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The Sandspur

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Florida's Oldest College Newspaper, Est. 1894

THIS ISSUE

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Breaking News

A new major in Asian Studies is in the process of being approved at Rollins. Stay tuned for coverage in issue 10!

this day in HISTORY

October 29, 1929: Black Tuesday, the New York Stock Exchange crashes, beginning the Great Depression.



last issue CORRECTIONS

Top lower picture courtesy of R-Net. It was not credited.

Lauren Silvestri
 The Sandspur

"A stitch in time..." Wait, how does the last part go again? This quote may seem irrelevant but after watching the twisted and unforgettable performance of *Nine*, you will know what I am talking about.

Unlike most performances which occur at the Annie Russell Theatre, this production featured at the Fred Stone Theatre has a dark and edgy element to it.

The audience is warned before the show starts that if anyone feels uncomfortable, he or she is able to leave at any time.

It was this edginess that made student-director Shannon Singley '11 have an "instant love affair" with the play.

"The theatre department gave me a bunch of scripts to read, but I knew right away it would be this one when I saw it. I love how it shows the indomitable will of the human spirit despite the darkness."

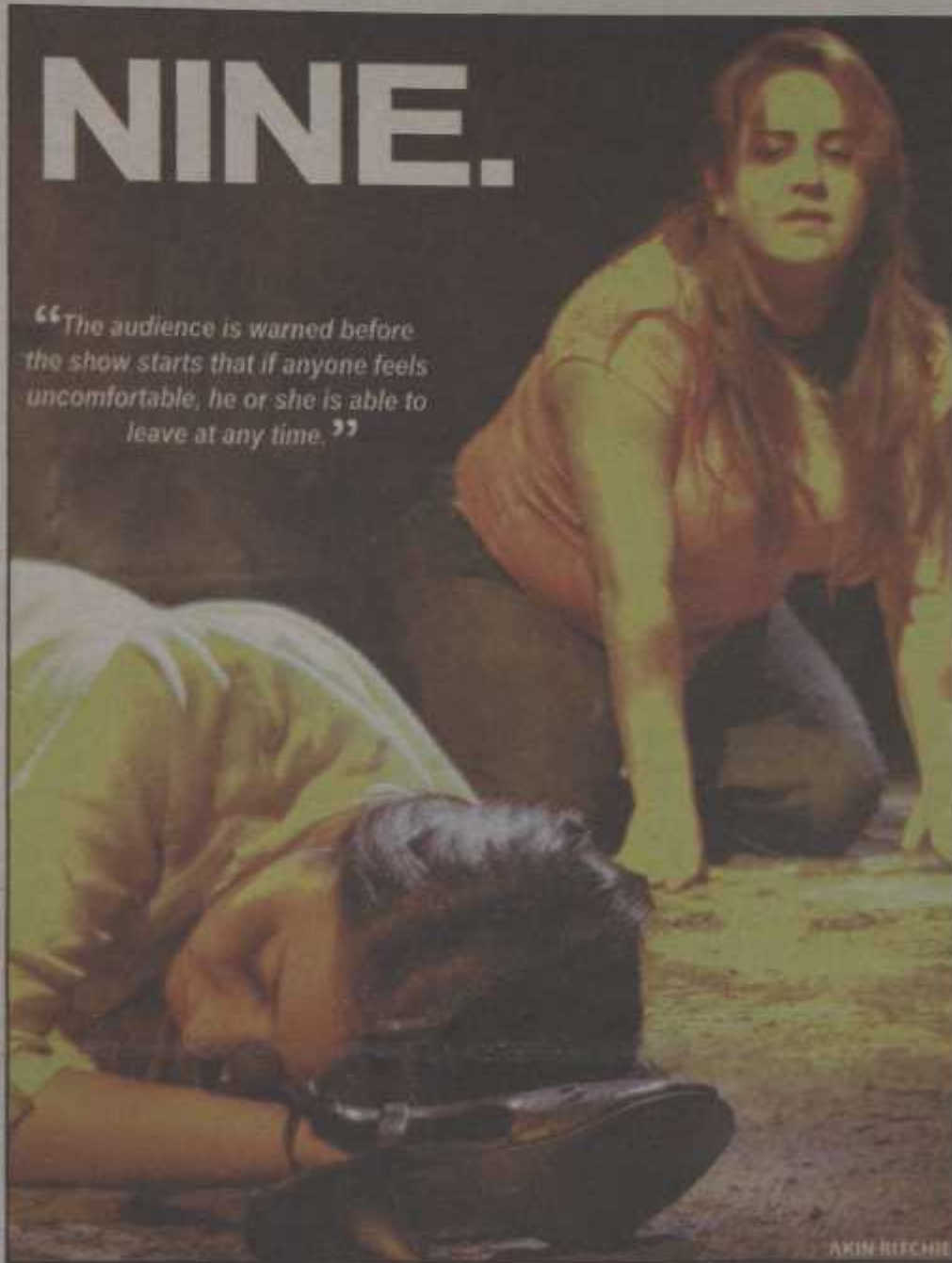
Indeed, it is this theme of the human spirit which intrigues the audience the entire time during the play.

Without giving anything away, the plot centers on two females who are imprisoned together in a cell of some sort. They take turns leaving the cell for what appears to be some sort of investigation and torture.

The uncertainty of the play was the most challenging aspect for Singley. "The

NINE.

"The audience is warned before the show starts that if anyone feels uncomfortable, he or she is able to leave at any time."



they went back and forth between bitter enemies who spew vulgar insults at each other and companions who only have each other for support.

With all the focus on them, Shayla Alaminio '12 and Jaz Zepatos '13 had the pressure to make an intense and convincing performance. Both agreed that this play was different than anything they had done before, as it was "demanding," "liberating," and focused on very small, "subtle changes" in behavior, as they "tried to wrap their heads around what these women are doing."

It also helped that the two are good friends and exhibited great chemistry on the stage. "We really lucked out working with each other, because you need to trust your partner," says Zepatos. "It made the process easier, fun and more dynamic for me," adds Alaminio.

They both call Singley "an amazing director" who brought some light to the play. Singley also had an amazing experience and said, "It's such a blessing to jump into this. I never felt tired or impatient doing this play and I was always excited to go to rehearsal."

The production is completely student-run and definitely a show worth seeing. *Nine* runs only through this weekend, so make your way to the Fred Stone Theatre tonight or tomorrow at 8 p.m. or Sunday afternoon at 2 for an incredible free show.

script isn't specific at all so there's so much freedom. I really tried to make the fear organic."

She also mentioned a unique characteristic of this play: it only has two characters. "There is so much actor and character attention, especially in the relationship between the two females. Everything they do is a survival technique."

The two characters captivated me as

Doubts Surround "Don't Ask, Don't Tell" Ruling

Amir Sadeh
 The Sandspur

For the first time in this nation's history, the U.S. military has begun accepting applications from openly gay recruits, or have they? On Oct. 19, U.S. District Court Judge Virginia Phillips of California, who had just recently overturned the military's "don't ask, don't tell" policy, also formally rejected the government's request to halt her order-enforcing her decision.

The Department of Defense, however, is warning potential applicants of the risk they face in light of the possibility of the decision being reversed.

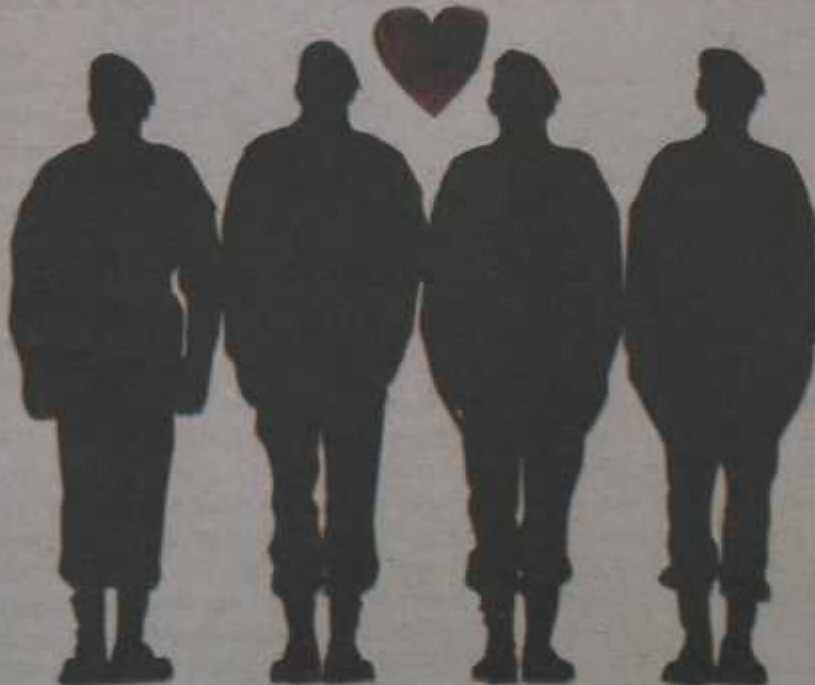
Despite the future's uncertainty, many military service members previously discharged due to being gay have immediately begun the process to re-enlist. One such member, Dan Choi, a 29-year-old Iraq War veteran turned LGBTQ rights activist, was immediate

ly dismissed from the military following his coming out and public criticism of the "don't ask, don't tell" policy on *The Rachel Maddow Show* in March 2009.

Furthermore, the lawsuit that prompted the injunction against "don't ask, don't tell" was brought by the Log Cabin Republicans, a pro-gay Republican group, on behalf of openly gay military personnel who had been discharged.

A month later, Judge Phillips granted a permanent injunction, prohibiting the federal government from further enforcement or application of "don't ask, don't tell."

Though government lawyers immediately requested a stay of the injunction order, as-



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serting that it would be disruptive to the troops, as they serve in war and need adequate time to transition, Phillips stated, "Safeguarding constitutional rights outweighed the govern-

ment's unproven concerns of the order's impact on military readiness."

Meanwhile, the Pentagon is due to release a report Dec. 1 about the possible impact of

allowing openly gay service members. Some officials in the Pentagon have said that allowing openly gay military personnel would "necessitate dramatic policy changes on everything from housing and insurance to protocol at social events."

Democrats tried in September to overturn "don't ask, don't tell," but they failed to gain enough votes to do so.

President Barack Obama has vowed to end the policy, but most advisers agree that the president cannot end the ban without congressional or legal action. For some, though, the issue is much more straightforward.

Rollins Spectrum member Jason Montgomery '13 believes that "if someone is willing to give up their life for the country they believe and live in, then why can't they have the choice to defend [it]."

Only time can tell who will defend America.

Google Instant Limits Search Results

Meghan Thomas
The Sandspur

To "google" is "to search for something on the Internet using a search engine." That is the definition of the verb that has become an intrinsic part of our everyday Internet experience. But wait, Google is not only a search engine and a verb anymore... it features Google Earth, Google Maps, Gmail and Google Fight (if you do not know what that is, you can google it). A newer, and popular on Failblog.org, feature of Google is Google Instant. Google Instant fills in responses as you type them into the search window. Go ahead and try it: type in "Jersey Shore is" and see what happens. I will wait. Okay, did you see that when you type in the first part of the sentence, a box pops up with different completions of the sentence, including "fake," "trash," "a joke," and "a herpes nest?" Now try another one. Type in "Google is evil." Note the mysteriously blank page as you hit "ev." In fact, type in anything "is evil." Blank box? Yes, indeed.

Google has a list of restricted words and phrases that will not prompt any suggestions in Google Instant. Now, most of the restrictions are understandable, with a litany of sex and drug related searches not popping up with a suggestion box. And if you hit "enter," you will still be directed to a list of Web pages as usual. A lot of the restricted phrases I will not repeat, but you can find a comprehensive list here: <http://www.2600.com/googleblacklist/>. However, I do have a problem with a few inexplicable words Google banned. Try another experiment: type in "webcam." Notice the blankness at about the "a"? Now, come on. That could be a perfectly innocent search. Maybe you want to buy a new webcam and would like to see some reviews online. Now one more,

and this is the one that really gets me: type in "bisexual." You guessed it, blankness at the "x." Why would this bother me, you might ask? As an answer, simply continue our experiment. Type in "heterosexual," "homosexual," even "trixsexual." Those are all accepted words. Last one, I promise: type in "fag." Yes, the arguably most hated and sickening word to a member of the LGBTQQPA (lesbian, gay, bisexual, transgender, intersex, queer, questioning, pansexual, ally) community is accepted by Google Instant. Now, anyone who has a good explanation for why a disgusting slur against a whole community is acceptable, but a term that a group of people use to proudly self-identify is not?

And I actually have no problem with Google Instant blocking some searches—I mean, I can understand "2g1c" being a restricted search, but bisexual? Webcam? Barenaked Ladies? That is a band name. Even "I hate" blanks after the "t." If Google wants to restrict search suggestions in Google Instant, that is their prerogative. It is a private company and who am I to argue? But they really should not be so arbitrary in their blocked word choice.

There is no call for bisexual to be a blacklisted term when other identifications, and even slurs, of the LGBT community are not. If Google was really trying to eliminate offensive terms appearing in the suggestion box, you would think they would block "Jersey Shore is a herpes nest," or "I think I got my sister pregnant" when you type in "I think I got my." Seriously, try it.

Well done, Google, you really dodged a bullet there. I understand that people take offense to all types of things these days, and I commend Google for trying to be more politically correct. But honestly, maybe the restricted list should go back up for review.

House of Privilege In Foreclosure

Ed Leffler
The Sandspur

A unique attraction known as the House of Privilege came to the Rollins campus this year. The House of Privilege was a chance for Rollins students to experience various forms of oppression that are present in our society. The "tour" of the house began with a wait, then a video decrying the influence of white superiority in our country.

After the wait the tour groups, composed of about 10-12 students, headed into the different "rooms" in the house. The first room was the dining room. Three different families from different socioeconomic strata were displayed for the group to view; one rich, one middle-class and one poor. The actors attempted to convey these different strata with little success. The acting was so poor that the point they were trying to convey almost failed utterly. Then the group moved to the living room, where it saw a traditional Christmas holiday scene and members were asked to hang ornaments and state what they want for Christmas. This was the only part of the "tour" that was remotely believable. In the second living room, a family was celebrating the traditional Hindu holiday

of Diwali. The portrayal of this "non-traditional" family was marred by the overwhelming whiteness of the actors. The different perspective on holidays would have been eye-opening for many of the students but the point was lost in the pitiful attempt to convey something in which the actors had no experience.

After the living room, the tour proceeded to the bedroom. In one, a mother complains to her husband about their daughter dating and potentially marrying a black man. On the other side of the bedroom a closeted gay student talks to his sister about how great of a girlfriend he will one day have. After his sister leaves, the gay student calls his boyfriend and complains that his family will never accept him. While I appreciate the sentiment behind the scene with the gay student, it is on the whole timid and stereotypical. For an attraction that is meant to enlighten and educate students, all I saw was every single stereotype for homosexuals, minorities, and upper-class households exemplified and presented to them. The tour continued to the meeting room where students were having a hall meeting with other students in their dorm. Different Rollins students showed pictures of

their families and talked about the differences between them with regard to their ethnicity. This is the first time on the entire tour that I saw a student who was not white. However, once again the message of the students who spoke in the room was mild and unable to be received by the tour group because of its overwhelming weak nature.

The tour wrapped up with all of the students coming together to discuss their feelings about the experience in a focus group. The House was supposed to enlighten students about the different types of "privilege" that are present in our society. Every tour group had a moderately good discussion, but much of the discussion was forced and one-sided. No one in the groups speaking against affirmative action and other reverse discrimination policies. The House was intended as a collaborative effort between the Office of Multicultural Affairs, the Office of Residential Life, and the Office of Community Engagement. All in all, the House of Privilege was a mediocre event that the Rollins campus should definitely consider redesigning in order to get the intended points across with more fervor and in a stronger manner.



HOUSE OF MEDIOCRITY: The House of Privilege was meant to portray how white upper-class Americans have advantages over other ethnic and socioeconomic groups. This point was lost in the bad acting and dreadful planning of the event.

Culture of Hate Leads to Targeting of LGBTQ Youth

Erik Keewan
The Sandspur

I have seen many violent acts in my life: school-yard bullying, violence in city streets, war, bar fights... you name it, you can find evidence of it sprinkled over every person in the world. Hatred has become the norm for people expressing themselves. If people disagree with you, just yell and bite and scratch until they concede. Violence between straights and homosexuals, men and women, and Caucasians and just about everyone else is the new version of a discussion. Who thinks that is the mature response?

When I was younger, I was taught that getting into fights on the school yard is an immature way to express one's emotions. But how do we expect to teach our children (or younger siblings) the proper way to deal with problems when we are

such poor examples ourselves? We have a disagreement with another country and suddenly we mobilize, killing innocents on every side. Robbery and murder make the streets unsafe to walk at night and bullying forces people to kill themselves. Has anyone stopped and taken a look at our society recently? I only ask because I do not see too many people trying to put a stop to it.

The suicides you have read about in the news are nothing new; people have been killing themselves for years now. The only difference is that these suicides happened so close to each other, and people cannot turn a blind eye. That does not make the situation now anymore dire than before, nor does it make the past any less grim. People need to learn to deal with differences in a more mature, intelligent manner. Instead of beating people who are slightly

different or creating difficulties on airplanes for people who have a dissimilar religious view than you, we should engage in a dialogue to enlighten everyone else of your views. People fear what they do not know, so why not take away the mystery?

I know that I am not saying anything new; everyone says we should become more tolerant of everyone else. However, I am placing the blame for these violent crimes on everyone who has never raised his or her voice against oppression or violence. I am saying that the silence we have created speaks much louder than the people who are actually speaking out. We have formed a society based upon apathy toward fellow humans. There have been numerous cases where people have walked past rapes or people bleeding out on the street. This apathy is going to kill our society.

Look at the leaders we

have elected to control our country and you will see the damage done. Disregarding the senseless war we are in right now (and no matter what anyone says, we are not out of that war yet. People are still dying.), there are countless examples of violence and hatred in our elected officials, from senators to school board officials.

Within the past few days, Clint McCance, a member of the Arkansas school board, posted to his Facebook page: "Seriously they want me to wear purple because five queers killed themselves. The only way im wearin it for them is if they all commit suicide. I cant believe the people of this world have gotten this stupid. We are honoring the fact that they sinned and killed themselves because of their sin. REALLY PEOPLE." And this is the type of person we put charge of our children? Besides the obvious grammatical and

spelling errors, it is also clear that his blinded viewpoints facilitate anger and violence toward the gay community.

So this is my call to arms. I understand the irony, but individuals will not stand up themselves, then maybe they need someone to tell them that it is time. I know that I do not want my baby sister growing up in a world where it is unsafe to be anything but a straight, Christian, Caucasian male. I cannot imagine that any of you would want that for your own siblings or children. What happens when they grow older and get persecuted? Or maybe they will be mistaken for a minority group and killed for someone's misunderstanding. So talk to anyone—everyone—who will listen. Because until we accept everyone, our world will be divided, and I know that I, too, do not want to die because of someone else's bigotry.

RIP's New Workshop Service Aids ELI

Julia Campbell
The Sandspur

On Oct. 23, select members of the Rollins Improv Players (RIP) teamed up with the Emerging Leadership Institute (ELI) to create a day-long series of workshops designed to help improve the leaders' communication skills.

It all started when ELI approached Dr. David Charles (Dr. D), artistic director of RIP, with the idea to do a workshop with the young leaders during their weekend leadership course.

After an additional request was made, Dr. D presented the idea to the Players during an executive meeting. There was some interest from a small group of RIP players so they banded together to work on making the request come to life.

Jennifer Stull '12, Spencer Lynn '13, Renee Fiorot '12, Brian Hatch '12, Amanda Leakey '11, Nick Zazulia '11, and Dr. D began meeting together to organize the little details of the workshops and fine-tune the exercises they planned to use; Laura Hardwicke '11, one of ELI's facilitators, provided her own input as a type of ELI liaison. Despite all of the people who helped to coordinate everything, on Saturday it was just Stull, Lynn, Fiorot and Zazulia who traveled to a conference room in Orlando to run the workshops.

The day was divided into three parts, with each group coming in separately and working for an hour each. Every workshop began the same: a quick introduction from the Players and an ice breaker game called Bunny, Bunny. Follow-

ing the warm-up, Fiorot and Lynn transitioned the young leaders into a new game called Electric Company. The point of the game was to improve the participants' teamwork as well as their listening and reaction skills by giving them a split second to create a word association with the person next to him or her.

After the game, the Players asked the leaders about what they learned from the game and their thoughts about it.

Alexis Riley '12 supplied them with a quick answer: "As a leader, I was impressed with the moments we messed up... and the calmness we had to solve it."

The rest of the workshops continued in a similar fashion, with the members of RIP setting up seemingly silly games that subtly tested the leaders' communication skills.

After one game known as Harold, where each person was given a chance to call for the room's undivided attention and say whatever they wished, Sam Pieniadz '14 told the group, "I was surprised at how easy it is to speak when you know that people are listening to you." The Players then gathered their mentees into an Identity Circle



IMPROVISE YOUR WAY TO MORE EFFECTIVE COMMUNICATION: Students play games led by members of Rollins Improv Players meant to exhibit and promote positive communication skills.

and gave everyone a chance to be honest about their insecurities, their goals and what they are proud of. To conclude the workshop, Zazulia put the group through a series of role-playing exercises to demonstrate how to work well in a group by utilizing good listening. While all of these games seemed rather irrelevant to becoming good leaders, Stull eventually explained that the point of these exercises was to facilitate them in "being able to communicate your [the leaders'] views to a group of

people in an eloquent fashion."

While there are no current plans to run another workshop due to the amount of time and effort required to make it successful, Zazulia said that RIP would consider any requests sent in to them.

Regardless, their first workshop seemed to be a success and hopefully the members of ELI who participated on Saturday walked away with, if nothing else, more knowledge about themselves both as people and as communicators.

Educating Leaders in a World of Unsolved Problems

Annamarie Carlson
The Sandspur

Eighteen Rollins first-years and sophomores attended the Emerging Leadership Institute (ELI) Oct. 22-23. From the very beginning, these emerging leaders were challenged with in-depth ideas and concepts about themselves and the world around them.

The first events of the weekend began on Saturday, with the participants and staff assisting with Help for the Homeless in downtown Orlando. While reflecting on the experience, Sanjay Rana '14 said, "You are overwhelmed because there are so many [homeless people]." Anastasia Herbert '14 commented that it was "hard to tell the difference between volunteers and people standing in line." Everyone was surprised by the lack of stereotypical homeless people and the enormity of the task of trying to help these people escape their situation. The most jolting aspect of the experience was summed up by William Glass '14: "They are just people."

After the community service component, the immersion experience focused on

three group sessions that would help develop the participants' understanding of themselves and one another. One of the three sessions focused on values. Participants were asked to write their values on their "moral compasses" and attach those values to their shirts. They then answered how much they agreed or disagreed with many statements regarding those same values. Many were surprised to learn that they did not follow the values they believed in. Another session focused on team-building, involving group activities that allowed the participants to bond and see who stood out as natural leaders in different types of situations. The third session was led by the Rollins Improv Players and focused on communication and working together.

That evening, the participants were once again confronted with questions about leadership as well as their roles at Rollins and in the world around them. In the words of Raghavendra KC '13, "Potential plus skills equals responsibility." ELI participants were challenged to confront issues on the Rollins campus or in the central Florida area, and to make a difference in



DIFFERENT PEOPLE WITH A COMMON GOAL: The ELI participants pose for a group picture as they begin their Saturday of workshops. The students spent the day in groups practicing communication skills, exploring their values and team building.

the world.

Everyone seemed to love the immersion experience. According to participant Amy Teixeira '14, ELI was "an amazing learning experience where by our skills were developed and our experiences were enhanced beyond all means." Angela Stobaugh '13 said that it "couldn't have worked out better. The group dynamic really helped in the success." Kyle Wilkerson '11, Director of ELI, stated, "I am absolutely incredibly proud of every one of you... You put all those worries to the side and made this weekend better than I ever expected."

This new network of leaders is excited to return to campus and take up roles as leaders by inspiring their fellow classmates to dream more, learn more, do more and become more. Thanks to ELI, these aspiring leaders are looking forward to leaving their mark on the world.

All the participants would like to thank photographer Mary Kate Dwyer; Facilitators Lucas Hernandez '13, Hardwicke, and Katie Powell '11; Advisors Jerrod Kalakay and Meredith Hein; Assistant Director of Logistics Jesse Stern '12; Assistant to the Directors KC; and Director Wilkerson.

The Sandspur

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A Night at the (Rocky Horror) Picture Show

Michelle Preston
The Sandspur

On Saturday, Oct. 23, the Rollins Players hosted an interactive viewing of *The Rocky Horror Picture Show*. There are some movies that are fun to watch alone. *The Rocky Horror Picture Show* is not one of these movies. To be honest, the plot is relatively pointless and the songs probably did not win any Grammys. However, the interactive *Rocky Horror* experience is not just a movie; the audience members wear costumes, dance, throw things at the screen, and yell vulgar lines that are often more entertaining than the script itself.

I was a *Rocky Horror* "virgin" until Saturday, which necessitated a "V" drawn on my cheek along with other novices. This means that I had no idea what to expect. I certainly did not expect friends of both genders to be wearing corsets, fishnets and occasionally just bras and a skirt in the Bush Auditorium. This in itself was enough for the event to be worth it. Combined with the genitalia-shaped cake and mini hot dogs as hors d'oeuvres, you have a Saturday night that proved to be a completely different movie experience.

Every member of the audience was given a bag of props including rice, a slice of bread,



DRESS TO IMPRESS: (Left) Rollins Players, Kaitlin Elizabeth Baxter '11, Erik Keenan '12, Morgan Williams '13 and Shannon Lynch '12, dressed for the screening in the style of the highly sexualized movie. (Top) Lynch poses for a photo before the lights were lowered pitching the auditorium into a thriving movie theater. (Bottom) Baxter helps prepare bags to aid in the experience. Bread, rice and confetti were only a few of the goodies thrown in the air to shower the audience during the course of the show.

gloves, rolls of toilet paper, and other various objects that to the unfamiliar audience member (me) made no sense at all. We were also given scripts which included the "interactive" lines. I was appreciative of this because it meant I would not end up looking like an idiot when the famous lines popped up in the movie.

For example, two major

characters in the film are Brad and Janet. Whenever someone said "Brad," everyone in the audience yelled "Asshole!" Whenever someone said "Janet," everyone yelled "Slut!" These were some of the tamer audience lines, but I suggest you check out an audience script yourself.

Rollins Players is a student organization for those interest-

ed in theater, and as a psychology major, I can vouch that it is not just an organization for theatre majors. Players events include everything from going to see local shows to community service projects like Halloween Howl and an upcoming partnership with Fern Creek. The awesome thing about Players is that they will put in the energy to take every event over the top.

I would encourage everyone to lose their *Rocky Horror* "V-Cards" at some point in their life. For me, it was a great experience and one I will absolutely never forget. If Players sponsors this next year I would love to attend again, especially now that I am familiar with the lines. Come October 2011, I will be singing along with everyone else, "Let's do the Time Warp again!"

Pauly D Disappoints at Roxy

Jamie Pizzi
The Sandspur

Jersey Shore took over Orlando's Club Roxy on Thursday, Oct. 21, but for a 'limited time only'. Rollins was abuzz with the news that Pauly D, pop culture icon and guido extraordinaire, was said to be DJing at the local club. The usual Facebook event invitations were sent out, but instead of students getting excited for another Thursday night on the town they were shocked with the over \$30 cover price for general admission and \$40 for VIP. The event's page stated that Pauly was a \$20,000 DJ and that the cost would include an exclusive meet and greet after his performance. This opportunity to meet the famed reality star definitely sweetened the pot for some and was the primary rea-

son many dropped at least \$30 for a ticket.

Roxy was filled almost to capacity that Thursday night, and the fans inside were filled with excitement as the clock ticked closer and closer to his arrival. The clock kept ticking though, and ticking and ticking, until he arrived fashionably late at around 12:45 a.m. Not only were many attendees annoyed with Pauly's late arrival, but his approximately five-minute long intro and seemingly pre-mixed music sets were not appreciated either, especially because he was only in the building for what seemed to be less than an hour.

"It was very exciting seeing Pauly D, and he did a very good job, but he started 45 minutes late and left as soon as his set was over. Overall, I did have a

good time, but I do not know if it was worth the cost of the ticket," said Mary Mackey '14, who was one of the few Rollins students who actually trekked out to Roxy that night.

Perhaps the biggest let down of the night was the fact that Pauly D did not stay for the meet and greet that was promised to ticket holders by promoters. "I was not happy that he left in such a rush because I know that my friends and I only endured the crowds to get his autograph, take a picture or something," said Peyton White '14. For die-hard *Jersey Shore* fans it probably did not matter that he only stayed for a short time, but more about being able to tell their kids some day that they were there when Snooki's friend Pauly D DJed at their favorite college hang out.



BIG GOOF: While in Orlando, *Jersey Shore*'s Pauly D made an appearance at Walt Disney World to spend the day with Goofy and the rest of the Disney gang. Perhaps if he had left earlier, he could have gotten to Roxy on time.

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Bach Festival Premieres Lanier's Symphony



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RENAISSANCE MAN COMES TO WINTER PARK: Jaron Lanier debuts his original symphony, performed by The Bach Festival Choir. The work was inspired by Amelia Lanier, the first female poet of the English language.

Julia Campbell
The Sandspur

The term "Renaissance Man" has never suited anyone more than it has Jaron Lanier. Best known as the man who coined the term "virtual reality," Lanier's latest endeavor has been composing an orchestral piece entitled *Symphony for Amelia*. Amelia Lanier was said to be the first female poet of the English language and was also known for her strong feminist beliefs. However, not much else is certain about the mysterious woman; some believe she was Shakespeare's Dark Lady and others believe that she actually wrote Shakespeare's plays for him. Regardless, it should be noted that Lanier is not certain about his relation to the late Amelia for though they share the same last name, Lanier's father adopted the name later in life meaning he is not a Lanier by blood. Still, Amelia clearly served as a major source of inspiration for the composer, hence the title. "I was thinking of the mercurial trajectory linking Amelia to me, with its ambiguities of descent, unpredictable musical diversions, great migrations, and unwitting reunions across centuries—and this is the music that came out,"

explained Lanier.

So where does Rollins come into this equation? Lanier said that he chose the Bach Festival Society for its skill and professionalism. "Often you're writing like you're writing for a student orchestra when you're really writing for a professional orchestra," he told his audience during the talk following the dress rehearsal for the Bach Festival Oct. 22. Lanier was impressed by how quickly the musicians learned the piece and found himself constantly resisting the urge to increase the difficulty of the music. Lanier admitted, "Sometimes when I write hard music and listen to the rehearsal, I feel some guilt [for the complex level of his music]."

Up until now, Lanier had been on a short break from music due to his hectic schedule, but last year he made the decision to create a new orchestral piece to be performed as soon as possible. This time around, Lanier was too busy splitting his time between his work as a scholar and his role as a dad, so he hired copyist Ted Henderson. While working with Henderson was easy, trying to maneuver the new music-writing software proved to be difficult. Henderson and Lanier devoted

an ample amount of time to adjusting the supposed corrections the computer had tried to provide and occasionally were forced to give into the software's wishes and keep things the way it wanted. "At a certain point, you just have to say 'well, I guess that's just how the software wants it,'" laughed Lanier.

When asked about his creative process, Lanier was quick to explain that he does not require any sort of dramatic epiphany. "For me, the core of music always has to start with something simple." He described his style and this piece in particular as a mixture of various cultures combined with the American minimalist traditions and a "great many other things." Lanier seemed genuinely excited about his composition being performed by the Bach Festival Society; during the dress rehearsal, he stood off to the side and watched with a smile on his face as the musicians played through his creation. As for future compositions and work with Rollins and Winter Park, Lanier said he was increasingly open to the idea, concluding his talk with some simple, yet fruitful advice to other future composers: "you do what you've got to do to get your music out there."

You Only Get One Body; Love It

Meghan Thomas
The Sandspur

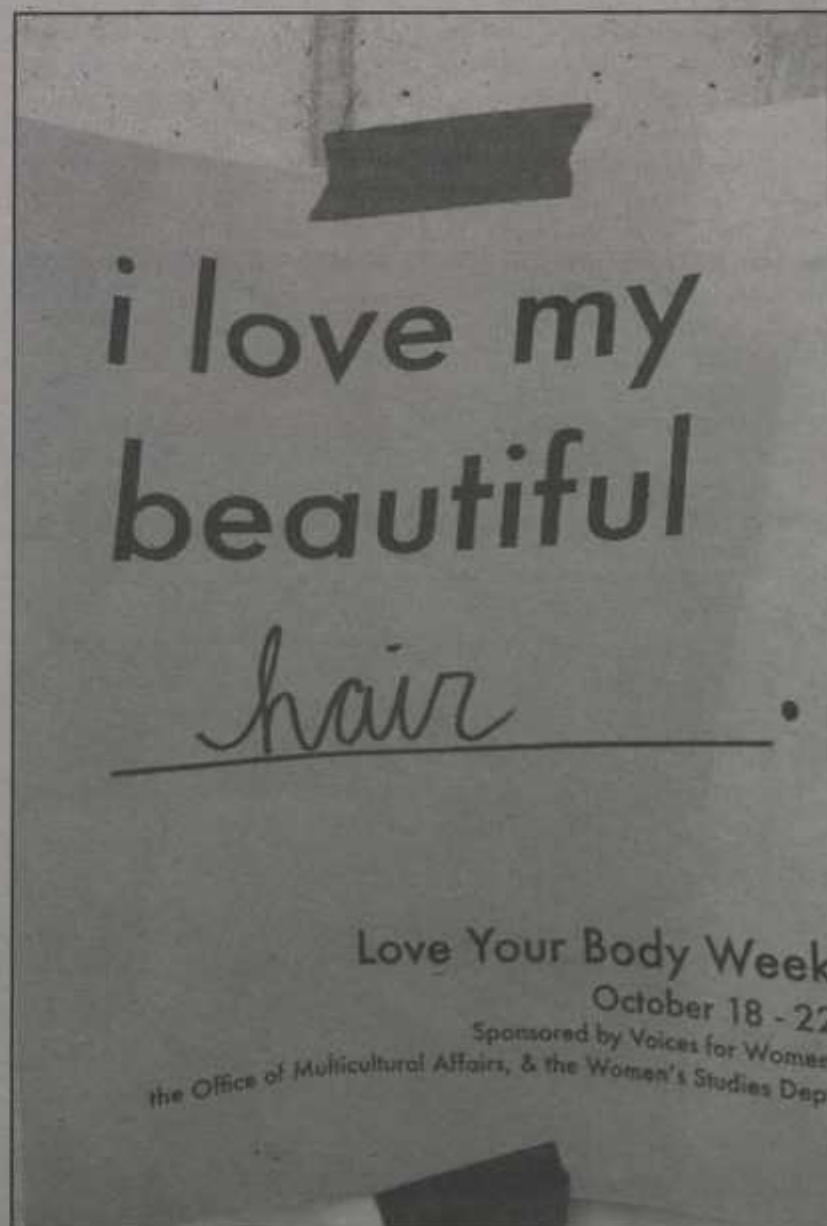
Wednesday, Oct. 20, marked a very special day for two student organizations on campus. Spectrum and Voices for Women both hosted campus-wide programming on the encouragement and well-being of students. The whole week was Love Your Body Week, an annual Voices for Women program. The week aims to promote a healthy and loving body image, especially for young women. Studies show that a disproportionate number of young women suffer from eating disorders and body image issues. The week included a potluck dinner and discussion about body image, a film and talkback about women's bodies in today's culture and media, and a panel about eating disorders.

On Wednesday, Voices for Women supporters gathered in front of the campus center during common hour wearing nothing but loosely secured towels and making their infamous "I love my beautiful _____" posters. While some of the posters proclaimed proudly that students love their hair, eyes, or even butt, other posters claimed "I don't need _____ to be beautiful." These were often more silly and fun, denouncing plastic surgery, push-up bras, those fake butt pads you can buy to put in your pants, and even male companionship. The posters were plastered across campus alongside many other mysterious messages written in crayon. These messages were proclamations of love and support for the You Are Loved campaign, written by Spectrum

members as a response to the recent suicides of LGBT students due to bullying and harassment. The signs had no signature; they were merely there to anonymously brighten someone's day.

For these two cultural organizations, overseen and supported by the Office of Multicultural Affairs (OMA), taking a stand about the important issues of bullying, body image and oppression is extremely important. Voices for Women's mission statement is very clear: "To empower women by educating members of the community and providing safe opportunities/environments for the promotion of feminism/gender equality ideas." Spectrum's mission sounds strikingly similar: "To promote awareness of the LGBTIQQA community and to work toward a safe and comfortable environment for that community."

Both mission statements embody the work that these groups do on a daily basis—education, awareness and support for traditionally underrepresented communities. These mission statements and goals fall in line with OMA's mission for Rollins: "Rollins College strives to create a vibrant community that affirms the worth of each of its members. The college derives its strength from its diversity, and without this diversity, Rollins could not be successful." You Are Loved and Love Your Body programming fulfills two organizations' missions as well as OMA's, while providing care and support for the campus, letting Rollins students know that they are loved no matter who they love or what they look like.



VICTORIA DOYLE

YOUR BODY IS A WONDERLAND: This past week the campus was covered in "I love my beautiful _____" and "I don't need _____ to be beautiful" posters. These posters embodied the love and support of the You Are Loved campaign.

Major/Minor Fair a Major Success

Annamarie Carlson
The Sandspur

On Oct. 19, the Major and Minor Fair was held in the Cornell Student Center for any student in the Rollins community interested in exploring the majors and minors available to them in the Arts and Sciences. It provides each department with a given space to decorate in the best way to inform students about what they can learn or do in that major or minor. Most booths had representatives from the various departments as well. The Major and Minor Fair is held every October and is sponsored by the generous support of Explorations, the Office of Student Involvement and Leadership, Event Services, TJ's, Disability Services, International Programs, the Office of Academic Internships, and the dedicated faculty.

This year's fair was a great success with over 500 students in attendance. Many students were excited to explore new fields of interest and to develop



ANY WAY YOU WANT IT: Sharon Agee, director of International Business Internships, discusses with a student how he can tailor and track the progress of his international business major with a Major/Minor map.

their future paths. Ayeh Saleh '14 stated that "the fair really helped me put into perspective different options I had in regards to majors I was interested in and the paths I wanted to

take."

Each year, close to 500 students attend the fair, most of which are first and second year students who are exploring the paths available to them. The

Major and Minor Fair provides students with the opportunity to meet with faculty members from every academic program on campus. Students can ask any questions they have about

the curricular requirements, possible future career choices in their field of interest. The fair also allows students to connect with a faculty member to talk out to in the future. To assist students who attend the event, representatives from Disability Services, Career Services, International Programs, and the Office of Academic Internships were available to provide students additional support and information regarding the majors and/or minors that students want to pursue.

Academic Advisor Lauren Murray believes that the fair is "that part of the fair is that it provides students with a chance to interact with faculty outside of the classroom while learning more about interesting majors that they may not otherwise know about. I love seeing students have the opportunity to build connections with our dynamic faculty and have a home in an academic department that will help them find their place and their path while at Rollins."

LAUREN MURRAY

Eco-Rollins Takes Action

Kari Smith
The Sandspur

From Wednesday, Oct. 20 to Monday, Oct. 25, Eco-Rollins collected petition signatures with a twist. Oct. 20 was the six-month anniversary of the explosion of the oil rig and the start of the BP oil disaster in the Gulf of Mexico. In memory of the disaster and in an effort to convince the government that a change in energy sources is needed, Eco-Rollins took photos of students holding a whiteboard reading "I DO NOT SUPPORT DIRTY ENERGY!" followed by each student's signature. The photos will be sent as hard copies and via e-mail to Tallahassee. Additionally, Eco-Rollins is deciding on a congressional representative to send the petition photos to along with an explanation of why people are insisting on change. Eco-Rollins hopes that

sending in photos instead of simply a list of signatures will make this petition more personal and harder to ignore.

For Kristin Urban '12, who came up with the initial idea for the photo-petition, it was about the potential for youth to effect change. "For the people who are tied to the area, the effects of using a non-renewable resource are being felt, and strongly. A change is needed, and the people can bring this change. The change starts with the government, who are here to serve us and not oil companies. Thinking this over, I realized I needed to make it clear to representatives in Tallahassee that the people are going to demand a change in the way our energy is brought about. So, I came up with the photo-petition idea."

Robert Watson '12 suggested that students add their signatures to the sign for each photo

(taken by Alli Hensch '13), and Eco-Rollins approved the idea. Eco-Rollins set a goal to take photos of roughly 13 percent of Rollins' student population (180-210 students). As of Friday, Oct. 22, they had taken 177 pictures, some of which featured multiple students per photo.

For students who are concerned about dependency on non-renewable energy sources, getting involved with Eco-Rollins or simply taking advantage of opportunities like the photo-petition are easy ways to make a difference.

Six Eco-Rollins students attended the Southeastern Student Renewable Energy Conference earlier this month in Athens, Ga. Although the oil spill has passed out of the media's limelight, it still impacts the daily lives of many people, some of whom spoke at the conference and inspired the Eco-Rollins members.

For those not directly affected by a disaster such as the BP oil spill, the impact and resulting impetus for change can fade quickly. Of course, the oil spill in the Gulf of Mexico is not the only energy resource problem, but its scope makes it hard to ignore. Although BP is committed to "continued efforts to restore the Gulf Coast," according to the company website, it will be a long time before the damage is reversed. Recent news indicates that a substantial amount of oil is on the sea floor, and an investigation is underway to determine if the discoloration recently noticed on the surface of the Gulf may be an oil slick from the BP spill. According to the Oil Pollution Act of 1990, BP is required to pay for all cleanup related costs of the spill, but it can only be forced to pay up to \$75 million in damage claims. In an article posted online Oct. 15, the Courthouse News Service reported that BP may seek to use the damage cap, which would be a reversal of its previous position that it would "pay whatever is necessary to clean up its mess."



COURTESY OF STOCK.XCHNG

ONLY YOU CAN SAVE OUR ENVIRONMENT: Eco-Rollins has mobilized to deal with the issues that our government can control and which can threaten our environment. One of Eco-Rollins' most pressing issues is our dependency on foreign oil, which indirectly led to the Gulf Coast Oil Spill.

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Tars' Victory Propels Team Closer to SSC Title

Jared Silvia
The Sandspur

The Rollins College men's soccer team defeated Florida Tech on Friday, Oct. 22 in a tough but thrilling 2-1 victory.

From the start of the match, both teams struggled to determine the flow of play, which led to some heavy contact. In fact, the referee issued a yellow to Florida Tech's Nicolas Garcia early on in the game.

Rollins keeper Keneil Baker '11 impressed the crowd with four excellent saves, one of which occurred the 23rd minute when he held off a close shot from Florida Tech.

In a strategy to pass through the Panther's solid defense, the Tars attempted to push through several times but were met with

heavy challenges. Despite the excellent delivery forward by Rollins midfielders Andreas Mayer '11 and Nick Sowers '12, many of the Rollins men's set pieces were shut down on the cross.

One play did, however, make it through the Panther's defense when midfielder Michael Aronski '11 took a free kick and delivered a strong shot that defender Jack Clifford '11 tucked into goal past Florida Tech's keeper Brentton Muhammad.

The half ended with the Tars leading the game by one goal. By this point in the game, they had taken seven shots to the Panthers' six.

Florida Tech entered the second half stronger than before. In the 50th minute, the

Panthers took a shot that sailed over the goal, which pleased the Tars' defense.

Tech continued its pressure in the 52nd and 54th minutes,

"When Neinken stuck the ball to Wright, he blasted it into the back of the net to deal the final blow to Tech, putting the Tars in the lead."

building up and firing over and over. The Rollins men then escaped these pressures by running the ball out in hopes of another goal, but were met with difficulties. In the 56th minute,

Florida Tech's Gary Ogilvie carried the ball toward Rollins' goal on his own and fired away, equalizing the score to the delight of his teammates and fans in the stands.

Tech tried quickly to net another ball, but found their corner kick in the 65th minute well-defended by Baker. The Rollins defensive line continued to exercise its well-practiced brick wall routine.

As a result, they shut out almost every Florida Tech effort; on a few occasions causing them to fire from outside the box and over the net on a few occasions.

As the final minutes counted down, forward/midfielder Bradley Welch '11 set up the ball for Stephen Wright '11 and Chase Neinken '11. When Neinken stuck the ball

to Wright, he blasted it into the back of the net to deal the final blow to Tech, putting the Tars in the lead.

Unwilling to stay at just one goal ahead, the Tars continued to fight for another goal until time expired sealing Rollins' place atop the Sunshine State Conference tables with a 2-1 victory to the Tars.

The Rollins men will play the University of Tampa tomorrow. If they score a win, then they will push Barry, the currently second-ranked SSC team, farther away from the title.

This means that the SSC title is still within sight for the Tars. If they continue to play as strong and aggressive as they did against Florida Tech, the Tars men's soccer team is almost certain to bring the title home.



JARED SILVIA

THE TARS STRIKE AGAINST TECH: (Left) Justin Clark '12, Bradley Welch '11 and Jack Clifford '11 congratulate teammate Stephen Wright '11 for a strong goal that led the Tars to victory. (Right) Welch heads the ball in hopes of a goal only to be disappointed as it strikes the crossbar.

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Making Lives Better

Winner of Campus Org. Category



Colby Loetz

Winner of Individual/Small Group Category

CONGRATULATIONS

to the winners of the
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View at rollins.edu/GreaterConnections

Where Rollins Tars Stand



ROLLINSSPORTS.COM

FAUX POSTSEASON: The baseball team plays in the Fall World Series, a 5-game set of intrasquad scrimmages. White currently leads Blue 2-1.

MEN'S SOCCER

	W	L	T	WIN%
Rollins	11	2	2	.800
Barry	8	2	3	.731
Florida Southern	9	4	1	.679
Tampa	11	5	1	.676
Saint Leo	9	5	0	.643
Nova Southeastern	8	5	2	.600
Lynn	8	7	0	.533
Eckerd	7	7	0	.500
Florida Tech	6	6	2	.500

VOLLEYBALL

	W	L	T	WIN%
Tampa	20	3	0	.870
Barry	13	4	0	.765
Florida Southern	17	6	0	.739
Lynn	17	7	0	.708
Rollins	16	8	0	.667
Saint Leo	12	10	0	.545
Florida Tech	10	15	0	.400
Nova Southeastern	7	14	0	.333
Eckerd	7	15	0	.318

WOMEN'S SOCCER

	W	L	T	WIN%
Rollins	9	4	1	.769
Tampa	11	5	0	.688
Nova Southeastern	9	4	1	.679
Florida Southern	9	4	2	.667
Florida Tech	8	5	1	.607
Saint Leo	8	6	1	.567
Barry	7	8	1	.469
Lynn	5	7	2	.429
Eckerd	3	12	1	.219

Want to get the latest Rollins scores and results sent straight to your phone?
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SANDSPURIAN
OF THE WEEK

Amir Sadeh

For consistently attending assignment meetings,
taking up assignments fearlessly and with aplomb,
and following through with his articles.

Thanks, Amir!

Upcoming
Events

29 friday

RIP Show Short-form "RIP Tag" at 11 p.m. in the Fred Stone Theatre.

Last Day to Drop a Class without Penalty ("WF" Drop line)

Nine at 8 p.m. in the Fred Stone Theatre.

Day of the Dead celebration 4-6 p.m. at Casa Iberia.

Rollins After Dark Paranormal Activity, 10 p.m. to 1 a.m. in Mills Lawn.

30 saturday

Men's and Women's Swimming vs. Saint Leo at 1 p.m.

Volleyball vs. Saint Leo at 4 p.m.

Women's Soccer vs. Armstrong Atlantic State at 7 p.m.

Halloween Howl 2-5 p.m. in Mills Lawn.

Nine at 8 p.m. in the Fred Stone Theatre.

31 sunday

Halloween!

Nine at 8 p.m. in the Fred Stone Theatre.

Pet Blessing 2-4 p.m. in the Knowles Memorial Chapel.

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