfaction - 100% of the time."

So why is our teenage werewolf complaining of "emotional distress" and "annoyance"? There is some debate as to whether Taylor was displeased that the RV was not "tricked out enough." However, the main reason given by Lautner for his upset was the RV's late delivery. The RV was scheduled to be delivered by June 21, but that deadline came and went and still the RV was not on the movie set. Finally too much to handle, the Lautners filed a lawsuit on August 23rd for violation of contract

and fraud. They are seeking unspecified damages.

There are many different ways to interpret this new Lautner just another actor with an inflated ego or is there merit to what has been said. While it could be argued that the "recreational" vehicle is perhaps unnecessary and diva-like, he is well within his rights to purchase what he wants and expect it delivered on the agreed date. To be honest, I probably be pretty miffed had just paid for a mini and not have received it or to my liking.

No matter what opinion, I think it is safe to say that we all hope this issue be resolved so that it not invades our news feed and that Taylor can get busy with the last two movies in the Twilight Saga.



Things Get Hairly: The teen werewolf poses outside of the premiere of "E" (E! Online).

A Laugh a Day Keeps the Cancer Away

Maria Koropoulos
The Sandspur

Cancer is not funny... right?

A French film which premiered at the Venice Film Festival last Friday challenges that assumption. Called a "defiantly upbeat tragi-buffoonery," "Le Bruit Des Glaçons," or "The Clink of Ice" breaks the mold of tear jerking, lesson teaching, softly lit cancer movies; questioning the way we deal with hardship.

The main character is an award-winning novelist whose life is, well... completely depressing. Not only has he recently been diagnosed with a brain tumor, his wife has just left him, and he has lost all inspiration for his work.

Cue the cliché classical music.

In most movies that deal with adversity and disease, this would be the point where a loved-one steps in, to comfort and reassure. Instead, a pudgy, forty something year-old stranger shows up announcing, "I am your cancer."

We have seen plenty of consoling doctors, plenty of weeping spouses, and plenty of sad endings in cancer movies, but never a physical incarnation of the disease. Movies like



On the rocks: Charles Faulque comes face to face with his cancer in this intense French comedy, which takes a humorous look at cancer in today's society.

Brian's Song and Love Story cancer is difficult, and that the one's we love don't always make

it. They have tricked us into thinking that there isn't a way to deal with the disease that doesn't revolve around crying and hugging.

Both in the movie and in real life cancer is anything but enjoyable. Yet, however debilitating and scary it may be, the disease does not target one's sense of humor. Cancer patients are capable of laughter.

Especially when their cancer is in the form of a middle-aged man.

The novelist in "The Clink of Ice" does not sit back and weep about his position or the cancer that is making his life a living hell; he argues with him, he laughs with him, and he pushes him off a balcony!

I bet that all cancer patients wish they could just whack their disease in the stomach, knocking all the wind out of it. So why hasn't someone taken this approach before?

Most filmmakers tread softly around sensitive subjects, such as death and deadly diseases. The question to ask; are they overly concerned with box-office numbers or initial impressions? Are they worried they'll be pegged as insensitive or cruel?

I, personally, think we should quit tiptoeing. I think

we should push more men in three-piece suits off balconies! Why make something that is already sad in real life depressing in the movies? It should open our mouths.

"I bet that all cancer patients wish they could just whack their disease in the stomach"

let loose laughs, even if it is politically correct.

The self-help literature tells cancer patients to take control of their disease, to live life to its fullest. Society should encourage them to do that. By always using the word cancer in hushed tones, by making movies that gloss over complicated emotions, and by always taking a downbeat approach to the subject, we ignore our ability to take a positive line of attack even the most negative subject.

"The Clink of Ice" may consider cancer in the stark realistic way of dealing with the disease, but its certainly for a laugh, and often what we need more than a lesson; a good laugh.

Angelina Breaks From Acting for Directing



ASSOCIATED PRESS

Directing the World: Angelina Jolie, known for her political activism, is planning on directing a film about the Bosnian War, which aligns with her recent altruism.

Michaela Paris
The Sandspur

She is an Academy Award-winning actress, humanitarian, Goodwill Ambassador, Brad Pitt's girlfriend and baby mama and, now, Angelina Jolie has added screenwriter and director to her list of job titles. She has already made a major impact in the movie world, starring in such movies as "Girl, Interrupted," "Changeling," and "Mr. and Mrs. Smith" just to name a few. She is a household name but is it time for this world renowned 'bad girl' to try her hand in something else?

According to the popular movie site, imdb.com, the movie is a love story set in the middle of the Bosnian War. According to cbsnews.com, Jolie, who wrote the original screenplay herself, is not set to star in the film. However, I wouldn't be surprised if she changed her mind about this.

As a major movie fan my-

self, I believe that this is a positive decision on Jolie's behalf. The best kind of directors are the ones that started out as actors. For example Ron Howard started out as Opie on "The Andy Griffith Show" before going on to direct "A Beautiful Mind." Clint Eastwood, star of "Dirty Harry" went on to direct the award winning film "Million Dollar Baby." Even Ben Affleck directed his brother Casey in the film "Gone Baby Gone." When you think about it, who knows movies better than the people who star in them.

However, when I asked an anonymous student if they would see the movie, they replied "no," explaining that they prefer that Jolie stick to acting. I guess it goes with the old saying, if it ain't broke, don't fix it. The highly anticipated movie is set to open sometime in 2011. For those of you who want a Jolie acting film, however, Jolie is set to star in "The Tourist" opposite Johnny Depp.

Annie Russell Theatre Season 2010

Jenn Stull
The Sandspur

What is in store for the biology department this semester? Surely some interesting labs involving organisms and frogs. What is going on in the wild world of history? World War I, World War II and the Cold War! Think the English department could not possibly top a year of Chaucer and Shakespeare? Just wait until you see what Jonathan Swift has to say about his modest proposal! But the Department of Theatre and Dance will top it all with a season that will have everyone laughing, crying and begging for more.

This school year the Annie Russell Theatre will be showcasing three plays and one musical starring Rollins students in its 78th season. The first show that will be performed is Neil Simon's

"Biloxi Blues." This play is semi-autobiographical and revolves around the character Eugene who is drafted into WWII and is sent to Biloxi, Miss. for training. Not only will this show involve students, but will also star Associate Professor of Theatre Arts and Dance Eric Zivot in the role of Sgt. Merwin J. Toomey.

Next in the season is the extremely popular "Grease." For those who are unfamiliar with the John Travolta and Olivia Newton-John phenomenon, this musical focuses on the story of Sandy Dumbrowski and Danny Zuko who shared a fun and flirty summer romance. However, to both of their surprise, Sandy ends up attending Danny's high school for their senior year and the two must figure out their relationship in a world of T-Birds and Pink Ladies.

The third show this year, "Letters to Sala," is a new piece written by a Rollins alumna. This show takes place during

WWII and follows a story told from letters found from the Holocaust.

Finally, a brand-new show, "It's All Greek to Me," will be closing the season. Created by our own Associate Professor of Theatre Arts and Dance David Charles, this improvised Greek tragedy incorporates the tragic elements and characters of the Greek playwrights while relating to a modern audience. In-depth research has gone into the tragic structure and the show is made up on the spot and creates a storyline that is easy to follow for the audience while still remaining true to the Greek playwrights. It promises to be a thrilling, unique show.

As you can see the four shows range from musical to drama to comedy to improv, covering many aspects of theatre in this exciting season. Whatever you do, do not miss the opportunity to see your friends and classmates perform.



COURTESY OF ROLLINS DEPARTMENT OF THEATRE AND DANCE

All the World's a Stage: This season the Annie Russell Theatre offers choices for everyone, from comedy to musical to drama.

Billionaires Give Back and Inspire All Who Witness

Ed Leffler
The Sandspur

A recent trend for celebrities is giving a lot of their wealth to charity. One prime example of this newfound altruism is the Bill & Melinda Gates Foundation. It is one of the worlds' largest charities with an endowment totaling over \$33 billion funded by Microsoft founder Gates and investor Warren Buffett. Since The Bill & Melinda Gates Foundation was founded in 1994 it has given away nearly \$23 billion for health and development in poor countries and to improve common American's access to financial aid.

Some Rollins students offered their opinions. Andrew Johnson '14 said, "I think that some celebrities need to give



ASSOCIATED PRESS

Gift of Giving: Warren Buffett donates 130 billion dollars to charity, making good of his promise to donate half his fortune to charity.

more because they have so much potential to give and are only proportionally giving a small amount of their wealth."

A new initiative on the part of some of the richest

people in the world is a new idea proposed by Bill Gates. It is supposed to be a clarion call for all billionaires to step up their level of charity giving. According to the pledge, the giving can occur either during donors' lifetimes or after their passing. This way, billionaires can donate their extra money to those less fortunate. Each has committed at least 50 percent of their net worth,

but many have committed to larger percentages. The men and women taking the pledge are free to direct their money to causes of their choice. In fact, the pledge is non-binding; though the organizers say the billionaires are making a "moral commitment," publicly signing their names to letters posted on a website, www.GivingPledge.org. The man who manages the funds for the Bill & Melinda

Gates Foundation has already offered to advise any of the pledges who need to find charities to attach to and begin giving.

The project has already garnered the support of over 40 billionaires. The supporters range from Warren Buffet and Bill Gates, the two original pledges, to film maker George Lucas, Mayor of New York City Michael R. Bloomberg, and media mogul Ted Turner. The estimated total sum of the project will be over \$125 billion based on the pledge's total net worth.

In response to this new effort some Rollins College student have a better outlook on celebrities. "I think this will really help these charities in the long run and will go a long way towards curing diseases and helping those less fortunate than us," says Rocky Desir '14. With this new initiative we may begin to see celebrities become far more active in the community and charities garner more respect.

Special for Sandspur readers!

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A Kick Start to the Season

Maria Koropoulos
The Sandspur

Every day, students walk past the soccer field and see the soccer team practicing and working hard. The dedication of the men's soccer team paid off in their first pre-season game against Stetson University on Aug. 25. The team played extremely well together, considering it was their first time playing as a team.

No doubt, though, the Tars could not have played so well with just the skill of one person. Each player contributed to the team's success in different ways.

There were some key players in this game. Joris Combe '13 scored the first goal of the pre-season. Combe also cleared two balls from the line when the goalie left the box. Midfielder/forward Brad Welch '11 had quite a few shots on goal. He also pulled some good steals and ball control; he was a big contributor to this game's success. Matt Bauchle played outstanding defense and in one instance cleared a ball from the line that was just inches from going in.

Unfortunately, the Stetson Hatters scored during the last seven minutes of the game. With 30 seconds left in the

game the Tars had possession of the ball, when Blade Zych '11 scored suddenly and the crowd went wild. However, the notion of victory was squelched by an offside call from the officials.

Despite the call, Zych and the entire team had shown a great deal of teamwork and sportsmanship during this first game. As is common, the referees made calls that not everyone agreed with, but the Tars still did not give up and continued to play hard.

After the game, Zych and Thomas Biddinger '11 were asked how they had felt going into the game and their feelings toward the outcome. Zych said, "Everyone was pretty hyped about our first game of the season."

Biddinger commented, "The outcome was a little disappointing, but it was our first time playing as a whole team. We played very well with the new team members. But, we will go back and watch the video and see what we need to improve." The coach stated that he was very proud of the team.

The final score of the game was 1-1. Come out and cheer on the No. 10 Tars at their first regular season game tonight at 7 p.m. where they will face off against the Florida Memorial Lions.



DANGLE: Thomas Biddinger '11 gets a touch during Rollins' 1-1 tie.

COURTESY OF ROLLINSPORTS

SEPTEMBER

3 friday

Last Day to Drop a Class without Notation

1 p.m. - Rollins Improv Players First Show, VOAT

5:30pm - Yoga with David

No Impact Experiment - Energy Day: Turn It Off
7:30 p.m. - 8:30 p.m.

4 saturday

7 a.m. - No Impact Experiment - Water Day: Beach Clean-Up

5 sunday

No Impact Experiment - Eco-Sabbath 1-3 p.m.

6 monday

Labor Day - No Classes

7 tuesday

7:00 a.m. - Boot Camp with Corey

5:30 p.m. - Zumba with Nikki

6:30 p.m. - Yoga with Theresa

7 p.m. - Volleyball Warner University

8 wednesday

Rosh Hashanah begins at sundown

5:30 p.m. - Abs & Core with Lindsay

6:30 p.m. - Killer Cardio with Jensen

9 thursday

7 a.m. - Boot Camp with Corey

5:30 p.m. - Zumba with Nikki

6:30 p.m. - Yoga with Theresa

Rosh Hashanah ends at sundown

10 friday

6 p.m. - Women's Soccer @ University of West Florida

8:30 p.m. - Men's Soccer @ University of West Florida

11 saturday

Waterski Florida Southern Polk City, Fla. All Day

7:30 a.m. - Cross Country Florida Tech Invitational Melbourne, Fla.

12 sunday

Waterski Florida Southern Polk City, Fla. All Day

Grandparents' Day

13 monday

5:30 p.m. - Abs & Core with David

6:30 p.m. - Killer Cardio with Jensen

Rec Sports 3 on 3 basketball tournament begins

14 tuesday

7 a.m. - Boot Camp with Corey

5:30 p.m. - Zumba with Nikki

6:30 p.m. - Yoga with Theresa

6 p.m. - Club Tennis will hold its first open volley and meeting on Tuesday

15 wednesday

5:30 p.m. - Abs & Core with Lindsay

6:30 p.m. - Killer Cardio with Jensen

16 thursday

7 a.m. - Boot Camp with Corey

5:30 p.m. - Zumba with Nikki

6:30 p.m. - Yoga with Theresa

7 p.m. - Women's Soccer, Northwood University

Mexican Independence Day

Sandspurian of the Week



Ed Leffler

For making us all look less productive