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Obama Backs India's Bid for Security Council Seat

Ed Leffler
The Sandspur

Obama has been touring Asia with state visits this past week. When the president visited India, he gave a speech to the Indian State Parliament that expressed America's dedication to a lasting relationship with India and foreshadowed further friendly relations with India.

President Obama has expressed his support for India to have a permanent seat on the Security Council, the United Nations' highest governing council. "In the years ahead, I look forward to a reformed U.N. Security Council that includes India as a permanent member," he said in an address to the Indian parliament.

The statement came as Obama made a wide-ranging address that envisioned closer economic and security ties between the United States and India, standing "shoulder to shoulder" with the world's largest democracy. This change could reflect the change of power in the world with many nations like India growing in power.

However, these mentions

of the permanent seat for another country in Asia may foster resentment from the continent's most powerful country, China. China is the only nation in Asia to currently have a permanent seat on the council. In 1955, India was offered a permanent seat on the council but, due to worsening India-China relations at that time, the Premier Jawaharlal Nehru asked the seat be given to China instead. The current Council is made up of the five permanent members (U.S., U.K., Russia, France and China) and the five elected members (Austria, Japan, Mexico, Turkey and Uganda). The elected members will lose their seats Jan. 1 of the upcoming year to five newly elected member states, (Bosnia, Brazil, Gabon, Lebanon and Nigeria).

What some analysts are wondering is whether or not India is the only one who deserves a coveted permanent seat on the council. Security Council Seat reform has been discussed for a long time among the member states. In addition to India, Brazil, Turkey, Germany and Japan have all claimed that they have "World Power" status and should have permanent seats on



EMBRACING SECURITY: President Barack Obama and India's Prime Minister Manmohan Singh join together to declare U.S. support for India having a seat on the UN's Security Council. They made this announcement at the Hyderabad House in New Delhi, India.

the council. The Council could be expanded to have some African Nations, such as Nigeria or South Africa, added to the list.

The absolute veto power of the P5 as the five permanent

members of the council are now called is coveted by many countries and could be used to secure the strategic interests of themselves and of their allies. The new reforms, when they do

happen, could lead to a deadlock or some intense big ticket horse trading which may bring countries and their rivalries to the forefront of the international stage.

OPINIONS

Airport Security Needs Consistency

Julia Campbell
The Sandspur

Oct. 29 was a scary day for British officials when they intercepted a cargo flight that was believed to be harboring a bomb at an airport in the East Midlands. As with the explosive found at an airport in Dubai, this explosive was found in an ink cartridge. Both bombs were on UPS cargo flights out of Yemen with their final destination as the United States. Britain does not have scanners (like the ones used in America) that can detect the special type of explosive used by the terrorists, causing many to question whether they knew for sure that the devices were explosive.

Regardless of if they intentionally disarmed the bomb or if it was an accident, the point is that there was still a major bomb threat that almost went undetected due to lax security overseas. According to the Christian Science Monitor, there is a lot less screening for international cargo flights than there is for any U.S. flight, which is how bombs have slipped through the cracks before.

Personally, I find this story alarming. I am happy that Britain somehow managed to keep the bombs from continuing their journey to the U.S., but I am not impressed with their lack of knowledge when it comes to the more sophisticated explosives. One would think that with all of the machines and scanners people are subjected to just to get to their

gates, officials would put more effort into cargo flights as well. At Orlando International Airport, as well as other airports all over the country, there are various security procedures one must undergo before flight including full body and luggage scans and detection dogs. Yet there is still a lack of knowledge regarding the extent of progress terrorists have made since 9/11.

I just do not understand why officials do not follow the same strict regulations for cargo flights and use the same technology on the parcels that they do on the passengers. I am no expert, but it would only make sense for terrorists to experiment with more sophisticated bombs and use more creative ways to transport them.

The fact that Britain had not even heard of the type of explosive that came from Yemen is disconcerting. Every country should be on the same page when it comes to new threats so that if this type of situation comes up in the future (and I pray that it does not), there will be no doubt about whether disarming the bomb was intentional or not.

As for the aforementioned body scanning machines at Orlando International, I would rather go through the hassle of taking a few minutes to walk through it and be cleared to fly than to go onto a plane uncertain about if I am safe or not.

Airport security was made for a reason and even if it is just for a cargo flight, it must be as effective as possible.

Your Health at Risk with Adderall

Corey Berman
The Sandspur

Attention deficit/hyperactivity disorder (ADHD) is a neurobehavioral developmental disorder. A person with this disorder may have the following symptoms: fidgeting, constant moving, excessive talking, disorganization, procrastination and difficulty paying attention. Treatment and management are crucial for granting those diagnosed with ADHD the opportunity to live easier. How do psychiatrists test for ADHD? They use a standardized ADD/ADHD questionnaire. One of these questions would be something similar to, "Do you have trouble reading written material unless it is very interesting? A) Never, B) Sometimes, C) Moderately, D) Always." A patient may knowingly or unknowingly be biased toward answering these questions as if they do have ADHD because such a suspicion is the reason why they made the appointment with the psychiatrist. Additionally, this test is pseudoscientific: anyone can choose his result. Once diagnosing ADHD, the psychiatrist may start the patient on a 5-10 mg/per day prescription of Adderall. The Substance Control Act of 1970 restricts anyone from possessing more than a month supply of this drug. Adderall is an intense drug of which everyone should be aware.

Students who are not diagnosed with ADHD yet take Adderall because it allows them to study for long periods of time and increase their efficiency while studying. This stimulant increases the mind's ability to receive, retain and recall infor-

mation. Students receive higher grades since grades are mainly a function of the quantity and quality of study hours. As you read this, you are probably wondering why everyone is not taking Adderall if it leads to higher grades? It is because this drug creates a systemic health risk. As the saying goes, "If it ain't broke, don't fix it."

If you are taking Adderall without a prescription, are using it to study, to party or as a weight loss drug, then you are abusing it.

"If you are taking Adderall without a prescription [...] you are abusing it."

Adderall boosts your heart rate and blood pressure, so you are at risk of suffering a seizure or worse if you are in poor physical condition. Side effects vary from person to person but some include, excessive sweating, sleep insomnia, anxiety and unhealthy weight loss. Adderall is a cognitive steroid. Just as steroids are performance enhancing drugs banned from most professional sports

because they provide athletes with strength beyond their natural limits and impose harmful risks, so Adderall pushes the mind past its natural limit.

Moreover, users can develop an everyday dependency for Adderall, and frequent users may suffer severe depression and feel completely drained of energy on days when they do not take the drug. Abuse of this amphetamine can potentially lead to addictions to drugs beyond Adderall.

The only people who should be taking Adderall are those who actually need it to negate their ADHD. The drug causes a release of potent neurotransmitter chemicals which require more and more Adderall to release the same neurotransmitters again. The mind constantly builds a tolerance for the drug but the heart does not. A student abusing Adderall is building up an uncontrollable tolerance that will push their heart rate above the limit.

Health is more important than anything else and should not be sacrificed for grades. College students need to understand that Adderall abuse causes severe problems that are not worth the risk.



BETTER SAFE THAN SORRY: While some students may see Adderall as a wonder drug to help with studying, it has side effects such as insomnia, anxiety, heart palpitations and loss of appetite. The most dangerous facet of Adderall is its addictive nature.

Regulations on Blood Donations Outdated

Lauren Silvestri
The Sandspur

This past week, Rollins hosted a blood drive for students, staff and community members to donate. Blood drives like these are imperative to have all over our country since there is always a shortage of blood for hospital patients, especially those with rare types.

When our country is in such a need of blood donations, it would be contradictory to blindly turn down a group of people for donations, but America, in fact, does do this. To my astonishment, blood banks prohibit men who have had sexual intercourse with men (MSM) from donating. This includes gay men and other men who may or may not be gay, but have had sexual intercourse with men.

The Food and Drug Administration's rationale for this ban is that it considers MSM a high risk of carrying the HIV virus. This stereotypical and outdated

thought process comes from the early 1980s when HIV and AIDS were seen as a disease that solely affected homosexuals. However, today most people realize this is no longer the case; over 40 million men, women and children live with HIV in the world today.

Once blood is donated, it goes through a rigorous screening process, so the blanket ban on denying all MSM to donate seems unnecessary.

Here is another paradox in the FDA's rules concerning blood donations: if a man has had sex with another man since 1977, he is prohibited from ever donating blood, but if a man has unprotected sex with a high risk woman, he only has to wait 12 months. The FDA states that the "policy is based on the documented increased

risk of certain transfusion transmissible infections, such as HIV, associated with male-to-male sex and is not based on any judgment concerning the donor's sexual orientation," but, obviously, there is some stigma attached to this rule if they will allow straight men who are more susceptible to HIV to donate.

If MSM had to follow the one-year waiting rule if they had sex with an affected partner like other heterosexuals, this would yield an estimated 89,000 additional pints annually, according to a study by the Williams Institute at the UCLA School of Law.

Meghan Thomas '11, president of Spectrum, had this to say about this blanket ban: "I feel so strongly about this McCarthyesque, discriminatory practice

that I refuse to give blood. I am O-, the rarest and most valuable blood, but how can I donate it when there is such blatant oppression toward the people I identify with? Whenever blood drive people try to ask me to donate, I tell them that I refuse. They are mostly confused; as it seems, most do not even know this practice exists! The day that MSM are allowed to give blood is the day that I will donate as much blood as I am allowed."

Various gay rights groups, The American Red Cross, the American Association of Blood Banks, and America's Blood Centers all strongly criticize the FDA's policy and have been working to change it. This past June Health and Human Services unfortunately voted against lifting the ban, but recommended more research be done to investigate the risk.

Hopefully, the FDA sees the contradictions in its biased policy soon and more blood will be added to our currently low blood bank reserves.

"If MSM had to follow the one-year waiting rule [instead of the current policy] this would yield an estimated 89,000 additional pints annually."

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Does Free Speech Change Online?

Amanda Cianci
The Sandspur

The First Amendment—freedom of speech—is one of the most fundamental rights that Americans have. It is necessary in order for democracy to exist, allowing us to essentially speak our minds. At what point is okay to continue to speak your mind even if negative consequences come from it? This issue will most likely remain unresolved for a while, but a whole different aspect of it is brought up in online communities such as Facebook.

Several cases have arisen in recent news dealing with this controversy. A federal ruling made by the Supreme Court supported a former Florida high school senior named Katherine Evans who was denounced for "cyber bullying" her English teacher on Facebook. Now 20 years old, she was suspended two years ago for creating a Facebook group about her teacher titled, "Ms. Sarah Phelps is the worst teacher I've ever met!" Evans invited classmates to join this group and express their negative feelings toward the teacher. This action was brought to court by Phelps, resulting in the aforementioned case.

As Barry Garber, magistrate of Florida, states, "It was an opinion of a student about a teacher, that was published off campus, did not cause any disruption on campus, and was not lewd, vulgar, threatening, or advocating illegal or dangerous behavior."

The Supreme Court has never objectively addressed the specification of off-campus, online student speech. Since the 1969 Tinker vs. Des Moines decision, in which the Supreme Court said students have a First

Amendment right to wear black armbands to protest the Vietnam War, the Supreme Court has stuck to this framework. The Tinker decision, which dealt with on-campus freedom of speech, is now being applied to more recent cases.

A similar case deals with a Connecticut employee who was fired from her firm for bad-mouthing her supervisor on Facebook. The labor board claimed that the company unjustly denied the employee

"A Connecticut employee was fired from her firm for bad-mouthing her supervisor on Facebook. [...] comments can have unprotected status, due to where discussion takes place..."

union representation during an investigatory interview, as well as "maintained and enforced an overly broad blogging and Internet posting policy." Although the National Labor Relations Act prevents employers from talking about workplace conditions or forming a union with their coworkers, comments can have unprotected status due to where the discussion takes place, the subject matter, the nature of the outburst, or whether the comments were provoked by an employer's unfair labor practice. Certain cases are put to rest because of the First Amendment, while others completely go against its principles. Through online communities, the issue of whether something is in fact freedom of speech or not will remain controversial.

The Sandspur

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Established in 1894 with
the following editorial:

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Grease

A forbidden romance, a hand jive competition and... werewolves? All of the above and more were what Visiting Assistant Professor Kevin Gray and his cast had in store for the audience during the Nov. 11 preview of Grease. The show, which opened Nov. 12 at Rollins' Annie Russell Theatre, stars Stephanie Leone '12 and Brian Hatch '12, playing the iconic roles of Sandy and Danny. When asked how he tackled the role and made Danny his own, Hatch responded, "I thought very little about John Travolta's interpretation of the character because his performance is definitive and so well-known that it's rather daunting to have in the back of my mind. My performance is in no way a reaction to his interpretation of the character. I worked diligently to find the commonalities between Danny and myself as opposed to John Travolta and myself." Gray commented on the production style by saying, "On the one hand, we knew going in that the show had an established record of success. And on the other, we knew because of this, the show could be explored freely with the knowledge that we could always return to what had been proven effective in the past."

While Gray and the actors remained true to the storyline and to the script, there were definitely noticeable differences in the interpretations of some of the characters. Alexis Riley '13, who plays Miss Lynch, strayed from the more traditional strict teacher role and turned her character into a source of consistent comedic relief. Riley explained that after she was cast in her role, she made a point to not watch the movie so that she could make Miss Lynch her own. "You just have to throw the movie out of your brain," she explained. "I just asked myself 'what could this person be?'" Chelsea Swearingen '12 shared the same sentiments as Riley in regard to her interpretation of her character, Rizzo. She said that she really had to examine her character because it was "hard to separate from Stockard Channing's interpretation."

It seemed to be unanimous amongst the actors and Gray that their stage production of Grease had to be as distinct from the original version as possible. "He didn't want the movie," Riley responded when asked about Gray's vision for the show. She also noted that every unique aspect of the play was the product of extensive personal attention and interpretation. "I think it is important to allow space for everyone's creative contribution, so we are always tinkering and making changes that we felt improved and refined our storytelling," Gray confirmed.

The three hours of rehearsal that the actors devoted to the production each night shined through during the preview, which featured the entire cast and crew in their 1950s best. Gray and the rest of the crew are thrilled with how the show turned out. "I and my team are very pleased with our cast and our production, and we are really enjoying the journey together," he said. The show will continue its run until Nov. 20, so everyone should be sure to get tickets and head over to the Annie Russell Theatre to rock out with Rydell High.

- Julia Campbell
The Sandspur

Stephanie Leone as Sandy & Brian Hatch as Danny



GREASE IS THE WORD: Student actors lit up the stage in a spectacular and off-beat performance of Grease. The cast and crew rehearsed for six weeks to produce the ever-popular musical and create a version unique to Rollins.

COURTESY OF R-NET



Alexis Riley as Miss Lynch



THESE THREE PHOTOS COURTESY OF SPENCER LYNN



Will Allred as Kenicki



Chelsea Swearingen as Rizzo



Stephanie Leone as Sandy



Kevin Scarlett as Doody & Chelsea Swearingen as Rizzo

SGRho Steps Its Way to Unity

Meghan Thomas
The Sandspur

The members of Sigma Gamma Rho (SGRho) showed their true colors during their step show Wednesday, Nov. 10. "I bleed blue and gold!" proclaimed the sisters. This show was different than many of their other shows because it was held in Bush Auditorium and they gave a special preview before the show.

This show was also unique because SGRho had guest steppers perform with them. The announcer for the show (which was set up as a spoof of "Wild 'n Out") as well as a few of the steppers were sisters from the University of Central Florida (UCF). The step show played out as a step-off, with the Rollins SGRho's competing against the UCF SGRho's.

After a few step routines, the announcer decided that instead of competing the sisters should do a "unity step" and all work together. This was an exciting routine, as all the sisters were blindfolded. The sight-impaired sisters then used canes to beat the floor and swing them

over one another's heads. There was obviously a lot of skill and practice involved in the daring routine.

The SGRho sisters had visible support at the step show. Brothers from Alpha Phi Alpha at UCF came to watch and there was also a large Rollins fraternity and sorority presence. The announcer called out names of organizations and their members cheered, giving SGRho support and feeding the excitement. Staff members from the Office of Student Involvement and Leadership (OSIL) and the Office of Multicultural Affairs (OMA) who were present showed that the Rollins staff cares about supporting students.

After the show, many SGRho's did fun choreographed dances to the music around the auditorium. Some audience members stayed late to watch the dances, talk to the sisters, and dance a little themselves. It was an exciting event with both new and familiar aspects, bringing guests to campus to step and to help celebrate SGRho's Founder's Week. Be on the lookout for the next show in the spring semester.



JON SMITH

STEP UP: The ladies of SGRho participate in a step competition against the sisters of UCF's SGRho in Bush Auditorium. The teams ended the night with a group step performance.

Louisa Gibbs
The Sandspur

Approximately 15 students gave up their Saturday afternoon to become certified SafeZone allies. They engaged in an afternoon of learning about and understanding the LG-BTQQIPAA (lesbian, gay, bisexual, transgender, questioning, queen, intersexed, pansexual, asexual and ally) community and becoming allies.

Meghan Thomas '11, Ashley Green '11, and Dr. J. Scott Hewitt, associate professor of education, facilitated the training session hosted by the Office of Multicultural Affairs. They began the session by ensuring that all participants were in a safe zone and could feel comfortable enough to talk about and express anything they wished. The key to SafeZone training comes from the participants learning from one another, so emphasizing that safe space helped everyone feel comfortable enough to open up and learn.

In order to create a safe zone, we laid down some ground rules to obey throughout the session. This involved ensuring that we would all respect one another's thoughts and opinions, be open to learning, listen to one another, and to engage ourselves in the activities and sessions ahead.

We then proceeded to talk about the different letters in the "alphabet soup" and define each one. Instead of simply lecturing, however, the facilitators put the responsibility for defining these letters onto the participants. We defined some of the well-known words, such as gay, lesbian, and homophobia. But the training session went beyond that; we opened the doors to defining gender identity, transgender,

heterosexism, intersexed and pansexual.

We went around the room with sticky notes and wrote down our perceptions of what each term meant. Many people had a solid understanding of terms, while others had no idea. We discussed each term, and, while we gained a clearer understanding of each, it is important to note that these terms are fluid and ever-changing. Individuals can take these words and use them however they perceive them.

Dean Patrick Powers joined the training to facilitate the next session. He passed around vari-

"The key to SafeZone training comes from the participants learning from one another"

ous stories from LGBT students at Rollins, past and present, for us to read aloud. One story discussed feeling scared to be gay on campus due to a recent murder in Orlando in response to the victim's homosexuality. After hearing all of the stories, we discussed and identified feelings we experienced listening to them: fear, hate, ignorance, sadness and hopelessness. These weighed heavily on the participants since many felt that some of these same feelings are experienced on our campus within the LGBT community.

From hearing the stories of others, we went on to talk about moments in our lives when we felt isolated and different. How did we respond to the situation? Did we have an ally or someone to talk to? Everyone had the chance to tell his or her story in

a smaller group, and then people related their stories to the larger group. It gave the opportunity to listen to others have experienced how to make a difference in the future. After such an eye-opening afternoon, we finished adapting our newfound edge into action plans and we can make a difference on campus.

We all identified education and awareness opportunities such as Spectrum events, this semester's Diversity dialogues, as key components in creating a less hostile and more friendly environment. So talking to people can make a difference, too. Much comes from merely talking about the community.

Each participant had the option of becoming an official SafeZone ally. This would include being part of a SafeZone email list, being listed as an ally and getting stickers identifying themselves as allies. Though each person has the option, she does not have to make a pledge to become an ally. Upon completion of training, each participant received a list with more in-depth information about being an ally.

The training was a success. Thomas, Green, and Hewitt did a wonderful job keeping conversation flowing and making the conversation for the participants. We all walked away with a new perspective on the world and a lot more than we came with. The Office of Multicultural Affairs plans to host more training sessions in the upcoming semester, and currently has a special one scheduled for faculty and staff members Jan. 21. For more information, contact the Office of Multicultural Affairs at rluce@rollins.edu.

The Thrilling Land of the Language Department

Brendan Monroe
The Sandspur

Viewed from the outside, Hauck Hall appears normal enough. Rollins' language building, odds are that unless one has taken a language class here or she has yet to step inside Hauck. The classrooms, like the building, appear average, tiny even, as if they were constructed at the school's founding 125 years ago.

What these classrooms fail to convey on their own, however, becomes immediately apparent when the professor enters. It is only then that the classroom becomes alive and interactive. The professors in this humble department, one of the most crucial and important departments in the whole of the college, are not content to merely lecture in front of the class like a pastor in front of a starry-eyed congregation, but insist on educating both inside and outside the classroom.

Professor Matilde Mésavage's basic French course exemplifies this outside learning. Earlier in the semester, Mésavage took her class to the debut of the ballet *Giselle* at the Bob Carr Performing Arts Centre.

As a former dance instructor herself, Mésavage provides her students with a unique insight into the world of dance, a world best viewed through the prism of language and internationality. Two of the lead performers from the ballet visited the French class of 12 students before the performance to explain the story and give some background on the types of dances performed and the ballet itself. This semester, the language department has run a weekly foreign film screening, an opportunity to get potential members to meet and discuss films with one another. This intimacy in the classroom is one of the truly remarkable things about Rollins of which we as students ought to be exceptionally proud. It is increasingly difficult to find a venue in which to have a meaningful academic discussion and at the same time learn something as complicated as a new language.

Professor Mésavage believes the only way to do this is by totally immersing her students in the French language. It is evident in speaking with her that she does not teach for the money. "I don't need it," she says, adding that her only

motivation for teaching at all is simply to share her vast knowledge and, better yet, her love for the French language with those with an appetite to learn. It is a rare thing to find in schools today, but it is always visible in Room 101 of Hauck Hall.

This willingness to learn is largely absent from the majority of language classrooms today as fewer and fewer American students find it important to learn a

second language. Too often this misguided mindset is shared by college faculty who deem the mastering of a second language as secondary to other more "important" subjects and in doing so fail to understand the necessity of language as a tool both to communicate and to understand. Some may construe this as an American problem and that needs remedying immediately if we expect to compete as

students and as professionals on the global stage.

Our world, our potential, and our future all start in a tiny classroom like that on the first floor of the Hauck building. For it is there that we will realize the truth—that we are but a part of the Global Community and have an obligation to extend an understanding to all—or fall and thus let our arrogance and ignorance



WELCOME TO HAUCK HALL: Located between Fairbanks and Holt, Hauck Hall plays host to Rollins foreign language classes. The language department strives to make its classes interactive and integrative for students.

COURTESY OF

Rollins Alum Monkeys Around

Julia Campbell
The Sandspur

Gorilla: (noun) the largest anthropoid ape, inhabiting the forests of central Western Africa. It is stocky and massive, with a short muzzle and coarse dark hair. *Gorilla Theatre*: (noun) a new improv show at SAK Comedy Lab where four directors compete for the coveted Gorilla Trophy.

Though their show on Nov. 12 was only one of many previews before it officially opens in January, all four directors were in top form. The four contestants were Greg Yates, Jenny McIntire, Rollins Improv Player and Director Dr. David Charles (Dr. D), and Rollins alumna Ana Eligio '09.

Each director presented his or her mini-show's central theme at the beginning of the evening—Yates chose the taboo; McIntire used colors; Charles dabbled in extremes; Eligio used the idea of the life yet to be lived.

Four audience members were then given stopwatches and timed the scenes, while each director used his or her time to set up a scene with the other three contestants as their actors. After the director said "cut," it was up to the audience to decide if the scene adequately represented their theme. If it did, the audience yelled "banana" and the director received

a banana as a point, but if the scene did not then the audience shouted "forfeit" and the director received no points.

Gorilla Theatre was created by Keith Johnstone, a father of modern improvisation. He began his work in improv in England, which was no easy feat. At the time, the Lord Chamberlain had to approve scripts, and obviously, there is no script to be approved of when it came to improv.

It has since thrived and been featured in several countries around the world. Charles, who has been performing at SAK since 2004, saw *Gorilla Theatre* for the first time on a trip home to New Zealand and pitched it to Artistic Director Dave Russell as soon as he returned to SAK.

Eligio, who had originally been hired as an assistant director, was extremely excited when she was asked to join the cast back in October. Due to her strong background as a Rollins Improv Player, returning to the stage as an improviser was like coming home for her. "RIP is definitely where I got bit by the improv bug," she said after the show, still glowing from winning the Gorilla Trophy. In addition to performing in *Gorilla Theatre* and assistant directing, Eligio has also been invited to join *Generation S*, one of SAK's many shows. When she is not working at SAK, she performs

as an atmosphere actor at The Holy Land Experience in Orlando.

Charles, who was Eligio's mentor at Rollins, is thrilled to be working with her at SAK. Charles said that Eligio has brought playfulness to the theater and that adding her as a cast member was a great decision. Charles proudly declared, "The cast is definitely made the stronger by her presence."

Thanks to Eligio, Charles and all the other cast members, the show is bound to be a great success, with lots of laughs and bananas to go around. For more information regarding *Gorilla Theatre* previews and performances or to find out more about other shows performed at SAK Comedy Lab, visit their website at www.sak.com.



COURTESY OF ANA ELIGIO
RIPRESENT: Before graduation, Ana found her love of improv in the Rollins Improv Players troupe here at Rollins. Now, she has found that same love at SAK.

Bush Defends Choices

Amir Sadeh
The Sandspur

Former President George W. Bush has just released his controversial memoir, *Decision Points*. In it, the former president talks about many aspects of his life, but mainly the eight years of his presidency, discussing many of the trials and tribulations he went through, from 9/11 and the Iraq War to Hurricane Katrina and the economic recession.

The book reveals many intimate details about the president, from an encounter with his mother that helped cement his pro-life stance, to what happened during the now-infamous seven minutes that went by while he continued reading "The Pet Goat" after being informed about the attacks on 9/11.

Critics are heavily mixed in their reactions to the memoir, which has now been linked to allegations of plagiarism. Ryan Grim, author and senior congressional correspondent for *The Huffington Post* has stated that the book is "a mash-up of worn-out anecdotes from previously published memoirs written by his subordinates."

Grim does bring up an interesting point, yet it is also important to note that the former president did have research assistance from former White House Deputy Director of

Speechwriting Christopher Michel. Even without this controversy, the memoir has seen its fair share of mixed criticism, being labeled both "bland," "flat," and even untruthful on some accounts, while others have given the book rave reviews.

One such person, former President Bill Clinton, has called the book "well-written, and interesting from start to finish," believing that "people of all political stripes should read it." This coming from a man whose own memoir *My Life*, released in 2004, became a huge success, garnishing the former President \$15 million, more than double the \$7 million garnered thus far by *Decision Points*.

Decision Points is interesting, to say the least. If one is looking for any grandiose apologies on any major policy decisions, though, they are nowhere to be found.

In fact, Bush breezes through the tougher decisions of his administration—namely the decision to invade Iraq—and spends much more time on issues that could be considered trivial.

What you will find is a man who tried to do his best with his inherited circumstances and many inconsistencies surrounding how he handled certain issues as president. Through this "bias," some may link these revelations to many of the major failures of his administration.

Brooklyn Rider Makes Classical Music Hip

Greg Golden
The Sandspur

At 8:30 p.m. in the Tiedtke Concert Hall, a packed audience rose to a standing ovation, prompting string quartet Brooklyn Rider back onto the stage to bow once again. What separates this from any number of Bach Festival programs is the aforementioned time: it was intermission. The four native New Yorkers enlivened history, bringing the crowd through periods of string compositions spanning hundreds of years, beginning in Armenia and extending into their namesake hometown borough.

The concert began with recognition of the group's presence in Orlando the previous week, which they spent visiting local schools with A Gift for Teaching. They provided concerts and education for over 1500 local elementary school children, some of whose parents were in attendance.

As the quartet was introduced, violinist Johnny Gandelsman walked through the stage doors, his lengthy beard leading the way. It seemed as though he was the only member until his three bandmates jogged through the doors, Colin Jacobsen and Nicholas Cords with their respective violin and viola in hand, Eric Jacobsen clutching his cello.

As abruptly as they reached their music stands, the four leapt into their first series—musicologist Komitas Vardapet's collected Armenian folk songs. The five pieces helped to establish

their style, frenetic in musical pace and matched with visual energy onstage, accomplished with the cellist Jacobsen being the only of the four seated.

Cords introduced the next two pieces, "In a Landscape" and "Brooklesca," the latter composed by Colin Jacobsen. His piece was written to represent Brooklyn, dynamically generating the scene through percussive use of the cello with Colin plucking his violin hard enough to mimic the thud and twang of a bottle being opened.

They recreated their home both aurally and visually, at times enforced by their stepping into notes and leaning deeply as one, helped occasionally by Eric's attacking his cello with the thrusts of a lead guitarist. Their flair did not go unnoticed by Bach Festival Musical Director John Sinclair. "They made classical music hip, produced sheer joy from their playing and freed the audience to be able to simply enjoy it," he said.

Brooklyn Rider's second act began with Antonin Dvorak's String Quartet No. 12 in F Major, Op. 96, "American," showing their versatility in performing by meeting it with the same tenacity. At the piece's conclusion, they held their final notes to silence, their bows frozen on the instruments' strings. The resulting stage picture seemed impossible to predict, given the way they attacked the work. Despite bearing the appearance of a wild, wanton performance at times—with multiple bow strings broken through the night—their sound proved a

painstaking adherence to precision.

Another Colin Jacobsen piece followed, titled "Sheriff's Lied, Sheriff's Freude," German for "sheriff's sorrow, sheriff's joy." He preceded it by telling the story of a young student during their visits last week who commented as the song was being introduced, "My dad used to be a cowboy, so I think I might like this."

The sound replicated traditional western motifs, ending with a flourish punctuated by

the second standing ovation of the night. As earlier in the show, the prolonged cheers once again brought them back to the stage, this time for an encore, as they played "Pluck." True to the title, the piece maintained at least one instrument being played pizzicato throughout.

As another exuberant round of applause subsided, many approached the group to get albums signed and offer gratitude. Gandelsman then spoke of the joy of not only playing the work of a living composer,

but playing among him. "It's so fun to have a composer who you get to play with and know their style. It has increased our knowledge and understanding of other composers' intent for their own work, in what they expect out of performers in interpreting their work," he said.

Brooklyn Rider announced that this performance was their last of the year. The Bach Festival's season, however, continues with "A Classic Christmas," performed in the Knowles Memorial Chapel on Dec. 11 and 12.



COURTESY OF BROOKLYN RIDER
HATS OFF: Brooklyn-born Brooklyn Rider rock out in their home town. Recently, the quartet brought their unique style to Rollins.

Where the Rollins Tars Stand

MEN'S SOCCER



CHARGE: Men's basketball defeated Nova Southeastern in their SSC opener on Nov. 17. Go Tars!

VOLLEYBALL

	W	L	T	WIN%
Tampa	26	3	0	.897
Barry	16	6	0	.727
Florida Southern	21	8	0	.724
Rollins	21	9	0	.700
Lynn	20	9	0	.690
Saint Leo	15	14	0	.517
Eckerd	9	18	0	.333
Florida Tech	9	18	0	.333
Nova Southeastern	8	19	0	.296

WOMEN'S SOCCER

	W	L	T	WIN%
Tampa	16	5	1	.750
Rollins	10	5	2	.647
Florida Southern	10	5	4	.632
Florida Tech	10	6	3	.605
Nova Southeastern	9	6	1	.594
Saint Leo	9	7	1	.559
Barry	9	8	1	.528
Lynn	5	7	2	.429
Eckerd	3	14	1	.194

Want to get the latest Rollins scores and results sent straight to your phone? Sign up for this new service with the e-SCORES link at rollinssports.com



SANDSPURIAN OF THE WEEK

Louisa Gibbs

For taking initiative in her quest to make *The Sandspur* the best she can and always being a joy to be around.

Also: she's British



Men's Soccer Scores a Double Win

Jared Silvia
The Sandspur

The Rollins men's soccer team claimed two victories last weekend to make it through the first round of the NCAA Division II Tournament and into the Elite Eight.

On Friday, Nov. 12, the Tars landed a 1-0 victory in a thrilling match against West Florida. The Tars had early influence from Stephen Wright '11, who took the only shot between both teams within the first 20 minutes of the match.

Though both teams tried hard to push through the mid-field, it was Rollins who broke the deadlock with a terrific goal by Bradley Welch '11 in the 25th minute. Throughout the rest of the first half, the Tars pushed for another goal but the Argonauts pushed back. The half ended 1-0 after Rollins took four shots on goal to West Florida's one.

The second half kicked off with a newly invigorated West Florida, no doubt realizing the dire position the 11 were in entering the second half a goal down. Sixty-nine minutes into the match, the Argonauts brought a convincing shot that flew wide of Tars keeper Keneil Baker '14, a reminder that they were not resigned to a loss just yet. Despite the renewed effort by West Florida, the Rollins defense held its ground and clearly conveyed the ball back

into the midfield for the Tars to regroup on offense. The Argonauts fought back until the final minute of the match, but were defeated 1-0 in the end, after Rollins took nine shots on goal to West Florida's five.

On Sunday, Nov. 14, having defeated West Florida, the Rollins men met against Barry University in difficult match-up. Tars fans will remember that Barry defeated Rollins last year in this same position, a wound the Rollins men had not forgotten as they took the field.

The Tars strikers tested the Barry defense early in the match and found it to be as strong as it had been in previous encounters. Despite this, Wright took off on a wild run down the pitch, and beat the Barry keeper at the far post and sent the fans in the audience—many clad in their "Beat Barry" yellow t-shirts—into an uproar.

The Rollins men remained keenly aware of Barry's tendency for sneaking goals in with their strong forward line. The half ended with Rollins up 2-0, having taken nine shots on goal to Barry's three.

Barry's players struggled to claw their way back in the final minutes of the match, but they could not find their way through the energetic Tars. The match ended 3-1 to Rollins.

After the match, Coach Dr. Keith Buckley stated, "I'm really pleased for the players, they de-



MOVING ON UP: The Tars celebrate one of the biggest goals of the season during Sunday's playoff win. Their next game will be catered by Four Rivers at 6 p.m., courtesy of SGA.

serve it," he said.

Michael Aronski '11 had a message for Tar fans, "Come out and support us. We'll appreciate it the whole time. You guys have been there for us since day one. We'll hopefully make you proud," he said.

Rollins will be in action again on Saturday, Nov. 20 at home against Clayton State at 7 p.m. as they push toward the Final Four in the tournament. Admission to this match is free for Rollins students, so come out to support the team!

Upcoming Events

19 friday

Harry Potter and the Deathly Hallows: Part 1 Premier

Winter in the Park Ice skating in Central Park West Meadow, Winter Park, 6-10 p.m. Bring your R-Card for a Rollins student discount.

Concert Celebrating 200 Years of Chopin, Tiedtke Concert Hall, 7:30 p.m.

Grease Annie Russell Theatre 8 p.m.

20 saturday

Habitat for Humanity 3:00 p.m. The Winter Park community meet at Mills Lawn by 8:45 a.m. to carpool to the site. RSVP to Tocarra Mallard at TMallard@rollins.edu

Grease Annie Russell Theatre 2 p.m. & 8 p.m.

21 sunday

Chamber Concert Tiedtke Concert Hall, 3 p.m.

Student Opening of the Bohemian Lounge & Basquiat Cornell Fine Arts Museum 5:30-8:30 p.m.

Composition Concert Tiedtke Concert Hall, 7:30 p.m.

22 monday

2nd Annual Elevator Pitch Competition Finals Mills Building, 8 a.m.-12:30 p.m.

23 tuesday

Crummer Management Program Bush Executive Center 6:30-9:30 p.m.

Jazz Ensemble Concert Keene Hall, 7:30 p.m.

24 wednesday

Start of Thanksgiving Break (No Classes)

Rejuvenation Break Known Chapel, 12:30-1:30 p.m. Faculty and staff only.

Mid-Week Movies by F.A.O. Olin Library, 7-9:30 p.m.

25 thursday

THANKSGIVING DAY

Thanksgiving Break (No Classes)

26 friday

Thanksgiving Break (No Classes)

27 saturday

Drive for Feminine Products Begins Donation can be dropped off at all sorority houses or the Lucy Craft Women's Center, Chase Hall Room 205. The drive continues through Thursday, Dec. 10.