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## Sandspur, Vol 117, No 16, February 03, 2011

Rollins College

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ASSOCIATED PRESS

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LIFE & TIMES



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BROTHERS OF PHI DELTA THETA

Rush week creates brotherhood and sisterhood amongst students.

Congratulations to Delta Zeta for winning the anti-bullying video contest for "It Gets Better" under the category of Best Video Produced by a Greek Organization.

QUOTABLE

"I felt a rush unlike anything else and witnessed a female bond that I would never forget."

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this day in HISTORY

February 3, 1870: The 15th Amendment to the United States Constitution is ratified, guaranteeing voting rights to citizens regardless of race.

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The Sandspur

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Thursday | February 3, 2011

INSIDE

See where the Tars stand!

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An Inside Look at the Switch to Outlook

Julia Campbell

Staff Writer

Last July, Information Technology (IT) changed from the previous e-mail system, GroupWise, to Outlook, a program run by Win-

dows Live. Pat Schoknecht, chief information officer of IT, and Troy Thomason, manager of communication systems, sat down to explain why Rollins made the switch.

"The campus was unhappy with the performance of GroupWise... a search committee made the final recommendation that we choose Outlook," Schoknecht said. Thomason added, "There were problems with the software... it was becoming a great drain on us and the customers... GroupWise had to go."

IT and the committee compared GroupWise, Gmail, and Outlook; they ultimately chose Outlook. "It is the primary e-mail system used in business," Schoknecht explained, also saying that, unlike Gmail, Outlook was created as a business tool.

They worked hard to make the transition across campus as

*"The campus was unhappy with the performance of GroupWise... a search committee made the final recommendation that we choose Outlook..."*

smooth as possible for everyone. "We worked closely with Microsoft to solve the spam problem," Thomason said. "We also have more flexibility [with Outlook] to move things around."

While IT seems satisfied with Outlook's performance thus far, how do the students feel? "It's easy, but sometimes teachers don't get your e-mails, which is frustrating, or their e-mails come to your spam," Dilia Fernandez '14 commented. However, she also added: "I like how if you're already on Outlook and you get a notification, it goes straight through and

shows the message." Schoknecht and Thomason were shocked to hear that students and faculty still have complaints about Outlook. They were under the impression that the spam problems and other difficulties from last semester had been resolved.

"One of our biggest problems is people letting us know they have an issue," Thomason emphasized that IT generally has no clue that there is a problem until someone tells them and, obviously, if no one says anything then that problem will only continue.

"They just need to call us when there's a problem." So, it seems that Outlook is here to stay. Rollins has only been using it for six months, which, according to IT, is not enough time to deduce if the problems people experience are permanent or not. For the time being, the best those disgruntled users can do is tell IT the issues they have been experiencing and hope that their outlook will improve.



ILLUSTRATION BY BREI SPRINGER



ASSOCIATED PRESS

MOURNING THE LOSS: Citizens light candles in memory of airport bombing victims.

Terror in Moscow

Annamarie Carlson

Staff Writer

Prime Minister Vladimir Putin vowed revenge in his Cabinet address in response to the suicide bombing that killed 35 people at a Moscow airport on Monday, Jan. 24, at 4:40 p.m. (Moscow time) in the Domodedovo Airport, the largest airport in the capital city.

The explosion, which occurred in the baggage claim area, also injured 180 other civilians. The suicide bomber hung around the arrival area for about 15 minutes before detonating the handmade bomb. The bomb was stuffed with metal objects to increase the shrapnel during the blast.

Suspicion first fell on Islamist separatists from Chechnya who have been battling

Russia for over 15 years.

The man who emerged as the initial suspect, Vitaly Razdobudko, lived in southern Russia and was converted to Islam by an ethnic Russian imam. He was connected with the Islamist militant group Nogaitsky Dzhamaat and a previous explosion, in which a female suicide bomber accidentally blew herself up. At this time, airport officials are being blamed for the breach in security. President Medvedev demanded new longer checks of passengers and baggage at all major transportation centers.

Student Mackenna Bowles '14 was shaken by the impact of the terrorist threat. "It is a very sad event. It is horrible that terrorism is still spreading across all parts of the world."

Campus MovieFest: Take Six

Julia Campbell

Staff Writer

This year is the sixth consecutive year that Rollins will host the Campus MovieFest (CMF). The competition will begin Feb. 2 at 12 p.m. in the Darden Lounge.

Contestants will be provided with an Apple laptop, an HD camera and an AT&T support phone to help them create their five-minute movie.

The students will then have one week, until Feb. 8 at 2 p.m., to turn in the videos they have filmed as well as to return the equipment with which they had been provided.

On Feb. 17, otherwise known as Premiere Night, the finalists will be selected and the top 16 movies will be shown in the Alford Sports Center; the prizes will be presented then as well.

The movies can be about anything the students want, as long as they are five minutes or under and do not contain too much violence or explicit material. A full list of rules is available on the Campus MovieFest website and will also be provided when the students turn in their registration form.

There are three categories: Best Picture, Best Drama and Best Comedy. The prizes are an iPod touch for Best Picture, and iPod Nanos for Best Comedy and Best Drama.

All three will also receive Final Cut Studio and an invita-

tion to the CMF International Grand Finale and Distinguished Filmmakers Network (DFN). There is also the opportunity to win the AT&T Wild Card Award, where the winners also earn an invitation to the CMF International Grand Finale and DFN as well as an iPad.

According to Amanda Drum '11, an All Campus Events (ACE) member who is running the event with Gabriela Chassagne '13, CMF is one of the most popular events on campus. "Next to Fox Day and Rally Rollins, [CMF] is the most widely attended event of the entire year. It's the talk of the campus for weeks and most of the school comes out for Premiere Night."

The competition is open to everyone in the Rollins community, meaning anyone from Holt, Crummer, A&S, and even the faculty and staff can feel free to sign up a team and submit a movie.

Last year, a team of grounds-keeping staff submitted a video that made it to the finals. Premiere Night is also open to anyone who wishes to attend and Drum urges everyone to come as it is "an incredibly fun night."

To learn more about this year's CMF, or to look over the official rules and guidelines for the competition, go to [www.campusmoviefest.com/festivals/246-rollins-college](http://www.campusmoviefest.com/festivals/246-rollins-college) or e-mail Drum at [adrum@rollins.edu](mailto:adrum@rollins.edu).



# What the Recent Revolutions Could Mean for the Arab World

Amir Sadeh  
The Sandspur

For over the past month or so, the public has seen great acts of protest and regime change all over the Middle East.

All of this began in late December, when a disgruntled young Tunisian man, fed up with the situation around him, set himself on fire in protest. From that moment on, thousands came to the streets in arms over the issues of poverty, abuses of human rights, and other grievances that have been pushed aside by their government for far too long. The 30-year regime of President Mubarak of Egypt has been very controversial. He has abused his people to stay in power, whether it be silencing political opposition to rejecting universities, mosques and newspapers based on political inclination. The nation's people have resolved to fight until Mubarak has completely given up the presidency himself, which for a long time he had vowed not to do.

Many would be quick to assume that these events are a



PROTESTS MAKE WAVES IN ARAB COUNTRIES: The string of revolutionary protests that started in Tunisia have spread to Egypt, with protestors taking to the streets asking for democracy in their country, which has been under President Mubarak for 30 years.

positive change for the region. Yet, as we have seen in the past, not all revolutions lead to democracy. If we were to look at one of the last major revolutions in the Middle East, the Iranian Revolution of 1979 shares many of the same attributes as that of the Egyptian uprising right

now. Both nations were fed up with their corruptive political leaders, there is a dichotomous nature between the policing forces of the nations (the military is seen as that of the people; "good cops," and the actual police force; "bad cops"), and the United States had a vested

interest in the current rulers of each nation staying in power (especially with the amount of military funding the U.S. gave in aid to each nation). As we saw with Iran, the country fell into a dictatorial theocracy. In essence, the Egyptian president may not be the only loser in this

situation, as the United States may lose one of the few allies they have in a region where allies are few and far between.

Assistant Professor of Political Science Eren Tatari had much to say about the events in Tunisia. "Democratic political culture does not take hold overnight but comes as a result of long and painful process," he shared. "If the Tunisian people are able to successfully complete their democratic consolidation process, the rest of the world should applaud this. I am saying 'if' because in most cases the struggle of the people is not the only factor determining the outcome. There are influential outside forces that have a stake in the outcome." On the spread of said events into Egypt, he remarked, "These events are becoming contagious... I hope all this bottled resentment will be channeled into achieving better sociopolitical and economic conditions rather than meaningless and destructive chaos." Only time will tell what will happen in terms of stability for a region that has seen a fair share of chaos over the past couple of years.

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We don't talk about Comic Sans.

## Letter to the Editor A Response to *GOP Health Care*

Chris Garlock  
The Sandspur

In last week's issue of *The Sandspur*, Opinions Editor Ed Leffler authored an article titled "GOP Flexes Muscles with Repeal of Obamacare." In the article, he made a couple of statements to which a response is needed.

While referring to repeal, Leffler says: "The measure probably will not pass in the Senate due to the insubordinate nature of the Democratic Party, which is in control of the upper house." This "insubordination" claim is baseless and misleading. The U.S. Congress is bicameral for a reason.

Simply because one house of Congress passes a bill does not mean the other house is obliged to follow suit and subordinate itself to the other house's will. Sometimes, it cannot even when a majority of the house wants to; for evidence, one only need look back at the past four years of record filibuster usage by Senate Republicans and a multitude of measures that, while securing a majority, ultimately failed as they did not secure a super-majority.

Perhaps what Leffler meant by "insubordination" is that the Senate is not following the wishes of the general public. I base this hypothesis on his later statement that "our new and responsible officials are enacting the will of the people with these moves to counter the oppressive government that had become intent on enacting legislation to please the extreme left instead of caring about the nation's people or the state's sovereign rights."

The "will of the people" is always tough to gauge, espe-

cially on complex issues such as health care reform.

Depending on the poll a person views, some show a majority opposing the Patient Protection and Affordable Care Act (the health care reform law), and some show a majority favoring the law. Other polls initially show a majority opposing

*"Simply because one house of Congress passes a bill does not mean the other house is obliged to follow suit and subordinate itself to the other house's will."*

the law, but after an explanation of some of its key provisions, a more favorable view of the law emerges.

Yet, I believe the most important polls are the ones which not only show what percentage of respondents support or oppose repeal of the law but which also do a breakdown as to the reason respondents gave for their support or opposition.

For instance, a CNN/Opinion Research Corp. poll from Dec. 17-19, 2010, shows 43% in favor of the law, 54% opposed, and 3% unsure. However, about a quarter of those who oppose (13% of total respondents) said they do so because it is not liberal enough. This leaves only 37% saying they oppose the law because it is too liberal (4% were unsure as to why they oppose it), which means 56% are either in favor or want it to do more.

A recent poll by ABC News/Washington Post reports nearly

identical results.

Another study, by AP-CBS from Jan. 5-10, shows that 19% of respondents want to "Leave it as is," and 43% want to "Change it so it does more." 10% of respondents want to "Change it so it does less," and only 26% want to "Repeal completely" (the remaining 2% were unsure).

A Kaiser Family Foundation/Harvard School of Public Health poll from Jan. 4-14 asked respondents what Congress should do when it comes to the health care law. About 19% said "Keep as is" and 28% said "Expand." Only 23% want to "Replace with GOP law" and for some reason 20% want to keep the status quo, as they said "Repeal and not replace." Thus, 47% want to keep or expand it, while 43% want either a Republican alternative or no replacement at all.

Moreover, *The Economist* reports that even if the most unpopular provision, the individual mandate, was dropped, and "if the system moves in the direction of the voter preferences [regarding favorable views of most other provisions], the result will probably move the ACA closer to something like Medicare-for-all." Is this the result the Republican Party wants?

If not, maybe its members and its most ardent constituents, should rethink their strategy. The various poll numbers, while not perfect, show a public that is not in favor of the plan and is, at best, split evenly between support and opposition. Perhaps the GOP and Mr. Leffler, should be more cautious in asserting that they are the ones enacting "the will of the people."



# The Search for the Perfect Advisor

**Annamarie Carlson**  
Staff Writer

At least twice a year, students meet with their academic advisors to discuss their course selections for the following semester. But, I wonder, what factors make the ideal advisor? Are the older better than the younger? Is there really any difference?

When probed to explain their answers, many prefer younger advisors because they feel more likely to get in and out of the office quickly.

While other students said they prefer younger advisors because they believe the younger advisors will spend more time with them to discuss their academics and well-being, as a whole students seemed to show a preference for younger professors as their advisors because those who preferred older advisors believe that they will be in their office longer.

In fact, the responses seemed to prove that different students simply prefer different types of advising. Associate

Dean for Academic Administration Toni Holbrook believes that advisors' methods of advising vary across campus.

How does a professor become an advisor in the first place? A professor will spend his or her first year training for advising, normally by sitting in with a senior member of the department as he or she advises students, and attending advising training sessions offered by the academic counselors at TJ's.

What

are advisors required to do? Students are expected to meet with their advisors when they schedule classes.

Holbrook

believes, however, that "advising is much more than just course selection and scheduling. Outstanding advisors are folks who care deeply about their advisees. Advisors are teachers, guides, partners and cheerleaders who help students

to clarify their academic and life goals, sort out the paths and plans leading to those goals, and provide support, accountability, and encouragement along the journey," she said.

So what makes one advisor better than another? This seems to depend on the student, and what the student looks for in an advisor. Many faculty members believe that the better advisors spend more time with his or her students, but in some instances

the student may prefer the advisor that spends less time with them.

Regarding the rumor that younger advisors are better than

old, Holbrook stated, "In my experience at Rollins, there are senior faculty who are among the best advisors and care deeply about our students; also in my work, some of our younger faculty have been the best advisors and care the most about our

students."

Professor of Communication Marvin Newman believes that "good advisors spend their time with their advisees. They have patience, are not overwhelmed, and take the time to encourage the students in order to bring out their talents."

Some students are concerned with the advising system in general. Amir Sadeh '14 wishes the advising process was different. "I don't like the way it is set up that your advisor is from your RCC. I feel that if you have a declared major, you should have an advisor in that field from the very beginning."

A pilot program, known as appreciative advising, is currently being tested at TJ's. Small groups of five or six students help make plans for their future. If the program shows success, it may expand in the future, offering a new avenue of advising.

Newman believes that being a good advisor "comes down to the talent of the person and their want to see their students succeed. You've either got it or you don't."

*"Many prefer younger advisors because they feel more likely to get in and out of the office quickly."*

## Become a Leader, Become an RA

**Peter Bandel**  
The Sandspur

"Lead now so that others will lead later!"

At Rollins, you are not just a number; you are part of a community. We are built on the strengths and talents of all our students because Rollins is where students become strong, successful men and women. Rollins is where students excel in the classroom and learn to excel in life; Rollins is where leaders are made.

There is no bigger calling and no better way to show that you are a leader than to help others. The Office of Residential Life is looking for leaders who want to help their fellow students; we are looking for you!

As a Resident Assistant (RA), you will gain immeasurable amounts of leadership experience. RAs

also have the opportunity to help others, and to educate and learn from your residents and your fellow RAs. You have the opportunity to make outstanding educational programs for your residents and become connected to your community.

Benefits include a cash stipend and housing at a great rate. Moreover, you will gain leadership skills, connections to other departments on campus, and, most of all, the ability to help your fellow students.

Stating your work as an RA is a wonderful addition to a resume. You will become part of a family that will last way beyond your time at Rollins, with experiences and memories that will

last the rest of your life. And you will have left a legacy of serving and giving others the chance to become leaders too.

This is an opportunity that you simply cannot pass up. This is your future and this is your campus. We are looking for leaders and we are looking for you. It is time: Lead now so that others will lead later!

Mary Neville '13 shares her experiences with Residential Life. "Being an RA has really shown me the value of leadership. I have learned so much about myself and my character and how I influence my peers from the lessons that ResLife has taught me.

"The department has inspired me to reach further and work harder as well as strengthened my values of trust, honesty, and optimism. Even after the McKean fires my motivation never wavered, it strengthened," she said.

Briana Angelo '13 also highlights her experience with Residential Life. "Being an RA has been a great personal and mental test.

"Through the challenges that I have faced, I have grown stronger both as a leader and a person. I have earned a lot about my strengths and weaknesses; I've learned how to utilize them to become a better person," she said.

For more information, please take a look at our website at [rollins.edu/reslife](http://rollins.edu/reslife) and keep an eye out for updates and upcoming info sessions in the next few weeks.

*"You have the opportunity to make outstanding educational programs for your residents and become connected to your community."*

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The Sandspur Editorial Staff extends an invitation to all readers to attend weekly article assignment meetings every Tuesday at 6 p.m. and sign up to submit letters and articles. In order for a letter to be considered for publication, it must include the name of the author and be 400 to 700 words in length.

In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Please send all submissions to [rollinssandspur@gmail.com](mailto:rollinssandspur@gmail.com). All submissions must be received no later than 6pm on the Sunday prior to publication.

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## I'm a Better

Shabana A Baksh  
The Sandspur

My intentions were never to rush. I neither sought a sorority in my college plan nor did I ever truly have the urge or passion to become a part of a large group of females. However, checking my Rollins e-mail suddenly amongst the stress of exam week, there was a light of curiosity that filled me. Sure, a few of my best friends at various other state schools had joined sororities and they told me all the details—the good and bad. In some ways rush seemed rather intimidating to me. My Indian parents, not too familiar with what "rushing" meant, were skeptical in joining what they thought of as "partying groups." I laughed when I got the gist of their thoughts; they tried to talk me out of registering. I am not a shy person, so I understood that my comfort level was going to become distorted throughout the process. I think I felt as though I owed myself the chance to try something, to give the experience a go and see beyond how the teen culture movies portray sororities and what many

## Frater Sorority

## Learning About Community Through Rush

Ed Leffler  
Section Editor

Men's formal recruitment was an excellent process to go through and I would recommend it to any man, whether he is interested in fraternity life or not. I had a great time, and so did many of my friends who participated in the process. I did not receive any bids but I was glad that I experienced the process of going through rush because it was rewarding in and of itself.

For last week's events the four established fraternities on campus — Chi Psi, Tau Kappa Epsilon, X Club, and Phi Delta Theta — offered different forms of entertainment and served food to all of the men interested in joining their fraternity.

All of the potential new members (PNMs) were shown the fraternities and listened to the brothers proudly brag about each one of their organizations. Whether it was building men of character, sponsoring a clothing drive, community service, stellar GPAs or personal growth, all of the men had excellent things to say about their own and each other's fraternities.

The entire process was also very open and exciting. Jesse Stern '12, the Interfraternity Council (IFC) recruitment chair, and the entire IFC should be applauded for their efforts. Without them, recruitment would not have happened. The Office of Student Involvement and Leadership and its assistant director, Cynthia Rose, also played a large part in making recruitment a success.

Each night of the process, all of the men

## Something for

Annamarie Carlson  
Staff Writer

Formal rush weeks for both fraternities and sororities are officially over. Many girls cried over being accepted (or not accepted) to their top choice, and many guys did whatever guys do when they are accepted or declined admittance to a fraternity. For the last few weeks, the only thing everyone has been talking about is their new sisters and brothers. If you did not rush, you must be completely out of the loop, right?

Wrong. Although you may not always feel like it, if you are not a member of Fraternity and Sorority Life (FSL), you are actually in the majority. Only 30 to 40 percent of the student body actually belongs to an FSL organization. The other 60 to 70 percent of students get involved in other areas of interest.

Many students are simply too busy to add FSL to their day-to-day schedule. One first-year stated, "I don't have time for Greek life. I am a lone wolf."

Just because you are not involved with FSL, it does not mean that you cannot be involved in many of the activities for which FSL organizations are known. Dance Marathon mandates attendance by all members of FSL, but the organization encourages other members of the student body to get involved as well. Lip-Sync, one of Rollins' most well-at-

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## BONDS

## OF BROTHERHOOD:

Fraternities welcomed new brothers into their houses this week. While a new house caused a stir on campus, the older houses stayed true to their traditions.



# Person for Rushing

represented. In the end, I felt a rush of excitement and witnessed a female bond that I will never forget.

Wednesday afternoon. The excitement and energy of the week that lay ahead was pulsing not just through me, but also through the large crowd of students who had gathered in the Bush auditorium eager to meet the representatives of the elite sororities only Rollins College. Our leaders for the week, called "Rho," introduced "rush terminology" and all the things we would hear and could expect to be using throughout the week. The nights crept up on all of the new members (PNMs), whose heels were polished and hair was blow-dried and straightened to perfection as the house tours and social sessions began. It seemed bewildering to be in conversations with girls that you had just met, all while simultaneously attempting to make a good impression. We, the PNMs, had to make an impact; an impact enough to garner an invitation back from a sorority house with which we felt comfortable being associated. The atmosphere—the tidy rows of closets and balconies for the lucky members—slowly, but surely, tempted us all.

However intimidating the process was made out to be, I think each girl

benefited from the incessant planning of outfits and conversation. I concentrated rather hard on what to say and at what moment to say it. Not the least bit embarrassed about my thought process, I was trying to balance myself with whom I thought the "typical" sorority girl would find divine. Typical, of course, being the girls that I saw in movies and read about in teen novels way back when. I had this notion of what I should be, not who I truly was. Of course, this idea faded as my endeavor into sorority life drew me closer to the heart of these sisterhoods.

I saw, without a doubt, an unbelittled love among these beautiful groups of girls. I witnessed the friends that were formed during the process. I noticed the deeper connections that made sororities coveted. It was not the ideas of the fabulous mixers and formals, alongside a stacked social calendar, (yes, added perks), but rather the bond that all these girls shared. This bond seems so unforgiving and passionate that it only takes one step into their arched walkways and spiraling staircases to feel the warmth of each sorority. The stories, the laughter, the looks of pure equality were soothing and inspiring, to say the least. I found myself waving that flag of confidence and enjoying every last minute of conversations with the diverse group of girls that I met in each chapter.

As all sorority sisters say in regard to choosing a sorority, "You know when it's right. It is just that simple." Indeed it is. There really is a feeling that washes over you when entering an area of complete and desirable comfort. As with all favorite places and people to be around, you just cannot get enough. I learned to become a better speaker, thinker and friend while participating in the rush process.

I do not believe this article does the formal recruitment process justice. As nerve-racking and tearful as it can be, I would never tell any female not to attempt it, because it helps to form bonds with girls who you can fall in love with and appreciate for qualities that can be much like your own or even completely opposite to yours. I applaud the sorority system for blending such precise qualities of females together in sometimes unexpected ways. Some girls left the process bitter, some beyond ecstatic. No matter what girl you were, the common memories of rush will always stand. You will always remember what you did, how hard you tried, and how the process allowed you to find out what you as a person, and a young female, want for your college years and beyond. The greatest lesson of rush was that you can find a little bit of yourself, sometimes in situations that you least expect.

## Everyone

sponsored by SGA, not FSL, and, all fraternities participate every year, and all groups can get together to form teams. There are so many other ways to get involved. A small glimpse into everything that is available is listed below: Rock Climbing Club, and all team sports. Making Lives Better, EcoRollins, SGA, OSIL, and Residential Life. R-TV, Brushing, and, of course, The Rollins Improv Players, and other groups. Debate Team, Rollins Model UN, Interfaith, and many more. Jumping on the FSL bandwagon, take some time to discover what you really enjoy. Take from your college experience. Maybe something something other than the obvious. Rush Sandspur.



BRINNAPIDGSON



LINDSEY HIRSCH



SIOBHAN PHILBIN



SYNONYMOUS WITH SISTERHOOD:

The sororities of Rollins welcomed their new sisters with open arms last week, making their families a little larger. A week of activities proved that those rushing were ready to join a close-knit organization like a sorority.



# The Creatives Sparks Artistic Interest in Students

Vernon Meigs  
The Sandspur

During the week of Jan. 20, members of the campus community received an e-mail that sparked the artistic curiosity of quite a few students. The Creatives held its first meeting of the semester that day at 6 p.m. in the art building. "We discussed our plans for the semester, workshops and other creative events," said Creatives club founder, Airam Dato-on '13.

Dato-on started The Creatives during the fall 2010 semester. A group of people who aspire to play with various forms of art, The Creatives hosts an assortment of artistic events on campus and within the club meetings. "We bring out creativity from each one of us," said Dato-on. "We have held several workshops to let our creative juices flow from within. We also watch movies about artists or art movements to witness and learn how certain creativity or challenges came about."

The fascination with The Creatives caused many people to attend the first and second meeting. As the artistic/creative aspect is a vital characteristic of many model Rollins students, no doubt that there would be something for most if not all students attending Rollins. "Al-



**CREATIVES CREATOR AND FRIENDS:** Airam Dato-on '13, Artist Bren Bataclan, and Director of OMA Mehjabeen Rafuddin at a meeting of The Creatives. They look forward to seeing the organization grow over the course of the semester.

though most of the members are studio art and art history majors/minors/double majors," shares Dato-on. "we have an English major and Music major. We also have several students who participated in our workshops who were international business majors and all other sorts."

Previously, The Creatives have brought in artist Bren Bataclan, well-known for the Smile Boston project (also known as the "Everything Will Be All Right" series). They have also held two workshops in graffiti and typography, respectively. Dato-on has stated that "We are planning to hold other

workshops like making and using pin hole cameras, human figure drawing sessions and maybe some screen printing or linoleum printing." He has also noted that the club hosts movie nights.

For the second Creatives club meeting, members viewed the graffiti documentary, *Exit*

*Through the Gift Shop*. The documentary took an inward look at street artists and a video camera fiend of French origin named Thierry Guetta. He filmed anything and everything, and the film shows how he documented those street artists and impacted the graffiti art that many remember and admire. The documentary covered several well-known street artists such as Shepard Fairey, of the Obama "Hope" poster fame, Guetta's own cousin Space Invader, and the most unlikely of all to allow himself to be filmed, the reclusive Banksy.

The club enjoyed under an hour of the documentary and reacted with enthusiasm regarding the film's look at artists—Banksy in particular—and even exchanged differing opinions on them (one attendee remembers seeing the art of Banksy in England and was intrigued by it, while another thought of his work as rather boring). Despite these discrepancies in opinion, the meeting stimulated conversation about artistic entities. Since the movie runs for over an hour, the group will finish watching it at their next meeting.

As a forum of varying creative and artistic ideas, many Rollins students with an artistic edge will find a haven with The Creatives.

## Student Profile: Ariane Rosen



**ARIANE ROSEN**

**FROM ROLLINS TO THE WORLD:** (Right) Rosen visits Boston for the National Model UN Conference. (Above) She explores the Tibetan mountains.



Annamarie Carlson  
Staff Writer

Ariane Rosen '11 has made an incredible mark on Rollins' campus during her four years here.

Due to all of her hard work, she has recently been accepted to graduate school at Cambridge University in England. Read below to learn more about this awesome student. **Hometown:** Hollywood, Fla. **Major:** International Relations **Minor:** Creative Writing **Interesting Facts:** I have a twin brother studying at the University of Florida. Also, this is my fourth year studying Mandarin Chinese.

**What activities have you been involved in at Rollins over the years?**

I started Rollins Model United Nations with my friends during freshman year, and the club is still going strong. I was an RA in Ward Hall and Elizabeth Hall. I was in the philoso-

phy club for two years. I also serve on the Academic Honor Council and am co-president of the Cornell Council.

In addition, I am a member of the Interfaith Living Learning Community.

**What was your favorite part of your Rollins' experience?**

I love my friends. I also love that everyone (professors, administration and classmates) genuinely cares and wants everyone to do their best and make the most out of their time here, even if it sometimes leads to things like embarrassing *Sandspur* interviews. Ultimately, the support and feeling of community here are amazing.

**What should every student do before leaving Rollins?**

1. **Study abroad:** It broadens your worldview, shows you things you'd never imagine, and is something you'll never forget.

2. **Alternative Spring Break (or other service immersion):** My ASB trip to Washington,

D.C. and my week in Detroit made me a better person and have encouraged me to be an active participant. You can actually make change instead of just letting it happen.

3. **See shows:** RIP and the theater department both put on amazing shows. What's better than going with your friends to see your other friends perform?

4. **Get involved:** Join a club. If the club you want doesn't exist, make it. Your college experience is what you make it.

**What do you plan to do after you graduate?**

That's a tough one. I'm keeping my options open. Grad school in England? Then maybe a PhD? We'll see how things go. I think I want to become a professor.

I'm not quite ready to leave academia yet. I also want to travel and write. Perhaps write about my travels.

Maybe others will want to read my stories and even publish them someday.

## Winter With the Writers Welcomes Stephen Dunn

Amir Sadeh  
The Sandspur

Last week's installment of the four-week series known as Winter with the Writers featured Pulitzer Prize-winning poet Stephen Dunn. It began at 4 p.m. on Thursday with the master class, where Professor Dunn examined several poems by Rollins students. Many of these

**"Writing poetry is a process... to be a poet, you really have to love to do it [as] the rewards [are] so small [and] neglect is likely."**

poems were quite poignant and had significant potential.

To Dunn, poems are "provisional documents" and the students' works are "poems on the way to becoming poems." As a poet, one must be able to learn and sift through all the constructive criticism and find out what must be kept and what must go. Dunn began the workshop by saying that students may read their poems aloud, but when talking about their own, they "can't defend it." Professor Dunn said he writes until he has "startled" himself by his

writing, and then he goes on to erase everything he had written, then starts again from scratch.

From there, one by one, each student read his or her poem, while other students' attendance commented on what they liked, what they did not like, and their favorite parts of the work. Dunn gave his own comments on the poems and said what needed to be improved. One of the most interesting bits of advice Dunn gave is that poets "shouldn't write [about] things that happen in real life," because it is a difficult skill to master. "Writing poetry is a process... to be a poet, you really have to love to do it [as] the rewards [are] so small [and] neglect is likely."

After the workshop, Dunn gave the Rollins and Winter Park community a reading of some of his older work, as well as new poems from his latest collection *Here and Now*. His riveting and insightful words drew a great ovation. When he came to questions, one person asked Dunn about his greatest inspiration in life, which he responded, "I don't know. Inspiration is a funny word. People who wait for inspiration don't write a few times a year—best inspiration occurs when you first start a poem." He said that he "subverted some notions of poetry" to the audience and terms and urged future poets to take themselves as seriously as other artists.



# British *Skins* Too Racy for American TV

Monique Henry  
The Sandspur

MTV's new racy teen drama, *Skins*, has drawn nationwide attention since its debut. *Skins* is a scripted drama about overwrought teens, which is a spinoff of the British series of the same name.

MTV premiered the show on Jan. 17, with 3.3 million viewers, 1.2 million of them under 18 according to Nielsen Co., and after the premiere the Parents Television Council put out a release calling *Skins* "the most dangerous television show for children that we have ever seen."

The council then called for a federal investigation into whether the drama, which features frank depictions of teen sex and drug use, violates child pornography and exploitation laws.

But this is only the begin-

ning:

On Thursday, Jan. 20, a front-page story in The New York Times introduced the notion that *Skins* may — with the emphasis on "may" — be trafficking in kiddie porn. Because many of the teenage characters are played by actors who are 17 or younger, executives at MTV "in recent days" have become concerned that some scenes "may violate federal child pornography statutes," the Times reported, without naming those executives.

Those same unnamed MTV executives later "ordered the producers to make changes to tone down some of the most explicit content," according to the Times. Due to the controversy, *Skins* has lost five big-ticket advertisers since its premiere, including Taco Bell, GM, Wrigley, H&R Block and, most recently, Subway.

On Jan. 24, *Skins* creator Bri-

an Elsley spoke out for the first time in response to the controversy surrounding the U.S. adaptation of his hit British drama. In short, he says that the show is "a very serious attempt to get to the roots of young people's lives." He called *Skins* a "very simple and in fact rather old fashioned" television series.

He also says that the show is "about the lives and loves of teenagers, how they get through high school, how they deal with their friends, and also how they circumnavigate some of the complications of sex, relationships, educations, parents, drugs and alcohol. The show is written from the perspective of teenagers [and] reflects their world view."

When all is said and done, the final decision regarding if *Skins* is inappropriate for teens is up to the parents. Parents are, after all, responsible for what their children can watch.



ASSOCIATED PRESS

**SHEDDING SKINS:** Tony (James Newman) and Tea (Sofia Black-D'Elia) explore their teenage sexuality in the American version of *Skins*, deemed vulgar, even by MTV's standards.

## Atheist Returns with Face-Melting Album



COURTESY OF MYSPACE.COM/ATHEIST  
**SCREAMING SACRILEGE:** Front man Kelly Schaefer uses his snarling vocals and anti-religious lyrics to pump up a crowd.

Vernon Meigs  
The Sandspur

Florida's own technical metal legends Atheist, after disbanding for a second time in 1993 and reforming in 2006, have finally released an album of brand new original material after 17 years. Atheist, based in Sarasota, was noted for their technical ability, slippery time signatures, and jazz-fusion implementations, especially in 1993's *Elements*. Does Atheist's first effort in nearly two decades, *Lupiter*, prove to fans that they are still able to stand on their own?

After exploding onto the scene with 1988's *Piece of Time*, Atheist was keen to experiment with jazz and maintain a complex sound. Unlike *Elements*, *Lupiter*'s defining characteristic is the modernized clear production and overall "brutal" approach to their music. The jazz influences are less obvious this time. Predictably, many old-school fans were disappointed in this direction, but this is the sound that needed to happen in the Atheist's reprisal. In order to make a proper comeback, Atheist had to hit hard and make a statement that they still have the energy and the technicality. As I began listening to the

opening song, "Second to Sun," I admit I found myself confused about the sound and style. Have modern bands that pass themselves off as technical metal ripped off a great deal from Atheist, or has Atheist picked up influences from more modern bands? I wondered this because despite the modernized production, it still sounds like Atheist, as if they never really changed.

With this, I have perhaps realized the impact this band has had on just about every technical metal band, especially considering the fact that Florida is swarming with them today (the good and bad). If the production on the material for *Piece of Time* or *Unquestionable Presence* were modernized, this may be more evident. "Second to Sun," it must also be said, is an excellent way to kick-start the album and throws the tricky, left-brained riffs immediately.

Atheist has no shame in snarling lyrics that openly mock religion and glorify the artistry of nature (a line from "Second to Sun" reads: "You call it God, I'll worship the sun; without all her fire there won't be anyone!") and vocalist Kelly Schaefer executes them appropriately with sinister, sardonic screams that are, oddly enough, intelligible for a style typical of the sub-genre.

Considering some of the song titles such as "Fictitious Guide," "Fraudulent Cloth," and the pun obviously intended, "Faux King Christ," the past 17 years have culminated in a newfound anger as well.

All eight of the songs on the album are very enjoyable to listen to from the standpoint of an extreme metal enthusiast. The only problem I have had with this album (and come to think of it, any of their past albums except perhaps *Elements*) was the fact that there were, indeed, just eight songs, clocking in a total of a little over 30 minutes.

## WPRK: College Radio at Its Best



LAUREN SILVESTRI

**THE FACES OF THE RADIO:** These hard-working students kick the phrase "out of sight, out of mind" to the curb. Though they are seldom seen, their voices and handiwork flow through Rollins students' radios every minute of every day.

Lauren Silvestri  
The Sandspur

It is ironic that the college with the oldest radio station in Florida has a big population of students who are unaware that such a station even exists, but unfortunately this is the case at Rollins. For those who were unaware, Rollins is host of 91.5 WPRK, "The best in basement radio." Its first broadcast was on Dec. 10, 1952, when then-President Eisenhower made an announcement to the nearby Florida community.

Although the station may not be broadcast often by students at Rollins, it has a large following within a 30-mile radius of the Orlando/Winter Park community. Some of WPRK's DJs are from this community and have been DJing with the station for over 20 years.

WPRK even attempted the world record for having the longest consecutive on-air DJ session by DJ Dave Plotkin, at 110 hours. The non-profit station also contributes to the community by hosting shows at

venues such as Hard Rock Live Orlando, and having local and traveling bands come by the station for interviews and performances.

Despite the involvement of outside volunteers, WPRK remains a completely student-run organization. The director staff comprises all Rollins students who make most of the station's decisions. One of the coolest and most unique characteristics of WPRK is that it is non-commercial and does not have to follow the pressures that a corporate radio station might experience. It prides itself on playing a huge variety of genres, ranging from folk, indie, reggae, dubstep and everything in between.

WPRK has a show and a DJ for everyone. One of the most popular shows is DJ Justice's show on Tuesdays from noon to 1 p.m., where he often talks about issues from the LGBT community. Fellow Rollins student BJ Neller '11 plays new music, ranging from electronic jazz; dubstep; house; electro hip hop; and other styles from 3 to 5 p.m. on Fridays.

One of newest additions to the station's line-up is Holt student Leah Puzzo's show on Thursdays from 10 a.m. to noon, which consists of alternative and experimental music. Assistant Station Manager Casey Korge '13 plays indie music on Tuesdays from 5 to 7 p.m. Korge loves call-ins and playing requests from listeners. She says, "I work for WPRK because it is an amazing opportunity to connect with and serve the Orlando community through something I am very passionate about: music."

Working with WPRK is a great way to get involved on campus and in the Orlando community, not to mention it is a way to receive great opportunities to meet amazing people and musicians. If you are interested, come to one of the WPRK team meetings on Thursdays at 1 p.m. For more information, e-mail lsilvestri@rollins.edu or bneller@rollins.edu, or at least turn the radio "left of the dial" and tune in to hear your fellow Rollins students and some fantastic music.



## Baravalle Takes Table Tennis Title

Julia Campbell, Staff Writer

An echo of ping-pong balls ricocheting on and off green tables sounded through the McKean Gymnasium Jan. 27. Starting at 7 p.m., the Spring 2011 Ping-Pong Tournament was in full swing. This tournament has been held once a semester for the last three years and is a particular favorite of Rollins' very own President Duncan. He has competed in several past tournaments, and this one was no exception.

Tom Mullette was the on-site facilitator for the tournament, monitoring the games and keeping track of scores. "We try to do things that the students are into," Mullette explained. "Plus, all of our stuff is free."

Pairs played best-of-three matches, each to the winning score of 11. The tournament ended in a match between President Duncan and Arturo Baravalle '11. After five games, Baravalle beat President Duncan 11-6 and earned the \$50 prize for defeating the champion.

Mullette said that if there was enough interest, the Tournament might even be held again this semester.



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- SINDY CASSIDY  
EXECUTIVE VICE PRESIDENT, RIGHT MANAGEMENT



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## Where the Rollins Tars Stand

### MEN'S BASKETBALL

	W	L	T	WIN%
Tampa	17	3	0	.850
Rollins	16	4	0	.800
Eckerd	15	4	0	.789
Florida Southern	15	5	0	.750
Florida Tech	14	9	0	.609
Nova Southeastern	11	8	0	.579
Saint Leo	10	9	0	.526
Barry	6	12	0	.333
Lynn	4	15	0	.211

### WOMEN'S BASKETBALL

	W	L	T	WIN%
Florida Tech	18	3	0	.857
Rollins	18	3	0	.857
Florida Southern	15	3	0	.833
Tampa	15	4	0	.789
Eckerd	11	8	0	.579
Nova Southeastern	10	8	0	.556
Barry	9	10	0	.474
Lynn	9	10	0	.474
Saint Leo	9	11	0	.450



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## SANDSPURIAN OF THE WEEK

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## Upcoming Events

### 03 thursday

"Letters to Sala" Exhibit Olin Library, all day.

Films Featuring the Germany of the 1920s-1940s Strong Hall, 7-9 p.m.

GAME Meeting Bush Science Center, 7-7:30 p.m.

Vincent Intondi presents "African-American Anti-Nuclear Activism" Mills Memorial Center, 7 p.m.

Winter with the Writers Presents David Henry Hwang Bush Science Center, 8 p.m.

### 04 friday

"Letters to Sala" Exhibit Olin Library, all day.

5 Minute Difference 12-2 p.m.

Winter Park Village Shuttle Mills Lawn, 6 p.m.

### 05 saturday

"Letters to Sala" Exhibit Olin Library, all day.

Habitat for Humanity Winter Park/Maitland 8:45 a.m.-12:45 p.m.

4th Annual Out Of the Darkness 5K Walk 8 a.m.

Tars Baseball Doubleheader Harper Shepherd Field, games begin at 1 p.m. and 4 p.m.

### 06 sunday

"Letters to Sala" Exhibit Olin Library, all day.

Sunday Night Mass Knowledge Memorial Chapel, 8:30 p.m.

### 07 monday

"Letters to Sala" Exhibit Olin Library, all day.

Rock Climbing with Rollins Rock Climbing Club Mills Memorial Center, 6:30-9:30 p.m.

Game Week - Video Games Night Cornell Campus Center 8-11 p.m.

### 07 tuesday

"Letters to Sala" Exhibit Olin Library, all day.

Game Week - World Domination Night Cornell Campus Center 8-11 p.m.

### 07 wednesday

"Letters to Sala" Exhibit Olin Library, all day.

Michael Isaacson - The Jewish National Fund Postcard Project Keene Hall, 7-8:30 p.m.

Game Week - Party Games Night Cornell Campus Center 8-11 p.m.

Want The Sandspur to feature your group's events on our calendar? E-mail them to RollinsSandspur@gmail.com!