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LFL DEBUTS IN ORLANDO
PAGES 11-12

"Oh my God, it's an actual chicken head!"



GREG GOLDEN

A night of relaxation turns ugly when Pizza Hut chicken wings arrive with a fried surprise

Louisa Gibbs
The Sandspur

Late Wednesday at approximately 11:02 p.m., a group of first-year students decided to order chicken wings from Pizza Hut. They thought they were using their heads by ordering on a night when wings were 50 cents each, but what they got was more than they had the stomach to eat. These unsuspecting students never thought that one of them would come lose to eating what, on the surface, appeared as any other regular wing, but upon further inspection would turn out to be a fried chicken head.

Zreh Gupte '14, Tyler Murphy '14, and Jeff Guyan '14, thought it would be nice to relax after studying with some Pizza Hut chicken wings in their Strong Hall common area. Upon making the call and picking up the wings from the driver, they returned to the common area unknowing of the horror that lied within the box of wings.

The students delved into the box of what appeared to be 42 wings, but turned out being 41 wings and one head. Gupte shared what happened when they found the head.

"I grabbed one and looked at it. It looked kind of funny, and so I joked and said 'Maybe it's a chicken head... see there's the beak, there's the eye,' he said. Upon making that last sarcastic comment, they realized that they were looking into the eye of a fried chicken head."

The students sat in horror. Murphy yelled, "Oh my God, it's an actual chicken head!" After taking in the sheer shock of the matter, they decided to report it to the store from which they ordered. After answering

the phone, the workers at Pizza Hut seemed to have a hard time understanding the seriousness of the situation. "I told them that there was a chicken head in our wings order, and they responded that they were closing and couldn't do anything about the matter," shares Murphy.

Not accepting this as an excuse for Pizza Hut to hang up on them, Guyan then took the phone and demanded to talk to the manager. "He told us that he was sorry and that he'd never heard of anything like this happening before. And that was it. I asked if there was some kind of refund we could get for the order. He said that wouldn't be possible since they had already closed out the store."

In a conversation with another the next day, *The Sandspur* was assured that such a situation would result in a replaced order, a refund, or store credit. Despite his assurance about the store's policies regard such an incident, this process simply did not occur for the students the night prior.

Fellow Strong Hall resident and friend, Omar Rachid '11, felt disgusted by what he found in the middle of the Strong Hall common area. "How do they let something like this happen? It makes you think about the process of how chicken wings, or any other processed foods, are made. Last week I decided to break away from being a vegetarian and decided to eat meat again. Now, I'm definitely going back to vegetarianism!"

Unsatisfied with the response they have received from Pizza Hut, the students made no mentions of pursuing it with the company, but discussed plans to share their experience with as many people as they can.

Blown Away by Biloxi



TONY FIRRIOLO

MESS HALL MUSINGS: Rollins Theatre Department presents *Biloxi Blues*, Neil Simon's play about men training for World War II that hit Broadway in 1985. It kicks off a fall semester of well-known productions, followed by *Grease*, which will run November 12-20.

Biloxi Blues sets actors in WWII-era Mississippi to prepare for combat and life

Justin Braun
Courtesy of R-Net

Serious social and racial issues are tackled with superb comic timing by a young and talented cast in the Annie Russell Theatre production of *Biloxi Blues*. This coming-of-age tale following the life Eugene Morris Jerome is the second chapter in a trilogy of plays by American playwright Neil Simon. The thought-provoking and amusing production comes to life on the Annie Russell stage from September 24 through October 2.

Biloxi Blues follows Eugene and his fellow draftees through the trials and tribulations of their basic training in Biloxi, Mississippi as they prepare to be shipped off to the front lines of World War II. Under the seasoned direction of Rollins Professor of Theatre Arts and Dance Charles Rodgers, the action onstage centers on the characters maturation within the setting's social constructs.

"The cast matured a little during rehearsals by putting themselves in the shoes of the characters they played," Rodgers explained. "The young men in *Biloxi Blues* were reaching maturation in a very unlikely and unfamiliar place. They experienced the hardships of boot camp, living a life that none of them were trained for and that none of them thought they would find themselves in; they were consumed with the fear of growing up and of dying young."

Continued on PAGE 7



TONY FIRRIOLO

ANNIE VETS: Jonathan Keebler and Eric Zivot perform after years of appearing on Rollins' main stage.

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this week's WEATHER

FRIDAY
HIGH: 87
LOW: 60
CLOUDY

SATURDAY
HIGH: 82
LOW: 68
CLOUDY

this day in HISTORY

OCT. 1, 1971: Walt Disney World opens in Orlando. Eleven years later, it expands as EPCOT Center opens.

SUNDAY
HIGH: 82
LOW: 68
CLOUDY

MONDAY
HIGH: 82
LOW: 67
CLOUDY

TUESDAY
HIGH: 81
LOW: 68
CLOUDY

WEDNESDAY
HIGH: 84
LOW: 69
SUNNY

THURSDAY
HIGH: 84
LOW: 69
SUNNY

last issue CORRECTIONS

ATTRIBUTION ERROR:
"Ben Affleck Returns to Crime in *The Town*" was misattributed; it was written by Michaela Paris.

Campus Security Officer by Day, Author by Night

Julia Campbell
The Sandspur

To the Rollins College community, he is Ken Dixon, campus security guard, but to the literary world he is K.T. Dixon, author of the new book *Seminole Wind*.

The novel is a story about a man named Billy Brightpath who, as a 17-year-old, joins the military. Years later he returns, only to discover that the Florida sugar industry has taken his land. The plot involves Billy's struggle to regain his land, the arrival of a past love, and the betrayal of an old friend.

One may wonder what would ever compel a campus security guard to write and publish a book, but for Dixon, it was not so much about writing the book as about getting his life back together. In 2008, Dixon suffered what he called a "personal tragedy," which deteriorated both his mental and physical health to the point that

he had a heart attack. The attack was a wake-up call for Dixon and during his recovery time, he began to use writing as an outlet.

At his book signing Sept. 23, Dixon began his speech saying, "like everyone else who writes, I started out reading." He said that he had always loved to read and in the aftermath of his

"Dixon suffered what he called a 'personal tragedy,' which deteriorated both his mental and physical health."

heart attack, decided that writing could be his own version of therapy. "I got my thoughts together... I've been carrying this story about for awhile," Dixon explained, saying that he would write when he was not working.

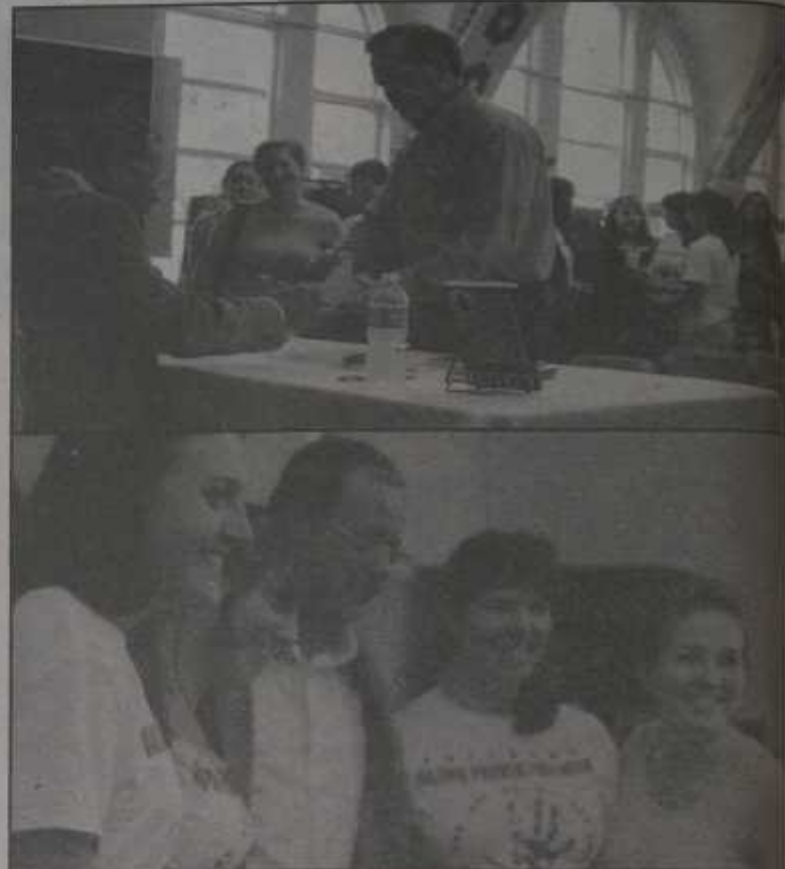
Dixon repeatedly stated that he had no intention of be-

ing published; it was actually a close friend of his who eventually made him promise to submit an excerpt of his story to a publishing company. "I went onto the Internet and picked the first three publishers... just to keep a promise," he said.

Soon after, one company contacted him asking for the whole manuscript. "I know that this hardly ever happens to anybody who wants to write a book," Dixon laughed. "I guess I got lucky... life owed me."

Dixon said that the biggest impact for him was getting the first hard copy of the novel in the mail. The publishing company requested a sequel before the book had even finished being published and Dixon was happy to oblige. Dixon is about halfway done with the second installment and has described it as more "lighthearted."

Congratulations to K.T. Dixon on his success and we look forward to hearing more from our literary Campo officer.

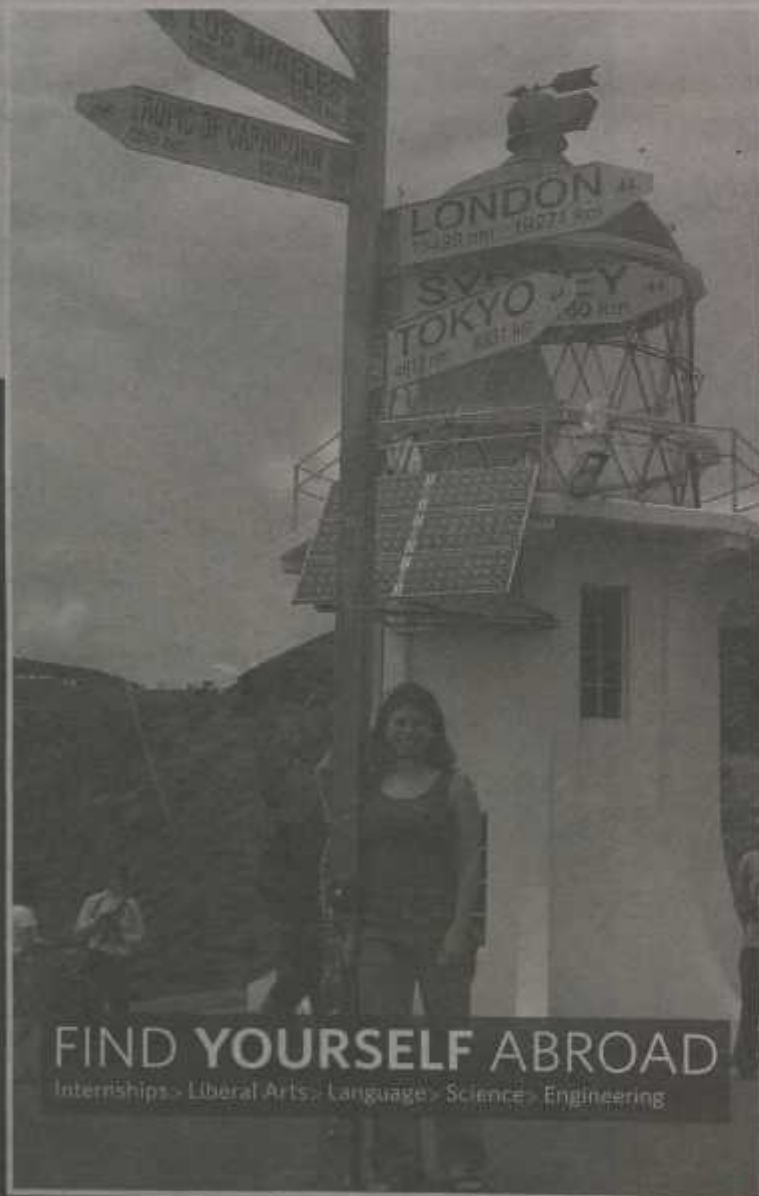


SEMINOLE WIND WINS A FOLLOWING: (Top) A line of people eager to read Dixon's book. (Bottom) Sisters of Non Compis Mentis show their support for Ken Dixon. From left to right: Morgan Williams '13, Kyra Wagner '13, Mollie Pollack '11 and Siobhan Phillips '11.

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Don't Ask, Don't Vote

Annamarie Carlson
The Sandspur

On Tuesday, Sept. 21, the Senate voted against a bill that would allow for the repeal of the "don't ask, don't tell" policy. The policy restricts the United States military from efforts to reveal closeted gay, lesbian or bisexual service members, while barring those who are openly gay, lesbian or bisexual from serving in the military.

The 17-year-old act was very close to being repealed. May 28, an amended version of the National Defense Authorization Act that would repeal the relevant sections of the law 60 days after a study is completed and the president gives approval, was passed by the U.S. House.

Last Tuesday, a filibuster led by former presidential nominee John McCain, prevented debate on the Defense Authorization Act, which included the new amendment in the United States Senate.

The vote was 56 to 43, with Democrats falling slightly short of the 60 votes needed to overcome a filibuster and bring the bill to the floor.

President Obama, Defense Secretary Robert M. Gates, and even celebrity Lady Gaga have all favored repealing the policy. On the eve of the key Senate vote, Lady Gaga stopped in Maine with a message for lawmakers. More than 2,000 people attended the rally in Portland's Deering Oaks Park, where the pop star spoke against the "don't ask, don't tell" policy.

After the bill was blocked for debate, Lady Gaga posted a message on her website. "Today was an enormous disappointment, for me, and for many young Americans. Not only because Don't Ask, Don't Tell was not repealed by our senators, but moreover because legislative procedure is being abused to stop public business, public debates, from happening while America is watching," it said.

President of the Spectrum organization, Meghan Thomas '11, believes the bill to be discriminatory and hurtful. "The psychological and emotional effects of having to hide who you are during a majority of your life are extremely detrimental. The fact that some people are free to love and talk about that love while in the military, and some are not, is the very definition of discrimination and oppression."

She went on to state that passage of the bill would definitely affect life at Rollins. "The passage of the bill would affect every LGBTIQQA student at Rollins. Any freedom for one is a freedom for all, and every right gained is a step in the right direction. Rollins students may choose to join the military at some point in their lives." Run by the Office of Multicultural Affairs, Spectrum's mission is to foster an active and diverse culture at Rollins.

It provides opportunities for students to build friendships and encourages open-mindedness and diversity across the

spectrum of sexual orientations and gender identities. Spectrum's goals are to value its members, to promote an educational environment, to foster a safe, welcoming community, to be a social organization, and to provide support for the TIQQQA community.

Thomas has already seen the change in Rollins' student body over the years. "Rollins has definitely seen a shift in both demographics and acceptance of the LGBT community. A few years ago there were fewer members who were working hard to be visible. This year, we've had 40 members of the Rollins community attend meetings and help plan events."

"This year at least 52 people are attending a march to the Orlando for the Pride Parade on October 10. We really owe it to the help and support of the Office of Multicultural Affairs."

Spectrum has meetings every Thursday at 5:15 p.m. in Bush 120. They are also participating in the Orlando Pride Parade. Contact methomas@rollins.edu with questions or comments.



GAGA RALLY, OOH-LA-LA: Fans of Lady Gaga follow her leadership protesting against "don't ask, don't tell" by flooding the streets of Maine.

ASSOCIATED P

Don't Like "Don't Ask"? Speak Out!

Erik Keegan
The Sandspur

Did you know that not being a straight male can make you a terrible soldier? That being attracted to someone of the same sex can hinder your ability to pick up a gun and act effectively with it? Well, according to the United States military, that is the case.

For those who do not know, the government issued an order called the "don't ask, don't tell" policy, which stops officers from asking or researching the orientation of any applicant into any of the armed forces and rejects anyone who is openly gay or bisexual.

Basically, the military is saying that either homosexuals do not have the killing power or manliness to be a soldier or that they would be too distracted in the showers to do a good job.

Recently, the policy has been deemed unconstitutional and has been under scrutiny by Congress and the Supreme Court.

At least someone was smart enough to realize that banning gays—or sexuality in general—was mentioned nowhere in the Constitution. Maybe a few more

people should check their copies of the Constitution.

But the policy's lack of constitutional merit really has nothing to do with the actual problem. Even without a policy, openly gay men will probably still be turned away from the military and given some general excuse. The real problem is tolerance, and we can see intolerance of homosexual men and women all over the country. Even barring the notion of marriage (which, I will point out, is also nowhere in the Constitution), sexuality has become a point of contention.

Certain jobs will not hire people based on their sexual orientations and even actors, who are often assumed to be very liberal-minded, still decide to keep their sexualities under wraps, not wanting the press to destroy their careers.

Am I the only one who has a problem with this?

We have seen where this bigotry has led us in the past. In the short 229 years that our country has been recognized as its own entity, we have discriminated against African Americans, Asians, women and even the Irish, who, unless I am horribly unique, are classified

as Caucasian. Every time something "new" comes up, Americans instantly hate it and decide that it is un-American. I have yet to hear an argument against gay marriage that does not bring religion into the sanctity of marriage. Unless I am mistaken, however, the government extricated itself from the church years ago. Or is that why we are all wonderful Catholic children?

Maybe I am crazy. Maybe it is because I am from Massachusetts. No matter what a person looks like, no matter who that person finds attractive,

any person should be able to do anything. "Don't ask, don't tell" has overstayed its welcome and should be removed, and we should all accept everyone regardless of sexual orientation.

I am sure I am not the only one who feels that way. I encourage you, whoever you are, to start speaking out for what is right, just and constitutional. Write an article for *The Sandspur*, send a letter the editor of a larger newspaper organization, and have discussions with people. Only by communicating can change come to the world.



ASSOCIATED PRESS
DISSENTION IN THE RANKS: Many upper-level commanders are against the idea of integrating gays into the military because of the difficulties with living arrangements.

Gays Free to Adopt

Lauren Silvestri
The Sandspur

This past week marked a critical moment in the gay rights movement and in Florida history. On Wednesday, Sept. 22, Florida's Third District Court of Appeal determined that Florida's ban on gay adoptions has "no rational basis" and is unconstitutional.

This prohibition was first enacted in Florida in 1977, although gay parents were still allowed to become foster parents. Florida has been the only state that continues to enact such a "blanket ban." After the hearing, Appellate Judge Gerald Cope wrote, "It is difficult to see any rational basis in utilizing homosexual persons as foster parents or guardians on a temporary or permanent basis, while imposing a blanket prohibition on those same persons. All other persons are eligible to be considered case-by-case to be adoptive parents."

The decision came about after Martin Gill and his partner filed a lawsuit with the American Civil Liberties Union in order to adopt their two foster children. Now Gill and the ACLU want the state to take the case to the Florida Supreme Court to receive a final statewide decision.

Governor Charlie Crist is "very pleased with the ruling" and believes that Gill will have a "very good chance to get a very good ruling" if he takes the case to the Florida Supreme Court.

This decision has been very beneficial to the gay community and the thousands of children in need of adoptive homes. According to the Sydney Morning Herald, only 50,000 of 120,000 children available for adoption have found homes.

For Florida to limit the kind of couples eligible to adopt was an ignorant, discriminatory and outdated way of thinking. By banning gay adoption, children in gay households have no legal status should something, like a death or serious illness, happen to the parents.

Unfortunately, some people are not celebrating this revolutionary decision. They continue to claim that gay people are not fit to be parents, holding onto the belief that raising children in a gay household will turn the children into homosexuals.

However, the American Psychological Association Policy Statement on Sexual Orientation, Parents, and Children notes, "There is no reliable evidence that homosexual orientation per se impairs psychological functioning. Second, beliefs that lesbian and gay adults are not fit parents have no empirical foundation."

Furthermore, the 2000 U.S. Census reported that 33 percent of female same-sex households and 22 percent male same-sex households already have at least one child under 18 living at home.

Many children have had great experiences with their gay adoptive parents and are now living in stable, loving homes, which is what America wants for all its children.

Other benefits are associated with lifting the gay adoption ban. The College of Health and Public Affairs of the University of Central Florida estimates that, after five years, Florida could save 3 million dollars because of the decrease of children in foster care.

The overturn of the ban will start immediately, and hopefully we will see more children being adopted in the next few years.

Recession Status: It's Complicated

Zabrina Vogelsang
The Sandspur

In December 2007 The United States and later, the world, was rocked by a recession. The recession was caused by a "bubble" in the subprime housing market. Governments responded with unprecedented fiscal stimulus, monetary policy expansion and institutional bailouts. Apparently the crisis has reached an official "end." The National Bureau of Economic Research (NBER) declared the end of the recession in June 2009; however, many economists and even more citizens of the United States would disagree vehemently. The NBER defines a recession as being based on falling economic activity involving real income, employment, industrial production, wholesale retail rates, and real gross domestic product.

Let us consider this: The poverty rate in 2009 was the highest since 1994, with a shocking 43.6 million people living below the poverty line. That is one of seven Americans. High rates of structural unemployment—a mismatch of skills—still remain because people, especially college graduates, were taking whatever jobs they could find.

The Department of Labor also does not take into consideration those who have entirely given up on searching for jobs. Many people who were planning on retiring are no longer able to because their investments dropped so drastically that they either had to keep working or planned to live on less once they retired. The number of Americans lacking health

coverage rose from 46.3 million in 2008 to 50.7 million in 2009.

Global economic growth declined from the estimated 3.7 percent to 3.6 percent in 2009. These numbers are simply shocking compared to the steady 5 percent seen only four years earlier in 2005. Economics Professor Martin Feldstein of Harvard University says that although the Federal Reserve will show its concern by buying bonds, he doubts that will have any significant effect on the economy.

The premise is this: By buying bonds, the Federal Reserve increases the money supply, thereby decreasing real interest rates, which increases investment, real national income and consumption, shifting the aggregate demand curve to the right, which increases real gross domestic product and decreases unemployment.

However, Martin Stuart Feldstein, president emeritus of the National Bureau of Economic Research, maintains that even if the Federal Reserve were to use this strategy, the economy would still face a 30 percent chance of a relapse.

All of these numbers and statistics can be summed up in one idea. What we are experiencing right now is the healing process. Imagine you broke your collarbone and just had surgery. Perhaps the worst of it is over, but it still hurts, and it still needs time and patience to heal properly.

Right now America's economy is resting in a sling. We will all be anxiously waiting for the upcoming years of economic recovery. When will our economy ever right itself?

The Sandspur

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the following editorial:

"Unassuming yet almighty sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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The Sandspur Editorial Staff extends an invitation to all readers to attend weekly article assignment meetings every Wednesday at 6 p.m. and sign up to submit letters and articles. In order for a letter to be considered for publication, it must include the name of the author and be 400 to 700 words in length.

In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Please send all submissions to rollinsandspur@gmail.com. All submissions must be received no later than noon on the Monday prior to publication.

The Sandspur
1000 Holt Avenue
Winter Park, FL 32789
(407)-646-2696
rollinsandspur@gmail.com

Greater Connections Video Contest

Louisa Gibbs
The Sandspur

How do you see Rollins College? Many people have wild perceptions of the campus consisting of partying students who spend their time tanning and not studying. What about the strong academics that led our school to become number one in the South? What about the thriving athletics department that produces top NCAA sports teams on a regular basis? What about the everyday interactions with fellow students you pass on your way to and from class?

It is these aspects of Rollins life that the Office of Strategic Marketing wants you to address and submit into the Greater Connections Video Contest! This contest gives students the opportunity to tell their Rollins story in their own way. Nicholas Friend, director of marketing in emerging media, describes the contest in greater detail, "Students can create a one to three-minute video describing how they've made greater connections through Rollins. The video should highlight how Rollins has connected students to ideas, people, places and communities that have empowered them and opened their world."

The contest began Sept. 27 and final videos must be submitted by 9 a.m. Oct. 18. This provides approximately three weeks to take pride in Rollins and contribute to a student voice. There are two categories in which students may enter. The first category is a video submitted by an individual or a small group consisting of up to three people. The video chosen in this group will have the choice of winning an iPad or \$500 cash.

The second category allows for a video to be submitted by a campus organization, and subsequently the winner would receive \$500 for his or her student organization, a feature on

the Rollins website, as well as a custom-designed T-shirt for group members. The winners from both categories will have their videos uploaded onto the Rollins YouTube page and the Rollins website for the world to watch.

Cassandra Yankala '13 shared, "Everyone has their own story in what they appreciate most about Rollins. Whether it is getting involved or applying what we learn in the classroom, we all have something to share. The video contest is about telling our story, showing our perspective, and giving us an opportunity to illustrate just what it means to be a part of the Rollins community."

J.D. Casto '11 also shared his thoughts about how this contest will empower students and enhance their filming skills. "With this contest students are getting a once in a lifetime opportunity to get their work out there on Youtube with the full support of the college."

Still want to be part of shaping the voice of Rollins? All of the contest guidelines can be found at rollins.edu/greaterconnections. It is important to read through these before proceeding to video. After this stage, register your organization, group, or yourself at the website provided above. The next thing to do once all the paperwork is out of the way is to film! Luckily, the Olin Library has approximately 15 cameras available for checkout to students. The library staff can also teach you how to use the equipment. When it comes to editing the video, the Olin Library also provides the software. The contest asks for videos to be edited using iMovie or Premiere, which are programs that the IT staff can assist students in during the editing process.

Students, take the opportunity to show off Rollins with the chance to win some exciting prizes. It is your school; put it on camera.

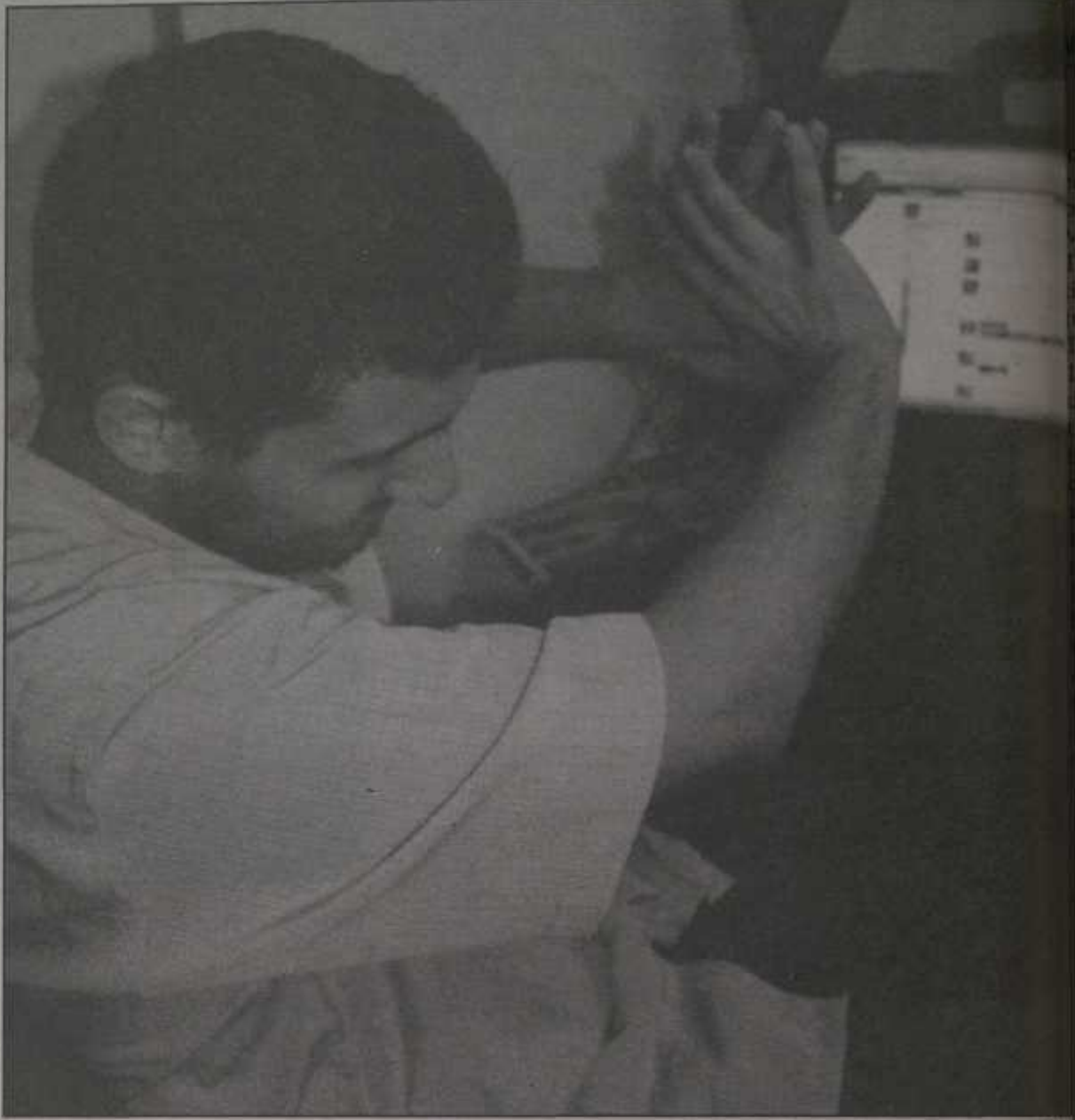


YOUTUBE AWAITS: Rollins wants you to record your thoughts and experiences with everyone! Winner gets an iPad.

JENN STULL

No Facebook Man

A retrospective on the week without



BREAKING THE HABIT: As tempting as Facebook may be, Amir M. Sadeh proves quitting the habit is not entirely impossible.

Amir M. Sadeh
The Sandspur

To start off, I want to state this for the record: one week without Facebook was one of the most tiring, trying, and yet, interestingly liberating things I have ever done. Granted, out of all the rules I made myself for this week, it was the only one that I was able to keep. Nonetheless, this past week has not only taught me about myself, but also about our dependence as a whole on social networking and the Internet at large.

In the beginning, I definitely tried to keep with all the regulations I put on myself: no YouTube, no electronic news, restricted e-mail use, etc. But even on the first day, I had many problems keeping up with all my rules. For example, there was no way that I could only spend five minutes a day on my e-mail accounts. By the time it took me to read just one or two of my e-mails, I had burned through nearly all of my time—and still had not responded to all of them. I also found myself spending a lot of the time I would have devoted to searching for random things online either listening to music or lying around doing nothing.

That is not to say that I did not use any of my newly found time on important matters that needed to be attended to, it is just that nine times out of 10, I decided not to. Of course, going cold turkey on any major addiction instead of a rationed-out withdrawal has a higher chance of relapse. And I did find myself cheating and reading an article on Yahoo after I had just checked my mail (many times

not on purpose, but through force of habit).

Yet, the one thing that I did manage to keep to was my main objective: No Facebook. And as I said above, I learned a lot. Obviously too much of a good thing is never good at all, and I noticed that once I took myself out of the rat race for a while, I started to see the benefits immediately. Instead of just trying to simplify my day into a few words for a status, I started to appreciate all the little nuances of what made it so good, bad, or regular. I would start catching myself looking at things and saying "That would be something funny to put on... oh wait!" and stand in astonishment at just how much I had removed myself from the real world. The biggest benefit, though, was the sleep. After just a few days of no Facebook, I was starting to sleep much better, especially since I was not staying up late talking to people on Facebook chat.

I will not lie; there was one primarily large drawback to this experiment that made me think twice about completely stopping my use of Facebook. Even though I was much more engaged with my immediate surroundings, I still felt somewhat isolated, only this time it was from my family and friends that lived in other parts of the world. After just one week away from Facebook relationships had ended, jobs were gotten, exams were taken, and a plethora of other things were going on that I had no idea about. It reminded me that there is more to this world than just myself. In effect, many events took place and lives may have very well

changed on a dramatic and I would have been none the wiser.

In summation, Facebook is amazing. I bet you are saying yourself, "Has this guy learned nothing?" Well, I have. Like good things, social media, working and the Internet, whole are great institutions that can make our lives easier, we need to take some caution. I am not trying to insist that there is an epidemic of addiction, but we cannot lie to ourselves anymore and say that there is not a problem. When I got on Facebook after a week, I got two new friend requests, 11 messages in my inbox, and notifications (not counting 111 "happy birthday" messages I received as well.) Now, all this is grand and exciting, but be greeted with, does it matter? What I mean is, all the time we spend "pulling each other really do what we intend it to do? The point of the Internet is to not only keep all well-informed, but also keep us connected with one another. But I am afraid that luxury is taken for granted too often, as many will send the short and quick "hello" someone's Wall out of ritual, opposed to actually caring if their day went. I do not want to sound like I am on a soapbox, but I do hope you will let me make a suggestion. Get off Facebook sometime and actually meet people. And if you can get together with them, then someone up. Hear their stories and take the time to have actual conversation with them. I know it may not seem much, but trust me, it makes an entire world of difference.

Cultural Organizations Strive for College-Wide Involvement

Meghan Thomas
The Sandspur

On Saturday, Sept. 25, Galloway was filled with leaders eager to begin building and collaborating with the Office of Multicultural Affairs (OMA). These leaders were the executive board members of the cultural organizations on campus. There are now no fewer than 19 cultural organizations under the umbrella of OMA, more than ever before. Representatives from these organizations came together for a Cultural Organization Conference to learn from each other, build strength, and brainstorm ways to collaborate and promote. The day began with icebreakers (so that the members could get to know each other) and then a conversation about collaboration began. Michael Cardwell '13 attended the National Conference on Race and Ethnicity this past summer. As part of his return to OMA for sponsoring his attendance, he is going to help the cultural organizations correspond more effectively. He came up with the idea of a Cultural Organization Caucus (COC), a bi-weekly meeting where members of all the organizations can meet, share, collaborate and network. Members of the caucus will be called COC Representatives and will have a leadership role in their respective organizations. This idea was met with excitement by many of the organization leaders as their focus this year is building strength and collaboration. The idea sparked discussion about upcoming events and who would be willing to work together.

After lunch, a representative from the Office of Public Relations came to speak to the organizations about the different ways they may use R-Net to promote their events, like submitting R-Net stories and putting events on the R-Net calendar.



MEGHAN THOMAS

COME TOGETHER, RIGHT NOW: Students collaborate on creating a culturally friendly campus by planning to host future events aimed at promoting racial unity.

endar. The last event of the day was a brainstorming and action planning session surrounding the promotion and advertising of programming and events. Rollins students who have previously had this responsibility know that campus-wide e-mails are no longer available to students. Therefore, the representatives found new and interesting ways to get the word out around campus about events: from sign spinners to writing announcements in chalk to asking Tommy Tar to attend events. Because cultural organizations traditionally represent minority groups on campus, and there is a myth that a student must be a member of that minority group to be in the cultural organization, they have a much greater challenge of getting the word out. The action planning session was a good way for them to see where there were similarities

and differences; strengths and areas to grow. Now that the organizations' leaders know each other and have discussed ways to collaborate and help each other, networking will be much easier. Tonya Aaron '13, vice president of the Black Student Union and an executive board member of Spectrum, commented, "I think it's really important for cultural orgs to work together, because we already have a hard time getting out there. Students need to understand that diversity is for everyone, not just black students, Muslim students or gay students. Now that we've all met and action planned together, we can start making some changes." Cultural organizations are still growing at Rollins, but the Cultural Organization Conference was a great way to help them flourish a little more and shine a little brighter.

Improve Your Résumé as Well as the World

Brendan Monroe
The Sandspur

What does it mean to be a Rotarian? What is a Rotary Club? Essentially, it is an international community devoted to the eradication and solution of some of the world's most crippling and unacceptable conditions such as illiteracy, poverty, food shortage, water pollution and, most importantly, isolation. It is amazing what can be accomplished when willing people unite to pursue a higher goal. I have seen it, and I have also seen the banality of no action, or even, action in isolation. It is the state of the world that we live in where problems can be too much for one individual to overcome. But when that individual becomes a part of a community, devoted to a common purpose, great things are possible. Because of Rotary club, all of this is possible.

Being a Rotarian is all about "fellowship through service," to quote the club motto. Rollins Rotary Club President Georgi Georgiev explains it this way: "The idea of our club is to do something different than all those other servant organizations. While they certainly serve their purpose, ours is to come up with projects that not only help the local community, but the global community. When you become a Rotarian you start thinking globally." Georgiev goes on to list the number of Rotary clubs in other countries. All in all, there are a total of 33,000 Rotary clubs in over 200 countries. The numbers are staggering but even more so when considering that multiple presidents, including John F. Kennedy, and many highly successful businessmen and entrepreneurs were all at one time Rotarians. "Rotary is a great resource for students who are looking to expand their horizons after they graduate," Georgiev says.

"There's a lot of networking and from this aspect alone we've had tremendous interest from students, but it's important to remember that we go beyond this. A lot of times people join clubs because it looks good on their resume but the focus of the club is really service above self."

It is an important distinction to make, especially in these days when students are willing to do anything to differentiate themselves from their peers. But why not build two bridges at the same time? One could transport you from college to your professional life, and the other could literally bridge the gap between poverty and education, hunger and relief, and disease and a cure.

President Georgiev assures me that, this year, the club will "have the resources to tackle a major international project," to make an "immediate international difference." In other words, not only will members get the opportunity to travel abroad, they will get the chance to immerse themselves in another culture by providing a valuable service to those in need.

The first step, however, will be a local one. The next meeting of the Rotary Club will take place Monday, Oct. 4 from 5 to 7 p.m. in the Galloway Room. The purpose of which will be to initiate members and discuss possible projects for the year. This is an opportunity not to be missed.

Membership for Rollins students is free and even entails a little Rotary Club badge. Having the knowledge of the club that I do, I urge everyone to attend and make this year the year you finally decide to get up and start building bridges. For in doing so, you will find that this bridge connects you not only to your present and future potential, but also the rest of the world to theirs.

Rollins Community Takes Part in The Anti-Haze Craze

Meghan Thomas
The Sandspur

During the week of Sept. 20, Rollins, for the first time ever, brought us National Hazing Prevention Week. The topic of hazing has been in the national conversation for the past few years, especially after 2004 when University of Colorado student Gordie Bailey died from a hazing incident involving alcohol. Hazing has traditionally been associated with fraternity and sorority life, but in reality it can affect high schools, sports teams and other school organizations.

National Hazing Prevention Week started in the early 2000s and it has become a norm across the country. Cynthia Rose, assistant director of the Office of Student Involvement and Leadership (OSIL), commented, "Rollins needed to pick up on that norm. I've seen the week on a lot of campuses and it's a really powerful tool to bring people together." OSIL, Panhellenic and the Intrafraternity Council (IFC) worked very

hard to bring the week to campus and make sure it was a successful, inclusive event. They wanted to take a stand against hazing through every aspect of the Rollins campus and to encourage all students to help stand up as well.

Panhellenic Public Relations Chair Kelly Strandberg '12 stated, "Having National Hazing Prevention Week at Rollins sends a clear message that that

type of behavior is not acceptable here, and it really brings awareness to the whole student body about a huge issue." The week here at Rollins consisted of a banner contest between each fraternity and sorority related to anti-hazing, as well as tabling and free t-shirts and bands to wear on Unity Day. A discussion surrounding the film *Haze* took place Monday with representatives of every fraternity and so-

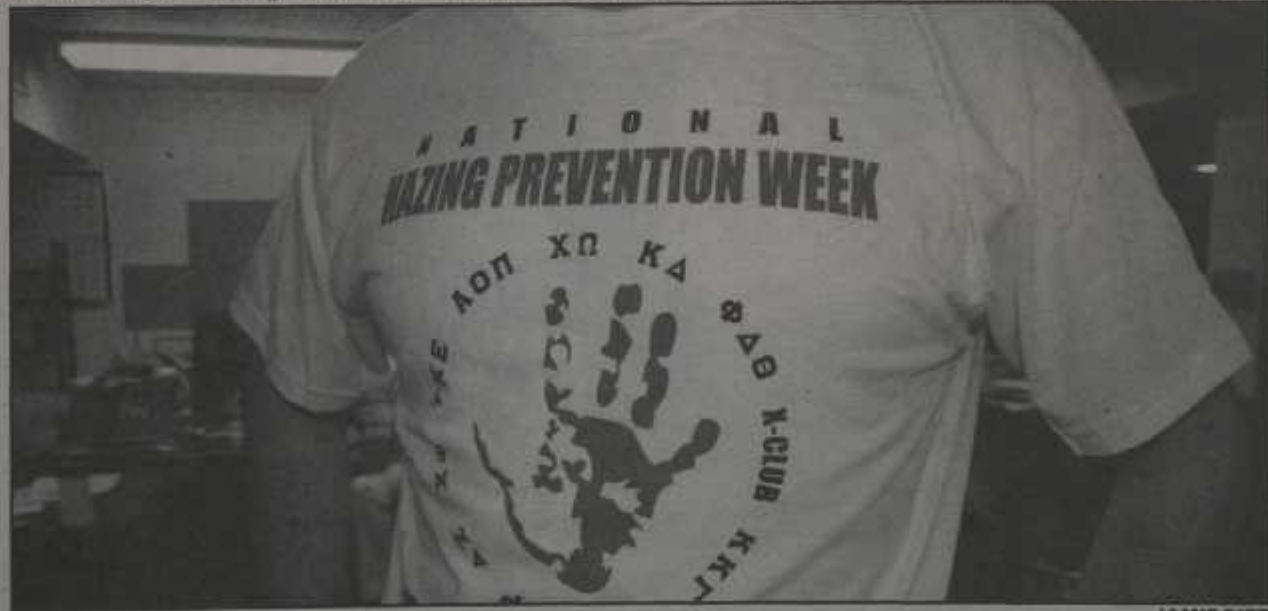
rority on campus in attendance. An anti-hazing pledge form, which many Rollins community members signed, was available throughout the week.

Haze is a documentary that discusses hazing and how to stop and prevent it. It depicts a group of friends who let their classmate go to bed drunk one night. When they return to check on him, he has passed away in his sleep. This chilling

but unfortunately all-to-real example is a clear message on why an Anti-Hazing Prevention week is necessary across the nation.

IFC President Walker Holloway '11, stated, "The event on Monday was extremely helpful. We all had a feeling we were just going to watch a movie and leave; however our FSL [Fraternity and Sorority Life] staff changed the plans and let us have an open discussion about hazing, and prevention of hazing. Our FSL team is extremely knowledgeable and really got everyone on the same page on the issue of hazing."

The winners of the banner contest were Sigma Gamma Rho for "Most Creative," Non Compis Mentis for "Most Informative," and Chi Omega for "Best Overall." OSIL will be bringing the week to campus again next year, and is planning to partner with even more organizations and departments across the campus. For more information, visit OSIL's website at www.rollins.edu/osil.



JAMIE PIZZI

HAZING HURTS: Anti-Hazing Week arrived on campus this year and encouraged Greek organizations to join the "Anti-Haze Craze."



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A black and white photograph of a woman with long dark hair, screaming with her mouth wide open. She is wearing a fishnet top. In the background, there is a guitar and a sign that says "ADULT CONTENT WARNING". The overall theme is horror and rock music.

f HowlOScream @HOSinsider

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LOXI UES



Continued from PAGE 1

These fears and challenging thematic elements in *Biloxi Blues* are well handled by its cast. Ryan Lambert '13 and Jonathan Keebler '11 both give standout performances. In constant conflict with each other onstage, the two performers explore the boundaries of human emotion while struggling with societal bigotry.

"It's fun to portray a jerk," said Lambert, who onstage displays a mistrust of the Jewish members of his platoon. "I have to become everything that I hate, which really stretches me emotionally."

In the leading role of Eugene is Brian Hatch, 12, a veteran of the Annie Russell. His repartee and unique mannerisms accomplish many awkward and compelling moments, especially when his character falls in love with Daisy Hannigan, convincingly played by Victoria Doyle (Class of 2012).

Making his Annie Russell debut is Will Bouton '14 in the role of athletic yet ignorant jock, Roy Selridge. "I've had some previous film acting experience, but theater performance is entirely different," said Bouton. "I can definitely see myself appearing in many more future produc-

tions." Bouton's talents will also be displayed on the basketball court once the Tars start their season on November 12.

Professor of Theatre Arts and Dance Eric Zivot masterfully portrays the mentally sadistic Sergeant Toomey. In his third appearance on the Annie Russell stage in as many years, it is obvious that Zivot thoroughly enjoys working alongside his students.

"It is a terrific opportunity for both me and the students," said Zivot. He went on to explain that the students get to see him developing a character the same way he taught them to do in class. "It is also great fun for me, as a professor, to be there when connections are made and put into practice on the stage."

A multifunctional set designed by Manuel Cordero allowed for smooth and quick scenic changes. The newly upgraded sound system in the Annie Russell Theatre was effectively utilized by Sound Designer Robert Miller. Splendid nuances by Lighting Designer Kevin Griffin, coupled with military drab costumes, designed by Lesley Brasseux Rodgers, combined to create an authentic atmosphere. Together, all these elements painted a believable recreation of 1943 Mississippi.

Two Seats, Two Improvisers, Too Funny

Erik Keegan
The Sandspur

When asked what improvisational theater is, many would probably describe a short form show, a variety of sketches that you have seen at a local improv comedy theater. What they would not immediately think of, however, are two improvisers each establishing one character with nothing but two chairs and two props to drive an entire 50-minute show. However, that is exactly what happened Sept. 23.

Is This Seat Taken? is the brainchild of Rollins' own Dr. David Charles and his friend and associate, Jay Hopkins. Together, they created a long form show that would force audience members to rethink everything they knew about improv. Their creation was a one-act improvised play without any breaks, where each character would embark on an emotional journey and build an environment and back-story around themselves. Charles and Hopkins also made sure to keep it funny so that an audience would want to see it.

When asked about the creation process, Charles responded, "To make the format even more challenging, the core concept deliberately sought to bend or break some of the inherited rules of improv as the play opened: namely, the two characters were strangers, we asked a lot of questions and allowed ourselves to block each other (or say 'no') as the action unfolded." By breaking all of these rules, the two created a completely unique improv form. No matter what improv show you

may see, you will never see a show like this.

Last Thursday's show was a perfect example of everything they set out to do. The basic storyline was that Charles' character was a first-time nude model for a beginners' art class. Hop-

kins' character, on the other hand, was doing nude modeling even though he was ashamed and awkward in his body so that he could scrape up enough money to buy a plane ticket to visit his estranged daughter.

Hopkins' character, on the

theater, I loved the show. The rules of traditional improv were thrown out the window but left the bare basics, allowing them the structure and freedom to create "perfect" improv. The "ask-fors," suggestions from the audience, were expertly woven into the overarching storyline, influencing the story so that the audience felt satisfied, but not destroying what had been laid out before.

Understanding that the characters were created on the spot was even more astounding. Emotions and backstory are hard to create when writing a traditional play, where one has all the time in the world to create the perfect combination. Charles and Hopkins, however, only had a couple of seconds to create everything, and they did so fearlessly.

That is not to say that anyone, even those who have never heard of improv before, would not enjoy it. Almost everyone would have found Thursday's show amazing. The emotional strength of the characters and

the comedy woven into every scene would appeal to anyone. The awkward comedy of posing nude for the first time and a four-minute tirade about the ugliness of the male genitalia created the perfect comedy. Writers of current indie movies could learn a thing or two on the subject from these fine improvisers.

Sadly, Thursday's show, *This Seat Taken?* was the last show at the SAK Comedy Lab. As for Charles, "We've enjoyed the ride, but I think we're also relieved to put this show to rest, at least for a while!" If and when they reprise their show, I would suggest you go out and see it. If you invent a time machine, not go back and save the show, go see this show. In the meantime, go forth into the world and see as much improv as you can. SAK is a great place for short form, but there are others on and off campus who do more improv. You will enjoy *Is This Seat Taken?* the next time.



COURTESY OF DAVID CHARLES

TAKE A SEAT: Rollins' own Dr. David Charles, along with his associate Jay Hopkins, created and starred in this hilarious, unique long form improvisational show.

kins was a first-time art student who was shocked to find out he would be painting a nude form (especially a male nude form).

Throughout the entire story viewers feel for the characters. They realize that the two-dimensional characters you meet at the beginning have far more depth behind them than previously believed. Charles' char-

acter, on the other hand, had signed up for the art class so that he could surprise his wife with a heartfelt present. These two storylines helped influence the characters' decisions throughout the entire show, forcing both of them not to quit because each had an emotional investment in the art class.

As a fan of improvisational

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"Cut-To" Embodies Spirit of Rollins Improv Players

Julia Campbell
The Sandspur

What do you get when you mix frozen yogurt, a tanning salon, a strip club and horseback riding? A typical show by the Rollins Improv Players (RIP). For those who have never attended RIP shows, they consist of fast-paced humor, rapidly changing plotlines, and a lot of quick thinking.

Last Friday's show was one of RIP's signature long form improv shows: "Cut-To." Dr. David Charles, known to many as "Dr. D," collected suggestions for the one-hour show from the audience, and from there, eyes were on the players as they awaited their cues from Dr. D's front row seat.

Amanda Leakey '11 and Colby Loetz '11 were the first to take the stage, playing two friends who met at the beginning of the school year. Loetz comically tried to ask Leakey out while also selling her frozen yogurt, but before the audience could get too comfortable

with Leakey and Loetz, Dr. D shouted, "Cut-to!" The scenes transitioned from there, developing multiple storylines about *Finding Nemo*, parental disputes and the woes of freshman year.

Cut to Alexa Gordon '13, first year RIP player. Though she has not participated in many shows thus far in her career, already she has a show preference. "I'm partial to the Cut-To [performances]... They feel more relaxed." The initial reason Gordon decided to join RIP was because her friends were involved, but after the auditions she realized she "loved the experience," and RIP has become one of her all-time favorite activities.

Now, cut to Travis Ray '11, a three-year RIP veteran. After so long, it is difficult for Ray to choose a favorite type of show because he enjoys all of them, saying, "they're different experiences." Ray, however, was not always a person drawn to theater. "When I came [to Rollins] I was not thinking of theater. I saw how much fun they were

having and thought 'I can do that and I want to.'"

A great aspect of RIP is that every member is cut from a different background, and many of them are not involved with theater outside of the improv shows. Half the fun of the show is the knowledge that the players performing are not necessarily highly trained actors; they are simply students doing something they love.

"The mix is helpful," Gordon said, referring to the variety of majors and interests comprised by members of the players. Ray and Gordon both agreed that if everyone were performance arts majors, the level of uniqueness in the group would not be as high and the shows would not be nearly as entertaining.

If you are interested in attending a free, one-of-a-kind performance or simply want to know more, cut to the "Rollins Improv Players... The Everyone Version" group on Facebook for more show dates and information.



COURTESY OF HELENE MARCANTONIO
GET YOUR GAME FACE ON: Alexa Gordon '13 (left) and Travis Ray '11 (right) are two of the 16 improvisers that comprise the Rollins Improv Players, who put on "Cut-To..." last Friday.

Invocation Fails to Impress

Julia Campbell
The Sandspur

Walking into a movie that stars the Dalai Lama, Desmond Tutu and Mark Wahlberg, I was fully prepared to feel enlightened or at least inspired. However, 90 minutes later, I walked away feeling slightly unimpressed and mostly unaffected. Emmanuel Itier's *The Invocation* was promoted as a documentary about the "search for God" and a study of God around the world. The film is split in to three sections organizing the process on how to achieve world peace and find God. Each piece of the film consists of numerous interviews with religious figures, major organizations and everyday people on their thoughts about God, religion and how to find peace in this world.

It took five years, 20 countries, 300 interviews and 500 hours of footage to complete the film, with Itier flying all over the world with his camera crew to capture it all.

While this film gets an 'A' for effort, the movie itself was, for the most part, lacking in impact. Itier interviewed hundreds of religious people and asked them profound questions regarding spirituality and the existence of God. Despite the hard work, the final product contained nothing different than other religious films or books.

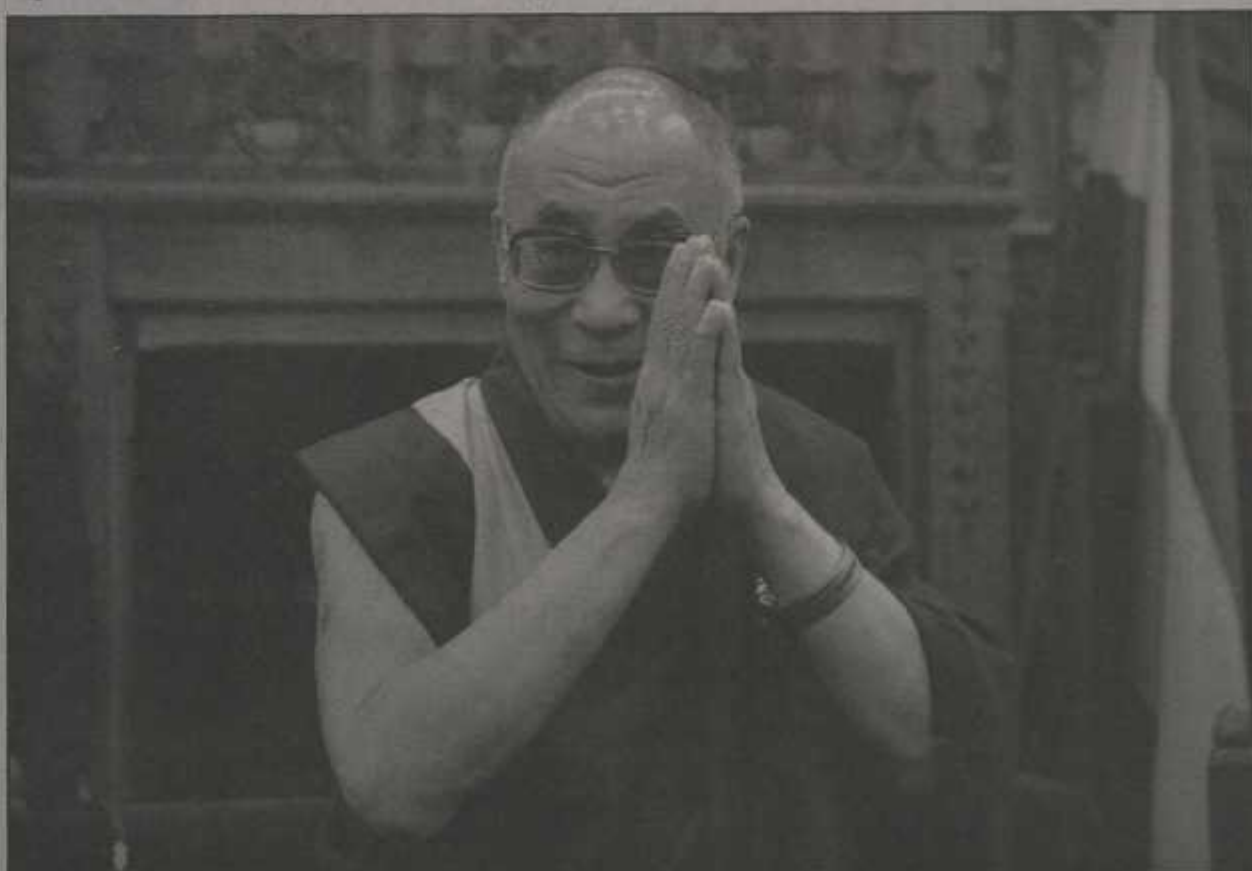
Possibly the most humorous, but unnecessary, aspect of the movie was the puppet used during the transition between the sections. Alone, a turban-clad puppet named "Puppetji" speaking about philosophy and peace might be amusing, but when featured in a documentary on the quest for God, it just seemed wildly out of place.

The film had some good moments, however. The most interesting part of the film was during the last section, entitled "Invoking Peace." Itier posed the question, "Who has the exclusive right to God?" The general response, whether it was

from Tutu, the Vatican or the Church of Satan was that the only way to find world peace would be through finding a middle ground between all of the religions, especially in regard to whose God is the "true" God.

Following that segment was more of the campy religious music that played in the background throughout the movie. Itier showed several more beautiful images from his journey around the world that seemed to be randomly edited together when the movie finally ended.

Despite its lack of impact, it is clear that Itier had expended a great amount of effort to obtain all of the interview footage, but even the words of wisdom coming from the great religious leaders of today could not overcome the poor editing and superfluous use of puppets. It was a good attempt, but overall *The Invocation* failed to invoke anything that had not been heard, done or seen before.



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PRAYING FOR PEACE: The Dalai Lama is one of many religious figures interviewed about his unique religious beliefs in *The Invocation*.

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Children for Peace Displaced by Acts of Nature

Annamarie Carlson
The Sandspur

The Eighth Annual Global Peace Film Festival took place from Tuesday, Sept. 21 to Sunday, Sept. 26. It honors and promotes global and community awareness of peace and environmental sustainability. It draws together a large variety of filmmakers from all over the world to give an eye-opening glimpse of the world.

On Sunday, Sept. 26, *World Peace and Other Fourth Grade Achievements* played in Bush Auditorium.

An interesting short documentary, called *A Circle and Three Lines*, on the history of the peace sign also preceded the film. The 51-year-old symbol is a combination of the airplane formation letters 'N' and 'D' to promote the idea of nuclear disarmament. The documentary showed how long the peace symbol has been in the public domain and the equality, justice, and respect it has come to represent.

The feature film, *World Peace and Other Fourth Grade Achievements*, is a breathtaking story of a teacher in Charlottesville, Virginia, John Hunter, who uses his students' participation in his interactive World Peace Game to teach them about the world and about themselves.

The eight-week experience transformed the students from public school fourth graders to global citizens. He taught peace as an attainable goal, not as a beauty pageant dream. He di-

vided the students into groups, including the leaders of four imaginary countries (Iceannia, Elfstron, Paxland and Linderland), a United Nations, arms dealers, a world bank, and more. The students face real life issues: everything from water shortages and oil supplies to military movements and natural disasters. Rather than being intimidated, the students begged for an even greater challenge by asking to have global warming added to the game to make it even more realistic, but likewise even more difficult.

The students learned to communicate and collaborate in ways that the real United Nations would envy. The game provided students with an amazingly difficult challenge that leaders around the world face today. At times they chose military combat, and when they lost, they had to write a letter to the parents of the thousands of soldiers that were killed (something that should be mandated of world leaders today). The students not only embraced the game and its challenges with new ideas and compromises that the world has never thought of, but they won.

The students learned that we share a common goal of taking care of each other. At the end of the documentary Hunter said, "I hope they put me out of a job." He hopes that the students earned enough confidence and life lessons in that one game that they do not need his teaching anymore. The story can help teach us all.

Annamarie Carlson
The Sandspur

Climate Refugees, a documentary directed by Michael Nash, was screened at Bush Auditorium on Sunday, Sept. 26, the last day of the Global Peace Film Festival. This is the festival's fifth year in partnership with Rollins College. One of the last films shown during this year's festival, *Climate Refugees*, was shown to a packed theatre. The documentary has been nominated for an Oscar.

The film began with the awe-inspiring question: how long is man going to survive on this beautiful planet? It went on to describe the new phenomenon known as "climate refugees." When the planet experienced natural disasters and climate change in the past, the world's population was much smaller, and nation-states with preset borders did not exist. The issue is no longer about whether human beings caused global warming and climate change, but about what to do with all of the people who are losing their homes and their livelihoods to such disasters.

A climate refugee is a person displaced by climatically-induced environmental disasters, such as droughts, rising sea levels, hurricanes, cyclones, fires and tornadoes. The United States had a small glimpse of such natural disasters with the aftermath of Hurricane Katrina. Across the world, people have faced these kinds of issues every day. For instance, 85 percent of



DO WHAT YOU CAN: Refugees wash themselves in puddles on the street after an earthquake destroyed their houses in Haiti in January 2010.

the people of Indonesia live on the coast. If the sea levels continue to rise, 300 million people will be displaced. The same is happening (or about to happen) in Bangladesh, as well as countless island countries that are disappearing off of the map. For the first time, the Pentagon has characterized climate change and potential climate war as national security risks. Food and water shortages will soon affect the entire world if nothing is done.

The film went on to describe the horrific damage done to our planet and how little time we have left to change anything.

In August 2008, the prediction was made that the world has less than 100 months until climate change was irreversible. The fight is no longer about saving the planet, but about saving civilization.

The United Nations estimates that currently there are more than 25 million climate refugees. Experts have projected that number to be 50 million by 2011. *Climate Refugees* includes a memorable quote from former Prime Minister Winston Churchill: "An era of progress... is coming to its end. In its place we are entering a period of consequences."

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Saving Eagles' Season Saves Vick's Rep

Habana A. Baksh
The Sandspur

As all football buffs are aware, Philadelphia Eagles coach Andy Reid has named Michael Vick the team's starting quarterback. This is a complete reversal of what Reid has been saying since Vick came against the Green Bay Packers in relief of an injured Kevin Kolb. "When someone is playing at the level Michael Vick is playing, you have to give him an opportunity," Reid stated.

Performing intensely well for the past three weeks now, Vick first relieved Kolb in Week 10 after he sustained a concussion late in the second quarter against the Packers. Because of a superb performance two weeks ago in the Eagles' win against Detroit, he has been given permission to start the rest of the season for Philadelphia.

Few predicted Michael Vick's return to the NFL after a 18-month prison sentence for dog fighting, much less one so triumphant or heralded as his. The 30-year-old Vick has amassed a QB rating of over 100 in both games this season, throwing for 175 yards and one touchdown and running for 103 yards in a 27-20 season-opening loss to Green Bay. He had 291 yards passing and accounted for four combined TDs in a 35-32 win at Jacksonville last Sunday.

"I'm very proud of him," Reid said last week regarding

Vick's performance against Detroit in their 35-32 win. "It's a true testament that if you work hard, you keep your nose clean, good things can happen. And he's worked very hard at doing both those things and I'm proud of the way he led the football team yesterday."

Reid has been persistent in his statements that Kolb was the starting quarterback of the Eagles and that he would regain the starting job once he had fully recovered from his concussion. Acting as back up to Vick, Kolb's spotlight is dimmed for the time being, as Vick will now have a chance to reclaim his status as one of the premier quarterbacks in the NFL, which he accomplished with the Atlanta Falcons prior to his incarceration. He will be a free agent after this season, raising questions about whether the Eagles will once again give Kolb a shot, or resign Vick before he hits the open market.

But what are the fans' reactions to the criminal turned franchise quarterback? The majority of them are ecstatic about the change. The fans want wins, and want those in charge should do what it takes to make that happen.

If it means putting in another starting QB, go for it, right? Some other fans are not so appreciative of the switch. Abccol.com user Cathy stated, "This is a terrible decision. I did not agree that he should have even been let back into the NFL, now



HYPOCRISY IN THE CITY OF BROTHERLY LOVE: Michael Vick was vilified in the media until he took over as Philadelphia's starting quarterback; now he is to be admired.

the Eagles go and promote this idiot... It is another sad day for the City of Philadelphia... I guess it will be another year that I don't watch the Eagles..."

Another member, Isinchak refutes: "I too was dead set against him LAST year. This is a new year and I think he finally

has shown some remorse and trying to change his life around.

"Let's give it a rest and all just root for our team. We don't want Kolb getting more injured because we are arguing over who should play and not play. Vick has shown he still has the stuff to get it done."

ASSOCIATED PRESS

Continue the Legacy

Jamie Pizzi
The Sandspur

An average day in the life of Caitlyn Deasy '14 includes attending four classes, eating a sushi rainbow roll at lunch with her friends, and playing at least 18 holes of golf with precision and ease. Deasy originally hails from Westchester, New York, but really grew up about 20 minutes outside of West Palm Beach in Jupiter, Florida.

Deasy's love affair with the game of golf started at a young age, but was accompanied by a passion for tennis as well. The young athlete incurred a serious snowboarding injury in 9th grade that forced her to put tennis on the sidelines, thus pursuing the less strenuous game of golf. This was a blessing in disguise. With her focus only on golf, her talents and skills flourished despite having to play on an all-boys team in high school. It was quite evident that Deasy was excelling quickly at the game. So much, in fact, that she ended up being the first golfer in the history of her school to qualify for a regional competition. During her senior year, Deasy even accomplished the titanic goal of receiving second place in the grueling district championships.

Deasy's love of golf actually stems back to her father's adoration of the sport. Her father is a two handicap, avid golfer and her own self proclaimed "hero, best friend and inspiration." Since golf has always tied so much into her family life, Deasy wishes to continue this lifelong sport and possibly carry on the tradition with her own family someday.

She feels extremely grateful to be given to opportunity to play golf for Rollins and looks forward to winning many championships over the next four years and continuing to learn and experience everything the Rollins golf team has to offer. "Golf keeps me grounded because many of the skills I learn being out on the field are applicable to my everyday life. Some of these things are traits such as patience and perseverance that definitely come into play in both realms of my life," said Deasy.

Deasy's primary hope for her golfing future is that, while continuing the family legacy, she can hopefully teach other people who have an itch to experience what the game of golf is all about. Who knows, she may even inspire a future Tiger Woods!



JAMIE PIZZI

GOLF IS IN THE BLOOD: Deasy's spot on the golf team keeps with her family tradition on the links.

Lingerie Football League Not So Laughable

Greg Golden
Vick Zazulia
The Sandspur

The Orlando Fantasy of the Lingerie Football League kicked off their inaugural season on Friday, Sept. 24 at the UCF Arena. Not familiar? It's just the local franchise of the 10-team league starring teams of scantily clad women playing full-contact football.

We were unsure of what to wear to the game; patrons of most sporting events wear a facsimile of the uniforms or jerseys that players wear, but our mimicking of these athletes

probably would have been less well-accepted than usual. This suspicion was supported by the fact that the merchandise stand sold shirts and jerseys, but not team-themed lingerie of any sort for us to don.

The players' uniforms are actually more akin to sports bras with a sweetheart necklines and spandex boy shorts than traditional lingerie (along with their decidedly non-La Perla hockey helmets and shoulder pads). From the moment the players emerged onto the field, the crowd seemed to accept their dress as a given and simply watch the sport for what it

was—a football game. The audience may have had a slightly higher male-to-female ratio than most football games, but not drastically so, and the ones there did not seem to be cat-calling or otherwise drawing excessive attention to the first "L" in LFL.

For the players' parts, their mannerisms and attitudes were not noticeably different from male, fully clothed football players. Beyond some of them looking like models and one touchdown celebration that involved a little booty-shaking, they conducted themselves like any professional athlete: they were aggressively excited after making good plays, business-oriented in trotting on and off the field, and ultimately focused on the game.

Even the presentation of the game was closer to that of an Arena Football League game than a sideshow act featuring practically-naked women. Despite overly sexualized advertising, high-on-erotic team names (including the San Diego Seduction and Dallas Desire) and a Tampa Breeze logo that includes the silhouette of an obviously naked woman, the LFL drew no special at-

tention to the athletes or their attire during the game. Even their version of football rules closely mirrored the AFL's, though with 7 players on the field per team (compared to the AFL's 8) and field goals removed in favor of forcing teams to play for their yardage on 4th downs.

The competitiveness of the game itself proved to be the games major shortcoming. While the players were certainly skilled—making impressive runs and connecting on hard hits—there remained an air of lacking fundamentals that refused to let us forget that these women for the most part did not grow up playing the sport, owing primarily to snaps which routinely sailed over the quarterback's head or were simply handled poorly. The Orlando Fantasy in particular looked a bit rough and often lost on the field, befitting a new expansion team. They were utterly outmatched by a Tampa Breeze squad which disrupted plays in the backfield on defense and marched up and down the field on offense to the tune of a 48-6 final score. Eventual game MVP Bryn Renda and Emanda Doscher of Tampa were particularly dominant, never far from the action.

Throughout the contest, we interpreted the crowd's lack of continued enthusiasm to not caring about the athletic competition.

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MELANIE WEITZNER

SCUM: The Orlando Fantasy and Tampa Breeze collide on a play during the Breeze's big victory.

Sunshine State Conference Standings

MEN'S SOCCER

	W	L	T	WIN%
Florida Southern	5	1	1	.786
Nova Southeastern	4	1	2	.714
Saint Leo	4	1	2	.714
Barry	4	1	2	.714
Tampa	6	3	0	.667
Rollins	4	2	1	.643
Eckerd	4	2	1	.625
Lynn	4	2	1	.625
Florida Tech	3	4	0	.429



KARA DANIEL

VOLLEYBALL

	W	L	T	WIN%
Barry	7	1	0	.975
Tampa	11	3	0	.786
Florida Southern	9	4	0	.692
Lynn	9	4	0	.692
Rollins	9	4	0	.692
Saint Leo	8	6	0	.571
Nova Southeastern	5	7	0	.417
Florida	5	8	0	.385
Eckerd	5	8	0	.385

WOMEN'S SOCCER

	W	L	T	WIN%
Rollins	6	1	0	.857
Tampa	7	2	0	.778
Barry	6	2	0	.750
Florida Tech	5	2	0	.714
Florida Southern	5	2	1	.688
Nova Southeastern	4	3	0	.571
Lynn	3	3	1	.500
Saint Leo	3	4	0	.429
Eckerd	1	8	0	.111

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But when Orlando scored to make it 28-6 and UCF Arena exploded into applause and cheering, we realized that the relatively quiet crowd was

not symptomatic of apathy towards the game, but that the Orlando fans there had merely lacked anything to cheer about up to that point. Details sports fans would expect were all accounted for; programs were

sold, a game MVP was named and a post-game autograph session was conducted with the team. Seeing them sitting together at a long table, looking disappointed after a tough loss, really brought home the seri-

ousness with which they take their sport, which reportedly pays its champions six-figure paychecks. These ladies may not look like your average football players, but the post-game bruises do not lie.



MELANIE WEITZNER

NOT SO DAINTY AFTER ALL: Don't let appearances fool you; some of these ladies are more Hilary Ward than Todd Pinkston and are not afraid to lay the pain.

Upcoming Events

01 friday

Biloxi Blues, Annie Russell Theatre at 8 p.m.

Volleyball, against Nova Southeastern in Winter Park from 7 p.m.

02 saturday

2010 Start! Heart Walk, non-competitive 5k Walk to help promote health and wellness in the Greater Orlando Community in Loch Haven Park from 7 a.m. to 10 a.m.

Biloxi Blues, Annie Russell Theatre at 2 p.m. and 8 p.m.

Volleyball, versus Barry at 7 p.m.

Men's Soccer, versus Nova Southeastern University at 8 p.m.

Women's Soccer, versus Nova Southeastern University at 8 p.m.

03 sunday

CFamilies, a monthly family event offering hands-on art projects for children of all ages and adults to enjoy together at Cornell Fine Arts Museum at 2 p.m.

Faculty Recital: Chamber Music, in Keene Hall at 3 p.m.

04 monday

05 tuesday

RIP Show, at the Fred Stone Theatre at 12:30 p.m.

Volleyball, versus Florida Southern at 7 p.m.

06 wednesday

Rejuvenation Break, led by professional yoga instructor Lenny Barrett, is resuming on a weekly basis to be held in the Knowles Memorial Chapel Classroom at 12:30 p.m.

07 thursday

Men's Soccer, versus Weber International University at 7 p.m.

SHOW US YOUR WORLD.



STUDENT VIDEO CONTEST

rollins.edu/GreaterConnections

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WIN AN IPAD.

Ends October 18