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War in Iraq Declared Over

Annamarie Carlson
The Sandspur

On Tuesday, Aug. 31, President Barack Obama addressed American citizens from the Oval Office and declared an end to the seven-year, five-month War in Iraq.

He stated that the United States has satisfied its obligation in Iraq, making it time to turn to more important matters at home, including the condition of the economy.

"We have sent our young men and women to make enormous sacrifices in Iraq and spent vast resources abroad at a time of tight budgets at home. Through the remarkable chapter in the history of the United States and Iraq, we have met our responsibility. Now, it's time to turn the page," the president stated in his speech.

Approximately 50,000 U.S. troops will remain in Iraq through next summer, less than a third of the number of troops in Iraq during the surge in 2007. These remaining troops are working with Iraq's military to build on Iraqi security forces and to protect American personnel. All remaining troops are scheduled to be removed by the end of 2011.

With the end of a war that has claimed more than 4,400 Americans and 70,000 Iraqis, students at Rollins have mixed reactions. Some students are

upset and feel like the work of the United States in Iraq is not done. One student stated, "Maybe it was a mistake to get started, but you don't just ditch people when you are in the middle of helping them. How do we know what is really going to happen when we leave?"

Others have very different opinions. "It is about time," one student forcefully stated. "We should have done this long ago." Another student felt that the time was right: "It feels right. We have done what we can, but now we have more problems at home. It is time to pay more attention to the United States than to the rest of the world and get our country and economy back on track."

Three students were simply relieved. They all had relatives who were fighting in Iraq, all of which are returning home. These students are glad to have their brother, father and uncle back with them in one piece. "I am just glad we are leaving before anyone else got hurt."

This is definitely a touchy issue around the Rollins campus and throughout the United States. After almost seven and a half years, Saddam Hussein has been removed from power and American soldiers are finally returning home. The future of Iraq is now in its own hands. In the words of President Obama, "Operation Iraqi Freedom is over."



ASSOCIATED PRESS

Mono Strikes Again

Jordan Rickman
The Sandspur

New and returning Rollins students carried many things with them as they poured into the campus a few weekends ago. They brought suitcases and boxes filled with everything from clothes to electronics and other such staple goods of college life. They also brought some less desirable possessions: germs.

Having heard much talk of students coming down with cases of mononucleosis, The Sandspur decided to investigate and headed towards Health Services.

Director Sandra Weinstein said though the number of mono cases has been a little higher than usual for this time of year, with only about five diagnosed cases on campus, the numbers are still small. Additionally, since the incubation period is four to six weeks, any students diagnosed since arriving on campus would have likely contracted the disease over the summer.

Mono is caused by the Epstein-Barr virus and spreads primarily through exchange of saliva, anything from make-out sessions to simply sharing a drink with a friend. Those infected may spread the disease before the symptoms appear or after they are gone. Several are exposed to the Epstein-Barr virus but do not develop symptoms or have been exposed in the past and therefore carry antibodies of the antiviral.

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Tars Topple Lions by Four

Jared Silvia
The Sandspur

On Sept. 3, the Rollins Tars took on the Lions of Florida Memorial University in a very physical matchup. The Tars managed to keep a clean sheet while netting 4 goals on the way.

Nick Sowers '12 opened the scoring in the fifth minute with a flying header past Lions' keeper Lucas Perez, thanks to some quick work by Stephen Wright '11 and Bradley Welch '11. The Florida Memorial forwards looked keen to strike back quickly, but ran up against the Tars' defensive wall. The match became very physical very quickly and Lions' #17, Pedro Lima, was shown yellow for a shove in the midfield, one dig too many on his part.

The Lions tactics seemed to revolve around late tackles and grappling when the Tars slipped past them with the ball. The play was end to end as the half continued, but Rollins defi-



JARED SILVIA

CROWDED: The Tars controlled the ball far better than the Lions, who suffered penalties that eventually contributed to their loss.

nately looked to have the better of chances. The Lions picked up yet another yellow in the 33rd minute, after some sloppy play by their defense, resulting in a penalty. Tars' Chase Neinken '11

stepped up to take the kick, but the Lions' keeper ran forward off of his line before Neinken had struck the ball.

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*In loving memory of Laura Mufson
1989-2010
You will be missed*

An open ceremony will be held in Tiedke Concert Hall Saturday, September 11th in Laura's memory.

Cops Crack Down On Campuses

Julia Campbell
The Sandspur

Campus arrest is a topic that has induced mixed reactions from the Rollins community. From a legal standpoint, it makes perfect sense. If a student commits an offense the local police have every right to arrest them, because that is what the law dictates.

While Campus Security has jurisdiction over the students, if need be, they will allow the police to intervene as stated on page five of the Clery Act Compliance: "... in cases where local law enforcement is involved and there is an active investigation, Campus Security will yield and defer to the investigating agency."

However, some students disagree, believing Campus Security alone should deal with offenses committed by students.

After all, since day one, they have been told by campus administrators to treat Security as if they themselves were the police. "If it's on campus, I think that Campus Security should deal with it to the fullest extent possible," Mary Mackey '14 said.

Others believe that it makes sense for Campus Security to occasionally involve the police. "From a legal standpoint,

Campus Security is not the police. They're a private group ... Campus Security can't arrest you ... the actual police will arrest you," said Freshman Lucas Trimble.

So, for instances involving drugs or alcohol, especially including minors, it would only be logical for Campus Security to ask the local police for assistance. However, for offenses such as a breaking a school

"If it's on campus, I think that Campus Security should deal with it to the fullest extent possible."

code, it would be unnecessary to involve the police, and Campus Security should handle it to the best of their ability.

As was said before, not all concur with that sentiment. There seems to be a misconception that college students are exempt from federal law, a point that Leon Hayner, Director of Residential Life, points out. "Sometimes students ... believe that somehow college is a safety net."

This is not always the case, as proven by the Rollins crime statistics, which can be located

on the Campus Security webpage under the Clery Act Compliance heading.

These statistics will show that while it is rare for an actual arrest to occur, they are not completely surprising. In 2008, there were 34 referrals for drug law violations, but only nine arrests.

Again in 2008, there were 382 Liquor Law Violations with only one arrest. Obviously, Campus Security does not want to get anyone in trouble, but that still does not mean that they will overlook their obligations to the Rollins community. Hayner himself admitted that he is also, "always a little sad for the students."

So while it may seem like campus arrests are unjustified uses of police force, Campus Security only wishes to ensure the safety of all the students; they are not out to get any one individual. They are just doing their job. In fact they often times go out of their way to ensure the safety of the students here.

The best advice anyone can give is to be smart and stay out of trouble; do not give Security a reason to call the police, and next year, there will be less crime statistics to report. If you keep the noise down and do not bother anyone, then you should be able to sail through your Rollins career free of arrests.



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Living and Learning in an Inter-Faith Environment

Ed Leffler
The Sandspur

This year, believers from many walks of life can be found at the very first interfaith Living Learning Community (LLC). Students from different faiths have volunteered to live together so that they can expand their horizon while working towards the global citizenship aspect of our Rollins mission statement.

"Diversity education creates a learning environment where students can discover all the cultures that represent the United States"

Many people find discomfort being around others who do not identify with their own beliefs, and these ways of thinking lead to there always being a struggle for different faiths and beliefs to see eye-to-eye.

"I'm not so sure that I would be willing to go and live in a house with a bunch of people who all have different religions. It sounds like a conflict waiting to happen," said a Rollins student who wished to remain anonymous.

On the flip side, there are others who are becoming more tolerant of the many faiths held by people in with world, and on this campus.

With assistance from the Office of Multicultural Affairs (OMA), a group of Rollins students have taken it a step further

and developed the Interfaith Hall, our campus' first interfaith LLC, in a two-suite area of Sutton Apartments.

The members of the Interfaith Hall hope to form a representative group of all Rollins students comprised of believers of many faiths and non-believers.

Mahjabeen Rafiuddin, director of OMA, sees this as a very excited project that will bring a great and new perspective to campus living.

"Diversity education creates a learning environment where students can discover all the cultures that represent the United States," said Rafiuddin.

In addition to the new LLC, there is the already established Interfaith Club, whose mission is to learn together and share an understanding of other faiths with the larger Rollins community.

The organization plans to collaborate with faculty, staff, and students to organize awareness-building events on our campus, such as community dinners and faith-based celebrations.

"[Living in the Interfaith Hall is] a unique opportunity to learn about other cultures and faiths. It allows me to broaden



INTERFAITH GETS COZY IN SUTTON: Members of the Interfaith Living Learning Community pictured from left to right: Dan Berlinger, Ruth E. Day, Michelle Barrett, Anna Montoya, Veronica Coolman, Airam Dato-On. Not Pictured: Ariane Rosen and Neil Desai.

my horizons and, being a Jewish studies minor, it really helps me out," said Dan Berlinger '13, a Political Science major who resides in the Interfaith Hall.

An article on R-Net about the Interfaith Living Learning Community quoted the Dean of the Chapel Patrick Powers as saying the following:

"If we are going to have a world where people are tolerant of each other, then we have to learn to sit down and talk with each other, eat with each other, pray with each other and live with each other."

That same article also

quotes Anna Montoya '13, saying, "The work that we do at Interfaith Hall is important because we live in a world where there is a lot of uncertainty about spiritual beliefs and out of that uncertainty comes a lot fear."

I can get information whenever I have interfaith classes and get their personal views on different aspects of their faith that I wouldn't be able to get from a textbook.

As for the experience, it's been awesome so far. We stay up till almost two in the morning talking about religion, poli-

tics, sports, or whatever, and just talk. The experience is unreal," said Berlinger.

Everyone is excited to what the new Interfaith Hall will bring to campus this school year and eagerly anticipate further development.

It's a wonderful opportunity for this organization to make their beliefs a strong and part of their everyday routine. It's a very different experience that very few individuals get to experience, and so we look forward to watching them grow spiritually.

Be Alert for Lightning Warnings

Ed Leffler
The Sandspur

During our latest thunderstorm many of you may have heard a loud siren wailing and seen strobe lights flashing for miles to the entire length of the storm. Recently, a new lightning detection system has been installed on campus. This system scans the air around campus for electric particles.

"The guesswork has been removed from the equation, leaving a safer environment."

If there are enough particles within a two-mile radius to have a possible lightning strike, then the system will sound the alert. The system will begin the alert with one long blast. During the alert, a strobe light will continue flashing until the air is clear of electric particles for a certain period. Once the area is clear, the alarm will give an all-clear by sounding three short blasts.

Many students do not know what to think of the new system. Some think that it is a good idea to have a lightning-warning system, but others are not so sure about the new system. During



WHEN LIGHTNING STRIKES, LISTEN OUT FOR THE ALARM: Above shows off one of the most dangerous aspects of nature; lightning. Especially being in the Central Florida region, prone for storms, you can now rest assured that Rollins will alert you when there is a high chance of lightning in a 2-mile radius. An alarm will begin with one long blast, and once safe, conclude with three shorter blasts.

the last storm, the alarm continued for quite a while after the sky was empty and there was not any sign of thunder let alone lightning.

One of the upsides of the new alarm is that it will be the lightning detector for all outdoor events.

Coaches or event coordi-

nators will be able to continue with their activities until the system goes off.

This will give coaches and administrators an easier time of determining when their event should be moved indoors or canceled. "The guesswork has been removed from the equation, leaving a safer environ-

ment," said Lauren Murray, the advisor for Hillel@Rollins.

"We had to cancel one of our events last year, our Purim Carnival for Haiti, right in the middle of it, because of stormy conditions! Hopefully this new system will prevent this unfortunate occurrence from happening again."

Mono's Effects and How to Avoid the Virus

Continued from page 1

The usual symptoms of the virus are a sore throat, fever, and fatigue, which may last longer than the other symptoms.

The recovery period is generally two to four weeks, but can vary widely. Weisssten remarked that some mono patients are out of school for only a few days, while others take as long as a semester to recover fully.

One girl who was diagnosed with mono the second weekend of school, believed herself to have a very bad case of strep throat, she visited the Lee Health Clinic in Winter Park as the Rollins health center is closed on weekends. She discovered that she was suffering from mononucleosis.

She was surprised, as neither her ex-boyfriend nor any of her friends had shown signs of the disease before she came to

Rollins. She spent the balance of the next few days sleeping in her room, but has recovered quickly and is now back to her regular college life.

"[Rollins Health Services] has been very good at following up as I've recovered", she said.

There is certainly no need to lock ourselves in our rooms and wear masks and gloves around; after all, we do not have to worry about swine flu this year. But it is always a good idea to be aware of contagion issues when living in a small, intimate community like the Rollins College campus.

Take advantage of the hand sanitizer dispensers that Rollins has installed in all the dining areas, be careful about sharing drinks, wash your hands, take your vitamins, and eat an apple a day— all that good stuff. Healthy students are successful students.

Infectious Mononucleosis: The Facts You Need

First Symptoms:

- Sore throat
- Fever
- Fatigue

Recovery:

- Generally two to four weeks
- Though recovery times vary widely
- Some victims may miss school for only a few days, others may take as long as a semester to recover from the disease.

Awareness and Prevention:

- Take advantage of hand sanitizers
- Be careful of sharing drinks
- Take all of the necessary vitamins
- Eat an apple a day
- Remember healthy students are successful students!

Best Remedies:

- Sleep
- Rest
- Avoid contact with large crowds
- Keep taking medicine until it is gone

CORRECTIONS FROM 9/3:

- "Extreme Makeover: Rex Edition" was written by Julia Campbell. It was misattributed.
- "A Laugh a Day Keeps the Cancer Away" was written by Liz Ibarrola. It was misattributed.
- Pg. 10 photo credited to AP was by Greg Golden.

The Sandspur

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"Unassuming yet almighty sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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The Sandspur is always looking for new members to join the team. The staff of *The Sandspur* are paid for their work and get to see their name in print. To inquire about open positions, please email nzazulia@rollins.edu or rollinssandspur@gmail.com.

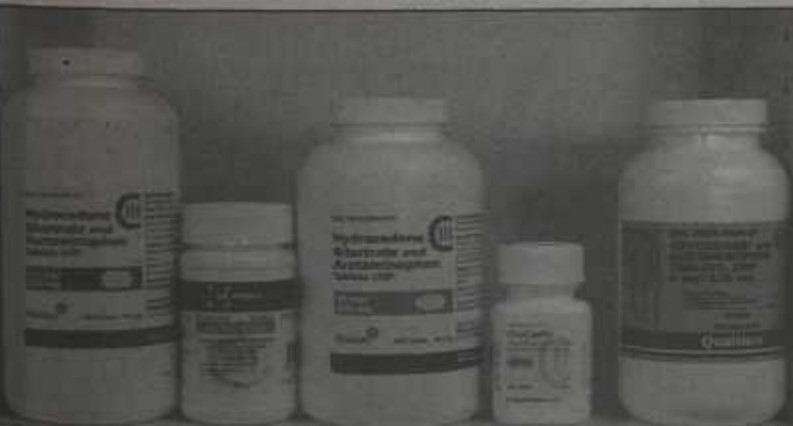
The Editorial Staff extends an invitation to our readers to submit letters and articles. In order for a letter to be considered for publication, it must include the name of the author and be 400 to 700 words in length.

In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Every Wednesday at 6 p.m. *The Sandspur* holds an article assignment meeting. All students are welcome to attend to learn more about *The Sandspur* and sign up to write articles.

Please send all submissions to rollinssandspur@gmail.com. All submissions must be received no later than 12 p.m. on the Monday prior to publication.

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RECOVERY: Mono is one of the leading causes of college illnesses during the semester.

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BroBible Promotes the Bro Lifestyle at Rollins

Louisa Gibbs
The Sandspur

As you may or may not have heard, BroBible flew down to Winter Park, Florida to take a look at our supposed epitome of the college party life.

On one hand of the spectrum you have students showing these 'bro's' what it's like to party in the heart of Florida, while on the other hand you have the Office of Community Engagement educating the campus about the more specific alcohol policies in place for the year. I'm sorry... what?

For decades, Rollins College has exceeded itself in its reputation of being a party school. In fact, there used to be a bar where our current bookstore resides, and students would buy kegs with their R-cards! As time goes by, so does the leniency of drinking on not just the Rollins College campus, but college campuses across the country.

However, that was then, and this is now. Over the past couple of years, Rollins has cracked down on campus drinking by clearly defining what it means to be in "possession" of alcohol. Yet, according to the National Epidemiologic Survey on Alcohol and Related Conditions (NESARC), 19% of college students' ages 18-24 met

the criteria for alcohol abuse or dependence.

Drinking may just be a game and a way to enjoy oneself on campus, but, more often than not, students get themselves into such a drunken state that they require medical attention. This kind of situation happens despite the campuses' best efforts to prevent it and is especially common amongst the Greek organizations on campuses across the country.

This is where the BroBible comes into play. It's a website that describes itself as "the ultimate destination for Bros, offering them a place to get entertained and keep up with the latest news and trends." Quite frankly, it exemplifies the role of the typical college male into this God-like figure concerned with scoring chicks, getting wasted, and, unfortunately, watching their grades slowly slip away. The 'bro' is a way of life for these boys. They are a species found amongst college campuses nationwide that only serve to hinder the reputation of any institution. It would seem that the BroBible visit to Rollins College might have sent us back to that party reputation of a school.

So what's the point in me working hard for four years of my college career to earn a reputable education when the BroBible comes along with their

beer bong and kegs to taint the name of the institution on my degree?

You would think that the decision of some to party wouldn't hinder those who are here to get a solid education towards a profitable future, and yet that does not seem the case. Websites like BroBible promote the party-life, which is factually a dangerous one to live for your health and your future, in order to maintain this fantasy world of the crazy college life.

Even though drinking is a large part of the 'bro' lifestyle, so is hooking up with sorority girls. From investigating this Mecca for the 'bro,' women merely appear as a recreational hobby to said 'bro.'

The article outlining the 'bro's' visit to Rollins, which has now been taken down, described the girls at Rollins as "preppy" and "easy," that is, with a little alcoholic persuasion. Fellow students, is this really what you want your institution to be known as; the party school with no real academic rigor? And to the partiers of Rollins College, by all means, enjoy yourself. You are only at college once. But don't do so to the point of harming yourself or the image of your school. Don't forget that you go to college to get an education. Do not risk an education that will last a life-



ROLLINS TOMOKA

"There used to be a bar where our current bookstore resides, and students would buy kegs with their R-cards!"

Is the Iraq War Really Over?

Amir M. Sadeh
The Sandspur

Aug. 31, 2010. This date was supposed to signify the ending of what has become one of the most grueling and long-lasting conflicts this nation has seen since Vietnam and, more recently, Afghanistan.

One would think the American people would be overwhelmed with the true joy and happiness that is felt when such a horror of a war has announced its end. But instead of seeing signs of rejoice and relief, people on all sides of the world, especially in the U.S., remain discontented, knowing that it's

"The question we as Americans have to ask ourselves is—was it worth it?"

one thing to declare "Mission Accomplished", and another to declare victory.

It may be hard to fathom, but March 20, 2003, seven years and five months ago, Operation Iraqi Freedom began. That was the day President George W. Bush addressed the public, stating that we would be invading a country with a volatile regime, whose ties to Al-Qaeda were as concrete as Sadaam's "weapons of mass destruction."

What was originally to be an operation of disarmament, soon evolved into an operation to save a country from an eruption of sectarian violence, which some argue is a result of Ameri-

can occupation.

With all the time that has passed, it should be a relief for us to be done, right? The true cost of this war is starting to be actualized by scholars and military personnel alike, and the numbers are nowhere near what was projected by the Bush Administration back in 2003. Our \$50-60 billion estimate has been re-adjusted to now a minimum projection of three trillion dollars!

More staggering than our monetary loss, however, is the loss of the 4,417 American soldiers that have died since the beginning of the war. Yet, the most shocking of all these statistics, is the lack of an accurate number as to how many Iraqi casualties there have been, with statistics ranging from 95,888 (Iraq Body Count Project) to 1,033,000 (Opinion Research Business survey.)

The question we as Americans have to ask ourselves is—was it worth it? Even though we cannot answer this question with the certainty we all wish we could, at least this is all over. Or so we would be lead to believe.

As 50,000 troops stay behind as "trainers" of the Iraqi troops, in hope that they may soon be able to defend their country themselves, Operation Iraqi Freedom now becomes Operation New Dawn. A new name, yes, but is it essentially the same war? As we have been told countless times, all combat forces have been taken out of Iraq.

Yet, it is inevitable that these 50,000 soldiers will be involved in combat before the of-

ficial withdrawal, a little under one year away.

In fact, just days after the U.S. officially ended combat operations, American troops were found under heavy fire, and assaulting an Iraqi military headquarters in the center of Baghdad, killing twelve and wounding dozens more.

In the end, with all these caveats, semantics, and sheer run-around given to us every day by members of our media, armed forces, and even our own government, can we really say, in good conscious, that the war in Iraq is over? I say the answer is no.

A war is not over until all forces are drawn out and when one is completely disengaged from said country it went to war with. We did not declare an end to World War II, and then stick around for another year in Germany to help rebuild its infrastructure and government.

Yet, the lines of war and peace can get blurry near the end of any conflict. Maybe our history books will be able to give us more insight into these last 7 years, and they may even explain as to what really was the cause of us going into a nation of no harm to us.

But what I can say for certain is this: when people look back on the Iraq war, they will never say it ended on August 31, 2010.

The ability for us to claim a specific date for certain as the ending of the Iraq War, and not just another "Operation," may still be out of our grasp, but I think I can feel it right on my fingertips. As they say, it is only a matter of time.

Mentors & Mentee

Ed Leffler
The Sandspur

Peer mentors were some of the first students to arrive on campus this year, and upon arrival, they went through a week and a half of morning-to-night training. Before I go any further, let me refresh everyone's memory as to what a peer mentor is. A peer mentor is an upperclassman, who works with an RCC class to guide freshmen through orientation.

This year, each RCC had at least two peer mentors, who met with the freshmen on their first day of orientation. The peer mentors attempted to help freshmen experience events scheduled for their benefit, all part of a program called "Exploring Excellence".

Yet here mentors and mentees quickly began to drift apart as some mentors transformed from mentor to babysitter, or even disciplinarian! Many orientation activities were scheduled later in the evening, when most of the freshmen, savoring their first tastes of freedom from their parents, wished to go out. Many a freshman could be seen sneaking out the back door when his mentor wasn't looking.

During the talent show, the comedian, and the "No Impact Man" screening, freshmen's plans for the night were fairly obvious: "Hmm, I wonder why the freshman got so dressed up just to come to a movie screening in Dave's Down Under?"

Well the mentors weren't born yesterday kiddies! "These 'Exploring Excellence' events are made for the mentees," said Amy Uhl. Cathleen Ward, a peer mentor for the Communism to Free Markets RCC, agreed, "They are hurting themselves, because when they don't show

up, they don't know what's going on campus. I missed out a lot my freshman year because I didn't bother to show up half of the activities they had then."

This rebelliousness continued during the daytime events as mentors were forced to deal with mountains of guilt at complaining from their mentees! "We didn't like the fact that we had to keep being what we were doing and what we had to go," claimed an unnamed freshman.

"We complained about a lot. We wanted to go out to a club when our mentor told us we had to go to this ridiculous show or presentation! Some of the other groups didn't even have to go!"

This was the view of many freshmen concerning activities that every RCC did not attend. What the freshmen didn't realize is that every set of mentors picks out various "Exploring Excellence" activities that the RCC must complete. The mentors allowed to choose these activities, and stagger them or complete many of them at once. As a result, not every RCC would go to every available "Exploring Excellence" event.

Not every mentor/mentee set has these problems. "I'm really lucky; all of my mentees get along. They all connect and there is little conflict. They are all really awesome!" exclaimed Cathleen Ward. "I haven't had to deal with any severe problems in my group," she said.

As we leave orientation behind us, and mentors and mentees slowly move on, we just have to ask ourselves what we would have done if we were in the mentors' shoes, or what we would have done if we were in the mentee's shoes? Think about that.

Mowbray House Goes Sustainable

"Home-style feel with an ecological twist"

Jackie Chan
The Sandspur

Last year, Mowbray was a language house for German and Chinese students, this year it is the sustainability house of the Eco-Rollins and Sustainability Program initiative. A 2,800 square-foot, two-story building, complete with a kitchen, living room, dining area, laundry, porch and garden, Mowbray is truly a house in itself.

Mowbray has a "green" theme that promotes the social responsibility of sustainable living. This past summer, Eco-Rollins students and sustainability coordinators spent time to reorganize the house for sustainable living this fall. Cement in the driveway was removed and recycled to make room for an organic backyard garden, currently planted with tomatoes (which are in season) and herbs such as rosemary, oregano, and patchouli. There are plans to plant other vegetables such as squash, radish, and carrots.

Inside the house, the walls were painted with no-VOC (volatile organic compound) paint, and all of the lighting in the house was relamped with more energy-efficient compact fluorescent lamps. Large plastic juice barrels are being reused as "rain barrels", to catch rain water for watering the plants. Another installation in the house is the "worm hotel," a layered composting fixture where compostable waste put on the top layer, will decompose and fall through to the next layers where worms live in soil. These worms turn the composted waste into casings, which are coils of soil and waste. The casings contain enzymes and micro-organisms helpful in fertilizing the soil used in planting. [A University of Georgia study found that plants fertilized with worm castings saw a 126-percent higher growth rate than those treated with chemical fertilizers].

Megan Frederick, a junior biochemistry major, says "[the worm hotel] is the coolest thing ever because you can eat a banana, and just put [the peel] in the worm hotel."

Even the sustainability coordinator gear, a No Impact T-shirt designed by Sarah Griffiths, is made sustainably with 50%



TOP: Kiersten Miller, Brynn Piotrowski, Megan Frederick, Theresa Chu, Katie Jones and Shan Kasal.
DOWN LEFT: Chu and Kasal show off their worm hotel, a layered structure that houses both worms and trash that is edible to them.
DOWN RIGHT: Mowbray House stands between Sutton Apartments and Holt Hall on the outskirts of campus.

JACKIE CHAN

organic cotton and 50% recycled Coke bottles. The people in the house were raving about the quality of these shirts, how they were so much more comfortable than other school program shirts.

Mowbray currently houses seven students of different academic backgrounds, although most of them are rather new to the Eco-Rollins and Sustainability Program. Just last spring, Theresa Chu, now a senior, had an idea to turn Mowbray House into an eco-friendly and sustainability themed house. She filed a proposal to the school, not thinking it would get through, but it is now a reality. Currently the house manager, Chu, as well as the other house sustainability coordinators, devote their time,

whenever needed to help with eco-initiatives on campus.

Just this past week, Eco-Rollins hosted the No Impact Week, which included a guest speaker Colin Beaven, author of No Impact Man as well as events such as the a display entitled of Mt. Trashmore; a bike tour around Winter Park; seed bomb throwing; beach cleanup; and much more.

The goals of the seven sustainability coordinators are aligned with Eco-Rollins and other environmental groups: to promote sustainable living and responsibility.

"Reduce Reuse Recycle is what we are all about," says Megan Frederick, and "getting the word out is the best way to get everyone involved" says Ka-

tie Jones, a senior Anthropology major and sustainability coordinator.

Shan Kasal, a marine biology major describes Mowbray as a house with "home-style feel with an ecological twist," and hopes that Rollins can spread this type of living environment to all of the dormitories, "without seeming it to be forced upon them."

Mowbray is a place that all seven coordinators have grown to love in a short time. Theresa likes the freedom of being able to do "whatever we want on our property and whatever we want to inside the house, [as] this house promotes the ideals that [the team] have been working so hard to make the campus aware of."

Local Designers Think Green

Shabana Baksh
The Sandspur

If you are not already familiar with the extravagant boutique Thread, hurry and venture down Park Avenue. This vibrant, chic little store is not only the spot for well-known designers, but also up-and-coming labels from across the nation. Their best items available right now are eco-friendly tees displaying the top sites from the Winter Park area.

More and more businesses are thriving to be a part of the growing design philosophy and trend of sustainability. For the fashion world this means designing and producing clothing while focused on decreasing any negative environmental or social impact.

Back in May 2007, Vogue said, "Sustainable fashion appears not to be a short-term trend, but one that could last

"This vibrant, chic little store is not only the spot for well-known designers, but also up-and-coming labels from across the nation. Their best items available right now are eco-friendly tees displaying the top sites from the Winter Park area."

multiple seasons." It certainly seems like Vogue was right.

The National Association of Sustainable Fashion Designers and other organizations like it are working endlessly to increase the opportunities available for sustainable designers.

Assisting fashion entrepreneurs with the information needed to create social change in the industry while still respecting the environment goes hand-in-hand with Sustainable Designers, a program designed to educate the masses. This program provides the industry with the access to tools and resources that ultimately affect the high impact businesses of retail.

The Thread tees are a creative creation by the owners, Julie von Weller, and Jennifer Willey. Both grew up in Winter Park and these shirts showcase some of their favorite spots around town. Highlights include the Farmer's Market, the Chain of Lakes, Rollins College, Isle of Sicily, Park Avenue and Thread, of course. The shirts are eco-friendly and made from sustainable materials. These unique tees are currently featured in orange, green and blue at Thread for \$35. Fashion buffs and eco-lovers alike can rejoice in a purchase like this!

The Rollins Night Life in "DT" Orlando

Adele Pulton
The Sandspur

Local clubs tend to be filled with Rollins students many days of the week. First-years quickly learn from upperclassmen that it is not as smart or fun to attend clubs in Downtown Orlando on a night when club attendance is not going to be monopolized by Rollins students. An upperclassman stated, "It is much sketchier and [there] are a lot of creepy men."

Despite the alleged shadiness, many students just enjoy getting dressed up and going

out dancing. As Zabrana Vogsang '14 said, "Any club can have an incredible atmosphere depending on the people you are with. It's all about what you make of it."

It is difficult to rate which club, students rate their favorite because with a variety of students comes a variety of preferences. Some prefer the insane crowd of Roxy with its large abundance of drunken college kids, although that does not seem hard to find at any club. Yet, Roxy also has a reputation of being dirty.

Many students also went

out recently to Dragon Room, a smaller club downtown, but several mentioned that they did not stay long. Anna Mantero '14 described Dragon Room as "like a high school dance, but the shadiness gives it more of an edge."

Most students enjoy going out downtown to the clubs, but there is always the question of how to get there. Getting a taxi can be difficult, but for those without cars on campus that is often the only option. On nights when tons of students go out, taxis cover the campus, waiting outside the halls for students to

squeeze as many of their friends as they can into the back seat.

"It is unfortunate that students must travel to local clubs, given the school's strict policy on drinking, but the clubs provide a relaxed and social atmosphere that Rollins lacks," Greg Pierson '12 said. Perhaps this is part of the reason students find going to the clubs and meeting new people worth the hassle of finding a ride downtown or paying for a taxi. Heading downtown is certainly a part of the average Rollins student's nightlife and often leads to memorable experiences with new friends.

In the Spotlight

Giving Theatre a RIP

Sarah Green
The Sandspur

While for the rest of the world R.I.P. stands for the morbid "Rest In Peace," here at Rollins, it stands for fun, laughter, and a group known as the Rollins Improv Players: a troupe of 16 students who come together to perform improvised shows two to three times a month. These shows often focus on awkward topics, such as the first week as a college freshman, making transitions in life and school easier to discuss.

The troupe was founded seven years ago by RIP Faculty Advisor and Artistic Director Dr. David Charles and it has continued and grown over the years. "There would be an uproar if I did try to end the club; the students wouldn't allow it," Charles said.

Capping the number of players at 16 gives RIP a family feel and allows the players to trust each other in the many scenarios thrown their way. The 16 players rotate, with only eight performing at a time while the other eight manage lights, sound, and anything else that may be needed. The close-knit group works together on every aspect of the show to ensure it runs successfully.

Unlike the popular TV series *Whose Line is it Anyway*, where a buzzer goes off to relieve the players after three minutes, RIP most often performs long-form shows. For example, one of RIP's

signature forms, *Variations on a Theme*, does contain a number of short scenes, but revisits the established characters and storylines throughout.

The audience ends up watching multiple distinct plays develop, which all are all inspired by audience suggestions around a specific theme.

With this blend of different scenarios, the audience experiences a variety of emotions. In last Friday's show, these ranged from hysterical laughter during an interpretation of a number from *Fiddler on the Roof* as performed by Colby Loetz '11 and Lyndsey Goode '12 to sympathy for a character, played by Amanda Leakey '11, dealing with her divorced parents.

If you are interested in exploring the world of improvisation from the stage, look into taking Improv I. RIP Invitational and auditions for next year's troupe will be in the spring and are open to students across campus, regardless of their course of study. In fact, surprisingly, about one-third of the current RIP members are not theatre majors. For now, keep an eye out for flyers and join "Rollins Improv Players... The Everyone Version" on Facebook to stay updated on what RIP is doing. The next show is another of RIP's signature forms called "Cut-To" and will take place Tuesday, Sept. 14 at 11 p.m. in the Fred Stone Theatre.





Stepping Up to the Mic

Annamarie Carlson
The Sandspur

On Thursday, Sept. 2 beginning at 7 p.m. in Dave's Down Under, The Sandspur hosted its annual Open Mic Night. The night was jam-packed with cheers and laughter as a wide array of talented performers expressed themselves on stage.

Aaron Childree '11 and Mark Lambert '11 kicked off the night with a combination of vocals and guitar-playing, performing the well-known hits "Viva la Vida" by Coldplay, "Brown Eyed Girl" by Van Morrison, and "Paparazzi" by Lady Gaga. The duo received loud cheers from the crowd, predict-

ing an awesome night to come.

Jake Maas '14 took the stage next, singing and playing both the guitar and the harmonica. He performed "Worn out Shoes" and "Mary May & Bobby" by Joe Purdy. After his awesome performance, Maas revealed that he has been playing since the age of 12 and that his songs can be bought on iTunes.

Maas was followed by Crummer students Justin "JB" Braun (former editor-in-chief of *The Sandspur*) and Matt Tonner. Using a combination of bongo, guitar and tambourine, the group performed a variety of songs including MGMT's "Kids." To see more of this group, check out their entire band at The Social this Sunday, Sept. 12.

Two more sets of singers followed. First, Chelsea Appel sang Taylor Swift's "I'd Lie" and "Sway" by Bic Runga. She was followed by Austin and Amanda who both sang and played on guitar "Slide" by the Goo Goo Dolls. Both received cheers from the audience for their performances.

There was a slight change of pace for a while, first with Stewart Anderson performing stand-up



ALL PHOTOS BY HONGJIN DU

comedy, mimicking the style of "Saturday Night Live's" Weekend Update. He kept the crowd laughing with jokes about the modern world's current state of affairs, including parodying upcoming movie titles, including "High School Musical Four: Why Can't we Graduate from this Queer High School?"

Amir Sadeh '14 took the stage next, performing his poem "Alone in the Sun." He was quite happy to have the chance to read his poem, admitting, "I am very nervous but very excited. It is one thing to write poetry, but it another thing to say it in front of a crowd. It is a validation."

Four more singing groups hit the stage throughout the remainder of the evening. Amanda and Grace sang "Landslide," an often-covered song originally by Fleetwood Mac. Chelsea Appel '13 sang "From Where I'm Standing" by Schuyler Fisk and "New Soul" by Yael Naim. Katie Gentsch '14 sang two songs, including her

original "Someone Else Incredible," while Ethan White '14 performed an original, untitled number.

One of the last performances of the night was Woogie Boogie, a group of four guys who call themselves singing, rapping, comedic improvisers. The troupe asked the audience to shout out topics, bringing everyone to tears during "Knitting Fever" and "Crayons—All I Want to do is Color." Their performance was unique and hilarious.

The night flowed together seamlessly with the witty comedy of the hosts, Editor-in-Chief Nick Zazulia '11 and Managing Editor Greg Golden '11. Between performances, both asked trivia questions about *The Sandspur*, giving out \$5 Gutzberry gift cards to those who answered the questions correctly.

Overall, both performers and audience members agreed that Open Mic Night with *The Sandspur* was an entertaining night.



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"Be a Part From the Start" Initiative is a Great Success

Jordan Rickman
The Sandspur

Labor Day weekend wrapped up "Be a Part from the Start," a joint initiative by Eco-Rollins and Join Us in Making Progress (J.U.M.P.) to increase environmental awareness and involvement here on campus. Activities ranged from a presentation by Colin Beavan, author of *No Impact Man*, to tie-dyeing T-shirts produced from organic cotton and recycled Coke bottles, and included many opportunities for volunteering in the local community.

Last week was dubbed "No Impact Week," and each day concentrated on a particular environmental issue: consumption, trash, transportation, food, energy, and water. I participated in several of the events this past week, and found them engaging and informative.

I began Monday night by attending the screening of two documentaries in Dave's: *The Story of Stuff* and *The Age of Stupid*. Both made strong points about our treatment of the environment as a society. *Age of Stupid* contained very good filmography and screenwriting, and I enjoyed Pete Postlethwaite's strong, serious, narrative soliloquy. We broke near the end for discussion, and while the debate became heated and political, I found it helpful in analyzing the films and separating fact from propaganda.

I participated in the Winter Park bike tour Wednesday afternoon. The turnout was impressive, with two groups of around 15 taking separate routes. We made an interesting sight: a long train of cyclists, led by a golf cart, cruising through down-



PEACE, LOVE AND ENVIRONMENTALISM: Students participate in "Be a Part From The Start" by tie-dyeing event tee shirts together.

ANNAMARIE CARLSON

town Winter Park, stopping occasionally to look at points of interest. On the return trip, we stopped by two large fields to throw seed bombs (small dirt balls that burst on impact, scattering native flower seeds).

Friday's theme was energy, and we met in the Galloway Room that evening for a discussion of energy usage, both at Rollins and in the larger world. Assistant Professor of Biology Katie Sutherland, who specializes in ecology and marine biology, led the discussion.

ogy, led the discussion.

I learned a lot about environmental programs and issues here at Rollins. For instance, the college as a whole spent three million dollars on electricity last school year. Much work is being done to reduce this consumption, including motion-activated lights in bathrooms and classrooms, and the rolling out of individual power meters to buildings on campus. Several faculty members are campaigning to introduce native grasses

around campus, in lieu of the estimated \$4000 spent resodding Mills Lawn every year. A few plots of native species have been planted already and are doing well. The Rollins recycling program has expanded over the years and can now handle recyclable materials of types one through seven, which covers the vast majority of recyclable products. However, we still have a ways to go in informing people about the program. Students reported seeing cleaning staff

empty recycling bins dumped into the trash bins, and then of thrown-away recyclables up outside the campus center on Tuesday, demonstrates how often we fail to put items in the correct bin in the first place.

The evening ended with a drum circle on the steps of Mills, led by a local group of enthusiasts. They passed drums around the spectators, taught us several rhythms from Africa, the Middle East, and Mediterranean. The lawn was noticeably darker than usual as many buildings on campus turned off their usual nighttime illumination as part of Energy Day. In the dim light, the petitive, driving rhythm of drums was peaceful, and a small circle of people felt warm and intimate.

That is the story of my experiences from No Impact Week: had a lot of fun, learned many environmental facts, and found myself increasingly interested in the environmental work done here on the Rollins campus. I know that many of you have stories of your own from the "Be a Part from the Start" campaign. One aspect of the campaign was pledges made by the students to change their lifestyle some way to lessen their impact on the environment. Students pledged to do everything from giving up meat to turning off their lights during the day, and several whom I spoke with said that they had gained a lot from the changes made, and aimed to continue them. We are happy with our own stories from "Be a Part from the Start," but what is most important is the story that we are all writing, now and in years to come: the story of mankind's reformation to a sustainable way of life.

From Rollins To Howard Stern

Lauren Silvestri
The Sandspur



COURTESY OF ADAM SCHWARTZ
INSIDE EDITION: An inner glimpse at what interning for Howard Stern is really like.

At 21, Rollins student, Adam Schwartz, has already accomplished things most people only dream of doing. Not only did he get to intern with Howard Stern, but he was also able to publish a book on his experience, titled "Finding Howard Stern."

As a student in the Crummer School of Business, Schwartz never had a goal of publishing a book and did not even plan on interning with Howard Stern. His internship at a political station was cancelled, but he was offered the chance to apply for an internship with Howard Stern. He received the

internship and it became "a great experience." One of the most interesting moments was when Schwartz was able to attend staff meetings, and "Stern just picks and chooses who he would want on the show." Swartz even had the opportunity to create a game that Stern used on air, called "Who Does Howard Hate?" The game consisted of an audio clip of Stern yelling at an employee, and callers had to guess at whom he was yelling. Stern told Schwartz that he did "an amazing job."

When Schwartz's father heard he was interning for Howard Stern, he was ecstatic and told all of his friends who were also huge Stern fans. They all wanted to hear about Swartz's experience and this is how the idea of "Finding Howard Stern" originated. "All these people wanted to hear about my internship, so I decided to write it all down and try to get it published," Schwartz says. It took about a year of editing and legal work, but it was finally published this August. Surprisingly, there was less media coverage than Schwartz expected because many people in the media industry "are fearful of Stern." Instead Schwartz used methods of online marketing such as Facebook and Google+. He tried to get Stern's blessing for the book, but it is very difficult to talk to him. "Stern sort

of distanced himself from the interns. I did not see a lot of him except when I created the on-air game," Schwartz comments.

When it comes to aspiring writers, Schwartz has one essential piece of advice: "Keep a journal of personal experiences and just write down anything interesting so you have them. My book was not intended, but after writing down my experiences with Stern I realized there was something there."

For any Howard Stern fan and anyone interested in the broadcast industry, this book is a must-read. Currently, it is only available online and can be ordered for your Kindle or through www.findinghowardstern.com



COURTESY OF ADAM SCHWARTZ
HAPPY AUTHOR: Schwartz relaxes between writing and interning.

Bringing Back Panera

John Smith
The Sandspur

Panera Bread is for some merely another breakfast food, surrounded by a sea of differing options. But for others, Panera bread is a particular treasure, a special treat that stands above its competitors for its superb taste. For those diehards, any other bread is inferior by comparison.

As such, it comes as no surprise that when Panera Bread had been officially removed from the Rollins Marketplace, the outcry was both extremely loud and instantaneous. During just the first week of school, the obvious absence of Panera Bread from the morning menu elicited dozens of email complaints, all of them negative.

The original plan had been to provide students with an "authentic style New York bagel stand." In order to justify that, the old Panera Stand had to be taken away. However, that didn't last long.

"The student reaction was overwhelming," says Gerard Short, the general manager for all of Rollins Dining Services. "They spoke, and we listened."

While Rollins may have made a mistake in taking Panera away, they are wasting no time in putting it back. "Since last Friday, Panera bread has been returned to its usual spot in the

marketplace." All isn't lost in the New York bagel stand either. There will be a Sunday bagel bar every week in the marketplace. "We wanted to keep part of our original idea, while also bringing back what the students wanted. This way, people can get both."

Short finished up with a last statement.

"We love feedback. Normally, our students don't complain about our dining services so whenever there's a problem

"While Rollins may have made a mistake in taking Panera away, they are wasting no time in putting it back."

we jump right on it. If there's ever any problem, or even if there's something new the students want to add, we would certainly listen."

The return of Panera bread should be seen as a triumph for Rollins College. The amazing combination of student representation and a responsible faculty is not only evidence of a strong and stable community, but also shows that Rollins is a place where the students' voices are actually heard.

Machete Brings Plot and Violence to the Screen

Amir M. Sadeh
The Sandspur

Machete, the new film co-written, produced and directed by Robert Rodriguez and Ethan Maniquis, is not your typical action movie, and if you are not prepared, it will be a hard smack in the face that will leave you speechless throughout the two-hour ordeal. It has all the major cornerstones of a great action film: death, betrayal, sex and violence (all within the first 10 minutes.) The movie is actually an expansion of a faux trailer released with Rodriguez' previous film, *Grindhouse* (2007), a composite two-film feature co-written by Quentin Tarantino. Cleverly, *Machete* uses much of the same footage from *Grindhouse*'s trailer.

If you have seen *Grindhouse*, or even one of the two films that comprises the final product, *Planet Terror* and *Death Proof*, then you already have an idea of this movie's style. An unabashed tribute to B-rated thrillers, *Machete* glorifies past exploitation films with unnecessary levels of violence and sprinkles of sexuality that made "grindhouse" theaters so popular in their day. For those who have yet to see an exploitation film, or for that matter, any Rodriguez or Tarantino film, then this may be as good a start as any. The

violence, though traditionally gratuitous, is much more comical in this film than *Grindhouse*'s representation. That is not to say, though, that it is for the squeamish. On the contrary, if one does not have the stomach or sheer patience to sit through a two-hour blood bath, this film may not be for you.

Fortunately, the movie's violence does not preclude it from a substantive plot, the one thing that really takes this movie from one paradigm to the next. The main character, Machete (Danny Trejo), is an ex-Federal agent who has fled to Texas after clashing with Torrez (Steven Seagal—yes, you read right), a Mexican drug kingpin who owns every politician on both sides of the border. One of these politicians is McLaughlin (Robert De Niro), a Texas senator who campaigns on a rabid anti-immigration platform that would make even the most rabid Tea Partier's squirm in their seats. Hired to assassinate McLaughlin by his corrupt right-hand man, Booth (Jeff Fahey), Machete is unknowingly set up as the patsy, forced to run while plotting revenge against his conspirators with the help of a group called The Network, an organization that helps Mexicans get across the border to find work, homes, and sustain a new life in the

United States. Its leader, She (an obvious reference to Che Guevara, even pronounced like it), known to those close to her as Luz (Michelle Rodriguez, no relation to the director), repays these services in times of need. Their organization, though, has found its job becoming increasingly more difficult with a group of xenophobic vigilantes (known by the same name) lead by Von (Don Johnson). Their goal is to prevent Mexicans from entering the United States by any means necessary. The only American who seems to have much of a conscience is Sartana (Jessica Alba), a hard-nosed ICE agent who starts to question the laws that she has sworn to uphold, seeing what they are doing to her brother and sisters. This all culminates in one big scene where bullets fly and everything is thrown on the table. This film also includes cameos by Cheech Marin, a priest named Padre (Machete's brother), and Lindsay Lohan as April, the rich, drug-abusing daughter of Booth, who by the end, gets involved in the action as well.

This film has many things to offer its audience: a star-studded cast, a high-octane script and a substantive commentary on immigration without the dogmatism that consumes the media. Audiences who enjoyed *Grindhouse* will

definitely know what to expect, yet it may not live up to all your expectations. Others who have never seen a work of this, um, caliber, might want to hear about it from their friends first, or at least mentally prepare themselves for what they are about to see. The best thing about this film, though, is that it never takes itself too seriously. It pays homage to the genre of B-movies and exploitation films alike, lovingly mocking them as well. Despite its quick one-liners, the surprisingly hilarious *Machete* is not going

to be the next great satire with a message that will change the hearts and minds of millions. But, that is not what it aims to be. In the end, viewers are given an entertaining film that has a whole host of things coming at you, and to try and take too much meaning from the film is quite comical in its own right. It is best to just take the film as is: a not-so-mindless, action-packed experience that is a little smarter than most films you see on the screen these days. And I say there is nothing wrong with that at all.



ASSOCIATED PRESS

LIKE A BOSS: Danny Trejo takes names as the titular character, Machete.

Loaded With Testosterone

Nick Zazulia
Greg Golden
The Sandspur

"Breathtakingly sleazy in its lack of imagination." "The brain-dead male equivalent of 'Sex and the City 2.'" "...Forgets to include non-spazzy direction, a coherent plot, dialogue that actors can speak without cringing, stunts that don't fizzle, blood that isn't digital and an animating spirit that might convince us to give a damn." These are some of the reviews that whetted our appetites for seeing *The Expendables*.

It all began when word spread about a film like no other. A film which featured John Rambo, the Terminator, Ivan Drago, John McClain, Randy "The Ram" Robinson, Chev Chelios, the Old Spice guy, an Ultimate Fighting Championship Hall-of-Famer, and a WWF/E World Champion, all interacting in one place. A film whose trailers do not even allege the pretense of a plot.

The film begins with vaguely justified violence, but that violence becomes amplified to make up for anything else that could possibly occur on-screen. Every potentially relevant plotline in the film is either shot in the face with a gun that inexplicably causes explosions or stabbed in the throat with a knife (that, for all we know, inexplicably causes explosions). Every opportunity for back-story is blocked, including that of Li's character Ying Yang's (...that's right—Ying Yang) insistence that he has a family, since he later admit that he does not, yet there are no repercussions from the other characters. It is as if the dialogue was all improvised by people who wanted everyone else to look bad.

The movie gives the viewer no sense of repercussion—from Stallone (Barney Ross, the only sensibly-named character in the film) and Statham's (Lee Christmas) unpunished FUI as co-pilots to Dolph Lundgren's (Gunner Jensen) shrugged-off bullet-to-the-chest, to Mickey Rourke (Tool) giving Stallone the world's quickest tattoo as he turns around, jerks his body back and forth, and chats with others. Barely containing a tangential sequence of events, the film left us unable to identify any sort of plot devices, from climax to object to, hell, cogency. These devices are so absent that the English major amongst us had to check Wikipedia for examples; *The Expendables* erased any memory of them. The absence of these film standards also left us without

any concept of how long the film was. One might disbelieve how a single film could achieve this much, but the effects are true. We think.

The only real discernible happening in the movie is that at one point evil general character X says "[The Americans] are trying to kill our country." At first blush, this makes no sense whatsoever. Viewers later discover that the statement is prophetic, however, as the *Expendables* apparently commit genocide on the island in a series of mostly-unexplained explosions. For starters, they run through the general's mansion, slapping explosives onto pillars that are mere feet from each other. They did not want to simply blow up his headquarters; they wanted to preemptively destroy the other explosives before they had a chance to blow themselves up. There then follows a montage of the *Expendables* throwing grenades that explode, shooting weapons whose ammo explodes, and throwing an explode-able object to then shoot with a weapon that causes it to explode. Additionally, some explosions happen seemingly without any provocation beyond the mere presence of that much badass.

We cannot say whether or not this review is positive. We cannot convey what happened. We definitely can state it is not as bad as you think it is. We can say you should see it. But we will not say that. It just has to happen. Go allow *The Expendables* to blow your face off.

Behind The Magic

Lisa Murray
The Sandspur

Every year, thousands of boys and girls excitedly walk through the entrance turnstiles of Disney's Magic Kingdom. They buy Mickey Mouse chocolate ice cream on Main Street USA and meet the famous mouse himself. The night sky is lit by fireworks and a spectacular nighttime light parade marches down Main Street to Cinderella's castle. Yes, it truly is the place where dreams come true, but for so many people it is also a place of work. The employees, or "cast," of Walt Disney World are the ones who make all the magic happen. I know, I'm one of them.

There are numerous opportunities for employment at Disney for college students. Interested students simply log on to DisneyCollegeProgram.com and fill out an application. At the end of the application, they will be scheduled for a phone interview for which someone from casting will interview the interested student for about a half hour. The interviewer will then make a decision on whether or not the student is a good fit for Disney and where he or she is best suited to work.

Possible working locations for these students include merchandising, lifeguard, photopass photographer or any of the various rides or attractions. Students can also attend an audition where they may be chosen to be in any of the parades or to be a character

performer. Disney provides housing and transportation anywhere on Disney property and even places such as the post office and Wal-Mart. It is a great opportunity to gain valuable work experience and meet other students from all over the world.

There are also Disney internships, which offer positions in a much wider range from entertainment to event planning. There is something for everyone. It is much more competitive than the Disney College Program, and most internship recipients actually started on the Disney College Program. The internships last for six months and there are no guarantees of employment after that time expires. However, it gives invaluable experience unlike any other company.

Working at Disney has benefits that no other job I have ever experienced has had. The benefits of being a Disney World cast member include private cast member previews, new shows, parades, free admission to any Disney park or water park, merchandise and food discounts, half off a room at a Disney resort, and more. What tops all of these benefits are the amazing people who work at Disney as well as all the memories that will be made while working there. Magic is made every day at Disney. It starts when its cast members clock-in in the morning and lasts well after they clock out. The memories we make with our guests every day last a lifetime.



Florida Music Legend Writers Give Students Hands-on Learning in Professional Writing

Lauren Silvestri
The Sandspur

Matt Hires was an unfamiliar name to me, but you may recognize his music from his vast array of songs featured in shows and movies such as *Private Practice*, *Cougar Town*, *Life Unexpected*, and *When in Rome*. Only 25 years old, he already has been in the music business for years, starting with the band Brer and now as a solo artist. "In a band there is more creative input, but I find being a solo artist to be easier," says Hires.

Raised in Tampa, Hires was homeschooled in his young life. "It was good for me, I did a lot of field trips and even though I sometimes wanted to be with my friends, I was able to learn well," he said.

Hires has many inspirations, ranging from artists like Bob Dylan, Tom Petty, Ryan Adams and Wilco, to books by F. Scott Fitzgerald and other literature. His favorite book is *Lord of the Flies*, which he says is a "cool look on human nature." He also was a big fan of punk and emo music as a teenager. It is these various influences that give him an eclectic sound, a mix of Jason Mraz and Mumford and Sons.

Although he has now been playing shows for years, each performance means something to him, particularly his first major concert.

"I opened for Brooke Fraser at the L-Ray in L.A. and it was a sold out show, with about a thousand people. It was my first big, real show." Whenever he

performs, Hires has a mentality he always tries to stick with: "I always worry about remembering all the songs and not screwing up, and I always try to play like it's my first time with the songs, because the audience can tell. I want to stay fresh."

Hires certainly stayed fresh at his recent show at The Social on Sept. 3. He played some new tracks from his new EP *A to B*, along with some old favorites like "Honey Let me Sing you a Song."

The show was a combination of chill acoustic numbers and more upbeat rock songs, like his new song "Rock 'n' Roll Heart." He also covered The Beatles' tune, "You've Got to Hide Your Love Away." Hires had a great vibe with the audience and I left impressed and a new fan.

Not only would I go back to see him again, I would go back to see other artists at The Social as well. It was a very small concert hall that that puts the audience in close proximity to the artist playing.

As for Matt Hires, he has no plans of taking a break from the music business anytime soon. His recent show at The Social was just the first of his tour, Statesline Part Two. On his next album he would like to have more rock-influence, but only time will tell. As with many musicians, his goal is to eventually play bigger venues and create many more records. Check out www.matthiresmusic.com for more tour dates and all things Matt Hires.

Zabrina Vogelsang
The Sandspur

In the fall of 2008, an organization for the betterment of Rollins' students and Winter Park locals known as the Winter Park Institute was established. Now, after three seasons, this yearlong program has gained more attention and support than ever before.

Some may be wondering what the Winter Park Institute actually does. "I know they put on all the guest speakers we have all year long. It's pretty cool," Justin Mitchell '13 said. Indeed, they sponsor a yearlong series of guest speakers who perform readings, participate in question and answer seminars, put on workshops, and host book signings on occasion. Christine Drpich '14 says, "I hadn't heard of it before I came to Rollins, but I'm definitely looking forward to some of the speakers scheduled this year!"

While sometimes it is necessary to go through an agency to book the speakers, a more successful approach is to find someone who has a direct connection to the speakers.

Rollins' students are not the only ones affected by the Winter Park Institute. The local community makes up a large majority of the participants. Dr. Gail Sinclair says, "We would love to see much more involvement from Rollins students. We'd love

to hear from students about scholars they would be interested in bringing to campus."

This year's events will kick off on Sept. 19 at 3:30 p.m. with

"We'd love to hear from students about scholars they would be interested in bringing to campus."

a performance from the Davy Jones and The New Country Jazz Heritage ensemble in Tiedtke Concert Hall located in the Keene Music Hall. Other speakers include Pulitzer Prize-winner Roger Rosenblatt, Robert F. Kennedy, Tony Kushner and Daniel Menaker. For a full listing of this year's Winter Park Institute's speakers, locations, dates and times go to www.rollins.edu/wpi/. The last event is on April 13 at 10 a.m. with Tony Kushner: An American Playwright's Viewpoint.

These yearlong events are something every Rollins student should attend, whether it is by suggestion of your professor or by your own volition. The Winter Park Institute provides great opportunities to talk with well-known guest speakers about their professions and interests that may match your own or may spark something new within you.

BILLY COLLINS U.S. Poet Laureate (2003-2005)	
TERRY TEACHOUT Miami Herald Journalist Oprah's Favorite Author	
ROGER ROSENBLATT Novelist, playwright, thought	
DANIEL MENAKER Fiction writer, editor, essayist	
JARON LANIER Computer scientist, composer, author	
EDWARD JAMES OLMOS Actor, director, author	
ROBERT F. KENNEDY, JR. Environmental lawyer, activist, author	
ORVILLE SCHELL Journalist, correspondent, Asian specialist	

COURTESY OF ROLLINS
THE WRITE STUFF: Former Poet Laureate Billy Collins and actor Edward James Olmos are just a few of the great speakers that Winter Park Institute has lined up this year.

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Tars Slam Royals

Ed Leffler
The Sandspur

Tuesday's match up against Warner is the first in eight years since Rollins and Warner last faced off. The Rollins Tars started off their first game with a quick lead over Warner University.

Before this week the Tars were in sixth in the Sunshine State Conference the girls' teamwork and spirit never faltered as they constantly worked together. Rollins dominated the first game with a 25-to-13 lead.

The other team's spirits were visibly lower than that of the Tars. During every volley, the Tars had a plan and were organized. The Royals appeared to have discord among their players and did not have the cohesion of the Tars. The rhythm of the team never let up and they preformed admirably for the entire game.

The Tars won the first two games by more than five points. As the third game started the Royals scored three straight points only to have the streak broken by Sarah Mendoza '11,

who lead the Tars to a turnaround, which brought the two teams neck and neck. Eventually the Tars passed the Royals and pulled ahead for the win.

Standout players of the night were Mendoza and Megan Hodges '14. Mendoza covered the left side with expertise and was easily the best offensive player in the game with a myriad of powerful hits.

Hodges was easily the most spirited team member, encouraging her teammates after every play. Mendoza and Hodges were an integral part of the back-to-back wins this past weekend as well. Combined, the two tallied 75 kills, 63 kills and 5 blocks.

The Tars swept the match taking all three games against Warner.

The Tars hit the court in Savannah, Ga., today and tomorrow, competing in the Armstrong Atlantic State University/Chatham Orthopedics Pirate Volleyball Classic.

The Tars face a four-match slate with Armstrong Atlantic, Flagler, Alabama-Huntsville and North Alabama.



SPIKE! #10 Jenny Sherwood '11 gets some altitude preparing to lay down the law against Warner Tuesday night. Their next home game will be Sept. 17 against Lynn University.

BECCA ANTELLIS

Victory Ignites Season

Continued from PAGE 1

Although the referee took a moment to acknowledge his lineman's flag, Neinken was awarded a retake.

He buried the ball handily, charging afterward over to the sideline (the field level "Tar Pit" at the far end of the stands) where he expressed his gratitude to Tars fans who howled at the Lions' keeper's transgression.

The keeper, Perez, was clearly upset about the retake, and vocally expressed his displeasure to the point of being shown a yellow card for dissent. The half ended with the Tars up 2-0.

Six minutes into the second half, Lions' #16, Lorenzo Bistolfi, was shown yellow for an aggressive tackle, and within moments, when he performed a sloppy tackle on Neinken as he was making his way toward goal again, the referee showed Bistolfi red.

Down to 10 men and incredibly frustrated by the challenge posed by the Tars midfield, Lions' coach, Fernando Valenzuela, began loudly arguing with the referee and charging onto the pitch to express his frustration more directly.

The referee, after asking the coach to step back numerous times, ejected him from the stadium in the 60th minute of the match. Minutes later, delaying play further, Lions' #21 Kevin Raymond, was also shown yellow for arguing with the ref.

In the 81st minute, Florida Memorial's defender Javhan Russell was shown red for a dangerous, and blatant trip. This brought the Lions down to just nine men on the pitch. Not surprisingly, in the 83rd minute, Bradley Welch, taking advantage of a well placed pass by sophomore Joris Combe, struck past the Lions' keeper to close out Tars scoring.

The game ended 4-0, the Tars taking 21 shots on goal to the Lions 10.

The Lions' display of aggression and disappointing lack of control did them no favors, but perhaps will give them leave to consider their approach in further games.

The Tars opened their season well with this decisive win. After Sunday's disappointing loss to the University of the Incarnate Word, the Tars stand at a record of 1-1 as they prepare to take on University of West Florida and Thomas University on the road.

The Tars women maintain the same record of 1-1 with a loss to West Texas A&M and a win against Texas Women's University, both on the road. Be sure to check out their home season opener on Thursday, September 16th against Northwood University.

Meanwhile, the gentleman will return to Winter Park on Friday, Sept. 17 against Saint Leo University in a conference match.



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Sunshine State Standings

VOLLEYBALL	Conference				Overall			
	W	L	T	PCT	W	L	T	PCT
Florida Southern	0	0	0	.000	4	0	0	1.000
Saint Leo	0	0	0	.000	4	0	0	1.000
Eckerd	0	0	0	.000	3	1	0	.750
Lynn	0	0	0	.000	3	1	0	.750
Rollins	0	0	0	.000	3	1	0	.750
Tampa	0	0	0	.000	3	1	0	.750
Florida Tech	0	0	0	.000	2	2	0	.500
Nova Southeastern	0	0	0	.000	1	3	0	.250
Barry	0	0	0	.000	0	0	0	.000



COURTESY OF ROLLINSSPORTS
INTERCEPTED: Defender Ryan M...
'12 makes a play on the ball

MEN'S SOCCER	Conference						Overall					
	W	L	T	GF	GA	PCT	W	L	T	GF	GA	PCT
Barry	0	0	0	0	0	.000	1	0	0	2	0	1.000
Florida Southern	0	0	0	0	0	.000	3	1	1	11	2	1.000
Lynn	0	0	0	0	0	.000	2	3	1	6	1	1.000
Saint Leo	0	0	0	0	0	.000	2	5	1	10	1	1.000
Nova Southeastern	0	0	0	0	0	.000	1	0	1	3	2	.750
Eckerd	0	0	0	0	0	.000	1	1	0	3	1	.500
Florida Tech	0	0	0	0	0	.000	1	1	0	3	3	.500
Rollins	0	0	0	0	0	.000	1	1	0	5	4	.500
Tampa	0	0	0	0	0	.000	1	12	1	5	4	.333

WOMEN'S SOCCER	Conference						Overall					
	W	L	T	GF	GA	PCT	W	L	T	GF	GA	PCT
Florida Tech	0	0	0	0	0	.000	2	0	0	6	1	1.000
Lynn	0	0	0	0	0	.000	1	0	0	3	0	1.000
Saint Leo	0	0	0	0	0	.000	2	0	0	8	1	1.000
Tampa	0	0	0	0	0	.000	2	0	0	4	0	1.000
Florida Southern	0	0	0	0	0	.000	1	0	1	3	2	.750
Barry	0	0	0	0	0	.000	1	1	0	7	7	.500
Eckerd	0	0	0	0	0	.000	1	1	0	2	2	.500
Rollins	0	0	0	0	0	.000	1	1	0	2	4	.500
Nova Southeastern	0	0	0	0	0	.000	0	2	0	1	4	.000



BECCA ANTE
HUDDLE UP, TARS: The ladies group up between points in the midst of a victory.



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