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1-27-2011

Sandspur, Vol 117, No 15, January 27, 2011

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STARS Citation

Rollins College, "Sandspur, Vol 117, No 15, January 27, 2011" (2011). *The Rollins Sandspur*. 1926.
<https://stars.library.ucf.edu/cfm-sandspur/1926>

THURSDAY
HIGH: 40
LOW: 44

FRIDAY
HIGH: 62
LOW: 39

SATURDAY
HIGH: 65
LOW: 45

SUNDAY
HIGH: 66
LOW: 46

this week's
WEATHER

MONDAY
HIGH: 67
LOW: 48

TUESDAY
HIGH: 71
LOW: 54

WEDNESDAY
HIGH: 72
LOW: 49

WHERE TO GO

NEWS.....page 1
OPINION.....page 2-3
LIFE&TIMES.....page 4-6
ARTS.....page 7
SPORTS.....page 8



PAGE 6
SHANNON LYNCH

Student-written *The Sophomores* premieres in Fred Stone Theatre.



PAGE 2
MELANIE WEITZNER

Are taxes the reason for the low usage of birth control in America?

NEXT WEEK

FSL Recruitment coverage and opinions

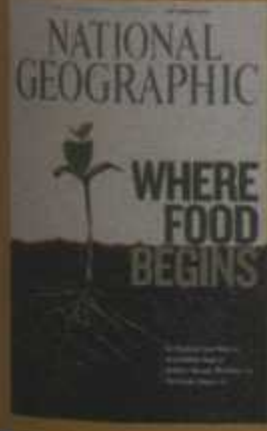
A review of the new add/drop procedures

QUOTABLE

"So, my question becomes: if birth control is so readily available here in the U.S., why is it not used to prevent unwanted pregnancy?"

BIRTH CONTROL, PAGE 2

this day in HISTORY



January 27, 1888:
The National Geographic Society is founded in Washington D.C.

USDA.GOV

The Sandspur

Volume 117 | Issue 15

thesandspur.org

ILLUSTRATIONS BY BREI SPRINGER



Julia Campbell
Staff Writer

On Jan. 13, the Winter Park Police Department was dispatched to the Boathouse Restaurant and Drake's Bar after it was reported that fake I.D.s were being sold and underage kids drank in the bar. Two officers responded at the scene and stood outside the building when they noticed a Rollins student who appeared to

be drunk; the girl's eyes were bloodshot, her speech slurred, and she was unsteady on her feet. She also looked underage.

The officers approached her and asked if she had been drinking, which she denied. They then asked her to leave, but she refused. When they asked for identification from her, she turned and ran. One officer chased after her, asking her to stop twice. He warned her that he would use his elec-

tronic control device (Taser), on her. Since she did not stop, he employed his Taser and took her into custody.

Because the incident happened outside the bar, the police actually had to go inside and alert the manager of what happened. Drake's had the following to say:

"We want our security to be as tough as possible... the only reason why he had to tase her was because she ran away."

Ken Miller, director of Campus Security, also weighed in on the subject. "It is difficult to comment because it didn't happen on campus and none of my staff were there." However,

he also added that, "anytime a person receives a direction from the police, it's best for the person to follow that direction."

Miller's main mantra was for a person in a similar situation to remain smart and use common sense, especially when the police are

involved. He recommended that people not put themselves into a position like the girl was in and therefore, there will be no opportunity for trouble to occur.

The student in question has not yet been able to comment on the situation and the police officer did not return calls.

"We want our security to be as tough as possible... the only reason why he had to tase her was because she ran away."

-Drake's Management

Faculty and Staff Pledge to Make Rollins a SafeZone



Louisa Gibbs
The Sandspur

COURTESY OF POLITICSPLUS.ORG

While many usually prepare to get home as soon as possible on a Friday afternoon in preparation for the weekend, a little over 30 faculty and staff members decided to start their weekend by becoming level-one SafeZone allies for the LGBTIQPPAA (lesbian, gay, transgender, intersex, queer, questioning, pansexual, asexual and ally) community at Rollins and beyond.

Dr. Gregory Cavanaugh, visiting assistant professor of communication, and Nadine Clarke, assistant director of Counseling and Psychological Services (CAPS), served as the instructors of the five-hour long training session with help from Mahjabeen Rafiuddin, director of the Office of Multicultural Affairs; Rebecca Robbins, graduate assistant to the Office of Multicultural Affairs; and Louisa Gibbs '11.

They spent much time preparing the training session so that participants would take the most away from the session. To com-

mence the training, the instructors began by laying down some of the following ground rules: to respect each other's thoughts and opinions, to be honest, and to feel safe enough to speak one's mind.

Cavanaugh shared his thoughts on how well the training went. "What I was most moved by during the training session was the honest vulnerability displayed by many of the attendees. For such a large group (30+), I would not have expected the level of self-disclosure, introspection and engagement that we saw on Friday. I truly believe that this group will be strong allies in the future," he said.

In fact, participants filled out permission slips outlining that they consent to being imperfect and unclear about the LGBT community. The permission slips allowed participants to be open, honest and ready to learn. The training involved a section which broke down the "alphabet soup" for participants to have a much more solid understanding of terms ranging from internalized homophobia to coming out.

Many of these terms not only forced people to challenge their conception of the LGBT community, but also the construction of gender in everyday life. Defining the almost indefinable challenged the participants to truly open their minds to not only this community, but also the world.

The training then transitioned into a time for each person to reflect on times in their lives when they had felt different, lonely, or hurt. That then enables each person to relate to how LGBT students on our campus feel on a daily basis, which subsequently motivated them to become strong allies to this community and the entire campus.

Michele Meyer, director of the Office of Community Engagement, had this to say about the SafeZone training: "SafeZone training was incredible. I learned new ideas and ways to better support students and colleagues on campus. I enjoyed making new friends through the training and look forward to empowering others on campus to make Rollins a more inclusive community."

Look out for future faculty, staff and student SafeZone training opportunities, because they truly open your eyes to the world and give you the tools to serve your community on a much deeper level.

BIG BROTHER IS WATCHING
Should security cameras be installed around campus?
PAGE 3



United States Health Care Debate

House Repeal of Health Care Symbolic at Best

House Repeal of Health Care Symbolic at Best

Ed Leffler
The Sandspur

As of Nov. 2010 a new regime entered into power in the U.S. House of Representatives. As one of its first acts in power and as promised to its constituents, the new regime has voted to repeal the recent Patient Protection and Affordable Care Act, the measure colloquially known as "Obamacare." While this vote is mostly symbolic, the might behind it is only a test of the new power. The measure probably will not pass in the Senate due to the insubordinate nature of the Democratic Party, which is in control of the upper house. Americans around the country can applaud this effort as one to defend their sovereign rights and push back a federal government overstep-

untarily enter the stream of commerce by purchasing a commodity in the private market." The next step in the process will eventually be a writ of certiorari and the case will be heard by the United States' highest court.

One can see that our new and responsible officials are enacting the will of the people with these moves to counter the oppressive government that had become intent on enacting legislation to please the extreme left instead of caring about the nation's people or the state's

"Americans around the country can applaud this effort as one to defend their sovereign rights and push back a federal government overstepping itself."

ping itself and has tried to force decisions on the people of this great nation. States across the Union have already applied to challenge the constitutionality of Obamacare—26, in fact.

Earlier this month Judge Henry E. Hudson ruled for the state's claim that the requirement for people to purchase health care exceeds the power of Congress under the Constitution's Commerce Clause. The heart of his 42-page opinion was this: "Neither the Supreme Court nor any federal circuit court of appeals has extended Commerce Clause powers to compel an individual to invol-

politicians looming over the nation is no more.

As we enter a new year we must remember the foundations of our great nation and recall the words of our Founding Fathers. Alexander Hamilton: "In framing a government which is to be administered by men over men the great difficulty lies in this: You must first enable the government to control the governed, and in the next place, oblige it to control itself."

several reasons that could provide explanation. In both the U.S. and Europe, birth control is taxed heavily and it is non-deductible. Therefore, while the products are there, they are not there for all financial classes. Birth control should be a product that goes untaxed or, at least, can be deductible. The prices of birth control options scare people away, causing them to take their chances with pregnancy or an STD.

What makes the situation in the U.S. different than in Europe is that, as of now in the U.S., abortion is legal and available everywhere under all circumstances but in Europe there are factors that go into whether or not a woman meets the qualifications to obtain an abortion. Because of this, women in the U.S. have the ability to use abor-

tion as a means of birth control. As a pro-choice advocate, I believe the option of abortion is an important right for women to have; however, the fact that condoms (and other forms of birth control) are priced and taxed to an extent that forces women to turn to abortion, I do not support this and I feel it needs to be addressed.

Rather than fight against abortion, we need to fight for the availability of free contraceptives in the U.S. for citizens to use. Free or untaxed contraceptives would assist in lowering the number of abortions, unwanted pregnancies and STDs.

I realize these actions are easier said than done, but I feel that in a country that produces TV shows such as "Teen Mom" and "16 and Pregnant," it is more than apparent that

Amir Sadeh
The Sandspur

Last week, the U.S. House of Representatives voted 245 to 189 to repeal the recent Patient Protection and Affordable Care Act. Most on the left have interpreted this vote as a symbolic measure indicative of the Republicans' way of showing how difficult they will be to work with this term. While a House win (with the Republican majority gained after the recent midterm

elections) by no means translates to a win in a Senate still

ever, have promised to do the best to challenge and undo "change" that has occurred in the past two years. Both have shown they are ready for a long, hard fight, especially in initial discussions about the 2012 presidential campaign. Always, American citizens caught up in the middle are the ones who will have to deal with the brunt of the conflict.

Initial indications are that this may be the beginning of a two-year deadlock between a Republican House and a Democratic president. The state, and one must ask if real progress can come out of the next few years. One can make a comparison to the Clinton administration of the 2000s, wherein both the House and Senate were Republican controlled under a Democratic Commander-in-Chief. The sides were able to come to a level of agreement, albeit with much tension, scandal and

"Many consider this bill, which will go into effect within the coming years, to be one of the greatest successes of the Obama administration."

controlled by the Democrats, this vote does raise questions and concerns for people on both sides of the political spectrum. Many consider this bill, which will go into effect within the coming years, to be one of the greatest successes of the Obama Administration. The Republicans, how-

immigration and health care are so polarizing that a middle ground may not even exist. Regardless, we must all focus and remind ourselves that our differences cannot be divisive factors. We are a society based on civil disagreement, and through this we have erected one of the greatest nations of all time. Let us just hope we can stop the petty nonsense for a few seconds and act like civil adults for the sake of this country. With politicians, however, it is much easier said than done.

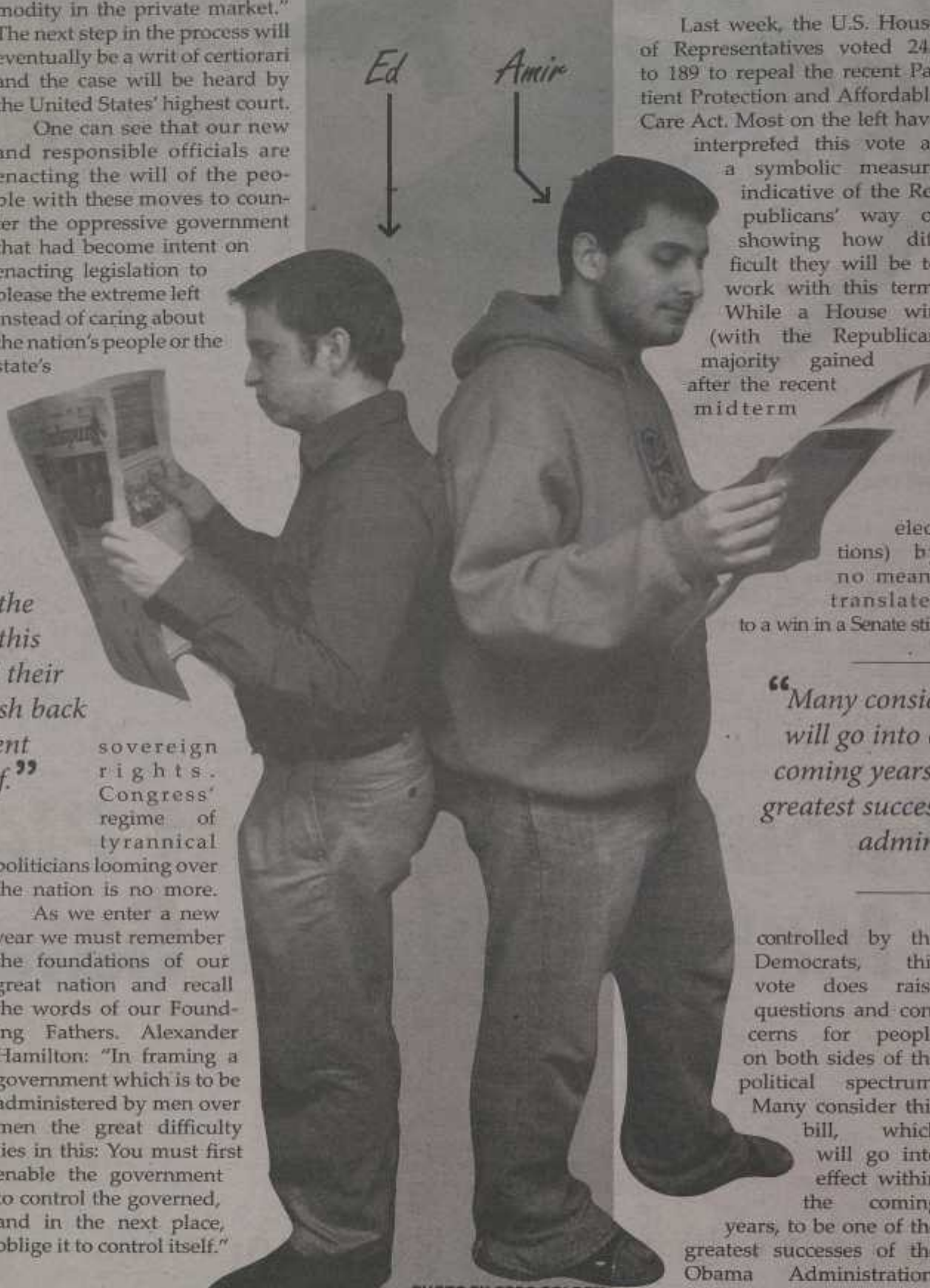


PHOTO BY GREG GOLDEN

High Taxes Discourage Use of Birth Control in U.S.

Jennifer Stull
The Sandspur

We live in a society that promotes safe sex as the highest degree of importance. America is a country lucky enough to have several resources available in the world of birth control (ex: condoms, the pill, diaphragm and many more). Because of this it seems, to me, that the ability to maintain a safe-sex lifestyle would be easy and birth control would be widely used throughout the United States. However, it has recently come to light that in the U.S., birth control is used one-third less than in European countries.

So, my question becomes: If birth control is so readily available here in the U.S., why is it not used to prevent unwanted pregnancy? I think there are

the U.S. needs to have greater birth control availability. That alone may not solve all birth control issues, as some people still may choose to be risky with their sex lives and go un-

protected. However, I feel confident that the U.S. would see dramatically lower numbers in areas of controversy with the change of taxing and charging for birth control products.



COURTESY OF STOCK EXCHANGE
DON'T BE A FOOL: The statistics on U.S. birth control use are startling to those who hear them, especially considering the vast number of ads that air in the U.S.

Security Cameras on Campus

Our Safety, and Wallets, Need Security

Julia Campbell
Staff Writer

Recently, there have been rumors that Rollins has been considering placing security cameras inside the residence halls. This, however, is not true. As of now, Rollins has no immediate plans to put security cameras on campus. "Once you come into the res. hall, you should have some kind of privacy," explained Scott Bitikofer, director of Facilities Management. "We don't want to be Big Brother."

Ken Miller, director of Campus Security, said that if Rollins were to put cameras anywhere, they would start with the parking garage, not with the residence halls. If they were to add extra security on campus, then they would only put cameras at the entrances of the residence halls.

One of Bitikofer and Miller's biggest hesitations in placing cameras in the dormitories is that it would absolve the students of their responsibilities to the building and to each other. "My biggest problem is how the students treat each other," said Miller, but he believes that if cameras were put inside the buildings to monitor their behavior, the students will never learn how to act like mature adults and live in a community with other people.

While I agree that it would be saddening if it came down to cameras being mounted in the dorms but I would rather not be charged for things I did not do.

At least if there were cameras in the hallways and common areas, there would be more of a chance that the person or persons responsible for

doing stupid things will be charged and not innocent residents. Also, knowing that there are cameras inside might give people more incentive to think before they act.

Bitikofer and Miller both said that placing cameras inside the buildings would be a last resort. Miller said: "It would have to be a representation of a failure of the programs and resources" to employ the use of cameras. Thankfully, Miller says that the number of thefts, vandalism and other crimes within the dorms has vastly decreased in the last five years.

Bitikofer added that installing cameras would be extremely expensive and would cut into funds that could be used to improve something else on campus. "One has to measure cost versus outcome," Bitikofer reasoned. With all of that in mind, I understand why Bitikofer, Miller and the people at Res Life do not want to rely on surveillance cameras on a college campus.

However, I am not totally against the idea of these cameras, especially if it will mean that I am not charged because some idiot threw cake off the second floor balcony.

Installing Cameras in Residence Halls is a Violation of Privacy

Jonny B. Good
The Sandspur

Having cameras installed in the dorm hallways is not an old idea here at Rollins; it has been talked about for several years already. But why has there been no action? The answer is simple: Not only is it unnecessary, but to some students, the thought of having cameras is uncomfortable and an invasion of privacy. It is obvious that drinking is prevalent on campus. After all, it is college. However, Campus Security and Res Life do a fine job of keeping things under control. "It's not like it's easy to get away with partying in the dorm. I always hear or see kids getting written up," said Willie Marx '14. Rollins residence halls house an easily manageable number of students for security. "Cameras can be helpful at a large school, but in a place with under 2,000 students, it seems pointless," said Jack Mur-

ray '14. "At a school with so few people, it is not hard to keep track of what's going on inside the dorms." Stealing is another obvious reason for installing video cameras, but simply locking a door can stop that. "I'm not really worried about people robbing my room," said Chris Atkin '14. "I never lock my door, and I've never had an incident." The general feeling of staying in the residence halls at Rollins is not a scary, unsafe one.

The threat of having one's things stolen is minimal, and alcohol incidents seem to be handled well enough without the presence of video cameras. The money spent on these video cameras could be used for things that are actually needed, like renovations to McKean.

Students are not the only ones who disagree with the use of cameras. The use of cameras can also be a way to discourage students from reporting incidents. "I don't think that's appropriate to put cameras in the hallways," said Director of Campus Security Ken Miller.

"The general feeling of staying in the residence halls at Rollins is not a scary, unsafe one."

"I think it's a scapegoat for some students; instead of reporting incidents they think, 'oh, the camera will do it,'" Miller is not the only one who thinks this way. "I'm worried because students will use the camera as a crutch," said Leon Hayner, director of Residential Life. "We're all responsible for monitoring and keeping up with the vandalism in our community. I think cameras will just limit people's sense of re-

sponsibility. They think, 'I don't have to report this, because the camera will do it for me.'"

Res Life and security are in agreement over the use of cameras. They both think that having cameras is just too much. "I think it's too big of a leap from having no cameras on campus to having them put in buildings. It's a dramatic difference to have them inside the building," said Miller. "However, I am a proponent for having cameras outside the residence halls." Cameras outside residence halls will not only maintain student privacy, but will also be helpful in seeing who enters at what time, and in case an incident occurs, it would be easier to find out who was in the building. However, as students we have a responsibility to maintain our campus. "If the goal is to have no vandalism, I don't think cameras are the answer, increasing personal and social responsibility is the answer," said Hayner.



ILLUSTRATION BY BREI SPRINGER
BIG BROTHER OR SAFER CAMPUS? Rollins College has to decide whether it will continue to allow irresponsible students to have everyone be penalized for their actions or if these careless wrongdoers will finally be held accountable.

The Sandspur

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The Sandspur is a member of the College Media Advisory and College Newspaper Business and Advertising Managers

The Sandspur is published weekly on Fridays and maintains a circulation of 1,250 print copies.

The Sandspur is always looking for new members to join. The staff are paid for their work. To inquire about open positions, please e-mail rollins-sandspur@gmail.com, or apply online at www.thesandspur.org.

The Sandspur Editorial Staff extends an invitation to all readers to attend weekly article assignment meetings every Wednesday at 6 p.m. and sign up to submit letters and articles. In order for a letter to be considered for publication, it must include the name of the author and be 400 to 700 words in length.

In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Please send all submissions to rollinssandspur@gmail.com. All submissions must be received no later than noon on the Monday prior to publication.

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Rock Climbing Club

Julia Campbell
The Sandspur

There are over 80 student organizations at Rollins, each providing the students an opportunity to find their purpose and their place. The Rollins Rock Climbing Club is one of them. For the rock-climbing enthusiasts or just for those who wish to learn more about the sport, the Rock Climbing Club is the perfect way to provide students with the resources to climb.

Jeni Collins '11 and Maggie Jaicomo '11 founded the club in 2009 to give students a mode of transportation between Rollins and the Aiguille Rock Climbing Center, the only climbing facility in Orlando. No skills or experience are required, just a sense of adventure and a willingness to try new things. The only requirement is a \$75-\$100 fee to pay for the Aiguille membership. Some of the other perks of buying a membership are access to the gym and to free fitness classes. The person also receives a guest pass so that he or she can bring a friend to climb for free every 30 days.

"It's a really fun, easy way to exercise and make friends," said Collins at the information meeting on Jan. 20. "It's a great way to boost confidence and have fun while also getting a great workout." Even people who are afraid of heights are encouraged to join. Nicole Smallwood '13, a member of the club, was afraid of heights when she first joined the club. "I'd get up about five feet then I'd have to come back down," she laughed. It took her about a month, but she has now conquered her fear and loves climbing. She urges other students to join because, "it's really fun and social."

This semester, the club meets every Monday and Wednesday at 6:30 p.m. to

drive over to Aiguille. There are also climbing opportunities available on a few select Saturdays this semester. Anyone who buys the membership is free to climb whenever they want so long as they have a way to get to and from the facility.

Collins said that one goal of the club is to potentially form a team that would compete in the Collegiate Climbing Series that is hosted annually by USA Climbing. Last year, three

members of the club competed in the Florida regionals and Collins went on to Nationals. Rollins is now ranked 7th in the nation.

Before one can go to the club, they must pay the fee so if you want to climb, act like one who is interested in more. You should contact Jeni Collins at jcollins@rollins.edu.



JENI COLLINS

SCALING COMMUNITY: Members of the club take part in a team-building event at Aiguille Rock Climbing Center in Longwood, Fla. (Top). Monica Mayer '12 bouldering at Aiguille (Right).



Students Bring Back Football

Ed Leffler
The Sandspur

"Rollins College football" is not a term that people hear very often. However, it is making a comeback on campus. Jeff Hoblick '14, president of the Rollins College Tackle Football Club, gave The Sandspur the initial scoop on the new, upcoming club. The team had its first practice last Sunday and more than 20 of the 35 guys who signed up for the team turned out for the workout.

"We had a great time and are excited about where the club is going. One of the great things that we are doing as a part of the club is inspiring school spirit and encouraging people to come out to sporting events. We want to make people proud to be Tars again."

Hoblick and other members of the club have been making great strides to further the standing of the club on campus. The Office of Student Involvement and Leadership and the Athletic Department have officially recognized the club.

The first step in getting the official football team together is finding a coach. The club is meeting with former Edgewater High School Football Coach Bill Gierke. Gierke, who has won 258 games at three schools and a share of a state title at Evans High School in 1991, is the ideal candidate for the head coach position, as he is no longer able to coach at the high school level because he entered Orange County's five-year Deferred Retirement Option Program (DROP) four years ago and is set to end his final year in

June.

He has been a football coach in the state of Florida for 33 years, 28 of those as a head coach.

Gierke's achievements also include coaching 11 young men who have gone on to play in the NFL as well as six high school All-Americans. With a career mark of 258-73-1 at Edgewater (2000-10), Dr. Phillips (1998-99) and Evans (1982-96), Gierke only trails former Winter Park coach Larry Gergley (274-109-2) in victories.

In an effort to garner interest in the club, members are planning a large

event to act as its first public club. The club has partnered with TKE, Office of Student Involvement and Leadership, and OMA (Office of Multicultural Affairs) to have a large barbecue on Mills as a celebration of the Super Bowl.

To learn more about the club's aims and goals, check out the book page.

Goals & Important Dates for RCTFC through Summer 2011

Jan. 18: Successful Interest Meeting @ Dave's Down Under

Jan. 20: Establish vice pres., treasurer and public relations officer

Feb. 1-30: Hold Inaugural Rollins Football Barbecue Fundraiser

Feb. 1: Establish a position roster

March 25-27: Alumni 2011 Reunion Fundraiser

March 30: Have Offensive and Defensive Coordinators

April 1-18: Spring Practice

Goals for Summer 2011

Use raised funds to purchase as much equipment as possible.

Establish permanent practice field

Hold organized padded practice Sept. 1



TACKLING THEN AND NOW: The former football team poses for its last team photo back in 1999, when Rollins discontinued the program.

ROLLINS ARCHIVES

Brushing Returns to Campus

Marie Carlson
Staff Writer

"Blood, sweat, and tears can produce only the stanza of poetry."

Brushing Art & Literary Journal is the official art and literary journal of Rollins. It is an annual publication that collects the best works of both writers and artists from all over the campus, including students from the Arts and Sciences (A&S), Holt Crummer, and the faculty and staff.

Co-Editors and Holt Undergraduates Cary Grae and Sandra Johnson, along with several other students both Holt and A&S, are revitalizing *Brushing* after its disappearance last year.

One of those students, Cary Hall '11, worked on the journal in 2009 and is very excited to have the opportunity to work on *Brushing* again. "Brushing is an opportunity for students to share their art, be it poetry, photography, short stories, graphic design, or any other medium. It is also a chance for students to become involved with a campus organization, learn about journal production, and develop skills in editing and design."

The journal will continue to be a yearly publication, with the next issue being released late this spring, most likely in April.

The Rollins community will benefit from the sudden return of the journal because it will help students discover the talents of their peers, as well as offering them the chance to submit their work and free up space in the journal after it has been produced.

Why bring back the journal now? According to Hall, "It is not

so much a bringing back as simply picking up and continuing where the last creative team left off. Last year, *Brushing* was only unable to publish because of a lack of manpower."

If your work was accepted by *Brushing* last year, do not be dismayed! This year, students are working to put out a special double issue including submissions from both last year and this year.

Brushing opened for submissions Jan. 18, and has already had a great response from students interested in being published. The journal is looking for any medium of art that can be reproduced in a journal. Past issues of *Brushing* have included creative non-fiction, poetry, short stories, paintings, photography, drawings, mixed media, etc. The deadline is Feb. 18.

If you are interested in submitting to *Brushing Art and Literary Journal*, would like to get involved, or if you have any questions, please send the *Brushing* team an e-mail at brushing@rollins.edu with your submissions attached. Art and photography should be sent in .jpg format, and writing should be sent in .doc format.

Include your name, Rollins e-mail, school (A&S, Holt, Crummer), class year and phone number.



NICK ZAZULIA

BRUSHING CONTINUES TO INSPIRE: Cary Hall '11 (above) poses with one of the older issues of *Brushing* she looks forward to helping produce the Spring 2011 edition. Hall (top, right) enjoys working with some of the photographs she plans to submit to the publication.



MY ROLLINS CREDENTIAL GOT ME IN THE DOOR IN MANY PLACES. ROLLINS IS A POWERFUL BRAND IN THE WORK FORCE.

- SANDY CASSIDY
EXECUTIVE VICE PRESIDENT, RIGHT MANAGEMENT



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Jim Shepard Imparts Wisdom to Aspiring Writers

Amir M. Sadeh
The Sandspur

I sit in Bush Auditorium like a fly on the wall. I see a sea of interns, Rollins students who helped set up this event, now having the privilege of a professional author examine their own personal writing in a workshop setting to analyze the good, the bad, and the downright comical aspects of each of their works, in the hopes making them better writers. As this is going on, there is an audience of eager-eyed students, faculty and members of the community watching the process of writing come alive. This is one of the many goals of Rollins' Winter With the Writers, a near month-long series of events, starting Jan. 20 and occurring every Thursday until Feb. 10. Each Thursday, a writer from one of the many subsets of the field (novelists, poets, playwrights, etc.), comes to Rollins.

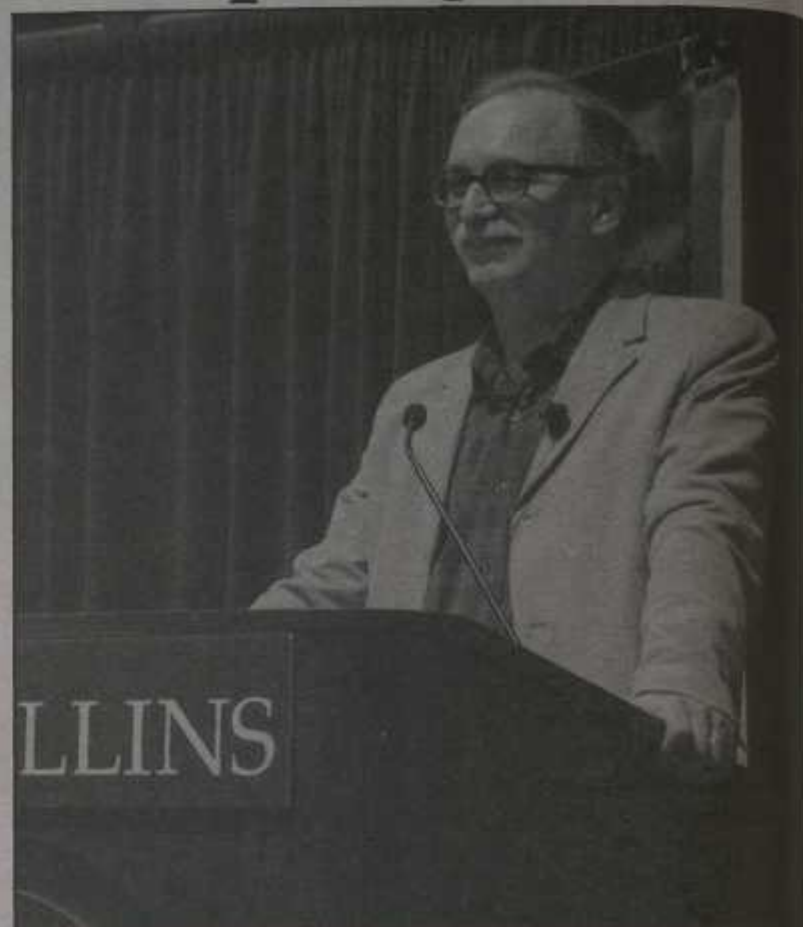
First, there is a master class workshop at 4 p.m., wherein the writer discusses a select group of the interns' work. In this case, Jim Shepard, novelist and short-story writer, looked at one of the

most poignant lines in each of the five interns' writings. He dissected each line, word for word, giving analysis and getting group feedback from the "class" of interns about what they discerned from the work. When asked what he had hoped the students and audience gained from the workshop, Shepard responded that he wanted to teach a key lesson—that is often overlooked when writing prose: Each word counts. Just like poetry, writers need to be cognizant of every word and have it mean something important, instead of simply throwing them around to be wasted.

Later that night, at 8 p.m., Shepard gave a 40-minute reading of his short story "Boys Town," published in *The New Yorker*. The story was fantastic; not only was it quite comical, it drew one's attention as being quietly dramatic as well. Then there followed a quick Q-and-A session, where the audience asked questions, ranging from that of intrigue and curiosity ("How does one go off and find a publisher? What are your thoughts on the rising trend of

MFA programs in the country? What does your revision process entail?") to the comical and quite... interesting ("Have you ever gone to a cemetery to find names for a book?") After many questions were asked, the author spent the rest of his time signing any and all books that people had, getting through the entire line. Before Shepard left, I asked him a few more questions, most especially about what advice he had for students interested in writing. Shepard suggested that one "not lose sight of the element of play." Writing is by no means an easy task, for it does come with much difficulty and disappointment, with one always "confronting [his or her] limits" each and every day.

I implore all lovers of literature and those interested in the art of writing to come out to Bush Auditorium Jan. 27, to see Rollins' next writer, Stephen Dunn, as well as the remaining writers in the following weeks. They all have a plethora of knowledge to share and this opportunity is not one to be missed.



SO YOU WANT TO BE A WRITER: Shepard reads from his story "Boys Town." Shepard had another event earlier in the day in which he critiqued five interns' work, passing on his own knowledge in the field of writing.

Fred Stone Hosts Premiere of Student-Written Musical



STANDING UP FOR WHAT YOU BELIEVE: Sam (Jason Montgomery '13) [right] and Peter (Jon Perry '14) [opposite] discover their unlikely love in this fairytale musical. This original play premieres at the Fred Stone Theatre, with playwright Jonathan Keebler '11 directing.

Julia Campbell
The Sandspur

Sophomoric: intellectually pretentious, overconfident, conceited, etc., but immature. "Sophomoric" pretty much sums up the personalities of the four main characters of the show *The Sophomores*. The musical, which was written by Jonathan Keebler '11 and his friend Jamie Lee Jacobs, follows the story of two young men from different backgrounds who fall in love with each other and then face persecution from their fellow classmates.

The show has several intricate plotlines that unfold throughout the play. However, the production's final runtime was nearly three hours. Toward the end, I found myself thinking, "Oh God, another song?" I know it is a musical, but it was still a lot of songs to sit through.

That being said, I also found myself making mental notes to go onto iTunes when I got back to my dorm to download some of the songs, but then remembered that this is a student-written production and therefore the soundtrack was not recorded. Amanda Leakey '11 in particular had outstanding vocals as she lamented the

fact that the boy she wanted was gay.

Keebler has been working on this play since his senior year of high school. His motivation was the lack of musicals centered on gay relationships. A rough draft of the musical was presented to the committee in charge of choosing the shows to be performed in the Fred Stone Theatre in early 2010. The script had undergone what Keebler described as "major changes."

Leakey has been involved since the start of the work on the piece at Rollins, doing the stage readings for Keebler as each draft was created. As the only senior in the cast, she has thoroughly enjoyed having the opportunity to see new faces in the Theatre Arts department. "Getting to work with fresh talent in the department is nice," she commented.

Her other favorite part of the show was getting to do a musical in the Fred, a rare occurrence as this is only the second time since the creation of the Second Stage Series. Since the Fred is predominantly for student use, it was only natural that *The Sophomores* be shown there. Tammi Miller '13 stage managed the show and also appreciated the use of the Fred. "I

love the fact that it's student run, because it's more laid back."

The show is essentially the same tale that we have heard a thousand times before: two unlikely people fall in love, the stereotyped mean girl disapproves and therefore her group of static lackeys disapprove as well and the lonely girl who has no friends narrates the whole thing. Despite the lack of originality in regards to the plot, Leakey was quite charming and her voice made up for times where the rest of the show lacked.

Overall, the show was really not that bad, especially considering it is student-written and produced and the cast only rehearsed for a little over three weeks. Keebler's goal was to present how difficult it is for teenagers who are struggling with their sexuality to find acceptance from others and from themselves, and he certainly achieved it. "They are incredibly foolish people... but there is a wisdom to their stupidity... They are starting to understand how the world works, but they are still operating in a vain manner," Keebler concluded about the characters he created.

The show runs from Jan. 26 to Jan. 31 in the Fred Stone Theatre.

Rollins Recognizes Favorite Professors

Julia Campbell
The Sandspur

The Rollins professors have the dual responsibility of molding their students' minds and having an influence over their lives, which is why the Professing Excellence Award was created back in 2009. This award is meant to honor the professors who the students believe did an exemplary job teaching them and had the biggest impact on developing their identities as young adults.

"We look for professors who have gone above and beyond to connect with their students... professors who have made a difference in their lives," says Whitney McDonald, assistant director of Residential Life and director of the Professing Excellence Award.

In order to nominate a pro-

"We look for professors who have gone above and beyond to connect with their students... professors who have made a difference in their lives."

fessor, students must fill out a form attached to an e-mail sent out at the beginning of the semester. The nominations represent the commitment that the faculty has displayed toward Rollins and Rollins' students. The search committee relies strongly on the nominations, which is why the students are asked to be as thorough as possible with their answers so the committee understands why that faculty member is the appropriate person to receive the award.

The window of opportu-



COURTESY OF ROLLINS
TEACHING THE FUTURE: Eric Smaw was last year's recipient of the Professing Excellence Award. The award is Rollins' way of allowing the students to thank their professors.

nity to nominate a professor closes Feb. 21. Residential Life will host a reception for the nominees and for those who nominated their professors on March 2. So far, there have only been eight nominations, so it is important that students take advantage of the opportunity to honor their favorite professors before the competition closes.

"It is important for us to collaborate with the academic side [of the college]... and to see the value in performing well academically," said McDonald. "We want to support them [the professors] in their efforts... the faculty who have done the best based on the student nomination will receive the Professing Excellence Award."

The winning professor will receive an engraved plaque that will be added to a large plaque now hanging in the Residential Life office. All of the nominees will also receive a certificate to recognize their participation.

Last year, there were 14 nominations. The winners were Dr. Eric Smaw and Dr. Scott Hewitt. "We hope that several students will nominate their professors because we know that the faculty is making a positive impact on lives," concluded McDonald.

Disney's Fantasyland Gets a Little Bigger

Annamarie Carlson
Staff Writer



HAVE A MAGICAL DAY: The fireworks at Disney World's Magic Kingdom are renowned around the world. Just beyond the castle, however, Disney is doing some serious remodeling, as Fantasyland takes over Toontown Fair.

On Feb. 12, Toontown Fair at Walt Disney World Resort's Magic Kingdom, the happy place where children can meet Mickey Mouse in his own house, will be closing to make way for the largest expansion in Magic Kingdom history. The new project will double the size of Fantasyland and include interactive meet and greets with Disney princesses, a new roller coaster, a special dining experience, and more attractions.

The project includes:

- **Under the Sea - Journey to the Little Mermaid:** This will be a massive attraction where guests will experience Ariel's adventures. It will be shaped like the castle where Prince Eric lives in the movie.
- **Beast's Castle:** The huge castle will completely change the skyline view of the

Magic Kingdom. Across a stone bridge from Ariel's castle, it will contain the new Be Our Guest Restaurant where guests will be able to watch a dinner show perform in the evening.

- **Belle's Village:** Just outside the castle is Belle's Cottage and Belle's Village. In Belle's Village, guests may dine at Gaston's Tavern and shop at Bonjour! Village Gifts. In Belle's Cot-

tage, guests will take a magic mirror through Maurice's workshop into the Beast's library to meet Belle and Lumiere for Enchanted Tales with Belle.

- **Seven Dwarfs Mine Train:** This brand-new family roller coaster will have a train vehicle that swings through the adventure of Snow White and the seven dwarfs.
- **Princess Fairytale Hall:**

Aurora, Cinderella, Tiana and Rapunzel will all greet guests in their new home (replacing the Judge's Tent and various locations around the park). This will be where Snow White's Scary Adventures is currently located.

- **Dumbo the Flying Elephant:** The current Dumbo ride is being replaced with two Dumbo rides attached to the Storybook Circus tent that will

include many arcade and circus games.

What does this mean for Disney die-hards in the near future?

- Toontown will be permanently closed in February. For the time being, guests can still see Mickey, Minnie, and the princesses at the Main Street Expedition Hall. Tinker Bell will be found in Hollywood Studios and the fairies will be located in Epcot.
- The Barnstormer roller coaster will get a new look and name, The Great Goofini.
- Snow White's Scary Adventures will close.

Is everyone excited?

Hongjin Du '14, a Walt Disney World passholder, is very excited for the new expansion. Her initial response after hearing the news was, "Yay! I am really looking forward to all of the new opportunities to meet characters."

The first stages of the expansion will open in late 2012.

Café Raw on Food

Colleen Mahoney
The Sandspur

Imagine this: you have just walked to Whole Foods from Rollins to buy your groceries (a pretty unpleasant 25-minute walk on the cracked sidewalk next to Fairbanks, I might add). Your shoulders and arms are sore, and you are tired and hungry to boot. Where do you go for solace and a much-needed break? Café 118, of course! I am a senior this year, and one of the places that I will miss most is this raw vegan restaurant, which is the only one of its kind in the state of Florida.

If you know me, then odds are you probably have heard of this restaurant, because I make it a habit to inform every person that I know about how wonderful it is. Located right off of Park Avenue on Morse, right across from Gurtzberry, Café 118 serves only raw, vegan cuisine that has not been heated above 118 degrees Fahrenheit.

The raw food philosophy states that food loses its integrity when cooked above this temperature, killing vital enzymes that make digestion much easier, and that keeping food raw allows the nutrients to be made readily available for use by the body's cells. Additionally, because Café 118 is a vegan restaurant, all of the dishes are made of only unprocessed, whole foods, such as fruits, vegetables and nuts. No dairy, soy or animal products of any kind appear on the menu.

Joe Diaz, raw food chef and owner of Café 118, opened the restaurant in the fall of 2008. When asked about the concept for his restaurant, he said, "All diets include fruits and vegetables, and healthy food does not have to be boring and bland. Food is an expression of your genes, and an expression of who you are." When I eat any of the amazing appetizers, entrees, desserts, "milkshakes," or smoothies on the menu, I know that I am making not only the healthiest choice possible,

but also that anything I order I will enjoy. Since its opening over two years ago, Winter Park Magazine has featured the café in a nine-page spread, and it has received awards such as 2009 Silver Spoon Awards Best New Restaurant.

Although not quite as exciting as the opening of a medical school, Café 118 also had the honor of hosting me and 17 of my friends for my birthday dinner in Nov. 2010. We started off with macadamia nut hummus with sundried tomato crackers (made using a dehydrator), and some of us indulged in the array of fresh-squeezed juices available, such as the beet and green apple and the pineapple with celery and mint (my personal favorite). I had one of my favorite entrees, the raw lasagna: thinly sliced zucchini noodles, ground-up cashews as the ricotta (ground in a food processor), and sliced tomatoes with a hearty sundried tomato-based sauce presented in a beautiful, tower-like construction. When it arrived, I almost did not want to eat it because of its aesthetic appeal, but I got over that quickly enough.

Dessert, a must each time I go to Café 118, made me choose between mini chocolate chip ice cream (made of cashews and coconut milk) and chocolate hazelnut tart. When asked to recount her favorite dish at Café 11, Dorie Nelson '11 (party guest and roommate) answered, "Their mint chocolate chip ice cream is phenomenal! It is even better than regular ice cream. I have been there a bunch of times, and I have yet to order something that I did not like." At the end of the delicious birthday meal, I asked for my check, and our server, Natalie, told me that it was on the house. Not only is Café 118 a restaurant where it is impossible to order something unhealthy, but they also know how to take care of their customers. For more information visit Café 118 online at www.cafe118.com.

SAK Goes for All the Bananas

Greg Golden
Cary Hall
The Sandspur

Friday, Jan. 21, SAK Comedy Lab premiered its new show Gorilla Theatre, directed by Rollins' Dr. David Charles (Dr. D). This fast-paced, short-form improv show pits four players against each other in a contest for the appreciation of the audience.

Each player chooses a theme—two of Friday night's being "truth" and "beginnings"—and on the player's turn, he or she directs the others as they create a scene that supports that theme. The show continues on in this pattern, each concluding with the audience yelling either "banana" to award a banana for a successful scene or "forfeit" to deny the player and force a challenge, one of which resulted in Dr. D being forced to dance awkwardly to "Ice Ice Baby," which he did to some of the biggest laughs of the night.

This was only one of many hilarious moments during the show, including a scene in which the players were directed by Mike Carr to create a scene in ancient Greece. Their goal was to discover the Pythagorean Theorem while their friend Pythagoras was at home. While playing out the scene, the actors worked themselves into position—Jamie Black sitting, petting an imaginary goat, Eligio standing on a chair, holding up "the world's smallest kitten" and Dr. D standing to the right, ironically playing a triangle—crafting a moment for Dr. D to notice that the three had formed a right triangle and exclaim, "Ah! A²+B²=C²! We must tell Pythagoras!"

Throughout the scene, Carr provided direction for the players through a mic on the audience level in front of the stage, providing a dynamic that many wish they could do on the sidelines—become an armchair improviser and impose their "better" ideas on those in play.

Renee Fiorot '12, a member



PHOTO COURTESY OF DENNA ERAMO

MONKEY SAY, MONKEY DO: Alumna Ana Eligio '09 (top right) and Professor David "Dr. D" Charles (bottom right) compete for the coveted Monkey Trophy, as they direct their fellow improvisers in thematic scenes.

of Rollins Improv Players, said after seeing the show for the first time, "I like how the players have the ability to direct as well as play the game. It allows for a lot of creative opportunities and ensures that all of the performers are constantly involved and working together."

When asked about selecting Gorilla Theatre as a new project at SAK, Dr. D explained, "I thought it would be a good fit for the audience. The show is short-form with a drive, which is what the improvisers here do well." The show was designed by Keith Johnstone, the founder of Theatresports who has taught and written extensively on improvisation. He went on to explain that he first saw the show in his home country of New Zealand but altered several aspects of the original when he brought it to SAK. One major change is the prize awarded the show's winner. At SAK, it is a plastic trophy with a stuffed monkey toy perched atop, complete with banging cymbals, but originally the best director won a man in a gorilla suit, which the winner took home. "We weren't going to do that," Dr. D laughed.

Another participant in the show was Rollins alumna Ana Eligio '09, a three-year member of Rollins Improv Players who makes her debut at SAK in Go-

rilla Theatre. Her appearance on the stage with Dr. D makes their combined presence a unique one, he being the director of her undergraduate improv troupe. While she assured she was comfortable working with him, she mentioned that there are certain moments that come up in improvised scenes that the two would rather not have happen—namely, a situation that the two deftly avoided in Friday night's show. They shared a scene in which they were told to be romantically interested in one another, Ana as a Walgreens cashier and Dr. D as a customer. Several gestures and line vocalizations stayed true to the suggestion, but as the scene drew to a close—and they drew closer to one another—Dr. D mimed brushing his teeth, revisiting an action he had done in order to escape the more obvious potential ending to the scene. Said Eligio of the moment, "I definitely told him—without telling him—that we were not kissing."

Eligio and Dr. D figure to be constant players in "Gorilla Theatre," performing against other SAK veterans. Showtimes are Thursdays at 9:30 p.m. and Fridays at 11:30 p.m. Thursday's ticket price shrinking from \$12 to \$5 for students and those in the service industry.

Senior Swim Meet a Time to Recollect

Julia Campbell
Staff Writer

The last home meet for the Rollins Tars Swim Team was fraught with cool temperatures and chilling winds, but that did not put a damper on the team's spirit. The Tars swam against the Florida Southern Moccasins on Jan. 22, and though they lost 136-68, the team remained upbeat about themselves and about the season.

Because it was the Tars' last home meet, it was also time to honor the seniors. Before they started swimming, there was a quick ceremony where each senior and their victories were recognized by the lower classmen on the team as well as those gathered in the stands. The end of the meet was bittersweet as the seniors posed in front Rollins' pool for a few final group photos.

The swim team can be seen practicing almost every day, starting at 6 a.m. in the morning. They also have afternoon practices at 4 p.m., and if there are not any meets, then they have weekend practices as well.

The amount of hard work they do has brought the team together so that they are almost like family. Katie Gentsch '14 only joined the team this year, but she attributes the team to helping her find her place on campus. "I've met a lot of great people...it's definitely been a great thing, it's made my time here awesome."

Junior Mark Danielson has been on the team for three years now and has really enjoyed the season so far, "this year's team has been great, and there's a great dynamic." He maintained a positive outlook about the Tars loss at the meet on Saturday, "a lot of people did really well [despite the loss]." Jenny Nilson '13 agreed with Danielson in regards to her attitude about Saturday's meet. "It's still good to get out there and see what you can do, even if it's not your best." Though this is only her second year on the team, she feels very strongly about this season's swimmers, "I think that there are different personalities on the team...our motivation has improved."

There will be one more away meet for the team on Jan. 29 at St. Leo then no more meets until the Sunshine State Conference Championship in February.



UP FOR A BREATH: Tim Simpson '13 powers through a lap of butterfly during the Tars defeat at the fins of Florida Southern.



HAVING FUN: Members of the women's team enjoy a laugh at their final home meet of the season.

Where the Rollins Tars Stand

MEN'S BASKETBALL

	W	L	T	WIN%
Tampa	17	1	0	.944
Eckerd	14	4	0	.778
Rollins	14	4	0	.778
Florida Southern	13	5	0	.722
Nova Southeastern	11	6	0	.647
Saint Leo	10	7	0	.588
Florida Tech	12	9	0	.571
Barry	4	12	0	.250
Lynn	4	13	0	.235

WOMEN'S BASKETBALL

	W	L	T	WIN%
Florida Tech	16	3	0	.842
Rollins	16	3	0	.842
Tampa	14	3	0	.824
Florida Southern	14	3	0	.813
Nova Southeastern	10	6	0	.625
Eckerd	10	7	0	.588
Saint Leo	9	9	0	.500
Lynn	8	9	0	.471
Barry	8	9	0	.471



SANDSPURIAN OF THE WEEK

Dr. Emily Russell

For functioning in a faculty capacity and also providing us with advice.
Thanks for the creative, new ideas, the support, and the time.



Upcoming Events

27 thursday

Crummer Alumni Winter Social 5:30-7:30 p.m.

GAME Meeting 7-7:30 p.m.

Girls Belly Dancing Night 7:30-8:30 p.m.

The Sophomores: A New Musical 8 p.m.

Winter with the Writers Presents Stephen Dunn: 8 p.m.

28 friday

5 Minute Difference 12-2 p.m.

The Sophomores: A New Musical 8 p.m.

Rollins Improv Players Presents... "Variations on a Theme: Fairytales" 11 p.m.

29 saturday

HHSGA Yard Sale 8 a.m.-12 p.m.

Habitat for Humanity Winter Park/Maitland 8:30 a.m.-12:00 p.m.

Eric Nightengale: How to Reconcile Theatre and Documentary 12-3 p.m.

The Sophomores: A New Musical 8 p.m.

30 sunday

The Sophomores: A New Musical 2 p.m.

Brazilian Guitar Quartet 3 p.m.

The Newman Club- Sunday Night Mass 8:30 p.m.

31 monday

J.U.M.P Open Meeting 12:30-2 p.m.

The Truth about Suicide: Real Stories of Depression in College 7-8:30 p.m.

1 tuesday

PCE Holdings Information Session 11:30 a.m.-1 p.m.

Leadership Student Advisory Board Meeting 5:15-6:15 p.m.

Present at the Creation: Three Visits to a Creator's Workshop- Turning a Life into a Play 7-8:30 p.m.

Faculty Showcase: Music Faculty 7:30 p.m.

2 wednesday

Lunch at the Club- Fiesta Feast 11:30 a.m.-1 p.m.

Basketball vs. Tampa 9:30-9:30 p.m.

Master of Human Resources Information Session 6:30-8 p.m.

Want The Sandspur to feature your group's events on our calendar? E-mail them to Rollinsandspur@gmail.com