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Rollins College

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CHECK TARS SPORTS STANDINGS!

Volume 117 | Issue 4 Friday | September 17, 2010

Florida's Oldest College Newspaper, Est. 1894

## The Fate of the Sutton Pool

Julia Campbell  
The Sandspur

The expression "swim at your own risk" has never been more accurate than now. The Sutton Apartments pool has been closed by the Health Department.

This comes as no surprise to the residents of Sutton, since many have witnessed the deterioration of the pool; in recent history, it has never stayed open for more than a few months at any given point in time. Now, it has gotten so bad that the pool did not open at all this year.

The pool is about 10 years old, so understandably it is "tired." The surface of the pool is sloughing off and the filter is run down. After all this time, the pool is definitely ready for some rehab and Scott Bitikofer, director of Campus Facilities, is ready to provide it.

"We don't enter with hard and fast notions of what it should be," said Bitikofer on future plans for the pool area. Bitikofer wants to get an idea of how the students feel about the pool, whether they want it to remain a pool or turn it into a nice gathering area. To engage how the students feel, he will be working with the Residence Hall Association (RHA) to create a series of surveys to hand out to the students.

One of his biggest concerns is hearing not only from current Sutton residents, but also from future residents, which would

involve all of the students living on-campus, so that everyone will be heard. By using these surveys, Bitikofer believes that Facilities will have a strong idea of what the students desire, and will feel more comfortable making the best decision for the students.

At this point, the Sutton residents just want something to be done about the current nesting ground for mosquitoes.



GREG GOLDEN

Alexis Neu '11 wishes that the project would just get underway. "I did enjoy going to the pool...I'm disappointed it won't be started sooner." Some are questioning whether it is even worth putting in a new pool, since the Cornell Cam-

pus Center provides a large pool for the student body to enjoy. On the other hand, the apartments are far from the Campus Center, making it harder for students to enjoy the Florida sunshine at the pool. "They should redo the pool because of its location," Petersen Attwell '13 said. "It's inconvenient to go to the other pool."

This will not be an overnight project by any stretch of the imagination. "I don't anticipate this to be a single shot type of thing," Bitikofer affirmed, saying he wants to "let people contemplate the options." Regardless, students should be on the lookout for news from the RHA regarding the future of the Sutton pool and how to get your opinion heard. The sooner the students express themselves, the sooner Sutton residents will know where to tan.

## Films Preview Peace

Brendan Monroe  
The Sandspur

Peace seems to be in short supply these days. Competing interests, opposing policies and differing opinions have left this little globe called Earth more tightly wound than ever before. Whether it is the fear of Islamic terrorism, the fear of those reacting harshly to the threat of Islamic terrorism, or the fear of those covering said threats of Islamic terrorism, we as a nation, as a world, are generally fearful.

But it is not just terrorism that has people on the edge of their seats in this theater of life. Questions over possible food shortages, climate changes, the economy, and feuding late night talk show hosts have combined to create a state of fear as big as Alaska with the same dysfunctional politicians.

Collective fears have even driven millions of Americans who usually patronize Starbucks and Arby's to switch their allegiance to the Tea Room, at least while it is politically convenient.

But rather than become the child cowering in the cor-

ner out of fear, we as a nation have transformed into the bully who, unwilling to admit his own fear and insecurities, picks up a club and wields it against those seemingly more secure.

We do so until the world is left a teetering, intoxicated little place where fear is packaged and sold as easily as half-cooked Chicken McNuggets.

The only difference is that in this happy meal, in place of a toy and fries, there's a religious text and a loudspeaker.

So how do we, once again, restore the order that our beloved deities and self-canonized politicians would prefer for us? By colonizing Mars? No.

By holding a film festival in which we can all view the causes and effects of peace, and the places in which aforementioned peace is most threatened and in dire need.

The Global Peace Film Festival is in its eighth year and, like previous years, will take place almost entirely on the Rollins campus and in the Winter Park community.

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## Arson Case Wakes McKean

Annamarie Carlson  
The Sandspur

Nikkie Sardelli '14 was finding her own business while returning to her room on the second floor of McKean Hall around 2:15 a.m. Sunday. She did not expect to step out of the elevator and find her entire floor covered in smoke with fire alarms blaring.

The Resident Assistants quickly helped everyone leave the building in an orderly fashion. Sardelli stated, "I felt safer with the RAs there. They answered all our questions and did not withhold anything."

The helpful RAs were definitely one of the few benefits of being evacuated from your residence hall room for three hours in the middle of the night.

The fire department responded immediately to the threat and spent most of the early morning searching every room for evidence. Around 5:30 a.m., the residents of McKean were finally allowed back into

their rooms after stating their names and showing their R-Cards at the door.

On Monday, Rollins College Campus Security Department confirmed the case of arson in McKean Hall, stating that Campus Security found the ashes and remnants of a burnt poster on the floor. The State Fire Marshal determined that this was a case of arson.

The last case of reported arson occurred in 2008, making it a relatively rare crime on campus.

In the words of Ken Miller, director of campus security, "Students need to understand that they live in a communal environment, which is very different than what they have experienced at home."

"When a student or guest lights a fire inside one of our buildings, it puts everyone living there at risk, not just from the fire, but from potential injuries as the evacuation takes place, and from the feeling that their new 'home' is not safe."

The students of McKean feel that the evacuation went well, but definitely do not want it to happen again.

A student who chose to remain nameless stated, "If someone feels the need to light something on fire, go somewhere else. I do not need to be up all night just because some idiot decided to light a poster on fire."

Students should always be aware of your surroundings and take responsibility for those around them. In the words of Campus Security Operations Coordinator Fernando Rodriguez, "By taking action, you might be saving lives."

If you ever see a person violating fire safety codes, or if anyone has information pertaining to who was responsible for this incident, report that to a Residential Life staff member, Campus Security (by telephone at 407-646-2999 or e-mail via security@listserv.rollins.edu) or the Winter Park Police Department (407-644-1313).

## Make Peace, Not Fire



RACHEL LUCE

MSA SHARES THE PEACE: The Muslim Student Association provides free copies of the Qur'an to the campus in response to the "International Burn a Qur'an Day."

Alexis Neu  
The Sandspur

In a peaceful response to Rev. Terry Jones' threats to burn copies of the Quran on the ninth anniversary of the Sept. 11 attacks, Rollins' Muslim Students Association (MSA) handed out Qurans on campus on Wednesday, Sept. 8. During common hour at the Campus Center, MSA gave out over 100 free Qurans, as well as "Discover Islam" brochures and handmade

bookmarks, each with a verse from the Holy Quran on it. The student-run organization also provided a donation box for victims of the recent flood in Pakistan. The Qurans were donated by the United Muslim Foundation.

MSA President Fatema Kermalli '11 was very pleased with the event. "The people who I saw or have talked to since were definitely interested in seeing the Quran for themselves."

Continued on PAGE 2



# Nine Years Later, Rollins Memorializes Those Los

Liz Ibarrola  
The Sandspur

Patrick Powers, dean of Rollins' Knowles Chapel, recollects with irrevocable sorrow the image of the first plane hitting the World Trade Center. He was at home, about to leave for the morning.

His television was on, but the sound was muted and he first thought that the footage of thick black columns of smoke was a preview for a movie. Turning the sound on, the dean realized with both fear and horror what had just occurred. In his rush to Rollins, the second plane hit.

Nine years later, the memory is still vivid in his mind and he is concerned that the hatred is still just as vivid in the minds of others. Powers feels that Islam has been "more besieged in the past month than it was in

the first month following the attacks."

He questions the "incendiary" provocations of radicals from both the Muslim and Christian sides. As to the "nutty" priest in northern Florida who had plans to burn 200 English translations of the Quran on Saturday, the dean said that he is "fearful for him" but that he also sees it as his duty to pray for and forgive him.

Powers said last Thursday that he wanted the 9/11 memorial service held Sept. 10 to be foremost about remembering and giving tribute to those who lost their lives in the tragedy. Secondly, he wanted the experience to give comfort to those who were affected by the attacks.

Finally, Powers wished to pray for those on all sides of the confrontation, hoping that those who "want to reopen

*"Powers said last Thursday that he wanted the 9/11 memorial service held Sept. 10 to be foremost about remembering and giving tribute to those who lost their lives in the tragedy. Secondly, he wanted the experience to give comfort to those who were affected by the attacks."*

wounds" might "come to their senses." Although he did not wish for the service to be a political event, he wanted students and staff at Rollins to reach out to one another in friendship as a "gesture of defiance."

Those present did just that during the ceremony, held at noon on the steps of the chapel. The group was gathered closely and a sense of friendship was evident. That apparent goodwill mirrored the message that Dean Powers conveyed in his speech to the students and staff assembled: a message of peace and alliance.

He reminded the crowd that both Islam and Christianity are predominantly peaceful religions and insisted that those at Rollins and throughout the country "disavow contention, animosity, bigotry and violence."

One of those gathered on

the steps was Justin Stone, Information Technology, who was on his way to volunteer at a food bank when he heard of the attacks. Just like Dean Powers, he remembers the moment being surreal.

Now, Stone understands the very real motives and stakes of the day and sees the attack as akin to Pearl Harbor, a cowardly and cowardly attack on the nation. He thinks it is important that we always remember victims and heroes of the day and be reminded of "what is really important."

As the mournful sound of taps—a bugle piece played over their heads, and the words settled in their minds—the crowd was undoubtedly living on the memory of the terrifying day nine years ago, inwardly questioning what is most important to

## Rollins Rallies for Tolerance

Continued from PAGE 1

"They seemed to like us giving them out as a response to the Quran burning event that had been planned, as they were not in agreement with the event at all and expressed their shock about it," Kermalli said.

MSA's response was one of many peace rallies that took place last week. In Gainesville alone, at least two dozen Christian churches, Jewish temples and Muslim organizations in the city held events, including Quran readings, as a counterpoint to Jones' protest.

Jones is the pastor of Gainesville's Dove Outreach Center, which has about 50 members and is independent of any denomination. On Friday, Sept. 10, following a week of threats to burn copies of the sacred Islamic text, Jones promised to call off the protest after scheduling a meeting with Imam Muhammad Musri, president of the Islamic Society of Central Florida, and the

planners of the New York City mosque.

It is not clear whether the postponement is indefinite or merely temporary.

Originally, however, Jones had not invoked the mosque controversy as a reason for his planned protest. Instead, he cited his belief that the Quran is evil because it espouses something other than biblical truth and incites radical, violent behavior among Muslims.

Jones' protests reverberated throughout religious communities around the world. Cleric Rusli Hasbi told 1,000 worshippers attending Friday morning prayers in Indonesia, the world's most populous Muslim country, that Jones had already "hurt the heart of the Muslim world" whether or not he burns the Quran.

"If he'd gone through with it, it would have been tantamount to war," the cleric said. "A war that would have rallied Muslims all over the world."

President Barack Obama urged Jones to listen to "those better angels," saying that be-

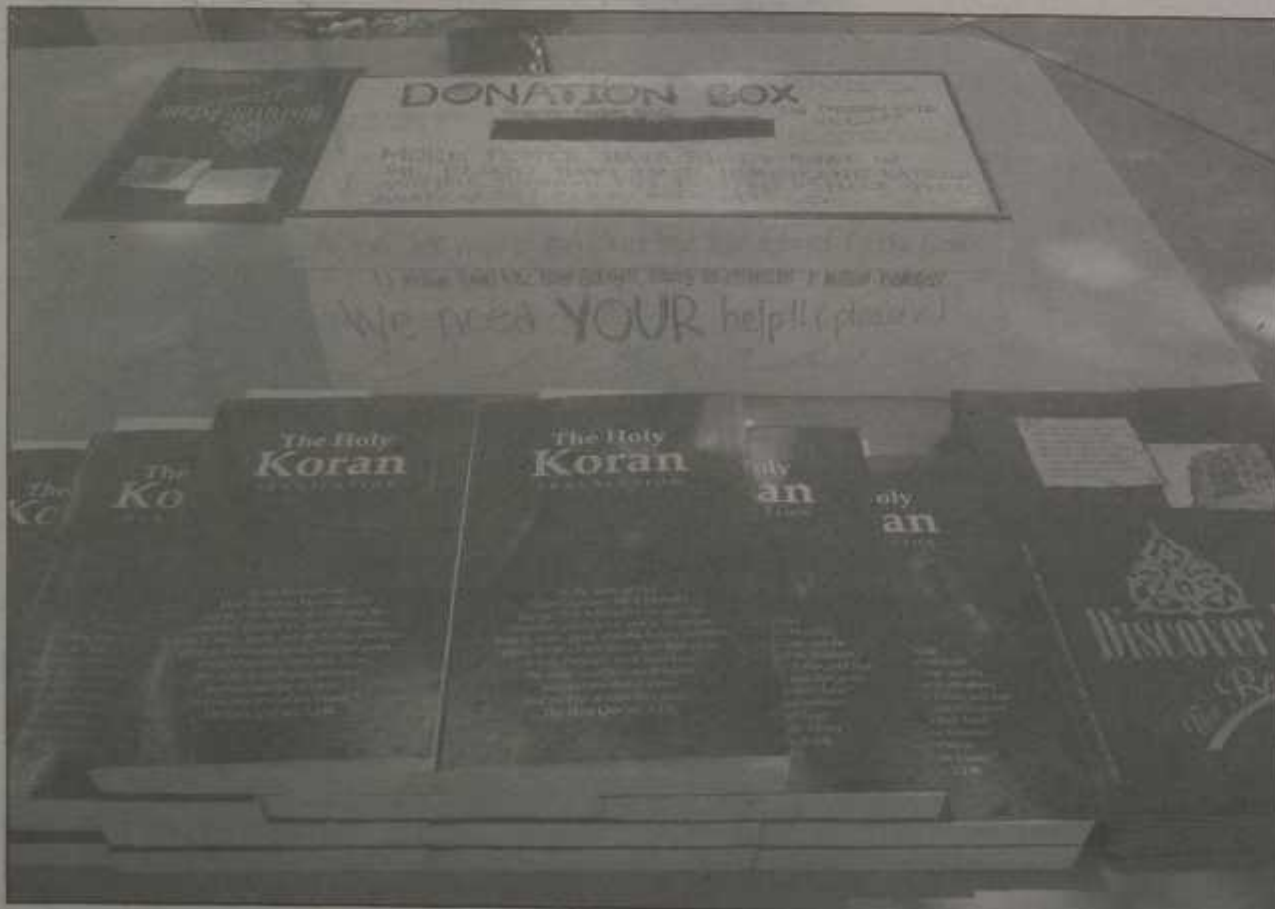
sides endangering lives, it would give Islamic terrorists a recruiting tool.

Defense Secretary Robert Gates even called Jones personally. Gates expressed "his grave concern that going forward with this Quran burning would put the lives of our forces at risk, especially in Iraq and Afghanistan."

Opponents of the New York City mosque argue it is insensitive to families and memories of Sept. 11 victims to build a mosque so close to where Islamic extremists flew planes into the World Trade Center and nearly killed 2,800 people. Proponents say the project reflects religious freedom and diversity.

MSA is one of the many student-run organizations under the umbrella of the Rollins College Cultural Actions Committee, which is overseen by the Office of Multicultural Affairs (OMA).

For more information about MSA, the Cultural Action Committee or OMA, please visit <http://www.rollins.edu/multiculturalaffairs/index.html>.



PROMOTING PEACE: Hundreds of people protest against the burning of Quran by spreading awareness of the religion and its beliefs.

RACHEL LUCE

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# Meet Your Hall Reps

**Lia Campbell**  
Sandspur

The Residence Hall Association (RHA) has had a busy week. In two days, it had a portion of the Rollins population choose the 50 representatives of the 17 student housing locations.

Of course, the process took much longer than just two days; more voting even began there during a recruitment period that led to the actual nominations.

From there, it was all about campaigning. Starting at the beginning of September, nominees gathered fliers throughout their residence halls and various other places on campus in hopes of election.

By Sept. 8, all the nominees could hope for was that their posters had convinced enough people to vote for them. After 10 days of waiting, the results were released Sept. 10, but was everyone happy with both the result of the elections and the result of the process?

When asked for their opinions on the elections, students responded with statements like, "h, when were they?" When asked about the the results of the council elections, Ross

Adler '13 was perfectly honest. "I didn't know we had one of those," he said.

The cause of the miscommunication came from the lack of advertising, for the Sutton students in particular. "I didn't know when the elections were... there wasn't anything blaring about it," said Betsy Lydon '11. Another student, Summer Braun '13, who lives closer to the Campus Center, agrees with Lydon saying that though the process was fair, "I don't think that the time or place for voting was publicized very well."

Despite the advertising, there are high hopes for the latest council. After all, the council was chosen by the student body to make a difference on this campus.

Braun was vehement about her expectations. "I think this board will be especially productive as all of the members are comfortable with each other and will feel free to voice their opinions," she said.

The winners are just as excited about their achievement as the rest of the student body. "I am honored to represent my fellow Holt Hall neighbors as part of the Holt Hall Council," said Kara Trapp '11, vice president of Holt Hall.



NICK ZAZULIA

ARDS: Nick Zazulia '11, David Celis '11 and Wes Greeley '11, the winners of last year's Sutton Hall Council-sponsored No Shave November, pose for a picture.

## Residence Hall Presidents

Congratulations to the following members of the Rollins community:

**Katelyn Ruppert, '12**

President of Elizabeth Hall

**Allie Mozzicato, '13**

President of Holt Hall

**Morgan Curtiss, '14**

President of McKean Hall

**Jonathan Perry, '14**

President of Rex Beach Hall

**Taylor Young, '13**

President of Strong Hall

**Aspen Fox, '11**

President of Sutton Apartments

**William Glass, '14**

President of Ward Hall

Also, congratulations to all of the community representatives of the residential organizations and of course, all the other winners from each hall.

# The BP Blame Game

**Lauren Silvestri**  
The Sandspur

While problems continue to arise in the aftermath of the Deepwater Horizon oil spill, various companies are wasting time pointing fingers. Recently, BP, the global oil and gas company whom the U.S. government deems responsible, has published a report on the findings of its investigation. While BP does admit its responsibility for the tragedy, it also blames Transocean, who lent BP the rig, and its cement contractor, Halliburton. However, both Transocean and Halliburton criticize the report and deny any wrongdoing.

EcoRollins President Theresa Chu '11 thinks more emphasis should be put on the clean up of the spill rather than finding whom to blame.

"Right now, energy and focus should be spent on cleaning up the oil spill rather than on pointing fingers... They can decide where to place the blame after the oil is gone from our oceans and beaches," she says, referring to the fact that approximately 4.9 million barrels of oil leaked into the Gulf after the blast.

As residents of Florida, we are all greatly impacted by this spill and how long it will take for cleanup and recovery. According to ABC News, tourism in Florida is a \$60 billion industry, which we cannot afford to lose, since for the past three years Florida was among the top five states for home foreclosures.

If the economy continues to worsen in Florida there will probably be fewer job opportunities for recent Rollins graduates.

This situation will affect our work force and leisure activities, including visits to the always-popular Florida beaches. Beaches and towns along Florida's Gulf Coast are seeing a decrease

in business due to people's fear of the oil reaching the shore. Ronda Holley, general manager of Pinnacle Port in Panama City Beach, observes that this past Memorial Day weekend the properties were only 65 percent occupied, compared to full occupancy last year.

To promote business, Holley is now offering customers a "white sands guarantee," meaning that if oil shows up on the shores they will receive a full refund and free pass for another time.

She has not had to grant any of those yet, though, as the beaches have been clean. Another popular Gulf Coast beach, Clearwater Beach, has not been affected by any oil near its shoreline either.

Meanwhile, business is moving away from the Gulf Coast to cities like Orlando and Atlantic coastal areas like St. Augustine Beach. The possibility still lingers that the oil could hit the Gulf Stream and move around the tip of Florida, however, which would be devastating to the environment and economy alike.

Unfortunately, what has happened in the Gulf cannot be undone, but we can learn from this awful moment in our history.

"Rollins students should be concerned, because disasters like oil spills affect our future and the decisions we make in how we choose to live our lives," says Chu.

"Will we be the generation that learns from past mistakes and strives to do better? Or will we be the generation that spends our time and money cleaning up the mistakes of previous generations only to make the same mistakes again? Even though we as a campus could not have stopped the oil spill, we can make changes in our lives that allows us to live more sustainably in order to decrease our dependence on oil."



ASSOCIATED PRESS

**FIXING THE GULF:** Many methods have been tried to alleviate the oil spill, but problems remain that have affected tourism at Gulf Coast beaches.

## The Sandspur

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In considering a submission for publication, The Sandspur reserves the right to edit letters and articles.

Every Wednesday at 6 p.m. The Sandspur holds an article assignment meeting. All students are welcome to attend to learn more about The Sandspur and sign up to write articles.

Please send all submissions to rollinsandsapur@gmail.com. All submissions must be received no later than 12 p.m. on the Monday prior to publication.

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# Something's Missing at Beans and Diane's

Michaela Paris  
The Sandspur

You walk into the cafeteria and look around at the huge selection. Maybe your more of a coffee on the run person, so you hit up Diane's Cafe right next to the library. If your freshman, you may think that the variety of food and beverages can't get any better. (A sushi bar in the cafeteria? That's just crazy!) However, any upperclassmen will tell you, there used to be a lot more. The cafeteria, as well as Diane's, has cut down on their selection by a lot.

If you go to the cafeteria, you may notice that even some of the refrigerators are shut off. This is because of the cut backs. "Why would you need them anyway," one student mentioned, "There is barely a selection of drinks any more. I don't like to drink soda so therefore my choices are water, milk or Gatorade." More and more students are opting for the Grille option everyday. Even if you

look at some areas of the cafeteria, you will see what I like to call dead space. I have even seen pizza run out early or the sandwich line never open. I, myself, would prefer a cheeseburger downstairs over the very limited selection of sushi, salad or specials.

However, the biggest drop has got to be over at Diane's. One upperclassmen stated how mostly all of the warm food selections have been taken away. She mentioned that the soup they used to have was her favorite meal. Now, the main selection you have is a variety of Starbucks and sandwiches. They have also removed the Panera's baked goods from Diane's, which was once a highlight of what the whole campus had to offer.

Many Freshman may think they have it good because they can order Domino's with their R-Card. However, as a freshman, it makes me think of all that we are missing. How will we ever reach the Freshman 15

with this short selection.

Wouldn't it be nice to have the wonderful soup at Diane's I have heard so much about? I would love to go back to the times where the cafeteria was

abundant with drinks and food.

Although the people that work in the cafeteria are some of the nicest people I have met so far, I want to complain that maybe I would like to have a

fruit water or even the chocolate milk they sell stairs at the C-Store. With time, I will be in class with my soup and from Diane's.



WHAT HAPPENED?: Diane's was overhauled over the summer, but was it at the expense of quality items students loved?

## Love in the Land of Yogurt

Brendan Monroe  
The Sandspur

The search for the right yogurt shop can often be as exhausting as the search for love, especially these days. Yogurt shops, like dating sites, have popped up everywhere lately and finding one that fits your taste, and budget, can be a quest with enough epic appeal to rival anything Odysseus ever took on. Indeed, the search has at times made me break down in agony and hunger. The Greek chorus has accompanied me, bemoaning the tragic futility of finding love... and yogurt. However, this is a love story with a happy ending, or at least one not totally devoid of feeling and tasty toppings.

But lest I get ahead of myself, let me go back and take you step by step on the journey of how I found happiness in yogurt.

It was a dark, rainy day when I found myself ducking into a nearby yogurt shop just off Park Avenue for cover. Yogurt and I have had an on-and-off relationship over the years—sometimes passionate, sometimes left to languish in the shadows of past relationships with ice cream and gelato. For some reason though, I never could end it. My heart and stomach simply would not let me, but on this rainy summer day, all of that was about to change. My passion reignited as I stepped into the bright interior. With colorful gumball chairs and the scent of fresh fruit wafting through the air, it was as if I had disappeared into a dream, which started to suspend my initial reservations about going back to yogurt.

I am in Gurtzberry on the corner of Park and Morse, though I may as well be in yogurt heaven. It does not hurt that the crew at Gurtzberry looks like they just stepped off the runway of a Parisian fashion show. Un-



CHIC: Frozen yogurt competitors blend high style and simple substance to craft. Clockwise from top left: Gurtzberry, Tutti Frutti, Yogurtland, and a Tutti Frutti cup.

like those other yogurt shops though, Gurtzberry is more than just a bit of flash and color. The newly redesigned menu offers customers a selection of all natural flavors and toppings at new lower prices, meaning this is one love affair that you will not regret in the morning. Then, in the interests of fairness and equality amongst yogurt shops, I took on the hefty journalistic responsibility of evaluating the nearby competition. There are Yogurtland, located off Orlando Avenue across from Winter Park Village, and Tutti Frutti on Park Avenue. The two are essentially the same: both chains operating out of California and charging customers based on the weight of their yogurt. Both shop lack atmosphere, and both offer their toppings and yogurt buffet style. The employees I dealt with at both shops were helpful, but my overall experience did not send me swooning. While both are perfect for fast food America, they are not for those wanting something more than a quick but empty snack. Gurtzberry, in contrast, has a large seating area and beautiful interior clearly designed to en-

rapture even the hardy that walks in and enters stay. The owner, Elinor, was inspired to open her shop by her grandmother made fresh yogurt for every day. That tradition carried on. It is evident at the bite that this yogurt is good just for the body, but the as well. These are the why now, after too long, a smile on my face once again.

Lest you think this journey, let me assure you was not. It took a long time to reach where I am. The table at the window looks a lot of heartbreak of yogurt gone. It is all though because I have something new, something the chain shops with the service and limited interior cannot come close to. I found companionship and love.

The Greek chorus they have no more tragedy to love lost left to sing, found it, and realized that especially if accompanied a good cup of yogurt, is a thing that will make the darkest rainy day bright.

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# IN TRANSIT

The Journey of a Young Man Making  
His Way across Europe

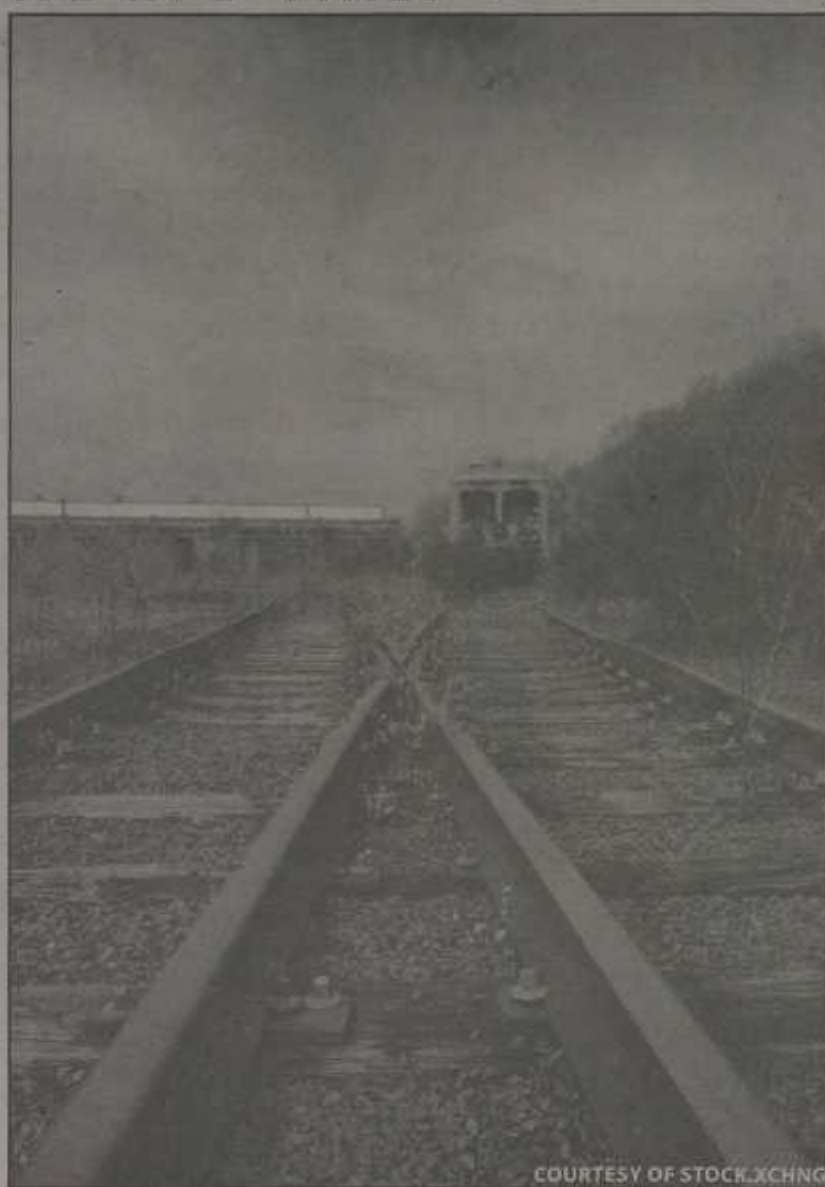
Brendan Monroe

I am on an overnight train from Berlin to Lund, Sweden. The sleeping car that had been reserved for me, number 204, mysteriously absent tonight. Instead, the conductor adjusts my ticket and directs me to car 11. This is more than just a medical upgrade but an upgrade to first class. There is even a sink! You would be surprised how excited you get over the presence of a sink after several weeks of traveling. But where is it? Oh yes, sitting on my bed in my first-class compartment thinking about the future, naturally. Oh, and love.

I am on a train in the dead of night and the only light is that which illuminates my computer screen. Behind the word document I type now is a landscape. The background on my computer is a photo taken from a hill overlooking the majestic city of Budapest, Hungary. But it is the photograph peering back at me from the right side of the screen that holds my true attention, a photograph of a woman who I have not seen in far too long (hence the whole aforementioned "love" busi-

ness). But now is not the time to get into all of that. No. The time for dreaming has sadly come to an end. Reality seeps in like the darkness, leaving me with the realization that I am alone, in this tiny first-class compartment with nothing but the clacking of train wheels and my own beating heart to keep me company. The sink does not seem so cool now. The silver faucet glints back at me and then fades, as if realizing this. Sorry, sink. You are not quite the amenity that I need right now. Indeed, what I need at the moment is not an inanimate object at all but a certain living, breathing person.

For some people, the idea of love conjures up images of a youthful Cupid firing arrows of passion through the air, striking intended targets—that is to say, a ridiculously fantastical notion of an idea that really only exists in bedtime stories and fairy tales. For others, love brings pain, sadness and a yearning desire to forget the past and live a blissful, love-free future. Then there are still others who are testaments to true love, or at least the powerful presence of



COURTESY OF STOCK.XCHNG

neurons in your brain firing in response to your body's releasing of a chemical when la amour waltzes down the hall and into your life. Whatever it is, whether chemical, pain in waiting, romantic notion, or Cupid's arrow, the simple truth is I have been struck. Hard. Chemicals cannot explain away the heart's longing. Cannot explain why we all too often do sudden, unexplain-

able things in the name of it. The door of my train compartment is not locked but I am a prisoner. Not of this quaint, first-class compartment mind you, but of the heart. And it will not let me go no matter how hard I try.

The train has rolled to a stop now, and a German voice echoes down the tiny platform just outside my open window. No voice rises in response. Only

silence. The train starts rolling once again and, like that, we are off as if we never really stopped at all. Was there a reason behind the stop if no one got off; if no one changed? Is there a pattern the heart must follow or is love, like a train in Spain, unpredictable and often late on arrival? And if so, does the old adage "better late than never" apply or does love only blossom in the right conditions? At the right time? Is it better to have never loved than to miss the connection to what the rest of your life could be without that hormonal infused delay? Or do unscheduled stops along the way help one to re-evaluate? Hurling towards our planned destination does not give us much time to get out and look around at the stations we are missing. Whether it is a career, boyfriend, girlfriend, or past incident, racing toward what we think we want almost never, in the end, gives us what we want.

I am in transit once again, but my heart has never stopped moving. What will the next station be? Do I want to know? Stop this train and you can stop reality from entering the picture. But board no plane and fairy tales will fail to linger.

I close my eyes but I am still moving faster than ever. The wind whistles off the side of the metallic car just as the thoughts race through my head.

Stop This Train.

I open my eyes. I am not transitioning anymore. A row of lights glimmer off the silver faucet signaling that we have stopped. I smile then, content to dream a little while longer.

## One "Mean" Social

Ed Leffler  
The Sandspur

On Thursday, Sept. 9, Spectrum hosted an ice cream social in the Bush Science Center. Spectrum is the on-campus LGBTQIA group. For those of you new to this abbreviation, it stands for lesbian, gay, bisexual, transgender, queer, questioning, intersex and ally. Spectrum is a social and activist organization that works to foster a safe and welcoming community, as well as take a social stand against oppression.

Spectrum works not only within Rollins, but also in the Central Florida community with groups like Orlando Youth Alliance, the Zebra Coalition and The Center, the oldest LGBT community center in Florida. Spectrum participates in the Orlando Pride Parade and in various AIDS and STD awareness programs that will be going on throughout the year on campus.

Last Thursday was Spectrum's second meeting. Business was discussed first, but as soon as the ice cream arrived, the "business" ended and everyone dove right in! The ice cream social was held in the "Million Dollar Room" and the movie "Mean Girls" was played.

"Mean Girls" is one of the most widely known movies that addresses LGBTQIA

on a school campus. Everyone had a great time and the social had very relaxed atmosphere. "I had a great time! We all loved the movie and enjoyed each other's company!" said Taylor Sorrel '14, a Spectrum member. "We were really pleased with the event and had a great turnout," said Ashley Green '11, who serves on the Spectrum executive board. "We were glad

*"As soon as the ice cream arrived, the 'business' ended and everyone dove right in!"*

to just have an event that we all could sit back and relax and eat ice cream."

Though the semester has just begun, Spectrum has already held two meetings and the ice cream social, in addition to partnering up to help hand out free Qurans in protest of the proposed Quran burning last week.

Spectrum is looking forward to a new year full of exciting events on campus to educate the community about LGBTQIA. To find out more, check out a Spectrum meeting; this year, the meetings are in Bush 120 at 5:15 p.m. every Thursday.

## New Clean Name, Same Attire

Jamie Pizzi  
The Sandspur

Themed parties with rhyming names are cute, right? They exemplify the college experience and are certainly never meant to hurt anyone's feelings.

Roxy Nightclub's "CEOs and Office Assistants" party that took place on Sept. 11, though, did not always tote such a mild name. Its original flier was sent out with the catchy title, "CEOs and Office Hos," but was promptly changed to the more politically correct version which we saw this weekend.

Even in the liberal, 21st-century society we live in today, some people still feel as though derogatory terms such as "ho" are detrimental to females' well-being. There are two ways to look at unfortunate words like this: you can be offended that those terms are still being used or take it with a grain of salt.

Taylor Cole '14 stated, "It worries me that people still have to tiptoe around things like that at all. It shows that society may not be evolving for a greater social good."

The word ho is not offensive to me and shouldn't offend any other girls either. We are better than that and know better than that.

The change of name did not, in fact, alter the attire chosen by the girls attending the event. The most common dress was a

tight, black, high-waisted pencil skirt and white button up shirt tied "Oops I Did it Again" style. Some girls even dared to try the more risqué look of an oversized men's colored shirt worn as a dress, cinched around the waist with a tie. "Anytime you go to a club, girls are required to look like a bit sexy, just because they change the name doesn't mean I am going to think twice about not dressing scandalously. I do not even care what the name of the party is; I am just going there to have a good time," said Amanda Woodson '14.

The name change certainly did not inhibit Roxy's atten-

dance that night. According to students, lines were longer than usual and the club was especially packed. All in all, Rollins girls took the high road on this one and decided to come out and have an amazing time anyway.

"It was so much fun getting dressed up for a theme, I wish Roxy's would have themed nights more often," said Rachel Bogdan '14.

Whether or not you chose to hike up your pencil skirt or tie up your blouse last Saturday, girls all over can be assured that just because you want to dress a little hot for the club once in a while does not make you a ho.



JAMIE PIZZI

OFFICE ASSISTANTS: First-year students prepare for a night at the CEO party.





## Rollins Has Rhythm

**Lauren Silvestri**  
The Sandspur

On Sept. 9, the Office of Multicultural Affairs invited Isla and his company, Giving World Percussion, to the Rollins. This facilitated drum circle event was a unique opportunity for Rollins students, as they were given a drum and taught to follow the beats of Isla and his crew.

Isla has been playing music his whole life, but it was after a trip to Africa that he was introduced to the drums. He started a weekly drum circle and has since brought it to Rollins with Giving World Percussion.

Isla claims that there are many benefits to drumming. Drumming actually produces white blood cells and helps fight stress; he even visits cancer patients to help them feel better.

"I found the drum circle to be a great and interesting experience that helped me ease some stress from my week. It is a fun activity that anybody can do. 'Everyone has rhythm,' said Isla.

There will be monthly drum circles in front of the Campus Center for the rest of the school year. The next one will be Oct. 11.

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KARA DANIEL

SING: Students at the CFAM's opening of its newest exhibits walk around and look through the three galleries.

## CFAM Hosts Forum

uren Silvestri  
a Sandspur

Jasper Johns greatly respected Motherwell and also experimented in abstract expression, but they were two very different artists. Though Johns dabbled in abstract expressionism, he came more of a forerunner of pop art, cannot be placed in any one artistic movement. Unlike Motherwell, Johns does not express many emotions in his art. Rather, he focuses more on the material he uses. In fact, Johns is known as one of the greatest print makers. It is very important to him that his print looks beautiful and rich. He likes to experiment with numbers, letters, light and dark images, and positive and negative spaces.

Although Johns does not portray any emotions in his art, he collaborated in 1976 with Irish-born poet and playwright Samuel Beckett, who often addressed themes like death. Beckett wrote five essays to go along with a collection of Johns' prints, but was told they were to do nothing with Johns' imagery. Johns is still alive today at the age 80 and has continued to create art.

This is a fascinating exhibition focused on Motherwell and Johns highlights some of the more unique modern art of the late twentieth century. The exhibition can be seen at the Cornell Fine Arts Museum until Dec. 23.

On Friday, Sept. 10, the Cornell Fine Arts Museum (CFAM) brought Reilly Rhodes, director and chief curator of Contemporary and Modern Print Exhibitions in Laguna Niguel, Calif., to discuss his expertise of the CFAM's featured exhibit on Robert Motherwell and Jasper Johns, influential artists of the twentieth century.

Robert Motherwell was born in 1915 and became one of the leaders of the American abstract expressionism movement. Motherwell is a true intellectual who studied philosophy at Stanford, Harvard, and Columbia. He was heavily inspired by poetry and was successful in translating poetry to art. One of his biggest influences was the Spanish poet Rafael Alberti and his poem "El Negro Motherwell," which he dedicated to Motherwell. Although an American citizen, the Spanish Civil War made a huge impact on Motherwell's art. Motherwell was deeply concerned with humanity, and the bloody and destructive Spanish Civil War disturbed him. He famously once said, "the future isn't what it used to be." He created a series of artworks called "Elegy to the Spanish Republic" that has been referred to as Motherwell's "Guernica." Most of these works use lots of black and dark colors. The Mexican culture and its fascination with death also inspired Motherwell to use emotions like grief throughout his work.



KARA DANIEL

THE ART OF ARCHITECTURE: One of the new exhibits highlights sustainable architecture through plans, models and even hands-on activities.



KARA DANIEL



## Zumba Fever Hits

Colleen Mahoney  
The Sandspur

Imagine going out dancing without caring if your makeup runs, because you are not wearing any. Imagine enjoying yourself while exercising to the point where you actually smile while you do it. Imagine that you have no inhibitions whatsoever because all you want to do is move to the music, which is also much easier to do while wearing athletic shoes. Imagine having a wonderful instructor to help you get the most benefit out of your experience. Happily, these utopic images do not exist just in my imagination, but manifest as reality during the Zumba group exercise class at the Alford Sports Center. If you like to have fun while breaking a sweat, then Zumba is for you.

This is not your mom's aerobics class. Zumba is a Latin-fusion aerobic dance class created in the '90s (and trademarked shortly thereafter) by celebrity fitness instructor Beto Perez. One day, he walked into one of his aerobics classes in Cali, Colombia, and realized that he had forgotten his usual music. However, he did have some of his favorite salsa and merengue music with him. Much to Perez's surprise, the participants loved his improvised class, and it quickly became the most popular aerobics class at his gym. This happy accident created the exercise phenomenon known as Zumba, now offered at over 60,000 locations in 105 countries.

Here in Florida, Zumba arrived on the Rollins group exercise scene this semester with explosive popularity. "I was excited when I heard they were having classes here, because I know several people from home who go to Zumba," said Jenn Baker '12. "It's a fun way to get

more active and be with friends at the same time."

So what is a class like? I do not know what classes are like at other places; at Rollins, however, they are a party, albeit a party revolving around fitness, as opposed to empty liquid calories. While a Zumba class does provide an intense cardio workout (do not leave your water bottle at home), people smile and cheer throughout the class while they move to the beat of the Latin music. The instructor, Nikki, leads the group through simple but effective steps that get the blood pumping immediately without hindering the charged atmosphere.

"I love Nikki's energy and enthusiasm," said Brittany Rubino '14. "She is very motivating."

The high attendance of the first two Thursday classes precipitated the addition of a second class on Tuesdays. Even that has not proved enough to handle the extreme level of interest that Zumba has generated. Each week, more and more people (predictably, mostly women) have attended the class, and Thursday over 55 people managed to find some space to shake their groove things to the music in cramped quarters. For future classes, the powers that be at the Alford Sports Center are working on reserving the upper level of the gym to ensure that as many people can participate in Zumba as possible and have still have room to maneuver.

Do not be that person who peeks in at the beginning of the class but then scurries away to run on the treadmill. Just leave your self-consciousness at the door and see what the fuss is about. You might just become hooked. There are definitely worse things that could happen to you.

## Providing For the Homeless

Annamarie Carlson  
The Sandspur

After a long week of classes, who really wants to wake up early on the weekend? Each Saturday a small group of Rollins students meet on Mills Lawn at 8 a.m. They pack over 300 peanut butter and jelly sandwiches onto the J.U.M.P. bus and travel to the downtown Orlando area, for one reason: to feed the those in need with the Help for the Homeless organization.

Help for the Homeless (previously known as "The Ripple Effect") began with the work of former Rollins student Kelly Kilpatrick Caruso '99'02MA.

As a student, Kilpatrick Caruso recognized the need of the countless homeless in the area and made peanut butter and jelly sandwiches in her dorm room every Friday night, which she would then distribute every Saturday morning around downtown Orlando. Gradually, her efforts evolved into a massive event where both hot and cold food, supplies, clothes and other resources are distributed to close to 300 homeless people each week.

Rollins continues Kilpatrick Caruso's work today. Every Friday night student volunteers in Ward, Elizabeth and Sutton halls make the 300 peanut butter and jelly sandwiches that are distributed the following day to central Florida's homeless population. Volunteers truly connect with the people they are helping; they meet entire families, college graduates, and those who have recently lost their well-paying jobs.

All of the volunteers agree that the best part about Help for the Homeless is getting to meet the people. The experience is moving and surprising. Amy Teixeira '14 shared, "The people were so friendly and patient. I



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**HELP IS NEAR:** Help for the Homeless works to feed homeless individuals.

actually got to meet someone from Trinidad whose daughters went to school with me! It was amazing. I loved how close and family-like everyone was and how appreciative they were of our service."

The experience is eye-opening as well. Many students are shocked by the number of homeless people in Orlando and by how harshly the city treats them. Beyond the laws that state "Do not lie or otherwise be in a horizontal position on a park bench" and "Bathing and/or shaving in restrooms is prohibited," Orlando has re-

stricted when and how homeless people can be fed. After dealing with and relating to these people, this upsets many students and makes them more determined to return to the future. Teixeira relates she "would definitely like to back again."

Want to participate in Help for the Homeless? Have ideas about different ways to get back to the community? Contact Assistant Director of Community Engagement Meredith H. at MHein@Rollins.edu or Teresa Mallard at TMallard@Rollins.edu to get involved today.

## Films About Peace in a World Full of War



GLOBAL PEACE: The Global Peace Film Festival focuses on issues inhibiting global peace and their possible solutions.

Continued from PAGE 1

The festival, founded by Nina Streich, begins on our beautiful campus lawn Sept. 21 at 8 p.m. with a screening of "Throw Down Your Heart," a film that has more to do with the cross cultural journey of a banjo than with any actual organ throwing.

All the requisite, and well regarded, films are at the festival. Want to better understand what is going on behind the borders in Israel and Palestine? Check out the award-winning documentary "Budrus" about a Palestinian community organizer with a presidential run forthcoming. His success is contingent upon the establishment of a state, not to mention the presentation of a valid birth certificate. Curious to understand what a world without fish would look like, without having to wait until 2048? Then how about the British-made documentary "The End of the Line"? Want to watch a documentary film that reveals "the human face of climate change"? ("Spoiler Alert!" According to the poster, it is blue with strik-

ing green eyes and a map of world imprinted on it... like 30 Seconds to Mars song.) "I mate Refugees," then, is your cup of tea, or coffee, depending on your taste... and sanity.

Like the recent splurge of yogurt shops, there really is something here for everyone. There are documentaries exploring issues as diverse as controversial as gerrymandering, immigration, oil companies and child prostitution, though hopefully that last one is not controversial. The point is, even if you are not a bandana-wearing, pot-smoking, finger-tapping hippie, peace and the advocacy of peace, while seemingly a foreign concept as of late, is nevertheless not just a groovy idea but a good one.

Besides, if Taylor Swift and Kanye West can find a way to come together, then the solution to Israel/Palestine, oil shortages, organ throwing, world hunger and the imminent extinction of seafood are all within reach. So hope you will come and join me Tuesday on the beautiful well-watered Mills lawn to usher in a new era of peace and understanding—or at least watch some really good films.



# Oral History Archives Expand To Remember Rollins

Annamarie Carlson  
The Sandspur

As part of the celebration of the 125th anniversary of Rollins, the Department of Archives and Special Collections in the Olin Library is expanding the Oral History Archive. In 2004, an expert from the state library archive gave an Oral History Seminar for the staff at Rollins. During the summer of 2005, 10 long-standing faculty members were interviewed.

Now, five years later, the archive has been reopened for the addition of 18 new interviews from various realms of life at Rollins including faculty, staff, administration and alumni.

This past summer, two Rollins students, Alia Alli '11 and Jennifer Ritter '13, worked to expand the Oral History Archive. After receiving a list of the interview candidates, Alli and Ritter would research them, write short biographies, and create a list of draft questions to

ask during the interviews.

Several participants were interviewed each week for approximately 80 minutes each. Transcripts of each interview would then be typed – often taking as many as seven hours each – and audio bites would be pulled from the interviews to feature on the page. These interviews can be found online in both audio and written form.

These new interviews provided a broader range of perspectives about experiences had here at Rollins. In the words of Dr. Wenxian Zhang, head of Archives and Special Collections and supervisor of the program, the interviews are “designed to give people a platform to reflect on their years at Rollins, focusing on their longevity, teaching, service, and scholarship.” He also stated that it was “an amazing experience... to spend time with people and to learn from people who have done such amazing things. They share their insides with you... their whole life.”

The students enjoyed many of the same aspects of the project. Ritter discussed how she loved meeting so many wonderful people.

“I learned a lot of life lessons from their stories and had a great time getting to know them. That’s what makes oral histories, in general, so special. They’re not like textbooks or journal articles; they’re the thoughts, feelings and experiences of real people. And not only do we get the amazing benefit of learning otherwise unknown pieces of information about the College, we also get to save these individuals’ memories for posterity.”

Alli loved the one-of-a-kind opportunities the project gave her.

“How many students can walk into a classroom with a full knowledge of their professor’s academic and personal background? I loved getting to know these amazing individuals and hearing about how some of them rose from their ordinary

upbringings to leaders of the community,” Alli said. “I got to dine in the President’s house! What really floored me was when I thought about how very few students actually got the same opportunity like I did.”

Both Alli and Ritter had prior experience in journalism and interviewing techniques and were recommended by a faculty member to assist with the highly competitive program. They were thrilled at having the opportunity to participate in student-faculty research in the social sciences.

One of the reasons Ritter decided to attend Rollins was for the amazing research opportunities.

“The summer research was less stressful than regular course work. Since I didn’t have other assignments to worry about it was a lot easier to completely commit myself to the project. It was also a nice change to be able to work with a small, close knit group of people who were all interested in the topic.”

Alli loved the empowering aspect of completing her own project.

“Doing summer research gives you a feeling of individuality that you wouldn’t normally feel because it’s just you, your team members, and the professor. Though there may have been some difficult moments in between, the end results produced a sort of empowerment within me, and I am proud to show people what I have accomplished in just a short eight-week period.”

Ritter would also like to give a special thanks to Trudy Laframboise for her “hard work and her commitment to preserving the history of Rollins College.” Laframboise is retiring after 25 years as the Rollins College Archival Specialist.

The Rollins community should make sure to take the time to explore this unique record of the history of Rollins College online. This is a historical opportunity you do not want to miss.

## From London With Love

Louisa Gibbs  
The Sandspur

Have you ever wanted to visit Buckingham Palace? Enjoy some tea and crumpets? Wander around Trafalgar Square? Well, thanks to the International Program, that opportunity is available!

Right now, a handful of Rollins students are enjoying the fall semester in London, England. The Office of International Programs, located in the International House near the tennis courts opposite Elizabeth Hall, offers an array of international experiences during the semester, the summer and even winter break.

For the semester, students have the opportunity to study in Australia, China, Greece, Brazil, Morocco, Japan and France, to name a few.

Worried you would not be able to afford to study abroad? Luckily, the same tuition that is applied to your regular semester at Rollins can instead go toward the amount it costs to study somewhere else in

the world. This also means that financial aid and scholarships would count toward your study abroad funding.

Students have found the opportunity to study abroad to be a valuable part of their Rollins experience, as it enhances their knowledge of the globe and other cultures.

Nicholas Bowers '12, currently in the study abroad program in London, had this to share with The Sandspur:

**The Sandspur:** How are you enjoying your study abroad experience so far?

**Nicholas Bowers:** It’s an amazing experience that everyone should have. I think every single person here is enjoying it as much as me.

**TS:** What made you choose England?

**NB:** Originally, it was between England and Australia, because I didn’t really want the added stress of speaking in another language for an entire semester (science and math guy, not so much a language guy). While Australia seems more exotic, England would give me

a better opportunity to travel all around Europe. Plus, there was an internship program in London, so that just sealed the deal.

**TS:** Tell us about one cool thing that has happened to you out there!

**NB:** One cool thing? I don’t even know where to start. We went out to party one night, ended up unknowingly at a gay bar in downtown, and still had 100 times more fun than any of us have had at Roxy.

**TS:** How have you adapted to the culture?

**NB:** Culture shock isn’t a huge deal from America to England, but there are definitely oddities. With London’s complicated street system, to this day, none of us know which way to look when we cross.

**TS:** What is your favorite thing to do there on the weekends?

**NB:** Travel, party, sightsee, experience.

**TS:** Would you recommend the London Study Abroad program?

**NB:** Absolutely.



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WISH YOU WERE HERE: A beautiful view of London's Tower Bridge, one of the many sites along the Thames River.

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## Networks Fall Into New Schedules

Amir Sadeh  
The Sandspur

With the summer months finally coming to an end, television stations around the country are undergoing their final preparations for the new fall season. Every year, major networks such as ABC, NBC, and CBS, as well as FOX, and CW, along with a plethora of cable channels ranging from BRAVO to HBO, return with existing hit programming or replacements of scrapped shows from the last season, hoping for a better viewer turnout.

Shows like *Chuck*, *Bones*, *90210*, *Glee*, *House*, *The Office*, *Dexter* and *The Vampire Diaries* all have viewers waiting in anticipation and wondering if the new episodes will live up to expectation. Whether you have been wondering about the fate of *The Office* without the beloved Michael Scott or fascinated by the eerie promotional posters of *House*, featuring Hugh Laurie in Joker-esque face makeup, there is a lot to look forward to when it comes to our returning favorites.

That being said, the fall TV season is not only about our old favorites returning from vacation, but also about the new shows coming out, and the hope that one or two of them will be good enough to make us watch them religiously along with the rest of our favorite programs. The networks certainly have not disappointed this year. With the debut of so many new shows, however, it would be impossible for me to try and list all of the new programming for the networks. What I will do, however, is highlight a few of the shows that have me the most excited:

*My Generation* (ABC; premieres Sept. 23)  
Filmed in the style of a doc-



COURTESY OF FOX.COM/GLEE/PRESS COURTESY OF FOX.COM/HOUSE/PRESS  
LAUGHTER IS THE BEST MEDICINE: Viewer favorites *House* and *Glee* return with highly anticipated new episodes this fall.

umentary, this fictional story focuses on a group of graduates of Austin's Greenbelt High School, revisiting them exactly 10 years after graduation. With intercut footage from their senior year in 2000, the show portrays the characters' lives as being unexpectedly interwoven and full of twists and turns right from the beginning.

"...the fall TV season is not just about our old favorites returning from vacation, but also about the new shows"

*Hawaii Five-O* (CBS; premieres Sept. 20)

This classic 1970s series is being given a new life all over again. With all our favorite characters from the past, this new spin on the series will hopefully be the fast-paced, eye-popping, modern-day homage that will not only please fans of the original series, but will also have new ones talking about Danny Danno Williams all over again.

*The Event* (NBC; premieres Sept. 20)

What can you say about a

show where even the cast is in the dark about the plot? In the vein of similar thrillers beginning with more questions than answers, *The Event* is a new show that will keep you on the edge of your seat every week as you try to figure out the ultimate question: What is "the event?" With a stellar cast of A-listers, numerous locations, a plot described as nowhere near self-contained, and tremendous buzz already being circulated online, this show may just be able to fill the void for all the *Lost* fans out there, while still being just the ticket for those of us who are not that impressed by people being stranded on islands.

As I have said, this is just the tip of the iceberg for the fall lineup. These are simply the shows I think will be best, but the perfect show for you may still be out there. This overview does not do the numerous shows coming out justice. My suggestion: Hit up TVGuide.com and check out the special Fall TV page for all shows, new and old alike. They have great listings of shows to come, times, synopses and much more. Hopefully, you will find the show that is just right for you this fall.

## Barrymore and Long Go the Distance



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TRUE LOVE: Barrymore and Long's on-screen relationship blends fantasy and reality.

Michaela Paris  
The Sandspur

The little girl who started out in *E.T.* has come a long way since her Reese's Pieces days. To put it simply, *Going the Distance* goes the distance. The movie stars Drew Barrymore as Erin, a lovable journalist who works as an intern at a newspaper office in New York. One night at a bar, Erin meets Garrett, played by the quirky Justin Long. Garrett, coming off a recent break-up, offers to get Erin a beer after distracting her from an intense game of Pac-Man. This leads to the couple beginning a long-distance relationship between San Francisco and New York, which results in some funny moments, like an attempt at phone sex.

*Going the Distance* takes a fresh look at the old story of "guy falls for girl" as they struggle, break up and get back together. The genuine chemistry between Barrymore and Long is also fresh. I honestly cannot remember the last time I saw this many sparks fly. The nature of their on-again/off-again relationship in real life certainly helped them bring truth to the big screen from the happiest moments to the conflicts. If you enjoyed Barrymore and Long's

last film, *He's Just Not That Into You*, this is probably another movie you will want to see.

Probably the best part of this film, however, is the supporting cast. Christina Applegate and Jim Gaffigan play Erin's sister and brother-in-law, Applegate, perhaps one of the funniest women in entertainment today, does not disappoint. Jason Sudeikis of *Saturday Night Live* fame plays Garrett's cougar-hunting friend Box. Still, the scene stealing character is Dan, Garrett's clueless friend played by Charlie Day from *Always Sunny in Philadelphia*. One of the best scenes is when Dan helps an old woman cross the street while having an inappropriate conversation with her. Day seems like one of those upcoming funny men, along with the lines of Zach Galifianakis (*The Hangover*).

If you were to ask, I would recommend you see *Going the Distance*. However, due to some flat jokes, unnecessary scenes and vulgar language, some viewers may not find it as enjoyable. The movie as a whole is strong and worth seeing. However, this very well could end up being a film you pass on at theaters and wait to see when it comes out on Netflix.

## Avenged Sevenfold Disturbs Florida

Vernon Meigs  
The Sandspur

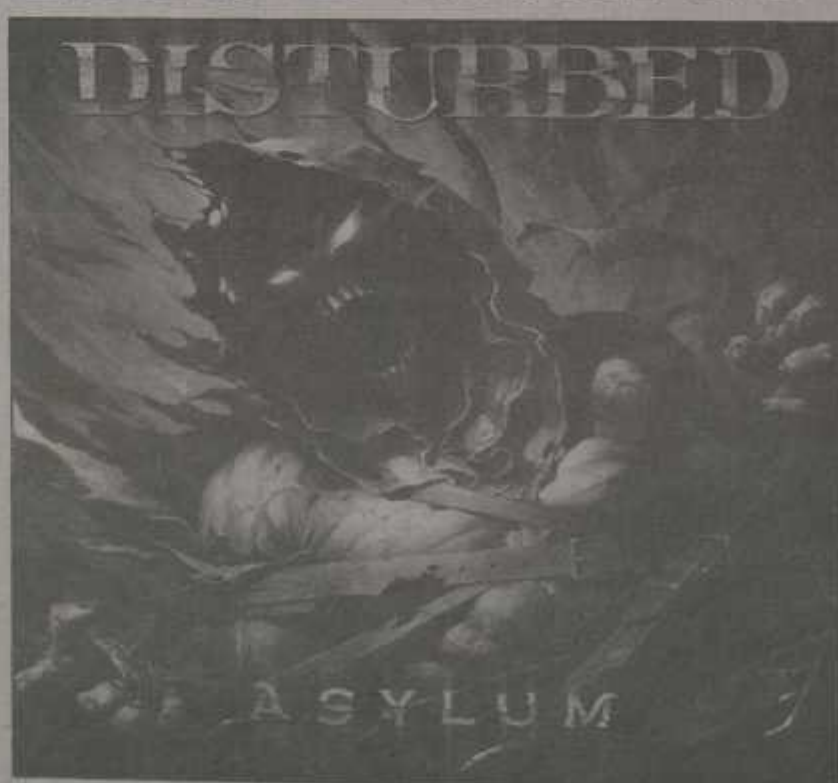
It can definitely be said that Florida had been preparing for the arrival of Avenged Sevenfold and Disturbed as they played in the 1-800-ASK-GARY Amphitheatre in Tampa, last Labor Day weekend.

The major bands played on the Main Stage at the Rockstar Energy Uproar Festival. Before the primary bands of the night performed, Halestorm and Stone Sour opened for the main acts and they put on a riveting show. Halestorm put on a fine show; their heavy/hard rock sound was executed solidly and Lizzy Hale's vocals were strong and echoed through the amphitheatre as they kick-started their set. Her singing voice is very reminiscent of the power rock/metal vocalists of the 80s and it was refreshing to hear it in a relatively new mainstream band. Her personality on stage is similar to icons such as Joan Jett.

Stone Sour was the next openers of the festival's main stage. Performing in support of their brand new album *Audio Secrecy*, Stone Sour kept the crowd

alive by introducing new songs from *Audio Secrecy* and also some past hits such as "Come What(ever) May," "30/30-150" and "Through Glass." Corey Taylor proved that he is an enthusiastic stage performer and singer, just as hardworking as he is with his other, better-known band, Slipknot.

After Stone Sour wrapped up their set, the crowd waited for the appearance of Avenged Sevenfold, and the stage was elaborately set up, with images of the exterior of a haunted house in a dark creepy night keeping with the theme of the brand new album they were promoting on the tour, *Nightmare*. The band started out heavy and strong with the title song of the new album to enthusiastic audience response. It is also worth noting that the band's entire performance was dedicated to the memory of the band's late drummer, James "The Rev" Sullivan who passed away at the end of 2009. The special guest drummer taking his place for the tour and for the studio drums on the new album is none other than Mike Portnoy of Dream Theater fame. The band performed fan



ROCK OUT: Disturbed rocked Florida in support of their new album, pictured above.

favorites such as "Bat Country," "Afterlife," "Almost Easy," and concert staple, "Unholy Confessions." Avenged Sevenfold was entertaining to watch as they carried out their musicianship and show that they are having a great time on stage, a great memorandum for The Rev. Fans of Mike Portnoy also had a full-

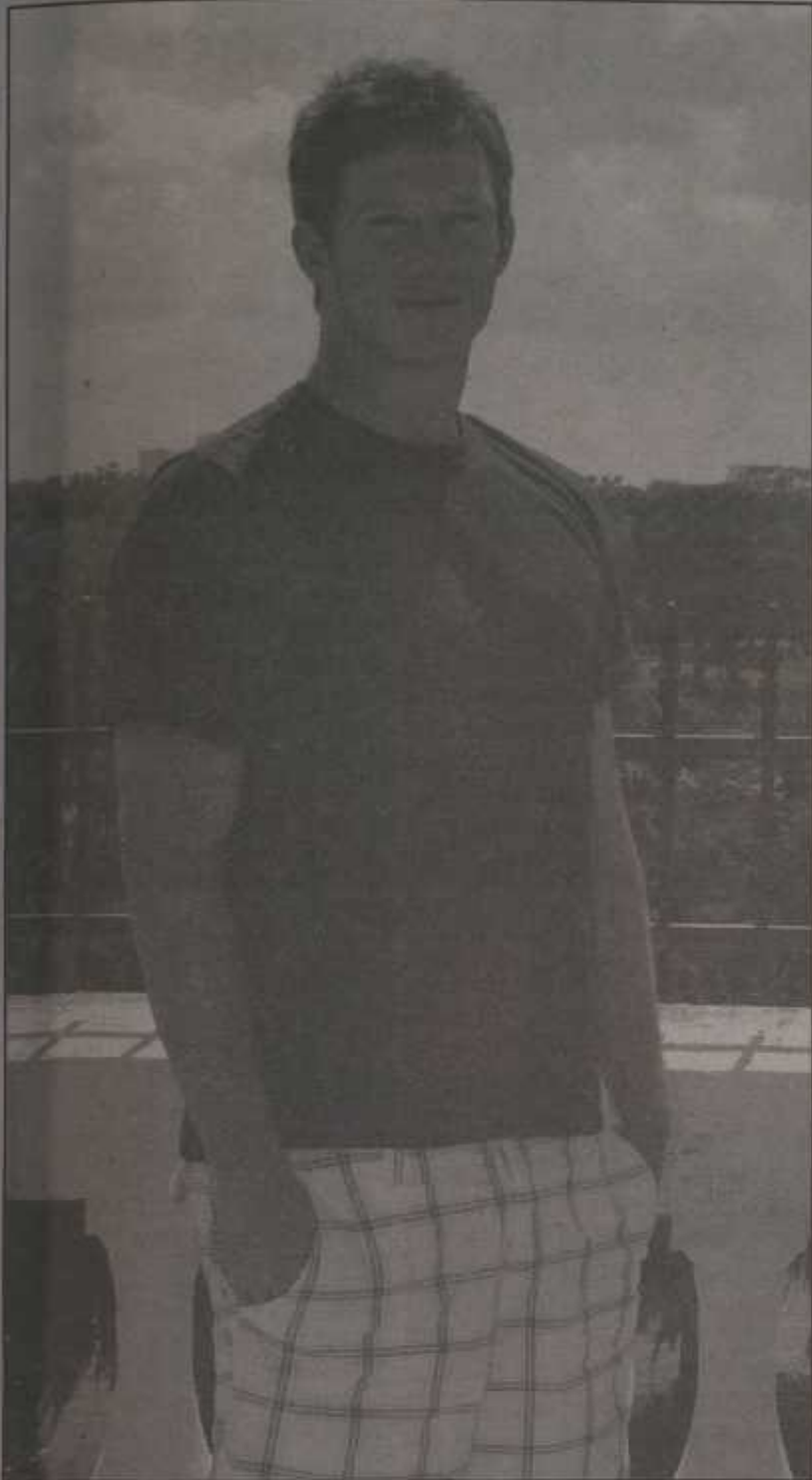
filling time watching him perform in his own right, and his well-known quirks still showed, such as roasting a marshmallow on the stage pyrotechnics. All in all, Avenged Sevenfold put on a memorable performance, battling the humidity of the night versus the heat of the fireworks on stage.

Closing out the festival with a bang was Disturbed, touring in support of their brand new album, *Asylum*. The band kicked off their set with a sample of their new material playing the title track, a dark, vastly drawn out number, displaying the tormented characteristics for which the band is known. Disturbed frontman David Draiman's abrasive and charismatic stage presence was more than able to get a fierce reaction from the crowd as they performed their key songs such as "Prayer," "Stricken," "Ten Thousand Fists," "Indestructible" and their classic concert closer "Down With the Sickness." David Draiman was able to formidably portray himself as an absolute psycho on stage and yet somehow he can keep his cool, which is always impressive to witness.

The amphitheatre was a fine venue for the major bands to play, as even as far as the lawn the music was perfectly clear and the band was still visible. No doubt the audience returned home satisfied after this high-caliber concert. If either band comes through Orlando, it would suggest going.



# First-Year Home Run



ED LEFFLER

UP TO BAT: Persky has played baseball all his life. He is also in the 3/2 program at Rollins.

**Ed Leffler**  
The Sandspur

Name: Zack Persky  
Class: 2014  
From: Cleveland, Ohio  
Major: Undecided  
Sport: Baseball  
Position: Outfield

**The Sandspur:** What made you play for Rollins College?

**Zack Persky:** I came to Rollins and then I tried out for the team and made it. I had played in high school and I figured that I should try out for the team.

**TS:** What residence hall do you live in here at Rollins College?

**ZP:** I live in Ward Hall up on the 4th floor. It's really great up there and Ward is where everyone from our class is at.

**TS:** What RCC are you in?

**ZP:** Reading Sherlock Holmes, one of the 3/2 RCC classes. I really enjoy the class and the people in it.

**TS:** Who would you say is your professional role model?

**ZP:** Grady Sizemore is my favorite player. He's been my personal inspiration for a while now.

**TS:** How often do you practice during the week for baseball?

**ZP:** All of us have conditioning with the trainer at least three days a week. We then have practices that are organized by position two days a

week. In addition to that, we will go to field on our own almost every day.

**TS:** How do you deal with practice and school?

**ZP:** Lots of late nights. Most nights I will stay up a little late to finish any homework that I didn't complete. I can stay up a little longer on the days where I won't have practice the next day, but if I have practice I will make sure to get enough rest for the next day.

**TS:** How is it being a first-year on the team?

**ZP:** The older guys on the team make the transition to college life a lot easier. All of them are great guys and they make my life a little easier than it might have been if I didn't join the team.

**TS:** How was your high school experience?

**ZP:** I went to an all-guys private high school. While I was there I played basketball and baseball.

**TS:** What are your favorite things about Rollins College?

**ZP:** Now that I'm at Rollins I love my peer mentors, Brian Hatch and Jenn Stull.

**TS:** What was your best time at Rollins?

**ZP:** The most fun that I've had at Rollins so far would have to be going out or hanging out by the pool or just chilling with friends. Everyone here is really nice and I'm having a great time.

*"Most nights I will stay up a little late to finish any homework that I didn't complete."*

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# Sunshine State Conf. Standings

## MEN'S SOCCER

	W	L	T	WIN%
Saint Leo	4	0	0	1.000
Florida Southern	4	0	1	.900
Lynn	4	1	0	.800
Barry	2	0	2	.750
Nova Southeastern	2	0	2	.750
Rollins	2	1	1	.625
Tampa	3	2	0	.600
Eckerd	2	2	0	.500
Florida Tech	2	2	0	.500



KARA DANIEL

## VOLLEYBALL

	W	L	T	WIN%
Florida Southern	8	1	0	.889
Tampa	6	2	0	.750
Rollins	7	1	0	.875
Barry	3	1	0	.750
Lynn	6	2	0	.750
Eckerd	5	4	0	.556
Florida Tech	5	4	0	.556
Saint Leo	4	4	0	.500
Nova Southeastern	3	5	0	.375

## WOMEN'S SOCCER

	W	L	T	WIN%
Florida Southern	4	0	1	.900
Saint Leo	3	0	0	1.000
Tampa	4	0	0	1.000
Lynn	3	0	1	.875
Florida Tech	3	1	2	.750
Rollins	3	1	0	.750
Barry	2	2	0	.500
Nova Southeastern	2	3	0	.400
Eckerd	1	4	0	.200



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## Upcoming Events

### 17 friday

**Interfaith Club Interest Meeting**, a meeting and luncheon for those interested in joining this student organization and talking and learning about different religions, faiths and beliefs at 1 p.m. in Sutton Lounge.

**Constitution Day!**, an American federal observance that recognizes the ratification of the United States Constitution by those who have become U.S. citizens, at 11 a.m. at the Campus Center.

**Men's Soccer Game**, against Saint Leo University at 7 p.m. in Winter Park.

**Volleyball Game**, against Lynn at 7 p.m. in Winter Park.

### 18 saturday

**Big Kahuna**, a luau complete with a live band, hula, smoothies, water slide and water games, towels, leis, and T-shirts, presented by X-Club at 9:30 p.m. at Mary Jean Plaza.

**Volleyball Game**, against Florida Tech at 7 p.m. in Winter Park.

### 19 sunday

**WPI Season Kick off - The New Animated Magazine**, a recreation of the famed Animated Magazine of Hamilton Hall years, at 4 p.m. in the Tiedt concert hall.

**Global Peace Film Festival Street Fair**, on Morse Ave. from 10 a.m.-3 p.m.

### 20 monday

**Rollins Presidents: A Retrospective**, from 9 a.m. - 4:30 p.m. at the Winter Park Chamber of Commerce.

### 21 tuesday

**Glee Night with Spectrum**, with karaoke from 7 p.m. until 11 p.m., then the season premiere of Glee shown on the big screen.

**"Throw Down Your Heart" Film Screening** for the Opening Night of the Global Peace Film Festival at 8 p.m. on Mills Lawn.

**Women's Soccer Game**, against Florida Southern College at 7 p.m. in Winter Park.

### 22 wednesday

**Global Peace Film Festival**, a day at various locations.

### 23 thursday

**Global Peace Film Festival**, a day at various locations.

### 24 friday

**Biloxi Blues**, opening night of the Annie Russell Theatre at 8 p.m.

**Rollins Improv Players Show** at the Fred Stone Theatre at 8 p.m.

**Dance Marathon Application Deadline**, in Chase Hall 208.

**Global Peace Film Festival**, a day at various locations.

**UCF Knight Attack Cross Country Invitational**, at 5 p.m. in Orlando.