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Rollins College

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FRIDAY
HIGH: 63
LOW: 40
SCATTERED
THUNDERSTORMS

SATURDAY
HIGH: 63
LOW: 41
PARTLY
CLOUDY

SUNDAY
HIGH: 67
LOW: 54
MOSTLY
SUNNY

MONDAY
HIGH: 74
LOW: 54
PARTLY
CLOUDY

this week's
WEATHER

TUESDAY
HIGH: 74
LOW: 52
SCATTERED
THUNDERSTORMS

WEDNESDAY
HIGH: 68
LOW: 42
SUNNY

THURSDAY
HIGH: 65
LOW: 40
PARTLY
CLOUDY

WHERE TO GO

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ASSOCIATED PRESS
Has America learned its
lesson from the Tuscon
tragedy earlier this month?



PAGE 7
LOUISA GIBBS
Intercession trip aids the
needy in New Orleans.

Michael Kronstadt



Rest in Peace
You will be missed

QUOTABLE

"All of us had seen the foot-
age five years ago when
Katrina hit, but many of us
were not ready to see dam-
age from that storm that
still exists today."

NOLA, PAGE 7

this day in HISTORY



NYSED.GOV

January 21, 1793:
Found guilty of treason by the
French Convention, Louis XVI
is executed by guillotine.

The Sandspur

Volume 117 | Issue 14

thesandspur.org

Friday | January 21, 2011

Florida's Oldest College Newspaper, Est. 1894



LAURA J. COLE

STEP INTO CELEBRATION: The dance troupe demonstrates modern stepping as well as traditional African dances. The Step Afrika! performance kicked off Rollins' MLK celebration.

Step Afrika! Stomps onto Campus

Meghan Thomas
The Sandspur

The stepping, stomping and dancing phenomenon Step Afrika! kicked off the five-day Martin Luther King, Jr. celebration in the Alford Sports Center last Thursday.

Based out of Washington, D.C., Step Afrika! was founded in 1994 by Brian Williams, a

graduate of Howard University, where he first learned to step as a member of Alpha Phi Alpha Fraternity, Inc. The dance troupe combines modern stepping incorporated by fraternities and sororities with the history of stepping and its traditional African roots.

There are 11 artists in the company on rotating schedules, as the show only uses seven

dancers at a time. The artists have varying backgrounds in dance, but all have bachelor's degrees and many were in a Divine Nine fraternity or sorority. Every year, Step Afrika! spends time in Africa, training and exchanging dances with African dance troupes.

The performance started with an electrifying "tribute" step, demonstrating Modern

Greek stepping. The artists wore Rollins MLK shirts to show support and solidarity for the MLK celebration. The show also included a step-off between the men and women of the company, illustrating the differences between fraternity and sorority stepping.

Step Afrika! & more MLK Day
coverage continued on PAGE 4

Provost Search: Round 2

Julia Campbell
The Sandspur

Last spring, Rollins began the search for a new faculty member to fill the provost position. Since we do not have a permanent posting, finding a provost has proven to be an extremely extensive mission, including two committees, multiple screening processes, and several interviews.

During the spring semester of last year, Rollins created a search committee to advertise the open position and review the credentials of the applicants. Normally, the search committee chooses four candidates whom members believe will be best for the job to then be reviewed by a selection committee headed by President Duncan.

Last time, however, the search committee only presented the selection committee with one candidate, Abiodun Goke-Pariola, because they believed he was appropriate for the job and because he had strong support from the majority of the interviewers. In the end, he was turned down.

Director of Human Resources Matt Hawks, who was on one of the committees last year, commented, "He was seriously considered, but was not offered the job." This fall, it was

decided that to avoid a similar incident, the new search committee would also receive aid from an agency, Witt/Kieffer. Witt/Kieffer will help with recruiting applicants.

According to Dr. Ed Cohen, co-chair of the search committee and chair of the English department, President Duncan, "charged us [the search committee] with the responsibility of presenting him with the names of no fewer than two and no more than four fully acceptable, but unranked, candidates."

Back in Oct. 2010, Rollins advertised in the Chronicle of Higher Education detailing pre-requisites. Those include a Ph.D., a firm commitment to liberal arts education, recognition of the importance of diversity in college life, and strong leadership skills.

Right now, the search committee is going through the application letters from Witt/Kieffer. Members will choose candidates to interview. Based off of those interviews, they will bring the finalists to campus in mid-February.

Valedictorian Selection Process Under Review

Annamarie Carlson
The Sandspur

By definition, the valedictorian is the student in a graduating class who ranks highest academically. Other factors such as service, commitment and length of time at the current institution are not considered. Due to discontent that last year's valedictorian, Cameron Dawson '10, transferred to Rollins from UCF two years into her college education, the Academic

Affairs Committee considered adjusting the requirements to become valedictorian. Many colleges similar to Rollins consider other factors. Washington and Lee University, for example, only counts the G.P.A. from the last two years. And some universities do not have a valedictorian at all. Advisors at Hamilton

Holt, Rollins' night school, first look at the students who are summa cum laude and then evaluate them based on other factors such as community service. Many ideas were discussed about changing our valedictorian procedures. Dr. Gloria Cook, associate professor of piano, suggested "the selected student's accomplishments and activities be tied into the Rollins mission statement of educating for global citizenship and responsible leadership."

After much debate, the Academic Affairs Committee settled on the following proposal: Each year, the top 10 students with the highest G.P.A. would be invited to apply for valedictorian. The student would have to have ample service experience and be active around Rollins' campus and in the community. Each student would need two faculty references and reference from someone familiar with the service experience. Transfer students would be considered, but the application would favor four-year Rollins students who would have had more time to make an impact on the campus.

The motion to change the valedictorian procedures was approved by the Academic Affairs Committee, but then denied in a faculty-wide vote.

ILLUSTRATION BY
BREI SPRINGER

Should Rollins Have Buses For Off-Campus Events?

TJ Fisher
The Sandspur

Here at Rollins, our student body likes to work hard and play hard. We often head out to downtown Orlando on Thursdays and Saturdays to check out the local club scene. In the past, organizations like fraternities would hire buses to take students to specific parties at different clubs, such as Chi Psi's Foam Party, or Red Light Green Light, hosted by Non Compis Mentis. When current seniors were first-years, unauthorized buses would park in front of Mills Lawn and shuttle students downtown. Well, this is not the case anymore. The college is cutting down on the events that are allowed to hire buses to take students to off-campus locations.

Ken Miller, director of Campus Security, claims that the biggest issue with past practices is the risk management factor of hiring an outside charter bus company. Students

often take these buses downtown because they do not have their own transportation, and it is fairly cheap to get tickets on these buses. But the practice has also been known to foster excessive drinking by the students. These buses are viewed as "drunk wagons," used to carry intoxicated students from a campus post- or pre-game celebration to the club of choice for the night and back to campus at the end of the festivities.

The college qualifies this use of outside transportation to take students to an establishment making its money from alcohol sales as a "Party Bus." According to the guidelines set out by Campus Security (found at www.rollins.edu/security), party buses are prohibited from coming on campus, and disciplinary action will be taken against the organizations or students responsible.

What is allowed is the use of buses hired by student organizations to take members to formal and semi-formal events, or to other off-campus locations and events which

do not violate the policy. There are certain guidelines that need to be met by students who wish to hire a bus, which are all outlined on the Campus Security website. If the proposal to bring a bus on campus does not meet these requirements, it will be denied.

The biggest argument for the prohibition of buses to take students to off campus parties is the idea of the college putting the safety of its students in jeopardy. Many feel that, without these "party buses," students are more likely to drink and drive. If the college permits these buses to transport students, they will not drink and drive. By the same token, the new policy could be fostering excessive underage drinking, a practice that is strictly against the law. Miller feels the argument is an empty claim. "If kids want to drink on campus, they are going to drink on campus," Miller stated, "regardless of whether there are buses or not."

There are many alternatives to the use of party buses. Over 40 city cabs come to Rollins on weekend nights, ready to take students downtown. The C-Store sells cab vouchers, which students can purchase with Tar Bucks.

Also, Miller advocates the use of designated drivers, and simply being responsible. We are adults on this campus, and it is not the responsibility of the college to baby-sit the students. The college would also be open to working with students and organizing the shuttle bus to take students to places like Winter Park Village and downtown on weekends.

Policy Changes May Undo Integration in NC School System



ASSOCIATED PRESS

LIFE ON THE FLIP SIDE: Supporters of the measure repealed believe that it lessens the socioeconomic gap between those in poor neighborhoods and more affluent ones.

Lauren Silvestri
The Sandspur

Once nationally recognized for its effort to promote equal opportunity in the district, the Wake County school system in Raleigh, North Carolina has now voted to eliminate its 30-year diversity policy.

Instead of implicating a neighborhood school system where the residence of a student determines where he or she attends school, it was the school board policy to increase diversity in schools by balancing the percentage of minority students. Starting a decade ago, the policy was changed to balance the percentage of low-income students. Students were bused because of a significant distance. This policy helped erase the segregation often found in the neighborhood school system.

However, the county has grown dramatically in the past few years and the poverty rates have grown as well—some levels as high as 70 percent in some schools. Parents have complained that their children are being reassigned constantly and are blaming the diversity goal. Also, the newly elected school board criticized the policy and claimed minority and low-income students are receiving poor test scores and low graduation rates. Art Pope, part of the tea party group, Americans For Prosperity, went as far as to say, "If we end up with a concentration of students underperforming academically, it may be easier to reach out to them."

This decision has sparked much controversy and national attention. The state NAACP gathered over 300 people for a rally to protest the decision, and the organization is trying to bring the issue to the courts. State NAACP President Rev.

William Barber argues, "We must fight re-segregation and demand high quality, constitutional, diverse, well-funded education for all our children. We believe this kind of disparity is illegal and must be challenged."

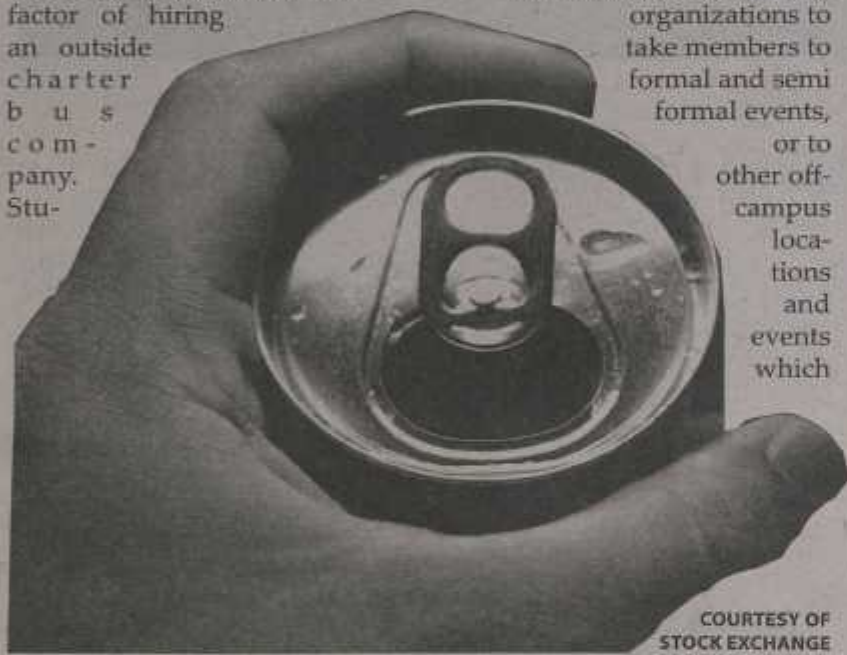
The issues regarding the situation bring America back to the long-standing controversy of our educational system. The country is divided into school districts, which get the majority of their funds from local property taxes. Usually, students attend the school assigned to them by their residence.

This system, as is, promotes anything but the equal opportunity our country promises.

"This system, as is, promotes anything but the equal opportunity our country promises. Schools in poorer areas receive less funding, when they could use the most."

ries, resources, etc. The children in affluent communities will generally receive a better education than their lower-class counterparts, and the social class pyramid will reproduce. There is also a large percentage of minorities living in lower class areas, and many schools experience "residential segregation," in which whites and minorities often attend separate schools due to where they live.

To solve this problem, all schools need to receive equal funding, and a serious effort needs to be done to increase diversity in schools. The Wake County school system's decision affects us all because it reflects the attitudes of our citizens and threatens the ongoing effort to erase all forms of segregation. "What is sad and cynical about what this anti-diversity caucus is trying to do," Barber comments, "is that five months of action is threatening to destroy 56 years of progress."



COURTESY OF STOCK EXCHANGE

THE ROLLINS COUNSELING PROGRAM EXCEEDED ALL MY EXPECTATIONS.

— GLORIA RIVERA,
LICENSED MENTAL HEALTH COUNSELOR, LICENSED MARRIAGE AND FAMILY THERAPIST



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Thursday, January 27, 6:00 p.m.

Galloway Room

Mills Memorial Hall/Thomas P. Johnson

Resource Center

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ROLLINS | Graduate Studies

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Will America Finally Learn from Tragedy?

Amir Sadeh
The Sandspur

Over the last few weeks, much has been said about the Tucson shooting. As of this writing, the target of the attack Rep. Gabrielle Giffords, is recovering at the University Medical Center of Tucson. She has shown great signs of improvement, such as opening her eyes and raising her fingers in a "peace" sign. Her medical condition has been upgraded from critical to serious, a huge milestone and a good sign of recovery. Of course, she still has a long way to go, facing many months of physical and speech therapy, and it will potentially be years before she will be completely back to normal, if ever.

Yet, even in light of this good news, we must not forget the unfortunate families that lost loved ones. Six men and women died that day, ranging from federal Judge John Roll and Gabriel "Gabe" Zimmerman, a member of Giffords' staff, to Christina Taylor Green, the nine-year-old girl born on 9/11, who had become a centralizing beacon for people on both sides to come together—or so one might think.

Whenever a tragedy occurs in this nation, we tend to try and make sense of what has happened. It is in our nature. As humans, we want organization; it is biologically within us to need to make sense out of something so senseless, so chaotic. As a nation, we have many faults. We espouse a sense of community in our rhetoric, glorifying this nation as truly wonderful since we can all come together in times of tragedy; but within weeks, after the funerals are over, and the cameras have all left, we still go back to the "same old, same old." We go back to the jabs, the insinuations and the blatant lies. We say hateful things about one another, and our political sphere has been full of violent imagery and denigrated talk, not just since the 2008 elections, but for decades. I refuse to go into who made

what political poster or who had whatever slogan that may or may not have incited hate.

This is all circumstantial. Just as Marilyn Manson and the video game *Doom* were blamed and seen as influences in the Columbine shootings a near decade ago (both allegations later refuted), political rhetoric has become the new scapegoat that easily distracts the sheep from the real issues at hand.

Personally, I believe that what we have allowed as mere "talk" and "the game of politics" in this country is deplorable, although I am not surprised. But this is what bothers me every

time: countries that engage in far worse mud-slinging than we do still have the ability to maintain some sense of civility and remain on topic to some degree, while still being quite inflammatory, and yet not produce even a fourth of the vitriol that is seen in the United States. Just look at Britain and its Questions to the Prime Minister, where members of Parliament go back and forth, every week, and question the prime minister (and the ruling party), directly, televised for the whole nation to see.

A concept like this, something I would love to see in this nation, could never be

implemented in the U.S., or at least not without grave consequences, I am afraid.

Instead of looking at Jared Lee Loughner, the prime suspect in the Tucson shootings, as a man fueled by rage, whose motives have been unjustly summed up by political conjecture, could we all, difficult as it may be, just come to a universal and accept this fact: This man is not mentally stable.

Instead of listing what books he read, what religion he was, or what music he listened to as "influences" (which, of course, any rational human being can tell you that just because he may subscribe to that certain preference in material, does not mean that he represents all or even some of the people who also are a part of a certain group), maybe we should focus on other things.

Why not focus on how he obtained a gun whose magazine capacity was that of 31 rounds and, maybe, remedy our gun laws, a clear link to the deaths of these individuals. I am sorry, but in fact, guns do kill, as does as the crazy person who fires them. Or how someone who has a clear clinical case of paranoid schizophrenia was able to roam around for years on end and never be diagnosed or treated, or that his condition was never brought to light by his parents or peers.

I think the biggest questions of all that our society must look at are right in front of us. We need to look in the mirror and ask ourselves these questions: Must there always be the loss of innocent life before we truly understand that we can no longer be apathetic about one another and our issues? Must there always be war before we can open our hearts to peace?

Finally, how long will it take before we forget it all; forget the carnage, forget the sadness and go back to the same old, same old? If you cannot answer these questions, then save your tears for the next tragedy, as it is only a matter of time.



DON'T YOU CRY NO MORE: Mourners wipe their eyes at a makeshift memorial outside the office of Rep. Gabrielle Giffords. Hopefully the tears shed as a result of this tragedy will be the last of their kind.

ASSOCIATED PRESS

Mental Health Ignored as Root Cause of Shooting

Julia Campbell
The Sandspur

On Jan. 8, Jared Loughner opened fire in Tucson, Arizona at a local grocery store where Rep. Gabrielle Giffords was doing a meet and greet with the Tucson locals. Loughner killed six people and wounded 13, including Giffords, who is still in serious condition at an area hospital. Loughner, who has a history of mental instability and violent tendencies, has harbored feelings of animosity toward Giffords for a few years. His focus on the congresswoman began in 2007 when he attended one of her events to ask a question; however, he was unsatisfied with her answer and from that moment on, his distrust of her and the government grew until it finally culminated in the shooting.

In 2008, Loughner began to spiral out of control. He was

rejected from the army, talked freely about suicide bombers during his poetry class and got into disturbing arguments with his professors. Loughner was also fired from several minimum wage jobs including Red Robin, Quiznos and Peter Piper.

Most disturbing of all was the video he created about his college where he wandered the campus, talking about how his rights had been infringed.

After this video was posted on YouTube, Loughner was asked to withdraw from the school.

So, keeping that in mind, should the focus be on increased protection for government officials and stricter gun laws or should it be on the prevention and treatment of

mental illness? Based on all that I have read, I would say that the lesson this horrifying story should teach is that mental illness is a serious problem that needs more attention.

According to the Orlando Sentinel,

"The lesson this horrifying story should teach is that mental illness is a serious problem that needs more attention."

the haunting question for authorities and those close to Loughner is whether something could have been done to head off the tragedy... Loughner never received professional help." After the initial shock wore off, former Governor Sarah Palin used the term "blood libel" to refer to the journalists and politicians who have implied that conservative political figures such as herself are to be blamed for what happened in Tucson.

After this statement, there was an influx of opinions both from other government officials and from laypeople. However, this was not the appropriate area on which the public should have focused its attention.

The more important issue at hand is that in the future, when there are other people who display the warning signs Loughner showed, will someone intervene and get that person the necessary treatment?

Thankfully, once the blood libel nonsense died down, the news shifted gears to focus on recognizing and treating mental illness. Tucson was a disturbing tragedy that could have been prevented if someone had acknowledged Loughner's disease back in 2007. Hopefully there is enough awareness now both in the public and in the government that an illness like his will never go untreated again and no more blood will have to be shed.

The Sandspur is published weekly on Fridays and maintains a circulation of 1,250 print copies. The Sandspur is always looking for new members to join. The staff are paid for their work. To inquire about open positions, please e-mail rollins.sandspur@gmail.com, or apply online at www.thesandspur.org.

The Sandspur

Florida's Oldest
College Newspaper

Established in 1894 with the following editorial:
"Unassuming yet almighty sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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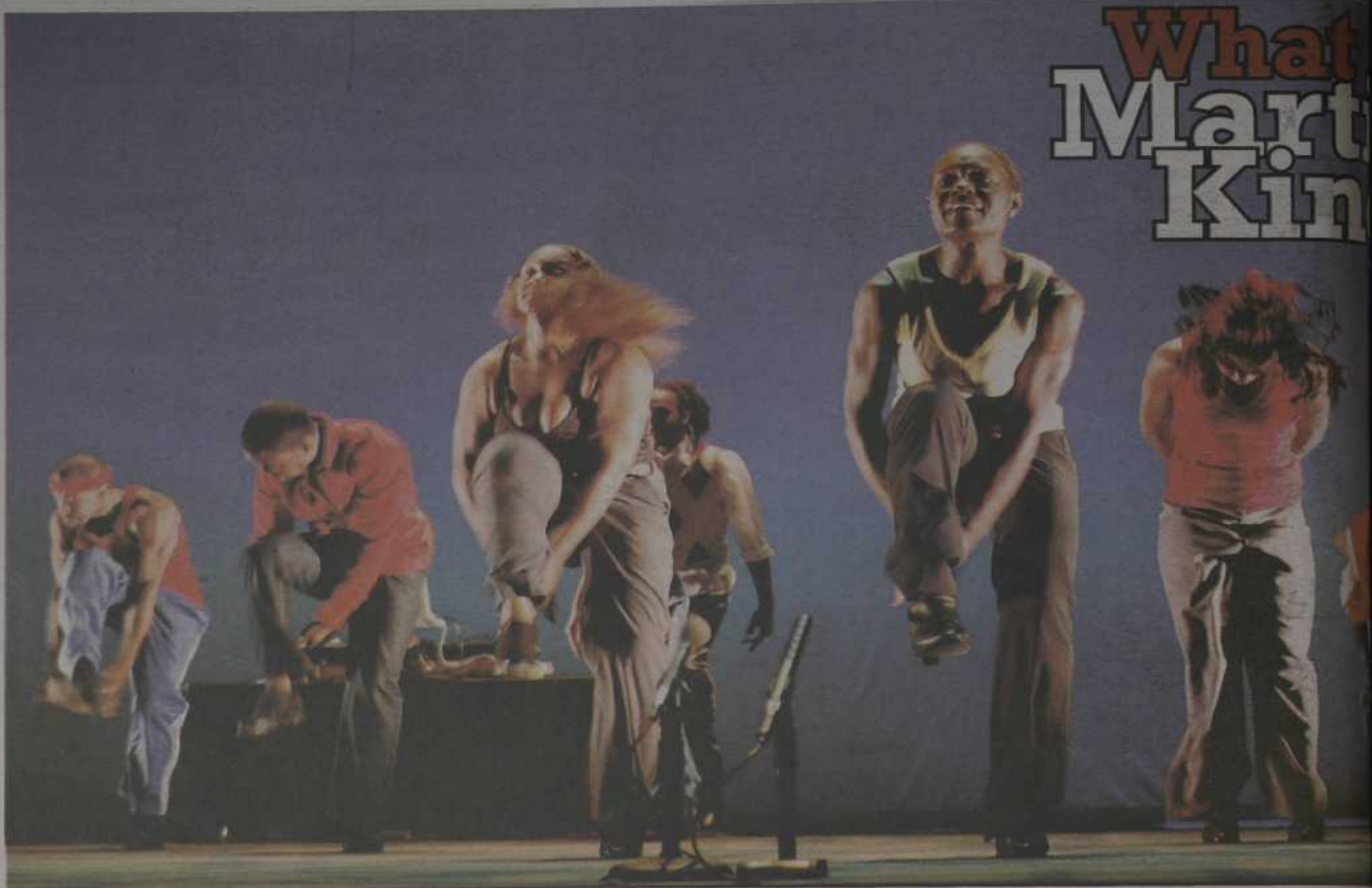
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BROTHERS AND SISTERS... 5, 6, 7, 8: Step Afrika! give an incredible performance in the Alford Sports Center, leaving the crowd going wild. Over 500 people attended the event and cheered for the dancers, who brought to life

The Steppers of Step Afrika! Kick off MLK Week with a

► CONTINUED FROM PAGE 1

Afterward, the dancers chose audience members to come to the stage and learn how to step. Then, the historical roots of stepping came into play, with a traditional marriage ceremony and a South African gumboot dance.

The marriage ceremony incorporated drums, spears and shields while the gumboot dance was more modern, using the rubber boots workers in the mines in South Africa wear to protect their feet.

Overall, the performance was highly energetic and interactive, causing much excitement in the audience, which consisted of over 500 people. The upper level of the gym bleachers had to be opened to seat all

the attendees of the event and even more Rollins students sat on the floor.

As special guests, groups from Upward Bound and the Winter Park Community Center were in attendance and performed a dance at the beginning of the program. Step Afrika! had audience members laughing, clapping, stomping and literally rolling with their performance.

When the MLK committee began

thinking of a kickoff event for the celebration, Rachel Luce, assistant to the Office of Multicultural Affairs, remembered the group Step Afrika!

They had performed at the National Conference on Race and Ethnicity, which a group of Rollins students and faculty had attended. They quickly agreed, excited by the energy and entertaining nature of the group.

Spoken Word Speaks Out

Lauren Silvestri
The Sandspur

As part of the Martin Luther King Jr. celebratory week, this past Sunday Rollins hosted a spoken word event in his honor. Spoken word is a national poetry movement that is similar to slam poetry, but more geared toward issues. Meghan Thomas '11, part of the MLK committee, organized the event. She first came across spoken word at the National Conference on Race and Ethnicity and was inspired to bring it to campus as a good way to address issues not usually brought up. "Spoken word is all about expressing yourself across cultures," she said.

Spoken word can be about absolutely anything, but this event kept with this year's MLK theme of "What Would MLK Do?" One of the MLK committee's goals for this weekend was to help further connect Rollins with the nearby community, and actually the majority of performers were non-Rollins students. The performers were also a diverse group made up of a range of ages, races and personalities.

Shawn Welcome, a nationally known poet, headlined the show. He gave a phenomenal performance and has a real craft for poetry. His poems were creative and thought-provoking. I felt like I was watching an actor in a play.

The other acts proved to be great as well, and performed with meaning and passion. They demonstrated that MLK Day is not just about African-Americans, but

working on justice for all. Topics ranged from Christianity, gay marriage rights, feminism, multiculturalism and more.

Curtis Meyer was another featured performer. This is his third year coming to Rollins for spoken word and for him it has been "a blast every time. Rollins has been really good to me." As a child of an interracial couple, Meyer feels strongly about MLK day and civil rights. "It's crazy to think the civil rights movement was only a generation ago. I sometimes fear we forget the weight of those events and how recent they were. Just because we have a black president does not mean we ended racism."

Watching his performance was entertaining and he gets really into character, talking about issues such as homosexuality and our dependency on technology. He even compared the iPad to a vibrator, one of the more memorable comments of the evening. He describes spoken word as "a manifestation of the First Amendment. I can speak whatever is on my mind. You can't do that everywhere in the world."

In addition to spoken word, the event included musical entertainment, with performances by recording artist Xavier O'Conner from Atlanta, Ga., and Rollins' own Aaron Childree '11. Childree performed "I See the Lights," a song inspired by great leaders such as Martin Luther King, Jr.

Before this event, I had never heard of spoken word before, but I am truly glad that I found out. It is a great way to express oneself and connect with others.



SOULFUL POETS SHARE THEIR VIEWS ON THE WORLD: Local poets joined Rollins to celebrate Martin Luther King Jr.



COURTESY OF R-NET

Str Rhythm

Another element added to the night... the presence of Tars Crossover, a non-profit organization started by Rollins alum... trauma to benefit children in her home... of Cameroon. The event was a successful kickoff to... MLK celebration, combining enter-... and charity to bring Rollins stu-... faculty and staff together with cen-... Florida community members.



COURTESY OF R-NET



“We worked at the house of a woman who had become disabled from her work... [It] eventually took its toll on her body and left her unable to walk without assistance and in need of a safe handicap-accessible ramp.”

- Louisa Gibbs

FROM HAMMERING TO DRILLING: Rollins students, faculty and staff join to help make the home of a disabled former farmworker by removing shards of glass and debris from the backyard and building a new handicap-accessible ramp. Above: Louisa Gibbs '11 drilling in the final screws to secure the newly built ramp. MICHAEL BARRETT

Service Trip to Apopka Proves Successful

Louisa Gibbs
The Sandspur

On the morning of Saturday, Jan. 14, approximately 30 students boarded a bus at 8 a.m. leaving for a morning of service in Apopka. The Martin Luther King, Jr. week incorporated the Apopka Farmworker Association as part of its week of celebration and giving back to the community. Students, faculty and staff learned about the poor conditions farmers face on a daily basis. For years, many endured pesticides being sprayed on them while they worked in the fields.

We worked at the house of a woman who had become disabled from her work; she spent the majority of her life working on her hands and knees picking fruits and vegetables ranging from carrots to strawberries to turnips. This labor eventually took its toll on her body and left her unable to walk without assistance and in need of a safe handicap-accessible ramp. That is where Rollins stepped in. A group spent the morning tearing up the rotting wood on the ramp to lay down new wood donated from a local construction company. This means that she can enter and leave her home



PLANTING JUSTICE FOR MLK: Bailey Robb '11 helps to carry debris to the dumpster while others begin planting a vegetable garden along the side of the house. MICHAEL BARRETT

without fear of falling and further injuring herself.

Another group worked on cleaning her backyard, creating a safe environment for when her granddaughter comes to play. What shocked many of us working in the yard was the large amount of smashed glass scattered over the premises. We cleared the glass and additionally planted a vegetable garden amongst the other plants surrounding

the house.

We also had the opportunity to meet high school students and help them decorate their float for the Apopka Martin Luther King, Jr. parade. With so much work and such committed students, the Rollins bus driver agreed to take a group of students back at the scheduled leaving time and return to the worksite to pick up the other students who chose to stay for another hour to continue working.

Maya Angelou Resource Library Opens

Julia Campbell
The Sandspur

Susan Montgomery had a busy summer; during the hot summer months, she devoted hours to organizing the resources for the Maya Angelou Research Library. The library's theme, which was established in 1989 during one of Angelou's visits to Rollins, is multiculturalism and equality. There are now over 250 resources in the library surrounding this theme. At the beginning of the event, Maya Angelou Research Library: "I Know Why the Caged Bird Sings," on Jan. 14, Montgomery explained that the library held "a wide array of very informative material."

The presentation, which helped kick off the Martin Luther King, Jr. festivities on campus, not only included the new exhibition of the library, but also a special showing of the movie based on Angelou's book *I Know Why the Caged Bird Sings*. The movie and

book were inspired by Angelou's childhood and exemplify the struggle for equality when she was growing up.

Following the movie, members of the Office of Multicultural Affairs (OMA) hosted a dialogue where the members led the audience in a discussion both about the movie and about their ideas of equality and multiculturalism.

One of the most popular topics of conversation was the generational gap between those who fought in the civil rights movement and the young people today who are enjoying the benefits from past generations' actions. "Our generation doesn't understand that those people fought for us... and we take it for granted," said Yvie St. Louis '13.

Disability Services Provider Gail Ridgeway also added onto St. Louis' comment, in regard to the generational differences: "There is a huge void where we can fit us in history... and when you can't see yourself in history, what are

you doing to do?"

The other main point during the discussion was that of the black identity. There is a moment in *I Know Why the Caged Bird Sings* when the actress playing Angelou tells her brother that someday the color will drain from her skin and her hair will become long, blonde and silky. At the end of the movie, Ridgeway said, "it would be lovely if black people could reach beyond that stereotype... and not conform to looks."

That moment in the movie seemed to impact the audience most of all because it illustrates what Martin Luther King, Jr. and Angelou were fighting for during their lives: an establishment of the black identity while breaking down of stereotypes.

It is safe to say that Maya Angelou is a mentor for everyone who tries to bring equality into the world. One woman summed up the evening beautifully: "We can't live in a box. That is something Maya Angelou figured out for herself; when you figure that out for yourself, that's liberation."

EPOC to Raise Moral Standard for Sweatpants

Louisa Gibbs
The Sandspur

Ever wonder where your Rollins t-shirt comes from? Many students would simply answer, "It comes from the bookstore," but they would be wrong. It actually comes from one of several companies who have factories all over the world, ranging from Honduras to China. But it does not end just there. Ever thought about the thread that keeps your Rollins apparel together? Unfortunately, the workers sewing your shirt together likely work in poor conditions and are not adequately paid. These conditions turn factories into "sweatshops." That is why Rollins's newest committee, the Ethical Production Oversight Committee, serves to ensure that your Rollins apparel is not made these conditions.

Sweatshop workers earn as little as a half to a fourth of what they need to provide for basic nutrition, shelter, energy, clothing, education and transportation for both themselves and their families. Therefore, Rollins wanted to take a stand on the issue and ensure that our institution does not indirectly support sweatshop labor.

At the end of last spring semester, the Student Government Association and the Faculty Governance passed a resolution for our institution to take a stronger stance on the conditions under which our Rollins apparel and other Rollins-branded goods are made. As part of that resolution, the Ethical Production Oversight Committee came about. This

committee functioned well last semester and faced its largest challenge of joining our institution with the Worker Rights Consortium, an independent organization whom conducts investigations of worker conditions in factories around the world.

Quoted from its website, "the WRC's primary focus is the labor rights practices of factories producing apparel and other products bearing university logos on behalf of our university affiliates. The WRC investigates working conditions at these factories, issues detailed public reports, and works with factories, North American apparel companies, and workers and local organizations to correct problems and improve respect for worker rights."

Once the WRC has investigated where institutions produce their apparel, they provide reports detailing the workplace conditions. Rollins officially affiliated with the WRC last semester, and the committee looks forward to working with them to find out where our shirts really come from.

The committee consists of Dr. Tonia L. Warnecke, the committee Chair and assistant professor of Economics; SGA Representative Drew Doty '13; Student Labor Action Project Representative Louisa Gibbs '11; Holt SGA Representative Sherry Lewis; Mary Vitelli, store manager of the bookstore; Christopher McClure, operations manager of Rollins Athletics; and Diane Willingham, director of community standards and responsibility.

Warnecke shares, "the Ethical

Production Oversight Committee aims to connect Rollins' values of global citizenship and responsible leadership to the origins of Rollins-branded merchandise. In time, we hope to support a streamlined, cost-effective process by which ethically-produced Rollins-branded goods can be purchased and special-ordered by student groups, academic departments, and staff across campus."

If you have an interest in labor rights or in the newest Rollins committee, then please contact Tonia Warnecke (twarnecke@rollins.edu) or Louisa Gibbs (lgibbs@rollins.edu) for more information.



WORLD-FRIENDLY THREADS: The Ethical Production Oversight Committee intends to create tighter standards for the products that carry the Rollins name, so that when you buy sweatpants from the bookstore they will be sweat-free.

COURTESY OF ROLLINS BOOKSTORE

Teens Discuss Discrimination in U.S. Kids Appreciate the Past

Annamarie Carlson
The Sandspur

As part of the Martin Luther King, Jr. weekend celebration, on Saturday, Jan. 15, students from the Office of Multicultural Affairs and the Office of Community Affairs spent the night with youth from the Boys and Girls Club and the Winter Park Community Center's teen program. About 40 elementary, middle and high school students experienced Youth Night at Rollins.

The evening began with the students watching an hour-long segment of the 14-hour documentary *Eyes on the Prize* about the African-American Civil Rights Movement. They watched the segment "No Easy Walk," which focused on Martin Luther King, Jr.'s work from Albany, Ga. to the March on Washington.

The students then broke into seven small groups to discuss what they watched. To help spark the discussion, Community and Office Coordinator in the Office of Community Engagement Suzy Plott reminded us all that "a lot of us get excited that we have no school or no work [on Monday], but a lot of us don't remember why."

The discussion grew from civil rights to problems with racism that still exist. One student, Keyarri, stated, "there is always that pressure to make me quit because of the color of



ERASING RACISM: Omar Rachid '11, and a small group of children discuss what racism means to them and how the Civil Rights Movement has impacted America.

my skin... it's just there." Many students went on to talk about day-to-day responses they see in classrooms about skin color. Elijah McRae, a high school student, argued that "racism is now played with. Back then it was a big problem, but now people use it in jokes. It is starting to be too much."

The night continued with the students staying in their small groups for a full tour of Rollins' campus. The students found the campus "beautiful" and "really cool." The architecture of the buildings and the small classes also impressed them.

A member of the Office of Multicultural Affairs also accompanied each group to provide the students with special facts about the multiculturalism of the campus, including the time when Maya Angelou visited Rollins and all the international organizations on campus.

Afterward, the students were provided with a dinner in the Galloway Room. Meredith Hein, assistant director of the Office of Community Engagement, began a conversation about changing the world, focusing on the quote by Mohandas Gandhi, "Be the change you wish to see in the world."

The night ended with a dance in Dave's Down Under, which included board games and a dance-off competition.

Annamarie Carlson
The Sandspur

"Close your eyes and think about this question - 'What would you do to change the world?'"

Elementary school student Destiny Nichols wants to go to Harvard and become a doctor.

Middle school student Fedline Germain wants to stop violence worldwide.

Middle school student Natasha Adkins wants to be the first female president of the United States.

High school student Elijah McRae wants to work for the United Nations.

These four students are members of the Boys and Girls Club of Central Florida. They attended Youth Night at Rollins as part of the MLK weekend celebration and worked with their college-student mentor, Louisa Gibbs '11.

The group probed many topics while discussing the episode of *Eyes on the Prize* that they had watched earlier. Elijah challenged the rest of the group. "It makes me curious - if we had lived back in that time, what would we have done? Would we have followed? Fought? Run away? Or led like Martin Luther King?"

Whether or not they were sure about what their actions would have been, all the students were thankful they did not live through that, especially

Natasha. She was "thankful because Martin Luther King, Jr. was strong enough to stand up himself and do something. I am glad I didn't have to live through that myself."

During the tour, these four students were quite excited to see Rollins' campus. Fifth grader Destiny thought the campus was "really big," but by the end of the tour she was torn between her wish to go to Harvard and her wish to go to Rollins. McRae's favorite part of the campus was the food, while Natasha loved the small dorms. They were all impressed by the beautiful oak tables in the classrooms in Orlando. After the tour was over, Destiny said that her favorite part of Rollins was simply "everything."

What lessons can Rollins students learn from these younger kids?

McRae says that, although "this is one messed up world," people need to "try to get along with a lot of different types of people. They just need to have more positive viewpoint and focus on things other than success and money."

Fedline pointed out, "you don't need to hurt other people to get your point across."

Gibbs summed up everything Destiny, Fedline, Natasha and Elijah believed: the most important part of changing the world is "standing up for what you think is right, no matter how scary it might be."

Rollins Uses Intercession to Help New Orleans

Louisa Gibbs
The Sandspur

While many students returned to Rollins from break intercession, 15 students, one staff member and a faculty member traveled to New Orleans for a week to work with Habitat for Humanity. Sam Harris and Danielle Ford led the trip organized through the student organization, Rollins United, as they celebrated their trip to New Orleans post-Katrina. I was lucky enough to be among this group.

We left late on Sunday for the 11-hour drive from Winter Park to New Orleans. Upon arriving, we walked around the Ninth Ward, the section of New Orleans most affected by Katrina. All of us had seen the footage five years ago when Katrina hit, but many of us were not ready to see damage from that storm that still exists today. Although many houses have been renovated and rebuilt, others stand exactly as they did the moment the storm hit.

Ana Bernal '11 shared her thoughts about exploring this



CHANGE THE WORLD: Rollins students take a break outside of the house they helped finish during their intercession trip to New Orleans. Seeing the damage to the city opened their eyes to the need for aid in our own country.

KELLY JEANNE

part of New Orleans: "I knew that the lower Ninth Ward had been hit pretty hard, but actually seeing it for myself and standing on the levees that had once failed, made it that much more real. It really drove me to do the best work that I could for the people whose house we

were building."

That is why we looked forward to working with Habitat for Humanity for a week to rebuild one of the houses. Even though it was tough getting up at 6 a.m. for a long day at the construction site, we all took pride in the various

tasks we were given. These tasks ranged from painting the entire interior and exterior of the house, to building a deck and stairs, to putting up doors. With each day, we watched the house grow and come closer to completion.

We were lucky enough to

meet the homeowner, Lori Elise, who joined us on our last day at the worksite to help screw spindles into the handrails on the deck. She also told us that she could not take her seven-year-old son to see the house because he gets too excited and does not want to leave.

Our trip did not solely consist of building when the trolley took us from outside our hostel into the heart of New Orleans. We explored the French Quarter for a couple nights, had beignets and hot chocolate at Café du Monde, and attended an authentic New Orleans jazz concert at the infamous Preservation Hall.

I highly encourage every student to attend one of these immersion trips held by the Office of Community Engagement. They truly open your eyes to the world and to where change is desperately needed. If you are interested in attending an immersion trip, visit members of the Office of Community Engagement on the second floor of the Mills building and can point you in the right direction.

Bookmark Cafe to Receive Exclusive Rollins Tea Blend



JULIA CAMPBELL

Julia Campbell
The Sandspur

When the Bookmark Café opened in the Olin Library a few years ago, it was not expected that it would soon be making Rollins history. Circulation Specialist Shawne Keegan '01 and Barbara Burke are currently designing a brew that will be unique to Rollins. Burke explained, "I thought it would be advantageous to have its own signature blend of tea and since Rollins is the 'Pearl of the South,' that would be the perfect name."

Keegan and her husband Bill own the Olde Cup and Saucer, a small teashop in Altamonte Springs where they serve food and teas, some of which they blend themselves. Keegan, who works in the library with Burke, began selling loose teas to the café a few years

ago so that students and faculty could make their own tea. About a year ago, after all of the Keegan's teas were being sold in the library, Burke came up with the idea of a Rollins College brew. At first, Keegan thought Burke was kidding, but once it became apparent that she was serious about this endeavor, Keegan got to work planning their business strategy. "It was the first time I've ever been approached to make a blend for someone else," she shared.

While Keegan has not yet decided the flavor of the tea and is still playing around with various ideas, her vision is a tea that is comprised of all Florida ingredients; i.e. oranges, coconuts, magnolias and other things of the like. Regardless of what goes into the tea, this will be a special brew, unique to Rollins. Burke's main goal is to have this be a 100 percent

Rollins item, hoping that the more artistic students will come together to create a logo for the tea. "We need the talented input of Rollins' students since this is a Rollins tea," she said.

The tea is due to be presented to the Rollins leadership team in mid-February for approval and everyone is hoping that the tea will pass inspection and be put on the shelves sooner rather than later. The tea will be available for purchase at all Sodexo locations on campus. Burke is thrilled that Keegan has agreed to facilitate this process. "It's a small business that everyone knows and it promotes local businesses." Keegan is just looking forward to making Burke's dream come true, saying, "This is an exciting experience for me." Hopefully Rollins' Pearl of the South will be ready to make its debut on campus soon!

This font is called
Hobo Std.

This font is
called Cooper.

How do we
know all this?

We work for
The Sandspur.

Find out more by emailing
rollinssandspur@gmail.com

This font is called Comic Sans.

We don't talk about Comic Sans.

Good Chemistry is a Recipe for Success

Meghan Thomas
The Sandspur

The Rollins Tars Women's Basketball team is gearing up for its upcoming game against Florida Southern on Saturday, Jan. 22. The Tars will meet Florida Southern at home as fifth in the conference, with a season record an astounding 15-2. After their gut-wrenching loss to Eckerd by only one point, the Tars dropped five spots to be ranked 19th in the nation in Division II women's basketball. Kristina Mingo '12, leads the Tars in scoring with 11.7 points and 5.9 rebounds a game, with Amber Heistan '11, close on her heels at 10.5 points a game.

To back up their excellent record, the Tars have something even more special: a team that works well together. Glenn Wilkes serves as head coach and is in his 25th season with the Rollins Tars.

Wilkes has the highest winning career record in Rollins Women's Basketball history at 546-177. Wilkes says of this year's team, "They work together very well; the team has great chemistry. They respect each other and it shows on the court." The team includes two seniors, five juniors, four sophomores, and two first-year students, all from various places across the nation. Heistan, team captain, believes that the team's



UNITED TEAM: Coach Glenn Wilkes facilitates comradery in the women's basketball team, which translates to happy players and success both on and off the court.

diversity really helps them all and adds to their uniqueness. Sarah Blackburn '14, one of the big scorers in the recent game against St. Leo, agrees with Heistan and Coach Wilkes, stating, "Everyone on the team gets along very well which creates cohesiveness and a dominate chemistry many can see on the basketball court."

The Tars' chemistry assists them on the court as well as in their personal, social and academic lives. Blackburn explains

the importance of the basketball team to her Rollins experience as a first-year, saying, "Being on the team has been a major impact because the team is like my family, I have a great bond with many of the players and I love being around all the girls. As a freshman, it's a big adjustment and sometimes stressful; however, many of the girls are easy to talk to and have helped me get through the stressful times."

The future looks promising for the Tars as they approach the

rest of the conference season, but it is not over yet. Coach Wilkes states, "We've got to fight the injury bug right now and find ways to win games. If any team can do that it would be this one." The Tars have only 11 games left before the Sunshine State Conference tournaments the first week in March.

If fans cannot catch the upcoming game against Florida Southern on Saturday, check out www.rollinssports.com for news and updates.

Where the Rollins Tars Stand

MEN'S BASKETBALL

	W	L	T	WIN%
Tampa	16	1	0	.941
Florida Southern	13	4	0	.765
Eckerd	13	4	0	.765
Rollins	13	4	0	.765
Nova Southeastern	11	5	0	.688
Florida Tech	12	8	0	.600
Saint Leo	9	7	0	.563
Barry	4	11	0	.267
Lynn	3	13	0	.188

WOMEN'S BASKETBALL

	W	L	T	WIN%
Florida Southern	13	2	0	.867
Florida Tech	15	3	0	.833
Rollins	15	3	0	.833
Tampa	13	3	0	.813
Nova Southeastern	10	5	0	.667
Eckerd	10	6	0	.625
Lynn	8	8	0	.500
Saint Leo	8	9	0	.471
Barry	7	9	0	.438



SANDSPURIAN OF THE WEEK

TJ Fisher

We missed you, Jilla!
Glad to have you back from Greece!



Upcoming Events

21 friday

5 Minute Difference Make a difference in central Florida, outside Cornell Campus Center, 12-2 p.m.

RIP Presents: Cut-To Free Stone, 1 p.m.

Rollins Athletic Winter Formal Off campus, 8 p.m.

22 saturday

Habitat for Humanity Series the Winter Park community meet at Mills Lawn by 8 a.m. to carpool to the site. RSVP to Tocarra Mallard at TMallard@rollins.edu

Swimming vs. Florida Southern Alford pool, 1 p.m.

Basketball vs. Florida Southern Alford Gym, 2 p.m.

23 sunday

"Letters to Sala" Exhibit up in Olin Library

24 monday

Credit/No Credit Deadline for College of Arts and Sciences

Last Day to Drop Class Without Notation ('W' Deadline) for College of Arts and Sciences

Last Day to Drop/Add without Academic Penalty for College of Arts and Sciences

25 tuesday

Terry Teachout, Present at the Creation: Three Visits to the Creator's Workshop—Making an Opera, Tiedtke 7 p.m.

"Letters to Sala" Exhibit up in Olin Library

26 wednesday

Workforce Diversity and Inclusion Panel Discussion SunTrust Auditorium, 5 p.m.

Greg Dawson—From Ukraine to Julliard: A Piano Prodigy's Holocaust Odyssey, 7 p.m.

Sophomores: A New Musical Fred Stone Theatre, 8 p.m.

27 thursday

Girls Belly Dancing Night Alford Sports Center, 7-10 p.m.

Sophomores: A New Musical Fred Stone Theatre, 8 p.m.

Winter with the Writers: Stephen Dunn Bush School Center, 8 p.m.