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The Sandspur

Florida's Oldest College Newspaper, Est. 1894



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QUOTABLE

"America has a crucial decision to make: continue to attract those who want a free ride, or return to a time where America attracted only the best and the brightest to its golden shores."
ILLEGAL CITIZENS, PG. 2

this day in HISTORY



March 17, 1992
A referendum to end apartheid in South Africa was passed 68.73% to 31.27%.

GRAPHIC FROM STOCK.XCHNG
WEATHER FROM WEATHER.COM

"It's a scene from hell, absolutely nightmarish,"

said Patrick Fuller of the International Red Cross Federation, who is working to help the stranded and injured people in the northeastern coastal town of Otsuchi, Japan.

On Friday, March 11 at 2:46 p.m. Japanese Standard Time, an 8.9-magnitude earthquake—the largest ever in Japanese history—and an ensuing tsunami killed thousands of people, official Japanese media reports said. An exact death count is nowhere near certain; currently there are over 3,700 confirmed deaths, with some sources projecting as many as 10,000 deaths by the time the disaster is over.

On top of the natural disasters and the eminent threat of another tsunami, officials are fighting to gain control of a nuclear emergency. Three of Japan's nuclear power plants have been at risk of meltdown due to lack of power to keep the nuclear reactors cool. Three explosions have damaged the Fukushima Dai-ichi nuclear plant. The most recent blast occurred Tuesday at 6:10 a.m. JST (5:10 p.m. EDT Monday). Authorities are struggling to prevent the catastrophic release of radiation in the area.

In Fukushima Prefecture, an explosion in a building housing one of the reactors injured 15 workers. More cooling problems caused fuel rods in different areas to overheat and produce radioactive steam that will have to be released into the atmosphere.

Hundreds of thousands of people have been affected by the triple disasters that have destroyed countless communities. Tens of thousands have been evacuated from around affected reactors.

Since the first earthquake, Japan has endured hundreds of aftershocks of magnitude all greater than 6.0, which defines a strong

earthquake. Three have exceeded 7.0. The world has felt the shocks of the planet's fifth largest earthquake. Japan sunk downward two feet just as the tsunami's waves rolled in.

Many citizens are even more afraid of how different their lives will be in the future. More than 450,000 people are currently living in shelters. Countless citizens are standing in mile-long lines for rations of food, water and gas. Everyone fears what the future will bring, including Japan Prime Minister Naoto Kan. "In the 65 years after the end of World War II, this is the toughest and the most difficult crisis for Japan," he said.

Holt student Kari Smith is currently studying in Japan. "My program is in Osaka, which is in southwestern Japan, while the earthquake and tsunami affected northeastern Japan. We are actually quite far from the devastation and it has been life as usual in the Osaka/Kyoto area. However, we did feel the quake a little bit here in Osaka. It was a small tremor here so I didn't know I was actually feeling a very large earthquake at a great distance until hours later.

"My school feels that students are safe here in Osaka, although we continue to monitor the news. I feel that American and especially European news is being a bit inflammatory [regarding dangers of potential nuclear fallout]. I know many students here whose parents have asked them to come home because of the dire situation painted by the media.

"I'd like to add that anyone who would like to help would do so best by donating money. The infrastructure simply isn't there to handle shipments of goods or the transportation of people," she said.

Annamarie Carlson

Organizations Suffer Ill-fated Loss

Julia Campbell
Staff Writer

In the past few weeks, there has been a whisper spreading around campus regarding organizations suffering budget cuts. Unfortunately, that whisper is not just a rumor, there really are budget cuts being made. The victims of these cuts include the Office of Student Involvement and Leadership (OSIL), and, by extension, student organizations including All Campus Events (ACE), Residence Hall Association (RHA), WPRK, R-TV, The Tomokan and *The Sandspur*.

So, why did those organizations lose their money? "From what I understand, the college has some retention issues so they are cutting

budgets across campus and in different organizations," said Pinehurst Cottage RHA representative Christopher McCauley '11. Lower-than-expected enrollment left the school with fewer-than-expected dollars. OSIL specifically has been asked to cut \$100,000 from the money they provide to student organizations.

One organization that is struggling right now is RHA; according to Sutton representative Zac Chenaille '11, "Next year, RHA will have no budget whatsoever, which will hamper its ability to offer financial assistance to the residence halls as far as programming, hall improvements and community-building events go." The individual halls still have money to use for

those things, but they are much less significant. Despite this, McCauley remained positive about the future of RHA. "I think there is a good amount of students that are really planning on keeping it going. We don't exactly know how RHA is going to be looking next year... it'll be more in the hands of the students than in the school."

Another organization that is potentially facing serious budget cuts is *The Sandspur*. According to Editor-in-Chief Nick Zazulia '11, "*The Sandspur* is being looked at heavily and could see a significant reduction in funding, though it is not yet decided what the figure will be."

► continued on PAGE 2



this week's
WEATHER

THURSDAY
HIGH: 84
LOW: 56
SUNNY

FRIDAY
HIGH: 84
LOW: 54
MOSTLY SUNNY

SATURDAY
HIGH: 85
LOW: 54
SUNNY

SUNDAY
HIGH: 85
LOW: 62
SUNNY

MONDAY
HIGH: 82
LOW: 62
MOSTLY SUNNY

TUESDAY
HIGH: 82
LOW: 60
MOSTLY SUNNY

WEDNESDAY
HIGH: 81
LOW: 61
SUNNY

Obama vs. LGBT

Vernon Meigs
The Sandspur

President Barack Obama was the political icon for the LGBT community during the 2008 elections. However, not so long after these elections, the LGBT community's heart was broken since Obama seemed to be outright neglecting the promises he made before being voted into office.

Neither Obama nor Vice President Joe Biden personally seem to be in support of homosexual marriage. Needless to say, the LGBT community is concerned and no doubt angry.

Did Obama appeal to the LGBT community in order to get elected, or has it placed too much confidence in the charismatic elect and held way too high expectations?

I think that LGBT marriage should not be a pressing issue, and people should just do what they want. I defend the LGBT lifestyle from a libertarian perspective and do not think it is "immoral," as many on the stereotypical right label it, and see it rather as an example of how varied and clever human sexuality can get.

At the same time, however, I do not believe in indulging the LGBT community. The government, federal or otherwise, should not pass laws to benefit the LGBT community while trampling on others. I have more respect for the queer individual that can continue to be him or herself despite enduring

the ignorant and bigoted population; I have less respect—if any—for the person who whines because nobody thinks his or her way and demands the government takes care of his or her own problems.

Too many members of the LGBT community expected their new political messiah to take care of everything. Electors who expected immediate results were not only disappointed that they did not receive what they wanted quickly but that it seemed as if Obama did not truly support the LGBT community.

My suggestion to them would be to see the solution in an individualist's perspective instead of a collective. If I were a member of the LGBT community or otherwise not heterosexual, I would still have no need for an LGBT community or a queer group to protest with because my sexual orientation would mean something only to myself and of no real concern to others.

I would acknowledge that people would need to express their sexuality in their own way, rather than take the mindset that a whole section of society needs to benefit.

If I were a member of the LGBT community, I would prefer that I would be hated for what I truly am than force the rest of the world to like me. In a libertarian, individualistic political outlook, you would have such freedom and nobody can tell you otherwise.

Illegal Babies Should be Illegal Citizens



ILLUSTRATION BY ALLIE OSTERLIN

Jamie Pizzi
The Sandspur

How would you feel if a stranger broke into your home, began to eat your food, wear your clothes and watch your television? I am assuming you would not be the slightest bit welcoming to this intruder. Your home and all its contents were purchased with the finances you strenuously worked to obtain.

Under the 14th Amend-

ment, birthright citizenship allows a pregnant foreigner to waltz right over our borders, have a baby, and the baby receives the benefits of being an American citizen.

These benefits, of course, are footed by our tax dollars—not the dollars of their primarily non-tax-paying parents. These "anchor babies," as they are commonly referred, gain full citizenship from simply being born on American soil, and they are entitled to all the same benefits as you and I, including: free public school educations, financial aid for college and even Medicaid.

The 14th Amendment was adopted in 1863 and was a repudiation of the 1857 Supreme Court ruling of *Dred Scott v. Sanford* that those of African descent could never become citizens. The amendment applied to "all persons born or naturalized in The United States, and subject to the jurisdiction thereof."

The country is divided on the decision of whether to remove the law or not. Some claim it takes more than walking across the border to become a citizen, while others say intolerance compels people's desire to eliminate it.

Migration scholars report that the desire for better-paying jobs drives migrants to America, not the citizen status for their children.

When our own citizens are struggling to afford adequate

health care and public schools become more and more crowded, we should not even consider keeping birthright citizenship. Last year there were a reported 11.2 million illegal immigrants in the United States.

Eliminating the law would cut down the number of illegal immigrants drastically. I do not at all feel that it is fair that these children receive automatic citizenship simply for being born here.

Who even pays for the hospital bill when the child is born? In October of last year, illegal immigrant's unpaid hospital bills totaled \$35.7 million.

When my grandmother migrated here from Germany after World War II, she had to work tremendously hard to gain citizenship. She needed to have both a legitimate reason for coming here and an established citizen willing to pay, house and mentor her. She was tested extensively on her knowledge of American history and the English language before she could gain permanent citizenship.

In comparison to my grandmother, it offends me how easily these "anchor babies" can enter the country without paying their way, while my grandmother did it without the help of the government.

America has a crucial decision to make: continue to attract those who want a free ride, or return to a time where America attracted only the best and the brightest to its golden shores.

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Org. Budget Cuts

► continued from PAGE 1

As McCauley did for RHA, Zazulia maintained a forward-looking view on behalf of the newspaper, saying that "Difficult though budget cuts are, we understand why they are sometimes necessary. Our main goal at this point in time is to reallocate our own funds to be as efficient as possible with our spending and to work with the relevant administration to ensure that it is understood what exactly the impact of funding cuts will be on The Sandspur, so they can make an informed and appropriate decision."

According to Cody Lloyd, a graduate assistant in OSIL, "Our main goal is to reduce the budget without impacting programing for students, this includes all student organizations. While the final cuts have not been determined for OSIL it is again the goal to reduce spending without effecting areas that encompass student involvement." We will have to see what organizations receive budget cuts once everything has been finalized.

Improv and Ancient Tragedies meet in *Greek*

Julia Campbell
Staff Writer



MAKING IT UP AS THEY GO ALONG: The main difference between Greek and other Annie Russell productions is that most of the show is completely improvised.

NICK ZAZULIA

performers in the show are required to take. In the class, the actors are studying the tragedies Dr. D has chosen for the show so that they will be thoroughly familiar with the stories before they take to the stage.

Those involved, including

Dr. D, have trouble trying to describe how *Greek* works. "I've created about 20 shows," said Dr. D, "but this is definitely the most complicated. We're playing around the plays, but we're not recreating them."

On the one hand, the performers have a set of guidelines, almost like a script, that they have to learn, but on the other hand, the show is totally improvised. So, for example, it could be decided that they are going to do the story of Medea, and each player will be given a role, but after their parts have been decided, the cast makes up the rest.

Brett Miller '14, who plays a deity in the show, has never done

any sort of improv. "To this day, I am still very confused... this is an opportunity to try something I've never done before," he said. Despite his lack of experience in the art of improv, Miller is still enjoying himself and the challenges that this show has presented him. "Together we all make the play stand... even if we establish a character one night, it'll be totally different the next show."

Each player fills multiple roles. Miller as a deity is one of them, but there are various other categories. Ricci Prioletti '14 acts in the environment category. In addition to that role, she plays Vanna Aspros, who spins the Wheel of Fortuna, just one example of how the audience will get involved with the show. Much like how some RIP shows begin with audience suggestions, *Greek* will also allow opportunities for audience members to customize each show. The Wheel of Fortuna will be spun each night and will introduce a new aspect for the actors to bring into their performance.

The performers are so enthused by the concept that the show's extreme complexity does not affect them. "I feel like this is quite an honor to be working with an experienced cast," Miller grinned during his rehearsal break. If you, too, are still a little confused, do not worry; it will all make sense when they bring the show to life April 15.

"N" Requirement Waived for Underclassmen

Vernon Meigs
The Sandspur

The "N" general education requirement is a lab class that most Rollins students must take to graduate. In the form of O-N classes (organic science-oriented labs) and P-N classes (physical science-oriented labs), the lab classes have been regarded by students as "easy and fun" to "painful, busy and long." However, the Rollins classes of 2013 and 2014 are no longer required to take the lab credit, much to the excitement of many students in those classes, and to the annoyances of some of the upperclassmen and those who have already earned the "N."

The main reason for the recent change is the renovation of the Bush Science Center. "Spaces will be limited," said Assistant Professor of Physics Christopher Fuse, who was among those involved in the decision to temporarily forgo the credit requirement. "Because of the issues and stress involved in fitting into less space, we feel that this is the right thing to do," he said.

Although the lab requirement would be dropped due to those circumstances, students

whose majors still require an "N" credit will have no problem scheduling. "This will not affect science majors," continued Fuse. "This method is designed to ensure that we're serving the population of students at Rollins."

Many Rollins underclassmen expressed relief about the change, but many upperclassmen—both those who have yet to take lab classes and those who have—are unenthused. Some have addressed other concerns. "I think the students will be less educated," said Addison Sims '11. "The 'N' credit is a vital portion of the liberal arts education Rollins offers."

Given the circumstances concerning the Bush renovation and the limited amount of lab space, dropping of the lab requirement for Rollins freshmen and sophomores would be considered a most prudent choice. Despite this, students are still able to further their education with scientific courses. Fuse expressed hope that more students will continue to attend science classes as the professors strive to make it an interesting learning experience. "We would always love for students to take more science courses," he said.

The Sandspur

Florida's Oldest
College Newspaper

Established in 1894 with the
following editorial:

"Unassuming yet almighty sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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The Sandspur Editorial Staff extends an invitation to all readers to attend weekly article assignment meetings every Tuesday at 6 p.m. and sign up to submit letters and articles. In order for a letter to be considered for publication, it must include the name of the author and be 400 to 700 words in length.

In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Please send all submissions to rollinssandspur@gmail.com. All submissions must be received no later than 6 p.m. on the Sunday prior to publication.

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[disaster in Japan]



9.0

The magnitude of the earthquake. It was the **5th largest earthquake** in the history of the world, and has shifted the Earth's axis nearly 4 inches making each day 1.6 microseconds shorter.

3,676

Number of people found dead, with **10,000 presumed dead**, 1,990 injured and 7,558 missing.

450,000

Number of people currently living in shelters, with **6,000 buildings obliterated** and another 63,000 buildings damaged.





Organization Spotlight: Voices for Women

Julia Campbell
Staff Writer

Interview with V4W Co-President Kimberly Hambright '11.

When was Voices for Women created and for what purpose?

KH: It was originally started by four students in 1992 to promote equality and female empowerment on campus. The group was revitalized in 2005 as The Sexual Misconduct Task Force, but has since re-adopted the name Voices for Women.

What does Voices for Women do to contribute to Rollins and its campus?

KH: This year, Voices for Women celebrated Love Your Body Day by hosting a potluck discussion and an eating disorder panel. At the end of March, we will be hosting a smorgasbord of events for V-Week, including a tent city, breast casting, a performance of *The Vagina Monologues*, and a Take Back the Night march. We put on feminist movie nights and partner with other OMA (Office of Multicultural Affairs) organizations to promote awareness of social injustice and encourage equality and acceptance of all people.

How many members are in the organization?

KH: We have about 20 active

members.

What is one of the most memorable things Voices for Women has done?

KH: We are very proud to say that alongside the Women's Studies Department, we fought for and received a women's center for the Rollins community, the Lucy Cross Center for Women and their Allies.

How can other people get involved with the organization?

KH: The easiest way to get involved is to come to one of our meetings, held Tuesdays at 12:30 p.m. in Orlando 113.

What is the goal Voices for Women is trying to achieve?

KH: Voices for Women is striving to make the campus a safe and welcoming place for everyone, with a specific interest in supporting women and other marginalized groups.

Finally, what is one random fact about Voices for Women that most people don't know?

KH: People are generally surprised to hear that we have male members. Well, we have them and we love them! Regardless of sex, gender, sexuality, race, ethnicity or religion, all people can be feminists, and we welcome everyone who supports equality.



ALL PHOTOS COURTESY OF R-NET

ROCK YOUR BODY: Voices for Women was an integral part of Love Your Body Day, a celebration of how men and women can feel comfortable with their bodies.



FEMINISTS IN ACTION: Professor of Philosophy Margaret A. McLaren and Assistant Professor of Art History Kim Dennis are a part of the leadership of Voices for Women and have influenced the direction of the organization.



ALLIES ABOUND: Voices for Women works closely with the Lucy Cross Center for Women and Allies, which co-sponsored Love Your Body Day.

Student Profile: Katie Hubbell

Annamarie Carlson
Staff Writer

Hometown: Greenwich, Connecticut

Major: Critical Media & Cultural Studies

Random Fact: I am not a rocket scientist, and I am not related to the Hubble Telescope.

What activities have you been involved with at Rollins over the years?

During my freshman year, I was on the first-ever Rollins women's lacrosse team. Currently in my senior year, I am the president of the Delta Epsilon Chapter of Kappa Kappa Gamma here at Rollins and one of the Fraternity and Sorority Life interns in the Office of Student Involvement and Leadership.

What was your favorite Rollins experience/part of your Rollins experience?

Who can forget their first week at Rollins? So much still ahead, so many memories waiting to be created. These will surely be some of the most memorable years of my life. Thank you, Rollins!

What should every student do before leaving Rollins?



KATIE HUBBELL

DEDICATION: Katie Hubbell is committed and is involved on campus. She was one of the Coordinators for Greek Week.

Before leaving, every one of us should think about what we want to leave behind. If we have spent our time here wisely, we will have taken away a wealth of knowledge and wisdom but we will have also given back just as richly. I hope I have left a legacy that makes Rollins just a little bit better for the next student.

What do you plan to do after you graduate?

After I graduate, I plan on going back up north to get an internship in the advertising and marketing industry in New York City. Right now I am currently in the process of applying and do not know exactly where yet, but I do have my heart set on living in the Big Apple.

Annamarie Carlson
Staff Writer

The already jam-packed International Business (INB) major may be going through a revamp in the near future.

After a recent visit, the Association to Advance Collegiate Schools of Business (AACSB), the accrediting agency for collegiate business programs, highly recommended that Rollins' INB department make a few changes to the program "or else."

Professor of International Business Donald Rogers described the three main changes the program will be incurring due to the request of the AACSB:

First, Introduction to International Business, INB 200, will be the new introduction course to the program.

Second, INB 300's course material will be reworked to provide more room for the development of writing skills as well as to integrate business functions including finance, law and ethics.

Third, due to many student complaints about overlapping course material, particularly in INB 300, INB 345 and INB 350, INB 345 will become an elective course rather than a required course.

Rogers stated that by making 345 an elective, "this bought [professors] three extra sections

to teach the 200 intro course. Between that and the returning faculty member from sabbatical, we can easily teach five sections of the course without adding any new faculty members."

The second part of the revamp of the INB program involves the department trying to make its program more similar to the programs offered at the best business schools around the nation. Many of these schools do not require economic history. Therefore, the department is proposing either making Economics 202 an elective course and still requiring Economics 203 or simply making both courses electives.

When the INB major was created, courses were required in the modern language department as well as the economics department because of low enrollment in both areas. "Letting students choose what foreign language has worked well; letting students choose whether to take economics courses would probably work just as well."

Currently, the INB major is structured into two parts; the 12 courses in international business, with nine in business and three in economics, plus a six-course area studies minor including four foreign language courses and two geographical history courses. If the economics courses are made electives, the total number of electives will increase from four to six

courses, but the overall number of courses will remain the same.

Colby Loetz '11 is glad that the number of courses is not changing. "I'm glad they aren't making the major any more course intensive. If you don't have time management skills, then you can't be an INB major. The college and faculty are always telling the students to get involved on campus. I often felt that as a varsity athlete who likes to be involved in other extra curriculars (over the past four years I have been in the Rollins improv troupe, the wakeboarding club, a tour guide, I've written for *The Sandspur*, been a member of RTV, played intramural soccer and volleyball, been on RHA, and I am currently the house manager and pledge trainer for Chi Psi) but some of the INB faculty don't care about what you are doing outside the classroom so they aren't sensitive to just how much work they assign."

The Academic Affairs Committee (AAC) has been debating the proposed changes at its last few meetings. No decisions have been reached at this time.

If the proposed changes are approved by the AAC and the faculty then the changes will most likely take place in the fall of 2012. Students in the classes of '13, '14 and '15 would be able to fall under the new umbrella if they chose, or they could follow the current program instead.

Changes to INB Major

Gotta Love '80s Nostalgia

Amir Sadeh
The Sandspur

I am a sucker for the '80s. If it were up to me, I would go back in time and live out the better half of my high school and college years three decades ago. So when I heard the premise of *Take Me Home Tonight* (named after the 1986 Eddie Money single), I was hooked from the start.

You have your ever-clichéd story arc: Matt (Topher Grace), a guy who has long pined for his high school crush Tori (Teresa Palmer), but never had a chance with her in high school. He is dismayed when he, after 10 years, sees her walk into the video store where he works. Lying about what he does, Matt feels that this is finally "the in" to get the girl of his dreams. Sound familiar?

Now, there are also two additional storylines parallel to the main plot. One follows Matt's best friend, Barry (Dan Fogler), who, after losing his job, tries to live the college experience he never had all in one night, and the other follows Wendy (Anna Faris) who tries to decide between going off to Cambridge University or staying with her boyfriend/fiancé Kyle (Chris Pratt). With a guest role by Michelle Trachtenberg, this movie has a pretty funny cast that has good chemistry with one another, making the story that much more believable.

The plot is by no means a new concept. From *American Graffiti* to *Superbad*, we have seen the "best night ever" shtick used time and time again. But what it does try to do is step away from making a movie



WANT TO TAKE ME HOME?: Topher Grace goes after the love of his life, played by Teresa Palmer, in this energetic 1980s high school romp.

that stereotypes the '80s. It is not an '80s movie, or a parody of the decade, but a movie that happens to be set in the '80s. As Grace put it in an interview on the radio talk show *Laveline*, there are not jokes centered on how goofy the '80s were. You will not hear comments about how crazy the hair styles are, or tongue-in-check references exclaiming how their big and bulky cordless phones are "so small." Instead, the film uses its time period subtly and with grace, paying homage to, instead of mocking, the '80s, unlike so many other films.

The problem with this movie, however, is that it often seems hackneyed for those who

are not fans of the nostalgic culture of the time. As much as it tries to veer from being "just another '80s film," it is much easier to appreciate if one can understand, or at least enjoy, the mindset of the culture. *Take Me Home Tonight* may not be enough for the fly-by-night movie watcher. The dialogue can be dumb at some points, and if you are anywhere familiar with this genre of film, you can pretty much tell the ending before the opening credits are through.

Overall, it is not a horrible movie. Obviously, it is not a *Citizen Kane*, nor is it *Superbad*. But if you enjoy silly '80s movies, you will have a blast.

Evergrey Rocks on Glorious Collision

Vernon Meigs
The Sandspur

Prior to the new release of Swedish progressive metal band Evergrey's album, *Glorious Collision*, the band underwent a drastic shift. Three band members left at the same time, leaving singer, guitarist and songwriter Tom S. Englund and keyboardist Rikard Zander to look for replacements and somehow continue the momentum from their previous album, *Torn*. With three new members, one of them bassist Johan Niemann of Therion fame, does *Glorious Collision* succeed?

Evergrey performs a darker variety of progressive metal that is often described as melancholic, somber and lamenting. Lyrical subjects—such as religious cults, death, mourning, child abuse and misery—make up most their work, meaning that this band is not for those who prefer lighter material.

Arguably, their biggest hit is 2004's *The Inner Circle*, a concept album about religious fanaticism and its consequences. The album's top-notch production and orchestration caused many fans to be slightly disappointed with the subsequent album *Monday Morning Apocalypse*, which was rawer in sound and more stripped down. 2008's *Torn* was better received, though still noticeably going for a raw sound.

This year's release *Glorious Collision* does continue with the rough guitar from their previous album, which at first listen made me miss the aural crisp-

ness of *The Inner Circle*, but the song structures and Englund's sense of melody and soulfulness kept me convinced of its quality in its own right.

The sound is still distinctly Evergrey, which is uniquely characterized in the progressive metal subgenre, such as Englund's soulful vocals. Compared to previous releases, the sounds are not terribly varied. There are a few ballads here and there to contrast with the heavier material, but the overall feel of the album has a ballad-esque tinge to it, making it difficult for inexperienced listeners to distinguish the material. However, the band has not lost its sense of melody and soul. The singing melodies are much more layered in the choruses, compared to previous albums, where Englund's deep and robust voice stood alone in both verses and chorus. The songs do feel sincere, and the delivery of the 13 songs were convincing. The single, "Wrong," has a powerful hook and lyrics, as does the closing song "...And the Distance." The best examples of the heavier, powerful songs include the opening song "Leave it Behind Us," and "Frozen."

Evergrey is a soulful progressive metal band whose music deals with serious and darker subject matter. Their work is usually considered to be for a very selective audience, but *Glorious Collision* is recommended to anybody who wishes to explore the deeper, introspective side of progressive metal, as the band is internationally known specialists of the genre.

Beastly Lacks Both a True Beast and Good Acting

Annamarie Carlson
Staff Writer

Everyone knows the classic story of *Beauty and the Beast*. Or, at least, the Disney version. The handsome prince is cruel on the inside, and the witch puts a curse on him to turn him into a monster until he can find true love or remain a beast forever. Now, throw in *Twilight*, a beast with a six-pack, and the horrors of being a teenager in high school and you have a bad remake in *Beastly*.

The beast takes center stage as Kyle Kingsley, portrayed by Alex Pettyfer, who brags about his good looks and his hot-shot news anchor dad while tearing apart everyone around him. Even though he practically wears a sign around his neck that says "I am an asshole, stay away!" he catches the eye of Lindy (Vanessa Hudgens), the supposedly nerdy misfit in the school of pretty people who is just a little too gorgeous to pull off the outcast role. For some unknown reason, before he changes into a beast, she deeply believes that there is something special inside the bad boy.

At the school dance he decides to humiliate the true outcast in the school, the Goth witch Kendra, played by Mary-Kate Olsen, who curses him and

turns him into a scarred, but still interestingly attractive, beast. She does not turn him into a furry monster or something unrecognizable; instead he gets to keep his six-pack, and, other than losing his hair, really is not that worse for the wear.

When Pettyfer and Hudgens end up living in the same house, their relationship falls flat. The two have little to no chemistry, with all of their relationship scenes relying on one-liners that often do not hit home. Hudgens felt replaceable; I would not have noticed if they had suddenly changed the bad 20-something female actor halfway through (unless the second one actually had depth).

Pettyfer actually grew a bit through the movie as his character developed in a way that was actually believable. His personality grew, and his character showed appropriate development; nothing seemed too forced. He has the potential to make decent movies in the future, if only he would escape the young adult bad-drama scene.

The movie was not a total loss, however; Neil Patrick Harris saved the day with his role as Pettyfer's blind tutor. There was obvious chemistry between him and Pettyfer—not in the romantic way, but the two of them bounced off of each other



BEAUTY AND THE ... BEASTLY?: Alex Pettyfer portrays Kyle Kingsley, the most recent "Beast" from Hollywood. Pettyfer, however, is perhaps a little too attractive to play the role of a beast, and would probably fit better in *Twilight*.

in a way that gave the movie life where the plot and dialogue fell flat.

Harris stole the show without seeming to mean to and he delivered his lines with enough

attitude to make them believable and amusing rather than dull and boring.

Do I need to stop crossing my fingers for a decent young adult supernatural romance

movie? Apparently, yes. *Twilight* appeared to be the beginning of a long and ugly friendship between Hollywood and teenage girls who do not know how to pick up a book.

Tars Runners-Up at Baseball Week

Matt St. Jean
The Sandspur

The night was Thursday, March 3 and as the majority of students at Rollins College were making final preparations for their spring break the baseball team was getting ready to play Saint Anselm College in a two-game set before the beginning of the 63rd annual Baseball Week.

The Tars entered the two-game series with the Hawks of Saint Anselm with a 9-4 record looking to regain some momentum after dropping two out three to conference foe Florida Tech the weekend before. With the help of key hitting by third baseman Kevin Mager '12 and his one home run, five runs batted in the Tars did just that opening the weekend with an 8-4 victory.

Pitcher Garrett Yount '12 earned his fourth win of the season with six solid innings of pitching and Will Krasne '11 came in a closed out the game with three shutout innings of relief to get his first save of the season.

The second game against St. Anselm went just as smoothly, as the Tars smoked the Hawks by a margin of 6-1. Catcher Sean Reilly '12 was the big bat in this game, hitting his first home run of the season and notching three RBI. Pitcher Mike Howard '12 was the big story of the game as he pitched an absolute gem, going seven innings giving up no runs and striking out 10 help-

less Hawks.

After the two victories over St. Anselm, the Tars were ready to begin their 63-year tradition of Baseball Week at Harper-Shepherd Field, beginning Sunday, March 6. Rollins welcomed three Division 1 universities—Penn University, Georgetown University and the University of Maine—in what promised to be an exciting week of baseball. The first game proved to be a thriller but not in the way that the Tars hoped as the Maine Black Bears snatched the victory out of the Tars' hands in the bottom of the ninth with a game-winning RBI single hit by their shortstop Michael Fransoso.

After starting 0-1 in the tournament that they host, the Tars needed to gain a rebound victory against Georgetown, and with the help of outstanding hitting they were able to outlast the Hoyas with a final score of 10-8. Pitcher Matt White '11 pitched two and two-thirds innings out of the bullpen, notching six strikeouts and his second save of the season. Utility player Max Pavy '11 led the Tars at the plate with a two for four performance and four RBI on his birthday, and Mager also notched three RBIs of his own.

With a win under their belt, the Tars won three out of their next four games during the week, earning a 4-2 record and a spot in the championship game on Saturday, March 12 against Maine. Unfortunately for the Tars, Maine was the better team that day and jumped out to an



PHOTOS COURTESY OF ROLLINSSPORTS.COM

HURLING: Senior Matt White earned All-Tournament honors for his three appearances, in which he tallied 11 strikeouts in just over nine combined innings of work.

8-1 lead by the sixth inning. Professional scouts were at the field to get a look at Maine pitcher Keith Bilodeau, who did not disappoint by pitching five solid innings and securing the win for the Black Bears of Maine. Maine would go on to win by a final tally of 10-4.

Although they came up a bit short in the championship, the Tars displayed an admirable showing against their Division 1 opponents. At the end of the week, White, Mager, shortstop Nick Adams '12, and first base-

man Johnny Avanzino '11 were all named to the Baseball Week All-Tournament Team for outstanding play at the plate, on the mound and in the field.

The Tars (15-7) now have little time to rest before four games this week against opponents traveling down from the frosty North. Last Tuesday, Rollins faced the Skyhawks of Stonehill and beat them 21-4, and today they will play the Columbia Lions and then a two game series over the weekend against UMASS-Dartmouth.

Where the Tars Stand

SOFTBALL			
	W	L	WIN%
Rollins	22	01	.957
Tampa	20	03	.870
Barry	18	04	.818
Nova Southeastern	17	08	.680
Florida Southern	08	09	.500
Florida Tech	10	11	.476
Saint Leo	15	17	.469
Eckerd	02	05	.286
Lynn	06	22	.214

BASEBALL			
	W	L	WIN%
Florida Southern	13	05	.722
Rollins	15	07	.682
Barry	14	07	.667
Florida Tech	14	07	.667
Nova Southeastern	15	08	.652
Eckerd	13	07	.650
Lynn	10	06	.625
Saint Leo	12	09	.471
Saint Leo	09	12	.429

MEN'S TENNIS			
	W	L	WIN%
Lynn	06	02	.600
Saint Leo	09	04	.692
Barry	08	04	.667
Rollins	06	04	.600
Florida Southern	05	13	.625
Eckerd	04	06	.400
Florida Tech	05	10	.333

WOMEN'S TENNIS			
	W	L	WIN%
Barry	13	00	1.000
Lynn	11	00	1.000
Rollins	10	02	.833
Florida Southern	07	02	.778
Florida Tech	10	04	.714
Saint Leo	09	04	.692
Nova Southeastern	07	04	.636
Tampa	03	07	.300
Eckerd	02	07	.222

RANKINGS COURTESY OF SUNSHINESTATECONFERENCE.COM

UPCOMING EVENTS

17 thursday

Women's Tennis vs. Chattanooga, Rollins College tennis courts, 3:30-5:30 p.m.

Baseball vs. Columbia, Harper-Shepherd Field, 6-9p.m.

Rollins Improv Players presents St. Patty's Day RIP-Tag Sponsored by the Newman Club, Fred Stone Theatre, 11-12 p.m.

Music @ Midday, Tiedtke Concert Hall, starts at 12:30p.m.

18 friday

Fox Day Swag, decorate hats, sunglasses and backpacks and tie dye shirts in celebration and preparation for Fox Day, 3-5 p.m.

Bill Armstrong, Photographer, Public Lecture at the Cornell Fine Arts Museum. Bill Armstrong will present a lecture and slide show about his Infinity series, an extensive body of work that he has been photographing since 1997, Cornell Fine Arts Museum 12:30-1:30pm

19 saturday

Men's and Women's Rowing, Lake Matland, all day

Men's Tennis vs. Eckerd, Rollins College tennis courts, 11 a.m.-1 p.m.

Baseball vs. UMass, Harper-Shepherd Field, 7-10 p.m.

20 sunday

Sunday Night Mass, Knowles Chapel, 8:30 p.m.

21 monday

Insider's Guide to Expo, this workshop can help you prepare for the Career & Internship Expo, Fairbanks Building, 5-6 p.m.

Rock Climbing with Rollins Rock Climbing Club. Have you ever wanted to try Indoor Rock Climbing? Meet on Mills Lawn at 6:30 p.m. for transportation, event is until 9:30 p.m.

Usame Tunagur presents "Holly-Jihad: Muslim Imagery in Hollywood", Tunagur will address the overarching filmic images portraying Muslim characters, Bush Science Center 6-8 p.m.

22 tuesday

Men's Tennis vs. Ouachita, Tennis Courts, 3-5 p.m.

Softball Doubleheader vs. Hillsdale, Lake Island Park, 6-10 p.m.

23 wednesday

Lip Sync, Arguably one of Rollins College's biggest traditions, Lip Sync brings the campus community together for an evening of friendly competition, Alford Sports Center, 8 p.m.

Mary's Wedding, A young woman must face the hardships of the First World War, and the inevitable changes it brings to her, her love, and their world. Fred Stone Theatre, 8 p.m.

Want The Sandspur to feature your group's events on our calendar? E-mail them to Rollinsandspur@gmail.com



SPUR
OF
THE
MOMENT

Hana Sa'er

Thanks for your hard work this week, Hana. You did a good job!
(Even if you did ruin the world first by being wrong)

