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FRIDAY
HIGH: 77
LOW: 56

SATURDAY
HIGH: 78
LOW: 54

SUNDAY
HIGH: 79
LOW: 55

MONDAY
HIGH: 82
LOW: 59

this week's
WEATHER

TUESDAY
HIGH: 84
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WEDNESDAY
HIGH: 82
LOW: 56

THURSDAY
HIGH: 77
LOW: 55

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The Sandspur

Volume 117 | Issue 11
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Friday | November 12, 2010

Florida's Oldest College Newspaper, Est. 1894



ASSOCIATED PRESS
Supreme Court examines California's attempted ban on "violent" video games.



COURTESY OF AARON CHILDREE
Aaron Childree has "so much more to say" when it comes to his music.

NEXT WEEK:

Stay tuned for news about the future *Hotel Rollins* as well as coverage of the mainstage production of *Groove* opening tonight in the Annie Russell Theatre.

QUOTABLE

"America is great because she is good, and if America ever ceases to be good, she will cease to be great."

PAGE 4: RFK COMES TO ROLLINS

this day in HISTORY



COURTESY OF R-NET

November 12, 1922: The historically black international sorority, Sigma Gamma Rho, is founded on the Butler University campus, located in Indianapolis, Indiana.



Predicting Politics

How will the results of recent elections impact our tomorrow?

Annamarie Carlson
The Sandspur

The Florida midterm elections appear to have been a resounding sweep for Republicans. Not only did Republican Rick Scott manage to narrowly win the race for governor, but Republican candidates now hold all three state Cabinet positions as well as a veto-proof majority in both the Florida House and the Florida Senate. Voters also sent Republican Marco Rubio to the U.S. Senate and four new Republicans to the House of Representatives.

The only good news for the Democratic Party was the passage of Amendments 5 and 6, which are meant to keep politicians from making "backroom deals" and redrawing districts to secure their own re-elections. The hope is that this will prevent the Republican-controlled legislature from gerrymandering new seats when districts are redrawn after the 2010 census.

Forty-eight percent of students at Rollins are from the state of Florida. What does this mean for Florida residents and Rollins students?

Governor-elect Rick Scott campaigned as "the jobs governor" on a platform of putting people back to work and fixing the economy. If this is the focus of the legislature and the governor once in office, then there is a possibility that the Florida economy could turn around and the unemployment rate could decrease. He carries the burden of reviving Florida's economy, and he will carry the blame if the economy reaches a stalemate or gets worse.

Scott pledges to create 700,000 jobs in addition to expected job growth in Florida, to help the more than 1 million unemployed. At the same time, he plans on laying off five percent of state workers to decrease the size of the government. He also hopes to pass laws that will

► CONTINUED ON PAGE 2

Video Contest Tackles Bullying

Julia Campbell
The Sandspur

On Sept. 22, Tyler Clementi took his life after his roommate streamed a video of Clementi having an intimate encounter with another young man. Clementi had not yet revealed his sexuality and felt that he could not turn to his family or friends, so he jumped off the George Washington Bridge. Everyone has heard this horrifying story that has sparked a nationwide movement to prevent future suicides of gay teens. After the number of gay suicides rose, Dan Savage began the It Gets Better project, which promoted the gay community and gay allies to create videos that contained supportive messages to teens struggling with bullying, harassment and their sexuality.

Rollins, however, took a different approach to the It Gets Better Project. Dr. Lisa Tillmann, who is facilitating the contest, explained, "I hoped Rollins would participate in this dialogue but with a somewhat different message: 'It gets better if we make it better.' Simply saying 'It gets better' runs the risk of relocating the problem from the structural, as in family, education and civic contexts of inequality, that invite bullying to the individual, who, even in the face of abuse, must be resilient and 'hang on.'" Tillmann decided to include anyone who has been bullied for any reason, not just for his or her sexuality. "I also thought it important to address bullying on many bases—sexual orientation, of course, but also gender identity and expression, body size or weight, etc."

Funding and technical support for Rollins' version of the It Gets Better video

contest come from the Critical Media and Cultural Department, Strategic Marketing, the Office of Student Involvement and Leadership (OSIL), the Economics Department, the Dean of Faculty office, Graduate Studies in Counseling, and several other academic departments. Tillmann is thrilled that so many departments and offices on campus are willing to help her with this project and to achieve her ultimate goal. "I want to work in service of changing the structures: more open families, more inclusive education environments (including Rollins), full civic equality."

Videos may be submitted by an individual or by a group. There are four requirements for the entries: you must identify yourself or your group in the video, you must identify Rollins College, you must communicate how you and your group are welcoming and inclusive, and the entry must convey your promise to interrupt harassment, prejudice, and bullying whenever you see it. An award of \$1,000 will be awarded to the best video made by an athletic team, the best video made by a Greek organization, the best video made by a non-Greek organization and the best video made by a member or members of an academic department or other unit on campus. The videos must be no longer than seven minutes and are due by Dec. 1.

For more information regarding the video contest or to seek help from bullying, contact either Tillmann or Dr. Sue Easton. Remember that the It Gets Better contest should not be about winning money; it should be about spreading equality and support throughout the entire community.

Rollins Celebrates 125 YEARS



AMANDA DRUM



AMANDA DRUM

Family Weekend Coverage:

- Alumni Panels PAGE 3
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- Rally Rollins PAGE 5

Ban on Violent Video Games Reaches Supreme Court

Amir Sadeh
The Sandspur

Last Tuesday, the whole nation was in frenzy with Election Day fever, yet up in the nation's capital, the Supreme Court went on as usual, beginning proceedings on a case that has brought much controversy within the gaming community. *Schwarzenegger v. Entertainment Merchants Association* (EMA) challenges a California law created by California State Senator Leland Yee in 2005 to ban the sale of violent video games to anyone under the age of 18 and require additional clear labeling beyond the existing Entertainment Software Rating Board's (ESRB) rating system.

The new law defined "violent video game" using a variation of the Miller test (a three-pronged test used previously by the Supreme Court to determine when speech is not protected under the First Amendment) and required up to a maximum of \$1,000 in fines from retailers for each infraction. It regulated games that were closer to por-

nography than video game and prohibited the sale or rental of games that gave players under 18 the option of "killing, maiming, dismembering, or sexually assaulting an image of a human being." Former Governor Schwarzenegger signed the law

"[the] ban could lead to strict federal regulation on the content of games and other media."

in October 2005, and it would have gone into effect in January 2006. In response to the law, the EMA and the Entertainment Software Association (ESA) filed a case against the law in the U.S. District Court for the Northern District of California and was granted an injunction in December 2005 to block the enforcement of the law during this case. The law was declared unconstitutional in 2009 by the 9th U.S. Circuit Court of Appeals in San Francisco.

Most supporters of the law

believe it will protect children from buying violent games, but gamers and free speech advocates worry that California's ban could lead to strict federal regulation on the content of games and other media.

Opponents of the ban have also called the measure unnecessary since virtually all major game publishers and retailers employ a universal voluntary rating system, assigning one of eight age-specific ratings to games and blocking the sale of games rated M for "mature" and AO for "adult only" to children.

Casey Barker '14 has seen firsthand the current effectiveness of the gaming system. "I have had ID checked many times, and I have seen a kid forced to put a game back because he did not have a parent there to grant permission for the purchase of a game." She, like many others, believes that the law would "open up the ability for people to call the court to censor other forms of important media" and that "the government-approved censorship of these [games] would



RATED "E" FOR EVERYONE: In 2005, then-California Governor Arnold Schwarzenegger signed a bill restricting the sale and rental of violent video games to minors. The bill was brought in front of the Supreme Court for decision November 2, 2010.

truly be a tragedy and an awful omen of things to come regarding censorship in America." In the end, the issue boils down to one question: does a state law restricting the sale of violent video games to minors violate

the First Amendment to free speech? Many parents and free speech advocates to gamers of all ages will be playing close attention to this case, which will not be ruled until July 2011.

Republican Takeover in Full Swing

► Continued From Page 1

prohibit abortion in most cases after the 20th week of pregnancy. While revitalizing the economy, he plans on cutting property taxes by 19 percent and curbing illegal immigration with an Arizona-style law.

For students who have younger siblings in the state of Florida, the failure to pass the revision for the class school size requirements for public schools could cause problems in the near future. When close-to-home public schools reach their caps, children will have to be bused farther from home. Parents will be forced to choose whether they prefer the small classroom atmosphere or the longer bus rides for their children. Republicans believe this will be back on the ballot in the next two years.

Liberal Amir Sadeh '14 voted for revising the amendment. "I am somewhat upset. The cur-

rent law doesn't hit the intrinsic problem with overcrowding and the idea that there are too many kids in classes. I think solely trying to restrict class size does not get to the problem."

All of this has Democrats highly worried, especially Lois Frankel, mayor of West Palm Beach. "Women will severely lose their freedom of choice. Public schools will take a back seat to private schools. The people who need government the most are going to suffer the most."

How do Rollins students feel about the election results? A surprisingly large number did not seem to care or know who won; many more had no political opinion at all. "I wouldn't be the best person to ask; I don't even know who won," was a very common answer across campus.

Chris Taylor '14 was "saddened by the results of the Florida election, mainly by the

fact that less than 50 percent of the population voted. I was a strong supporter of Alex Scott but I know that because I was so close in votes to him, Scott that he will understand that 49 percent of Florida is what she was offering and he will adapt his policies as such. I want to be re-elected... All in all, it could have been worse if the Democrats still controlled the Senate," he said.

Sadeh stated that the Republican takeover was "expected at some level... Overall, Florida is that swing state depending on the political climate of the nation, it really goes either way. As we can see, many people who did not think Obama was doing enough for a job or as good of a job as the other side the chance was better. It is just the pendulum effect. Locally, I think we will definitely see more Republican legislation. However, the next elections are in just two years."

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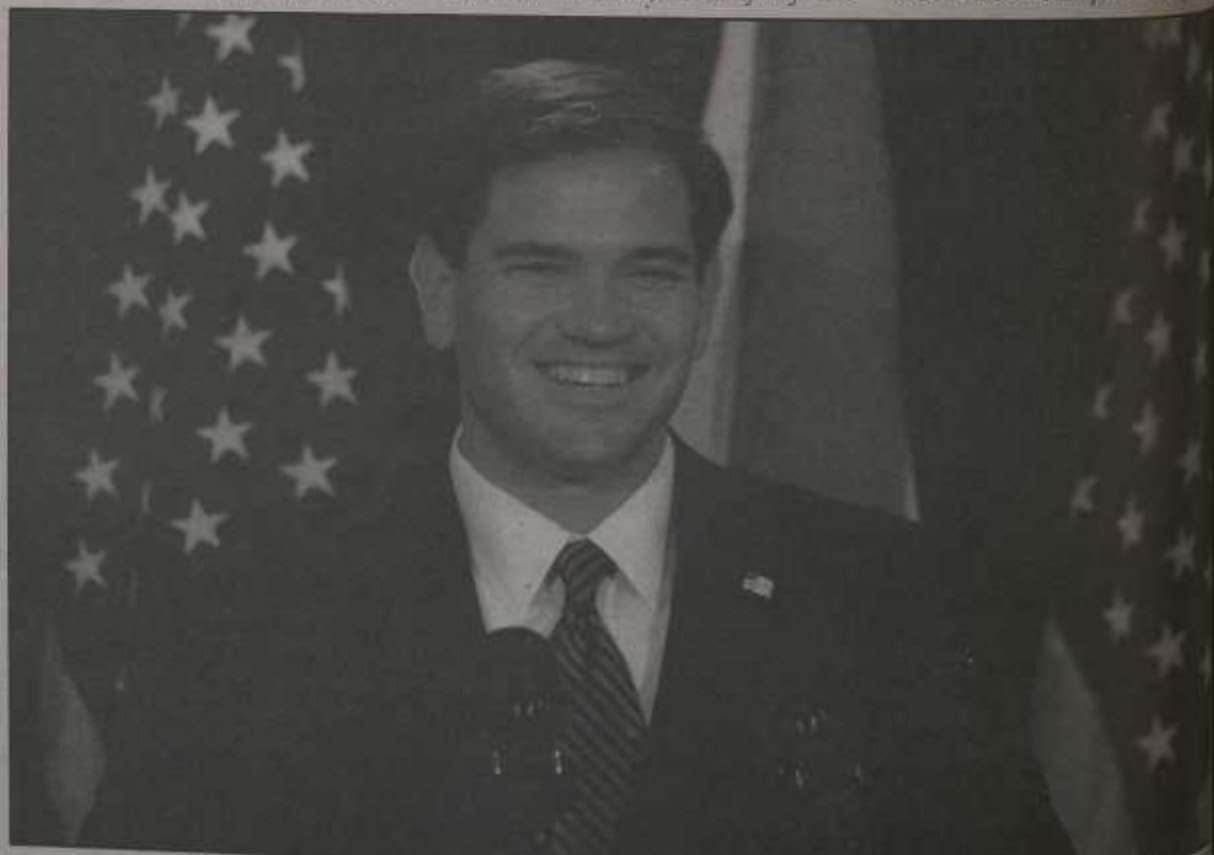
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GOP PULLS AHEAD: On Wednesday, Nov. 3, Republican Marco Rubio held a press conference at the Biltmore Hotel in Coral Gables to discuss his victory. Rubio defeated Independent Charlie Crist and Democrat Kendrick Meek to retain the seat for the GOP. The opinions on this page do not necessarily reflect those of The Sandspur.

Alumni Panels Provide Advice to Current Students

Sharing experiences with activism

Louisa Gibbs
The Sandspur

As part of the celebration of its birthday, Rollins hosted a handful of its strongest social advocates in panels where they talked about how their background at Rollins shaped their experiences in the social arena.

The panel featured Muriel Fox '48, co-founder of the National Organization for Women; Hal George '76, founder and president of the Winter Park affiliate of Habitat for Humanity; Elizabeth Abrams '00 '05MA, a social justice activist; and finally LeLaina Romero '00, assistant professor of psychology at Lasell College.

The panel began by discussing the role that Rollins played in each speaker's future in social advocacy. The older generation on the panel agreed that President Hamilton Holt inspired his students to make a difference in the world, while the entire panel agreed that the friendships and opportunities available shaped their critical perspective of the world.

Abrams recognized Dr. Kathryn Norsworthy, licensed psychologist and professor of graduate studies in counseling, because she demonstrates her beliefs in her scholarly work and actions on a daily basis, which acts to inspire her many

students.

They also discussed how Rollins prepared them for their intended career paths in justice, and Romero replied that Rollins helped her develop key critical thinking skills that would become essential to her line of work. Fox took a different approach and found that he fell in love with the city of Winter Park after he graduated. He joked, "From graduating, I only made it to the other side of Lake Virginia!"

The panel then passed on some words of wisdom for the audience. She shared her tale of working with non-profit organizations along with working with real estate agencies. "The bills still have to get paid!" she joked. Abrams warned the audience of "activist burnout," when all seems too daunting to make a difference, and she emphasized the importance of having a support system to be there to help tackle societal challenges and to ensure that you are taking care of you.

Alumni working in government and law offer counsel

Annamarie Carlson
The Sandspur

To celebrate the 125th anniversary of Rollins College, four Rollins alumni, who now work with the government, spoke on Nov. 4 in SunTrust Auditorium.

Sydney Burt Goodwin '60 majored in theater arts at Rollins. She was the former event coordinator at the residence of the U.S. vice president and the executive director of the vice president's Residence Foundation. Goodwin says she "learned how to volunteer at Rollins. If I found a door closed, I would just volunteer and get in that way." Goodwin recommends that students take a speech course while at Rollins because "no one is going to remember how many A's you get, but they will remember how you sell yourself."

Hon. Rust Deming '64 majored in politics at Rollins. He served as the former U.S. Ambassador to Tunisia and the

former principal deputy assistant secretary of state for East Asian and Pacific Affairs. Deming sees his experience at Rollins as a huge help to his future. "When I came here, I was a very shy kid. Rollins forced me out of my shell." He also stated that students need to always "be willing to learn" and to "take responsibility for the bad news."

Renee Stone '85 was an English major at Rollins. She was awarded a Truman Scholarship and a Rhodes Scholarship. She then received her master's degree in history from Oxford University and a law degree from Stanford University. She is the current deputy chief of staff to the U.S. Department of the Interior Secretary Ken Salazar. Stone attributes a lot of her success to never really having a plan. This allowed her "to take those opportunities as they came."

Chauncey Goss II '88 majored in area studies at Rollins and then went on to receive his master's degree in public policy from Georgetown University. He is currently an independent government and fiscal policy consultant. Rollins offered Goss a "buffet" of possibilities that prepared him for life. He also encouraged students to "have a passion for whatever you want to do."



COURTESY OF R-NET
WE'VE BEEN THERE, DONE THAT: Stacy Van Praugh '93 (right), a member of the Business and Entrepreneurship Panel, stayed after the panel to answer any questions that listeners had.

Business-people offer new strategies

Julia Campbell
The Sandspur

On Nov. 4, Rollins hosted the "Distinguished Alumni: Business and Entrepreneurship" panel. Three Rollins alumni sat on the panel: Stacy Van Praugh '93, Tony DeChellis '84, and Lindsay Phillips '07. Van Praugh has worked her way through the fashion industry, to arrive at her current job as head vendor for Oscar de la Renta. DeChellis works for the Credit Suisse Bank. Though Phillips only graduated from Rollins a few years ago, she already owns her own shoe and accessory business, known as SwitchFlops.

The alumni spoke about their time at Rollins and how it influenced their career paths. Van Praugh originally majored in international relations, but discovered that her love for fashion was stronger than for politics. Phillips, on the other hand, had known that she wanted to open her own business since she was 16, noting that after graduation, "I just followed my dreams." DeChellis told

the audience very honestly that he entered Wall Street because his other friends were either doing the same or opening their own businesses.

The main topics of the panel were Rollins' influence on their lives and their advice for future Rollins graduates.

DeChellis believes that his success is due to his liberal arts education. "Rollins taught me how to think, not what to think," he said. Phillips said that Rollins taught her how to be more social, which is a skill she encouraged everyone to learn if they wish to succeed both at an interview and at a workplace. Van Praugh stated that the amount of work she did for Rollins trained her for the amount of work she would have to do in real life.

Their parting words were to be confident in yourself and about what you believe, to pursue as many internships and gain as much work experience as possible, and to use the education you get at Rollins and the people you meet to build up a social network that will help you succeed.

Lauren Silvestri
The Sandspur

For the Media and the Arts panel of Distinguished Alumni, Rollins had the pleasure of bringing back three successful graduates of the theater and arts departments.

Janis Hirsch '72 graduated with a major in theater and went on to become the executive producer of *Will and Grace*. She has since written for various television shows including *Frasier*, *The Nanny* and *My Wife and Kids*. She stressed the importance of networking and surrounding oneself with intelligent and interesting people. "Bring whatever you can to the world," she said, in reference to the struggle writers have with their personal goals and the pressure to remain commercial.

Beth Lincks '75 was also a theater major who, as a first-year at Rollins, starred in a production Hirsch managed. She has since become an acclaimed playwright whose play, *Letters to Sala*, will appear at the An-

Media panel serves as communication medium for students to gain real world experience

nie Russell Theatre this coming February. However, she calls herself an "accidental writer" who did not start writing plays until much later in her career. She has also worked on wardrobes for various Broadway plays and *Saturday Night Live*. She appeared very down-to-earth and kind, and advised audience members to "be nice to everybody" they meet, because you never know where that person might end up.

Matt Rothschild Dicker '04 was an art history major at Rollins, but he originally majored in computer science. After graduation, he became a high school teacher but quit and became a writer. He published a critically celebrated memoir, *Dumbfounded*, and is working on a new book. He calls where he is now "unexpected" and notes how unhealthy it is to make deadlines and put pressure on yourself.

All three alumni expressed the importance Rollins had on their future, on in their careers, and also in their everyday lives.

The Sandspur

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College Newspaper
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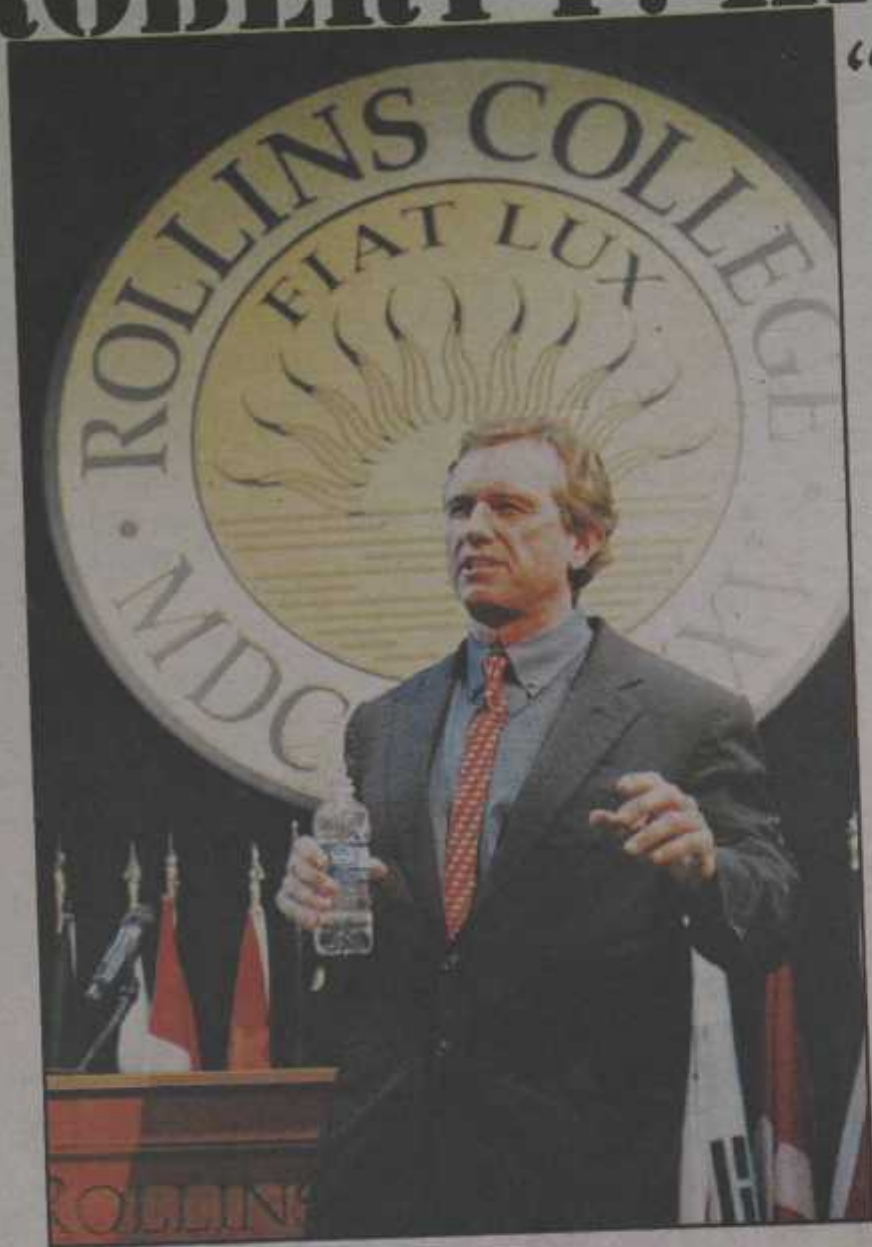
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ROBERT F. KENNEDY:

FEST

"We're Living In A Science Fiction Nightmare"



As part of the 125th Anniversary celebration of the founding of Rollins College, Nov. 4 at 7:30 p.m., Robert F. Kennedy, Jr. spoke at the Alford Sports Center about the importance of energy independence and sustainable enterprise. This event, sponsored by the Winter Park Institute and titled "Green Gold Rush: A Vision for Energy Independence, Jobs, and National Wealth," attracted students, parents, faculty, and alumni.

Kennedy has been fighting for environmental justice for decades through his work as senior attorney for the Natural Resources Defense Council, chief prosecuting attorney for the Hudson Riverkeeper, and president of Waterkeeper Alliance. He has written books and has published articles in a variety of well-renowned magazines and newspapers including The New York Times, The Washington Post, The Wall Street Journal, and Rolling Stone.

After announcing that he was "really happy to be here at Rollins," Kennedy dove right into the broader issues of environmental policy. He stated that as a country we need to recognize "that nature is the infrastructure of our community."

He compared the crisis facing the world over switching to non-carbon energy sources to the debate over the end of the slave trade in the United Kingdom. A few hundred years ago, Parliament debated how to end slavery, with the fear that if abolished overnight, the economy would collapse. Eventually, the slave trade was abolished (literally overnight), and rather than collapse, Britain's economy soared to new heights when the Industrial Revolution took its place.

Kennedy went on to discuss the United States' astronomical oil addiction. The U.S. sends close to \$1 billion a day to countries we do not like for oil. Trillions in subsidies go to oil industry each year.

All of the money that is being poured into oil and coal is only digging the United States into a deeper hole. Every freshwater fish in the United States contains high levels of mercury that make them too dangerous to eat. Corporations are cutting down and blowing the tops off of the Appalachian Mountains in order to strip the coal from the inside. Kennedy described the current situation as "living in a science fiction nightmare."

Kennedy then described the benefits of using non-carbon based energy. Many countries across the world including Iceland, Sweden, Brazil and Costa Rica de-carbonized in recent years and are almost all 100 percent energy efficient. They have saved millions of dollars and are some of the few countries that are flourishing in the global recession. A 75-by-75-mile grid on solar panels in the desert in the West will sustain 100 percent of America's power needs. There is already enough wind power in three states to power all of North America three times over. The issue with these sources of energy is that there is no grid system to distribute this energy across the country. Kennedy proposes that the government needs to create this grid system because once it is in place, the United States will have unlimited energy. "We will have an infrastructure that will give free energy forever," he said.

Kennedy ended his presentation with a warning against the multinational corporations that are benefiting from the oil industry. He stated that in a "true free market, you cannot make yourself rich without making others rich as well." These oil companies do not make the people of the U.S. richer, but rather make them poorer. He ended with a quote from Alexis de Tocqueville, saying, "America is great because she is good, and if America ever ceases to be good, she will cease to be great."

Annamarie Carlson
The Sandspur



LET'S TALK ENERGY: (Top left) Robert F. Kennedy, Jr. recently visited Rollins and discussed ways to use energy more efficiently. Before his speech, professors and students gave Kennedy a tour of the campus. (Bottom left) Kennedy met with Professor of Political Science Richard Fogelson and President Duncan. (Bottom right) Kennedy visited the new sustainable residence, Mowbray House. He and the residents shared their desire for clean energy.

ALL PHOTOS COURTESY OF ROLLINS COLLEGE

On Nov. 5, All Campus Events (ACE), Alumni Relations and the Athletics Department came together to run the second annual Rally Rollins. The Rally kicked off at 8 p.m. in the Alford Sports Center with the evening's host, Tonya Aaron '13, running up and down the length of the gym, pumping up the crowd to get them in a more spirited mood. Along with music and a constant stream of amusing banter between Aaron and the assembled Tar supporters, there was also a performance from the Rollins Dance Team and a special showing of the winning videos from the Great Connections Student Video Contest. ACE also played a video that its members created which depicted Rollins athletics over the course of its 125 years as an institution.

Assistant Director of Student Involvement and Leadership Jerrod Kalakay explained that the idea of a Rollins rally had been in the works for three years and this particular event had taken three months of planning. Of course, he and the other members of ACE added that this year's Rally Rollins had the extra responsibility of joining the rest of the school in helping Rollins to celebrate its 125th birthday. "We just wanted to celebrate 125 years of sports, athletes, history and pride," ACE member Katie Powell '12 said before the Rally began.

It was quite the celebration, complete with a tribute to the senior athletes and multiple rounds of spirit games, during which individuals and classes competed for different prizes. Nate Burns '13 won the individual dance contest (and two Orlando Magic tickets!), while the class of 2014 was victorious in out-spiriting everyone else in the gym.

"This is to get people excited about being a part of Rollins," another ACE member added. To help excite the students and their families, various members of ACE and other helpers ran through the crowd, tossing around blue and gold pom-poms and the traditional Tar hats. To finish off the evening, comedian Jeff O'Shea took the stage and provided ample humor for Rally attendees. All in all, the second Rally Rollins was a success; the crowd cheered the whole time and needless to say, everyone enjoyed themselves. Kalakay's closing comment was just as spirited as the actual rally. "With Rally Rollins, we are celebrating our wonderful 125 year history and the promise of Rollins tomorrow," he said.

Julia Campbell
The Sandspur

RALLY ROLLINS RECONNECTS CAMPUS



PHOTOES COURTESY OF R-NET

PHOTO BY AMANDA DRUM

WHO WE APPRECIATE: Women's lacrosse, AOII and many other campus organizations participated in Rally Rollins. This event strives to bring all parts of campus life to show their support and enthusiasm for Rollins and its athletic teams.

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Childree Provides Depth to Pop's Shallow Reputatio



Lauren Silvestri
The Sandspur

Pop music is defined as catchy and appealing to a mass audience, but it is less noted for thought-provoking lyrics or depth because honestly, while Katy Perry's "Teenage Dream" puts me in the mood to dance every time, it never leaves me with a need to look deeper into the song. Thus seems to be the majority of pop music these days, and the goal of many musicians is just to hit the Billboard Top 10.

This is the crisis fellow Rollins student Aaron Childree '11 faces as he attempts to make a career for himself in the music industry. "It is definitely a struggle," he says. "It is important to write music you want to write, but still reaching an audience. You need to find that balance... I have set out to provide people with music that makes them want to bob their heads and dance but also has the lyrical depth to allow them to take the music beyond the surface level."

Childree is already making that happen. His debut album, *So Much More to Say*, was released earlier this year under his control and with his own money. The songs come from personal experiences that he hopes other people can relate to. He describes the album as "a positive message" and "hopeful." This spirit is expressed in his album's title, as Childree explains, "hope-

fully this is just the start of my career."

The album consists of songs that cover a range of topics, but Childree's music is through distinctly in his lyrics. His favorite track is "Better than Walking Away," which talks about how things always go the way you expect. You have to learn from others and yourself and keep going," he says.

The thing I appreciate about Childree's music is his dedication to providing meaningful lyrics for his music. "Pop music sometimes promises too much to reach an audience, but people want to hear intelligent music," he says. Childree is majoring in music and minoring in poetry, and his poetic sensibilities have influenced his songwriting skills. The arts curriculum at Rollins affected him. "It is important to be well-rounded. I opened my eyes when forced to take classes."

Graduating from Rollins this spring, Childree has mixed feelings about leaving the college he has called home for four years. "It is both exciting and nerve-racking. I have learned so much and met so many people." He plans to continue recording and is always looking for opportunities. In the summer, he hopes to tour locally and play with his band, which includes Mark '11 and Hamilton Holt '11 and Paul Terry.

While his music may not be in stores yet, you can find it on his website, www.aaronchildree.com, or purchase his album on iTunes.



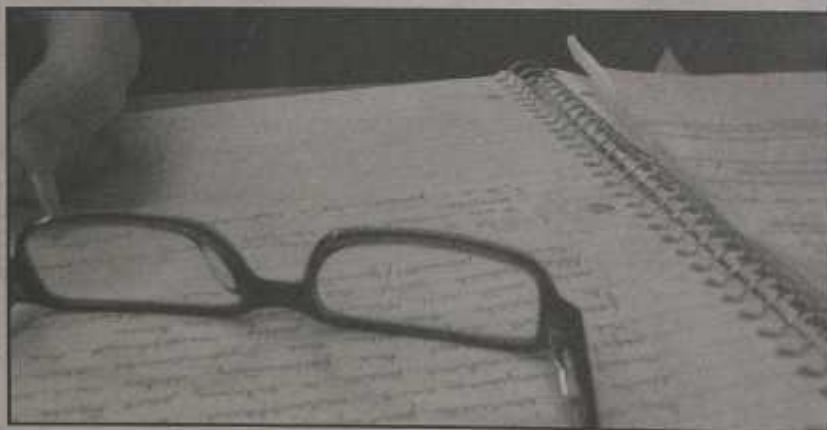
COURTESY OF AARON CHILDREE
NOT YOUR MOTHER'S POP MUSIC: Aaron Childree performs on campus in Dave's Down Under for The Sandspur's Open Mic Night. Childree works to compose catchy pop sounds while keeping the integrity of his lyrics.

Research Journal Returns For a New Generation

Julia Campbell
The Sandspur

You have probably heard of ACE, OMA, LASA, RHA, SGA, LGBT, WTF, but R U aware of RURJ? To clarify this seemingly new acronym, RURJ stands for Rollins Undergraduate Research Journal. However, RURJ is actually not new at all; the journal was started by Fay Pappas in 2007. Pappas, who was a Rollins student at the time, fashioned the journal after the Harvard and Yale Undergraduate research journals. Annamarie Carlson '14 explained that Pappas "saw RURJ as a means for students at Rollins to not only get published before finishing college, but also as a way to allow people to feel accomplished about all the work they put into the paper and to give Rollins students a voice." In essence, RURJ provided Rollins students with the opportunity to showcase their papers before graduating which, in addition to giving them bragging rights as a writer, also looked excellent on their résumés.

Unfortunately, the journal died out after Pappas graduated in 2009. "Due to technical difficulties and people graduating, it disappeared," said Louisa Gibbs '11. This is where Carlson comes in: she was asked by Director of the Olin Library Dr. Jonathon



COURTESY OF STOCK.XCHNG.COM
RURJ WANTS YOU: The Rollins Undergraduate Research Journal is looking to recruit writers, editors and peer reviewers. Annamarie Carlson '14 hopes to bring back the journal and encourages strong student involvement.

Miller to help reorganize and reinstate the journal for current students. "Since the journal is starting from scratch, I need an almost entirely new staff including editors, peer reviewers, and, of course, contributors. All positions are on a voluntary basis." Carlson has been sending out e-mails and requests to people, asking for their help and skills.

Carlson says that these positions, especially editors and peer reviewers, are open to all areas of study, not just English majors. Editors would oversee all of the submissions for publication and have a chance to work with both the writers and the peer reviewers; Carlson wishes for it to be noted that being an editor will be the biggest time commitment compared to all of the other jobs. Peer re-

viewers will receive the accepted submissions from the editors for extra revision and critique. Finally, Carlson says that "a few million authors would be great," but as long as she has a fair amount, she will be happy. Authors are permitted to submit any academic work that was not previously published; the only rule for authors is no creative writing allowed.

Carlson and Pappas emphasized that submitting essays and other works to the RURJ will open countless doors in the future, such as greatly improved job offers and the possibility of being published in other journals. For more information regarding the RURJ and the process of joining the staff or submitting, contact aecarlson@rollins.edu.

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Matisyahu: Religion, Reggae, Rap, and Rock

Corey Berman
The Sandspur

Matisyahu is not only a successful musician, but more importantly, he is an iconic leader. Since 2004, when he released his premiere album *Shake Off the Dust... Arise*, this Hasidic Jewish musician blends religion, reggae, rap and rock into his music in order to preach his morals to a diverse range of people.

Born in West Chester, Pa., Matisyahu was raised as a Reconstructionist Jew and lived in White Plains, N.Y. for the majority of his childhood. In 1996, he participated in a semester-long Jewish heritage program in Israel. While there, he fell in love with the cultures of Judaism and adopted the practices of Orthodox Judaism.

In Hebrew, the name Matisyahu is also pronounced as Mattathias, who was a Jewish priest during the second century B.C.E. who led the Israelites into a revolution against the Syrian Greeks. He stood up for his people and made a large contribution toward gaining the freedom of the Israelites. Mattathias preached encouraging words to his people, historically defining him as a righteous leader of his people. More than 20 centuries have passed and Matisyahu's words are continuing to be heard throughout the world in the form of his musical lyrics.

Matisyahu diversifies his



INSPIRATION IS A SOUND: Matisyahu seeks to make the world a better place using his music and inspirational lyrics. By creating a unique genre that blends several different styles, Matisyahu ensures that his songs will be accessible to any listener.

musical styles as a method to preach his lyrics to all listeners. In the course of practicing Orthodox Judaism, he gained extensive knowledge on the religion's traditions and cultures, which he incorporates into his lyrics. Matisyahu's Hasidic tone combined with reggae produces a distinct and fascinating sound that catches the attention of many listeners.

Integrating the broader genres of rap and rock into his music extends Matisyahu's fan base even further. In addition to the clever strategy of diversify-

ing his playing styles, his lyrics inspire people to be the best person they can be.

On Nov. 2, Matisyahu performed live at The Venue at UCF. His music created a positive and inspirational atmosphere that flowed through the building. After emerging onto the stage, Matisyahu sat down in front of the microphone and jokingly pulled his cell phone out of his pocket saying, "It is probably a good idea to turn off my phone."

After performing for about half an hour, he gave the audi-

ence the opportunity to ask him questions.

One student in the audience asked, "What is your purpose of your life?" Matisyahu responded, "I believe that I am here to be a good father to my two kids and to inspire people with my music."

Our generation is in control of our own destiny. We must take advantage of all opportunities and always act to the best of our abilities. Matisyahu's lyrics motivate us to optimize our actions today so that we may build a better future.

Metal Machines

Vernon Meigs
The Sandspur

The past month has been quite a busy one for the world of metal music and many well-established acts have announced new releases. However, among the many new releases, three stand out above the rest.

Therion, long regarded as the masters of symphonic metal, are also known for their elaborate concerts and multiple operatic and metal-style guest singers. After undergoing a vast change in lineup and recruiting new members, including Thomas Vikstrom, the band's first official lead singer since guitarist Christofer Johnsson retired from vocal duties. The follow-up to 2007's *Gothic Kabbalah* is *Sitra Ahra*, a rather peculiar, but strong effort from the symphonic metal entity. While *Gothic Kabbalah* was more of a personal, raw, guitar-heavy album with a rocking feel, *Sitra Ahra* features unapologetic orchestration and an old-fashioned feel with sounds that one may hear in some old black-and-white movie.

The title track serves as a more than adequate way to start off the album because of its general calmness and the upfront symphony. The main problem with this album is "Din," which is simultaneously a short and fast song but for some reason cuts off abruptly, a fact that remains a problem even after a few listens. Nevertheless, *Sitra Ahra* is a must-listen for those who want something a little different.

Dimmu Borgir are probably the most well-known symphonic black metal band besides Cradle of Filth. After firing their keyboardist Mustis and bassist/clean vocalist ICS Vortex (ex-Arcturus, ex-Borknagar), the band proceeded to work on the new album *Abrahadabra* (loosely translated as "I will create as I will speak"). The album turned out to be rather epic, with an orchestral bombast complete with choir that rivals "Progenies of the Great Apocalypse" from 2003's *Death Cult Armageddon*.

Finally, James LaBrie's new solo album, *Static Impulse* broke out onto the scene. Though expectations were high for LaBrie's solo album, audiences got far more than they expected as they heard a very confident, bone-crushingly heavy and yet refreshingly melodic album stylized after Swedish death metal. LaBrie, whose vocals are admittedly an acquired taste, shows that he can still demand respect with his own band. The death-growls and screams are handled by the drummer, Peter Wildoer of Darkane. Everything about this album is tightly constructed and even more confident than the previous solo effort, *Elements of Persuasion*. Notable songs on the album are "One More Time," "Mislead," "Euphoric," "This is War," and "Coming Home," an acoustic ballad that closes the album nicely.

Hard Rock Loves Euro-Pop

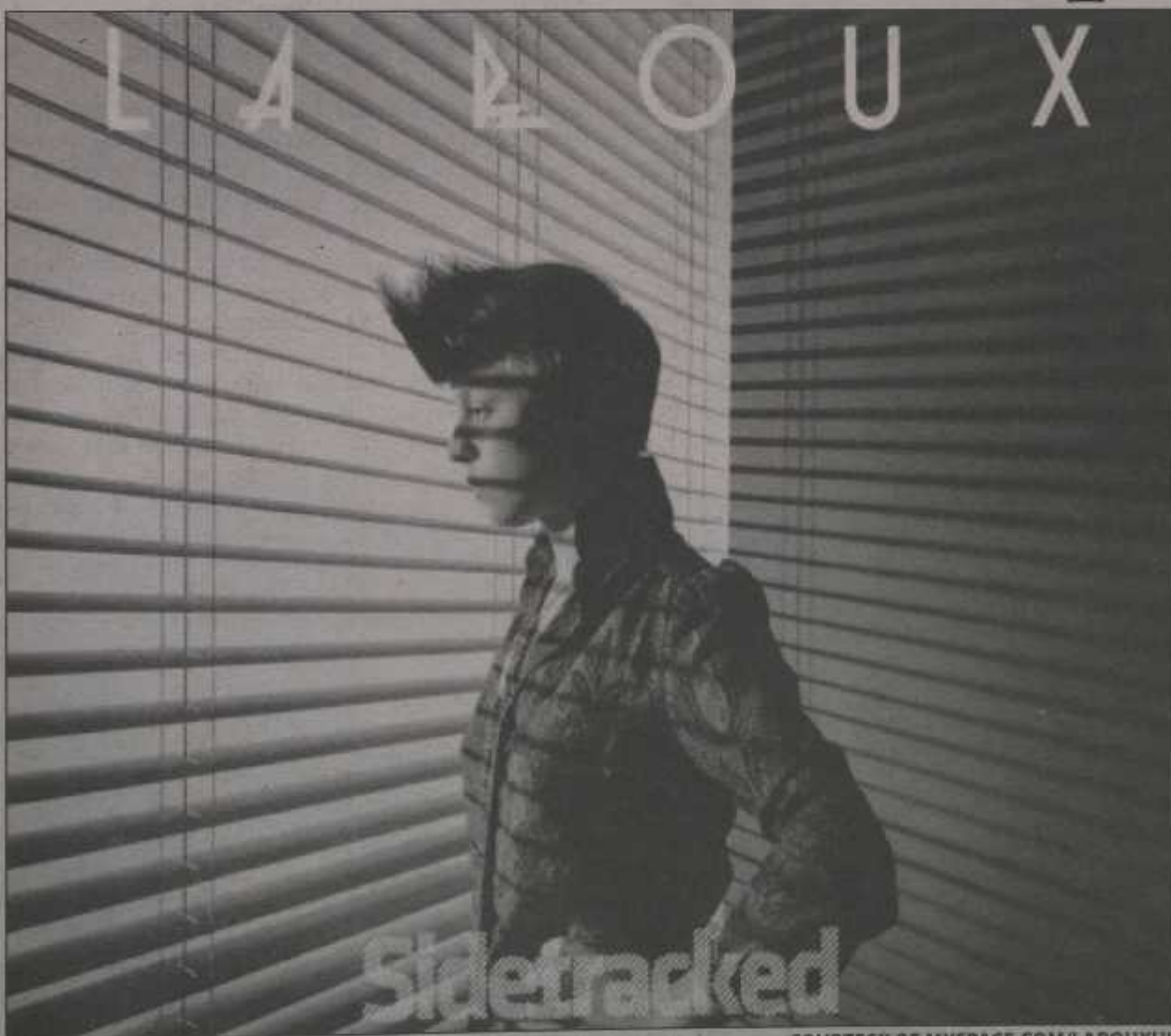
Jennifer Stull
The Sandspur

On Tuesday, Nov. 2, La Roux performed at Hard Rock Live Orlando. La Roux's lead singer, Elly Jackson, is more than just your typical androgynous ginger. I have been to many concerts before that have fallen flat due to the fact that a singer cannot perform vocally at the level of the band's CD; however, Miss Jackson proved to be one of the performers out there who truly has talent and it exudes onto the stage.

For anyone who has seen a show at Hard Rock, you know the floor is standing room-only and the stranger next to you quickly turns into your best friend due to the close quarters. This show was no different. However, as I found myself listening to my favorite La Roux tunes, I could not help but be a bit annoyed by the couple viciously grinding in front of me. At least the music was good.

What was interesting about this show was that it was originally scheduled for back in August. However, the band had to cancel due to Jackson falling ill. She took a moment and apologized to the audience for the prior cancellation, which I personally found to be a sign of a good performer who cares about her fans.

The band played about every song off their album and really catered to true La Roux fans. It became apparent throughout the show who really



BULLET PROOF: Pictured is the cover of La Roux's newest album *Sideloaded*, where they play DJ to showcase covers from several bands. The British electro band recently smashed through Hard Rock Live, sweeping the audience into its music.

listened to the music of La Roux and who was there because they have heard "Bullet Proof" on the radio over a million times. In fact, the band did not play "Bullet Proof" in their original set. They left the stage and only after massive demands from the audience did they come back

and perform their single for the encore.

The band played fan favorites "In for the Kill" and "Quicksand." Overall, for \$20 I was enthralled with my La Roux experience.

Yes, the images of the couple attacking each other almost

on top of me may never completely leave my mind, but we all suffer in the name of music. If you have the opportunity to pick up La Roux's self-titled album, I highly recommend it. There are not many musical tastes that this band cannot satisfy.

Where the Rollins Tars Stand

MEN'S SOCCER



ROLLINSSPORTS.COM

TOP OF THEIR GAME: Two seasons in a row, Rollins men's soccer was named Top Seed and host of the NCAA Division II Regional Tournament.

	W	L	T	WIN%
Rollins	11	3	3	.735
Barry	10	3	3	.719
Tampa	14	6	1	.643
Florida Southern	9	5	1	.639
Saint Leo	9	6	0	.600
Nova Southeastern	8	6	2	.563
Florida Tech	8	7	3	.528
Lynn	8	8	0	.500
Eckerd	7	8	0	.467

VOLLEYBALL

	W	L	T	WIN%
Tampa	24	3	0	.889
Barry	15	5	0	.750
Florida Southern	19	8	0	.704
Lynn	19	8	0	.704
Rollins	19	8	0	.704
Saint Leo	13	14	0	.481
Eckerd	9	16	0	.360
Nova Southeastern	8	17	0	.320
Florida Tech	10	19	0	.345

WOMEN'S SOCCER

	W	L	T	WIN%
Tampa	15	5	0	.750
Rollins	10	4	2	.688
Florida Southern	10	5	3	.639
Nova Southeastern	9	6	1	.594
Florida Tech	9	6	2	.588
Saint Leo	9	7	1	.559
Barry	9	8	1	.528
Lynn	5	7	2	.429
Eckerd	3	14	1	.194

Want to get the latest Rollins scores and results sent straight to your phone?
Sign up for this new service with the e-SCORES link at rollinssports.com

SANDSPURIAN OF THE WEEK

Jamie Pizzi

For her minimal complaining,
her willingness to do whatever's asked of her,
and her beautiful centerspread.

Thanks, Pizzi!



Preseason Miami Matchup a Rout

Rollins Athletics Communications

Rollins found itself down just five at the half, but struggled from the field down the stretch and fell to Miami 95-62 in exhibition play at the Warden Arena Saturday.

Amber Heistan '12 and Kourtne Berry '12 each hit four 3-pointers and led the Tars with 16 points. Tera McDaniel '14 chipped in 12 off the bench and Brooke Eurgess '11 tallied a game-high 13 rebounds.

Riquna Williams poured

in 17 first-half points for the Hurricanes. Shenise Johnson recorded a double-double with 18 points and 12 rebounds while Stefanie Yderstrom netted 15.

Yderstrom hit back-to-back 3-pointers and raced UM out to a 6-0 lead over the first two minutes. McDaniel hit from long range to get the Tars on the board and sparked a 12-3 run that gave Rollins a 12-9 lead with 14 minutes to play in the half.

Miami charged back to retake the lead at 14-12 with 13:11 to go before intermission, but

Rollins stayed strong and got back on top by five, capped off with a Heistan 3-pointer that made the score 23-18.

Despite the Tars fire, the Hurricanes battled back in the waning moments of the half, and sent the Tars to the locker room in a 44-39 hole.

In the second half, Miami upped the tempo and went up by 11 points after the first four minutes to lead 55-44. Rollins cut the deficit in half on a Heistan lay-in and Berry 3-pointer, making the score 55-50. The Tars, however, would

not score again for the next six minutes and Miami pulled away to a 68-51 advantage.

Rollins got back to within 15, but that was as close as the Tars would get with the Hurricanes leading by as much as 35 late in the game.

Rollins begins the regular season with the South Region Crossover in Melbourne Nov. 12-13. The Tars meet Fort Valley State at noon on Nov. 13 and Albany State at noon on Nov. 13. Fans can catch the action live on the Tars Sports Network at RollinsSports.com.



GOING FOR THE GOLD: Kourtne Berry '12 gets ready to shoot a basket during Saturday's exhibition against The Miami Hurricanes. The Rollins women's basketball regular season will begin Nov. 12 in Melbourne at the South Region Crossover Tournament. COURTESY OF ROLLINSSPORTS.COM

Upcoming Events

12 friday

Community Tour: Central Arts Museum, 9-10 a.m.

What's Happening in Gainesville and Why It Matters: Orville Schell in Bush Auditorium, 9-9:50 a.m.

5 Minute Difference: Campus Center, 12-2 p.m.

Rollins Improv Players Presents RIP Tag: Theatre, 1-2 p.m.

Grease: Annie Russell Theatre, 8 p.m.

13 saturday

Habitat for Humanity: the Winter Park community meet at Mills Lawn by 8:45 a.m. to carpool to the site.

Women's Self-Defense Course: Alford Sports Center, 10 a.m.-2 p.m.

Brooklyn Rider: Tiedie Concert Hall, 8 p.m.

Grease: Annie Russell Theatre, 8 p.m.

14 sunday

Community School of Music Fall Recitals: Keene Hall, 1 p.m.

Grease: Annie Russell Theatre, 4 p.m.

15 monday

Service Excellence Management Training: Mills Building, 8 a.m.-12:30 p.m.

Peace Corps Info Session: Olin Library, 5-6:30 p.m.

16 tuesday

Interdisciplinary Scholars Series: International House, 12:30-2 p.m.

Crummer Management Program: Bush Executive Center, 6:30-9:30 p.m.

Acoustic Ensemble & Solo Ensemble Concert: Keene Hall, 7:30 p.m.

Glee Night with Speed: Dave's Down Under, 8 p.m.

17 wednesday

Outside-In: Cornell Fine Arts Museum, 6-8:30 p.m.

Mid-Week Movies by F.A.S.: Olin Library, 7-9:30 p.m.

Grease: Annie Russell Theatre, 8 p.m.

18 thursday

Diversity Dialogue: Bully to Death: Crummer Hall, 5-6:30 p.m.

Leaders on Leadership: Linda Durre on "Surviving Toxic Workplace" in Bush Auditorium, 8 p.m.

Grease: Annie Russell Theatre, 8 p.m.

19 friday

Winter in the Park: Ice skating in Central Park: West Hall, 6-10 p.m.

Concert: Celebrating 200th of Chopin, Tiedie Concert Hall, 7:30 p.m.

Grease: Annie Russell Theatre, 8 p.m.