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WHERE TO GO

NEWS.....	page 1
OPINIONS.....	page 2-3
LIFE & TIMES.....	page 4-6
ARTS.....	page 7
SPORTS.....	page 8



COURTESY OF R-NET

Halloween Howl attracts its largest crowd in the event's history



COURTESY OF KROGER WHEELER

Phantasmagoria shocked and entertained audiences at Lowndes Shakespeare Center

NEXT WEEK:

Coverage of Rollins' 125th Anniversary Services
Find out how the recent election results could affect you

QUOTABLE

"Every faculty and staff member donated \$10. It would raise enough money to feed 28,000 people in our community."

PAGE 6

this day in
HISTORY



COURTESY OF BRITISH LIBRARY

November 5, 1605: Guy Fawkes was found in the basement of the House of Parliament and arrested for attempting to assassinate King James I.

The Sandspur

Volume 117 | Issue 10
thesandspur.org

Florida's Oldest College Newspaper, Est. 1894

HAPPY 125th, ROLLINS!
Welcome, families!

Friday | November 5, 2010

20,000-Foot Addition to Bush Includes Plan for a Glass Atrium

Annamarie Carlson
The Sandspur

On Nov. 1, architecture firm EYP Architecture & Engineering presented the new plans for the renovations and additions of Bush Science Center to the science faculty. Not only has the company promised that the foreboding science building will finally have windows, but these new plans will also expand the building.

Four construction plans were originally offered: a basic plan that just did principal renovations, a plan that would rearrange walls without adding anything new, a plan to build a new atrium, and, the chosen plan, to add 20,000 square feet to the current building. On the morning of Nov. 1, representatives from EYP met with President Duncan to review the plans. The president immediately selected the last plan because it would provide the best benefits to the students and faculty. He is excited about the new plan, telling the architects to "go and, by the way, go quickly."

As stated, the plan will add 20,000 square feet to Bush in the area facing Holt Avenue and the Warren Building. Almost all the current landscaping between the Warren parking lot and Bush would be demolished. The parking lot would most likely be replaced with new grass space and gardens.

The design includes a three-story atrium with a wall made almost entirely from glass. The glass atrium will face the Annie Russell Theatre, providing a prime location for donor events in the future. The area surrounding the atrium will include at least two new labs per floor, classrooms, research labs, computer labs, faculty offices, social areas for students, and the possibility of a café or coffee shop. The goal is to make the science center a friendlier environment for all students, faculty and staff.

Chair of the Physics Department Thomas Moore thinks that "the renovations of the Bush Science Center ushers in an exciting time for the sciences at Rollins. The renovations and additions will be designed to ensure an integrated and multidisciplinary approach to teaching and research, as well as provide new academic space for the entire college. It is an exciting time for everyone and we are looking forward to seeing the finished plans in the near future."

The current estimates state that construction will start in January 2012, with the new additions built by the fall of 2013, and the renovations completed the following fall.

The drawings of the future designs should be available for students to see and comment on Bush in the near future.

Asian Studies Major

Jennifer Stull
The Sandspur

There is good news for all of you Asian studies fanatics!

Rollins will hopefully begin offering a new major in Asian studies within the next few semesters. Previously, Asian studies was only offered as a minor for students looking to be educated about Asian culture.

However, now the opportunity to completely immerse your academic goals within Asian studies is a possibility.

Asia has become a major influence in the world and it is apparent that students would jump at the chance to grasp knowledge of its vast population, ancient history, diverse cultures and the economic strengths and weaknesses. As the largest continent, it is only fitting Rollins devote a major to Asia.

Ed Leffler '14, a current Asian studies minor who plans on majoring in the new pro-

gram, said, "I'm excited about the prospect of the new Asian studies major... it will allow me to expand from the already-existing Asian studies minor. The Asian studies major will be a new avenue for students who are both Chinese speakers and Japanese speakers." As someone whose interest has already been piqued by the subject, Leffler said he hopes to become a major because of the "opportunities and uniqueness" offered by Asian studies.

Associate Professor of Philosophy and Religion Mario D'Amato explains, "Many top liberal arts institutions in the country already offer Asian studies majors. Rollins has a number of established connections for study in China especially and should take advantage of these possibilities by offering our own Asian studies major. I believe that the major as currently proposed meets and even exceeds solid standards of rigor."

Florida Midterm Election Results

Governor

49% Scott (Republican)
48% Sink (Democrat)

Senate

49% Rubio (Republican)
30% Crist (NPA)
20% Meek (Democrat)

Amendment 1: Failed- Repeat of public campaign financing requirement

Amendment 2: Passed- Homestead ad valorem tax credit for deployed military personnel

Amendment 4: Failed- Referenda required for adoption and amendment of local government comprehensive land use plans

Amendment 5: Passed- Standards for Legislature to follow in legislative redistricting

Amendment 6: Passed- Standards for Legislature to follow in legislative redistricting

Amendment 8: Failed- Revision of the class size requirements for public schools

Non-binding Referendum:
Passed

Orange County Mayor

68% Jacobs (Republican)
32% Segal (Democrat)

House of Representatives (Districts Listed)

- 1: Jeff Miller (Republican)
- 2: Steve Southerland (Republican)
- 3: Corrine Brown (Democrat)
- 4: Ander Crenshaw (Republican)
- 5: Richard Nugent (Republican)
- 6: Cliff Stearns (Republican)
- 7: John Mica (Republican)
- 8: Daniel Webster (Republican)
- 9: Gus Bilirakis (Republican)
- 10: Bill Young (Republican)
- 11: Kathy Castor (Democrat)
- 12: Dennis Ross (Republican)
- 13: Vern Buchanan (Republican)
- 14: Connie Mack (Republican)
- 15: Bill Posey (Republican)
- 16: Tom Rooney (Republican)
- 17: Frederica Wilson (Democrat)
- 18: Ileana Ros-Lehtinen (Republican)
- 19: Ted Deutch (Democrat)
- 20: Debbie Wasserman Schultz (Democrat)
- 21: Marin Diaz-Balart (Republican)
- 22: Allen West (Republican)

Forum Discusses Violence in Mexico



ASSOCIATED PRESS

WHAT'CHA GONNA DO WHEN THEY COME FOR YOU?: Police presence on the streets of Mexico has increased in response to the rising tide of violence in the country.

Amir Sadeh
The Sandspur

Last week, the Latin American and Caribbean Studies (LACS) program held a week-long event celebrating Latin America, known as "Semana LACS."

During the week, there were many events highlighting different aspects of the region and its individual cultures. Although many of the events were quite lighthearted, Wednesday's forum, entitled "The Rising Tide of Violence in Mexico: What Does it Mean for Us," took a more serious tone, focusing on one of the biggest nations of the region and one of our closest geographical neighbors.

The forum was centered on the presentations of a three member panel: Eric L. Olson (senior associate, Security Program, The Mexico Institute at the Woodrow Wilson International Center for Scholars), Howard Campbell (professor of

anthropology), and Ambassador Myles Frechette (senior associate, Center for Strategic and International Studies).

Each member discussed different aspects of the violence in Mexico and the successes and failures of the nation in trying to quell the problem. Each brought poignant insight about the situation, from the glamorization of the crime and drug-dealing culture through music and other media, to its problems with crime and police force in relation to the authority of the Mexican government, to a comparison between the situation in Mexico and a previous dilemma in Columbia and how both situations are somewhat similar, yet still very different.

One of the most interesting points raised by the presenters was just how connected Mexico's problems are with the United States and how much of an impact both countries have on each other.

► CONTINUED ON PAGE 3

Should the President be Campaigning for Candidates

Monique Henry
The Sandspur

Listening to the news and the various "talking heads" in the media, it would seem that many Americans believe President Barack Obama should focus his time and attention on the issues that are troubling this nation and not on the campaign trail with his fellow Democrats.

Partisanship between the reigning president and the members of his party is nothing new to voters. In fact, there is a great deal of speculation when the president does not campaign with any given senator or representative of his party.

For example, in 1998 and 1999, then-Vice President Al Gore did not want the popular President Bill Clinton to be involved with his campaign—a move many believe resulted in his loss to George Bush. In 2008, the United States saw Senator John McCain, a Republican, trying to run for the presidency by distancing himself from an unpopular President Bush.

I can understand the argument against Obama supporting Democratic candidates because citizens want to know that the president, whether they voted for him or not, is working hard to resolve the economic crisis through which everyone is suffering. However, we know that the president has already factored in the time required to make these very necessary cam-

paign rallies with the members who are candidates for re-election in his party; this is a part of his job description.

There are various pros surrounding the president's campaigning for candidates. In a time like this, when the president is trying so hard to push his agenda through the House and Senate, the Obama administration needs more Democrats who believe in his agenda and the direction in which he is leading the country. If the Democrats can manage to keep

"The president has already factored in the time ... this is part of his job description."

their seats or even gain new ones they would remain in the majority, enabling them to push legislation more easily.

With the rise of the Tea Party, so many slurs and slanderous words have been directed at the president that many people feel that he should stand up and "clear the air." This is another, more personal motive, which he can achieve by campaigning for candidates, as the president would have a chance both to reaffirm his agenda to the public and try to put the Tea Party movement to rest.

On the campaign trail with the members of his party, the president has the opportunity



ON THE ROAD AGAIN: President Barack Obama at a rally for Sen. Patty Murray, D-Wash., at the University of Washington in Seattle. Voters and analysts are wondering about the full effects of President Obama's campaigning for Democrats in the midterm elections.

to meet with John Citizen—the little people—and hear them once again firsthand. Therefore, upon his return to office he can reflect on their opinions about the policies he wants to make into law.

He can reconnect with the vision of his party and his constituent base during these campaigns. However, by being on the campaign trail, more attention is drawn to President

Obama's ratings which, at the moment, prove that his administration is out of its "honeymoon phase," as his critics call it. Moreover, if the candidates that the president endorses lose, it will have a negative effect on the president in more ways than one.

The media would sensationalize the story and the candidate's failure would be attached to everything that the

president tries to do.

In the end, Obama made the decision to be on the campaign trail, whether we like it or not. Obviously he and his advisors feel that it is beneficial for him to rally on the trail, gaining support and boosting morale regarding the future success of his administration.

Only Election Day and the days following it will tell us if it was the right decision.

Conn. Voters Grapple with Dress Code Controversy

Julia Campbell
The Sandspur

One of the most recent political controversies involved the use of supposed propaganda and Vince McMahon, Chief Executive Officer of World Wrestling Entertainment-

ment (WWE). The controversy started when McMahon's wife, Linda, decided to run as a Republican candidate for the U.S. Senate. Because Linda McMahon had previously worked for her husband's company, current Secretary of State Susan Bysiewicz requested that no voters

be permitted to enter polling areas if they are wearing any sort of WWE apparel.

Naturally, Vince McMahon was outraged and filed a lawsuit against Bysiewicz. According to *The Christian Science Monitor*, Bysiewicz rescinded her ban after U.S. District Judge

Janet Bond Arterton ruled Oct. 27 that voters are permitted to wear WWE-related clothing to the polls as long as the clothing was not directly affiliated with Linda McMahon or her campaign logo.

This ruling coincides with the law that mandates no one

may overtly promote his or her chosen candidate within five feet of the ballot box. I have to vote in any elections, but I would like to think that no one else's clothes would influence me.

If I saw someone wearing a WWE shirt while waiting to vote, I would not instantly change my mind and vote for McMahon. I do not even watch wrestling, and it is just a matter of the person is not holding a sign against my head forcing me to pick his preferred candidate.

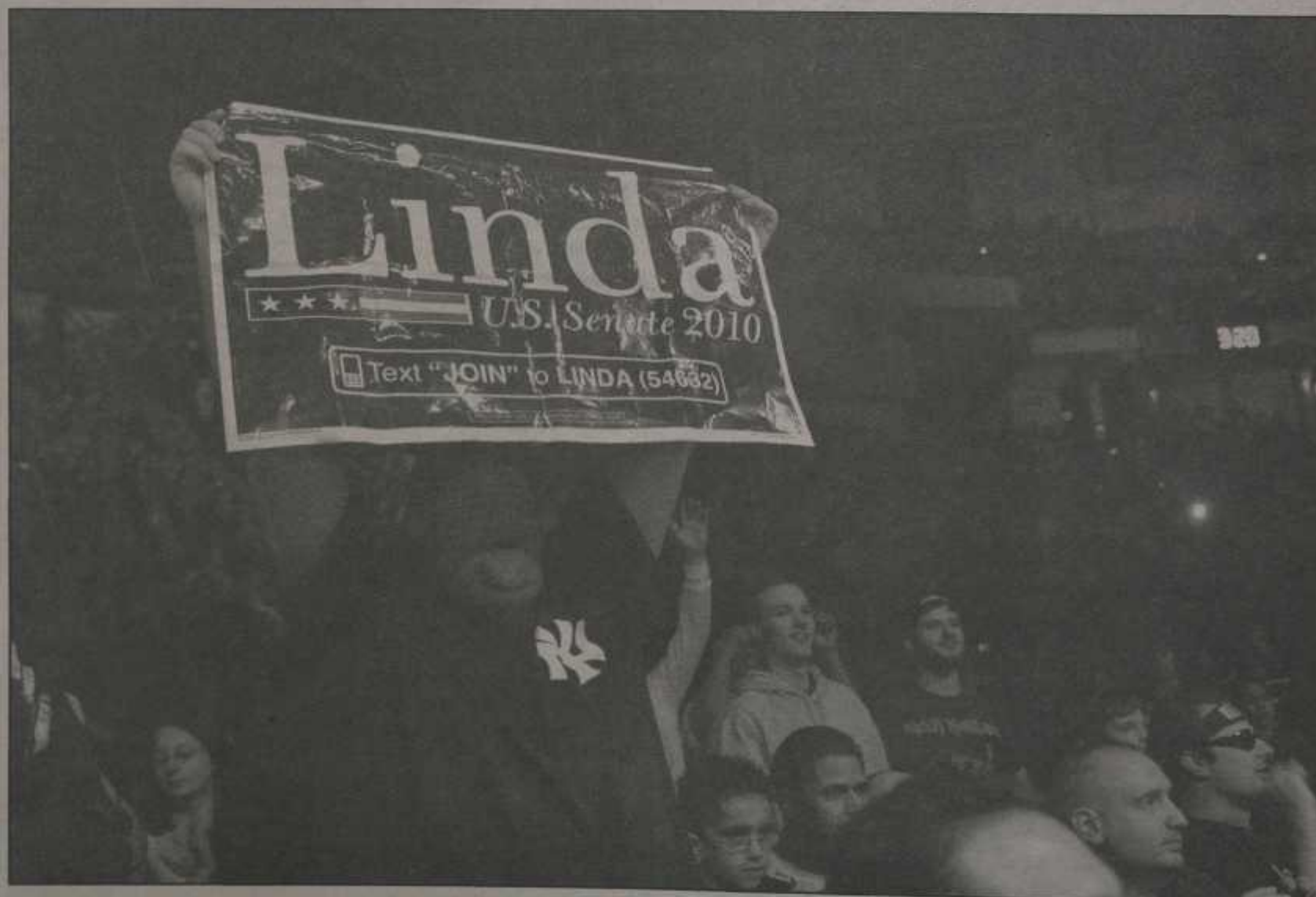
While I am happy that people will be allowed to wear WWE apparel, I have a better understanding why officials believe that voters are impressionable enough to change their mind based on a logo.

If anyone is such a sports fan that a t-shirt influences his candidate choice, maybe he should not be voting. Honestly, the law is an insult to the voter's intelligence.

There should be no dress code when it comes to voting. It is just an additional hassle added to the voting process.

That this particular case went to court is ludicrous and gives the impression that Democrats are grasping at straws. Maybe it is because I went to a Catholic school and just the phrase "dress code" sends shivers down my spine, but I stand by what I believe.

The WWE/McMahon deal was pointless to the end of comedy and clothing restrictions at the ballot box are necessary.



GET OUT AND VOTE... IF YOU CAN: A fan raises a sign asking spectators to "join" Linda McMahon in her campaign for office. Connecticut Secretary of State Susan Bysiewicz instituted a ban preventing WWE apparel at the polls due to McMahon's decision to run for office. WWE CEO and husband to the candidate Vince McMahon successfully sued her over the ban.

The opinions on this page do not necessarily reflect those of The Sandspur.

Rollins Publishes Global Art in specs

Annamarie Carlson
The Sandspur

On Oct. 27, *specs*, Rollins' international literary journal, launched its third edition. At the kickoff, Eliza Fernbach's film, *Mother's Day*, was shown and award-winning poet Anne Simpson read one of her works in the SunTrust Auditorium. Both are past contributors to the journal.

specs is an international journal that aims to produce a charged atmosphere around artistic and critical approaches. The journal publishes creative works that attempt to blur genres. Aiming to break down the distinctions between poems, works of fiction, and critical writing, *specs* contains seepages, warped conversations and misappropriations between areas of content. *specs* has published work by critics such as

Slavoj Zizek as well as work by visual artists such as Portia Munson.

Assistant Professor Dr. Vidhu Aggarwal founded *specs* in 2007 "in an attempt to foster a dialogue between Rollins with artists and critics outside Rollins." The journal's review board is interdisciplinary, containing historians, anthropologists and literary critics, which helps to expand the viewpoints available in the annual journal. *specs* has published authors from all over the U.S. as well as Canada, Croatia and India.

The newest issue is themed "Toys." It contains stories like "Little Sister" by Nabil Arnaout, which is about a woman's obsessed haunting by characters from Louisa May Alcott's *Little Women*, as well as artwork concerning miniatures (i.e., miniature tornados and toy soldiers) and critical articles about bicy-

cles and toy collections.

While Rollins students cannot submit to *specs*, the English Department offers a class in the spring semester that is a journal production class. Students are involved in the layout, theme and production of the journal. Through the class, students become passionately involved in the look and feel of the journal.

Dr. Aggarwal's favorite parts of working with the journal are "the various collaborations with faculty and students in thinking out the journal each year. We have a great team. Everyone is so passionate."

Tanya Grae, a student at the Hamilton Holt school, loves the passion of her fellow students as well. "What I gained is appreciation for behind the scenes. Sandra Johnson's dedication to see this issue to fruition was inspiring. Many obstacles along the way, and she

finished the marathon with a gorgeous issue in hand." She also loves "well-wrought fiction and poetry—the kind that can stand pressure. Working on *specs* is an opportunity to see the unpublished offerings of great voices and to shine a light on those that resonate collectively."

The fourth issue, which will be released in 2011, is themed "Kaleidoscopic Point." Assistant Professor Julian Chambliss, one of the journal's critical editors, came up with the theme. The journal is seeking works of fiction, non-fiction, cultural criticism, artwork, poetry and pieces that blur genre boundaries and reflect reality.

In order to purchase a copy of *specs*, check out the website at specsjournal.org or stop by the English Department in Carnegie Hall to buy an issue.

The Sandspur

Florida's Oldest
College Newspaper
Established in 1894 with
the following editorial:

"Unassuming yet almighty sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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Mexican Violence

Continued From Page 1

Many problems within Mexico, whether weapons-based or pertaining to drug production, are either directly or indirectly related to the United States' high demand for said narcotics. By the end of the two-hour forum, it was clear that the problem in Mexico is not going to go away any time soon, and it will be up to both the Mexican and American governments to work together to solve this issue.

When asked about the process of getting such prestigious speakers to come to Rollins for this special week (which has been in the works since August) Director of the LACS program, Associate Professor Dexter Boniface, says that special recognition needs to go to Professor Bob Moore (Department of Anthropology/Director of International Affairs at the Hamilton Holt School) and Adjunct Professor John Bersia (2000 Pulitzer Prize winner and director of the Global Perspectives Office at the

"It will be up to both
the Mexican and
American governments
to work together."

University of Central Florida), for it could not have been possible without their help and the Thomas P. Johnson Distinguished Visiting Scholars Program. Though it was a difficult process finding these men and choosing a time that was accessible for each one's schedule, the event as a whole turned out to be a success. The point of the event and the entire week was not only to help promote the LACS program (which, until the new Asian Studies program was designed, was the only interdisciplinary Major/Minor program of its kind), but also to promote other campus opportunities, such as the study abroad program and the Latin American Student Association, to students who are similarly interested in getting involved with such an influential region.

Who is the "T" in LGBT?



AT THE FOREFRONT: Kye Allums, a member of the George Washington University women's basketball team is a female-to-male transgender who has been in the media spotlight for his participation on the team. The panel discussed the problems that transgenders face in their struggle with a society that conforms to a gender binary.

Julia Campbell
The Sandspur

On Oct. 27, Spectrum, Rollins' Gay, Lesbian, Bisexual, Transgender, Ally (GLBTA) organization, hosted "What's the 'T' in LGBT?" a panel designed to shed more light on what it means to be transgender and further, what it is like to be transgender. Louisa Gibbs '11 and Ashley Green '11 helped to create and moderate the panel; both completed a LGBT internship over the summer that opened their eyes to the letter "T" in the aforementioned acronym, which is typically overlooked. According to Green, "We really wanted to come back to Rollins and have a conversation we hadn't had before."

The panel itself had five people with various connections to the topic; Davina Hovanec, a computer analyst at UCF, Dr. Jennifer Cavanaugh, assistant professor in Rollins' Theatre and Arts department, Sam Sanabria, assistant professor in the Rollins Masters in Counseling program, Robyn Kelly, secretary to the Board of Directors of Gender Identity in Florida Today, and Jake Green, a trans-activist who works with the Florida Anti-Violence Project.

For some quick background info, a transgender person is someone who identifies with a gender identity that is different from the sex that

they were born with. Cavanaugh began the panel with the idea of general gender identity, saying that though there are at least five genders, the general population looks at gender as a binary system. She described transgender as "the side upon which many binaries crash and burn." She believes that the reason most trans-people are mistreated is because others have difficulties with their known binary system clashing.

Hovanec then took the floor, but rather than throwing statistics at the audience, she read her story as a trans-person and all of the pain she went through to make the change. According to Hovanec, her mind had always leaned more toward the feminine side, but it took her years to be able to get the surgery done to physically change her body.

To reiterate the difficulties a trans-person faces, Sanabria explained a bit more about the difficulties trans-people face when they go through the process of changing. Sanabria started his portion of the panel by saying, "I want you to know how difficult it is for a trans-person to make the decision to change." He explained that this could be for monetary reasons or uncertainty, but more often than not it is due to a fear of rejection from the person's family and friends.

Sanabria has known people who have given up everything because they were

so afraid that their loved ones would not accept them once they had changed.

Unfortunately, it is not just friends and family who express discrimination toward transgender people. Kelly told a personal story about a doctor who refused to treat her at a hospital. She relayed that the doctor told her that he "didn't want to catch whatever I had." What is even more disturbing is that this is not the only time this sort of thing has happened. A young woman went to the hospital seeking treatment one day, but after forcing her to wait in the emergency room for hours, personnel informed her that they could not treat her "transvestite condition."

Green was next in the line-up; as a trans-person himself, he has made it his mission to provide as much help for other transgender people as possible. "My deepest passion is what I can do to make a difference," he explained, going into detail about his endeavors to both educate the public about being transgender and create support networks for those in need. "We are who we want to be and it's hell until we make the steps [to change]," concluded Green.

For more information about transgenders or to seek support, look up Parents, Family and Friends of Lesbians and Gays (PFLAG) at www.pflagorlando.org or find out more information from the Anti-Violence Project at www.avp.org.

JAMIE PIZZI



Day of the DEAD

Rollins celebrated the beloved Latin holiday, Día de los Muertos (Day of The Dead), early this year with authentic Hispanic foods, traditions and distinctive décor. On Oct. 29, Casa Iberia was literally filled to capacity with numerous Spanish and anthropology majors as well as other interested students who were equally excited to learn more about the holiday and partake in tasting some of the unique ethnic foods.

Day of the Dead is celebrated in Mexico and other Latin countries on Nov. 1 and 2. The holiday is intended to honor deceased loved ones and celebrate their safe spiritual homecoming. This honoring is done by decorating the loved one's grave with handmade paper banners, flowers and other colorful decorations. The relative's favorite foods and possessions are left by the graves, along with candles, to enable an easy trip back home. Although the holiday is about remembering the deceased, it is not the least bit somber. Creative and elaborate skull masks and costumes are a primary part

of the tradition, and both children and adults consume special candy skulls. The event is a constant celebration of food, family and dancing; there is no time to be sad.

The event had its own artistically decorated altar which guests adorned with pictures of their own lost loved ones in honor of the Day of the Dead tradition. Guests also enjoyed a plethora of ethnic cuisine while socializing amongst each other. "I really enjoyed the food, especially the beans. They were delicious. It was also fun to try new things. I would have never guessed how I ended up enjoying foods I have never seen before so much. It was interesting to get a taste of another culture's holiday favorite food," said Caitlyn Glavin, a student interested in anthropology.

Assistant Professor of Anthropology Sarah Kistler coordinated the event and was really happy with the great turnout. "It really shows the Rollins community's commitment to celebrate diversity and other various practices of other cultures," said Kistler. Not a seat was empty at the event and the laughter and cheer coming from Casa Iberia could be heard clear across the street. Even here in Winter Park, this essential Latin tradition was enjoyed and celebrated with the support of Rollins faculty and staff. Feliz Día de los Muertos, Tare!

Jamie Pizzi
The Sandspur

Halloween HOWL

PHOTOS COURTESY OF R-NET



TRICK-OR-TREAT: Whether in Casa Iberia or on Mills Lawn, Rollins students celebrated their cultural traditions. While Pinehurst and Gale Hall were transformed into haunted houses as students welcomed the Winter Park community for Halloween tricks and treats.



On Oct. 30, All Campus Events (ACE), in collaboration with Residential Life, Join Us in Making Progress (JUMP) and the Office of Student Involvement and Leadership (OSIL), sponsored the 11th Annual Halloween Howl on Mills Lawn. The day was filled with candy and other festive treats: face painting, a bouncy house, and a costume contest (the headless horseman was victorious). Pinehurst Cottage and Gale Hall were transformed into spooky haunted houses that were fun for the students, the trick-or-treaters, and the visiting families. Each student organization was encouraged to put together a table or activity as a way to contribute to the festivities, and Kappa Delta, an on-campus sorority, set up a cookie decorating station, while Tau Kappa Epsilon, a Rollins

fraternity, provided a dunk tank. The other participating organizations gave out candy and played games with the local children who had come to campus decked out in their Halloween costumes.

Katie Powell '11, a member of ACE, explained that this Halloween Howl is "one of the biggest, most long standing events on campus." Due to this tradition's reputation as one of the most popular Rollins events, the pressure was on to organize the best year yet. In total, it took about six weeks of preparation, which included renting the sound equipment and popcorn machine, acquiring the food and treats to be given out, rallying the other organizations to get involved, and promoting the day as much as possible. All of their hard work paid off; there were smiles on every boy and girl's

face as the children ran around on the lawn, heading toward a sugar coma from their cotton candy and cupcake consumption.

It was not just Rollins that facilitated the afternoon's activities; ACE sent out invitations to other institutes in Winter Park, as well as Orlando, extending the opportunity to bring their own Halloween spirit to add to the enjoyment. "We are all part of the community with Winter Park," said Cass Yankala '13; it was very important to the four leading organizations that Rollins' hometown be involved. Judging by all of the families with younger kids running around campus on Saturday, it seemed that the word definitely got around the community. The 11th Halloween Howl was a complete success, and everyone is already looking forward to the 12th one.

Julia Campbell
The Sandspur

BOTTOM RIGHT TWO PHOTOS BY NATALIE HERNANDEZ. ALL OTHER PHOTOS COURTESY IF R-NET.

Lending a Hand to Those in Need

Lauren Silvestri
The Sandspur

Every day millions of Americans suffer from hunger, and that number continues to rise from the recession we are still stuck in. Families that never had to worry about putting food on the table now struggle to choose between food and rent, and this can be found anywhere, including in Winter Park. We cannot afford not to help ease the burden of these citizens, especially when Rollins makes it so simple to create a difference.

Starting on October 18th, Rollins kicked off its annual effort to stop hunger in the Helping Hands Across America campaign, known as Cans Across America until 2009. For years now Rollins has been collecting canned goods at the C-Store for this effort, but two years ago Sodexo partnered with the Greek Advisory Council to take the canned goods collected at the Can-Struction event and include them in the Helping Hands Across America campaign. Sodexo serves as Rollins' dining services and has worked with Rollins for over 30 years. It's a multi-national company that is a leader in helping fight hunger throughout the world.

The Winter Park Chamber of Commerce also is helping out this year. "The Winter Park Chamber of Commerce has joined us this year to spread the word about hunger. This partnership allows us to reach and educate more people in Winter Park. The Chamber has offered to host a Chambers After Hours event in which all proceeds will be donated to Second Harvest," says Gerald Short, head of dining services. All donations collected will purchase food to donate to the local Second



TOMMY TO THE RESCUE: Tommy Tar takes time from his tiring schedule to assist with Helping Hands Across America in the Cornell Campus Center. This year, Rollins aims to collect 20,000 pounds of food.

Harvest Food Bank. Second Harvest then distributes the food to local organizations and people in need. In 2009 a goal was set to collect 10,000 pounds and we exceeded that goal by 2,293 pounds, ranking Rollins 4th among the many Sodexo USA colleges and universities involved in the campaign. This year, Rollins set a goal of collecting 20,000 pounds. If everyone at Rollins participated, we could easily reach this number.

Short said, "I can afford a \$100 donation and I'm happy to donate it to Second Harvest because it will feed 400 children! If every faculty and staff mem-

ber donated \$10 it would raise enough money to feed 28,000 people in our community."

There is no excuse to not get involved with this cause since Rollins makes it so easy to contribute. There are collection bins distributed throughout campus, and at the registers of dining areas on campus, you can easily make a donation through your Tar Buc\$ or meal plan. "I was asked by the dining staff if I would like to make a donation," says Sarah Garnett '14. "I could make a donation of \$5, \$10, \$20, or \$100 right off of my meal plan, it was so easy!" The food drive ends November 12th, so

if you have any extra cash, Tar Buc\$ or meal plan, please help out with one of Rollins' longest-running causes.

"We like to think of it not so much as an event, but a way of educating the community on hunger problems we face in our own community and throughout the world," said Short. "Rollins students, faculty and staff have been instrumental in helping us reach our goals in years past. We have an aggressive target this year and we're confident the Rollins Community will open their hearts and pocket books and help those less fortunate. Together, we can do it!"

The Art of Communicating in the Tricky World of Dating

Colby Loetz
The Sandspur

Have you ever been in a situation where you have just met someone and quickly the conversation goes dry? Either you or the person you just met suddenly have nothing to say or feel awkward and cannot wait for an exit to the conversation? Or have you ever gone to talk to a hot guy/girl and froze up suddenly?

You try to speak but your hands get clammy and you begin to sweat because you do not want to blow your chance by saying something stupid. In order to prevent this awkward turtle moment, the house managers from Hooker Hall (Chi Psi), and Rollins Hall (Kappa Kappa Gamma) made it their mission teach their residents about effective and not so effective tips for communication.

As the Hooker Hall house manager, I wanted to start the program by briefly reviewing five important verbal behaviors and five non-verbal behaviors that can help increase your



ONE MINUTE TO WIN IT: Participants sat with one another for one minute each in order to put communication skills into practice. Chi Psi and Kappa made it their goal to teach effective and non-effective communication styles.

chance of success when communicating with others. It was my hope that during the program my residents would be able to identify their individual communication styles and distin-

guish what they do well from which tips they needed to work on.

With a total of 52 participants, there were about 24 pairs of people to practice conversing

through a speed dating type scenario. Everyone was given a minute to converse, then 30 seconds to take notes and switch partners. We quickly found that after one minute people were reluctant to end their conversations!

Chi Psi brother Hien Nguyen '13 remarked, "The event was awesome. I was skeptical at first because I didn't know many of the girls in Kappa, but I honestly enjoyed meeting everyone." Hien and others found that with the helpful hints they had learned, conversation came easy, and there were no backward swimming turtles in the room. A student from Kappa Kappa Gamma, Kathryn Bussey '11 said, the event helped enhance communication skills of individuals in both organizations through spontaneous interaction.

The evening wrapped up around 8:30, and it is safe to say that these students left with more than enhanced communication skills; they left with new friends and an eagerness to practice their newfound skills!

WTF Rollins Event Leaves Crowd Asking "WTF?"

Amir Sadeh
The Sandspur

On Oct. 25, We Talked Future at Rollins (WTF) hosted what was supposed to be a debate between Orange County mayoral candidate Bill Segal and Teresa Jacobs, many issues facing the people of Orange County.

Yet even before both candidates had shown up, there were already major disruptions that would almost jeopardize the event as a whole. The event began when news came that Segal's brother was in the hospital. In place of Segal, John Wilson, a spokesperson for the candidate, would take his place. He knew all of Segal's policies and talking points.

Jacobs, though, wouldn't have any of this. She told event organizers that she would not participate in such a debate, she says something disparaging within the debate, all responsibility of the statement would be upon her shoulders, while Wilson were to do the same, Segal could claim that those were not his words.

So WTF decided to change the format to, instead, change the debate into a forum-style setup, where each candidate's spokesperson would get a one-minute question period, spend 20 minutes answering the nine questions that would have been asked as a part of the debate, and a brief closing statement to top off their turn.

After spending what was supposed to be the most interesting time deciding on the format and which candidate would go first (Jacobs said that the Segal camp spoke against yet WTF, being a non-partisan political activism organization, determined that a coin toss was the only fair method, and Segal's campaign won), Jacobs went up first, followed by Wilson, to discuss the candidates' positions on issues.

They did agree on a few things, including a vote on Amendment Four and proposing to lower toll costs and reduce property taxes. They also, however, disagree on other issues such as Segal's firm guarantee on raising no taxes—by affecting public safety or the Sun Rail via tax increase—the LYNX bus service—posed to Jacobs' lack of a public anti-tax stance.

Either way, most would agree that much information could have been found on each candidate's website, and the point of the event was to show some clash and show how each person could handle themselves under the pressure of the spotlight of their ideas by their respective opponents.

Much credit must be given to WTF and the way they handled the situation as to the solution that appeared both dates and their representation.

Olmos Fuses Entertainment and Activism in Tiedtke

Meghan Thomas
The Sandspur

On Oct. 28, Rollins students, faculty, staff and community members packed into Keene Hall to listen to the Winter Park Institute's most recent speaker, Edward James Olmos. His event attracted the largest audience of the school year. If the name is unfamiliar, Olmos might be better recognized as Jennifer Lopez's father in the movie *Selena*, or as William Adama in the beloved cult classic, *Battlestar Galactica* (BSG).

He also had a prominent role in *Miami Vice* and was nominated for an Academy Award for his role as Jaime Escalante in *Stand and Deliver*. But the audience did not pour into Keene merely to listen to Olmos speak about his acting career; of equal interest was his well-known social activism and speeches on diversity issues.

Olmos has been deeply involved with the Latino community, helping to rebuild areas after the Rodney King riots in Los Angeles, acting as a UNICEF ambassador, and speaking to at-risk youth in juvenile centers. Olmos received a standing ovation at a United Nations assem-

bly in March 2009 when he gave a presentation, with the creators of *Battlestar Galactica*, about human rights throughout the world. Olmos' speech equally moved the audience in Tiedtke as it did the UN.

At the start of the event, he had most of the audience confused and uncomfortable, as he spoke solely in Spanish. He welcomed everyone and thanked Rollins for inviting him, then asked anyone who understood him to raise their hands. Only a smattering of people in the audience did so, including a group of Latino students from the Hope Community Center who were invited by the Office of Multicultural Affairs.

Olmos effectively demonstrated to the audience his point about the prevalence of English and the attitude of English speakers in America. He quoted the sign above the entrance to the grade school he attended, "If it isn't worth saying in English, it isn't worth saying at all."

Olmos also spent quite a bit of time talking about the concept of "race" and the fact that we misuse the word. He asserted that there is only one race, and that is the human race. What we think of as races are

only cultural differences, and race is not a term that should be used as a cultural determinant.

He spoke extensively about the history of the movement of peoples, and how we came to be in America. He tied this to a speech he gave at another university, where people got up and left when he pointed out that Jesus was not white. "Jesus was from North Africa, not Sweden," he said. Olmos stressed the injustice of a nation that does not applaud any national hero of color except for Martin Luther King, Jr., when this nation was built on the blood and backs of people of color.

When he discussed technology, Olmos spoke highly of Rollins President Lewis Duncan, citing a conversation they had about their beliefs that in the near future people will be living to 150 years old or more. Olmos was blown away by this conversation and spent some time talking about the advancement of technology and how it will affect our lives, connecting it back to *Battlestar Galactica*.

Olmos spoke of many different, interesting topics, making the audience think about important issues like race, tech-



COURTESY OF R-NET

MOVING THE CROWD: Actor Edward James Olmos puts his entertainment roles aside as he expresses his passions for justice, equality, and human rights.

nology and the health and happiness of the American people. These topic changes were fluid and only emphasized the passion that drives him.

The audience was permitted to ask questions after his presentation, and the session went over his allotted time for the audience's desire to hear more. Olmos clearly influenced many audience members, espe-

cially the young Latino immigrants from the Hope Community Center in Apopka.

Once the talk ended, many audience members went to speak with him and ask for his autograph. BSG fans were especially noticeable with copies of the DVDs and other paraphernalia. Clearly, Edward James Olmos was a hit on the Rollins campus.

Phantasmagoria's Horror Both Delights and Dismays

Annamarie Carlson
The Sandspur

What better way to spend Halloween than watching a performance that promised to be "beyond your darkest fears?" *Phantasmagoria*, created and directed by Rollins Adjunct Professor John DiDonna, with his theater company Empty Spaces, was an odd mixture of terrifying excellence and ghastly disappointment.

The show was broken into a series of sections, each covering a different creepy story. Dance sequences and gag-worthy puppet shows separated each section. The dance sequences were entertaining, but they seemed to drag on for too long.

To be fair, the dancers were amazingly talented, presenting fun humor while sitting on the ground watching the puppet shows, but the dances seemed almost out of place among the creepy and spellbinding stories.

The puppet sequences were another matter entirely. At first, the crude humor and sexual connotations seemed funny, but when compared to the brilliance of later acts, the puppet shows were sorely lacking and out of place.

The only disturbing part was when fake blood poured out of the puppets' heads after one puppet stabbed the other. The humor was dull, the puppets not so much creepy looking as downright deformed, and the scenes always seemed to kill the eerie mood the other scenes created so beautifully.

The narrators, on the other hand, were fantastic. The storytelling truly made this performance worthwhile. Their voices



KRISTEN WHEELER

AUTHENTIC HORROR: Alumna Emily Killian '10 (right of image) horrifies in her depiction of the character narrating Empty Spaces Theatre Co's production of *Phantasmagoria*.

and narration kept me captivated with each new tale. Alumna Emily Killian '10 performed as a storyteller, doing a particularly amazing job during "The Metamorphosis," where she, along with Cory Boughton, not only narrated the story but acted as every character except Gregor (who had turned into a massive bug).

"The Metamorphosis," though not very creepy, was humorous in the way that the puppet shows were not. I was forced to read this book in high school and I absolutely despised it. If I had seen this production rather than reading the book, I would have loved it. The humor provided by this adaptation was more of what the show needed, rather than throwing in a few puppets with some crude jokes.

To put my fear scale in

perspective, I attended Halloween Horror Nights with my uncle last week. After the night was over, he decided that I just "didn't get scared." I laughed at the men chasing people with chainsaws and barely glanced at the people in the haunted houses.

With that in mind, *Phantasmagoria* did, at times, utterly creep me out. "The Varney the Vampire" sequence and the accompanying dance were absolutely riveting, while the recitation of Edgar Allen Poe's "The Raven" kept me on the edge of my seat. Overall, *Phantasmagoria* was excellent in some respects and horribly bland in others. I am not sure if I would see it again, but it would definitely be worthwhile to see it at least once if the show is performed again next year.

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Where the Rollins Tars Stand

MEN'S SOCCER



EARLY RETURNS: The Tars are the NABC's 17th-ranked team, and began their preseason with a 95-74 loss to Florida State Thursday night.

VOLLEYBALL

	W	L	T	WIN%
Tampa	21	3	0	.875
Barry	14	4	0	.778
Florida Southern	18	6	7	.720
Lynn	17	7	0	.720
Rollins	17	8	0	.680
Saint Leo	12	12	0	.500
Florida Tech	10	17	0	.370
Nova Southeastern	8	15	0	.348
Eckerd	8	15	0	.348

WOMEN'S SOCCER

	W	L	T	WIN%
Rollins	10	3	2	.733
Tampa	12	5	0	.706
Nova Southeastern	9	5	1	.633
Florida Tech	9	5	1	.633
Florida Southern	9	5	2	.625
Saint Leo	9	6	1	.594
Barry	8	8	1	.528
Lynn	5	7	2	.429
Eckerd	3	14	1	.194

Want to get the latest Rollins scores and results sent straight to your phone?
Sign up for this new service with the e-SCORES link at rollinssports.com

SANDSPURIAN OF THE WEEK

Annamarie Carlson

For accepting assignments on a whim,
miraculously being there when we need her,
and always meeting deadlines.

Thanks, Annamarie!



Co-Champion Tars No. 2 Seed in SSC Tournament

Rollins Athletics Communications
The Sandspur

A day after sealing up its second straight Sunshine State Conference regular season championship, the Rollins men's soccer team will head into the SSC Tournament as the No. 2 seed, it was announced Sunday.

The Tars and co-champion Barry finished the year with identical marks of 6-1-1 in the SSC and also tied in the primary seeding tiebreaker as the two teams played to a scoreless draw in the regular season.

Barry won the No. 1 seed and hosting duties by posting a higher goal differential in SSC play after defeating Lynn 5-0 on Sunday night.

As the No. 2 seed, Rollins earned a first round bye and will await the winner of No. 5 Nova Southeastern and No. 4 Tampa in the semifinals in Miami Shores on Friday, Nov. 5. The winner will advance to the finals on Sunday, Nov. 7 at Barry.

Rollins is on a five-match unbeaten streak to end the season and sealed up back-to-back Sunshine State Conference championships with a 2-1 road win over Tampa on Saturday night. The Tars have not lost on the field since their lone conference defeat, a 3-1 stumble against Florida Southern on Sept. 25.

The Tars were the top seed in the tournament last season, but due to the women's tournament being held at Rollins, had to play at Tampa where they fell 1-0 to Barry in the semifinals.

Rollins has twice won the Sunshine State Conference tournament, hoisting the trophy in 1981 and again in 2006.

Fans can follow the Tars tournament run live on the Tars Sports Network at the RollinsSports.com website.

Women's Golf Ends Fall with Sixth Place Finish

Rollins Athletics Communications
The Sandspur

The Rollins women's golf team turned in a final round 318 on Halloween afternoon and finished sixth at the 17-team Furman University Lady Paladin Invitational.

Rollins carded rounds of 316 and 309 over the first two days of the tournament and were tied for third, just 12 strokes back. The Furman University Golf Course was more trick than treat for the Tars on Sunday, however, as their score of 318 put them into sixth with a score of 943. Chattanooga was the runaway winner, posting a score of 915 while Georgia State (926) and Sunshine State Conference rival Nova Southeastern (933) rounded out the top three.

Joanna Coe '11 led the way for seventh-ranked Rollins, finishing tied for eighth place. She turned in scores of 77-

75-79 on the weekend to card a final score of 231 strokes.

Fabia Rothenfluh '11 shot back-to-back rounds of 77 to begin the weekend and carded an 80 on Sunday to finish tied for 16th with a score of 234. Brianna Seo tied for 26th with 237 shots, carding 82-77 over the first two days and firing the Tars' best round, a 78, on Sunday.

Elin Marcsdottir '13 finished with a score of 244 after rounds of 83-80-81 and finished tied for 48th while Cecilia Kleinert '12 tied for 79th with a score of 254 (80-87-87).

Kristen Garabedian '14 played as an individual and did not factor into the team scores, but had a solid weekend, shooting 79-84-80 and finishing tied for 45th with 243 strokes.

The Furman Lady Paladin Invitational was the final event of the Tars' fall 2010 season. They will be back on the links in February for the start of the 2011 championship season.



UNDER PAR: Fabia Rothenfluh '11 shot a top-20 round to bolster the Tars in the final tournament of the semester.

Upcoming Events

05 friday

RIP Show "Variations on a Theme" Fred Stone Theatre 1-2 p.m.

Ice Cream Social Old fashioned ice cream social Mills Lawn 3-5 p.m.

Rally Rollins Alford Sports Center 7-11 p.m. \$5 ticket includes entrance, T-shirt and food.

06 saturday

Habitat for Humanity with the Winter Park community from 8:30 a.m.-12:00 p.m.

125th Anniversary Plover Mills Lawn 12-2 p.m.

Women's Basketball vs. Miami Hurricanes at 2 p.m.

Community Service Help for the Homeless 8:30 a.m. 11:00 a.m.

Moveable Feast A Tour of Libraries at Rollins in Four Easy Steps 3:30 p.m. - 4:30 p.m.

Founders' Day Service First Congregational Church of Winter Park 10 a.m.

07 sunday

Daylight Savings Time

Make a Wish Foundation silent auction Cornell Campus Center 11 a.m.-1 p.m.

Founders' Day Service First Congregational Church of Winter Park 10 a.m.

08 monday

Academic Advising all this week for A&S students

09 tuesday

Music @ Midday Keene Hall 12:30 p.m.

Open Forum Hosted by Provost from 12:30-2 p.m.

Concert Horn and Brass ensemble Keene Hall 7:30 p.m.

Glee Night with Spectrum Dave's Down Under, 8:00 p.m.

10 wednesday

Concert String Ensemble & Woodwind Quartet Concert Keene Hall 7:30 p.m.

11 thursday

Winter Park Institute: Orville Schell, Climate Change and the Melting Glaciers of the Himalayas: Global Matters, 7:00 p.m. in the Ball Auditorium

12 friday

RIP Show "Rip Tag" Fred Stone Theatre 1-2 p.m.

Volleyball vs. Eckerd 7 p.m.

Grease Opening night, 8 p.m. Annie Russell Theatre