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2-24-2011

Sandspur, Vol 117, No 19, February 24, 2011

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STARS Citation

Rollins College, "Sandspur, Vol 117, No 19, February 24, 2011" (2011). *The Rollins Sandspur*. 1930.
<https://stars.library.ucf.edu/cfm-sandspur/1930>

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LIFE & TIMES



Campus MovieFest inspires excitement and creativity on campus.

ENTERTAINMENT



Activision ends the Guitar Hero series due to flagging sales in the music game genre.

The Sandspur wants your input on what you think all students should do by the time they graduate from Rollins!

For information on how to submit your ideas, go to The Sandspur Facebook page at: [facebook.com/thesandspur](https://www.facebook.com/thesandspur)

QUOTABLE

"Maybe I am just old-fashioned when it comes to attraction and flirtation, but I think Like a Little takes things a little too far."

LIKE A LITTLE, PAGE 2

this day in HISTORY



February 24, 1868: The first parade to have floats is staged during Mardi Gras in New Orleans, Louisiana.

The Sandspur

Volume 117 | Issue 19
thesandspur.org

Thursday | February 24, 2011

Florida's Oldest College Newspaper, Est. 1894

INSIDE:
Read the responses to last issue's "Child Porn Scandal in I.T." article **PAGE 2**



BYE-BYE, COCOA

City's "unrealistic expectations" cause Rollins to look elsewhere for Fox Day

MELANIE WEITZNER

Annamarie Carlson
Julia Campbell
Staff Writers

For the last 55 years, Fox Day has been a sacred tradition at Rollins. On recent Fox Days, much of the student body has congregated at Cocoa Beach for an incomparable day of bonding and fun in the sun.

However, students this year will not continue this age-old tradition at the usual beach destination.

A.J. Hutson, assistant manager of the City of Cocoa Beach, stated that "the problems we had this year were significantly worse than in prior years. A number of attendees were intoxicated well beyond their ability to care for themselves and had to be removed from the beach."

"...there were a lot of rules that we would have to adhere to and permits that would totally ruin the spirit of Fox Day."

Last year, three students were treated for acute intoxication by paramedics, one student was sent to the emergency room, and three others were treated for concussions, lacerations and head injuries.

After last year's Fox Day, Cocoa Beach placed many, in the words of the Student Government Association (SGA), "unrealistic expectations" on Rollins if students wished to continue to celebrate Fox Day there. The expectations, Hutson stated, in-

clude making Cocoa Beach aware of the day of the event at least 60 days prior to the day, paying fees for a special event, providing a certificate of insurance naming the City of Cocoa Beach as insured, paying in advance for the police and paramedics needed for the event, providing adult supervision for the event (faculty and staff members), and ensuring that the attendees apply to local ordinances.

Hutson understood the concept behind Fox Day, but maintained that Cocoa Beach could no longer manage hosting the celebration without assistance from Rollins.

"We know college kids want to let loose once in a while

HURRY! CAST YOUR VOTE!

The poll to cast your vote for this year's Fox Day location closes Friday. If you want your voice heard, check your e-mail for SGA's link to the poll.

and we were all young at one time," Hutson said. "However, Fox Day is increasingly difficult to manage without help from Rollins College. Importantly, making accommodations for Fox Day creates a substantial liability for the City of Cocoa Beach."

SGA understands that it would be "impossible" for Rollins to comply with these requirements. SGA Vice President Laura Berk '12 stated in regard to Cocoa Beach's requirements that "there were a lot of rules that we would have to adhere to and permits that would totally ruin the spirit of Fox Day."

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EDAW Spreads the Message of Beauty

Lauren Silvestri
The Sandspur

"I asked the audience to raise their hands if you or someone you know has suffered from an eating disorder or eating disorder symptoms. The entire room raised their hands, save an amount less than I could count on one hand. Over 100 girls, from freshmen to seniors, were in attendance. Truly, I think that says it all."

Julie Katz '11 challenged students to question their understanding of eating disorders and body image at the screening on Feb. 16 of the documentary *America the Beautiful* during Rollins' Eating Disorder Awareness Week.

The week consisted of many activities including discussions on "Eating Disorders, Women, and Advocacy" and "Eating Disorders and Men," an Eating Disorder Network of Central Florida (EDNCF)/National Eating Disorders Association (NEDA) Walk at Lake Eola, and the viewing of *America the*

Beautiful.

Katz and Marnie Davis, a mental health counseling intern at Counseling and Psychological Services and a board member of the EDNCF, organized the week together. Katz explained their film selection. "We chose *America the Beautiful* because we think it critically investigates some of the industries that promote this wretched idea of perfection that women are constantly pressured by. [It] opens a wonderful opportunity to talk about eating disorders and body image issues. Everyone wants to be beautiful; not everyone realizes they already are."

The documentary focused on the ever-increasing pressure for women to fit an unrealistic narrow mold of beauty. In our capitalist society, advertisers construct an impossible idea of what a woman should be through manipulated and oversexualized ads.

No one will ever accomplish this look, so women will always be searching for the next product to help them reach that

unfeasible goal.

The strategy seems to be working: Americans spend over \$45 billion on beauty and fashion products every year, and plastic surgery operations have increased by 250 percent in the last decade. One of the scariest aspects of *America the Beautiful* was the way it demonstrated how low self-esteem is starting to affect girls younger than their teens.

continued on **PAGE 3**



ILLUSTRATION BY BREILAND SPRINGER

BEAUTY HAS NO WEIGHT: Eating Disorder Awareness Week promoted a better understanding of eating disorders, body image and how to feel beautiful.

Sandspur Irresponsible in Coverage of Issues?

Letter to the Editor
in Response to Feb. 17's
"Child Porn Scandal in I.T."

J.D. Casto
Concerned Reader

This letter is in response to your "Child Porn Scandal in IT" article published in volume 117, Issue 18 of your newspaper. I would first like to express how disappointed I am in *The Sandspur's* handling of this situation. There is a line in respectable journalism, and you have crossed it. The facts are not in, nor is there any worth to this article other than the shock value.

I find it disheartening that a student-driven newspaper would attack a fellow student before all of the facts have been clarified. Whatever happened to innocent until proven guilty?

I understand that the student body has a right to know, but there is nothing to know until the case has been closed. Then, and only then, does it become appropriate for *The Sand-*

spur to report. As the director of Campus Security stated in your article, we must respect students' privacy.

By publishing this outlandish, disrespectful and uncalled for piece of student "journalism," you are merely adding fuel to an unnecessary fire. This is affecting more than just the students involved in this case. As a student journalist, you must take into account the ramifications of your articles.

As Rollins' mission statement strives to teach, we must act as global citizens, not self-centered journalists looking for a fast and easy headline. You must hold yourselves to a higher standard! I hope you consider this constructive criticism when choosing future articles. If not, *The Sandspur* does not deserve to be published.

Sincerely,

A Concerned Reader

Quashing the Rumors



Nick Zazulia
Editor-in-Chief

Thank you, J.D., for your response. As always, we at *The Sandspur* welcome feedback and criticism and will do our best to account for and address it.

I am also aware that there are others who share your concerns about the "Child Porn Scandal in I.T." article, yours not being the only Letter to the Editor we received.

That said, I find myself in some disagreement with claims you make regarding the content of the article in question, and I'll do my best to assuage any concerns people might have and to explain why we stand by our choice to publish the article.

During investigation, our reporter received information from various sources about the goings-on pertaining to the students in question, but we printed only that which we received from official sources, such as Director of Campus Security Ken Miller. As a newspaper, we are not here to pass judgment or provide conjecture or bias in news articles, but rather simply to inform the student body of reliable information.

Similarly, it is not up to us to determine guilt or innocence. We very explicitly chose to never identify the student in

question at this juncture, as his identity could not be provided or confirmed by official sources and the investigation was at the time ongoing.

What we did do was provide the information that could be confirmed officially. Students on their own were already hearing of the scandal and passing along information, and *The Sandspur's* role as a newspaper is to attempt to provide the truth as one of the only outlets on campus able to confirm or dispute rumors. Our goal was neither shock nor deceit, and the majority of feedback we have received has indicated that readers found it informational and to be something about which they want to be updated; I believe that it is information to which the Rollins community deserves to be privy.

I hope that reiterating that all information we published was received from official sources and none of it was fabricated or based solely on rumor helps put to rest accusations that the article was full of inaccuracies caused by *The Sandspur*, as other letter we received claimed.

I similarly would like to assure all concerned parties that any personal grudge on my behalf towards the Information Technology worker in question is nonexistent, as I personally do not even know his identity.

Going forward, *The Sandspur* will publish a follow-up as the information becomes available through official sources, and, as with this past article, the department of I.T. and all other involved parties will have the opportunity and encouragement to provide a quote or interview to help us shed light on the situation for students.

Thank you again for your letter, and all the best.

Sincerely,

Nick Zazulia

Amir Sadeh
The Sandspur

When people hear the word "Whig," they naturally assume "male hairpiece." Far fewer people today know much about the Whig Party of the 1800s. This is not that surprising, however. This was a political party that survived for roughly two decades during the Jacksonian Era of Democracy. Though it produced four of our nation's presidents, two of the four came into power as vice presidents succeeding their counterparts. John Tyler (10th) became president after William Henry Harrison (ninth) died of a cold, likely brought on by giving his infamously long Inauguration speech on a rainy and cold day. Millard Fillmore (13th) became president after Zachary Taylor (12th) died after what has been long rumored to be gastroenteritis brought on by eating milk and cherries. As sad as this all is, these men have never gained quite the lasting remnants in the American mind set as the likes of Washington, Lincoln, Kennedy or Reagan.

Regardless of their past, a new movement is afoot to bring back the ideals of the former Whigs as a new party, aptly named the Modern Whig Party (MWP). Established roughly one year ago, the MWP is a national organization of about 30,000 members initially founded by military veterans of Iraq and Afghanistan as a comeback of this historic political party. The MWP has six major tenets: fiscal responsibility, energy independence, education/scientific advancement, states' rights, social progression and veteran's affairs. With the fiscal political position of centrist/center right and social political position of centrist/center left, it has a far broader political viewpoint than most other third parties. The MWP has 38 state affiliates,



WHIGGING OUT: (Left) President Zachary Taylor, who took office in 1849 and (Right) President Millard Fillmore, who took office in 1850, were both members of the Whig Party.

including one in Florida, yet it should not be confused with the Florida Whig Party (FWP). Once affiliated with the MWP, the FWP (founded in 2006) discontinued said association in late 2009, largely due to its increasingly conservative platform. The FWP, interestingly enough, was the first "Whig" state political party to officially run candidates for federal office in over a century.

The big questions one might ask is: will this party have staying power? Does it even have the ability to garner as much acclaim and national attention as the Tea Party did a few years back? My guess is no, yet with the rambunctious election year 2012 should bring, this is the time, if any, for third party candidates to come out the woodwork. It is all well and good to have broad ideals,

and many Independents may be drawn to parties such as the MWP, especially due to dissatisfaction over the Democrats and Republicans rising on both ends. Just do not expect them to gain any support from staunch members of either major political party. As I said, can they take some Independent votes, especially during the Primaries and Caucuses? I think so, but almost as much as any other third party. They are nowhere near the level that the "Tea-Party" is at in notoriety, and it is likely to stay that way if they do not get their message heard. Politics is a game, though, and upset votes are a natural part of it. They may not get the presidency anytime soon, but they may just be another divisive factor that takes votes away from the predominant party and turn the tables.

Little Love for Likealittle.com

Julia Campbell
Staff Writer

Flirting used to be something we only did in person; then text messaging and Facebook were born. Now there is an entire website dedicated solely to anonymous flirtation. On Likealittle.com, you can search for your college and enter anonymous messages about a person you like in the hopes that the person will see them and will somehow know who wrote it. The site says under its "About" section: "We like to think of the site as a flirting-facilitator platform (or FFP, for advanced users). The site's purpose is to allow you to compliment and chat about your crushes or otherwise bemoan your missed encounters from the safety of your trusty screen."

Like a Little was started by Evan Reas, a graduate of Stanford College. He released the site in Oct. 2010 after, as he puts it, "lack of game with women." In Reas' design, when you post a thread, you are given a fruit name in order to keep your identity a secret. Every time

you post a new thread, you receive a new fruit name.

There is a Rollins chapter for Like a Little, where you can scroll down and see posts from people sitting in the Campus Center or killing time before class in Bush. The messages range from short and cute shout-outs to longer, more de-

"Someone anonymously posted: 'You slurp that slushi up, baby. I'd like to see what else you can do with that mouth...'"

tailed pronouncements about the person they like.

However, considering the fact that the site has a section clearly stating sexual harassment and sexual comments are not allowed, I am surprised at some of the things that are posted on the Rollins page. For example, someone anonymously posted: "You slurp that slushi up, baby. I'd like to see what else you can do with that mouth..." Now I know that

this post may not necessarily be considered harassment, but I still find it crude and inappropriate. Actually, I find the concept of this whole website to be a little creepy. I am not sure how well known Like a Little is on campus, but judging from the amount of comments on the page, it seems a fair few are aware of it. The thought of going onto a website, listing your location, the gender and physical appearance of the people you are attracted to and leaving a "flirty" message for them that they may or may not see is a little too out there for me.

Maybe I am just old-fashioned when it comes to flirtation, but I think Like a Little takes things a little too far. Of course, I have used Facebook to find out more information about another person, but I do not sit there and leave creepy messages about how I saw them across Mills the other day or that they look good in the white shirt they wore to math. A line has to be drawn somewhere when it comes to technology mixing with our personal lives, starting with taking down stalking sites such as likealittle.com.

Making a Difference by Peer Mentoring

Julia Campbell
Staff Writer

Almost every Rollins student begins his or her Rollins career in a Rollins College Conference Course, otherwise known as an RCC. The RCCs are fundamentally designed to acclimate first-year students into their lives on campus. The RCCs have been around since Thaddeus Seymour was Rollins' president. "They came out of some faculty thinking about how to change and improve the first-year experience," explained Gabe Anderson, Explorations' assistant director.

One essential aspect to the success of RCCs is the use of Peer Mentors, who help the advising professor to lead the new students through their first semester at Rollins. Peer Mentors greet new students during orientation, help their mentees find their classes, and act as advisors throughout the semester. "It is a really demanding job," Anderson said. "It takes up a lot of time and emotional energy. We look for a person who really cares about doing a good job. We need students who are going to be good role models so-



BONDING: Fall 2010 Peer Mentors (from left to right) Mike Imburgia '11, Fran Pierre '12, Amanda Wittbert '13 and Steven Vitale '12 get to know each other better during their 75+ hours of training.

cially and academically."

If you are interested in becoming a Peer Mentor, go onto FoxLink and fill out the application. Once the applications are reviewed by Explorations, group interviews will be scheduled with the applicants, the Explorations team and the RCC professors.

Jessica Aubrey '12 peer mentored her sophomore and junior years. "I remember going through it the first year, and

what an emotional roller coaster it is, so the chance to help these students get through this time, acclimating to this time at college [was appealing]." Now Aubrey is using her experience as a Peer Mentor to aid her in her new job as student coordinator. "You're in charge during the peer mentoring semester in the fall, you supervise the peer mentors... we're also in charge of planning certain programs like summer and fall orientation

and peer mentor training."

Student Coordinators and Explorations run a mini-training session for the chosen peer mentors during the spring semester, but it is not until the beginning of August that the Peer Mentors truly learn the ropes. For two weeks, all of the Peer Mentors come back to campus and learn how to lead young people. The mentors must be prepared to think on their feet in order to come up with the best solutions for any problems their mentees may have.

Steven Vitale '12 was also a Peer Mentor last semester. "We basically worked from seven to 10 for two weeks every day, but it didn't feel like that. It felt more like a summer camp." In addition to the social training the Peer Mentors undergo, they also do an Iron Chef competition to help build bonds between the mentors and to have fun in the process.

Anderson strongly encourages anyone who is interested in becoming a Peer Mentor in the fall to submit an application before March 1. If you have any questions about the program, please contact Gabe Anderson at ganderson@rollins.edu.

Convenient, Consistent, and Cost-Free: WP Shuttle

Julia Campbell
Staff Writer

If you are a first-year or just a student who is not privileged enough to have a car at school, then you know how frustrating it is to have to rely on other people or to pay cab fare if you want to go somewhere on a Friday night.

Thankfully, those who lack transportation finally have a free way to get to Winter Park Village; all they have to do is walk to the edge of Mills Lawn and wait for the Winter Park shuttle to arrive and pick them up.

The shuttle service that started a few weeks ago is sponsored by the Office of Student Involvement and Leadership

(OSIL). Brent Turner, director of OSIL, played a major part in organizing the shuttle. "We contract through Mears for the

"Now there is a consistent, safe and free way to shop at Publix, dine out with friends, enjoy shopping or catch a movie."

weekly shuttle service, since they have helped Rollins with SPARC day and SGA's Rolly Trolley services."

The Student Life Committee and a few other campus or-

ganizations spent a long time working out the details of the shuttle service, like insurance, choosing drivers, and funding the service.

The shuttle provides safe, continuous transportation to Winter Park Village starting at 6 p.m. and ending at midnight. All you have to do is wait until the Mears van shows up, show the driver your R-card, and enjoy the short ride to the Village. The drop off is at Regal Cinemas and the drivers cycle through that area every 20 minutes.

Once at the Village, there are plenty of things to do besides going to see movies, including eating at The Cheesecake Factory, Johnny Rockets, Menchie's and other eateries; plus, there are plenty of stores to shop in,

such as Borders, Publix and Edible Arrangements.

Why did OSIL and Rollins decide to introduce the Winter Park shuttle? "We wanted to provide a free transportation option for students who were interested in the various options at the Winter Park Village. Now there is a consistent, safe, and free way to shop at Publix, dine out with friends, enjoy shopping or catch a movie," explained Turner.

So, for anyone who does not have a car to use or who is just too lazy to drive, there is now a free and easy way to find entertainment on a Friday night. Simply go to Mills Lawn every 20 minutes starting at 6 p.m. on Friday and get off campus without hurting your wallet.

Eating Disorder Awareness Week

continued from PAGE 1

The documentary followed a 12-year-old model who, when her modeling career began to slow down, convinced herself that it was because she was ugly. Designers pressured her to lose weight when she already had little to no weight to lose.

Katz comments, "Every day in the cafeteria, every day I heard at least one conversation that was laden with anxiety regarding what to eat, how many more calories it was, how much exercise had been done, how much weight needed to be lost because of how much weight needed to be gained, what kind of diet was being maintained. Girls as young as second graders are starting to worry about weight, diet and appearance and at whose cost?"

After watching *America the Beautiful*, many students felt terrible that so many women (and men) feel ugly and out-

such an emphasis on their outer appearance. They also felt extreme frustration toward society and the media that encourage this negative behavior.

Katz hopes that this week will make students more aware of this crisis and inspire people to make a change.

"If we could raise enough awareness to the point where Rollins' students, if not women across the country, put an end to buying in the beauty industry... we literally would, for once, cost the industry something. I think this awareness is important because, if we're talking about cost, we as a nation, as consumers, as self-abiding citizens, and as women really need to ask ourselves: At whose expense do we keep buying into this crap and what is it really costing us?"

For more information about eating disorders visit www.edncl.com, or contact Counseling and Psychological Services (CAPS), which can be found in the basement of Elizabeth Hall.

Student Profile: Matt Killian



FSL FUN: In between classes, TKE, work in Explorations, and other campus activities, Matt Killian '12 has been an active member of the student body.

Annamarie Carlson
Staff Writer

Hometown:
Chattanooga, TN

Major:
International Business

Random Fact:
Worked at a barbecue restaurant for the last five years.
What activities have you been

involved in?

Chair of Academic Honor Council, Peer Mentor, Student Coordinator for Explorations, alumni ambassador, worked for the INB department, TKE and Phi Eta Sigma.

What has been your favorite experience at Rollins?

My favorite experience has definitely been working in Explorations, both as a Peer Mentor and Student Coordinator. It is a great office with a great environment. It encompasses what is great about Rollins, and it is incredibly rewarding. Also, I love that it lets me meet new people every day.

What should everyone do before they leave Rollins?

Establish relationships with their professors. I see too many students just take their classes and not get to know their professors, and it is a waste.

What do you plan to do after you graduate?

Either go to Crummer or a different graduate school.

The Sandspur

Florida's Oldest
College Newspaper

Established in 1894 with the following editorial:

"Unassuming yet almighty sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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The Sandspur is published weekly on Thursdays and maintains a circulation of 1,250 print copies. The views expressed in *The Sandspur* in no way reflect those of Rollins College or its Board of Trustees.

The Sandspur is always looking for new paid employees. To inquire about open positions, please e-mail rollinsandspur@gmail.com, or apply online at www.thesandspur.org.

The Sandspur Editorial Staff extends an invitation to all readers to attend weekly article assignment meetings every Tuesday at 6 p.m. and sign up to submit letters and articles. In order for a letter to be considered for publication, it must include the name of the author and be 400 to 700 words in length.

In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Please send all submissions to rollinsandspur@gmail.com. All submissions must be received no later than 6 p.m. on the Sunday prior to publication.

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Films Showcased at the Red Carpet

Julia Campbell
Staff Writer

Ten years ago, the Campus MovieFest (CMF) was created by four students at Emory College. Six years ago, CMF was brought to Rollins' campus as a fun way to allow people in the Rollins community to express their creative sides. On Feb. 17, All Campus Events (ACE) hosted Premiere Night at the Alford Sports center where the top 16 movies were presented to a panel of judges as well as to those assembled in the gym. The night was complete with a red carpet, photographers and enough beaded necklaces to put any Mardi Gras celebration to shame.

At 7 p.m., the doors opened and the crowd spilled into the gym, buzzing with excitement as they waited for the movies to begin. After a brief introduction by a representative from the CMF organization and a member of ACE, they began playing the films.

The movies shown that night had been reviewed by the CMF officials and deemed good enough to make it to the final round. The movies were five minutes or less in length and their plots ranged from amusing stories about college life to more serious films about issues like body image.

CMF is one of the most popular events on campus, with both students and faculty ar-

iving dressed for a true red carpet event. As they waited for the doors to open, the attendees milled around the lobby, discussing the movies about to be shown.

"It's something I wanted to do before I left Rollins," said Tina Udhwani '11. Sara Edlen '12 added, "I've been going since my freshman year...as you get older, the more people in the films you know."

They split the evening so that four movies were shown at a time, with fun festivities occurring between the sets. As more movies were shown throughout the night, familiar faces began coming up in different films. Brendan Monroe, a Holt student, appeared in three films while Julie Katz '11 was featured in two.

The filmmakers were not the only people winning prizes at Premiere Night. There were also a few raffles that gave the audience members opportunities to win Apple products or Final Cut Studio software. Additionally, during a set break, CMF members ran on stage and launched CMF t-shirts into the eager crowd. However, it was obvious that everyone was gathered to find out the winners of the competition.

First, they announced the winner for Most Viewed Movie on YouTube. The film was called "A Team" and was about a man who loses his girlfriend and calls upon a team

of men to help win her affection back. The then announced the winner of the next category, Best Comedy, "Making (More) Movies," an amusing film about a few students trying to decide on a film genre.

The third category, Best Drama, went to "Love: Or a Moment Thereof," which played the struggles of a young man trying to meet a pretty girl. Finally, "One Tall Step for Man," a mockumentary about the challenges the students on our campus face every day won Best Picture and is now in the running to be included in the 2011 Grand Finale in Los Angeles.

After the winners were announced, the filmmakers and actors were gathered on stage for pictures and to receive their prizes. "We have now achieved the greatest height of all," joked Ryan Lambert '13, one of the makers of "One Tall Step for Man."

Associate Professor of Religion Mario D'Amato, one of the directors of "Love: Or a Moment Thereof" also said, "[CMF is] probably my favorite event on campus because it's great to see teams coming together to try to work out some common vision."

If you are interested in winning prizes and having your video shown at Premiere Night, enter the 2012 CMF. Who knows, maybe your video will make it to next year's Grand Finale in L.A.

CAMPUS MOVIE

Best Drama

"[CMF is] probably my favorite event on campus because it's great to see **teams coming together** to try to work out some common vision."

- Mario D'Amato

Best Picture

"We have **the greatest** of all."

- Ryan Lambert



ROMANTIC ENCOUNTERS: The cast of "Love: Or a Moment Thereof" put on a captivating performance featuring a convincing couple and a tender meeting of the hearts. (From left to right) Carter Hasbrook '11, Gabi Torres, Assistant Professor of Spanish Patricia Tome, Jess Cole '12, Brian Goldenberg '11 and Associate Professor of Religion Mario D'Amato comprised the team that put the film together.



REACHING HIGHER AND HIGHER: The winners of Best Picture were Allie Osterloh '12. Their movie was a witty commentary on the plight of students in the competition and have a chance to be shown at the grand finale in Los Angeles.

ALL PHOTOS BY ANNAMARIE CARLSON



WINNING PREVIEW HAS BEEN APPROVED FOR ALL AUDIENCES: As the festivities began, spectators swarmed the doors to get the best seats in the house. Before the CMF movies were shown, Brett Miller '14, D'Vonte and Silvana Mass '14 performed various pop songs. Their performance warmed the crowd up in preparation for the student-made films.

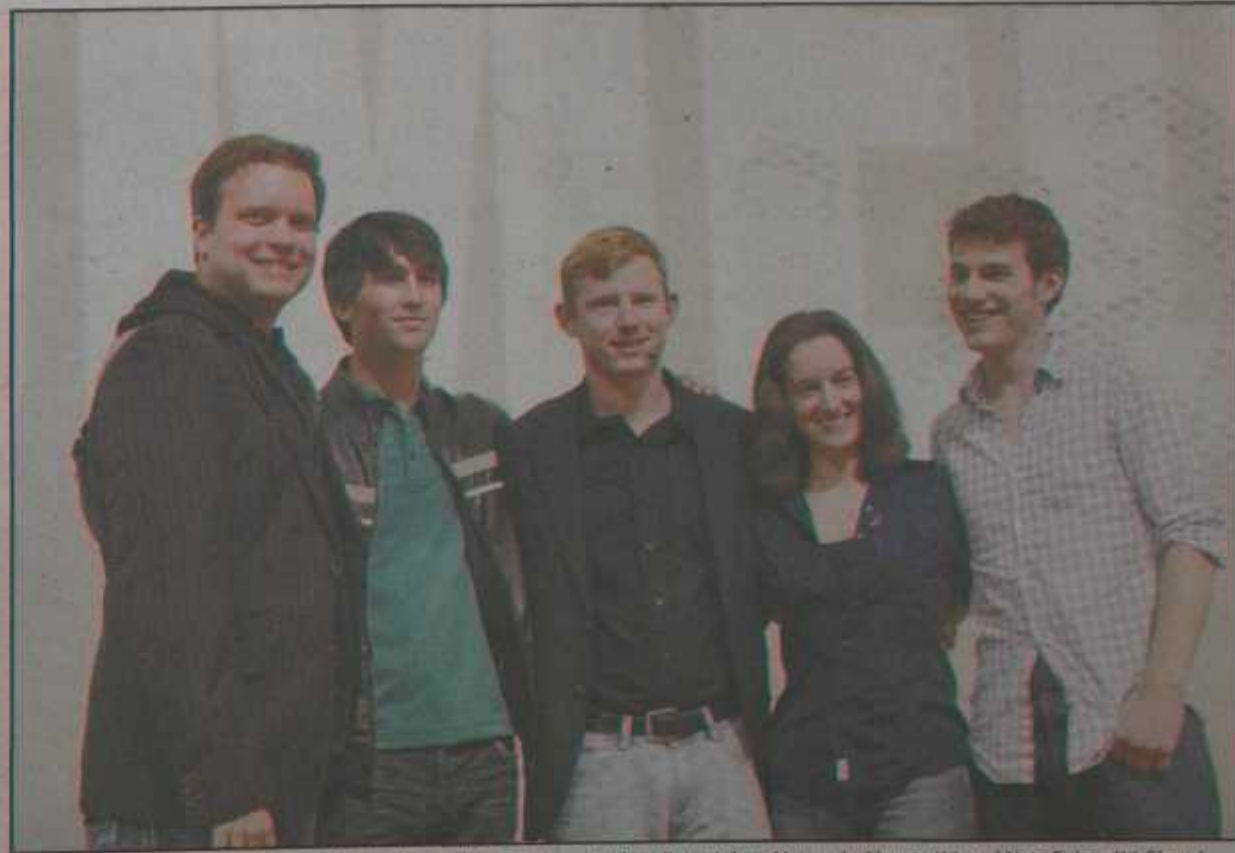
FEST PREMIERE

Best Comedy

“ **Making three movies** during CMF was a challenge. I really didn't expect 'Making More Movies' to win. ”

- J.D. Casto

achieved
est height



...dramen '13, Mark Lambert '11, Ryan Lambert '13, Jessica Aubrey '12, and ...everyday difficulties they face. The film will move on to the next level of

SIT BACK AND LAUGH: J.D. Casto '11, Joe Kezele '12, Crummer student Ryan Johns, Nastassia Alayeto '11 and Nate Fulton '11 filmed "Making (More) Movies," which satirized the creation of a CMF movie. The team came up with various film ideas that were incorporated as segments into the finalized film.

Food and Fun: New Orleans Style

David Celis
The Sandspur

Thursday marked the grand opening event of Tibby's New Orleans Kitchen, a new restaurant on Aloma Avenue near Publix and Whole Foods. The people behind Tibby's may be familiar to many Rollins students; they are the same folks behind Tijuana Flats, a much-beloved Tex-Mex establishment that began in Orlando near the University of Central Florida. The creators of Tijuana Flats have returned with a vengeance, this time focusing on New Orleans fare.

Tibby's has the outward appearance of a typical strip mall location: nondescript and uninteresting. Upon entering, however, I had to do a double take. The walls are adorned with various pictures and pieces of art straight out of New Orleans, and purple fills the ceilings and walls. To say the least, Tibby's looks like a pretty funky place. The speakers also constantly play New Orleans jazz and funk. I myself have spent a bit

of time in New Orleans and, after entering the restaurant, I felt like I was back in Louisiana. It was pretty loud inside despite the music playing at a reasonable volume, but the grand opening event was very busy.

More important than the decorations, however, is the food, and Tibby's does not dis-

"I was pleasantly surprised at the level of authenticity offered by the menu."

appoint. In fact, I was pleasantly surprised at the level of authenticity offered by the menu. Riddled with po'boys, gumbo, étouffée and jambalaya, I was extremely eager to try the food.

After finally seating myself (the place was so packed that I was actually offered an extra seat at a table already occupied

by a couple), I managed to flag down some servers to try the food. The service, by the way, was excellent. The staff was friendly and quite fast considering the amount of people who needed assistance.

I was delighted to be handed a muffuletta as my first sample. The classic muffuletta is huge; one of them could easily feed four adults. They are stacked with Genoa salami, hard salami, sweet ham, provolone and mozzarella, and then topped with a marinated olive salad. I have had the original sandwich and, while the Tibby's version is considerably smaller (thankfully), it is just as delicious.

Their po'boys are simple: a sub-style sandwich with oysters, shrimp or meat, mayo, lettuce, tomato and pickles. Just how they should be. The rice in the gumbo did not seem to be fully cooked, but I will definitely give it a second chance because of the taste. For dessert, servers handed out beignets and bread pudding. Sadly, I was unable to get my hand on a beignet, but they sure did look fantastic. The bread pudding was piping hot and had a tasty brandy sauce rather than the typical rum sauce.

Not only was the food great, but Tibby's has a fully-stocked bar claiming specialty in New Orleans cocktails (Hurricanes, Mint Juleps, Sazeracs, etc.).

My visit to Tibby's was a lot of fun; I came back satisfied, and can safely say that it will become a staple in my routine. Next time: their crawfish pie.

Behind SNL's Camera

Lauren Silvestri
The Sandspur

Decades ago, *Saturday Night Live* became a phenomenon and broke new ground as the only regularly scheduled show aired live. According to Jan Kasoff, it is the way television should be. As an NBC cameraman for 36 years and specifically a *Saturday Night Live* cameraman for 26, he knows what he is talking about. On Monday, Feb. 21, Rollins had the pleasure of hosting Kasoff as he spoke to fans about the show and people simply interested in television alike.

Kasoff knew what he wanted to do since he was eight years old. He was always interested in cinematography and had his first experience sitting in on Perry Como rehearsals. He eventually went to New York University and started working for NBC in 1965, where he filmed various game shows, soap operas, the Olympics and *NBC Nightly*. During that time only the "Big Three" networks reigned, with little competition and variety in programming. On *Saturday Night Live* there was especially little to choose from, as the networks thought most people would not be around to watch TV.

This changed with the creation of *Saturday Night Live*, and Kasoff was involved from the beginning. He said they broadcast live because they loved "the immediacy, and that anything can happen." Kasoff also claimed there was so much disorganization in the first episode that it almost did not get aired. He described typical prepara-

tion for SNL as "organized chaos," with fighting right before usually on what could be seen on air, as SNL has always done to push the envelope.

He recalled some of the most memorable moments when Sinéad O'Connor ripped up a picture of the Pope (much to the surprise of the whole crew) and when Paul McCartney was a musical guest and played an exclusive hour of Beatles songs for the crew. He also noted that the crew became very close with the cast, particularly during the first season.

During his presentation, Kasoff shared a couple of video clips showing behind the scenes footage of the show. The audience viewed the production behind an opening sketch, a Rod Stewart musical performance, and a "subjective camera" scene with Christopher Walken (*The Continental Man*) where the camera represents the eyes of another person.

When asked how the show has changed most since he worked on SNL, Kasoff answered that the censorship rules have dramatically lessened (although they are still there), and the sense of humor and type of music has changed; the show appeals to a different generation.

While Kasoff agreed that the entertainment business is very difficult to get into, he would never discourage someone from trying because "the jobs are there." The audience was fascinated with all the stories and information Kasoff had to offer.

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Does Anybody Know Jack?

Vernon Meigs
The Sandspur

After eight years, *You Don't Know Jack* has returned. Bolstered with information and trivia from the modern world, the 2011 incarnation of the popular irreverent trivia game includes brand new information, facts, witty jokes and expanded features that make it an improvement over past versions.

Unlike the previous version, which was a random assortment of questions, the new version provides a meticulous selection of challenges to test the player. The questions are not only ludicrously entertaining but educational, as the game forces players to use their own knowledge and sense in any realm, including mathematics, politics, religion and science. Each question comes with four possible answers. The narrator, Cookie Masterson, keeps the game exciting with sarcastic comments about the players' abilities and knowledge (or lack thereof) and can berate those deserving such treatment while still making it entertaining in a way that would be boring with any other game show host.

Elements retained from the original versions include the act of "screwing," in which a player can force one other player to answer a question in five seconds; if the second player gets it wrong or fails to answer it, he is "screwed," and he loses a large amount of game money, which

goes to the perpetrator. However, if he gets it right, he earns the money, and the would-be screwer loses it. Another retained element is a segment called "Dis or Dat," in which the player with the lowest score presses a different button than everyone else on the controller when an object that fits the description assigned to each button appears on the screen. Correct responses earn money, and incorrect ones lose money. An example of a hypothetical "Dis or Dat" challenge could be "A Greek actor's name" or "A skin disease;" if the answer that appears is "Marina Sirtis," one would press the button with the Greek actor, or press the other button if the answer is "melanoma." These can be tricky, and they are not always obvious. The "Jack Attack," which occurs toward the end, has players compete to press the "A" button first when a word associated with another given word pops up on the screen, earning or losing a relatively huge sum of money, and deciding the ultimate winner.

For this new 2011 version, many more exciting features have been included to keep up to date with modern specifications. Furthermore, the maximum number of players, at least in the console versions, has been increased from three to four. A new highlight is the "Wrong Answer of the Game," in which a parody of an advertisement is presented at the beginning

of the game; during the course of the game, one of the wrong answers will relate to the advertisement. Whereas normally one would vie for the correct answer, a keen-eyed player can select the "Wrong Answer of the Game" and earn \$4,000 or \$8,000 in Round two, when earnings are doubled. For example, an advertisement might mention a "bee electric shaver," and the incorrect answer choice would relate to hornets. One would select the hornet and win a large award or be penalized.

One new special question is "Who's the Dummy?" Here, a ventriloquist's dummy narrates a question in broken English, and one must select the best and equally garbled answer. Another is "Funky Trash," in which Cookie digs through a given trash dump and calls out items, and the player must match the correct literature with which they are associated.

Viewed as a comeback for the *You Don't Know Jack* franchise, the 2011 release is definitely an upgrade in the modern gaming world, since new episodes are continually being made available at cheap prices. The console versions (i.e. Xbox 360 or Nintendo Wii) are considered to be better than the PC version, which has a two-player maximum and does not feature online play. *You Don't Know Jack* is the definitive irreverent trivia game that is both hysterically addictive and a perfect party game.

The Last of the Great Guitar Heroes

Vernon Meigs
The Sandspur

Activision has recently provided some news that may prove to be shocking to some, but unsurprising to others: *Guitar Hero* is to be canceled. Causing the loss of hundreds of jobs, the *Guitar Hero* franchise is to stop production altogether after six games, *Guitar Hero: Warriors of Rock* being the latest release. The spinoff series *DJ Hero* was also canceled after *DJ Hero 2*. There is no doubt that many who love the game will be shocked at the news, but very few would find it surprising due to the fact that *Guitar Hero* and the rhythm game world has overrun the industry and finally tired out.

"The games have indeed over-saturated the market," comments Rollins student Darin Tucker '11. "They kept on throwing game after game of basically the same thing, what with Aerosmith, Van Halen and Metallica and all that." He was not alone in thinking that the



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THE DAY THE MUSIC GAME DIED: (above) Gamers demonstrate game-play during the release party for *Guitar Hero: World Tour*. Despite the large amount of money invested in its world-renowned series, Activision has ceased production, laying off hundred of employees.

constant releasing of similar games was killing the interest in music simulators and therefore the franchise itself. If games such as *Rock Band* and *Dance Dance Revolution* start growing old and die, we can now easily predict how and why.

Indeed, the collapse of this popular game series was inevitable. I was never personally a fan of the game, and thought of it as rather silly. Speaking from experience, going out to

practice and perform one's own music seems much more of an exciting challenge. However, even in the context of a party game, *Guitar Hero* was still not all that appealing to me, due to the fact that the songs included in the series tended to sometimes be too popular for me to enjoy. This may sound strange, but I preferred more challenging, less popular sorts of songs that are higher level in thought than the overplayed classic rock

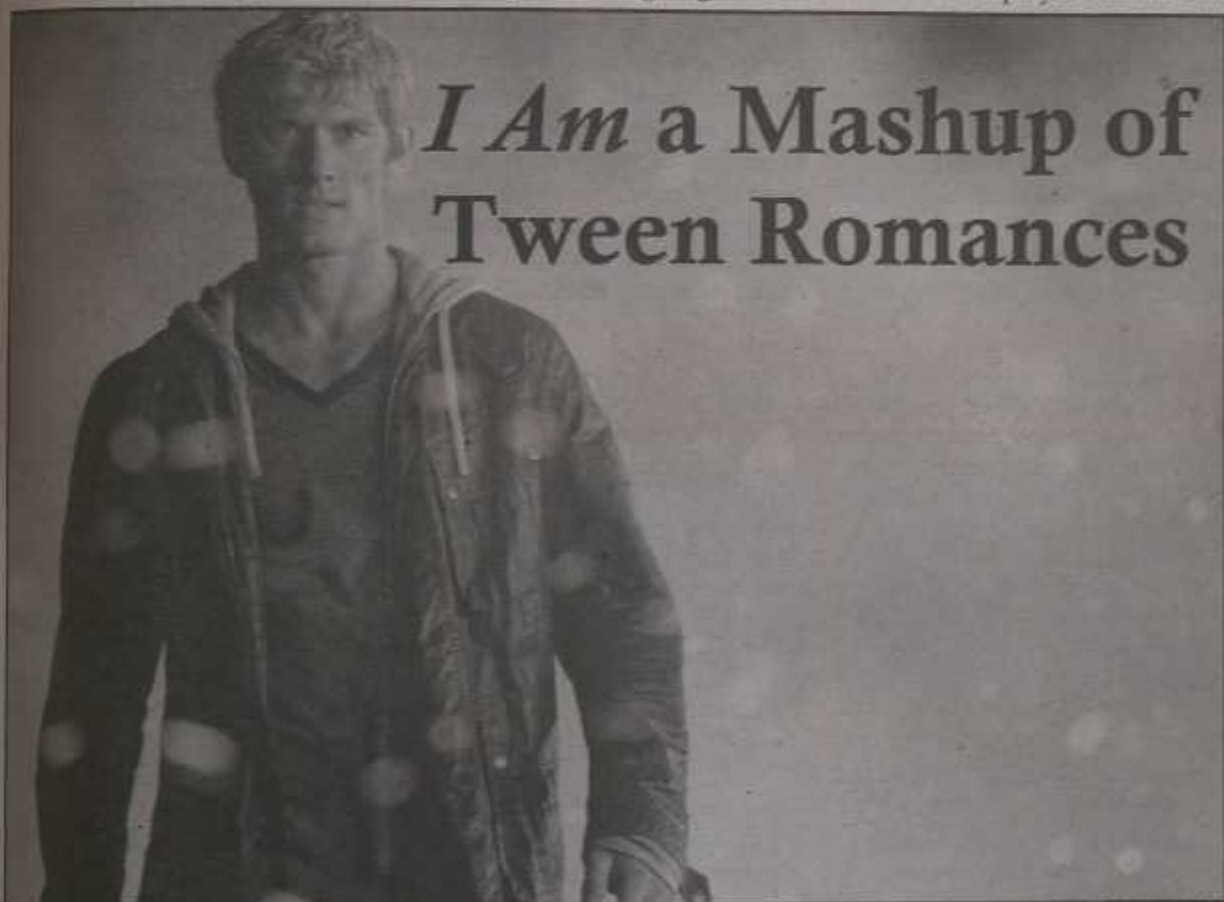
song or simple pop-rock/hard rock tune. Granted, this would mean that it would not catch on as well in the market to begin with. I, personally, would have appreciated a bit of Fates Warning or Scar Symmetry.

Guitar Hero insisted on showcasing the more mainstream bands, which in my opinion, turned away its audience due to the fact that they have heard the same songs a billion times before, ad nauseum.

Metallica is fine by me but I will admit, I do not listen to them all that much nowadays, I barely touch Van Halen anymore, and I do not really care about Aerosmith altogether. What is there to be gained from all these games (consecutively, no less) except swelling up their name and burning themselves out?

If the music simulation gaming world is ever going to see a decent future, I would suggest that it start making music as more of a challenge than simply making it an over-glorified karaoke device made for simulating the songs. Like the real music world, what this industry needs is more growth, exploration, experimentation and boundary pushing. Like life itself, *Guitar Hero* needed to overcome obstacles and try new things to survive; it did not, and ended up losing the attention of the audience that drove the industry. Until it picks itself up and starts moving forward, we will see many individuals continuously walk away from a has-been game.

I Am a Mashup of Tween Romances



ASSOCIATED PRESS

FANTASTICAL ROMANCE: Alex Pettyfer plays Number Four in this unoriginal teen fantasy romance, pulling heavily from scenes in *Twilight* and *Harry Potter*. Even worse, the performances make Kristin Stewart look like an acting prodigy.

Annamarie Carlson
Staff Writer

The perfect damsel in distress the hero is not supposed to be with. Check. The legacy that the hero must live with for the rest of his life. Check. The annoying ex-boyfriend of the girl who just gets in the way throughout the entire movie but eventually turns good. Check. The inability of the hero to control himself when he gets angry. Check. The annoying sidekick who completely understands that an alien that looks like a human is the new kid at his school. Check. The perfect kiss. Check.

I am Number Four is a clear mash-up of *Twilight*, *Harry Potter* and a few other recent blockbusters with a plot that hits all of the key points of any young adult action/romance thriller without providing anything unique to make it stand out. The script became eerily similar to the plot of the vampire franchise, *Twilight*, when the hero, John, aka

Number Four (Alex Pettyfer) whispers to his love interest, Sarah (Dianna Agron from *Glee*), that "we only love one person forever" in a cemetery of all places. In a creepy Edward Cullen way, Pettyfer sweeps the girl off her feet even after she witnessed him throw around a few football players, destroy the high school, and kill a bunch of other, creepier looking aliens (during which she seemed to have absolutely no reaction).

Right after telling the girl how much he loves her, he gets in a car with his side-kick, Sam, played by Callan McAuliffe, who is reminiscent of Ron Weasley except not quite as dumb, with Teresa Palmer as Number 6 leading the way on a motorcycle. Palmer is, in a nutshell, Hermione Granger on a massive amount of Red Bull. Until she arrives, the movie is utterly laughable. She comes in at the end to save the day, tell the boys they are idiots, and finally get them moving in the right direction. The three leave at the end on a quest to find the

other numbered heroes so they can save the world, just as the *Harry Potter* trio left to find the Horcruxes and save their world.

The movie is poorly written with the plot simply combining different past hits in the hope of creating something new. I saw this movie because I heard that the book was amazing and, even though I know that a book is always better than the movie, I am afraid to pick up this one. On the plus side for the movie at least, the actors are quite believable and partially make up for the bad storyline. The angst that Pettyfer goes through and the kick-ass tendencies of Palmer turn what should have been a laugh-out-loud scrap collection of different movies into something that is semi-coherent. Also on the plus side, Pettyfer is more attractive than Robert Pattinson will ever be.

Want to know the only thing that scared me more than the plot? *I am Number Four* is obviously made for a sequel. Maybe the next movie will be a little more unique.

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Fox Day destination unclear

► continued from PAGE 1

Upset about the news of the broken tradition, Cia Green '12 stated, "I think that's kind of ridiculous if you think about it. We're all 18, we're responsible for our actions. There are hundreds of people doing inappropriate things and not getting kicked off [Cocoa Beach]."

Kaitlin Reynolds '11, on the other hand, was not shocked by the decision. "I'm not exactly surprised, because even though

you aren't allowed to bring stuff, people usually get drunk. I've heard rumors that people want to just have it here, but people are underage."

Amanda Wittehort '13 felt that Rollins was losing part of what makes it special. "The best part about Fox Day is that everyone does the same thing; as far as I have heard, everyone does not want to go to the same place. Fox Day is going to lose its tradition."



TEAMMATES: Devon Johnson '14, Tyler Murphy '14, Crummer student Ty Oppenlander and Corey Berman '12 take a break from the fast-paced action of the tournament.

Tennis Club Tourney

Corey Berman
The Sandspur

The Rollins intramural tennis program participated in the Florida United States Tennis Association (USTA) Campus Championship over the past weekend. It was part of the USTA's Tennis on Campus program and was held at Sanlando Park in Altamonte Springs Feb. 19-20.

Rollins was one of the nine schools represented among the 21 teams that played in the tournament on Saturday and Sunday. There were over a hundred students from FGCU, FIT, FSU, Stetson, UCF, USE, UF and UM who traveled from all over the state compete in the Florida USTA Campus Championship to earn their school's club tennis team a bid to the USTA National Campus Championship in

North Carolina this April.

Tessa Schreiner '11, Crummer student Ty Oppenlander, Devon Johnson '14, Tyler Murphy '14 and Corey Berman '12 represented Rollins and completed against rival Florida colleges and universities.

The tournament was a great opportunity for the team to work together and to accomplish the common goal of winning while having a blast. The atmosphere was surprisingly relaxed and laid back; all of the players from the other schools were welcoming and outgoing.

During the men's singles in our first match against USF, Oppenlander received some helpful pointers from his competition during the set. Johnson and Murphy were a solid doubles duo, winning a large portion of our team's total games. Schreiner and Berman were



COREY BERMAN

TENNIS ACE: Rollins' deadly doubles duo Tyler Murphy '14 and Devon Johnson '14 serving against the opposing Stetson doubles team.

the mixed doubles team, which had matches against USF, UM, Stetson and UCF.

The Rollins club tennis profile page can be viewed at tennis-campus.com. The intramural tennis program is currently recruiting tennis players of all levels and the club meets Tuesdays and Thursdays

at 5:30 p.m. on the tennis courts outside of the Alford Sports Center. Come out to hit so we can participate in more Tennis on Campus events and become a member of a great club team!

E-mail cbberman@rollins.edu if you have any questions regarding club tennis at Rollins.

UPCOMING EVENTS

24 thursday

Women's Tennis vs. Embry-Riddle Tennis Courts, 3:30 p.m.

Greek Week: Dodgeball Alford Sports Center, 4-6 p.m.

ACE Presents: RAD Masquerade, join in on a fun Mardi Gras-themed party, Campus Center, 10 p.m.-1 a.m.

25 friday

Greek Week: Powderpuff Football, Mills Building, 3-5 p.m.

Softball Doubleheader vs. Albany State Lake Island Park, 6 p.m.

26 saturday

Greek Week: Jessica June Children's Cancer Foundation 2k Walk, register at rollins.edu/osil/fsl to participate, 12 p.m.

Basketball vs. Lynn, Alford Sports Center, 2 p.m.

Habitat for Humanity, buses will pick up volunteers at Mills Lawn, 8:30 a.m.-12 p.m.

27 sunday

Vote for WPRK! Rollins radio station has been nominated for an mtvU Woodie Award for Best College Radio Station! Cast your vote! Polls close March 1!

Women's Tennis vs. St. Edward's Tennis Courts, 12 p.m.

Beethoven's No. 5 and Mozart's Grand Mass in C Minor, Knowles Chapel, 3 p.m.

28 monday

Rock Climbing with Rollins Rock Climbing Club, Mills Lawn, 6:30-9:30 p.m.

Keep voting for WPRK!

01 tuesday

African Dance Performance, a performance of traditional Dagbon style dance choreographed by Kombat Fuzzy and performed by Rollins students, Mills, 12-12:30 p.m.

Tennis Doubleheader vs. Lake Superior State, Tennis Courts, 3 p.m.

R.I.P. presents "Cut To Spring Break", Fred Stone Theatre, 11 p.m.

02 wednesday

Provost Search: All Campus Open Forum, the search committee announces four candidates for vice president for Academic Affairs and Provost, Bush Science Center, 9-10 a.m.

Knitters Anonymous, Do you have a knitting problem? Do not know how to knit? Knit too much? Do not have time to knit? Join us in the Campus Center, 5-6 p.m.

Want The Sandspur to feature your group's events on our calendar? E-mail them to Rollinssandspur@gmail.com



softball



baseball

Where the Tars Stand

SOFTBALL

	W	L	T	WIN%
Tampa	06	01	00	.857
Rollins	04	01	00	.800
Nova Southeastern	06	04	00	.600
Florida Tech	09	07	00	.563
Barry	04	04	00	.500
Florida Southern	02	02	00	.500
Saint Leo	07	07	00	.500
Eckerd	03	07	00	.300
Lynn	03	08	00	.273

MEN'S BASKETBALL

	W	L	T	WIN%
Tampa	20	05	00	.800
Saint Leo	11	15	00	.423
Rollins	21	05	00	.808
Florida Southern	19	07	00	.731
Florida Tech	18	10	00	.643
Nova Southeastern	12	12	00	.500
Barry	08	16	00	.333
Lynn	06	18	00	.250
Saint Leo	11	15	00	.423

BASEBALL

	W	L	T	WIN%
Florida Southern	07	01	00	.875
Eckerd	04	01	00	.800
Rollins	08	02	00	.800
Tampa	08	02	00	.800
Nova Southeastern	07	02	00	.778
Florida Tech	07	04	00	.636
Lynn	05	05	00	.500
Barry	05	06	00	.455
Saint Leo	03	06	00	.333

WOMEN'S BASKETBALL

	W	L	T	WIN%
Florida Southern	20	04	00	.833
Florida Tech	21	05	00	.808
Tampa	19	05	00	.792
Rollins	20	06	00	.769
Eckerd	15	10	00	.600
Nova Southeastern	13	11	00	.542
Lynn	11	13	00	.458
Barry	11	14	00	.440
Saint Leo	09	16	00	.360

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men's basketball



women's basketball

SPUR OF THE MOMENT

Jeanna Kim

Congratulations are in order to our new Business Manager. Thank you for taking the position with such passion and being prepared to work hard, Jeanna!

