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The Rollins Sandspur

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Rollins College

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## The Sweet Taste of Freedom



COURTESY OF ROLLINS PUBLIC RELATIONS

**FIRST AMENDMENT DUM DUMS:** Amidst the Constitution Day celebration, SGA handed out lollipops with printed First Amendment rights tied to the stems to students who casted their votes for class of 2013 and 2014 SGA senators.



COURTESY OF ROLLINS PUBLIC RELATIONS

**THE WALL OF FREEDOM AND THE FLOOD OF VOTES:** Faculty, staff and students had the opportunity to exercise the constitutional right to freedom of speech by expressing what they wished on the "Freedom of Speech Wall."

## Rollins celebrates Constitution Day with student government elections and a Freedom of Speech Wall

Ed Leffler  
The Sandspur

Any student of U.S. history can tell you the date the Declaration of Independence was signed: July 4, 1776.

This date is entrenched in our memory, and the Declaration of Independence is one of the most important documents in U.S. history. As many people may know the second most important document (some might even say the first) is the U.S. Constitution.

It was adopted on Sept. 17, 1787. Benjamin Franklin gave a speech urging unanimity in ratification, although the Constitutional Convention decided that only nine states were needed. The Convention submitted the Constitution to the Congress of the Confederation, where it was approved under Article 13 of the Articles of Confederation. On March 4, 1789, the United States government was officially in business.

Here at Rollins College, faculty, staff and students celebrated Constitution Day by writing on a wall of "Free Speech."

Anyone on campus could come up to the wall and write whatever he or she wanted, although most wrote about democracy and peace. Some of the messages written on the wall were: "Carpe Diem" (Latin for "Seize the day"), "X Club is awesome," "Venezuelans' freedom of speech is [sic] being im-

paired," "Progressives are the real enemy of the state," and various other phrases, whether they had something to do with freedom of speech or not. The wall was just a chance for students to express themselves freely.

In addition to writing on the "Freedom of Speech Wall," members of the classes of 2013 and 2014 were able to vote for their SGA senators.

*"Anyone on campus could come up to the wall and write whatever he or she wanted, although most wrote about democracy and peace."*

Many students took advantage of this opportunity to cast their votes. Voters received lollipops—which had Constitutional amendments tied to them—upon placing their vote for their class senator. The SGA was very pleased by the enthusiastic voter turnout.

All in all, the Constitution Day event turned out to be rousing success; students cast votes, learned about the Constitution and its amendments, and were able to express their opinions on the "Freedom of Speech Wall." It was a memorable event, and hopefully it will be repeated in the future.

## Progressive Dinner Unites Residential Organizations

Jenn Stull  
The Sandspur

What is a progressive dinner? These two words generate images of men marching upon a bountiful meal with the intent to arouse change and cause progression.

While it is possible that back in the day the Progressive Party held all-out dining events, on the Rollins campus a progressive dinner is something quite different. A typical progressive dinner involves several organizations coming together to provide different foods at each of their locations. All groups start at one point and, stopping at each following site to sample the foods provided and, well, progress, they slowly make their way back around.

On Sept. 15, fraternity and sorority organizations along with Residential Organizations (ROs) on campus created their own version of a progressive dinner. At the Safari-themed dinner students, led by house



COURTESY OF ROLLINS PUBLIC RELATIONS

**ORGANIZATIONS COME TOGETHER:** Students Stephanie Posner '11, Lara Duncan '12, Jessica Thompson '11, Teri Edwards '12, Lucy Samperton '11, and Bennett Blue '13 attended the "green" progressive dinner.

managers, traveled throughout the campus and ended up at Mowbray Sustainability House. The Sustainability House is a new RO on campus where, according to the Rollins website, "Five EcoRollins students and sustainability coordinators

spent their summer preparing the 2,800 square-foot Mowbray Sustainability House for a sustainable fall semester."

Because of the green initiative that has recently struck campus, it seemed only appropriate that this progressive din-

ner end with a sustainable meal. There, everyone came together to eat a meal made from locally-grown food, helping local farmers and the economy.

House manager of Chi Psi, Colby Loetz '11, said about the event, "I think the dinner went

off without a hitch. The one downside was that we had invited faculty to the dinner and we were bummed that more didn't show up. Other than that, the food was great."

Loetz went on, "The best part was being at Mowbray House and listening to live music, free Jeremiah's ice cream, and just getting to hang out there and mingle with other organizations."

Overall, the event was successful and had a high number of attendees from organizations on campus. Events like this are a great way to engage the community and allow different groups to come together for a common reason.

"We aren't doing any more progressive dinners this year because this is an annual event. However, it'll definitely happen again next fall," Loetz said.

If this sounds like an event you would like to be a part of, simply join a residential, fraternity or sorority organization and prepare to be progressive.

# Facebook Security

Lisa Murray  
The Sandspur

Just about everyone has a Facebook account nowadays. It is the largest social network and is still growing and changing with over half of a million users.

Facebook may have security measures to keep private information safe and it may respect the privacy of its users, but nothing put on the Internet is ever truly private and safe. Employers are even looking up potential hires on Facebook now.

Think about that the next time you are posting your underage self holding a can of beer. All names have been omitted to ensure complete honesty from interviewees.

Student One is a twenty-year-old female sophomore.

**The Sandspur:** Have you ever posted a photo of you drinking on Facebook?

**Student 1:** Yes.

**TS:** Is your address, phone number, or any other personal info posted on your Facebook?

**S1:** (Hesitantly) Yeah...

**TS:** Do you have security settings on your Facebook?

**S1:** Yeah. Only my friends can see it.

**TS:** How many friends do you have on your Facebook?

**S1:** Um, like over a thousand.

**TS:** So is it not possible that someone you do not really

know could slip by in that thousand and gain access to your Facebook?

**S1:** I never thought of that.

We all have so many friends on our Facebooks. There is a risk to your safety by having people you do not know as your friend on Facebook.

Student Two is a twenty-two-year-old male senior.

**TS:** Have you ever posted photos of you drinking with someone who is underage on your Facebook?

**Student 2:** Yeah. I've had quite a few parties with them.

**TS:** Has anyone that you would not want seeing these photos seen them?

**S2:** I hope not.

**TS:** If an employer were to look at your "life" do you think you would look like a good potential employee?

**S2:** They won't look at my Facebook. I've never had one who has.

**TS:** But you just said you did not know who was looking at your Facebook, so how would you know?

**S2:** [silence] ... I don't. I get your point.

The point is exactly that. You never know who is looking at your Facebook.

The site is not secure no matter how secure it may seem. A good rule of thumb is a twist on an old familiar saying: If you don't have anything nice to post, don't post anything at all.

# pro<sup>s</sup> Green Movement a Success

Jonny B. Good  
The Sandspur

Rollins' attempt to create a greener campus and student body has been a success. Sure, not everyone is going to be affected by the push for a greener society, but a large amount of the student body will be. "I saw a girl throw a bottle in the trash, so I dug through the mess, took it out and put it in the recycling," said Chris Atkin '14. "I saw a bunch more bottles so I sifted through the trash and got them all out."

Not only have students been recycling more, but they have also been more conscious about the environment around them. Atkin and some fellow students want to organize a cleanup of Lake Virginia. "We

were walking around the lake and couldn't help but realize how many plastic bottles and wrappers were in the lake," said Anna Mantero '14.

The combination of the required summer reading and the Rollins-sponsored green events on campus almost force the students to be more environmentally friendly, which is not a bad thing. "I kind of feel really guilty about not recycling," said Angela Rosatti '14. "Even if I'm drinking out of a plastic bottle I feel bad."

Another small way Rollins has been successful is through its distribution of reusable water containers. "I use my reusable bottle all the time," said Willie Marx '14. "It's pretty stylish and good for the gym." Many students use them as an alter-

native for plastic water bottles which reduces a huge amount of waste.

Fortunately, Rollins has taken several small steps toward a completely green campus. That way, students are not overwhelmed; instead, they are introduced to some basic ways to lessen their carbon footprint. Though students are not yet fully conscious about the environment, they have a long way to go. Rollins has to keep pushing its pro-environmental attitude throughout the entire year; it has been pushing small changes on students in order to be successful. Then, Rollins can start taking bigger steps to becoming even more green.

If the pro-environmental atmosphere fades from campus, it will fade from the students.



GREEN ENERGY: Rollins has been integrating green energy alternatives and encouraging students to become more green.

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Konrad Antzchak '11

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# Cons Green Falls Short

Jon Smith  
The Sandspur

What has happened to our culture? To what depths have our souls fallen that we as a people simply accept the evil justifications and explanations by our leaders who are so corrupt that they do not even realize that their opinions are tainted by greed and fear?

Why have the more noble elements in our society failed to stand up and declare an ideological war against the tyranny of injustice that holds sway over the economics and politics of our times? Why has a hero not emerged from the vigorous arguments that surround our political atmosphere?

There can be no doubt that the cause of environmentalism is a holy and vital mission, another rung in the ladder of humankind's evolution. All the literature and media culture of our era show that it is always noble and righteous to choose to protect the natural universe.

And yet, in spite of overwhelming evidence, our culture has staunchly resisted the dramatic and necessary changes that will be needed if our civilization is going to survive. Even Rollins College, a liberal arts school, the type of institution that some would say is the very foundation of America's counterculture, has failed in its duty to rebel against archaic and unjust ideals.

Efforts have been made to support a greener, more sustainable way of life. For instance, Rollins Dining Services has removed all the Styrofoam drinking cups and lids from the Marketplace, replacing them with biodegradable products. Recycled napkins will also be used all over campus. Even the Fair Trade Starbucks at the bookstore emphasizes a greener and more socially responsible way of life.

Many other initiatives and programs have sprung up at Rollins, ranging from official school projects to student-run clubs. Initiatives such as the addition of solar panels on the Bush Science Center and the renovation of Ward Hall in 2007 received national acclaim for increases in sustainability, and Ward Hall was named runner-up in "Dorms of Distinction," a feature article published in University Business.

It is not the success of these projects we scorn when we say the college counterculture has failed in its revolutionary duty. These achievements deserve respect because they still stand as solid evidence, at least in small part, of our ability as a society to actually engage in positive change. What is being criticized is not the effort of the few, but the laziness of the many.

Why has the green movement failed to succeed? Why have the noble principles inherent in environmentalism not inspired the people of this world to new heights of protest? In other words, why have the students of Rollins failed to stand up and begin a campaign for change?

A country's corruption does not stem from a single source, but from the myriad influences and impressions of its people. As such, what can be said about the students at Rollins? We have been made far more aware than most people of the reality and the dangers of our environmental crisis. In addition to its academic commitment to develop strong moral and ethical principles in the students, Rollins went so far as to assign reading *No Impact Man*, one of the most environmentally conscious and progressive books in the world, to this year's entire first-year class.

And what was our reaction? A resounding no. Refusal, denial and excuses. How many people absolutely hated *No Impact Man*? I could count on one hand the people I heard say it was worth reading.

This has nothing to do with Rollins or its students. While it is true that students failed to rise to the occasion, what this shows is that there is something deep and pervasive in our society, a resistance that is so prevalent and insistent that it even conquers man's instinct to survive.

The argument made for natural conservation, of living sustainably, is not some liberal initiative to control Capitol Hill. Modern movements for environmental reform are all grounded in legitimate concern for mankind's survival. Anyone who took *No Impact Man* seriously would have recognized the enormous problems our civilization faces. Yet there are huge numbers of people who either refuse to believe there is a problem or far worse, who are too lazy and comfortable in their lives to act according to what they know is right.

I do not presume to know what it is about our society that makes us so lethargic about change. While statements could be made about our biased media, corporate corruption, bureaucratic system of government, our culture's society of instant gratification, or our glutony of consumerism, no single factor defines our plight. But there is a problem. Unless the people of our world start doing something meaningful to counter our downward spiral, unless we step beyond simply recycling napkins and hiding the Styrofoam, we might find ourselves trying to survive the disasters we were warned about in college.



ASSOCIATED PRESS  
RECYCLING FAIL: Have students of Rollins have responded poorly to many of the "green" initiatives on campus?

# The Sandspur

Florida's Oldest  
College Newspaper  
Established in 1894 with  
the following editorial:

"Unassuming yet almighty sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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The Sandspur Editorial Staff extends an invitation to all readers to attend weekly article assignment meetings every Wednesday at 6 p.m. and sign up to submit letters and articles. In order for a letter to be considered for publication, it must include the name of the author and be 400 to 700 words in length.

In considering a submission for publication, The Sandspur reserves the right to edit letters and articles.

Please send all submissions to rollinssandspur@gmail.com. All submissions must be received no later than noon on the Monday prior to publication.

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# No Facebook Man: One Man's One-Week Challenge

Amir M. Sadeh  
The Sandspur

Our lives are run by social networking every single day. Facebook, Twitter, Tumblr, Foursquare and Flickr are just a few of the ways we stay connected with the outside world without having to actually go outside. It may seem quite natural, society taking advantage of its new technological advancements to the fullest, but we have to look around. It has been reported that Americans alone spend 32.7 hours per week on the Web. In essence, we spend almost a full quarter of our week just staring into the blank void known as the World Wide Web, trying to find entertainment, when we could all be doing something more productive. Now, that is not to say that all of that time is spent on Facebook, refreshing the page to see if anyone just commented on your topically relevant status, or that recently added photo album of you and your friends down in Cancun

last summer. But that non-Facebook time is not being spent any more productively either. I guess what I am trying to say is: When did we stop taking advantage of the Internet and start allowing it to take advantage of us?

I would be lying if I did not say I was partially addicted to it myself. Okay, maybe more than partially, but you get my drift. Even as I wrote this article, I got so bored looking up facts and statistics that I went straight to my familiar blue/white home away from home. As a first-year in college, better yet, a member of the youth in America, I know I am not the only one. We all have had those moments where we just went to quickly check something online and then found ourselves cyber-stalking our friends for hours. Or getting a link to a YouTube video and then ending up browsing the site for other adorable videos of cats doing things they should not, like playing the piano, for example. What... just me?

Anyway, after being

partially inspired by the countless number of "Facebook Detox" experiments that have already been done (and feeling sort of guilty for not turning in one of my articles on time for *The Sandspur* last week), I decided to do something that most people have not tried before: a full-on Internet Detox. THE Detox, if

*"We all have had those moments where we just went to quickly check something online and then found ourselves cyber-stalking our friends for hours"*

you will. In brief, let me quote my current Facebook status, the update my friends and family have seen since Sunday or will see for the remainder of the week: "For the next week, I'm done with all frivolous social networking (Facebook, Skype,

etc.) and other forms of waste via the Internet (YouTube, HuffPo, etc). Starting midnight (Sunday 19th) to next week (Sunday 26th), I'm "detoxing." My profile will stay activated to gather data and for others to know what's up. If you need me, CALL ME! (The ONLY way you'll get hold of me.) See you soon."

It is, that simple. Well, it sounds simple, at least. In the end, I am limiting my use of the Internet to only things that will directly benefit me academically for the time being (i.e., going on Blackboard to print homework assignments, research for papers, etc.) As my only exception to the rule, I am allowing myself five minutes of time a day to check/respond to my two major e-mail accounts (my Rollins account and my other professional account), as it is the only way my professors and others can reach me when they do not have my phone number, especially in cases of emergency. Everything else, though, is off the table. If I want

to get the news, I will have my nearest newspaper or of hitting up the Web. I check my Facebook, any e-mail accounts or go Internet using my phone. I have un-subscribed to all messaging services including me of any new comments, friend requests, etc. My will just be... a phone.

Now, I know that I will not think that I have far enough, but what do I expect? Completely giving the computer for a week that would be crazy. Being am not trying to isolate myself by saying the entire Internet is bad. I am just trying to cut as much waste as I can, and if anything beneficial will come out of it. Might I find myself compensating for my new time meeting new people, catching some sun, or spend it watching more TV, remaining isolated from the world? Only time will tell me luck and I will be back my results in a week's time (can make it until then).

## Spectrum's Gayme Night

Meghan Thomas  
The Sandspur

Thursday, Sept. 16, Spectrum continued its tradition of having good times with great people during its third meeting of the year. Now one of the largest student organizations on campus, Spectrum aims to ensure that its members are having fun while making a difference. The meeting began with a conversation about Spectrum's newest community service initiative with the Zebra Coalition.

The Zebra Coalition is central Florida's newest measure to advocate the safety and security of at-risk Lesbian, Gay, Bisexual, Transgendered youth. It aims to help young people who have been displaced from their homes or who are experiencing crises because they are members of the LGBT community. Spectrum's involvement is extremely important to this initiative. Members will be eligible for training to become Zebra Hotline volunteers, where LGBT youth call in when there is a crisis or when they just want to talk to someone. This initiative is extremely important because LGBT youth are at a much greater risk of bullying, harassment and suicide, while also having higher statistics of being displaced from their homes.

Spectrum aims to end the saddening statistics by doing its part in helping youth through activism and support. After the serious discussion, meeting attendees had fun with rousing games of Apples to Apples and Pretty Pretty Princess, with Taylor Sorrel '14 being crowned winner.

For more information about Spectrum please contact Meghan Thomas at [mthomas@rollins.edu](mailto:mthomas@rollins.edu).

## A Unique Magazine Begins Anew at Rollins

Annamarie Carlson  
The Sandspur

On Sunday, Sept. 19, *The New Animated Magazine* was performed in Tiedtke Concert Hall at 4 p.m. The magazine, proud to be the only one of its kind published in the United States, kicked off the Winter Park Institute's new season in honor of Rollins' 125th Anniversary Celebration.

More than 80 years ago, the first *Animated Magazine* was "published" in the open-air auditorium off of Lake Virginia. Created by Rollins' eighth president, Hamilton Holt, the *Animated Magazine* is an innovative program where contributors appear in person to read their writings in front of an audience. Past contributors include novelists Irving Bacheller, Rex Beach and Corra Harris; activist Jane Addams; editor Henry Goddard; and journalist Albert Shaw.

This edition of *The New Animated Magazine* began with an amazing performance by Davy Jones and the New Century Jazz Heritage Ensemble. The highly talented group received a roaring applause from the packed house.

Following their performance, President Lewis Duncan, Rollins' 14th and current president, filled the role of publisher and welcomed the audience. He discussed the magazine's history, mentioning how the magazine not only focuses on the past but honors the future as well. He also revealed that quite a few members of the audience had attended the original performances of the *Animated Magazine*.

The Senior Distinguished Fellow of the Winter Park Institute and the "editor" of the magazine, Billy Collins, took the stage next for the foreword. Collins described how the magazine "filled a cultural

vacuum in Central Florida." He showed the audience his giant blue pencil, with which he had the right to "x" anyone who went over their time limit (though he never chose to use this power).

Professor Emeritus of History Jack Lane gave the introduction, ending his speech with a quote many of us are familiar with: "Perhaps this is the beginning of a beautiful friendship between a new and old tradition."

Journalist Erik Calonius was the first contributor to perform, discussing "Visionaries in Our Midst." He mentioned the three things that visionaries do to achieve, a topic featured in his next book, *Ten Steps Ahead: What Separates Business Visionaries from the Rest of Us*. His three points included that visionaries break patterns, create better versions of things that already exist, and have the ability to raise their level of thinking from one level to another.

Next, publisher of Scott Joseph's Orlando Restaurant Guide, Scott Joseph, performed his *The Diner's Bill of Rights*. Definitely the most humorous presentation of the evening, Joseph gave a list of the rights he would give his customers if he ever opened a restaurant, including a low-wage, gum-chewing high school kid will not be greeting you as host or hostess, your party will never be referred to as "you guys," the menu will not be read to you by your waiter, the waiter will not tell you "you picked a great choice!" (for once I wanted them to say, "Oh, you've ordered crap!"), and no one will ever ask you if you are "still working on that" (if you have to work on dinner in a restaurant, the food must not be very good).

The Executive Director of the Association to Preserve the Eatonville Community N.Y. Nathiri promoted the twenty-second annual Zora! Festival,



**CELEBRATION SOUNDS:** A musician performs for the animated magazine event, which will take place Jan. 22-30, 2011. Nathiri has received an honorary doctorate from Rollins and discussed much of Zora Neale Hurston's great work.

Former U.S. Senator and Secretary of Housing and Urban Development Mel Martinez described his struggle to become an American and earn his place as the politician he is today. Born in Cuba, he was brought to the United States before the Cuban Missile Crisis, and although he did not know the language or the culture, worked his way up to where he is today.

Former major league baseball player and manager, Davey Johnson, spoke next. After Collins' introduction, he said, "Well, I have been called a lot of things in my life. I have never been called a contributor. I do like to think of myself as

a visionary." He discussed time on the field and his time as a manager.

Afterward, his biographer and editor L. W. West III discussed the biographer's relationship with the person he writes about. He discussed his biography on William S. and Styron's life.

Editor for the *Rollins* and former U.S. Poet Laureate Billy Collins next read aloud humorous poems—"And Reason Why I Don't Keep in the House," "What She Said," and "On Turning Ten."

The night ended with author and drama critic *The Wall Street Journal* Teachout, who described writing of his new book *Beauty*, focusing on the Duke Ellington.

# tudents, Faculty and Staff Support Community Service

hamarie Carlson  
Sandspur

On Sept. 15 from 2 to 5 p.m., the second annual Rollins College Community Service Fair was held in Dave's Down Under at the Cornell Campus Center. The Community Service Fair, led by the Office of Community Engagement, is an informal opportunity for students to engage with community agencies interested in recruiting volunteers, building community engagement opportunities around Rollins campus, and creating academic partnerships with a variety of institutions.

This year, over 200 students, staff and faculty members attended the fair. President Duncan, Provost Joyner and Dean Wellman all came out to support the event. Everyone's attendance greatly enjoyed the event, with many students finding organizations that they recognized from high school or organizations that struck their interest. The Office of Community Engagement hopes



COURTESY OF R-NET

**SPARKING INTEREST:** Service organizations provided informational booths to educate students on local volunteer opportunities.

that this event will continue to occur every fall and perhaps spring semester as well.

This year, the fair had over 28 participating organizations. The goal was to appeal to everyone's passions. For those students looking to work with children, the event included organizations like Fern Creek

Elementary, Children's Miracle Network and the Children's Home Society. For students interested in hands-on work, the Orlando division of Habitat for Humanity and the Second Harvest Food Bank were both in attendance. Countless other well-known organizations attended as well, including SPCA

of Seminole County, the American Cancer Society, the Ronald McDonald House, the Easter Seals of Florida and the Christian Services Center. Members of the Office of Internships and Career Services was also in attendance, offering information to students such as how to complete an internship at a non-

profit organization and receive academic credit.

The Community Service Fair was held so that members of the Rollins College Community could make connections with Central Florida non-profit organizations and agencies. The fair provided a great opportunity for students to learn what is available to them in the Winter Park and Orlando area. It provided many different organizations the chance to get the word out about the problems they are trying to solve and to recruit new volunteers.

Students who were unable to attend the fair or who want more information should stop by the Office of Community Engagement, located on the second floor of the Mills Building. Students can find their page on Facebook, follow them on Twitter, or visit their website at [www.rollins.edu/communityengagement](http://www.rollins.edu/communityengagement). The Office of Community Engagement hopes to help Rollins students connect their deepest passions with the world's greatest needs.

## World Cup with a Rollins Twist

Jon Smith  
Sandspur

The Rollins World Cup was a remarkably fun experience. Even while lacking the glamour of a professional soccer game, the games last Thursday were both a reminder of the camaraderie of sports and of the long attachments the students at Rollins have to their native countries.

Taking place Sept. 16 on Mills Lawn, the tournament was one of both intense competition and lots of enjoyment. This balance was attained perfectly by the members of All Campus Events (ACE), the creators of the Rollins World Cup. Between the music, drinks and heated soccer competitions, the atmosphere was one of shared relaxation and enjoyment.

Amanda Drum '12, the primary force behind the World Cup, could not have been prouder with the turnout. "I'm happy. We've been reaching out to different groups, wanting to get all sorts of people involved in the ACE community. This event attracted a bunch of people, both soccer players and an

audience, and everyone had a great time. That's exactly what I wanted," said Drum.

The success of the event also has the people at ACE really excited. "We saw how much people enjoyed the World Cup, and were eager to hold more events around campus," said Drum.

ACE will be holding events like the upcoming Fall Out Festival all year around campus. The Festival will be held on Mary Jean Plaza, in front of the bookstore, on Sept. 25. "It's going to be huge," said Drum. "Don't miss out."

Countries represented in the Rollins World Cup included Guatemala, Argentina, Spain, Germany, the United States, Iraq, and many more. The chatter between teams was often provocative in the way that only true soccer players can speak, all the while staying true to the unity that the sport itself brings to the world.

William Glass '14, a player for the Iraq team, performed amazingly during his matches. "It's great! All these guys have been playing soccer forever, were really having fun match-

es." Another player, Oscar Martinez '14, was excited for a different reason: "I'm here to represent Nicaragua, the best country in the world." This attitude was shared by all of the people participating in and attending the Cup.

The teams all competed through bracketed competition, a process of elimination that left only the two best teams on the field. At the end of the day, the Rollins World Cup concluded in a tie between Argentina and Guatemala. It was a tough match, played with the fervor of an international competition. The final score of 3-3 left everyone exhausted and happy.

The results of the Rollins World Cup stand as proof of many things. It shows the success of ACE's efforts in hosting events, it shows the community of engagement that Rollins is so wonderful for, and most importantly, it shows how people can come together from every different area of the world and participate in something fun and worthwhile. As one of the players said after the game, "No one here got first, but everyone won."

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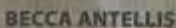


JON SMITH

**GETTING INTO THE GAME:** Soccer fans join to represent nations for a World Cup rematch, sponsored by All Campus Events.



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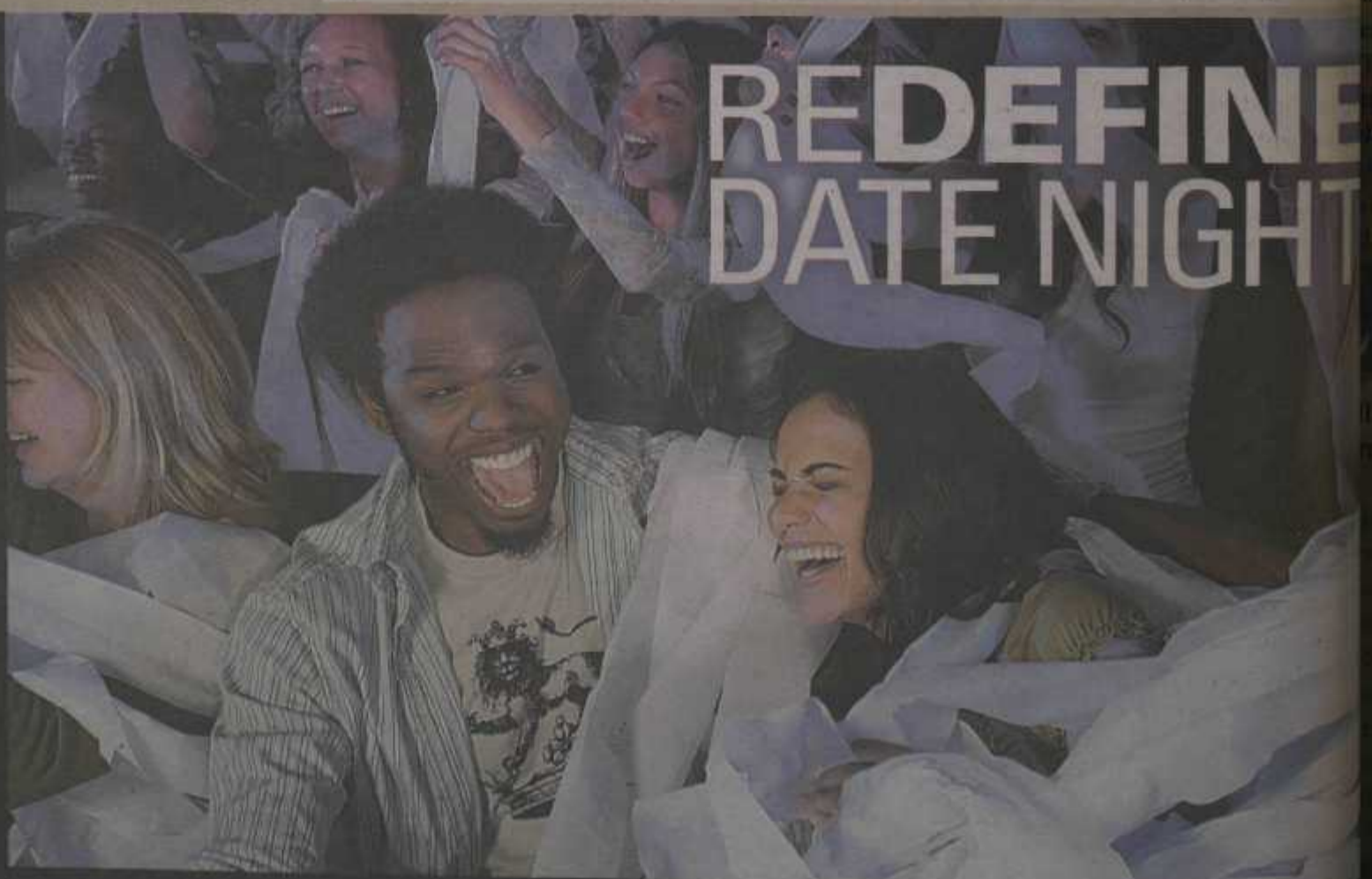
### The Sandspur

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## Running Away with Victory

JARED SILVIA

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lands pur

On Friday, Sep. 17, the Rollins men's soccer team played Saint Leo University in a tough competition that went into over-

time. Saint Leo entered the contest undefeated, ranking number one in the nation and number one amongst the Southern Division II teams.

The match began with a spread of play, and both teams found time to work on set pieces.

The Saint Leo Lions pushed forward the Tars' end, but were held consistently by the Rollins defense players, who deserve recognition for their efforts in the match.

As the half continued, the Tars took convincing control of the ball, setting up moves toward the Lions' goal, but had their efforts shut down and turned into quick returns through their own midfield.

Still, with each short attempt by Saint Leo, the Rollins men kept their heads, controlled the ball, and delivered it back forward with tactical precision.

Throughout the first half, Stephen Wright '11, Bradley Welch '11, Justin Clark '11 and Chase Neinken '11 all found their way into and past the Lions' defense with excellent ball control, but were unable to get clear shots or unhindered delivery.

Sadly, two particularly well-placed forward passes from the Tars were ruled offside when the

men did get in a position to shoot.

Neinken, notably troubled Saint Leo's defense on more than one occasion and found himself the target of some rough play on the part of Lions' #18 who was awarded a yellow flag for his trouble.

As the seconds ticked down in the first half, the Tars crossed over a sequence of corners, but could not bury the ball.

The half concluded with the score at 0-0, with Rollins attempting three shots on goal to Saint Leo's one.

With 55 minutes gone, Rollins revved up the second half with a quick sequence of attempts, just missing a set piece from another Saint Leo's yellow card. Sixty-three minutes in, defender Matt Bauchle '12 played a

well-timed give and go with Stephen Wright to give the Tars one of the best looks at goal, albeit one that Wright and Bauchle could not convert.

Adam New '11 and Welch also saw sight of the net in the second half, but were unable to complete their efforts.

Neinken found himself once again the center of the attention of the match as he dove for a header on a ball delivered in by Nick Sowers '12.

Neinken was hauled down again minutes later by the Lions' #49, and the Tars were once again denied a chance at a nicely placed set piece when the referee missed a blatant Lions' handball just outside of the 18-yard box.

The second half ended with the score still tied at zero, Rollins

increasing their shots on goal to nine, with the Lions finding only three.

Overtime was short lived when Chase Neinken, undoubtedly the man of the match, popped a ball just over the Lions' goalkeeper, leaving him wondering what happened.

The ball bounced into the back of the net and the Tars ran down the pitch celebrating their golden goal to topple the highly ranked, undefeated Lions.

The Tars' 10 shots on goal to Saint Leo's three was almost certainly a better indicator of the direction of play than the very low score, but that single goal was well earned by the Rollins men. This win, as tough as it was, is likely to remain one of the sweetest memories of this season.

## Lone Goal Lifts Tars

Rollins Athletics  
Communications

Junior midfielder Charlotte Murrell scored her first goal of the season to lift the eighth-ranked Rollins women's soccer team over Northwood University (Fla.) Hawks with a score of 1-0 on Monday evening at Barker Family Stadium and Cahall-Sandspur.

Murrell's lone goal came in the 64th minute of play, after both teams battled through a midfield battle with few opportunities to score in the first half.

"We battled for the entire 90 minutes tonight, and managed to manufacture a crucial goal in the second half," said head coach Patrick Baker.

Junior goalkeeper Michelle Brigham earned her second shutout of the season in

her third game of the season.

She collected two saves on the evening, and saw a total of seven shots, including four in the second stanza.

Wing specialists Waplinger, Marie Sapper '12, Elise Spearing '13 and Maddie Ginder '14 helped the Tars generate some action around the box, while forwards Chelsea Brady '11, Jessica Deese '11, Ali Schrader '13, and Kelsey Boone '14 tried to capitalize on opportunities sent their way, but the Tars were only able to produce the one goal all evening.

"Northwood is a very talented team," Baker continued. "They are well-coached and it was a good team to play against. We managed another shutout and that is important as we start up conference play next week. Charlotte didn't play Sunday against Thomas and we weren't sure the



COURTESY OF ROLLINSSPORTS.COM

was going to be able to play tonight. After warming up, she felt good and once we inserted her into the game—she performed very well. A well taken chance by her gave us that all important score and we tried to manage the

game from there."

Rollins led in shots 10-7, leading Northwood in both periods, and dominated their opponent on corner kicks, 11-2.

Both teams struggled in finding the frame, with the Tars plac-

ing three shots on goal, while Northwood found two shots on frame.

The Seahawks were whistled for 14 fouls in comparison to Rollins' 11, but the Tars tipped the scales in offside calls, 7-1.

# Ben Affleck Returns to Crime in *The Town*

Amir Sadeh  
The Sandspur

Ben Affleck is back in the actors seat with a new movie, entitled *The Town*. The movie topped the box office its debut week with a decent \$23.8 million. If you were a fan of Ben Affleck's directorial debut, *Gone Baby Gone* you will most likely be impressed with this movie.

Affleck plays Doug MacRay, a man who has been involved in a long life of crime. However, he longs to turn his life around after finding Claire Keesey, played by the talented Rebecca Hall, whom he finds during a robbery at a local Boston bank. Things get heated when FBI agent Adam Frawley, played by *Mad Men*'s Jon Hamm, is on to MacRay and his gang. This group of robbers includes Jeremy Renner who plays MacRay's hotheaded best friend, Jem, and Jem's drug addicted sister Krista, played by Blake Lively.

The movie is based on a novel by Chuck Hogan entitled *Prince of Thieves*. Unfamiliar with the story of the book, the film definitely had me hanging on the edge of my seat. There were many scenes that I was not expecting, but I will not give them away.

I also highly enjoyed this movie for Affleck alone. Not only is his directing impressive, his acting is by far the best in the movie. I felt that his acting was far superior to that of famed actors Hamm and Renner. Affleck has come so far way in his career and I can completely say, "I really believed him." It wasn't that Renner and Hamm were absolutely dreadful, there were just moments where I either felt that they did too much or I became too bored with their character.

One of my biggest compliments to this movie is how successfully they mixed different genres in one movie. If you are an action fan, there's a part for that. If you're a drama fan,



GOING STRAIGHT: Ben Affleck directs and stars in this heartfelt crime drama.

there's a part for that. They even had plenty of romance and comedy mixed in.

The storyline of Claire Keesey and Doug MacRay really made you feel for the characters and it definitely made the movie more sentimental, enough to interest a woman. Some of my favorite scenes include Jem, Doug or Agent Frawley's one-liners.

There are not any newspaper-appropriate examples, but you will understand what I mean if you see the movie.

One of the things that make this movie unlike any other cop drama is the action. I cannot remember the last time I actually saw explosion scenes or really awesome shootouts in a movie with an actually decent story

line. If you do see *The Town*, not go to the bathroom during the huge car chase scene in the middle of the movie.

However, do not jump out of your seat to see this movie just yet. What I did not like about *The Town* was that it felt like it was trying to be like *Departed* and other Boston mafia films before it, but it just did not measure up.

One of my biggest peeves when seeing films is accents done incorrectly. I have seen it many times; the Hollywood movie actor trying way too hard to fit an accent. Although he is from Boston, Affleck's accent seems a little too heavy, and in turn so do Renner's and Lively's. To top it all off, the ending falls a little flat.

I enjoyed *The Town*, but if you're looking for a good Scorsese film, I'd suggest waiting. However, if you go see it simply for Affleck's acting, I promise you will not be disappointed.

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# Metal Legend's Valiant Return

Vernon Meigs  
The Sandspur

No band of any genre leaves an impression like Blind Guardian. Evoking images of bards, wizards, epic battles and fantasy worlds, Germany's masters of power metal return with a brand new release, *At the Edge of Time*.

Four years ago 2006's *A Twist in the Myth* divided fans due to its accessible and sometimes experimental sounds. For those who enjoyed the album and all sounds before it, did *At the Edge of Time* do just as well? For those that were disappointed, did the new album prove to be a worthy comeback?

*At the Edge of Time* has proven to be a sort of amalgam of the band's past styles. Whereas *A Twist in the Myth* attempted to be a more accessible version of the previous album, *A Night at the Opera* (yes, the name pays homage to the classic Queen album) and its unapologetic bombast, gang-choruses, and overloading complexity, *At the Edge of Time* featured a bit of a return of the thrash metal elements of Blind Guardian's heyday. It also worked to blend with the song-writing quality of the *Imaginations from the Other Side* era, the folk-influenced and symphonic elements of *Nightfall in Middle Earth* and the multi-layered epic wall-of-sound of *A Night at the Opera*.

Blind Guardian had also been working on an orchestral project intended to be a conceptual work about J.R.R. Tolkien's *Lord of the Rings*. According to the band interview from the digipak version of *At the Edge of Time*, a symphonic segment from the writing sessions of the orchestral project was deemed out-of-place from the rest of the project and instead was used as the intro for the album's opener, "Sacred Worlds" and the theme of the PC game, *Sacred 2: Fallen Angel*. The song itself is grandly executed with a catchy chorus



COURTESY OF MYSPACE.COM/BLIND\_GUARDIAN

ROCKING THROUGH TIME: Blind Guardian returns with their 9th album.

and theme. It was a fresh way for Blind Guardian to start an album, and listeners can anticipate the band's writing prowess in orchestration when the project is finally released.

Many of the album's songs pick up speed, such as "Tanelorn (Into the Void)" and "Ride into Obsession," which are gritty, fast and nostalgic, reminiscent of Blind Guardian's thrash metal days of *Tales from the Twilight World* and *Somewhere Far Beyond*. The album's single, "A Voice in the Dark," combines that aspect with the melodic gang-choruses. The more orchestral songs, "Curse My Name" and "War of the Thrones," avoid being cast as mere continuations of the trend of having at least one folk style song per album and serve to stand as masterpieces in their own right.

The album's more melodic metal pieces keep a good pace and manage to include varying degrees of complexity, which create a unique entity out of songs such as "Road of No Release" and "Valkyries." The most dynamic track with music

and lyrical content is perhaps "Control the Divine," which tells the story of Milton's *Paradise Lost* and speaks from Lucifer's perspective, challenging the end of the chorus, "Wherefore He's greater than I."

The album closes with "Wheel of Time," which rounds off the album in the same epic fashion as "Sacred Worlds" opened it. The orchestral aspects of the song are simply gorgeous and the guitars are driving and well layered. Andre Olbrich's heavy lead guitar style is unique in that it relies a great deal on soaring lead lines. The song is even enjoyable to listen to in its instrumental version included in the 2-disc Digipak version.

Fans of any type of music cannot go wrong in picking up the latest effort by Blind Guardian. The multi-influenced metal band has songs for every listener, from folk to thrashing. The band will make an exclusive Florida appearance in St. Petersburg at the State Theatre on Dec. 18 for their North American world tour.

# Phil Collins Rocks Today by Looking Into His Past

Amir M. Sadeh  
The Sandspur

Phil Collins, one of the most accomplished musicians of his time, has just released his eighth studio album after eight years entitled *Going Back*. This album is an 18-track "stroll down memory lane" as Collins goes back, if you will, to the music that inspired him when he was a kid. Full of 1960s motown and soul standards, this CD does not try to reinvent these classic songs, but instead pays homage to the original recordings by maintaining nearly the identical sound that they had when they were recorded some 40 to 50 years ago.

For those who do not know, Phil Collins is one of the biggest Adult Contemporary/Soft Rock/Pop artists of all time, standing as one of only three recording artists (along with Paul McCartney and Michael Jackson) who have sold over 100 million albums worldwide both as solo artists and as principal members of their respective bands. Collins is also considered one of the greatest modern-day drummers around, a part of that legend being solidified when he was inducted into the Rock and Roll Hall of Fame as a member of Genesis earlier this year for both his work on the drums and his work as lead singer. During this time, he released his first cover of an old Motown song, The Supremes' "You Can't Hurry Love," which charted #1 in the UK in 1982. Due to hearing complications, Collins said that his 2003 tour would be his last. Yet, he came back from his semi-retirement to reunite with



MEMORY ROAD: Phil Collins returns to the music scene with an homage to musical influences from his youth.

Tony Banks and Michael Rutherford one more time for the 2006-2007 "Turn It On Again" Genesis Reunion Tour. Sadly, though, Collins revealed in 2009 that he could no longer play drums due to a recent operation to repair a dislocated vertebra in his neck. But even with this disability slowing him down, he still mustered up the energy to start recording one more time (to overcome his problem, he taped the drum sticks onto his hands to keep hold of them so he could play once again).

After listening to the full album, I found it quite enjoyable—yet not as mind blowing as I had hoped it would be. Collins does a great job of making these clas-

sics sound just the way they did in the past, and no one can argue that he does amazing justice to these songs while not trying to reinvent them. But I feel that for some songs, his strictness in staying with the original sound just highlights the fact that some tracks are too good just the way they are to be successfully covered, even if they are done with precise accuracy and sung by such an accomplished artist. This is not to say that the album is outright horrible in any way. To be frank, I actually enjoyed many of the covers he recorded more than I did the original versions of the songs. Two of said tracks he is planning on releasing as singles, "(Love Is Like

A) Heatwave" and "Girl (Why You Wanna Make Me Blue)," are wonderfully done, and are understandably solid choices. But some may ask, "why not release tracks with much more name value as singles, like 'Papa Was a Rolling Stone' or 'Uptight (Everything's Alright)'?" In my opinion, it is because the covers just will not stack up to the originals. Collins tries his best to sound like the originals, but the bigger the classic, the harder it is to do it justice. And though his goal is not to make these songs his own, you can still hear him attempt to give these songs the same energy as the original artists back in the day. Even if it is not intentional, you will find

yourself listening to some of these bigger hits and just wishing that they felt the same way the originals did. In the end, Stevie Wonder just plays Stevie Wonder the best, and not even Collins can compare to him. But hope is not lost throughout the whole album because there are many songs (such as both Four Tops hits, "Loving You Is Sweeter Than Ever" and "Standing In The Shadows of Love," as well as Smokey Robinson & The Miracles' "Going To A Go-Go") that are just fantastically done. With the last track being the title track as well, "Going Back" is a perfect way to end the album, expressing the tying theme that brings the point of the record back to center stage.

This album has everything one would expect from a Phil Collins album: upbeat hits, somber slowdowns and a few golden nuggets that will help define the central theme of the album. I would definitely recommend this to all fans of motown, soul and Phil Collins. But also, in a popular music scene full of Justin Bieber, Lady Gaga and Ke\$ha, with vocals being pumped through computers and synthesizers, I would recommend this album to people who just want to hear real music, nothing manufactured in a lab, but pure vocals and a big band voice that only revisiting a golden era could successfully create. As a life-long fan of Phil Collins, I admit it is not the perfect album; there were parts of the record that disappointed me. Yet, no matter what, this is still a great CD that everyone should check out when it hits stores nationwide on Sept. 28.

## Dance to the Drums

Lauren Silvestri  
The Sandspur

On Friday, Sept. 17, The Social hosted another great concert, this time with the bands Surfer Blood and The Drums. Both bands are fairly unknown, hidden treasures of the indie music scene with original sounds.

Opening for The Drums, Surfer Blood did not disappoint, playing hits from their debut album, *Astro Coast*, which came out this January. The band has an interesting sound similar to the Arctic Monkeys that fuses rock and new wave. Most of Surfer Blood's songs have a very cool, retro synthesizer-like sound, but they range in mood from upbeat to chill to reflective. Critic Ian Cohen has called *Astro Coast* "a great guitar album," mostly due to the catchy hooks, but despite the infectious tunes, Surfer Blood's songs contain substantial themes of love, despair, uncertainty and religion.

The band's look is as eclectic as its sound. While the lead singer dressed in plaid and preppy colors, the band's drummer showed off an impressive afro. It has been rumored that the band has recently been signed to major label Warner Bros., so expect to hear a lot more about Surfer Blood soon.

The Drums took the stage

next. Like Surfer Blood, The Drums have a unique sound that is reminiscent of 80s new wave, but is slightly more pop than rock. They, too, have a recently released self-titled album that displays a variety of moods and tempos. On their website The Drums claim, "We write about

**"The band has a very interesting sound that fuses rock and new wave, their sound being similar to the Arctic Monkeys."**

two feelings: one is the first day of summer when you and all of your friends are standing on the edge of a cliff watching the sun set and being overcome with all your hopes and dreams at once. The other is when you're walking alone in the rain and realize you will be alone forever."

Just a day before the concert, The Drums announced on their Facebook page that guitarist Adam Kessler had left the band. However, they put on a great show and they are continuing the act on their American tour. I strongly encourage all to check out both bands to experience a sound so rarely heard today.

## Fitzgerald's American Dream

Lauren Silvestri  
The Sandspur

On Tuesday, Sept. 14, Rollins had the pleasure of hosting Dr. James L. W. West III on our campus to discuss his new book, *The Perfect Hour*. The book details the relationship between F. Scott Fitzgerald and his first love, Ginevra King.

Contrary to the popular belief that Fitzgerald's wife Zelda was his main inspiration, West claims in his book that King inspired many of Fitzgerald's characters, including Judy Jones, Josephine Perry, and even Daisy Buchanan in *The Great Gatsby*.

West has been studying the works of Fitzgerald for years and is his Cambridge editor. West is also a book historian and editor of over 20 books, and is also the recipient of numerous awards, including a Fulbright scholarship.

Recently, King's relatives donated the letters she sent to Fitzgerald, in addition to her private diary, to Princeton University. These new additions shine a new light on her relationship with Fitzgerald, which appears to be much more serious than previously thought.

Much more than a fling, King was Fitzgerald's first love and rejection. They met when she was 16 and he was 19 in 1915. She was a wealthy and beautiful young woman of status in Lake Forest, Illinois, while he was a member of the working-class. King's father once told Fitzgerald, "poor boys shouldn't think of marrying rich girls."

Being the hopeless romantic that Fitzgerald was, he remained madly in love with King and idolized her, something that she warned him of doing. Fitzgerald typed out every letter she sent him and created a manuscript that inspired many of his short stories and novels.

Toward the end of their relationship, King sent Fitzgerald a short story she wrote called "One Perfect Hour" that hinted at her fear of Fitzgerald being more interested in her as material for his stories. It is rumored that this short story inspired *The Great Gatsby*.

Eventually, King's letters to Fitzgerald became less frequent and less enthusiastic, and they ended their relationship after about two years when she became engaged to another man. Fitzgerald was fighting in World War I at the time and soon met Zelda, but he never forgot his first love. King is thought of being the main muse of Fitzgerald's many "rich girl, poor boy" stories. The last time Fitzgerald and King met was in 1937 after Zelda developed her mental illness. Supposedly the meeting went well, but Fitzgerald had started to develop a heavy drinking habit. He died of a massive heart attack in 1940, while King lived to see 1980.

West extensively describes this fascinating relationship in *The Perfect Hour*, which also features King's story "One Perfect Hour," and photographs of her and Fitzgerald.

For any literature or Fitzgerald enthusiast, *The Perfect Hour* is a must-read.

## A Fitting Tribute to Fred Astaire

Cary Hall  
The Sandspur

*Let's Face the Music: A Tribute to Fred Astaire*, the Winter Park Playhouse's most recent show, had me (and the elderly woman next to me) leaning forward in my red velvet seat, trying not to sing along as lead Roy Alan tapped and waltzed his way into our hearts.

About seven years ago, my family discovered the *That's Entertainment!* series by MGM, chronicling the impressive number of hit musicals it produced over the 1930s, 40s and 50s, and we fell in love with Gene Kelly, Judy Garland, Vera Ellen, Bing Crosby, Van Johnson, and of course, Fred Astaire. Since then, we have filled several shelves with their movies, and my mom and I have had far too many dance parties in the kitchen with Astaire and Crosby on Pandora. Needless to say, I geeked out a bit when a friend mentioned the Playhouse's Fred Astaire tribute show.

The production exceeded my high expectations, as well as those of the senior citizens grouped around me, and I feel that they should have some say (after all, they did reserve 25 cents of their weekly allowance to see the films' premieres). My cute old lady friend and I repeatedly applauded as the cast made it look incredibly easy to tell Astaire's grand life story while performing thirty dance numbers.

Alan, who started in, choreographed and conceived the idea for the show, did a remark-



**VIRTUOSO:** Roy Alan stars as Fred Astaire in the first show of the Playhouse's special

able job bringing Astaire's elegant grace to the stage. His performance constantly reminded us of the joy he took in dancing. Alan was supplemented by high school junior Cameron Jordan, who played Astaire in his earlier years. Alan and Jordan clearly outperformed the other three members of the cast, who played Astaire's sister Adele and five of his partners. Laura Hodos played Adele and narrated the show, bringing life and personality to every line. She was relatable and silly in her banter with Astaire, and the audience loved it. Her younger counterpart was Aubrey Peeples, who had wanted to play the role of young Adele since the original production of the play in 2007. Left to play the other supporting characters was Alexandra Schudde, who donned a blond wig to play Ginger Rogers, a black wig for Eleanor Powell, and red for Rita Hayworth.

Schudde juggled the characters well, however, interacting charismatically with Alan, espe-

cially well in fun numbers. "Let's Call the Whole Thing from *Shall We Dance* and Yourself Up" from *Swing Along* with those two, I particularly enjoyed Alan's routines, such as the opening the show, "Top Hat, White and Tails," from *Top Hat*. Rather Lead a Band" from *low the Fleet*. It was quite able to watch the emotion character come out, not the voice, but through dance.

The show was a tremendous success, boasting both great talent as well as fun live music. It was yet another great production from the Winter Park Playhouse, central Florida's only professional theater. The next Playhouse production, *Pump Boys and Dinettes*, plays Oct. 15 through Nov. 7; find out more about or other upcoming shows, calling (407) 645-0145, or visiting [www.winterparkplayhouse.org](http://www.winterparkplayhouse.org). With inexpensive rush tickets, I assure you you will see me there.

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# The Reporters' Responsibility

*Dress like a professional, and be treated like one*

namarie Carlson  
Sandspur

Ines Sainz, a sports reporter for Mexican channel Azteca, was verbally harassed while conducting an interview in the men's locker room with Mark Sanchez of the New York Jets. Reportedly, footballs were purposefully thrown in her direction during the practice session, and the men in the locker room made snide jokes and obscene comments about Sainz and her appearance. She arrived at the practice in a close-fitting white blouse tucked into tight blue jeans.

The incident led to a flurry of comments. Chicago Bears' Lance Briggs stated that he thinks women should be banned from NFL locker rooms. Sainz's teammate, Tommie Harris, stated that he did not have problems with women reporters as long as they just do their jobs. Questions about gender and propriety have been flying across the web.

Should women be allowed in male locker rooms?

Yes. The NFL already has in place a policy that requires openness of locker rooms for all members of the media, women included. Male reporters, contrary to popular belief, are allowed in women's locker rooms designated times (when the men are not changing or showering).

No, the designated times do not create a double standard — no one is forcing male NFL players to disrobe in front of the media. The players are choosing to do so.

Since male reporters are allowed in men's locker rooms, female reporters must be allowed to do the same. Otherwise, women are going to have a much harder

time getting a job in sports reporting. Both men and women reporters are there to do their job.

Should any media be allowed in players' locker room at all?

Yes. When people step back and actually look at the big picture, at the end of all NFL games, there is a ten-minute (often times a lot longer) cooling off period. By the time the media arrives, many players are

*"Finally, yes, there needs to be a dress code for female reporters."*

already showered and changed. The private training room and the shower room are off limits to all reporters.

Other players often choose to do all their interviews while still in game uniform, then shower and change once the media is gone.

Usually, reporters must file their stories within minutes of the end of a game. They have deadlines to meet. The players need to get to places as well. Everyone needs to move quickly. Everyone copes.

Should there be a dress code for reporters?

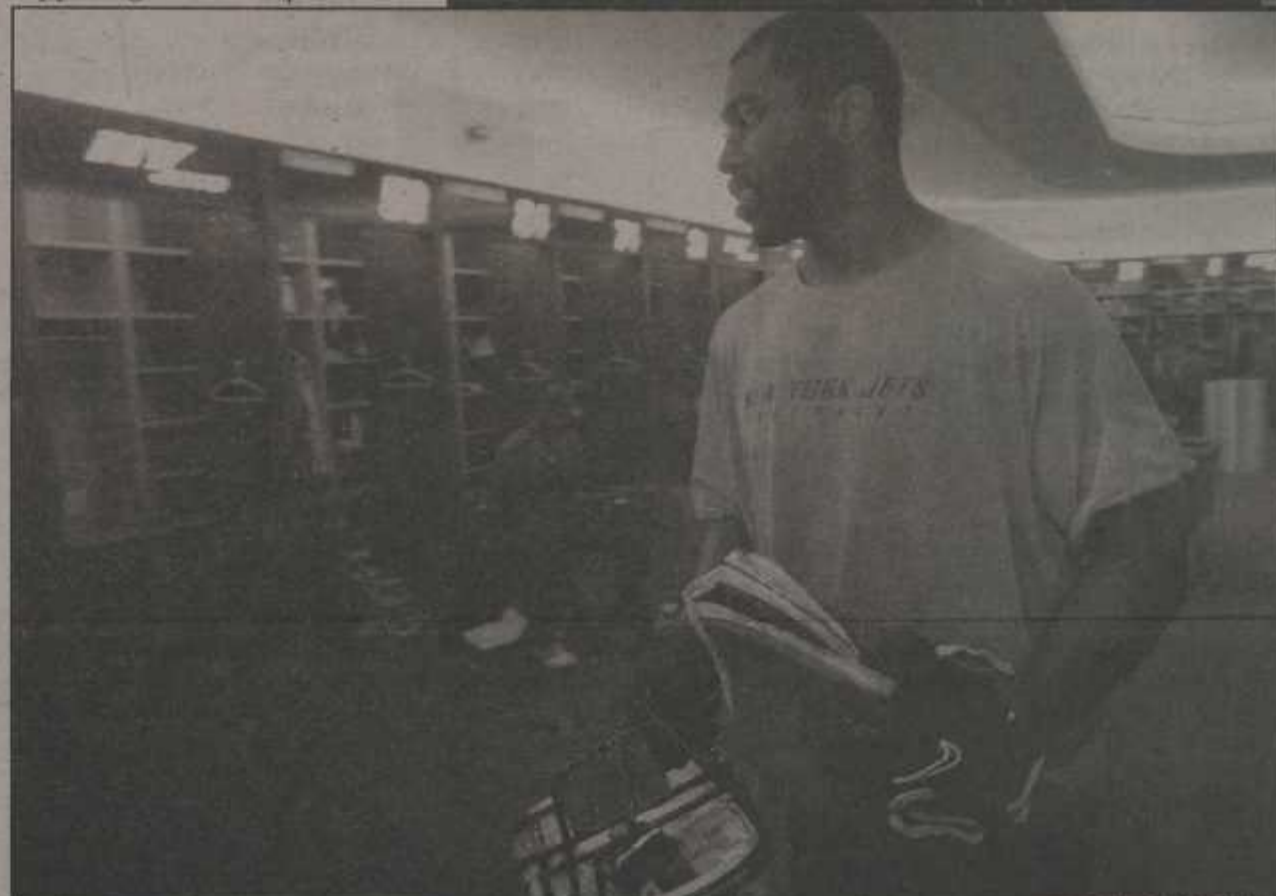
Finally, we score a touchdown. Female sports reporters have an air of professionalism about them: just look at Erin Andrews (yes, she had her own case of harassment, but it was off the field and out of the locker room), Pam Oliver, Lisa Guerrero, Melissa Stark — all dress in a very professional manner, wearing dress pants and a respectable blouse.

Ines Sainz, however, who, during her interview, refused to change her appearance and clothing choice at all, wore a tight white blouse and tight jeans.

Forgetting the fact that she will be working with men in a locker room, she is going to work. When going to work, most people in the world dress appropriately.

Where does that leave us? Yes, women should be allowed in men's locker rooms. Yes, for the sake of time at the very least, the media should be allowed in the locker room. Finally, yes, there needs to be a dress code for female reporters.

Appropriate clothing likely would have prevented this from happening in the first place.



ASSOCIATED PRESS

**PROBLEMATIC:** TV Azteca reporter Ines Sainz (top) felt verbally harassed while reporting on the New York Jets in their locker room (bottom) prompting many in the sports media world to reconsider where the line between equal opportunity and appropriateness should be drawn.

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# Sunshine State Conference Standings

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	W	L	T	WIN%
Lynn	5	1	0	.833
Barry	3	0	2	.800
Rollins	3	1	1	.700
Eckerd	3	2	0	.600
Saint Leo	5	1	0	.833
Florida Southern	4	1	1	.750
Tampa	4	2	0	.667
Nova Southeastern	2	1	2	.600
Florida Tech	2	3	0	.400

## VOLLEYBALL

	W	L	T	WIN%
Florida Southern	9	1	0	.900
Barry	5	1	0	.833
Tampa	9	2	0	.818
Rollins	8	2	0	.800
Lynn	7	3	0	.700
Saint Leo	5	5	0	.500
Nova Southeastern	4	6	0	.400
Florida	5	5	0	.500
Eckerd	5	6	0	.455



## WOMEN'S SOCCER

	W	L	T	WIN%
Florida Tech	4	1	0	.800
Florida Southern	5	1	1	.786
Tampa	5	1	0	.833
Rollins	4	1	0	.800
Lynn	3	1	1	.700
Barry	4	2	0	.667
Saint Leo	3	2	0	.600
Nova Southeastern	2	3	0	.400
Eckerd	1	5	0	.167

## Bush's Payment a Deserved Piece of the Pie

Jamie Pizzi  
The Sandspur

Many Rollins students have work-studies and other miscellaneous jobs around campus. We take time out of our hectic schedules to perform our assigned tasks and we get paid to do so. Some of us enjoy our jobs more than others, but that is just life, right?

The recent Reggie Bush Heisman Trophy scandal got me thinking: "I get paid to work at The Sandspur, and many of my friends get their tuitions paid by Rollins to play on teams here, so did Reggie really do anything morally wrong?"

In case you have been trapped in a cave for the past week, Kim Kardashian's famous ex-boyfriend of the New Orleans Saints was asked to return his coveted Heisman Trophy after

reports of him "receiving excess benefits" from The University of Southern California's Trojan football team in 2005. Getting the attention of many pretty female fans at school and the admiration of your classmates is allowed in the NCAA, however getting a Suburban SUV from your school is not. In black and white, Reggie did break the rules, but that is about where the personal wrongdoing ends in my book.

If someone offered you a new car in return for playing your favorite sport you would have to be crazy not to take it - it is basic human intuition. Fellow football enthusiast and ex-player Ali Hakim 14' disagrees with the NCAA's stance and says, "I think that he still deserves the award. He is an incredible athlete and he did not cheat to win it."

This brings me to my next tiff with this whole predicament; while monetary and material gains may have made Reggie happier and richer, there is no way they could have had any impact on his abilities to play football.

The Heisman stands for extraordinary college football skill, if it stood great athleticism and having the record of saint, then many would agree that former Heisman recipient OJ Simpson should return his as well.

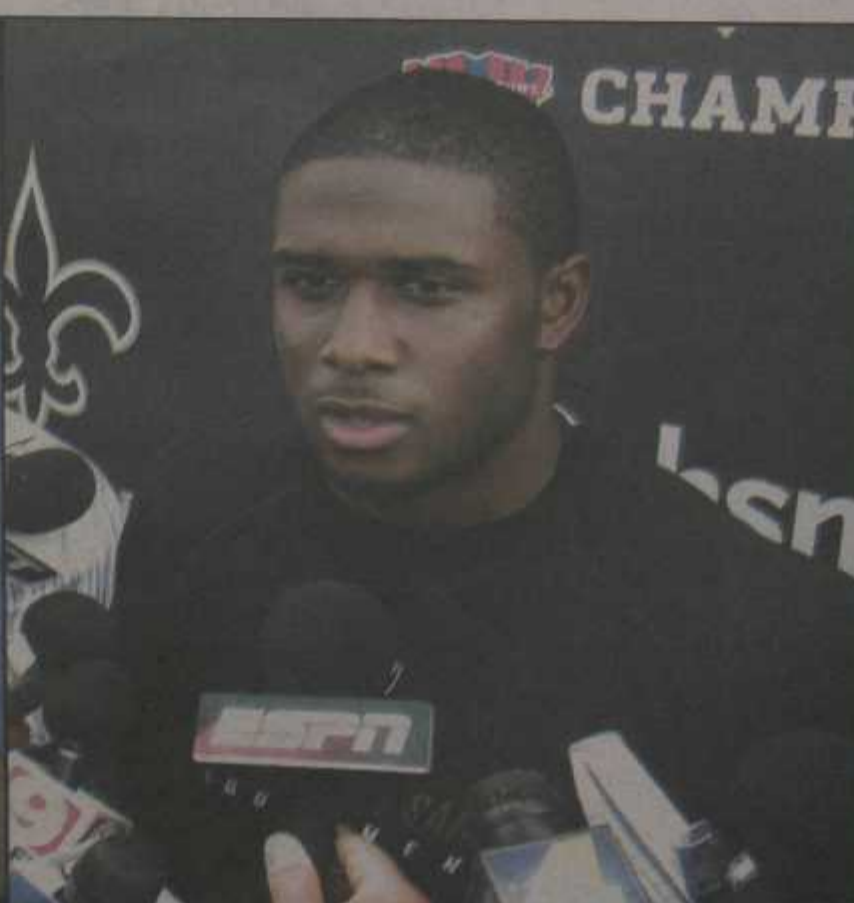
Last year the NCAA reportedly paid its top 14 executives a combined six million dollars extra for compensation. Just last year the NCAA made 700 million dollars in revenue and 660 million the year before. Much of that revenue is do in part to merchandise and ticket sales

that would hold no value if it were not for star players, like Bush. If CEOs are raking in the big bucks, than should not their primary sources of income be getting at least a little piece of the pie?

I do not think this little incident will damage Reggie Bush's popularity whatsoever. His fans appreciate his phenomenal athletic talent regardless of some extra USC incentives here and there.

The real culprits are the people at USC who began this whole charade. I am confident in saying that there are many collegiate athletes who are getting more than just a Suburban for their talents right about now.

The rich get richer, and, where there is money to be made, no one ever plays by the rules.



BUSH LEAGUE: The NCAA is in the wrong regarding their decision to remind Reggie Bush and the University of Southern California for the payment Bush allegedly received.

ASSOCIATED PRESS

## Upcoming Events

### 24 friday

Biloxi Blues, opening night at the Annie Russell Theatre at 8 p.m.

Rollins Improv Players Presents Cut-To, Fred Stone Theatre at 1 p.m.

Dance Marathon Application Deadline, Chase Hall 209.

Global Peace Film Festival all day at various locations.

UCF Knight Attack Cross Country Invitational, 6 a.m. in Orlando.

Rollins After Dark, September's RAD will feature Caribbean Trivia and Rollins' very first Singing Bee in Rose Seaman Dining Hall at 10 p.m.

### 25 saturday

Biloxi Blues, Annie Russell Theatre at 8 p.m.

Global Peace Film Festival all day at various locations.

Sailing vs. South Points in Winter Park.

Volleyball, against Tampa in Winter Park.

Men's Soccer, against Florida Southern in Winter Park.

Fall Out Festival, where you can enjoy local vendors, food, and live musical performances by Soulgrass Relief and Inner Coastal at Mary Plazza from 2 to 6 p.m.

### 26 sunday

Biloxi Blues, Annie Russell Theatre at 4 p.m.

Global Peace Film Festival all day at various locations.

RIP, Semester's first RIP at Fred Stone Theatre at 11 a.m.

### 27 monday

Men's Golf, at Flagler Jaynison Memorial in St. Augustine.

### 28 tuesday

Men's Golf, at Flagler Jaynison Memorial in St. Augustine.

### 29 wednesday

Biloxi Blues, Annie Russell Theatre at 8 p.m.

Women's Soccer, at Lynn University in Boca Raton.

Men's Soccer, at Flagler Jaynison Memorial in St. Augustine.

### 30 thursday

Biloxi Blues, Annie Russell Theatre at 8 p.m.

Diversity Dialogues: In the Wake of Prop 8, the panel will aim to educate about the current standing of gay marriage in the United States at the SunTrust Auditorium at 7 p.m.

### 01 friday

Biloxi Blues, Annie Russell Theatre at 8 p.m.