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Rollins College

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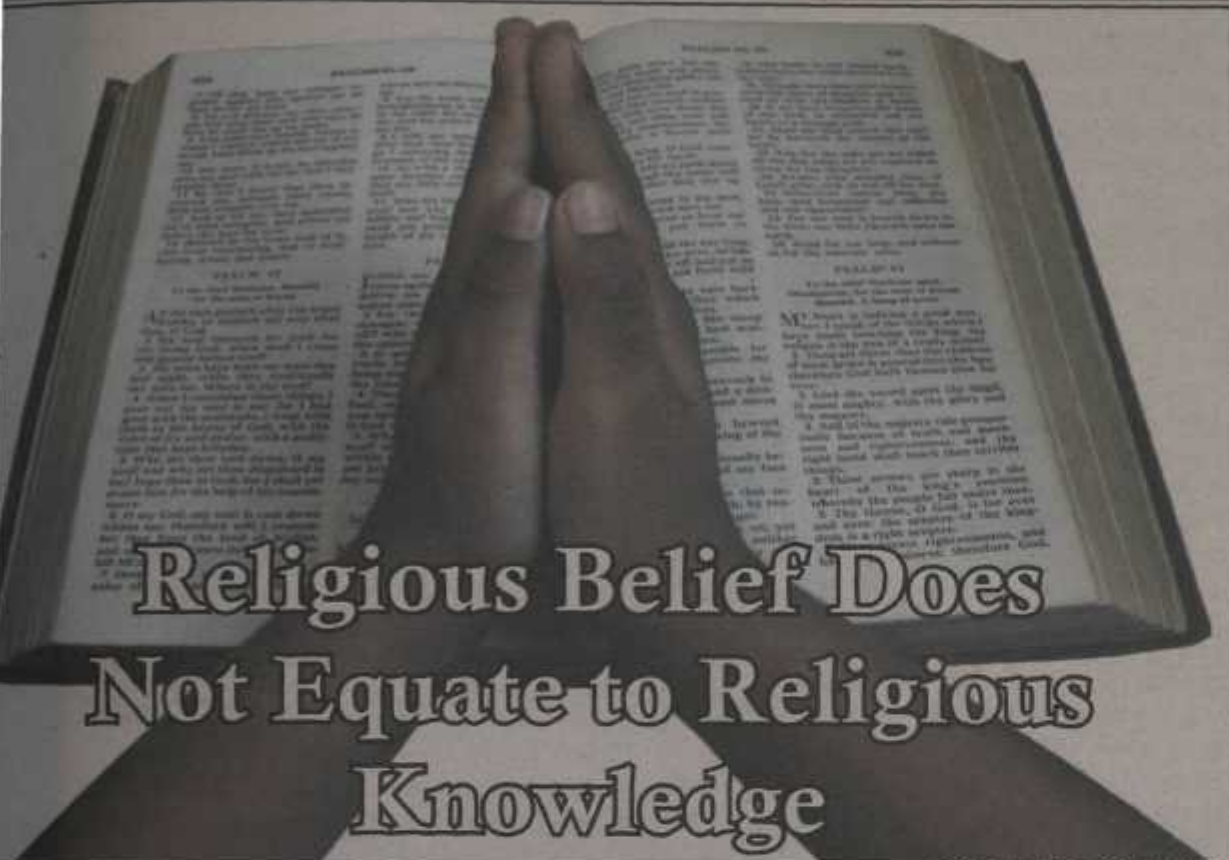
The Sandspur

Volume 117 | Issue 7
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Florida's Oldest College Newspaper, Est. 1894

Rollins College

Friday | October 8, 2010



iz Ibarrola
he Sandspur

Do you know what religion Maimonides belonged to or when the Jewish Sabbath begins? Could you explain what an agnostic believes? The Pew Forum on Religion & Public Life, a project of the Pew Research Center, asked

these questions and 29 others like them in a survey whose findings were published Sept. 8. The 32 questions focused on various world religions; religion in public life, and famous religious figures.

The researchers from the Pew Forum, the questionnaire intended to be representative of a body of important knowledge about religion; not meant to be a list of the most essential facts."

The average score for those polled was 50 percent. Even after controls for factors like age, education, and race, the highest scores came from atheists and agnostics with an average 20.9 correct answers. Jews and Mormons do about as well, averaging 20.5 and 20.3 correct answers, respectively. Protestants as a whole averaged 16 correct answers and Catholics as a whole, 14.7 correct answers. Broader beliefs about God and the importance of religion also showed a correlation to religious knowledge; people who say they do not believe in God or a universal spirit performed comparatively well on the poll, scoring an average of 18.7 questions right. Those who believe in God got significantly fewer questions right with an average of 15.6 correct answers.

Even greater than score differences based on religious beliefs were differences based on education. People with higher levels of education tended to be more knowledgeable about religion.

Pew Forum Poll Religion Questions:

Where, according to the Bible, was Jesus born?

BETHLEHEM

Mother Theresa was...

CATHOLIC

Whose writings and actions inspired the Reformation?

MARTIN LUTHER

When does the Jewish Sabbath begin?

FRIDAY

Joseph Smith was...

MORMON

Ramadan is...

A MUSLIM HOLY MONTH

What is the religion of most people in Indonesia?

MUSLIM

An Agnostic is...

SOMEONE WHO IS UNSURE IF GOD EXISTS

According to the Supreme Court, can a public school teacher read from the Bible as an example of literature?

YES

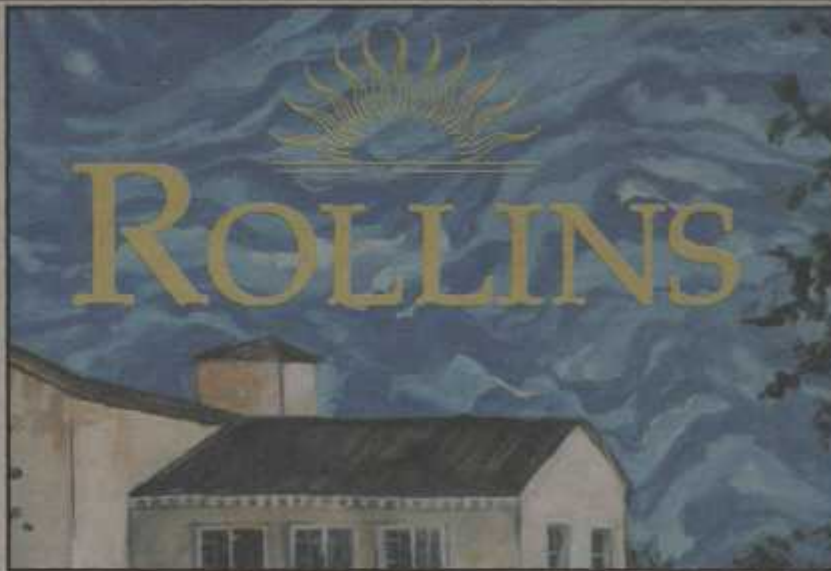
College graduates got an average of 20.6 out of 32 religious knowledge questions right, while people with only a high school diploma scored an average of 13.7 correct.

However, all groups scored poorly on questions regarding religion in public life. While 89% of those polled knew that public school teachers are permitted to lead a class in prayer, less than 25 percent knew that a public school teacher is permitted "to read from the Bible as an example of literature." Curious as to how Rollins students would compare, I headed out on Oct. 2 to conduct my own poll. I chose 10 questions from the survey constructed by the Pew Forum and questioned approximately 50 students.

Students had the highest accuracy when it came to identifying the Dalai Lama's religion - Buddhism - and the lowest when asked to define what an agnostic is - someone who does not deny the existence of a higher power, but claims that it is impossible to know whether there is a God. It is not possible to compare the national averages based on religious affiliation due to a difference in sample size. It is interesting to note, however, that the only perfect score came from someone who did not claim a particular religion and said that religion was not at all important in the student's life.

Rollins scored better than the national average, but not by much. Granted, there was quite a bit of guessing; however, students did not seem embarrassed to say that they just did not know an answer.

Like the rest of America, students at Rollins are not as knowledgeable about popular world religions as they could be. However, students are on the best track towards becoming more knowledgeable simply by furthering their education.



DIGITAL TAPESTRY: Mack provides a sneak peek at an image of his work, which is ever-changing as he develops his ideas and receives more images.

3000 Images 125 Years One Rollins

Annamarie Carlson
The Sandspur

On Nov. 4, as part of the 125th Anniversary celebration of Rollins College, the school will release a photo mosaic representing Rollins, created by Cecil Mack, a Hamilton Holt graduate student and alumnus

"He gathered pictures from the historical archives, alumni relations and personal donations from students and faculty; in total, he collected over 3000 images!"

of Rollins College Arts & Sciences. A photo mosaic is typically a collection of thousands of photographs into what appears to be an identifiable image at a distance. In this case, each picture is of some moment in the history of Rollins College including pictures of buildings, alumni and past events.

Mack has worked on the mosaic for over a year. He gathered pictures from the historical archives, alumni relations and personal donations from students and faculty; in total, he collected over 3000 images! Of the original photographs collected, approximately 2000 made it into the mosaic. The mosaic could be created with just a few hundred, but this would mean more repeats and would make the final product less dynamic.

Mack found that the next hardest part of the project was choosing the big picture.

"As all the photographs must fit somewhere in the final product, color selection is so important when designing a

concept. Because there was no single image that existed at the right angles to some historical photographs I wanted to use, a commissioned painting was completed by Bianca Roman-Stumpff."

The painting was used to complete the final design with the influences of historical photographs as a reference.

Although it has required a lot of work, Mack loved having the opportunity to work with a variety of departments in and outside of Rollins. "I have spoken to so many people that either are attending or previously attended Rollins, and you make the connection that the school is not about the establishment, it is about the people. Over my years as an undergrad, I appreciated my school; however, it was only when I came back as a grad student that I realized what kind of opportunities I had here. I really love history and to bring photographs of the new with the old, combined with the collaboration of so many talented people to something that as far as I know has never been done before, may be something worth mentioning."

Mack wanted a way to show his thanks for the opportunity to study abroad on scholarship during his time as an undergraduate at Rollins College. After talking to the right people, he realized that creating a mosaic for the college would be the best expression of thanks.

With his project coming to a close, Mack would like to thank a few individuals without whose help the mosaic would never have been completed. Therefore, big thanks to Sharon Carrier of Alumni Relations, Olin Library Archives Director Wenxian Zhang, Bianca Roman-Stumpff, Omar Brown, and Doubletake Images CEO Roy Feinson.

in this ISSUE

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this day in HISTORY



OCT. 11, 2001: U.S. President George W. Bush announces the establishment of the Office of Homeland Security.

last issue CORRECTIONS

"This Day in History" Disney World image should have been credited to Spencer Lynn. Center spread photos were taken by Tony Pirriola, courtesy of Rollins Department of Theatre and Dance.

Censorship Must Be Stopped

Annamarie Carlson
The Sandspur

On Sept. 20, Sen. Patrick Leahy of Vermont introduced the Combating Online Infringement and Counterfeits Act. The bill proposes amendments to the United States Code which would allow the attorney general to take action against any website "dedicated to infringing activities," mainly sites that focus on the sale of pirated movies and music as well as counterfeit medicines and consumer goods. In essence, it allows the federal government to create a blacklist of websites.

The bill is supported by the Motion Picture Association of America, the Screen Actors Guild, Viacom and the International Alliance of Theatrical Stage Employees. The bill is opposed by the Center for Democracy and Technology, the Electronic Frontier Foundation and the Distributed Computing Industry Association. It is currently scheduled for a hearing in front of the Senate Judiciary Committee.

Although it appears to have been proposed with decent motives, the bill is nothing more than censorship and an infringement on the people's First Amendment right to freedom of speech.

I am not arguing that copyright infringement does not need to be stopped. Piracy is a major problem that needs to be addressed, but not through laws that allow the federal government to potentially blacklist almost any site.

Not only does the bill give excessive power to the federal government, but this power can be easily abused or misdirected. The bill does not simply eliminate sites that focus on piracy. It gives the Department of Justice the power to stop U.S. citizens from accessing accused sites that are based overseas. The government can even order Google to stop doing business with these alleged pirate sites.

According to Sen. Leahy, piracy and counterfeiting have led to an estimated \$100 billion in lost revenue for American business. My question is, would that

money even be spent otherwise? Just because someone takes advantage of the system and gets something for free does not mean that he or she would pay for it in the real (paying) world. Some people simply may not be able to afford to pay for the music and movies they are stealing; other people may not be willing to pay for them. Regardless of the ethics involved, passing this bill does not guarantee that \$100 billion in lost revenue can be retrieved. How does this proposed legislation affect life at Rollins? Other than possibly stopping people from committing piracy, nothing may really change at first. The risk is not in what the law proposes to do, but in the potential for misuse in the future. What would stop the government from finding ways to accuse websites and blacklisting any number of them in the future?

One upperclassman who supports the bill said, "Yeah, piracy is wrong. I know people who could just go buy the music, but they steal it instead. Piracy is stealing, so it needs to be stopped. This bill seems to do that without going through the hassle of punishing the people doing the stealing. It cuts it off at the source." On the other hand, a first-year saw the bill as another source of excessive government power and remarked, "If they control the Internet, then what are they going to control next?"

The bill has yet to go through hearings and has had very limited debate time, so it still has a long way to go before being considered for passage. However, the bill will be picked up once Congress returns. What will happen then? Will we watch the government slowly take control of the Internet? Will the bill be revised to stop piracy but not destroy our First Amendment rights? The Combating Online Infringement and Counterfeits Act is definitely a bill to keep an eye on in the future.

McKean NOT McClean

Jonny B. Good
The Sandspur

Grace Alexander '14 wakes up every morning to take a shower. Unfortunately for her, the puke and mold covered showers make her dirtier rather than cleaner. "The showers just kind of trickle water instead of spraying it. Sometimes I find myself splashing the drizzle on myself just to get clean, and occasionally I get flakes of mold stuck to me," says Alexander.

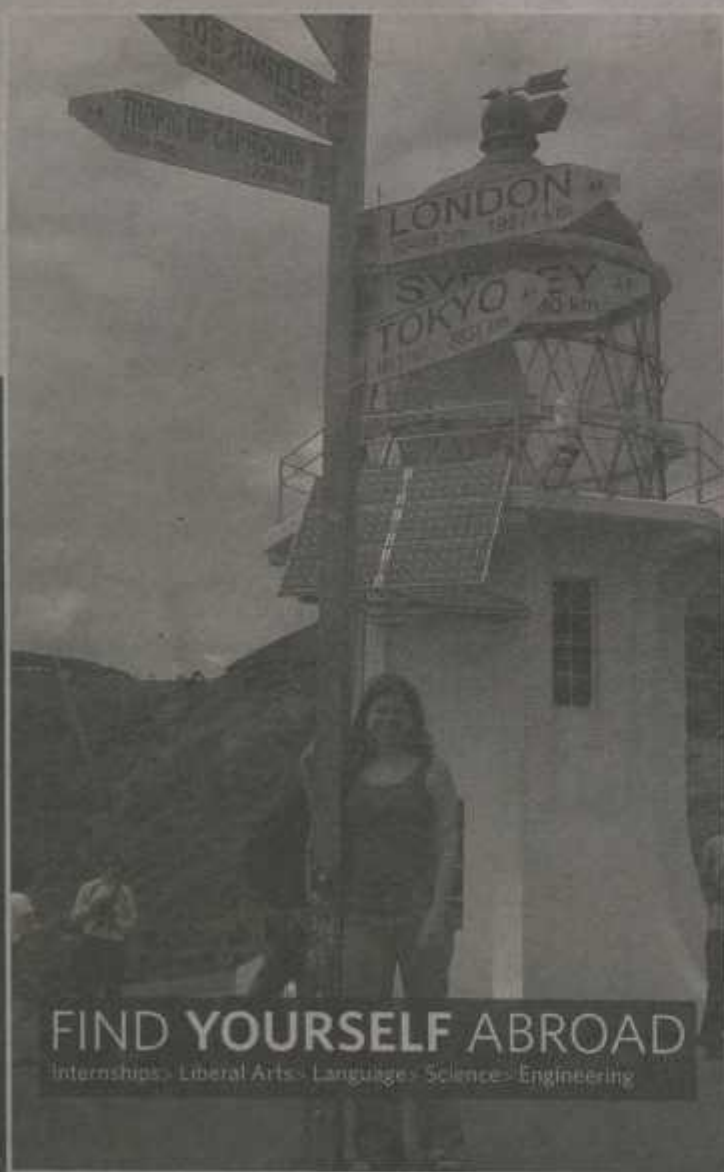
Some students like the dingy, party atmosphere of McKean. "The broken lights and mold covered bathrooms don't give me much of a problem," said Chris Atkin '14. "I guess I just have the blood of a pirate in my veins." McKean is not known for being McClean. It is a place for cutthroat pirates and party people. If you do not like it, move to strict, clean Ward or five-star, exclusive Rex Beach. "I love McKean," said Willie Marx '14. "It's not exclusive or anything, and there are defiant-

ly problems, like the ugly tile in the elevator, but all I need are the basics... there needs to be a working shower that is not for everyone, but for us who like good people in terrible conditions showing up to join the filth of McKean. The grimy showers, dripping pods, random fire alarm between 4 and 7 a.m., and one's music constantly playing at ridiculous times of the day may be seen as a nuisance. In all honesty, it is part of the charm of McKean. Though not for everyone, those who are here know it is the only place for them. So, renovation of McKean is sure to alter the dorm for the outcasts, fits and troublemakers. "People who don't mind living with prison-like facilities, me; I've been there," said Willie. When will McKean get a new renovation? When will it finally be McClean? Rex Beach was renovated. When will McKean be?



SMELLS LIKE McKEAN SPIRIT: After a couple of days, clothing has built up in the McKean laundry room, casting an unusual odor surrounding the room.

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Facebook Imposing its Values

Jenn Stull
The Sandspur

It used to be that people could only join Facebook if they were in college. It was a strictly collegiate resource and was created for the sole purpose of communication. However, today Facebook is used not just for connecting people but also for publicity, business, stalking and of course common interest groups. It seems, in theory, that these groups are a positive addition to the Facebook phenomenon, allowing people with similar interests to come together and discuss in an organized forum. However, since Facebook does draw from a wide array of people, sometimes some not-so-tasteful groups are represented on the site.

Facebook's latest scandal deals with a group that calls themselves NAMBLA (North American Man/Boy Love Association, a.k.a. the epitome of creepy). Essentially what this group aims to do is support the

legalization of sexual relationships between male adults and male minors. On top of this, pictures of young boys were posted on the site. The pictures were not of the children doing anything inappropriate, however the underlying meaning of the photos posted leaves me (and surely many others) with an unsettling feeling. Facebook found out about this group and quickly deleted it from the site.

While I agree that this particular interest group is sickening and vulgar, the bottom line is that these demented men technically have not done anything illegal. Supporting something that is illegal is not the same as actually committing the crime. Therefore, the question becomes: does Facebook truly have the right to delete the group and therefore silence the group members' voices?

In a perfect world an issue like this would be black and white. The group is inappropriate; therefore, it should not have a place in a public forum. How-

ever, the group did not violate the terms of use on Facebook so it does not make sense they should lose their Facebook privilege. Furthermore, Facebook deletes this group, but is going to stop the site from having other groups of which disapprove? What is too much? On top of that, who are Facebook officials to judge if something is socially acceptable to have on the site? What offends me may offend someone else. It seems to me that unless someone openly and publicly does something illegal or something that explicitly violates the terms of use, they delete any group. If they wish to have this site, they need to completely accept their terms of use and allow users to the new policy changes. Again, I feel this group is tasteful and disturbing. However, as long as there is no illegal activity, it is not up to Facebook to become subjective about which groups get deleted and which groups get kept from Facebook history.

Grayson Goes Too Far with Slander

Amir M. Sadeh
The Sandspur

Former President Bill Clinton once said, "[Politics] is a contact sport." This seems to be the case in light of a new campaign advertisement from Rep. Alan Grayson from Florida's 8th district, seeking re-election this November. The new ad, attacking the supposed beliefs of rival Sen. Daniel Webster has taken a life of its own and has gone on to hit the national circuit.

In the ad, released last week, Grayson accuses his opponent of being a "religious fanatic," to the likes of an Islamic radical or Muslim extremist. Dubbed "Taliban Dan," Grayson goes on to "quote" Webster as saying he wants to "take your freedom away" such as the terrorists do in Middle Eastern countries like Afghanistan and Iran. There are also claims made, sourcing various newspapers and House Bill 1586, spouting off how he wants to "make divorce illegal," "deny battered women ... the right to divorce their abusers," and "force raped women to bear their attackers' child." In between each claim sound bites of Webster saying "wives, submit yourself to your own husband" and "She should submit to me. That's in the Bible" are played multiple times throughout the 30-second ad. In any other case, revealing

information of this type so close to the election would be all it takes to end their run for office. That is, if the claims were true and not taken out of context. When I say taken out of context, I mean edited so precisely as to make Webster say the exact opposite of his initial quote.

The alleged video was "taken from a talk to fathers" at the 2009 Advanced Training Institute (ATI) regional conference in Nashville. The ATI is a religious-based program developed by the Institute of Basic Life Principles (IBLP), whose message is that of support to parents in raising their children through the teaching and love of Jesus Christ. Bill Gothard, founder of the IBLP, said that Webster had home-schooled his children using the institute's curriculum and had given speeches in the past as well. Below is Webster's "quote," put in the full context of his speech:

"So, write a journal. Second, find a verse. I have a verse for my wife. I have verses for my wife. Don't pick the ones that say, 'She should submit to me.' That's in the Bible, but pick the ones that you're supposed to do. So instead, 'love your wife, even as Christ loved the Church and gave himself for it' as opposed to 'wives submit to your own husbands.' She can pray that if she wants to, but don't you pray it."

As one can see, Webster's statement (in full context) was completely opposite of what Grayson claimed he said. Yet this is not the first time the representative has twisted the information of his opponent in political ads. Just a few weeks earlier, Grayson claimed Webster was a "draft dodger" who "refused the call to service" during the Vietnam War, when in actuality, Webster received routine student deferments in high school and college, was disqualified for medical reasons after college, and was never able to serve.

Concerning the other claims in the ad, some are hit and miss as well. While it is true that Webster would aim to prevent abortion, even in cases of rape or incest, the claim of "denying battered women ... the right to divorce their abusers" is a little more deceptive. The claim is based on legislation he sponsored in the Florida House of Representatives 20 years ago. The bill, HB 1585, would have allowed Florida residents the option of a "covenant marriage," which would limit their divorce rights. Under the proposal, couples could dissolve a covenant marriage only in cases of adultery, yet it would not have applied to anyone who did not choose to enter a covenant marriage. The legislation died in committee in June 1990 and Webster has

not advocated for covenant marriages as a congressional candidate.

Politics is not only a contact sport, but it can be dirty and one needs a thick skin to even make it on the ballot, let alone compete for the ultimate prize. But Grayson's actions are deplorable. Yet in what seems to be the new norm of the political arena, mere name calling is not enough anymore (although still prevalent, with Republicans referring to Democrats as Marxist and Communist, just as Democrats called former President George W. Bush a Nazi and his administration Fascist); now, candidates have the gall to swing false claims as fact, with no repercussion or care in the world. Political candidates feel less inclined to talk about their ideologies and spend more time attacking their opponent's character and beliefs, many times fallaciously.

We, as responsible voters, need to look past the petty squabbles and vote, not based on the lies and perception of one candidate over another, but through personal research and therefore figuring out which candidate is right for you.

We need to take a stand and show all candidates who run that we are not interested in the lies and will not stand by frivolously as deception is told to us as fact, be it from any party at any time, anymore.

Climate Refugees Not True to Green Roots

Andrew Cohen
The Sandspur

On Sept. 24, I attended the showing of *Climate Refugees* at the Global Peace Film Festival. This documentary depicted places that will be affected by climate change in the near future. The producers of this movie traveled around the world to document how increased temperatures are already having destructive effects in certain countries and how inhabitants are coping with them.

While the movie made compelling cases about the urgency of climate change and how the entire world will be affected, I was discomforted by the number of SUVs, private planes and private boats the crew used to capture evidence supporting an end to global warming. Because of this, I believe the movie is flawed in the sense that it pushes the need for action on climate change, but does not display the people who are preaching these changes living eco-friendly lives. Instead, I believe it makes a strong case for the need to

adapt to climate change, and it presents the types of military and industrial changes that will be needed to protect the world from this catastrophe.

A key theme in *Climate Refugees* is the notion of urgency for action on global warming. To highlight this, the crew first went to Bangladesh, described in the movie as "the ground zero of climate change," to talk about the 150 million people who are threatened by rising waters due to warmer temperatures. They explained that a one-meter rise in sea level would cost Bangladesh 40 percent of its rice land, 10 percent of which was already lost due to increasing natural disasters.

After touring Bangladesh via a 14-hour private boat trip, the filmmakers took a private plane to the South Pacific and spoke to the people of Tuvalu, whose homeland is projected to be under water in as little as 10 years. One interviewee said she could not be hired in a surrounding country because she is too old for most available jobs. In 10 years she and many others may literally be forced to swim for their lives when the



SAVE THE PLANET, SAVE THE PEOPLE: Some of the climate refugees try to put their lives back together after their homes were rendered uninhabitable.

country is submerged. These two examples highlight the political chaos that our future will hold due to huge numbers of people migrating to surrounding countries when their own no longer exist. When it comes to preparing the audience for the political changes that come with global warming, the film effectively does this through these examples, and many interviews with prominent politicians. I was pleased by this aspect of the movie, as it informs viewers of how we will have to adapt to global warming if it continues, which I believe is a strong possibility. However, the filmmakers use the idea of these necessary changes to convey the urgent action that must take place if we want to avoid this catastrophe altogether.

Throughout the film was the idea that the producers of *Climate Refugees* felt the need to travel around the world by way of private boat, private plane or SUV. While seeing these

countries in the movie does make the case more compelling, I felt they could have simply referenced them, or used prior footage from the regions to avoid the astronomical carbon footprint needed to reach them. I have always been a skeptic when it comes to solving global warming, as I feel humans are unwilling to make, and often unaware of, the drastic lifestyle changes that need to be made right now to change the Earth's fate. While *Climate Refugees* is supposed to compel one to help stop global warming, the best way to make the case is through watching people be the change they wish to see in the world (to paraphrase Mahatma Gandhi), as opposed to simply preaching it. *Climate Refugees* made great cases for how we will have to adapt to global warming, it only reinforced my skepticism that we can solve this crisis, especially when the producer tells me she is "not sorry" for the film's carbon footprint.

The Sandspur

Florida's Oldest
College Newspaper
Established in 1894 with
the following editorial:

"Unassuming yet almighty sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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The Sandspur Editorial Staff extends an invitation to all readers to attend weekly article assignment meetings every Wednesday at 6 p.m. and sign up to submit letters and articles. In order for a letter to be considered for publication, it must include the name of the author and be 400 to 700 words in length.

In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Please send all submissions to rollinssandspur@gmail.com. All submissions must be received no later than noon on the Monday prior to publication.

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DORITOS	
C-Store.....	\$3.99
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Wal-Mart.....	\$2.48



MAC & CHEESE	
C-Store.....	\$1.99
7-Eleven.....	\$1.19
Wal-Mart.....	\$0.88

BEN & JERRY'S PINT	
C-Store.....	\$4.95
7-Eleven.....	\$4.29
Wal-Mart.....	\$2.98

JIF	
18oz EXTRA	
C-Store.....	
7-Eleven.....	
Wal-Mart.....	

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THE WORLD



BEEFARONI	
C-Store.....	\$2.59
7-Eleven.....	\$1.99
Wal-Mart.....	\$0.95



SPAGHETTIOS	
C-Store.....	\$2.59
7-Eleven.....	N/A
Wal-Mart.....	\$0.88



FROSTED FLAKES	
C-Store.....	\$4.99
7-Eleven.....	\$4.49
Wal-Mart.....	\$2.98

SNICKERS	
C-Store.....	\$1.09
7-Eleven.....	\$1.00
Wal-Mart.....	\$0.67

PHOTOS BY GREG GOLDEN

Students Puzzled by C-Store Prices

Marie Carlson
Sapir

Most everyone has com-
ed about the price of
on campus at least
Is the price of on-
s food really that much
expensive? Is it real-
th the price of driv-
to the local Wal-Mart
Target, approximately
to six miles away, in-
? Or does the price in
ake up the difference
od prices?

employee in the C-
said, "We are very
titutive with our pric-
when asked about price
arisons to the nearby
even and Wal-Mart. Al-
gh the prices of many
are roughly similar to
e at 7-Eleven, although
ally a few cents more,
ority of the prices at
Mart are nearly half the
e.

For example, a box of
Kellogg's Frosted Flakes
fast cereal costs \$4.99
the C-Store, \$4.49 at
even, and only \$2.98 at
Mart. An 18-ounce con-

tainer of Jif Peanut Butter
costs \$4.95 at the C-Store,
\$3.19 at 7-Eleven, and \$2.22
at Wal-Mart. A 14-ounce con-
tainer of Chips Ahoy costs
\$5.10 at the C-Store, \$4.79
at 7-Eleven, and \$2.50 at
Wal-Mart. Including pints of
ice cream, Campbell's
soup, Chef Boy-
ardee, Del Mon-
te canned vege-
tables, crackers,
pasta and more,
almost everything
else costs less
at 7-Eleven and
noticeably less
at Wal-Mart.

One of the few
items comparable
everywhere is a bottle of
pop. One bottle of a favor-
ite caffeinated drink costs
only two cents less at Wal-
Mart, making the C-Store
price much more reasonable.
Other drinks seemed to be
much more costly: Velda
Farms milk is noticeably
cheaper if you simply walk
across the street to 7-Elev-
en. While a gallon will put
you out \$5.19 at the C-
Store, the exact same gal-
lon can be bought for \$3.89

at 7-Eleven. For people who
prefer bottled water, a six-
pack of water is approxi-
mately \$5.95 at the C-Store.
A 20-pack of Nestle water
can be bought at 7-Eleven
for \$3.99, and a 28-pack of
Ice Mountain can be bought
at Wal-Mart for only \$3.98.

Non-food items
are just as bad,
if not worse. A
16-load contain-
er of liquid Tide
costs \$7.95 in
the C-Store and
\$6.99 at 7-Elev-
en. A 32-load
container of the
same liquid tide
only costs two
cents more at Wal-Mart - a
mere \$7.97. For only a dol-
lar more, a three-pack of
Puffs tissues can be bought
at Wal-Mart for the price of
one box at the C-Store. Zip-
loc Bags, Reynolds Wrap and
other products have similar
discrepancies.

After being shown a lot
of these prices, students on
campus were astonished and
sometimes even angry. A com-
mon response from these stu-
dents was, "I feel like I am

really being ripped off!"
No one seemed to understand
the massive discrepancy in
the prices or where the rest
of that money was going. One
female student stated, "I
know the C-Store is not go-
ing to match Wal-Mart, but
so many items are double the
price! Something about that
just seems wrong."

If your parents prefer to
add money to your meal plan
or Tar Buc\$ account rather
than give you cash then the
C-Store may still be the ob-
vious choice.

It still offers the most
convenience and a greater
variety of items than the
7-Eleven on Park does. That
said, if you do not have a
meal plan and therefore have
to spend 'real' money at the
C-Store, try grocery shop-
ping off campus. You will
probably end up saving half
your money.

Want to know why the food
costs so much more on cam-
pus? Make sure to check out
next week's issue of The
Sandspur for an interview
with General Manager of Din-
ing Services Gerard Short
on food pricing.

"No one seemed to
understand the
massive discrepancy in
the prices or where the
rest of that money
was going."

A Free Lunch with a Brazilian Flavor

Brendan Monroe
The Sandspur

If you are a frequent reader of this paper, you likely noticed last month's advertisement by the Winter Park dining establishment Nelore. The Brazilian churrascaria's ad offered Rollins students a free lunch—an offer I eagerly bit into on more than one occasion. Churrascaria, roughly translated from the Portuguese word, means "barbecue," but the truth is, Nelore is much more than just that. While offering students and the Winter Park community a wide selection of fresh vegetables and Brazilian specialties at great prices, Nelore is, like Brazil itself, famous for its generous selection of mouth-watering meats.

But let us not get ahead of ourselves. A dinner here begins at the salad bar, and Nelore has one of the area's very best. It is so good that you have to be careful not to fill up on just the wide assortment of fresh vegetables, cheese and numerous Brazilian takes on classic international dishes. The potato salad and the tabule are just two of the popular dishes on which the experienced chefs in the kitchen put a special Brazilian twist. Over 40 items altogether popu-



JENN STULL

TRY SOMETHING NEW: Nelore is a mere two blocks from campus. Walk down, stop by and enjoy a whole new dining experience.

late the salad bar, including hot items such as classic Brazilian beans and rice, buttered mashed potatoes and creamy parmesan pasta. This is only the tip of the iceberg that is Nelore Churrascaria. The main dinner course is a traditional Brazilian rodizio. Now you might be asking, what is rodizio? We can say that Brazil is famous for namely three things: Gisele Bundchen, Brazilian waxing and the Samba. But, like the Alexandre Dumas novel, the country has a fourth Musketeer that is the real star of the show: rodizio!

For those who have never been to Brazil, rodizio is a thrillingly carnivorous form of dining in which the restaurant's

"gauchos" (Brazilian cowboys that have, for centuries, been roasting meat) roam around the dining room holding aloft skewers of juicy, premium cut beef, chicken and pork. There are 15 various cuts of meat altogether, so it is best to come with an empty stomach! My personal favorite is the tender, roasted pork loin wrapped in juicy bacon strips. Indeed, the desire to abandon this article as I write this line in favor of one or two scintillating cuts of filet mignon is so strong that it takes every ounce of journalistic integrity I have mustered up inside of me to stay seated at my little corner table. Laugh if you must, but if you were in my position, having

already sampled the delights of this fine Brazilian establishment, you would be in even less control of your salivary glands as I am just by writing this. The beef here is so divine that I am tempted to believe, as Hinduism teaches, that the cow is sacred and the mother of the Gods. Who would have guessed that the original Avatar, the Hindu God Krishna, was actually onto something when he said the cow was his favorite animal

and therefore divine? He obviously been to Nelore.

But Nelore is not all about eating, it is also about fun—and learning color and culture. If you want the party, the gauchos to load up your plate with the good stuff, then flip the card next to you to show the green side—means go! Accordingly, if the plethora of heavenly becomes too much for you to handle, simply flip the card to show red. Get it?

Nelore is not your standard, run-of-the-mill Park Avenue restaurant for the educated or well-married. You do not have to be a century prophet aside, though as great a time as any to try Rodizio or vegetarian options at the restaurant, located on Park and Lyman, prepares its first anniversary next month. With an incredibly welcoming and friendly staff of waiters, chefs and gauchos, Nelore is one stop that would be a shame to miss.

In the Wake of Prop Eight

Meghan Thomas
The Sandspur

SunTrust Auditorium was filled so far past capacity on Thursday, Sept. 30 that students and even staff sat on the floor along the walls and in the front of the room. It was the first Diversity Dialogue of the school year called "In the Wake of Prop 8." Co-sponsored by the Office of Multicultural Affairs, Spectrum and the Order of Omega, the Diversity Dialogue was a panel discussion surrounding marriage equality. The five panelists were Crummer student Joonmo Ku, Kyle Hackel '12, Assistant Visiting Professor of Communications Greg Cavanaugh, lawyer Mary Meeks and filmmaker Vicki Nantz. Each panelist brought a different light to the discussion. The moderators were Louisa Gibbs '11 and Dr. Kathryn Norsworthy from the Graduate Studies in Counseling program. Ku, married last year in Canada to his longtime partner, discussed the historical and international perspective of marriage equality. Dr. Cavanaugh spoke of gender roles and language, encouraging people to say "marriage equality," and not "gay marriage," as latter implies that it is a reward not being given instead of a right not being afforded. Hackel eloquently stated the politically conservative and religious views on marriage equality, yet stated that he is a proud Republican who believes in marriage equality for all. He emphasized the idea that there are many diverse views on marriage equality, not all Republicans or religious people are against it, just as not all Democrats are for it.

Meeks and Nantz are renowned in the Central Florida



MEGHAN THOMAS

WHAT'S YOUR OPINION?: Moderator Louisa Gibbs '11 leads the marriage equality panel in a dialogue. Students, faculty and community members shared their thoughts.

community for being strong advocates for marriage equality and other LGBT (lesbian, gay, bisexual, transgender) rights. Nantz recently had a film in the Global Peace Film Festival entitled "In Anita's Wake," which focused on adoption rights of the LGBT community. The two had the most emotional and personal views in the panel, sharing that they recently got married because last year their friend was dying in the hospital, and the friend's partner was consistently put through the pain of having to justify their presence in the hospital room. The partner had to prove that the two were in a relationship and had to keep legal documents with them at all times in order to be allowed in the room together. Nantz and Meeks stressed that marriage equality is not about taking something away from one group, but about giving the same rights and privileges to all people. Meeks pointed out that heterosexual couples enjoy 1200 rights and privileges of marriage that same-sex couples do not. Nantz talked about the

importance of the language of marriage; that one should be able to truly describe how important another person is to him or her, and in order to do so that person must be able to be called "husband" or "wife."

After the panelists presented their viewpoints, the discussion was opened up to the audience. Students asked questions about the legalities of marriage equality as well as for clarification on previous issues from the panelists. Samuel Sanabria, a student in the Graduate Studies in Counseling program, shared his inspiring story. He and his partner were "civil unioned" and adopted a baby in Vermont a year ago. He described the happiness of his family at being able to enjoy the rights given in Vermont here in Florida. As it currently stands, very few states recognize same-sex couples, even if they have a civil union or marriage in another state.

The overall tone of the panel was inspiring and hopeful, encouraging students to get involved and keep working toward equality for all.

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Murder, Intrigue and Laughs Abound in 39 Steps

Jon Smith
The Sandspur

Do you want intrigue? Are you ready for excitement? Or do you want humor to lighten your day? Perhaps some suspense to keep you at the edge of your seat?

If so, you need to see *The 39 Steps* at the nearby Orlando Shakespeare Theater. This play has been creating a buzz around campus. The wonderful acting talent and brilliant writing create an experience that you do not want to miss.

The play parodies the 1935 film of the same name directed by Alfred Hitchcock, famous for his unique directing style and creation of some of the most iconic films of all time. His use of suspense and perspective made movies like *The Birds*, *Vertigo*, *North by Northwest* and *Psycho* unlike any other. *The 39 Steps*, in its homage to Hitchcock and his works, recalls the situations of one of Hitchcock's most memorable films while alluding

to many others in one amazing, worthwhile performance.

Set in London, the play revolves around a man named Richard Hannay. Just an average Joe, Hannay is thrown into a world of adventure when Annabelle Schmidt, a German secret agent on a confidential mission, is killed at an opera he is attending. Before she dies, she gives Hannay clues to her attacker's identity and sets him on a path leading to adventure. Knowing only to look for a professor missing his pinky finger, Hannay is chased around Europe by the police—who believe he killed Annabelle—and two mysterious goons who provide comic relief.

The 39 Steps is fantastic for more reasons than its farcical take on the iconic plot; the actors' performances were equally outstanding. The cast is small, consisting of only four members. One actor plays Hannay, an actress three of his romantic interests, and the remaining two men take on all the remain-

ing characters, sometimes even playing multiple characters at once. The fast switches and scene changes made the play all the more exciting.

"The two goons were the highlight of the show," said Erika Rasile '14. "Their ability to embody so many different characters so well and so fast allowed for this minimalist play to shine forth with a full cast."

The minimalism she mentioned refers to not only using fewer actors as the play also omits fancy lighting and scenery. The actors imagine the scene around them and convey that experience to the audience. They performed wonderfully, whether portraying the feeling of being out on a cold night or the whistling winds on a train.

The 39 Steps deserves more praise than fits into a review. Between the hilarious references to the thrilling moments of intrigue and adventure, unbelievable plot twists, and even unexpected romance, *The 39 Steps* has something for everyone.



COURTESY OF ORLANDOSHAKES.COM/PRESS

FRAMED: Spencer Plachy and Deanna Gibson star in this unique play at the Orlando Shakespeare Theater which pays homage to the great Alfred Hitchcock.

A Return to Wall Street

Michaela Paris
The Sandspur

Many businessmen remember the old days of Wall Street, days when brokers made millions of dollars and lived like Gordon Gekko in the original *Wall Street*. But those days are long gone. That is where *Wall Street: Money Never Sleeps* begins. Young Jake Moore, played by Shia LaBeouf, works hard on his company and even receives a big bonus from his boss, played by Frank Langella. But it all comes crashing down and his boss commits suicide. Moore has only one place to turn: his fiancée's father, the once big-time Wall Street broker Gordon Gekko.

Michael Douglas reprises his memorable role. Gekko helps his future son-in-law get back on his feet and back into business. Other big names in this movie are Carey Mulligan, who plays Moore's fiancée and Gekko's daughter, and Josh Duhamel, who plays Gekko and Moore's competitor, Bretton

James.

Let me first admit that I have not seen the first *Wall Street* movie. One thing that I really liked about this movie is that one does not have to see the first film to understand this one. If you have not seen the first movie, do not be discouraged and pass over this film.

As far as the acting goes, I enjoyed most of the performances. LaBeouf, Brodin and Mulligan were believable and made the movie entertaining. However, veterans Douglas and Langella simply overshadowed their acting. For the few moments that Langella was on screen, he was astounding. Douglas was also phenomenal, as usual, and I loved his portrayal of Gekko. Douglas alone made me want to go back and watch the first film.

Oliver Stone proved his directing talent with his first sequel. Several shots, especially one particular scene in the woods, were professionally done and scene transitions could not have been smoother.

Also, I felt Stone did a really great job with symbolism in this film.

With the good, however, usually comes the bad. Granted, I do not know too many business terms. I should have probably known what the dialogue was going to be like in a film called *Wall Street: Money Never Sleeps*. However, I thought I would at least be able to follow along. If you do not know anything about business, I would probably skip this film. Most of the time, I thought I knew what they were talking about, only to learn I had no idea. Most of it you may be able to assume, but never really know.

One more thing: Susan Sarandon is in the film. Yes, that actor who is a household name is in the film and her role, though minor, was memorable. Yet, her role was pretty pointless. In fact, her character's name is Jake's Mom. Reminds me of that time I played Shark #1 in grade school. Overall, I would say save your money and go see *Inception* for the third time.

Easy A Earns an A+

Ed Leffler
The Sandspur

Easy A is an excellent movie for most college-age students, blending drama, comedy and romance. Along with its comedic presentation, *Easy A* is a social commentary on the dangers of what many students consider norms and how harmful these norms can be to everyone on campus.

The main character, Olive, played by Emma Stone, is a high school student who has led an ordinary, virginal life until one weekend when she does not want to go camping with her best friend Rhiannon, played by Aly Michalka. Olive lies about her plans to meet with a boy from the local community college and hence cannot go with Rhiannon, but she actually has no plans. When Rhiannon gets back from her weekend trip, Olive does not say that she lost her virginity to this nonexistent college student, but she does not deny it either. Within 10 minutes of telling Rhiannon, the entire school knows about Olive's "lost" virginity.

Eventually Olive's loose lips begin to sink ships. The religious community at Olive's school begins to persecute her and attempt to save her from her evil ways. Rhiannon begins to resent Olive because of her newfound popularity. Ultimately the rumors get so out of hand that someone accuses Olive of having chlamydia. Olive eventually tears apart her English teacher's marriage and toils for weeks to salvage what is left of her reputation.

The film deserves an A+ because of the stellar ability of its writers. The plot twists and turns, is interesting, and has well-written characters. The story of Olive and her male counterpart Todd, played by Penn Badgley, creates a unique spin on the typical boy-meets-girl romance. Todd actually stands by and allows Olive to live in



ASSOCIATED PRESS

GETTING AN A: Emma Stone discovers the scarring power of rumors in this heartfelt coming-of-age comedy.

her faked debauchery and then decides to pursue her. The film features the usual scene where Todd saves Olive from a potentially bad situation bringing her safely back to her house.

Brandon, played by Dan Byrd, was not the stereotypical flamboyant gay best friend. Brandon plays a poor little high school kid who desires nothing more than to be thought of as a straight horn dog. The writing for *Easy A* is excellent and takes an atypical approach to how romance and gays are often portrayed in film.

The casting for the movie was also done well. Stone is coming into her element and definitely has a future in other bildungsroman films. Byrd, who is already an accomplished actor, does an excellent job of playing the sensitive gay student. His emotions and skills in portraying a teenager make him stellar in this role. Michalka is probably the only actor who is wanting in this film. She seems an acting newbie due to an over-emotionalized performance.

All in all, *Easy A* is a movie that provides a lot of insight on how quickly rumors can spread and eventually how destructive they can be. The film also hints at the dangers of ruthlessly pursuing popularity at all costs. *Easy A* is a smart teen movie with a lot of heart.



ASSOCIATED PRESS

PASSING THE TORCH: Michael Douglas plays Shia LaBeouf's tutor in the rat race that is Wall Street. Douglas reprises his distinguished role as Gordon Gekko with the grace and ease of his younger years.

Sunshine State Conference Standings

MEN'S SOCCER

	W	L	T	WIN%
Saint Leo	7	2	0	.778
Rollins	7	2	1	.750
Barry	5	1	2	.750
Florida Southern	6	2	1	.722
Lynn	6	3	0	.667
Tampa	7	4	0	.636
Eckerd	5	4	0	.556
Nova Southeastern	4	4	2	.500
Florida Tech	4	4	1	.500



VOLLEYBALL

	W	L	T	WIN%
Barry	9	2	0	.818
Tampa	13	3	0	.813
Florida Southern	12	4	0	.750
Lynn	11	5	0	.688
Rollins	10	6	0	.625
Saint Leo	8	6	0	.571
Florida Tech	7	10	0	.412
Nova Southeastern	5	10	0	.333
Eckerd	5	10	0	.333

WOMEN'S SOCCER

	W	L	T	WIN%
Rollins	7	1	1	.833
Tampa	7	3	0	.700
Barry	6	4	1	.591
Nova Southeastern	5	3	1	.611
Barry	6	4	1	.591
Lynn	4	3	1	.563
Florida Tech	6	4	0	.600
Saint Leo	3	5	1	.389
Eckerd	1	10	0	.091



ROLLINSSPORTS.COM

SLIGHT MISSTEP: Women's soccer finished the week with a win and a tie, which dropped their national ranking from 4 to 6.



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TRICKS AND JUMPS: The Tars Waterski team has qualified for the national competition held Oct. 13-16 in Buda, Texas.

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Upcoming Events

08 friday

RIP Show, "Variations on a Theme: Change" at 1 p.m. in the Fred Stone Theatre.

Men's and Women's Tennis begins to host the C.L. Varner Memorial Invitational.

09 saturday

Fall Break, no classes!

Women's Tennis, C.L. Varner Memorial Invitational.

10 sunday

Fall Break, no classes!

Men's and Women's Tennis C.L. Varner Memorial Invitational.

Volleyball, home versus Augusta State at 2 p.m. in the Merrimack at 8 p.m.

11 monday

Fall Break/Columbus Day classes!

12 tuesday

Fall Break, no classes!

Glee Night with Spectrum karaoke begins at 7 p.m. in Dave's Downunder, followed by Glee on the big screen at 9 p.m.

13 wednesday

Rejuvenation Break, led by professional yoga instructor Lenny Barrett, resumes in the Knowles Memorial Chapel Classroom at 12:30 p.m. weekly.

Waterski, NCWSA National Championship in Buda, Texas.

Men's Soccer, home versus St. Xavier University at 4:30 p.m.

Women's Soccer, home versus Saint Leo University at 7 p.m.

Making Toast: A Reading by Roger Rosenblatt, 7 p.m. in the Bush Auditorium.

Let the Right One In, film screening by Film Appreciation Organization at 7 p.m. in the Olin Library.

Jazz Series, Michelle Maitland, hot, vocalist 7:30 p.m. in the Tiedke Concert Hall.

14 thursday

Waterski, NCWSA National Championship in Buda, Texas.

Rollins College Orchestra Concert, 7:30 p.m. in the Knowles Memorial Chapel.

15 friday

Daniel Menaker—Words Matter: The Pragmatics of Good Prose, 9:30 a.m. in the Bush Auditorium.

Waterski, NCWSA National Championship in Buda, Texas.

Men's and Women's Swimming, home versus St. Xavier University at 4:30 p.m.