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**STARS**

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The Rollins Sandspur

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## Sandspur, Vol 117, No 20, March 03, 2011

Rollins College

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MELANIE WEITZNER

Universal's Mardi Gras celebration turns college journalists into rockstars.

ENTERTAINMENT



AKIN RITCHIE

Rollins Improv Players preview their new improv form.



The Sandspur wants your input on what you think all students should do by the time they graduate from Rollins!

Go to our Facebook page and follow the instructions to submit your opinion!

James McDonough



Rest in Peace.

You will be missed.

QUOTABLE

"Despite [ACE's] best efforts, including good food and loud music, not much enthusiasm came from those efforts."

MARDI GRAS, PAGE 6

this day in HISTORY



ARCHIVES.GOV

March 3, 1845

Florida is admitted as the 27th U.S. state after 300 years under European rule.

# The Sandspur

Volume 117 | Issue 20

thesandspur.org

Thursday | March 3, 2011

Florida's Oldest College Newspaper, Est. 1894

## New Fox Day Location Revealed

SGA finally released the results from the survey asking students to vote on what they would want to do or where they would like to go for Fox Day 2011, since Cocoa Beach is no longer an option. SGA planned to hold an open forum on March 1 to not only reveal the results, but to hold an open discussion about the verdict to get student feedback. But that discussion became non-existent with only four students in attendance, which subsequently did not lead to much discussion on the results, to say the least. Despite the lack of direct student involvement, the results are in and we will enjoy the white sands of the shark attack capital of the world, New Smyrna Beach.

Louisa Gibbs  
Section Editor



New Smyrna Beach: 351



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## Who Stole Hamilton?

Annamarie Carlson  
Staff Writer

The bust of Hamilton Holt, which rests in the alcove of the stairwell on the first floor of the Mills Building, was kidnapped at some point during the past few weeks. Recently, the bust was found in a public location on campus, and he has since been returned to his official place. Through careful, intensive research, *The Sandspur* has accumulated a list of the top suspects in the case.



**Suspect: Tommy Tar**  
**Motive:** The mascot feels unappreciated because he's only invited to certain events, and otherwise goes unrecognized. Many aspiring and current students do not even understand what a Tar is. He has always secretly wanted his own bust, and he figured if he removed Holt's head, a new one would eventually be put in its place.



**Suspect: The Fox statue**  
**Motive:** With all the current changes to Fox Day, the Fox just couldn't take it anymore. He decided that he will vacation on Cocoa Beach this year. He removed the Holt bust and left it in his place in President Duncan's office. This year it will not be Fox Day, it will be Holt Day.



**Suspect: The ghost of Annie Russell**  
**Motive:** While poor Annie only had a theatre named after her, Hamilton Holt not only a residence hall named after him, but an entire branch of the college. Annie's envy of Holt's fame became too much. What would the school do next? Rename the Bush Building in Hamilton Holt's namesake as well?



**Suspect: Spirits of Galloway Room portraits**  
**Motive:** These looming representations, whose eyes seem to follow you wherever you walk, have always been jealous of Hamilton Holt, who receives three-dimensional recognition. They created a plan to get revenge; Hamilton Holt's bust will never see the light of day again.

## Sutton Crime Reactions

Annamarie Carlson  
Staff Writer

On Thursday, Feb. 24, four unique security incidents occurred in Sutton Place Apartments.

At 6:23 a.m., a female resident of Sutton reported a male entering her apartment and room without permission, and committing a sexual act to himself.

At 7:30 a.m., a female resident of Sutton reported someone entering her apartment without permission, and stealing her laptop.

At 11 a.m., two male residents of Sutton reported someone entering their apartment without permission and stole both of their laptop computers.

At 3 p.m., another female resident of Sutton reported someone entering her apartment without permission as slept.

Campus Security and the Winter Park Police Department are investigating all of the incidents. At this point, no evidence suggests that the cases are linked in any way.

Residential Life is doing everything it can to provide a safe environment for students. Assistant Director of Residential Life Abby Prokop believes that "while we embrace the close-knit environment of the residence halls, safety always needs to be considered."

Alexis Neu, a RA in Sutton, feels strongly about what happened. "I think that the break-ins serve as a reality check for the Rollins community. As Director of Residential Life Leon Hayner said tonight at an information session, the level of comfort students feel on campus and in the residence

halls is a double edge sword: on the one hand, it is good that students feel safe and secure, but this high sense of security can cause us to let our guard down occasionally. Unfortunately, it is when we let our guard down that incidences like these are most likely to occur."

As a result of the break-ins, Matt Smith '11 and member of the Sutton Hall Council e-mailed a survey to the residents of Sutton to explore opinions about installing cameras to the entrances of the residence hall.

Wes Greeley '11 shared his thoughts on the camera issue. "I do think that they will be useful in identifying perpetrators. However, I'm not sure how useful camera recordings can be in actually effectively proving

that this certain person caught on tape at this certain time was responsible for this certain crime."

David Celis '11 favors the idea of using cameras in Sutton. "People let anybody into the building without asking who they are. Because of this, it seems like the only way to keep track of the people entering and exiting the building is using cameras. I'm all for it."

Regardless of cameras or not, residents must begin to protect themselves by locking their doors.

Campus Security highly recommends that all students lock their doors and carry their key or R-Card with them at all times.

If you have any information that may help Campus Security and Winter Park Police, please contact Campus Security at 407/646-2999 or security@list-serv.rollins.edu, or Winter Park Police at 407-644-1313.

"I think that the break-ins serve as a reality check for the Rollins community."



# Gaga's "Born This Way" Stirs Controversy Among Groups

Amir Sadeh  
The Sandspur

Lady Gaga's newest single "Born This Way" has garnered mixed reactions throughout not only the musical community but also the general public. This "pro LGBT" anthem, as many have dubbed it, is quite catchy and fun, with a positive message telling everyone to be themselves, as we are all "born this way." Yet there are those who think Gaga has struck out on this single. The main concern is in the similarity of the track's sound with Madonna's 1989 single "Express Yourself." Some believe it to be an homage-like gesture, but others feel it detracts from the power of the song. Lady Gaga has addressed this, saying on *The Tonight Show* that she "got an e-mail from [Madonna's] people and her, sending [her] their love and complete support on behalf of the single." CNN later reported, though, that Madonna's representatives were "not aware that Madonna sent Gaga an e-

mail." Whatever the case may be, similarity should not be a reason to bring out the pitchforks and crucify the single. In a world where we sample, auto-tune and remix the life out of everything we hear on the radio, name me one song that is truly stand alone and completely unique in its own way? That said, for a song that extols the virtue of individuality, the least one can do is chalk it all up to irony.

Another, more severe complaint the single has received from the Asian and Latin communities is the song's use of the words "orient" and "chola," respectively. Latino groups, such as MEChA and Chicanos Unidos Arizona, have called the song offensive and derogatory. Paul Reyes of Newsblaze.com questioned the use of the term "chola," asking: "Are Latinos supposed to be grateful that a white superstar, born of privilege, included a racist shout-out to our community? Not all Latino ladies are 'cholas' in the barrio, some of them are teachers,

writers, engineers and nurses and doctors." However it is quite evident within the context of the song that Lady Gaga is by no means using these terms in a racial context. It is not fair that Gaga be chastised for her use of the words, especially when she uses them in a positive light and in a song with an innately good message, just because she happens to be a "white superstar."

"Born This Way" is a solid pop song, and that is what Lady Gaga is known for being: a pop star. She is only as great as her music shows her to be; no more, no less. I believe a majority of the backlash on this song is a result of people getting too hyped up for this new single, much of this due to not only the music industry but to Gaga herself. The caliber of this single did not meet many people's expectations. But... it is only one single. With the release of the track's music video and the full album coming out May 23, we still have much more time before we can lay final judgment on this fair Lady.



**GAGA OH LA LA:** Lady Gaga's new song has offended various ethnic groups with its somewhat offensive racial references. Many people have reacted badly to the single's release, but the hype has been blown out of proportion and should quickly die down.

## Mr. Skin's Pseudo-Porn Debases Film Industry

Erik Keevan  
Section Editor

I am sure that none of you visit websites like this, so let me tell you what "Mr. Skin" is. The website [mrskin.com](http://mrskin.com) searches through movies to find scenes where celebrities are naked or just being "sexy." While it is not officially categorized as a porn site it still has very inappropriate material on the site. If this sounds familiar, it is because *Knocked Up* used an idea very similar to this.

It has recently come to light that Mr. Skin does not do as much research as once thought. Recently, the site stated that many production companies actually told them about the scenes, and asked them to rate them on their website, advertising their movies with their actors' sexuality. In an article in *The New York Times*, interviewer Andrew Newman wrote that "[T]he movie studios not only tolerate Mr. McBride but also court him by sending advance screeners of DVD releases."

Honestly, I am not surprised about this discovery. Of course the production companies would want their movie featured, and any publicity is good publicity, right? If they are able to feature their actor displaying his or her body on screen, it does not shame the publisher, just the actors, and who cares about their shame when you can make an extra buck?

That is not to say that I think that nudity should be banned from movies. I do not believe in censorship in any way, whether it is swearing or nudity or religious references. That is fine. But when you start featuring only the nudity, and discard the writing and artistic view, then you basically create a porno.

And that is what Mr. Skin is: a porn site. A site filled with nothing but naked celebrities, a couple of seconds' worth of nudity in a film. Nothing about the story. Nothing about the actor and his or her ability. Nothing about anything. Just tits and ass. People do not go to Mr. Skin to discover interesting sex scenes in good movies; they go to masturbate.

*"Is this what our society has become? A society that glorifies porn, and whose movies have become nothing but a vehicle to pedal the naked bodies of our elite?"*

Is this what our society has become? A society that glorifies porn, and whose movies have become nothing but a vehicle to pedal the naked bodies of our elite? That is what it seems to me. Everywhere I look now I see movies with horrible writing, bad acting and no merit making millions in the box office because people want to go watch their favorite actor naked. It sickens me to see people who once required the pinnacle of entertainment searching for pornographic images within a film. But

hey, sex sells.

Or does it? Look at *Star Wars*, a movie that has lasted generations and graced the minds of millions. But it did not rely on sex to drive the audiences in (*I am not counting Return of the Jedi*). In fact, with the exception of Harrison Ford, none of the stars are even that attractive. Instead, story drove the film into our hearts. It has staying power. The movies with nudity do not. You go watch the movie, then look up the sex scenes online the next day. Or you do not even go to see the movie and just watch the sex scenes.

Is this going to be our impact on cinema? Films based on sex? Story lines being pushed away for pointless sex? Until producers stop pushing the sex in a movie through things such as Mr. Skin, our film industry will continue to downgrade in quality. We will have fewer and fewer films to praise as time goes on. Our film culture will become so pathetic that mainstream films will basically be soft-core porn. Think about that the next time you open Mr. Skin on your Web Browsers.

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# First-Year Opportunities Abroad Expand Partnership with International Programs

**Julia Campbell**  
Staff Writer

Generally speaking, Rollins does not allow first year students to spend a semester abroad; however, Explorations and International Programs have been creating their own version of a first year study abroad program.

For the last two years, International Programs sent incoming first years on short trips to places like Costa Rica and China.

These trips take place right before the new students are due to report for fall orientation. Professor of History Barry Levis said, "We believe this is a good way to get kids involved before classes begin."

"For the most part, [programs] all will be academic and should have credit," explained Giselda Beaudin, director of International Programs.

Levis said that these sorts of trips center themselves on some sort of theme, such as a trip to Washington to learn more about

working in the nation's capital, or traveling to China to learn Chinese. During a Costa Rica trip, the students went to a research center where they put in a day of service and learned about taking care of the wildlife there.

Technically, these trips have not been formalized and are awaiting approval from the faculty. Still, they have been approved by the Academic Affairs Committee and have full support from Explorations.

In the past, Explorations was not involved in the trips; it was only recently that they began working with International Programs.

Before, they had only put together three trips. Both summers, they sent a group of students to Costa Rica and another group to China. Now that Explorations is collaborating with International Programs, both are hoping to increase the number of trips throughout the academic year, so that more students will have an opportunity to go. They also hope to branch



COURTESY OF R-NET

**TAKE A WALK ON THE WILD SIDE:** Opportunities for students to participate in experiences abroad before starting their career at Rollins will expand with the cooperation of the Office of International Programs.

out further and send students to more places.

Beaudin has been pushing for more trips that tie in with the Rollins College Conference (RCC) that each first-year is required to take.

She says that it would be fitting to send an RCC students somewhere relating to their studies after their first semester at Rollins.

Regardless of the reasons behind the chosen location, Levis says the important part

is getting the new students involved with Rollins. "We have programs for freshmen that are either international or domestic... they build a camaraderie between the students... and build a sense of community."

Beaudin is anxious for the support for the programs so International Programs and Explorations can begin preparing for this summer's batch of trips. "We're hoping it will be another cool, special thing for freshmen."

## Staff Profile: Barbara Burke



COURTESY OF R-NET

**A LITTLE PICK-UP:** Any student can attest to the fact that Barbara Burke will brighten up your morning if you stop by the Bookmark Café.

**Annamarie Carlson**  
Staff Writer

Near the entranceway to Olin Library, Barbara Burke can often be found working at the Bookmark Café waiting for busy students to stop by for a cup of coffee or a muffin. Burke tries to make the café a home away from home for students and makes an effort to get to know many of them on a first-name basis. Everyone can always expect to see Burke's smiling face every time he or she heads toward the Bookmark Café.

### Hometown:

Trenton, New Jersey

### Favorite Color:

The mauve color the sky

takes at dusk.

### Random Fact:

Things do happen for a reason.

### When did you start working at Rollins?

I have been at Rollins since 2000.

### What appealed to you about Rollins?

I so enjoy the camaraderie and creativity of the Rollins community. It makes me happy to be a part of it.

### If you could travel anywhere in the world, where would you go and why?

It would be spectacular to spend a year in Tuscany to get a different perspective on my artwork and culinary skills.

## Explore Gender Education During V-Week

**Annamarie Carlson**  
Staff Writer

"I bet you're worried. We were worried. We were worried about vaginas."

From the first few lines of *The Vagina Monologues*, V-Week at Rollins is sure to catch your attention. From Feb. 23 to 25, women of all ages were invited to audition for *The Vagina Monologues*. This show, which is based on the stories of over 200 women regarding their experiences with sexuality, is only one small part of the upcoming V-Week planned by the Office of Multicultural Affairs (OMA) and Voices for Women.

V-Week will include a variety of events during the week of March 28. March is Women's History Month; March 8 is International Women's Day and Voices for Women is using the last week of the month to recognize the plight of many women across our campus and across the world.

Many of the same events that appeared in past years will once again occur, including movie showings, breast casting, and many feminist speakers, including Amy Richards and Jennifer Baumgardner.

New to this year's V-Week, V-Town will take over Mills Lawn on Tuesday, March 29. The event will occur during common hour (12 p.m. to 2:30 p.m.), with tents from various organizations all talking about women's rights. Booths from organizations like Spectrum and Planned Parenthood will be included, as well as fun events like doing henna tattoos. New

organizations will be featured as well, including Promoting Awareness and Change Today (PACT) which will be discussing bullying and gender issues involving women. In the words of Holt graduate student Mary Robinson, it will be a "visual, impactful learning experience."

The *Vagina Monologues* will be performed on Friday April 1 and Saturday April 2 at 7 p.m. After the performance on Saturday night, the Take Back the Night March will start on Mills Lawn at 9 p.m. and will continue until 12 a.m. The march will be a powerful way to prove that, in the words of Robinson, "women have the right to walk at night."

Students will march and chant, bullhorns in hand, to educate the campus community about rape and sexual assault. OMA and Voices for Women hope that this final night will educate students and provide an understanding environment for rape survivors to share their stories to stop these types of things from happening again.

Men are also invited to get involved in these great opportunities and should feel free to contact the people below to stand up for the rights of women.

Men or women interested in getting involved in this amazing experience should contact Mary Robinson in the Lucy Cross Center for Women at [mrobinson@rollins.edu](mailto:mrobinson@rollins.edu) or Voices for Women members Shannon Fuller at [sfuller@rollins.edu](mailto:sfuller@rollins.edu), Kim Hambricht at [khambricht@rollins.edu](mailto:khambricht@rollins.edu), or Shakira Meghjee at [smeghjee@rollins.edu](mailto:smeghjee@rollins.edu).

## The Sandspur

Florida's Oldest  
College Newspaper

Established in 1894 with the following editorial:

"Unassuming yet almighty sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Please send all submissions to [rollinssandspur@gmail.com](mailto:rollinssandspur@gmail.com). All submissions must be received no later than 6 p.m. on the Sunday prior to publication.

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**PUMPING THE MUSIC:** (above) Pitbull performed "Hotel Room Service" and "Hey Baby" at his concert during the Mardi Gras celebration on Feb. 26. Various artists will be performing at Universal Studios select nights through April 23.

# Universal's Mardi Gras Celebration

2011 marks the 16th anniversary of Universal Studios' Mardi Gras celebration. This tradition includes authentic New Orleans cuisine, performers in elaborate costumes, and live performances every weekend. Feb. 26 was no exception. In addition to the usual festivities, it was also College Media Day. Journalists from six schools, including Rollins, met at the entrance to Universal. After receiving our tickets, the 12 of us, plus Lindsey Mamen, a Universal representative, ventured into the park.

First, we were taken to the Monster Café, where we were treated to a Cajun feast. Among other things, we were served jambalaya, a traditional New Orleans dish, and beignets, classic Cajun pastries. Then we took to the streets, listening to live music from bands flown in from Louisiana.

In typical New Orleans fashion, a parade marched through the streets before the main musical act took the stage. As part of the College Media festivities, we were taken backstage for an up-close look at the floats that would soon be driving around Universal. We had an opportunity to talk with Lora Wallace, one of the parade's head designers, before everything began. She explained that the majority of the props that the floats are themed around are



brought straight from New Orleans. The parade team fly down to Louisiana just before the year and check out the leftmost floats of the Mardi Gras parades.

She said that she designs the props she chooses. This year's parade was "Elements," because it was a gigantic turtle. She brought floats as a huge elephant, a cheetah, and mammals. "We get all the props from the floats we bring them back here and go around the park," she laughed as she led us around. Wallace's favorite piece, was the Water float, and the elephant at the front of the Earth float. Most of the floats have their own special effects. The floats also spewed bubbles, while the Earth float shot confetti into the crowd.

Once we were done with our up-close detail on the floats, Wallace showed us rather unattractive orange floats that we were going to ride on during the parade so we could throw things. Once we had donned our smocks, we received a tutorial on how to throw



“We all agreed at the end that riding on a float is comparable to being a rock star; a large mass of humans surging toward you, screaming and waving their arms, just so that they can catch a \$0.03 plastic necklace.”



ALL PHOTOS BY MELANIE WEITZNER

## ation: BANDS, BEADS & FUN

Wallace and her  
Halloween each  
from the real

inspiration from  
the theme of the  
we fell in love with  
a turtle, as well  
a few other ani-  
New Orleans; then  
them,” Wallace  
float. The turtle,  
to the front of  
was attached to  
each float came  
water float periodi-  
elephant on the Earth

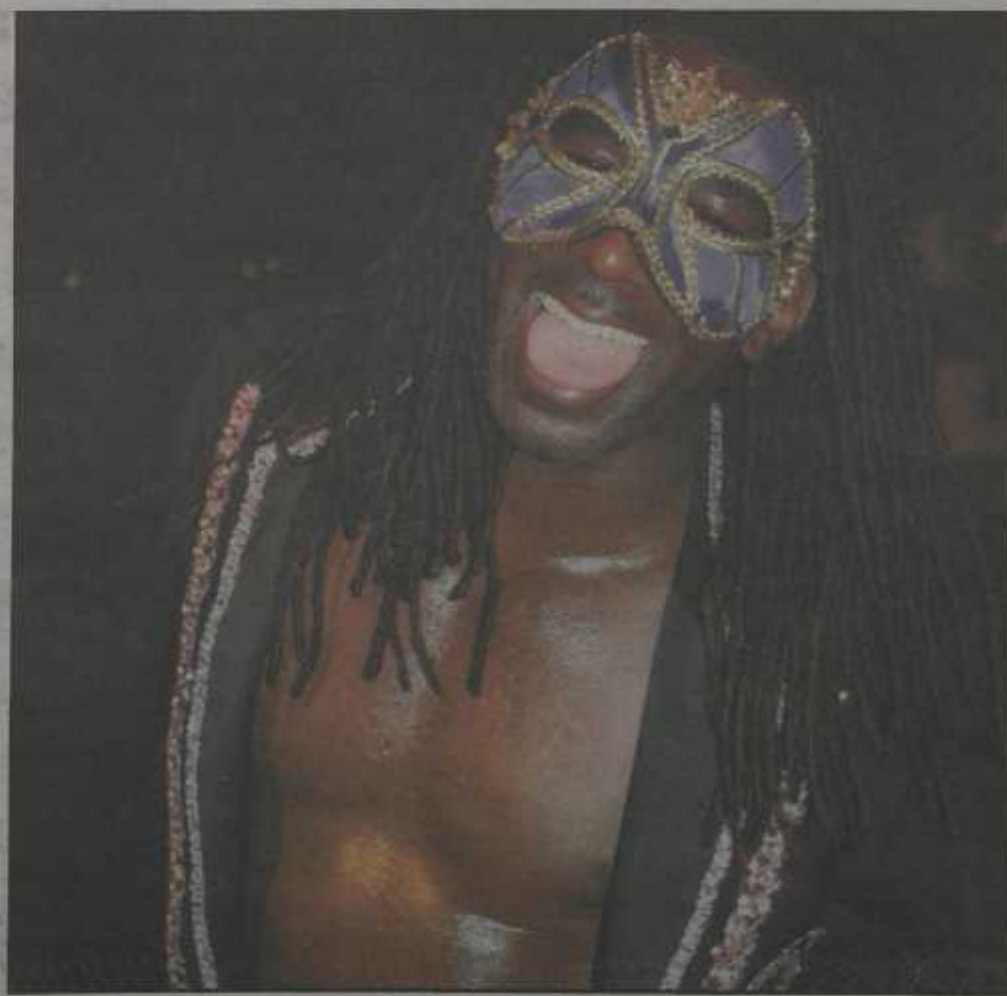
the intricate  
Mamen brought  
rocks and the news  
Earth float during  
into the crowd.  
and safari hats and  
Mardi Gras beads

properly, we boarded the float and prepared ourselves for our 35 minutes of parade-themed fame. We all agreed at the end that riding on a float is comparable to being a rock star; a large mass of humans surging toward you, screaming and waving their arms, just so that they can catch a \$0.03 plastic necklace.

Adrenaline still coursing through our veins, we sprinted to the main event: a concert by Miami rapper Pitbull. We had an amazing time dancing in the crowd as Pitbull pumped out a mixture of English and Spanish songs in the background. Pitbull put on an awesome show, and running from one end of the park to the other to shove our way into the mass of pulsating people was worth it.

Looking back, it is difficult to say which part was the best; riding on the float, making off with dozens of beads and acquiring substantial collections of Mardi Gras beads was pretty sweet. Getting to eat a free multiple course meal was definitely a perk. But capping off the evening with Pitbull performing “Hotel Room Service” might have been the winner. In any event, it is safe to say that now I cannot wait for another College Media Day.

Julia Campbell  
Staff Writer





## ACE Mardi Gras Was a Boring Gras

Julia Campbell  
Staff Writer

On Thursday, Feb. 24, the Office of Student Involvement and Leadership (OSIL) held one of its monthly Rollins After Dark events.

This month's event had a Mardi Gras theme, complete with colorful beads, flamboyant hats and masks and just a little bit of Cajun cuisine. As usual, the party was held in Dave's Down Under and ran from 10 p.m. to 1 a.m.

Also per usual, the event lacked attendance. At 10:30, there were less than 20 people milling around Dave's, eating the food and listening to the DJ pound out Mardi Gras music. This comes as little surprise seeing as how most All Campus Events (ACE) and OSIL events are poorly attended. Despite their best efforts, including good food and loud music, not much enthusiasm came from those efforts.

Carlos Sanchez '12, a member of the OSIL team, said that the most difficult part of putting together these sorts of parties was finding a location to use. Their fallback is usually Dave's since it can hold the most people and allows them to have live music and food.

Sanchez added, "as far as themes go, it's a pretty linear process." He said that it was only natural to have a Mardi Gras theme this month since

Mardi Gras is right around the corner.

He admitted that bringing people together is a challenge. "We have to find out a better way to get exposure," he sighed, looking at a bulletin board hanging in Dave's that had at least 50 fliers hanging off of it.

It is difficult to advertise much at Rollins due to the amount of fliers hanging everywhere.

Sanchez said that he believes most people just ignore the bulletin boards now because there is too much tacked onto them for someone to sit down and read.

On the plus side, it did seem that the few people who were there enjoyed themselves.

"The music's great, the Mardi Gras theme is awesome, and I love ACE!" shouted Samantha Finan '13 over the DJ.

"I just really like the music, and the food is really good," said Finan's friend Katie Perry '13. So, it seems that despite the poor advertising and minimal attendance, people still had fun.

OSIL put a lot of effort into decorating the room and providing the guests with party favors. There were enough beads to decorate a Mardi Gras float and enough colorful masks and hats to go around.

Maybe by next month, OSIL will have solved its advertising problem so that Rollins After Dark will have a larger audience for their events.

## Student Profile: Aspen Fox



Annamarie Carlson  
Staff Writer

### Hometown:

Pembroke Pines, Fla.

### Major:

Critical Media and Cultural Studies

### Random Fact:

Had my first alcoholic beverage on my 21st birthday, and I love the smell of beer.

### What activities have you been involved with at Rollins over the years?

I have been involved with Rollins Explorations as a work study, peer mentor, student coordinator, and now a Special Projects coordinator. Currently I am president of Sutton Hall Council. I was vice president of marketing and then president of Hillel@Rollins, worked with All Campus Events and have held positions with Rollins Players and Rollins Democrats.

### What was your favorite part of your experience at Rollins?

Moving away from home

and going to school without knowing anyone was definitely a scary experience, but I have loved all of the opportunities I have been given here. Working with Explorations has probably been my best and most significant experience at Rollins. As a peer mentor, I loved getting to meet all of the other peer mentors and incoming first-year students. It gave me an opportunity to learn about others and help guide them, while learning about myself as well. As a student coordinator (my second time around), I was given the chance to plan and implement all of summer orientation. It was one of the scariest and best experiences here because I got to put all of the leadership tools that I learned at Rollins to use. Rollins has provided me with friends who have become my family and life-skills that I will always appreciate.

### What should every student do before leaving Rollins?

Every student should get

involved with something they are interested in, whether joining or starting a club, going to sporting events, or doing random, fun things around campus. There is SOOO much to do here, so don't waste any time. Four years goes by faster than you can imagine. Don't be afraid to try things that are out of your comfort zone. I did and found out what amazing things Rollins has to enhance a student's learning and social experience.

### What do you plan to do after you graduate?

I am not quite sure yet. I am in the middle of applying to graduate schools and different types of jobs. As a senior, it is a scary point in the semester. You have the feeling of wanting to know what you are doing this year but you also don't want the year to end. I have made the most amazing friends here and know that even after graduation, the bond that Rollins has given us will always connect us in the future.

## Got Any Spring Break Plans?

### Going Away

"I am acting in a student directed film produced by R-TV. It is going to be a very exciting and fulfilling experience. The film is called 'The Forgotten Ones' and will be premiering on campus in April. It is the culmination of over three months of acting and combat rehearsal, costume preparation, and other work. I am really looking forward to it!"

— Jordan Rickman '14

"I am going to Pompeii, Italy with the Exploring Pompeii program. I am very excited! We are going to be mapping the buildings there. It is a small group, only nine students and two professors. We will learn a lot, and it is going to be a really interested group."

— Liz Ibarrola '14

"I'm going to the ditch, a polluted lake where the crew team practices. As long as the pollution doesn't cause us to grow third arms, it will be a great bonding experience."

— Kimberly Land '14

### Dining Times for Those Staying Here

#### Saturday, March 5

Marketplace: 9 a.m. – 1 p.m.  
C-Store: 1 p.m. – 7 p.m.

#### Sunday, March 6

Marketplace: 9 a.m. – 1 p.m.  
C-Store: 1 p.m. – 7 p.m.

#### Monday, March 7

Marketplace: 9 a.m. – 1 p.m.  
C-Store: 1 p.m. – 7 p.m.

#### Tuesday, March 8

Marketplace: 9 a.m. – 1 p.m.  
C-Store: 1 p.m. – 7 p.m.

#### Wednesday, March 9

Marketplace: 9 a.m. – 1 p.m.  
C-Store: 1 p.m. – 7 p.m.

#### Thursday, March 10

Marketplace: 9 a.m. – 1 p.m.  
C-Store: 1 p.m. – 7 p.m.

#### Friday, March 11

Marketplace: 9 a.m. – 1 p.m.  
C-Store: 1 p.m. – 7 p.m.

#### Saturday, March 12

Marketplace: 9 a.m. – 1 p.m.  
C-Store: 1 p.m. – 7 p.m.

#### Sunday, March 13

Normal times

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## Student Opens for Metal Icons

Lauren Silvestri  
The Sandspur

"Compared to the rest of the local music scene, we stick out," says Vernon Meigs '12 of his band Sanctum. Their sound is certainly unique compared to the chill, indie music commonly found in the Orlando area.

Sanctum prides itself on being a progressive death metal band. Meigs stresses that the term "progressive" means that it is an "all encompassing sort of genre" with vocal stylings varying often, so it differs from the standard death metal sound.

Meigs is a junior at Rollins and is a computer science major from Winter Haven, Fla. He heard about Sanctum from a mutual friend and after auditions became the official keyboardist for the group. He calls them great guys who all participate in a collaborative writing process.

One of the best parts of being in a band is the live shows, which Meigs calls a "very fun experience." They like their shows to be interactive and people sometimes come on stage and sing along to the songs. They always close their shows with "Great Migration," a song that makes the crowd go wild. On Dec. 18 they opened for Blind Guardian, with an audience bigger than they had ever had before. Meigs mentions that it felt amazing having "a famous iconic band interacting with us as colleagues."

Sanctum has a wide range of influences, from bands such as Winter Sun, Dark Tranquillity, In Flames, Hibernia, Judas Priest and Soundgarden.

As of now the band is writ-



**TICKLING THE IVORIES:** Rollins' own Vernon Meigs '12 captivates the audience with his keytar skills, adding the necessary kick for Sanctum's progressive music.

ing more songs and wants to veer in a slightly different direction, "not necessarily less brutality but more orchestral and melodic," says Meigs. For example, in one of their songs, "Blood and Silver," Meigs plays the keytar.

Sanctum has a demo, "Awakening," that they recorded earlier last year, and they are currently working on an EP that hopefully will be out in the later part of the year. All of their music, pictures and information on upcoming shows are available on their Facebook, Myspace,

and ReverbNation pages.

They usually play in the Tampa area but do shows all around Florida and they may be playing in Georgia soon.

Their next concert will be at Local 662 in St. Petersburg where they will be opening for Psyaxis at their CD release party.

Meigs and his band members are very serious about Sanctum and are looking at the "big picture," Meigs comments, "We try to be something, and write deep songs. We're not a forgettable noise."

## LLC's Learn to Laugh Together

Annamarie Carlson  
Staff Writer

On Friday, Feb. 25, 16 Living Learning Community residents were given the opportunity to spend a night at SAK Comedy Club for free.

The night was hosted by Stephen Kadwell, while the other six performers broke into two teams in a style similar to RIP Tag with Jay Hopkins, John Hunter, and Chase Padgett on one team, and Greg Yates, Sarah Hanchar, and Rollins' own David Charles (Dr. D) on the other team.

The two teams rotated playing different games throughout the night. The evening was highly entertaining, often with some of the best jokes coming from the audience.

One of the more priceless moments of the evening occurred when a young girl toward the back of the audience was asked to name a song she listens to for a game entitled, "Children's Song." She eagerly answered "Tik Tok" by Ke\$ha. Hopkins, Hunter and Padgett performed versions of the song amazingly well in three unique forms: country, normal children's song, and 80's rock (Journey-esque).

Later on, the audience once again created a few laughs when Charles asked for the names of countries that did not speak English for a game called "Jibberish," and he immediately received two answers - Australia and England.

Other games kept the night moving, with great perfor-

mances by Yates, Hanchar, and Charles during "Blind Typewriter," where Yates went off-stage to narrate a story about jellyfish, being acted out by Hanchar and Charles onstage.

Only once did the players lose their amazing streak; during "Alliteration," Hopkins, Hunter and Padgett seemed to get a little lost in the A's, G's, and Q's, making it difficult for the audience to remotely understand what the players were saying. While the plot appeared humorous, the complete lack of comprehension caused many audience members to lose interest.

The final game, "International Sign Language," performed by Hopkins, Hunter and Padgett, truly stole the night. While Hopkins and Hunter discussed psychology in a talk-show manner, Padgett signed every word of the show.

He mimed everything from the Oedipus complex to a child in a straightjacket. His performance was amazing, bringing most of the audience members to tears because they were laughing so hard.

SAK Comedy Club performs at 7:30 p.m. and 9:30 p.m. on Thursdays, Fridays and Saturdays as well as on Fridays and Saturdays at 11:30 p.m. Admission is \$12 for students to general shows and \$7 for the 11:30 p.m. Saturday night show. Charles teaches an improv class on campus, and their group, the Rollins Improv Players, can be seen performing similar shows for free in the Fred Stone Theatre.

## RIP Reveals New Improv Form to Audience Acclaim

Julia Campbell  
Staff Writer

"Sometimes living in a fairytale world doesn't work out," said Brian Hatch '12 to Shannon Singley '11 at the Feb. 25 preview of Rollins Improv Players (RIP) new form Riptide. This new form is very different from RIP's usual Cut-To or Variations on a Theme.

Rather than focusing on multiple characters in a short form, Riptide focuses on one protagonist in long form. In Friday's show, Singley played the part of the protagonist struggling with all the trials and tribulations thrown at her. At times, she definitely was not living in a fairytale world as she dealt with her fiancé (who was postponing their wedding), her jealous sisters, and her disapproving future father-in-law.

Dr. David Charles (Dr. D), began working on this form about three months ago. He based his inspiration on "the power of other people in our life to define who we are."

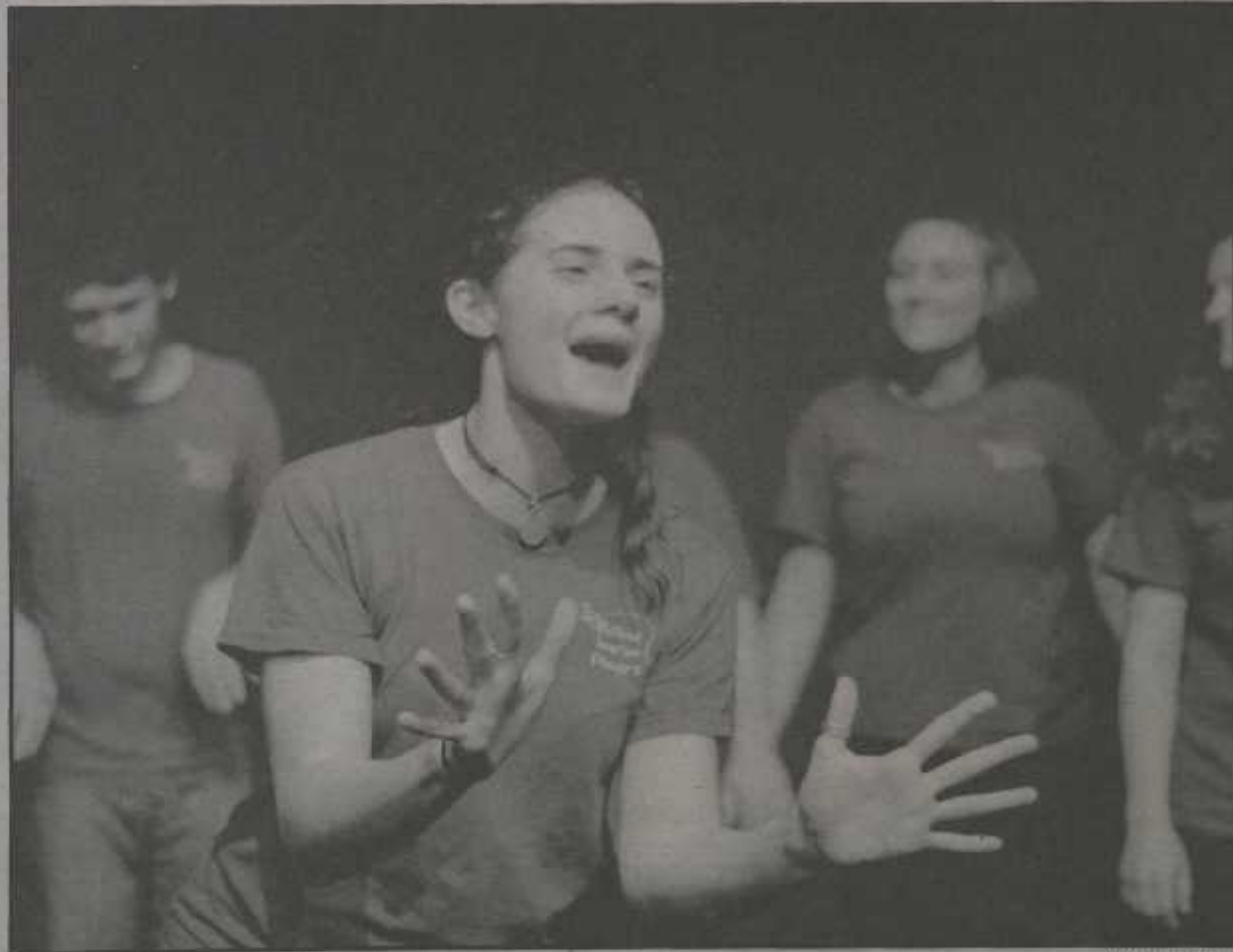
As the story unfolded, Singley's character was faced with many ugly truths; she learned that sometimes love is not enough to make a marriage work and that naming your son Nicholas can damn him to a miserable life. She also learned

from Hatch's character that, while it is nice to try to live in a fantasy world, not all fairy tales can be realities.

This form of RIP is a big departure from its normal repertoire. There is less slapstick comedy and more drama, but it also provides the players a chance to develop deeper storylines and more involved characters. After the show, Singley said that she enjoys this form greatly. "We really get to be more involved with the characters... I like this because it is a challenge."

During the notes following the show, the players discussed how they felt about their first run-through in front of an audience. "I'm just so proud of us," commented Alexis Riley '12. "I thought we did a great job keeping the continuity today," Jenn Stull '12 added. Considering the fact that they have only run through the form a handful of times recently, they did a decent job.

Riptide is much more complicated than any other RIP form. Normally, each show only consists of eight or so players, but Riptide has up to 14 or 15 people per show. It was easy to see at times that Singley had to do extra thinking to keep track of which actor played what role in her life, but, in general, she proved herself to be a good



**CAUGHT IN THE TIDE:** Shannon Singley '11 starred in RIP's soft opening of their new form, Riptide. The show featured 15 improvisers, including RIP Artistic Director Dr. David Charles and 14 of the 16 the students in the troupe, with the final two handling technical duties.

choice as the protagonist.

Overall, the preview was a success. All of the players managed to keep their own storylines afloat during the hour-long performance, adding a bit of the traditional RIP humor in

here and there to keep the show alive.

Someone watching the show for the first time would most likely not be able to tell that RIP had only rehearsed this form for fewer than 10 hours.

There is always room for improvement, however. As they grow more confident in their new form, and in the nuances in their story telling, they will be able to put on an even stronger show.



# Men's Basketball Snags #1 Seed



COURTESY OF ROLLINSSPORTS.COM

**VICTORY:** (Left to right) Alex Castillo '11, Ian Scott '12 and Matt Robertson '11 celebrate their win over Lynn. Their success clinched their spot at the SSC Championship.

**Matt St. Jean**  
The Sandspur

The Rollins men's basketball team definitely needed a win if it wanted to clinch the Sunshine State Conference, so the Tars did not waste any time in taking the lead against the Lynn University Fighting

Knights. It was senior day, and the four seniors on the Tars basketball team, guards and Crummer students Alex Castillo and Nick Wolf and forwards Matt Robertson '11 and Nikola Baran '11, made their final starts.

Lynn jumped out to a 5-4 lead at first, but that was the last lead it would hold as the Tars

went on to a dominating 16-3 run, scoring their first eight field goals from inside the paint. The Fighting Knights did their best to keep up with the Tars, but their lack of discipline resulted in their trailing the blazing-hot Tars 52-28 at the half.

*"From the first to last whistle the Tars played their hearts out, getting the result that they wanted..."*

After halftime, the Tars' lead grew to 36 points. However, midway through the second half Lynn achieved momentum, closing the gap to fewer than 20 points. Clutch scoring from Wolf and Robertson helped to stop Lynn's comeback, and Rollins went on to win by a score of 93-68.

From the first to last whistle the Tars played their hearts out, getting the result that they

wanted and deserved. All four seniors played admirably. Wolf was unstoppable on the offense as he got to the basket at will; Lynn had no answer to him in the paint. Baran drained a few threes of his own and moved around the Lynn players easily.

A key player in Rollins' scorching start, Castillo did not miss once. Robertson was a force to be reckoned with on both sides of the floor. His blocking was fundamental in Lynn's inability to score around the rim. Another player that performed well was junior Ian Scott, who ran the point guard position with precision, making excellent passes, and who racked up several steals on defense. Junior forward Chris Malcolm played an awesome game on defense by constantly denying the Fighting Knights the chance to score in the paint.

As the regular season comes to a close, the Tars can enjoy their victory as they get ready for the SSC Tournament, which starts Wednesday, March 2.

## Tars Place 3rd and 5th in First SSC Swim Meet

**Christine Bianco**  
The Sandspur

Two weekends ago, the Rollins swim teams made history by participating in the first Sunshine State Conference meet ever. The meet was held Feb. 17-20 at the Orlando YMCA Aquatic Center. The Tars competed against four other teams from the SSC: Saint Leo, Nova Southeastern, Florida Southern and Tampa. Rollins, as well as its competitors, have had swim teams for a while but it was not until Nova Southeastern added swimming this year that the Sunshine State Conference would sponsor the sport and hold a conference championship.

On the women's side the Tars took 3rd place behind Tampa and Florida Southern, which

placed first and second respectively. The weekend started off well for the Tars with Jenny Nilson '12 winning the 1000 yard freestyle, thus making history by setting a team record and becoming the first individual Sunshine State Conference Champion.

The night continued successfully for the women with the relay team of Nilson, Grace Alexander '14, Christine Bianco '13 and Jessica Spiegel '13 setting a team record in the 800 freestyle relay. Over the rest of the weekend six more team records would be broken. Nilson, for instance, broke team records in the 500 free and the 1650 free. Nilson and Spiegel paired up again, this time with Leandra Lima '11 and Samantha Sigaty '12, to set a team record in the 400 free relay.

Nilson and Lima paired with Katie Gentsch '14 and Sara McFadden '12 to set another team record in the 400 medley relay. Lima, Gentsch, McFadden and Sigaty set yet another relay record in the 200 medley relay, with McFadden garnering her own team record in the 200 fly. The 3rd place finish was a team effort, however, with every member of the women's team contributing to the final score.

The men's team also fought hard the entire weekend, battling it out with Saint Leo's men's team, but despite their best efforts, they finished in 5th place. Still, they managed to break two new team records. On Saturday, Brian Sanborn '13 set a record in the 400 indi-

vidual medley while on Sunday Mike Weinstein '12 set another record in the 100 freestyle.

The men gave a valiant effort as they challenged Saint Leo every step of the way. Almost all the members of the men's team scored points in this dual of the pool, but fell just short of Saint Leo by 7.5 points, a small margin considering the fact that Rollins scored 394.5 points over the weekend.

This marks the end of the season for the swim teams. Nilson, McFadden, Lima and Alexander obtained provisional time standards for NCAA National Championships. Weinstein and Sanborn both obtained provisional time standards as well. However, reaching these time standards does not guarantee



CHRISTINE BIANCO

**READY, SET, GO:** Members of the women's swim team prepare to dive into their next event. The women's team placed 3rd while the men's team took 5th place.

## Where the Tars Stand

### SOFTBALL

	W	L	T	WIN%
Tampa	12	01	00	.923
Rollins	11	01	00	.917
Nova Southeastern	12	04	00	.750
Barry	08	04	00	.667
Florida Tech	10	06	00	.556
Saint Leo	09	11	00	.450
Eckerd	05	11	00	.313
Florida Southern	02	05	00	.286
Lynn	03	14	00	.167

### MEN'S BASKETBALL

	W	L	T	WIN%
Rollins	22	06	00	.786
Saint Leo	12	16	00	.429
Tampa	21	06	00	.778
Florida Southern	21	07	00	.750
Florida Tech	19	11	00	.633
Nova Southeastern	12	14	00	.462
Barry	09	17	00	.346
Lynn	06	18	00	.250
Eckerd	20	07	00	.741

### BASEBALL

	W	L	T	WIN%
Florida Tech	10	05	00	.667
Eckerd	07	03	00	.700
Rollins	09	04	00	.800
Tampa	10	03	00	.769
Nova Southeastern	08	06	00	.571
Florida Tech	07	04	00	.636
Lynn	07	06	00	.538
Barry	05	06	00	.455
Saint Leo	03	06	00	.333

### WOMEN'S BASKETBALL

	W	L	T	WIN%
Florida Southern	22	04	00	.846
Tampa	21	05	00	.769
Florida Tech	21	07	00	.750
Rollins	21	07	00	.750
Eckerd	16	10	00	.615
Nova Southeastern	14	12	00	.538
Lynn	12	14	00	.462
Barry	12	14	00	.462
Saint Leo	09	18	00	.333

RANKINGS COURTESY OF SUNSHINESTATECONFERENCE.COM

## SPUR OF THE MOMENT



### Cary Hall

Thank you, Cary, for editing copy consistently, being a presence at The Sandspur, helping us get pictures when we need them, and being the stabilizing force to get us out on stands!

We know seeing your picture displayed is nothing new, but congratulations!



## UPCOMING EVENTS

### 03 thursday

**Baseball vs. Saint Anselm,** Harper-Shepherd Field, 6-9 p.m.

**Films Featuring the Germany of the 1920s-1940s,** Strong Hall, 7-9 p.m.

**Men's Tennis vs. Concordia College,** Rollins tennis courts, 2-4 p.m.

**Women's Tennis vs. Brenau University,** Rollins tennis courts, 3:30 p.m.-5:30 p.m.

### 04 friday

**Baseball vs. Saint Anselm,** Harper-Shepherd Field, 6-9 p.m.

**Sheryl WuDunn presents "How Can a Social Entrepreneur Affect Global Change?"** Bush Executive Center, 2-4 p.m.

**Boys and Girls Club- pathways to college,** contact OCE for details on to help grade school children see that college is attainable, all day

### 05 saturday

**Spring Break!**

**Men's and Women's Rowing,** Lake Maitland, all day

**Habitat for Humanity,** buses will pick up volunteers at Mills Lawn, 8:30 a.m.-12 p.m.

### 06 sunday

**Spring Break!**

**Baseball vs. Maine,** Harper-Shepherd field, 2:30 p.m.-5:30 p.m.

**J.S. Bach's St. John Passion,** Knowles Chapel, 3 p.m.

### 07 monday

**Spring Break!**

**Baseball vs. Georgetown,** Harper-Shepherd Field, 6-9 p.m.

### 08 tuesday

**Spring Break!**

**Disney Finance Professional Internship,** Meet Disney Managers as they discuss the opportunities and requirements for the Disney Finance Professional Internships, Crummer Hall, 5-6 p.m.

**Baseball vs. Penn,** Harper-Shepherd Field, 2-5 p.m.

### 09 wednesday

**Spring Break!**

**Knitters Anonymous,** Do you have a knitting problem? Do not know how to knit? Knit too much? Do not have time to knit? Join us in the Campus Center, 5-6 p.m.

**Men's Tennis vs. Northwood,** Rollins tennis courts, 10 a.m.-12 p.m.

**Want The Sandspur to feature your group's events on our calendar? E-mail them to** Rollinssandspur@gmail.com