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WHERE TO GO

NEWS.....page 2
OPINIONS.....page 3
LIFE&TIMES.....page 4-6
ENTERTAINMENT.....page 7
CALENDAR.....page 8

TOP RIGHT ILLUSTRATION BY IRELAND SPRINGER

ENTERTAINMENT

PAGE 7



LIVE! MARCH 16 AT MIDNIGHT
COURTESY OF MTV.COM

WPRK in Top 10 to receive mtvU Woodie Award!

LIFE & TIMES

PAGE 4



Letters to Sala, written by Rollins alumna Beth Lincks, premieres in the Annie Russell.

NOTICES

The Hamilton Holt bust has gone missing from Mills.

A fire ignited in the Sutton trash room Sunday.

WPRK made the top 10 for the Woodie award! Support them by continuing to vote at radiowoodie.ratemyprofessors.com

QUOTABLE

"I do not see abortion as an easy way out. No one has an abortion without seriously considering the implications of the immense decision."
ABORTION, PAGE 3

this day in HISTORY



February 17, 1819: The U.S. House of Representatives passes the Missouri Compromise. Shaped by Senator Henry Clay, it was an attempt to save the Union and avoid civil war.

The Sandspur

Volume 117 | Issue 18

thesandspur.org

Thursday | February 17, 2011

Florida's Oldest College Newspaper, Est. 1894

CHILD PORN SCANDAL IN I.T.

Annamarie Campbell
Staff Writer

For the past week, the words "child porn" have circulated through the Rollins gossip pool after an Information Technology (IT) worker was allegedly caught with pornographic images of children on a computer.

Last week, a female student's hard drive was not working so she gave her computer to a student working for the IT department. It is unknown whether the student was on-duty in the IT department at the time. When her computer was returned to her possession, she reported to

"If the student looked at or put child porn on the girl's computer, then he would have to deal with the legal ramifications[...]"

staff on campus that there were images of child pornography on her computer. Campus Security immediately got involved in the situation, and they alerted the Winter Park Police Department (WPPD). At this time, no one has been charged or arrested for the incident.

Director of Campus Security

Ken Miller confirmed the gender of the student as male, but could not provide further information on the case until the investigation is complete. If the student looked at or put child porn on the girl's computer, then he would have to deal with the legal ramifications of the situation. On campus, he would be tried under the Code of Community Standards, using the same process that would be used for any other student disciplinary case.

Miller is proud of the students involved on campus for respecting their fellow student's privacy: "This is a very particular case; we need to protect

the privacy of those involved," he said. "We take privacy seriously, but we also want to make sure we take the appropriate actions. The teamwork of the campus staff and student body was very well coordinated to best ensure the safety of all students involved. I want to thank everyone for their discretion and patience."

WPPD is still investigating the incident. Once the police complete the investigation, the police report will become available as well as Campus Security's incident report on the issue.

The Sandspur will keep you updated on the details of the case as they become available.

Dancing for a Cause



DANCING THE DAY AWAY TO RAISE MONEY: (Front, from left to right) Mary Karangelen '14, Anna Erdman '13 and Kyra Wagner '12, show off their moves during the Morale Dance, danced at the top of every hour.

Fun, food, and games at the annual Dance Marathon

Louisa Gibbs
Section Editor

The Campus Center was full of music, competition and miracles as Dance Marathon (DM) hosted its fourth annual 12.5-hour long event on Saturday, Feb. 12. Even though the event usually lasts only 12 hours, this year's DM executive board decided to extend it for another half an hour to further celebrate Rollins' 125th anniversary. The event collectively raised approximately \$12,350.07.

Participants stand for such a long time to show solidarity to those children who oftentimes must wait 12 hours; sometimes longer, for a diagnosis that will change their lives. It is a way for participants to empathize with and attempt to understand the difficulties and tiredness these kids have no other option but to endure.

Participants, whether in-



DRESSING UP FOR THE KIDS: Brothers of X Club (from left to right) Tyler Murphy '14, Jorge Musa '14, Michael Tang '11, and Dirk de Haan '11 enjoy the Project runway portion of the day.

dividually or in teams, raised money for the Children's Miracle Network, a non-profit organization that serves to help the lives of young children by raising funds for children's hospitals. In this case, all of the proceeds we raised will go to the Arnold Palmer Hospital of Greater Orlando.

The event was packed with activities, competitions, games,

dancing, singing and excitement. Most importantly, the families of Miracle children visited to share their stories and bring to life the cause we all stood so long for.

The mother of a little girl named Grayson shared the story of how her child became sick on Christmas holiday.

continued on
PAGE 8

Winter With the Writers Concludes

Greg Golden
Managing Editor

"Do you guys want to be poets, or do you want to get paid?" Romance writer Rhonda Pollero made no excuses for her career choices during her trip to Rollins as a visiting author for Winter With the Writers. She and author Lydia Peelle, who just published her first book, costarred in the final week of the 2011 festival, the first time that two writers have shared the stage in the annual literary event.

The two writers conducted master classes, offering advice that clearly came from writers with different career goals. Peelle spent her time describing the importance of place in students' work, offering that locations affect characters more than writers may anticipate, postulating that a couple's argument goes differently depending on where it occurs.

Pollero spent her time simply giving advice about getting published, offering insights about literary agents, publishers, getting rejected and other necessary steps forward. She was asked why she chose to write under the name Kelsey Roberts for the majority of her career. She revealed that her publisher at the time, Harlequin Romance, required her to choose a pseudonym after the stalking and murders of several of their romance writers.

The main event brought both authors to the stage in Bush Auditorium. Peelle read the title story from her short story collection *Reasons for and Advantages of Breathing* and Pollero followed with an excerpt from her next novel *Slightly Irregular*, a continuation of her Finley Anderson Tanner mystery/romance series. With the event's end, Winter With the Writers concluded its 2011 festival.

And Then There Were Four

The search for a provost nears its completion

Julia Campbell
Staff Writer

Earlier this semester, *The Sandspur* ran a story reporting on the continuing search for Rollins' new provost. Laurie Joyner, one of the four candidates, has been acting as interim provost for this academic year while the search committee looks for a permanent replacement. At the time of the previous story, the search committee, along with the Witt/Kieffer agency, was still going through the application letters in preparation for video conferences with the administration on campus.

Now the final four candidates have been chosen and invited to the campus for interviews with the students, faculty, staff and President Duncan's selection committee.

The candidates sent their credentials to Witt/Kieffer, and four were ultimately chosen for

consideration: Carol Bresnahan, the current provost and executive vice president at the College of New Jersey; Christopher Ames, provost and dean of Washington College; Jonathan Green, dean of the college and vice president of academic affairs for Sweetbriar College; and Laurie Joyner, our interim vice president for academic affairs and provost.

From Feb. 15 to March 3, the candidates will be on campus for two sets of interviews. One interview will be exclusively with the administration while the other will be a discussion open to all students, faculty and staff.

After all of the interviews are done, there will be an open conversation on March 4 wherein everyone can express their opinions, followed by a Web survey. "[The survey] is an opportunity for somebody who has come to the sessions... to share with the community their

input on the candidates," said Matt Hawks, director of human resources.

Once the interviews have been completed, the surveys filled out, and the search committee has convened a last time to review the candidates, the committee will send its recommendations to President Duncan and his committee. "It is our hope that by the following week we can present to President Duncan two to four fully acceptable candidates," Hawks added.

Duncan and his team will be in charge of making the final decision. The president will then begin negotiations with the chosen candidate. Before he makes his decision, he will have an hour-long session with each candidate, along with all of the other deans and admissions advisors. By the time the students return from spring break, Rollins should be ready to welcome its new provost to campus.

Bush Gets a Facelift

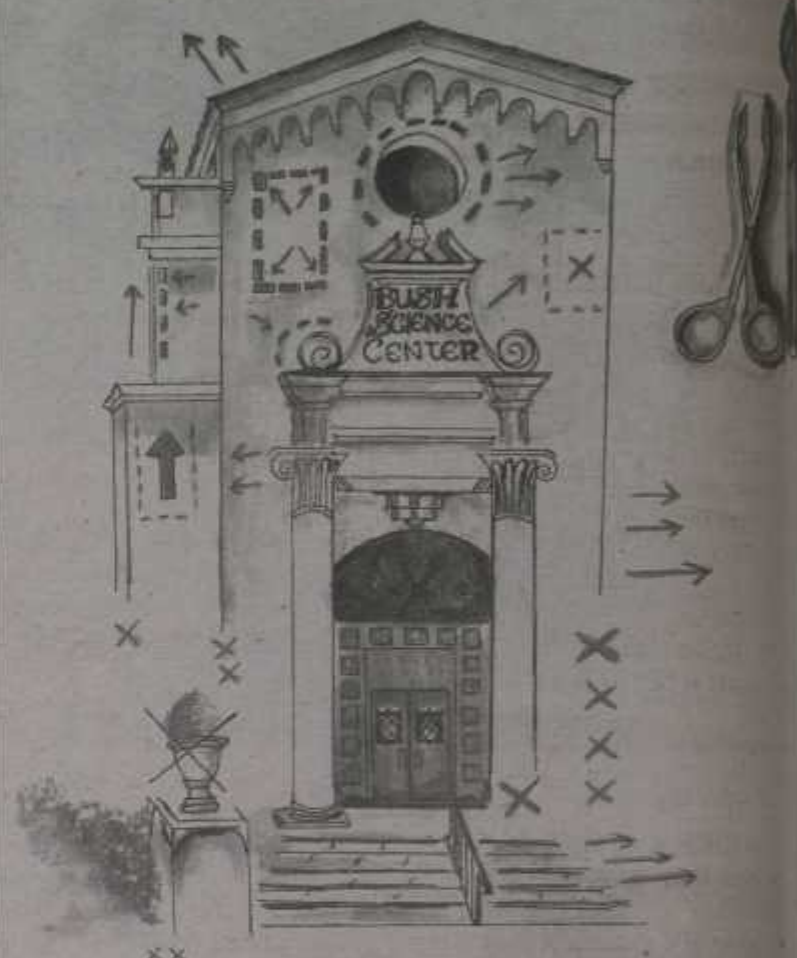


ILLUSTRATION BY
BREILAND SPRINGER

Fighting Poor Retention with Care



CELEBRATING THE ARTS: Students, faculty and staff enjoy a reception in front of the Annie Russell Theatre, complete with a DJ from WPRX, a short performance by Rollins Improv Players, and a chocolate fountain, all part of the event called "Rollins Cares about the Arts."

Annamarie Carlson
Staff Writer

Rollins cares about learning; Rollins cares about our talented students; Rollins cares about YOU!

What are all of those signs around campus?

Many students, including Summer Braun '14, have no idea. When asked what she knew about the Rollins Cares program she said, "Well, I filled out the survey and got a shirt... that's really it though."

Rollins, as stated on the Rollins Cares website, www.rollins.edu/cares, has embarked on a campus-wide student success initiative to strengthen the academic experiences, success and retention of students. The goal of the program is to provide an even higher quality educational experience, enhanced student-centered programs, and educate graduates who are better prepared for success in the 21st century.

As part of the program, Meghan Harte, executive director of Student Success, will serve as the point person for any student or family with questions or in need of assistance. Harte's job is to "make sure any issue is solved so you are as successful as you can be

here at Rollins. Rollins wants to make sure we do everything we can to make students successful at Rollins."

The program was started in response to concerns about student success and retention. Retention rates at Rollins, the percent of first year students who stay at Rollins between their freshman and sophomore years, are lower than the rates of our peer institutions. For example, in 2009 the average peer group retention rate was 88 percent while Rollins' retention rate was only 82 percent.

The Student Success and Retention Task Force in tackling the feat of lowering Rollins' retention rate accepted suggestions from the campus community. Several faculty members proposed having campus-wide community building events. But at the end of the day, the Task Force created the Rollins Cares campus campaign to demonstrate values, commitment and progress toward student successes and goals.

Interim Provost Laurie Joyner, very much supports the movement. "At Rollins, we are deeply committed to student engagement, satisfaction and success and so we have made an institutional commitment to work toward continuous

improvement in these areas. Ideally, we want every student who is admitted to Rollins to be successful here.

We want to do everything we can to help provide a truly remarkable academic and social experience that helps students develop intellectually, socially, emotionally, spiritually, physically, etc."

Joyner believes that Rollins Cares and similar programs focusing on helping students will work to solve issues like retention and graduation rates. She also believes that it will ultimately make students more successful once they leave Rollins. "I think it is critically important that we all focus on delivering on the promise of a transformative Rollins education to our students and their families.

If we focus on continually improving how well we are engaging, serving and educating our students, then they will be more likely to be successful here and issues like retention and graduation rates will take care of themselves."

If you have any problems on campus, please contact Meghan Harte at mharte@rollins.edu or stop by her office on the second floor of the Mills building.

Vernon Meigs
The Sandspur

The buzz about the Bush Science Center undergoing a renovation is true: after the spring 2012 semester, the renovation of the building will start, incorporating new ideas and features for which many faculty members have been waiting for many years.

At face value, this would seem like a straightforward affair: renovate a bit and move on. However, behind the scenes, there has been an extensive amount of work as members of the science departments met with those planning the renovation. The faculty are especially excited about it as the renovation of Bush will enable the integration of the three departments currently occupying a respective floor of Bush: physics, biology and computer science.

Instead of separating the three science departments into the three levels within the building, the plan is to mesh the types of sciences across the floors, allowing for the creative combinations to make classes that incorporate more than one type of science.

This was confirmed by Professor of Physics Thomas Moore, who is involved in talks concerning the renovation. According to Dr. Moore, the floors were initially separated into three departments because that is how it was in the 1960s. "We don't do science like in '68," said Moore.

The architectural designs were straight from the 60s, which until now have never been altered and the science departments have adapted to hold courses in the area.

A large concern about the structural design of the building to be rectified is the fact that there are no windows except on the third floor. "Who would build a building with no windows?" remarked Moore.

The basement floor of Bush will also be put to extended use for labs and classes. Instead of

confining secretaries of each department to their respective floors, a main office area will also be added for further integration of the departments.

Dr. Moore has stated that the Bush Auditorium and Bush 120 will remain intact, while the rest of the walls will be taken down and the building rebuilt. In addition, an atrium featuring a glass wall facing the Annie Russell Theatre from the north will be added.

The atrium will allow the science building to not only feature more classes, but also space for meetings and the arts. According to Moore, the renovated Bush building will be designed as the "crown jewel" of Rollins in which the campus could gather as a centerfold or forum. Various forms of art could be presented in the atrium and the auditorium with poetry readings being suggested as one possible use of the space.

Before the actual renovation can commence, the staff and the contents of the current Bush building will proceed to move into outer classrooms including portable laboratory spaces. Labs present a more immediate problem during renovation than classes, which are easier to relocate.

The relocation will occur spring semester 2012, and the year that follows will be spent renovating the entire building beginning with the construction of the atrium. The move back into the brand new Bush will take place during the 2013-2014 school year.

Sentiment toward the renovation ranged from excited to apathetic (for those leaving Rollins before the completion) to those concerned about the issues regarding the amount of time provided during the renovation period. However, the majority can agree that it is something that has been long overdue and a great deal of good will come of it as a result. Dr. Moore stated, "We've been waiting for it for 30 years."

Abortion Speaker's Stance is Impractical

Jamie Pizzi
Staff Member

Abortion. Regardless of your opinions on the matter, you cannot escape the immense controversy it stirs up in the worlds of priests and politicians alike. Lately, the already problematic topic has made its way from the newsroom to congress and even to our campus.

Ohio legislature is set to unveil a law that will prohibit abortions beyond 18 days post conception. It will be called the "Heart Beat" bill in reference to the fact a heartbeat can be detected in a fetus 18 days after conception. While conservatives are thrilled about this actually unconstitutional law, many political analysts say that it will never be fully passed by congress.

This law plays on the morality issue abortion clearly poses and comes at a time where many are outraged over a Philadelphia abortion mill practicing late-term abortions on a daily basis.

The process used by this



ABORTION TALK: Dr. Eric Smaw (left) and Mahjabeen Ruffuddin (right) pose with feminist scholar Joan Callahan, who shared her opinion on abortion earlier in the evening. Callahan presented both sides of the argument and the morality issues surrounding it.

facility involved breaking of the fetus's spine in order to terminate the pregnancy. Some of these abortions were performed on babies who were nearly full term and had no life threatening illnesses, according to the attorney general.

Although these practices

are shocking, it begs the question, "What makes an early term abortion more morally just than a late term abortion?" On Feb. 8 famed morality speaker Joan Callahan gave a talk about her view on the subject.

Callahan began her presentation by explaining her thought provoking views on each side of the subject, providing insight into why either side may be persuaded to feel the way it does. She did not make her own personal opinion known until the end of the talk, where her words took an extraordinarily pro-life stance.

When it came to the issue of abortion during medical emergency, her opinion was groundbreaking, to say the least. She claimed that from a moral standpoint, no life was more important than another. Therefore during an emergency where most doctors would readily suggest abortion, that the only morally sound solution would be for the two lives "to battle it out" naturally.

I believe that every one is rightfully entitled to his or her personal opinion. I also believe that many people's personal opinions become severely polarized by factors such as religion.

politics, economic standing and so on. This polarization can cause many to become numb to what is really relevant in this day and age. I have always seen the issue of abortion on a case sensitive basis, but with much stronger conviction. I do not see abortion as an easy way out. No one has an abortion without seriously considering the implications of the immense decision.

I feel that being able to separate your own emotions from the situation and seriously being able to look at what the life of the fetus would be like is the most paramount step in dealing with an unplanned pregnancy.

One of the most selfless decisions a woman can make is not to bring another child into this world that cannot be taken care of adequately. Many children are adopted every day and several children are never adopted. Abortion is a woman's personal decision and should have nothing to do with the church or government.

To be able to sacrifice a piece of one's soul during the all-consuming experience of abortion is 100 percent more morally sound than having an unwanted child for the sake of God.

A Single Girl's Advice

Jenn Stull
The Sandspur

As a single lady in the prime of my life, you may think that I hate Valentine's Day because I am wasting my better years alone and loveless. That would be the typical cynical outlook, wouldn't it not? But we are all sick to death of the bitter single girl sitting in her room on Valentine's Day eating chocolate, watching a chick flick and crying herself to sleep, are we not? I know I am.

Single girls, if I have one piece of advice for you get off your sad, single tush and call up someone, anyone. You have friends, you have family, love is not solely shared between a couple in a romantic relationship.

Even though Valentine's Day has come and gone, it is never too late to realize all the love that exists outside the cheesy gift giving and excessive public displays of affection. Love actually does not have to

be shared or shown on only one day.

Take every day as an opportunity to tell the friends, family and loved ones in your life how you feel. Sometimes I feel as though Valentine's Day is an excuse for people to make up for the lack of affection they have shown that year, but the fact of the matter is that the holiday is not going to go away. Having bawdy celebrations and hating every Feb. 14 will not do anything other than make you out to be cynical and loveless.

So grab a friend! Grab your mom! Grab your favorite pet! Take whatever or whatever you love most and celebrate a day dedicated to love. Who knows, you may even get some fine chocolate out of the deal!

So, Capri, keep your bow aimed toward us single people, but until I feel your arrow through my heart I will continue on for Valentine's Day to come with a smile on my face and the knowledge that I have plenty of love in my life.

The Sandspur

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A great part of Rollins' legacy is the post-graduation life of its alumni. For example, Beth Lincks '75, who after graduating became a famous playwright under the pen name Arlene Hutton. One of Lincks' recent plays, *Letters to Sala*, opened Friday, Feb. 11 at Rollins' Annie Russell Theatre. *Sala* is based on the true story of a young Polish Jew named Sala Garncarz, who saved every letter she received during her five years in Nazi labor camps. Lincks wrote the play after she read *Sala's Gift*, a novel written by Sala's daughter Ann Kirschner about her mother's life.

LETTERS TO SALA

The story, which was told predominantly through Sala's letters, was well-written. Historical pieces have a tendency to be a hit or miss; they are usually either well told and interesting or tedious and long. Thankfully, *Letters to Sala* was a captivating story. There were times when I had to remind myself that Sala and all of the other characters were real people and that the horrors they faced actually happened.

Alexa Gordon '13, (Young Sala), had never before performed at the Annie. She said it was a challenge to portray a real person on stage as opposed to a fictional character from a script. "It was intimidating at first to know that this is a real story," she said. Shannon Singley '11, who paralleled Gordon playing the older Sala in the story, was also intimidated by the magnitude of the role. "I've never played someone who actually existed before." She added that in order to play the role realistically, she did not watch Gordon's scenes during rehearsals so that when she was doing the actual performances, everything would be a surprise to her.

At times, the story was a little confusing. For most of the play, Singley's Sala would be wandering around the stage, observing Gordon's Sala as her story unraveled. There were so many elements and layers to the historical facts that it would get difficult to keep track of what was happening. However, seeing older Sala's reaction to her daughter Ann and her granddaughters learning about her past had a beautiful vulnerability to it.

Overall, the show was well acted and realistic. It was clear to the audience the amount of time and effort the cast and crew put into giving this significant time in history justice. Brian Hatch '12, who played one of Sala's love interests, said that one unique aspect of the show was the fact that it was based on a true story and that they met the playwright before they began working: "This experience has been unlike any other experience I've had at Rollins." He added that everyone in the cast had a great respect for the writer from knowing her and understanding the story behind making the script.

Kirschner and Lincks were at the show Feb. 12, watching their hard work come to life. Both seemed to be pleased with the final production. "It was thrilling," smiled Lincks. "I couldn't have asked for a more dedicated cast."

Letters to Sala will run through Feb. 19 at the Annie Russell Theatre.

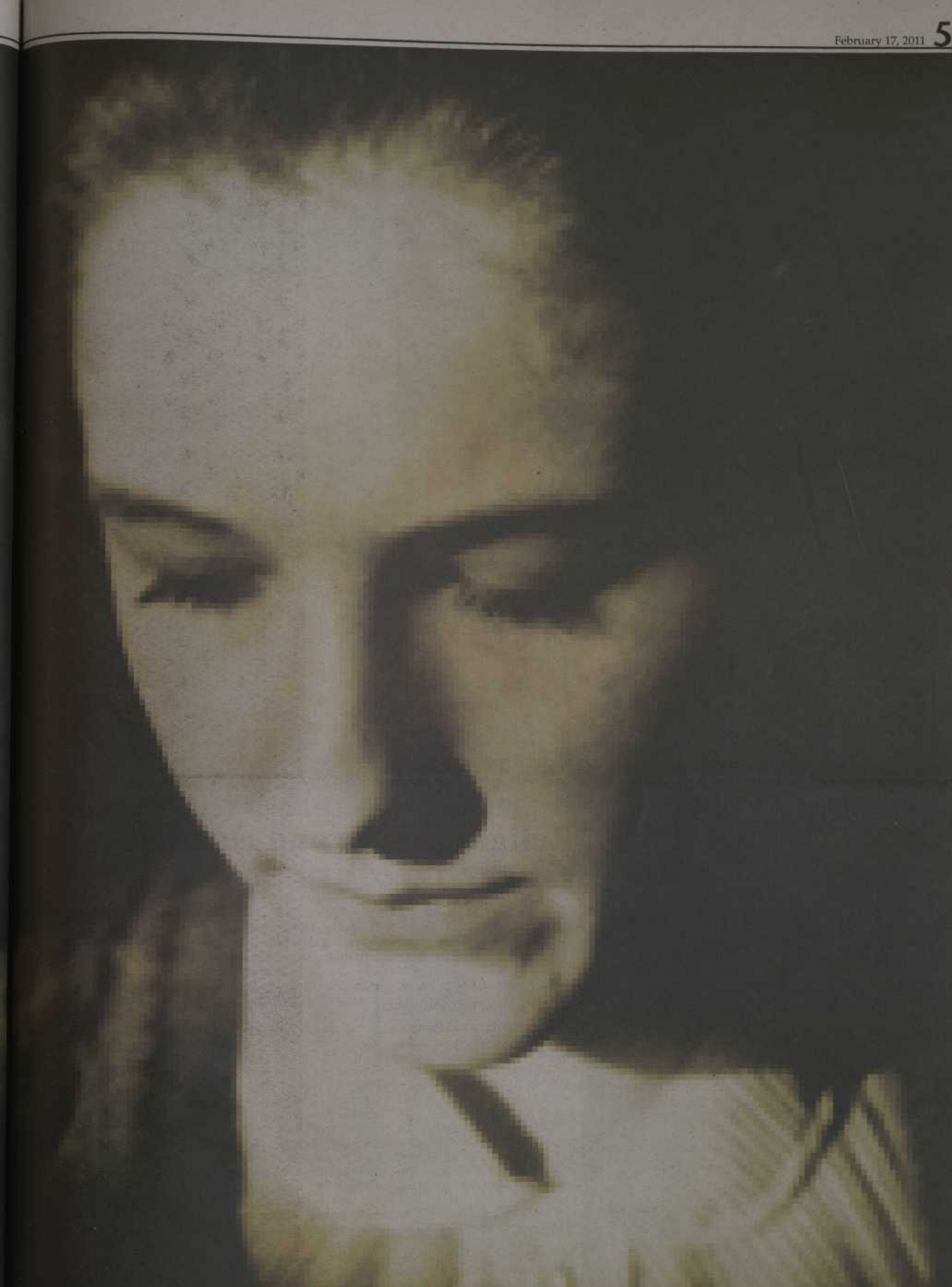
Julia Campbell
Staff Writer

PRODUCTION PHOTOS COURTESY OF SPENCER LYNN
TALKBACK PHOTOS COURTESY OF WINTER PARK INSTITUTE



A BREAK FROM THE CAMPS: Elfrude (Jean Stoll '12) befriends Sala (Alexa Gordon '13) and offers her some cake.

PRINCE
Beth Lincks
playwright



Kirschner and Sala and were a



BONDS OF SISTERHOOD: Sala (Alma Gordon '13) Alma (Michelle Rogers '11) and Raizel (Kandyn Baxter '11) discuss who will go to the labor camp as they receive the letter.



SALA'S LEGACY: Sidney Kirschner and the play's namesake Sala Garnica-Kirschner attended Sunday's performance and lauded all of the actors.



LOVE IN THE CAMPS: Sala falls in love with Harry Haimenstock (Brian Hatch '12) while at one of the camps.

CMF Interest Low

Julia Campbell
Staff Writer

The Campus Movie Fest (CMF) is underway at Rollins for the sixth year in a row, but for some reason its participation rate has diminished in the last few years. What has changed in recent years that has caused this decrease? For starters, last year All Campus Events (ACE) took over for Rollins' LEAD team. The LEAD team was originally a group of 10 to 12 students who served several purposes, such as acting as advisers to other student organizations, serving on the FoxFunds approval committee, and taking on one or two large personal initiatives.

Jesse Hugo '11 was a member of the LEAD team two years ago. After enjoying his experience at Premiere Night as a first-year, he decided to make CMF his initiative for his sophomore year. "I loved the idea that CMF was something for everyone," Hugo said. "Greeks, freshmen, Crummer students, staff, faculty, etc."

The year after Hugo orches-

trated the event, ACE took over CMF. Hugo said that the outside contracting had been his biggest challenge. "I can admit that my year, this was definitely the most difficult part, not knowing much about, say, contracting someone to provide a big screen and adequate sound system."

Though ACE was more knowledgeable about outside contracting, the numbers and the promotion for the event dropped. So, is ACE to blame for this problem? I do not think so, and neither does Hugo. "It doesn't have anything to do with mistakes ACE may have made, I think it has to do inherently with the fact that it is an ACE event." What he means is that ACE puts on so many events that, after a while, we all become immune to their ads.

In the future, ACE might consider using more direct tactics, such as sending ACE members to the film classes to give a quick presentation on why they should do CMF, instead of sending out an all-campus e-mail that less than half the campus will read.

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Student Profile: Brian Hatch



MICHAEL CAIRNS

ALL SMILES: Brian Hatch '12, Rollins actor, improviser and leader, sheds light on his experience at school and in Central Florida.

Annamarie Carlson
Staff Writer

Hometown:

Saint Cloud, Florida

Major:

Theatre

Random Fact:

I wear Batman underwear (Ka-Pow!) for every opening night performance.

What activities have you been involved in?

To date, I have performed in nine (the ninth being *It's All Greek to Me* premiering at the Annie at the end of this semester) different shows between The Fred Stone and Annie Russell stages. As well, I am the assistant artistic director for Rollins Improv Players where I am currently serving in my second

year as an improvisational performer. My recent induction to the honors theatre fraternity Theta Alpha Phi serves nicely as a compliment to my current membership in the Rollins Honors Program. I recently worked closely with the Explorations team, serving both as a summer orientation leader and as a peer mentor for quite possibly the greatest RCC ever: Reading Sherlock Holmes.

What has been your favorite experience at Rollins?

My favorite experience is actually a collection of moments spent on the Pinehurst porch. On an almost daily basis, I try to spend a few minutes on the porch of our little cottage. There, I have shared in many intimate, rousing, hilarious and memorable conversations. As well, I have met a plethora of people from all walks of Rollins life. In many ways, the Pinehurst porch embodies what I love most about Rollins: honest interaction.

What has been your most rewarding experience at Rollins?

I have spent my past two summers participating in the Student-Faculty Collaborative Research Program working on *It's All Greek to Me* with some amazing peer-researchers and Dr. David Charles. Through the program, I have been afforded the great privilege of indulging my two strongest passions: academia and playtime. From reading a pantheon of Greek literature to pretending to slay my fellow researchers with magical helmets, the summer research program will serve as a landmark in my Rollins career. Be

sure to catch the show when it premieres on the Annie Russell in April.

What has been your favorite experience in the theatre department?

Theatre History with Dr. Jennifer Cavanaugh, sitting in Dr. David Charles' office and planning an academic conference paper, surviving my first musical with "The Phantom," improvising with the best troupe members anyone could imagine, working with some of the most insightful and talented directors I have ever met, acting alongside many honest and giving scene partners who have left an indelible mark on my journey as a performer.

What should everyone do before they leave Rollins?

Take Theatre History with Dr. Jennifer Cavanaugh. Get something that really scares you; push yourself to take a risk. Or, eat the Tofu Pad Thai, it's freakin' delicious.

What do you plan to do after you graduate?

Well, as school loans are deferred for a year after I graduate, I plan on moving to a major metropolitan area (finger crossed for Chicago). There, I hope to pursue a career as a performer. And, if after a year I have amassed enough money to pay off my school loans, I continue to live and perform. However, if I'm struggling as a short-order cook in a small town in Missouri, I'll return to education, to there accrue even more student loans. Ultimately, as stated earlier, I plan to live a life which melds academia and playtime.

Religion, Race and Homosexuality

Meghan Thomas
The Sandspur

In the spirit of responsible leadership and global citizenship, 20 Rollins faculty, staff, Holt and A&S students ventured into the central Florida community on Tuesday, Feb. 9. The Center, the oldest LGBTQ (Lesbian, Gay, Bisexual, Transgender, Queer) community center in Florida, partnered with the American Civil Liberties Union, the Human Rights Campaign, and Equality Florida to bring a new event in their Town Hall Series: Black and Latino LGBT - The Hidden Community. The moderator of the event was Rollins' very own Dr. Eric Smaw, professor of philosophy. The other panelists were from very diverse backgrounds: Carlos Carbonell of the Human Rights Campaign; Pastor Brei Taylor from Oasis Fellowship Ministries; Norma Crespo, founding member of Latina Lesbians of Central Florida; and Bishop Richard Davis from the Church of Healing and Prosperity.

Dr. Smaw posed intriguing, relevant and even controversial questions to the panelists, encouraging them to be honest about the prevalent issues facing the Black and Latino LGBT communities. His first question, "African Americans are less than half as likely to support LGBT rights. Why?" was met with a resounding answer from Bishop Davis and Pastor Taylor. Both religious leaders cited the large role that the church plays

in Black and Latino communities as a major underlying reason for those communities' homophobia.

Pastor Taylor stated, "For the most part, there is an understanding among Black ministers that homosexuality goes against the Bible, and the Black community is deeply steeped in traditions and the tradition of the church." Bishop Davis echoed her sentiments, exclaiming that "it is time for the church to come out of the closet." The other two reasons cited for the reluctance of Black and Latino communities to support LGBT rights is that they believe homosexuality is a choice—which ties back to the church—and that "Masculinity is highly valued in Black and Latino communities, and the concept gets on shaky ground when it comes to homosexuality," Pastor Taylor explained.

Rigid gender roles only add to homophobia. Carlos Carbonell had this reply to the question in regard to the Latino community: "Family comes first [in the Latino community]. This perception affects views on homosexuality. But, studies show that 57 percent of Latino Catholics are pro-marriage. We can actually have allies in the religious community."

Dr. Smaw jumped off Pastor Taylor's mention of gender roles and reinforced that "ideologically, there is an idea of what men are supposed to be and what women are supposed to be. The conception is that na-

ture has created humans in such a way that men are on one side and women are on the other." Then he disproved this ideology by citing a long history of transgender and intersexed individuals. He also went on to discuss the "down-low phenomenon." Being down-low is much like being in the closet, but to an even greater extent. People lead heterosexual lifestyles, have families, go to church, but are secretly homosexual; this phenomenon is especially prevalent in the Black male community. Dr. Smaw stated that the hyper-masculine Black male is more likely to primarily identify himself as "Black," which would actually equate to them as "masculine."

Pastor Taylor agreed, saying that we need to "empower men to know that homosexuality is only part of who you are, not the whole. It does not diminish masculinity." The panelists agreed that the down-low concept is causing a double standard and reinforcing negative stereotypes through use of negative language, like "fag got," and the act of being in the closet.

Carbonell left the audience with a statement that is extremely important to the Rollins community, something that every single Rollins student can take to heart. He stated, "We need to get straight allies and people of faith to understand that our values are the same. There's only one very little difference, and that is who we love."

Just Another Predictable Rom-Com

Annamarie Carlson
Staff Writer

The best way to watch *Just Go With It* is to simply just go with it.

Although I missed the first 20 minutes of the movie, I was able to catch on to the obvious storyline in three minutes. The constant puns and one-liners were mediocre, at best. I have never been a huge fan of Adam Sandler, so the smutty humor and crude jokes were what I expected.

Even though many of the jokes are entirely unnecessary, the movie is not nearly as bad as

what many reviewers are making it out to be. Yes, it's predictable; yes, parts of it is just plain bad; and yes, I still hold that Adam Sandler does not belong in a romantic comedy, but, to its credit, Sandler and Aniston have decent chemistry, and the movie is better than many other modern romantic comedies.

The romance, though unrealistic, is cute and ties back into the feeling of familiarity and relationships blooming out of friendship. The film contrasts quite well the love-at-first-sight expectations with the satisfaction of realizing exactly what a friend means to you. Even

though I found it easy to tell from the first moments when both Sandler and Aniston appeared on the screen that they would end up together, the path they took to get there was orchestrated nicely, even if it is a bit cheesy.

The film's humor is far too sporadic. Nick Swardson as Sandler's character's cousin is a comedic nightmare. The character seemingly meant as a fun decoy turned into merely an annoying bout of bad and inappropriate jokes. One particular scene where Swardson attempts to revive an unconscious sheep by giving it mouth-to-mouth and performing the Heimlich Maneuver is too awful for words.

The children, on the other hand, partially made up for the bad jokes falling short. Bailee Madison as Maggie was full of enough sarcasm and wit to carry the movie, while Griffin Gluck's quiet manipulation as Michael was often much more humorous than the lewd phrases tossed out by the older, but clearly not more mature, cast.

Just Go With It was definitely not the best movie I have ever seen, but it was far from the worst. If you want a few laughs, wait until the movie comes out on DVD and rent it from your local library for free. The movie may be worth two hours of your time, but it is not worth the \$11 you would have to hand over at a movie theater.

If you do choose to go see the movie, just remember to sit back and just go with whatever happens.



ASSOCIATED PRESS

FLOTATION DEVICES: Adam Sandler clutches his child co-stars as they carry the movie on their tiny backs. While the adult actors disappointed, the children impressed.

WPRK in Top 10 for mtvU Radio Award

Lauren Silvestri
The Sandspur

It is time for the annual mtvU Woodie Awards again, which this year may include Rollins' own radio station, WPRK.

For the past seven years, mtvU, a division of the MTV network catering to an audience of college students with underground and emerging artists, has hosted the Woodie Awards. The network claims that the Woodie Awards are "the definitive award show for college students, and the music they care about." Any college student can vote for the winners in all

categories, so that the students truly determine the winners.

This year, the Woodie Awards are being held in Austin, Texas, during the South by Southwest Music Festival (SXSW) moving the award show from the traditional New York City venue.

The various "Woodies" featured are for Best Video, Performing, Left Field, Breaking and Woodie of the Year. The nominees for Woodie of the Year are Arcade Fire's "The Suburbs," the Black Keys' "Tighten Up," B.o.B. featuring Hayley Williams' "Airplanes," LCD

Soundsystem's "Drunk Girls," and Wiz Khalifa's "Black and Yellow."

There also is a Woodie award for Best College Radio Station. WPRK was nominated along with another 49 college radio stations and made the cut of the top 25. This nomination has excited both the WPRK staff and Rollins community alike. WPRK listener Saabira Mohamed '14 says, "It's really neat because MTV is huge and I think it will help WPRK's popularity on campus."

Adds Rob Soviero, promotions director at WPRK, "Comparing it to the VMAs—which would never have an award like this—the Woodie

"It's really neat because MTV is huge and I think it will help WPRK's popularity on campus."

Awards gives us a great opportunity to be seen and heard."

On Feb. 15, the next round of cuts were made, leaving only the top 10. WPRK made it once again, securing a place in the final round, being recognized as one of the top 10 college radio stations in the country. No matter what happens next, the honor associated with the top 10 is still immense.

The mtvU Woodie Awards will broadcast live on March 16 at midnight on MTV, MTV2, and mtvU. Please support your college radio station and cast your vote now!

A Tearful Goodbye to a Childhood Landmark

Annamarie Carlson
Staff Writer

When I was three, I took a picture in front of Mickey's mailbox at his home in Mickey's Starland. A few years later, I visited Mickey's house again in Mickey's Toontown Fair. On that trip, my mom went into labor with my younger sister, and I got to accompany her behind one of the mysterious tall green fences that sit behind the attractions in Toontown. I took pictures in front of the same sign when I was 10 and again when I was 12.

I have ridden the Barnstormer too many times to count; played in Donald's

Boat when it actually worked; met Winnie-the-Pooh and friends, the princesses and the fairies in the Toontown Hall of Fame; taken a picture of every square inch of both Mickey's and Minnie's houses; and talked to Mickey and Minnie in the Judge's Tent. I have grown up at Walt Disney World, and I have spent my childhood in Mickey's Toontown Fair.

This past Friday, Feb. 11, Mickey's Toontown Fair closed

forever. Although the Barnstormer will just be repainted and receive a new name, no child will be able to pop popcorn in Minnie's kitchen, gawk with wide eyes at Mickey's bedroom, or watch original Mickey Mouse cartoons while waiting in eager anticipation to meet the mouse in charge of the magic.

Although the Disney company has many amazing plans for the new expansion of Fantasyland, this traditional aspect of the Magic Kingdom will be sorely missed by many traditionalists. Small visitors to the Magic Kingdom will have to settle with the rides in Fantasyland. The park lost a bit of its magic when

"The park lost a bit of its magic when the rope was pulled across the entrance of Toontown for the last time."

the rope was pulled across the entrance of Toontown for the last time.

Will the new rides and attractions be worth it? Disney certainly seems to think so. Is it possible that the expansion could have been completed without closing the home of the Mouse that started it all? Probably and Disney would have been able to keep that much more magic in its magic-filled park.



HONGJIN DU

GONE GOOFIN': After years of bringing children joy, Mickey's Toontown Fair closes its gates to make room for a Fantasyland expansion. Despite the fact that Walt Disney World is looking forward to its new expansion, the world is a little darker without Toontown.

Dance Marathon Unites Students for a Cause

► continued from PAGE 1

Despite assurances from doctors that her daughter just had a bug, she knew it was something more.

They soon found out that she had a blood clot and was forced to wait months for a heart donor. Even though the odds were against her, Grayson stood in front of us and played a beautiful song that confirmed to us all why we were there.

We then went ahead to learn the morale dance. This song played at the top of every hour.

Many people took part in a Jazzercise class and the Dance Marathon Olympics, hosted by Winter Park High School students. Among other games, we played football and "Project Runway." Participants had a lot of fun cheering each other on to keep the morale high. Many students went between taking part in activities and catching up on homework as well.

As the countdown began until we could finally sit down, we enjoyed a yoga class to help ease our weary legs, and the Rollins Improv Players (RIP) performed scenes on the topic of love and Valentine's Day. They certainly took our minds off of our aching legs.

To conclude the night, we

enjoyed a DM traditional rave party with glow sticks. Ethan White '13 and Colleen Mahoney '11 won Rave King and Queen for the evening.

Finally, 12:30 a.m. hit and we all sat down. At the following awards ceremony, Morgan Williams '13 won Most Fund-raised, Nicholas Pittari '11 won Most Valuable Player, DM awarded Mary Karangelen '14 Most Spirited Individual, Non Compis Mentis won the title of Most Spirited Team, and last but not least, Delta Zeta went home with the Miracle Cup.

Brent Turner, director of Student Involvement and Leadership, shared his thoughts about Dance Marathon. "It was awesome to see the positive energy today at Dance Marathon," he said. "It's one of my favorite campus events because you see students from Arts and Sciences, Holt and Crummer come together with faculty and staff and the Orlando community, all for a great cause."

Donations are still being accepted until the end of March. Please visit helpmakemiracles.org today to donate to the cause. Contact Assistant Director of Student Involvement and Leadership Jane Wurzelbacher (jwurzelbacher@rollins.edu) if you are interested in being part of next year's Dance Marathon.



PROJECT RUNWAY: Jace White '12 and T.J. Fisher '12 participate in the fashion show to help raise money for Children's Miracle Network at Dance Marathon.



SHOWING PRIDE: X Club Members (from top to bottom, center row) Charlie Jicha '12, Jacob Barish '12, Jesse Stern '12, Brett Miller '14, (left side) Sanjay Bana '14, Tyler Murphy '14, Jorge Musa '14, and (right side) Dirk de Haan '11 show their Dance Marathon spirit.

UPCOMING EVENTS

17 thursday

Letters to Sala Exhibit
Olin Library, all day.

ODK Have a Heart! clothing drive, all residence halls

Campus MovieFest, Alford Sports Center, 7 p.m.

Letters to Sala, production about a young Jew's experience in a labor camp, Annie Russell Theatre, 8 p.m.

18 friday

Letters to Sala Exhibit Olin Library, all day.

First Year Immersion, community service for first years, more information in e-mails

Letters to Sala A production about a young Jew's experience in a labor camp, Annie Russell Theatre, 8 p.m.

19 saturday

Letters to Sala Exhibit Olin Library, all day.

Habitat for Humanity
Help members of the Rollins community build homes. Meet on Mills Lawn at 8:45 a.m.

Letters to Sala Annie Russell Theatre, 8 p.m.

20 sunday

Letters to Sala Exhibit
Olin Library, all day.

Baseball vs. Bentley, Harper Shepherd Field, 2-5 p.m.

Rebecca Owens, organ recital, Knowles Memorial Chapel, 3 p.m.

21 monday

Rock Climbing with Rollins Rock Climbing Club, Mills Memorial, 6:30-9:30 p.m.

Greek Week: Fraternity and Sorority Survival Speaker, CEO of North-American Interfraternity Conference will speak about values-based leadership and the future of fraternities and sororities, Bush at 6:30 p.m.

Baseball vs. Bentley, Harper Shepherd Field, 6 p.m.

RA Recruitment, Sutton Lounge, 7 p.m.

22 tuesday

Softball vs. Florida Southern, 7 p.m. at Rollins Softball Field

"Entrepreneurship in Western China," Bush Executive Center, 12:30 p.m.

23 wednesday

Women's Tennis vs. Tampa, Rollins Tennis Courts, 3:30 p.m.

Softball Doubleheader, 6 p.m., Lake Island Park

YAYA monthly movie night, member of the CIW as well as Orlando YAYA chapter promise an informative and eye-opening night, Cornell Campus Center, 6:30 p.m.

Want The Sandspur to feature your group's events on our calendar? E-mail them to Rollinssandspur@gmail.com

WOMEN'S BASKETBALL

	W	L	T	WIN%
Florida Southern	20	04	00	.833
Florida Tech	18	04	00	.818
Tampa	20	05	00	.800
Rollins	17	05	00	.773
Eckerd	14	09	00	.609
Nova Southeastern	13	09	00	.591
Lynn	10	12	00	.455
Barry	10	13	00	.435
Saint Leo	09	15	00	.375

Where the Tars Stand

BASEBALL

	W	L	T	WIN%
Lynn	18	00	00	.000
Saint Leo	18	00	00	.000
Rollins	18	00	00	.000
Tampa	15	00	00	.000
Florida Southern	15	00	00	.000
Eckerd	12	00	00	.000
Florida Tech	10	00	00	.000
Nova Southeastern	05	00	00	.000
Barry	05	00	00	.000

SOFTBALL

	W	L	T	WIN%
Lynn	18	00	00	.000
Saint Leo	18	00	00	.000
Rollins	18	00	00	.000
Tampa	15	00	00	.000
Florida Southern	15	00	00	.000
Eckerd	12	00	00	.000
Florida Tech	10	00	00	.000
Nova Southeastern	05	00	00	.000
Barry	05	00	00	.000

MEN'S BASKETBALL

	W	L	T	WIN%
Lynn	18	00	00	.000
Saint Leo	18	00	00	.000
Rollins	18	00	00	.000
Tampa	15	00	00	.000
Florida Southern	15	00	00	.000
Eckerd	12	00	00	.000
Florida Tech	10	00	00	.000
Nova Southeastern	05	00	00	.000
Barry	05	00	00	.000



SANDSPURIAN OF THE WEEK

We are proud to announce that next year, **Jenn Stull** will be the Editor-in-Chief of The Sandspur and **Shannon Lynch** will be the Managing Editor.

Congratulations, both of you! You earned it.

Hope you're ready to work!



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Graduate Programs Information Session

Thursday, February 24
6:00 p.m. - 7:15 p.m.

SunTrust Auditorium, Bush Executive Center

Advisors and faculty will provide an overview of the programs as well as individual program sessions.

RSVP: rollins.edu/gradinfo or call 407-691-1326.



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