



University of Central Florida  
**STARS**

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The Rollins Sandspur

Newspapers and Weeklies of Central Florida

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3-24-2011

## Sandspur, Vol 117, No 22, March 24, 2011

Rollins College

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**DEEPLY DISTURBED  
DEHUMANIZING  
POLITICAL CORRECTNESS  
TRAUMATIZING  
FREEDOM OF SPEECH  
NARROW-MINDED  
“SHOCKED”  
INTOLERANCE  
CENSORSHIP**

Last week's issue got the campus talking.  
Here are some of your words.

► **PAGES 4&5**

Open forum at 4 p.m. on Thursday, 3/24 in Bush Auditorium

# What in the World is Going On?

**Annamarie Carlson**  
Staff Writer

The United States and Britain launched the first phase of a missile assault on **Libyan** air defenses on Saturday, March 19. The 110 Tomahawk missiles fired were aimed at 20 military targets in Libya to stop Muammar Gadhafi's army from killing more civilians. While President Obama found this action necessary, he has no plans on sending ground troops to the country in the future. He is insisting on turning over the international command in Libya "in days, not weeks." At this time, no countries can agree on who the United States should hand responsibility to.

Saturday, March 19, for the first time in over 50 years, millions of **Egyptians** voted on nine constitutional amendments that would guarantee them many new freedoms. The only two strong political groups that still exist in Egypt, the Muslim Brotherhood and the remnants of Mubarak's regime, are both urging a vote of approval in the hopes that elections for office can be held in the near future.

**Yemeni** forces killed many of the sometimes-violent protesters leading huge demonstrations against Yemen's U.S.-backed president on Friday, March 18, and Saturday, March 19. Protests calling for political freedom and an end to corruption have occurred daily for over a month. No matter what President Ali Abdullah Saleh offers, including pledging to not run for re-election in 2013 or to hand power over to his son, the opposition insists they will not stop until their demands for freedom are met.

Despite all of the natural and nuclear disasters, many in the **Japanese** population are more worried about the lack of food supplies. Food near one of the nuclear plants is contaminated from radioactivity. Though death counts are rising, with nearly 9,500 confirmed dead and over 13,800 missing at time of publication, the Japanese have remained relatively calm. The people continue to share the little they have without becoming angry or frustrated, but time will tell how long the population will have to live with these limited supplies.

Polar bear Knut, an international superstar, died suddenly at the age of four on Saturday, March 19 in Berlin, **Germany**. His picture has been on the face of countless magazines and merchandise since he was rejected by his mother at birth on December 5, 2006. His autopsy began Monday, March 21.

## CORRECTIONS

Last week's article "Organizations Suffer Ill-fated Loss" included an inaccuracy about budget cuts; the \$100,000 will not be drawn solely from student organizations through OSI. In the same issue, the article "N Requirement Waived for Underclassmen" claimed that the "N" requirement was officially waived; however, the policy is still seeking final approval. We apologize for the misinformation.

## OPINIONS

### Charlie Sheen not "Winning" at All

**Jamie Pizzi**  
The Sandspur

It is the common case of celebrity going off of the deep end. Some say it may be a result of the accumulation of unimaginable wealth leading to a power trip, while others state he must have been crazy all along. *Two and a Half Men* star Charlie Sheen has been making headlines for his drug-infused antics involving prostitutes, cocaine and untold amounts of alcohol. Porn stars have come out of the woodwork, stating Sheen wished to live with them in a sort of "porn family."

It has also been reported that his drug and alcohol addiction has become so severe that the once-multimillionaire may become broke; his popular, well-paying television show — now on hiatus — had served as his primary income. Along with these and other rumors, Sheen has joined the collection of substance-abusing stars who have fallen off of the right track onto the path of self-destruction and career suicide.

Many have already compared him to the lunatic Lindsay Lohan and do not feel he will be returning to normality for quite some time.

Although his reputation is quickly declining, the viewing rate of *Two and a Half Men*

has been skyrocketing, and "Charlie Sheen" is searched on Google more than ever.

My grandmother even mentioned him in our weekly conversation, and she has not been so adamant about a celebrity's insanity since Tom Cruise jumped onto Oprah's couch. While many stick to their guns in saying that Sheen is just another case of too much money and not enough sense, I feel that he is not functioning fully, regardless of his celebrity status.

People put celebrities on pedestals and do not take the time to realize that they are also regular people.

Thousands of Americans suffer from drug and alcohol addiction, and even more suffer from various mental illnesses. The only difference is that those people's business is not advertised on E! News.

We do not mock or glorify our neighbors' mental disabilities or addiction problems because we view them as our equals; therefore, I believe that the news needs to leave Sheen out of their headlines for the time being and cut him some slack.

He will not be "WINNING" until he is off of coke and drugs and back on track as the hilarious actor he was about a year ago, and we should do well to ignore his actions until he gets back.

### Peer Mentoring Recruitment: Not as Open as it May Seem

**Julia Campbell**  
Staff Writer

Peer mentors are the people who are meant to guide freshman through their first year away from home. They are supposed to help them manage their classes, offer assistance in areas where they are struggling and just be there to make the transition from high school to college as smooth as possible. So, with all of that responsibility, one would think that the school would be actively seeking out students to apply for this position. However, having just gone through the first phase of the recruitment process, I do not believe that they are as eager for mentors as they seem.

Every current student received multiple emails from Rollins' Explorations team encouraging them to apply to be a peer mentor. I had been eager since the middle of my first semester to apply to be a peer mentor because I loved my Rollins Conference Course (RCC) and secretly hoped that I would be chosen to mentor for it. Of course, I was open to mentoring for any other professor, but it was still one of my top choices. So naturally I filled out an application, sent it in, and waited to hear back from Explorations about what the next step would be.

A few weeks after I submitted my application, I received another email telling me to sign up for the first round of interviews. I was both excited and nervous the day I sat down with a few other people to be interviewed by two of the stu-

dent coordinators for Explorations. The interview did not go quite as I expected. Because it was a group interview, we did not have much time to really develop our answers and it was difficult to get a word in with other people jumping on the questions right away.

Still, I walked away from that interview feeling pretty confident that I would at least make it to the second round. Explorations, however, did not seem to agree. Over spring break, I received an email telling me they would not be able to offer me the position.

Understandably, I was quite angry after reading the email. That was not the only reason I was upset. While I was waiting to hear back from Explorations on interviews, I decided to ask a few professors if they had any openings for their RCCs. All three of the professors had either chosen their peer mentors for next year or were looking for specific requirements that I did not meet. That was when I began to suspect that this recruitment process was not as open as it seemed.

I was not the only one who had problems with the process. Said Amy Teixeira '14, "I thought it was a random picking. I thought that we'd just apply and get interviewed and assigned a random professor. If I'd known that [was not the case], I would've talked to some professors before." However, there were other people who had luck with asking professors for an interview. Melanie Leon '14 spoke with a few who had already picked out their peer

mentors, however, one professor later contacted Leon, saying that there was an opening in the RCC for a mentor and asked if she was still interested. So, for some people, opportunities did arise for a second chance at peer mentoring. Associate Professor of History Claire Strom, an RCC professor, agreed that the recruitment process is not perfect. She emphasized that the system was not ideal because professors picked out students individually while Explorations was recruiting more students than necessary. "The system is not functioning correctly...you're almost working with parallel processes...which means that a whole bunch of students try to get involved, but then they can't because of the other process." Still, Strom remains positive about the future of peer mentoring, saying that as long as they try to merge the two processes somehow, everything will be okay.

So, this is what I want to know: Why send out an all campus email requesting people to sign up for the job if half of the professors in mind have already picked their peer mentors? How is that fair to the people applying?

Had I known that the peer mentor recruitment process was so complicated, I would not have wasted the time filling out the application. Why professors and Explorations have not communicated about how to properly recruit peer mentors, I do not know. Next year, when peer mentor applications go out, mine will go straight to the trash folder.

# How to Help Japan

Annamarie Carlson  
Staff Writer

"I believe, as humans, it is our duty to be there for each other when need be. Especially in unfortunate circumstances like the disaster that has happened in Japan, it is the responsibility of every citizen in the world to help with whatever they can. Such natural disasters can happen to anyone at any time so everyone is prone to the same danger, and it makes me feel like any such event is personal to me in all levels," said Aditya Mahara '12.

In response to the campus-wide email, concerned students met in the Mills building to discuss what to do to help Japan. Rollins Helping Japan (RHJ) jumped on board with countless ideas about how to raise money to help those in need.

During the next two weeks, students, with assistance, will begin an effort to help with the relief in Japan.

From Monday, March 21 to Friday, March 25, students will be outside the campus center selling red T-shirts for \$15 of cash or TarBucks. Donation boxes will be available at many upcoming functions, including Holi and NCM's Toms event. Boxes will be found in all of the residence halls on campus.

That Friday, donations will be collected and t-shirts will be sold at the Rollins Improv Players performance at 11 p.m. in the Fred Stone Theatre.

During alumni weekend, Rollins graduates can buy t-shirts during Lunch on the Lawn. A silent auction for gift cards and other items may be held as well.

For students who wish to get involved, the next RHJ meeting will be on Sunday, March 27 at 9 p.m.

For questions, contact Ian Wallace '12 at [iwallace@rollins.edu](mailto:iwallace@rollins.edu) or Raghavendra KC '12 at [rkc@rollins.edu](mailto:rkc@rollins.edu). They will welcome any support.

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## Staff Profile: Duane Stone



**JULIA CAMPBELL**  
A HELPING HAND: Duane Stone enjoys assisting the students and is proud to facilitate their protection.

**Julia Campbell**  
Staff Writer

### Name:

Charles Duane Stone

### Occupation:

Commercial locksmith

### Home Town:

Oakridge, Tenn., but I have been in Florida now [for] 47 years. I grew up [in a] military [family], so I've traveled all over the United States.

How long have you worked as a locksmith?

I've been a locksmith for over 30 years. Most of the schools are trade schools which just last a short period of time, but I'm a commercial locksmith so I'm nationally certified. There's very few in the state who are nationally certified.

How long have you worked at Rollins?

[I spent] sixteen years at

Orlando International Airport running their lock division. I basically retired from there and came here. Rollins had an opening at the time and I wanted to stay in the area.

What is your favorite part about working at Rollins?

My favorite part is actually working with the students. My wife and I have always done a lot of volunteer work with kids and you guys are pretty much just older kids to us. All my kids are grown up, I have five grandchildren, and we still do a lot of outside activities with scouts. So we enjoy working with the kids. My job is to try to protect and this [being the locksmith] is a way to try to protect. I want you all to be safe and that is our main concern, to make sure everyone on campus is safe.

What are some of your other hobbies?

I enjoy golf, this year will be our fifth year that I'm sponsoring a golf tournament called Facilities and Friends. We raise money for the lacrosse team. It will be April 16. My other hobby is spending time with my grandchildren.

What is your personal philosophy?

I've had a good life; I've been married for 42 years. I was in a motorcycle accident when I was 16 and I died. They brought me back to life and I've been on borrowed time since. I'm here because of the grace of God. I try to live that way; that's the reason I'm here.

## Alumni Return to Enjoy the Campus

**Christine Bianco**  
The Sandspur

The campus will be crowded this weekend as Rollins honors its alumni during Alumni Weekend. Specifically, the weekend will feature reunions from those whose graduating years end in a one or a six between the years of 1941 and 2006.

The Chi Omega alumnae and the tennis and soccer alumni will also have their reunions. Alumni from all years, however, are invited to come back to campus and participate in the weekend's activities.

The weekend's events start on Thursday, March 24, but the weekend picks up for the alumni on Friday. Many of the events for can also be attended by current students. One of the main events that current students might want to attend would be Lunch on the Lawn, which will occur on Mills Lawn from 12-1:30 p.m. on Friday. This allows students to meet and talk to Rollins graduates over a free lunch. It is the third in the series of the "Rollins Cares" events that have been held this semester.

Another event students can attend and might be interested

in is Rollins Then and Now. This is a tour around campus guided by President Emeritus Thaddeus Seymour. It starts in the chapel at 3:30 p.m. and then goes to other campus sites, such as the 9/11 Memorial and Pinehurst Cottage, reflecting on how the campus has changed over the years.

On Friday, students can also attend Conversation with President Lewis Duncan, Teaching in Paradise: A Faculty Panel, and Peace Corps Alumni Reunion and Student Networking Reception. These events will allow current students to meet and recognize those who help to give our school its good reputation.

The weekend continues to be busy for the alumni, with events later on Friday night and Saturday. Throughout the weekend alumni are invited to come and enjoy the multiple sports games and performances by students and professionals that are taking place.

The weekend comes to a close after a few final events on Sunday, with a farewell brunch for the alumni at noon.

Look around campus this weekend as alumni come back to celebrate and relive their college years.

## The Sandspur

Florida's Oldest  
College Newspaper

Established in 1894 with the following editorial:

"Unassuming, yet almighty sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

**Nick Zazulia**  
Editor-in-Chief

**Greg Golden**  
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*The Sandspur* Editorial Staff extends an invitation to all readers to attend weekly article assignment meetings every Tuesday at 6 p.m. and sign up to submit letters and articles. In order for a letter to be considered for publication, it must include the name of the author and be 400 to 700 words in length.

In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Please send all submissions to [rollinssandspur@gmail.com](mailto:rollinssandspur@gmail.com). All submissions must be received no later than 6 p.m. on the Sunday prior to publication.

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My final recommendation would be that any time you start a sentence by saying "Illegal Babies," you should strongly consider whether that sentence is worth finishing.

In the end, while it is understandable that some may be hurt by this article, it does not mean that future attempts to write opinion articles should be censored or prevented from publication due to their content. The day it becomes acceptable to only publish stories or articles that agree with the majority is the day we start to lose our freedoms.

While I do not agree with the views presented in the article published, and their authors, I am glad that the people of the U.S. still have a right to say what they believe and to respond as they wish.

# Democracy is freedom of criticism."

— David Ben-Gurion

**It means something to be published.** The articles "Obama vs LGBT" and "Illegal Babies Should be Illegal Aliens" published in Issue 21 of *The Sandspur* powerfully reminded the campus of this fact. Words have power.

Historically, it has been difficult to reach audiences, thus discouraging the average citizen from undergoing the publication process. Even today, as our so-called "Sandspurians" can attest, print media still presents a series of difficulties in the form of deadlines, article quality, and word count that dissuades many from submitting well-crafted, informed, and powerful pieces. In our era of blogging, chain emails, and YouTube comments, it has become very easy to write something quickly and have hundreds read it within the hour. The difference between these modes of communication rests on the basis that self-published articles represent the individual alone, while an article published in *The Sandspur* represents all of us.

*The Sandspur* asks that articles be sent to their email address by Sunday at 6 p.m. for possible publication. Last week's articles concerning the LGBT community and the 14th Amendment did not sit well with me. But I cannot help but wonder if I have some measure of responsibility for the publication, as I could have easily written a 400-word, informed, well-articulated article about the fight for workers' rights in Wisconsin or political unrest in the Middle East. But, I did not. And, in my opinion, two awful articles were published to represent me. Last week's Opinions section was a result of poor judgment, and a lack of civic involvement from members of the Rollins community that should be more involved. *The Sandspur* is OUR paper. In taking control of it, we can control our image and how we are represented to the greater community.

— Travis Ray '11

## Jamie's response:

To start, I would like to graciously thank all the students and faculty who have supported me through this trying time. I do and will continue to hold my opinion, but have appreciated being further educated on the issues.

Though I may not be able to string together as elegant and articulate an argument as some of the accomplished individuals who have attacked my position, nor do I want this to seem like a challenge of those responses, I do want to try and clear something up: my opinion on the 14th Amendment concerns only the law and the effect of undocumented and untaxed individuals on our country's finances. I have no hatred for people of any race or ethnic group, or for immigrants in general; I actually find other cultures fascinating! I never intended to hurt people or come across in a hateful manner.

That said, I am happy that constructive dialogue has come out of this situation. Perhaps that, if nothing else, is a silver lining.

— Jamie Pizzi '14

# Mary Gets Married Classic Opera Skips to Tiedtke

Julia Campbell  
Staff Writer

Ask anyone what they dreamt about last night and half of them will say that they do not remember; the other half will sit down and recite a long-winded recap of their entire REM cycle. Mary, the title character from the show *Mary's Wedding*, would fall into the second category. *Mary's Wedding* is about a young girl named Mary and a boy named Charlie who meet unexpectedly in a barn one stormy day. From there, they fall hopelessly in love and not even World War I can keep them apart.

There is only one catch: the entire show is a sequence of Mary's dream. Yes, it is based on actual happenings in her life, but it is uncertain at times if what the audience is seeing is fact or an embellishment. The show was directed by Kaitlin Elizabeth Baxter '11. At first, she was dead-set against running the show, but after she read the script, she had a change of heart. "In reading it, I found so many little relatable things that people don't usually voice... it's an intimate story set on a larger-than-life setting."

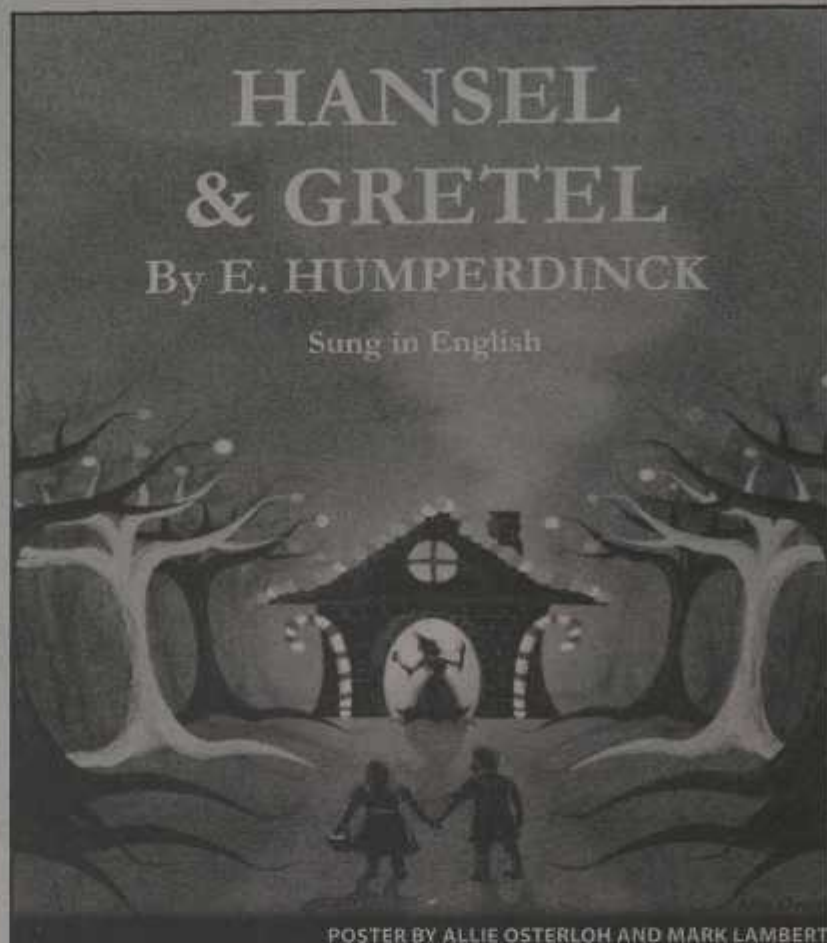
Shannon Lynch '12 plays Mary opposite Chris Sutter '13, who plays Charlie. One of the greatest aspects of the show was the easy banter between the two of them. They honestly seemed like two lovebirds torn apart by outside circumstances. However, at times it would become confusing because the story is

set up as a dream and the dream sequence starts at the end and then works its way back to the beginning. The storyline was also choppy as it required Lynch to jump back and forth between being the spunky and wholesome Mary to the stern and uptight Sergeant Flowerdew. There were moments when it became unclear if Lynch was acting as Sutter's girlfriend or as his superior.

Other than the small amount of confusion, the show was both well-acted and well-directed. Lynch enjoyed her first

"I would encourage anyone who is willing to go see a tragic love story... to check it out"

experience working with a student director, saying, "It's interesting to work with someone as your peer while taking in what they know as a director." She also said that one of the most difficult aspects was, understandably, switching between her two characters. I would encourage anyone who is willing to go see a tragic love story comparable to that of *Titanic* or *Romeo and Juliet* in the Fred Stone Theatre to check it out. The show runs through March 27.



Julia Campbell  
Staff Writer

This has been a an interesting semester for the theatre department. First, there was a musical in the Fred Stone Theatre. Now, they are rehearsing for an improv show in the Annie Russell Theatre. But the biggest shock of all is the opera the music and theatre departments are planning in the Tiedtke Music Hall.

Dr. Julia Foster and Kevin Gray have devoted all of this

semester to training a group of students to perform the traditional childhood fable *Hansel and Gretel*. According to Foster, part of the reason that they chose *Hansel and Gretel* was that the students could relate to the characters and the roles matched their voices. Laura Knowles '11, who plays the role of the Witch, added that, "It's a fairytale. So it's very fun ... and it's not so far removed from your life that you can't understand it."

The cast auditioned for the opera last November then started rehearsing at the beginning of the semester with nine hours of rehearsal a week. Gray, the show's stage director, started working with the actors by doing a read through of the show without any music added, so that they could dramatically develop their characters. After they had created a general idea

of how they wanted to portray the characters, Foster began training them musically.

One of the main challenges that the actors have faced is the fact that the entire opera is sung with absolutely no speaking parts. Said D'vonte Chapman '14, one of the only boys in the show, "you have to make sure that you keep your voice healthy." Gray seconded this, saying, "these arts are ancient and Olympian ... they require such extremes of the human instruments that they literally can't be done until a certain age." The good news is that Foster and Gray double-cast the show so that there will be a different group of actors performing for each of the two nights the show is running. This relieved some of the stress for the actors by ensuring that they would not have to sing a full opera two nights in a row.

Gray, in particular, has been very enthusiastic about the collaboration between the two departments. He has been pushing for this connection to be made for the two years he has been here, and now that it has happened, he could not be happier. He and the actors have enjoyed exploring the themes of the show. "It's such a universal theme," Gray said. "What is safe and what is frightening for children ... and for each actor, those elements were different."

Everyone has agreed that while the show has been difficult, it has also been a worthwhile experience. "It's a lot of work because you're adding movement to an already difficult art form ... but mostly it's just been really fun because you're with all of your peers and you're all in it together." Knowles commented before going back to rehearsal.

*Hansel and Gretel* will run on April 1 and 2 in the Tiedtke Music Hall.

## Not Your Average Kids Film

Annamarie Carlson  
Staff Writer

*Rango*, the new supposedly child-friendly animated film, at first glance appears to be a coming-of-age movie about a lizard. However, after watching it, I realize that I did indeed enjoy it, but I could not pinpoint the reason why.

Johnny Depp's character, Rango, was as appealing as they always are. In addition to sharing a voice, the lizard's personality reeked of the brilliant and often bipolar aspects of Depp's acting. The lizard had two distinct sides: the deranged loner who has spent his life in an aquarium with a woman's torso and a wind-up fish, and the fly-by-the-seat-of-his-pants western hero who has the guts and the ability to save the town with a single bullet.

The complex plot was a combination of good and bad. The characters were not perfect and often made mistakes, making the storyline appealing and ever-changing. At the same time, the plot often seemed to lack complete coherence, with different aspects of the movie shooting in various directions that sometimes made sense and sometimes did not. For example, Timothy Olyphant appears as an homage to Clint Eastwood as the Spirit of the West, on a golf cart with Oscars in the back. This scene was probably meant to be humorous, but for me, it was slightly confusing.

The same occurred in other scenes, including one in which an apparently dead Rango is



**SPIRIT OF THE WEST:** Johnny Depp plays the title role in *Rango*, which is about a lizard who fabricates a new identity for himself. Though billed as a children's film, *Rango* contains mature themes more appropriate for adults than kids.

carried to the Spirit by cockroaches and one where an awkward, all-knowing armadillo goes on a quest to "cross to the other side" of the road. This last constant reference in the movie kept me more amused than mystified: rather than seeing it as a growing up, religious experience, all I kept picturing was the chicken trying to cross the road.

The last animated children's movie I saw was Disney's *Tangled*. I completely understand that (1.) *Rango* is not a Disney movie and (2.) not all children's movies are cute and cuddly, but I did not blame the mother behind me who walked out with her two young children mid-way through the film. The characters, though interesting, were not the most child-friendly in appearance; one bird even

had an arrow through one eye socket that came out of the back of his head. Curse words appeared occasionally in the film, and the violent scenes, particularly those involving the rattlesnake, had me jumping in my seat. Although this movie may not deserve a PG-13 rating, I am not sure it should continue to be called an animated children's movie by critics.

Is *Rango* worth seeing? Yes. I might recommend waiting until it is out of theaters, but it was an interesting western parody that kept me laughing most of the way through. Bringing small children may not be the best option, though. Instead of taking them on this adventure, just remind them to, in *Rango*'s words, "stay in school, eat your veggies, and burn all the books that ain't Shakespeare."

## "Angry Birds" Could Be Flying Its Way into Cinemas

Amir Sadeh  
The Sandspur

When it comes to addictive apps, Apple is never at a loss for these mind numbing and time consuming creations. As anyone with an iPhone or iPad knows, the games offered in the iTunes store are usually pretty fun, though not altogether special. After a few hours or so, it is easy to get bored, revealing how very little lasting power these games have. That all has changed with the creation of "Angry Birds," one of the biggest and most entertaining games for the device.

If one is not familiar with the concept of "Angry Birds," it is actually quite simple. The game involves players using a slingshot to help a flock of animated birds destroy a group of evil pigs who stole their eggs. The game hit the 6.5 million sales mark this month. An iPad version has racked up 200,000 sales.

Rovio, the Finland-based creator of the hit game, has

found great success with "Angry Birds." With its newfound success, it may come as no shock to us that it wants to turn its property into a major franchise that crosses over to other platforms. While that may be advantageous of them, it causes the average reader to say "Really?"

Rovio has already begun experimenting in the realm of film, by telling the "Angry Birds" story through mini cartoons. Yet, until official deals are brokered, Rovio will focus on producing sequels and other versions of the "Angry Birds" game.

While I do support the company's ingenuity and spirit, it really should consider just sticking with what has given it success. Games-turned-movies have a notorious track record of being awful. This is a simple \$.99 game with no greater storyline than crazy birds attacking green pigs. But, as they say, there is a market for something, then why not appease it? To each his own.

# Tars Drop to 10th in D-II South Region Rankings

Alfred Alessi  
The Sandspur

The Rollins baseball team had a very busy week with three games in a row on Thursday, Friday and Saturday. On Thursday, they competed against the Columbia Lions at Alford Stadium and, despite a rally late in the game, lost 8-7 in a nail-biter.

The Tars went scoreless throughout the first five innings, but scored three consecutive frames to come back, evening the score at eight in the bottom of the eighth.

Kevin Mager '12 started things for Rollins in the sixth, blasting a two-run homer. Sean Reilly '12 and Nick Adams '11 scored the following runs in the seventh.

Reilly singled and advanced to second on a sacrifice bunt by Chris Holloway '12, then scored on a double by Adams. Adams then scored on a throwing error by Columbia

third baseman Eric Williams to tie the score at four. The Lions then scored three runs in the top of the eighth to take a 7-4 lead.

In the bottom of the eighth with the bases loaded the pitcher for the Lions walked and

hit two Tars batters and was followed by an RBI single by Adams for the final run of the game.

Friday night the Tars played the UMass-Lowell Riverhawks at Alford Stadium.

UMass-Lowell took an early 3-0 lead but this gap was quickly abridged in the bottom of the third with three strong runs by the Tars.

In the bottom of the fifth, on a sacrifice by Reilly, Zach Persky

'14 was able to score to lift the lead to 4-3. The score evened up again in the sixth but in the bottom of the inning the Tars took back the lead going up to 8-4 with runs by Adams, Crummer Student Max Pavy, Tony Brunetti '11 and Mager.

After defeating them on Friday, the Tars once again faced the UMass-Lowell Riverhawks this Saturday, suffering quite a detrimental loss of 11-2 to end a 13 game home stand.

Rollins was out of 13-4 and only received their first hit in the bottom of the sixth inning. Half of the Tars hits came on stand-up doubles by Holloway and Greg Smith '12.

These two were also the only two the Tars scored. Mike Herrmann '11 struck out three Riverhawks batters, while giving up two runs on three hits.

The Tars head to St. Augustine next and face Flagler on Wednesday, March 23. The first pitch is slated for 7 p.m.



HOME SAFE: The Tars ended their homestand winning eight of 13 games, and will now face conference play for the remaining season.

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## Adventures in Bracketology: One Man's Journey



Author's Note: Matt St. Jean is not responsible for any loss of money, cars, iPods/Pads, or any other belongings you may stake on my picks...THEY ARE MOST LIKELY WRONG (However, if you pick against me and lose money you deserved it).

Matt St. Jean  
The Sandspur

I would like to send a message of gratitude to the following basketball teams in no particular order: Virginia Commonwealth University Rams, Butler University Bulldogs, Morehead State Eagles, Florida State University Seminoles, Gonzaga University Bulldogs, the University of California at Los Angeles Bruins and Marquette University Golden Eagles.

Why you may ask? These basketball teams have successfully busted my bracket. The first weekend of March Madness has come and gone like a tornado.

Despite my bracket being destroyed, this weekend was a great one for basketball, complete with jaw-dropping buzzer beaters and shocking upsets that probably left everyone who put money on the high seeds

with empty pockets.

I, like every supposed bracketologist, went into this weekend supremely confident that this year was the year where I picked the perfect bracket. I thought at the end of March I would be laughing all the way to the bank when I won the \$1 million perfect bracket prize, courtesy of ESPN.

It was Thursday, March 17 and the stars must have been aligned because not only did March Madness begin, but it was also my favorite social holiday: St. Patrick's Day.

The only thing that was getting in my way of celebrating the tournament and dear old St. Patty was a biology lab. To my pleasant surprise, my biology lab professor, Dr. Susan Walsh, went to Duke, and she allowed the class to view the basketball games during lab time. The day was going great, Butler outlasted Old Dominion and West Virginia came back to beat Clem-

son, but then Demonte Harper of Morehead State ruined everything.

Louisville, up two, just needed to make two free throws to put the game out of reach, but Elisha Justice missed the front end of a 1 and 1, allowing Harper to ruin my dreams of a perfect bracket by nailing a pull-up three, resulting in a Morehead State upset, beating Louisville 62-61. I made a ruckus in the middle of lab to the shock of all my classmates, but Harper's three cost me \$1 million.

I thought to myself, "Matt, don't worry; Morehead State is it. The rest of your bracket is and will be untarnished." Spoiler alert: I was wrong. Temple beat Penn State on a buzzer beater, then Gonzaga beat St. John's, then Cincinnati beat Missouri, then UCLA beat Michigan State and then it was time for a Guinness.

It was the first day of the tournament and I had already

lost two Sweet 16 teams, one Elite-Eight team and a couple fistfuls of hair.

I thought the second day of the tournament would get better.

It was, as all my picks were correct except for VCU over Georgetown. Days three and four would officially bust my bracket as Pitt decided to choke hard against Butler in the final seconds and I waved bye-bye to a Final Four team.

If Saturday was bad, Sunday was worse. Arizona defeated Texas by one—another Sweet-16 team gone—and I switched over to the VCU vs. Purdue game expecting the Boilermakers to be up big on the 11 seeded Rams.

However, the result was reversed and I watched another Sweet 16 give way as Purdue ended up losing by 18. After I got to watch another three-seed fall to an 11 seed in the form of Marquette (11) vs. Syracuse (3),

For a nightcap, I got to watch my thought-to-be-Elite Eight bound Irish fall victim to Florida State and then I went grabbing for another Guinness.

What did this weekend tell me? First of all, I would like to thank ESPN again for brainwashing me into thinking that the Big East is indestructible and again my bracket fell victim to overconfidence in the Big East high seeds.

After starting the tournament with 11 teams, only two Big East teams, UCONN and Marquette, earned entry into the Sweet 16. Second of all, having the selection committee choose the teams on a Sunday, gives me and the rest of America four days of uneducated over-analyzing, why not change Selection Sunday to Selection Wednesday?

To close, here are my picks for the results in the Sweet 16, and the Elite 8. Stay tuned for updated Final Four picks.

# Men's Tennis Undefeated in SSC Play

**Alfred Alessi**  
The Sandspur

The Rollins Men's Tennis team had a full load of matches this week beginning on Wednesday, March 16 at 3 p.m., when it faced off against Auburn-Montgomery.

Winning doubles were Jason Alabaster '14 and Nick Rowlands '12, who defeated the top player for Auburn-Montgomery, Sebastian Hafner '12

and David Yawalkar '13, also won doubles with a powerful 8-2 victory.

Wins in singles were achieved by Jeff Morris '11 and Hafner. Hafner defeated the fourth-best singles player for Auburn-Montgomery. Despite the great performances put up by the Tars, Auburn-Montgomery downed them 5-4.

On Friday, March 18, the Tars took to the courts again, this time against Puerto Rico's

Mayaguez. Doubles were a blowout for the Tars.

Morris and Arturo Baravalle '11 teamed to down Andres Irizarry and Hector Irizarry 8-4 in the first match. Alabaster and Rowlands defeated Fernando Herrero and Juan C. Monserate 8-3 in the second match. Hafner and Yawalkar won the third match against Luis Colon and Phillip Rivera, 8-1.

Singles matches were also successful for the Tars. Jeff Morris, Arturo Baravalle, Sebastian Hafner, Jason Alabaster and Nick Nieto '14 all won the first two matches of their series. Overall, the Tars downed the visiting Puerto Rico Mayaguez 8-1, improving their record.

On the morning of Saturday, March 19, the Tars took on

the Eckerd College Tritons.

Jeff Morris and Arturo Baravalle defeated Ben Maxwell and Hisa Sato 8-1 in the first doubles match.

Jason Alabaster and Nick Rowlands beat Adam Hopkins and Dylan Radazzo 8-5 during match number two. During the third match, Sebastian Hafner and David Yawalkar beat Erik Thunberg and Aaron Kleefield 8-2. The Tars were perfect in doubles play for the second straight match.

The singles matches were also played successfully, with Jeff Morris, Arturo Baravalle, Sebastian Hafner, David Yawalkar, and Jason Alabaster all winning in the first two games of their series. The Tars improved their record to 9-5 and 2-0 in the SSC.

## Women's Tennis Tars Hold Their Court

**Alfred Alessi**  
The Sandspur

The Rollins Women's Tennis team competed in two competitive matches during this past week.

On Wednesday, March 16, the Tars squared off against Auburn-Montgomery. In doubles play, 24th-ranked Margaret Junker '11 and Kayli Ragsdale '11 fell 8-2 to fourth-ranked Ana Veselinovic and Morgane Zowzak in the No. 1 match. Ashley Rosenberg '13 and Lisa Loft '13 lost 8-3 to Kveta Hajkova and Alina Tseplukhova. The Tars scored a point in the third match by default.

In the first singles match, 26th-ranked Roshni Luthra '11 fell to third-ranked Ana Veselinovic 6-1, 6-0. Junker lost to 26th-ranked Morgane Zowzak 6-1, 6-3. Loft lost No. 3 match to 27th-ranked Kveta Hajkova 6-3, 6-4. Stefaniya Tkach '11 upset 15th-ranked Alina Tseplukhova 6-3, 7-6(4) in the No. 4 match. Rollins also took the fifth and

sixth matches by default.

After the game, the Tars record dropped to 10-3, and their National Ranking to 10.

On Thursday, March 17, the Tars took to the courts at Martin Tennis Complex once again against the UT-Chattanooga Mocs.

Rollins (11-3) started with wins in the No. 1 and No. 3 doubles. Junker and Ragsdale won the No. 1 match 8-6 over Alexa Flynn and Emily Hangstefer. Allie Steele '11 and Luthra teamed to win the No. 3 match over Diana Zora and Annie Green, 8-4.

Junker topped Flynn 6-3, 6-4 in the No. 2 singles match, and Loft won the No. 3 match 6-2, 6-2. Stefania Tkach defeated Shiana Singh 6-3, 6-2 during the No. 4 match, while Mariana Salvador '14 took Diana Zora 6-4, 6-4 in the No. 6 match.

The Tars won the match 6-3 and sent the Mocs back home empty handed. In the end, they improved their record to 11-3 and remain nationally ranked at No. 10.



ALFRED ALESSI

**YOU WIN SOME, YOU LOSE SOME:** Kayli Ragsdale fared well at the two tennis matches this weekend, losing her first match but scoring a strong win in the second competition.

### MEN'S LACROSSE

	W	L	WIN%
Catawba	08	01	.857
Mars Hill	05	03	.625
Saint Leo	04	03	.571
Wingate	04	05	.444
Florida Southern	04	05	.444
Rollins	02	07	.222
Lenoir-Rhyne	02	07	.222

### BASEBALL

	W	L	WIN%
Florida Southern	16	05	.762
Tampa	16	07	.720
Barry	16	08	.692
Nova Southeastern	17	08	.680
Rollins	17	09	.654
Florida Tech	17	10	.630
Eckerd	10	09	.526
Lynn	13	13	.500
Saint Leo	09	16	.360

### SOFTBALL

	W	L	WIN%
Rollins	27	01	.964
Tampa	25	03	.893
Barry	21	06	.778
Florida Southern	13	08	.619
Nova Southeastern	17	11	.607
Saint Leo	19	20	.487
Florida Tech	12	14	.462
Eckerd	08	21	.300
Lynn	06	24	.200

### MEN'S TENNIS

	W	L	WIN%
Lynn	10	03	.769
Saint Leo	12	05	.706
Barry	11	05	.688
Rollins	09	05	.643
Florida Southern	09	05	.643
Eckerd	06	08	.385
Florida Tech	07	13	.350

### WOMEN'S LACROSSE

	W	L	WIN%
	07	02	.777

The Women's LAX team is independent and holds the 10th spot in national D-II rankings.

### WOMEN'S TENNIS

	W	L	WIN%
Barry	14	00	1.000
Lynn	15	01	.938
Florida Southern	10	02	.833
Rollins	11	04	.733
Florida Tech	11	05	.688
Saint Leo	11	05	.688
Nova Southeastern	07	06	.538
Tampa	04	07	.364
Eckerd	02	07	.222

RANKINGS COURTESY OF SUNSHINESTATECONFERENCE.COM, DEEPSOUTHLAX.COM AND ROLLINSSPORTS.COM

## SPUR OF THE MOMENT



**Alfred Alessi**  
**Matt St. Jean**

After a long search, The Sandspur finally has its much-needed sports coverage thanks to you guys. Don't stop. Ever.



this week's  
**WEATHER**

**THURSDAY**  
HIGH: 78 PARTLY CLOUDY  
LOW: 60 CLOUDY

**FRIDAY**  
HIGH: 77 PARTLY CLOUDY  
LOW: 61 CLOUDY

**SATURDAY**  
HIGH: 78 PARTLY CLOUDY  
LOW: 62 CLOUDY

**SUNDAY**  
HIGH: 79 SCATTERED CLOUDS  
LOW: 56 T-TOURMS

**MONDAY**  
HIGH: 75 SUNNY  
LOW: 54

**TUESDAY**  
HIGH: 78 SUNNY  
LOW: 61

**WEDNESDAY**  
HIGH: 79 MOSTLY CLOUDY  
LOW: 50 SUNNY

## UPCOMING EVENTS

### 24 thursday

**Mary's Wedding.** In this student-directed play, a young woman relives through her dreams falling in love with a boy who sent off to fight in the First World War. Fred Stone Theatre, 8 p.m.

**Rollins After Dark: Paint Party.** Mills Lawn, 10 p.m.-1 a.m.

**Men's Tennis vs. Queens N.Y.** Martin Tennis Complex, 3-5 p.m.

**Alumni Reunion: Backpacks to Briefcases.** a student-alumni networking event, Mills Memorial Center, 7 p.m.

### 25 friday

**Mary's Wedding.** Fred Stone Theatre, 8 p.m.

**Last Day to Drop Class Without Penalty**

**Softball vs. Lynn.** Lake Island Park, 7-9 p.m.

**RIP premieres RIPTide.** Fred Stone Theatre, 11 p.m.

### 26 saturday

**Mary's Wedding.** Fred Stone Theatre, 8 p.m.

**Rollins MBA Information Session.** learn how a top-ranked Rollins MBA can help advance your career. Crummer Hall, 10 a.m.-12 p.m.

**Baseball Doubleheader vs. Nova Southeastern.** Harper-Shepherd Field, 1-7 p.m.

**Softball Doubleheader vs. Lynn.** Lake Island Park, 6-10 p.m.

### 27 sunday

**Mary's Wedding.** Fred Stone Theatre, 2 p.m.

**Men's Lacrosse vs. Lenoir-Rhyne.** Showalter Field, 12-2 p.m.

### 28 monday

**Academic Advising for Fall 2011**

**Rock Climbing with Rollins Rock Climbing Club.** have you ever wanted to try indoor rock climbing? Meet on Mills Lawn at 6:30 p.m. for transportation, event is until 9:30 p.m.

**Arthur Blumenthal presents "How to Look at Renaissance Art."** Cornell Fine Arts Museum, 10 a.m.-3 p.m.

### 29 tuesday

**Billy Collins presents "Horrors for the Dead: A Reading."** Annie Russell Theatre, 7-8:30 p.m.

**Music @ Midday** Keene Hall, 12:30 p.m.

### 30 wednesday

**Knitters Anonymous.** Cornell Campus Center, 5-8 p.m.

**Mid-Week Movies.** Olin Library, 7-10 p.m.

Want The Sandspur to feature your group's events on our calendar? Email them to [Rollinsandspur@gmail.com](mailto:Rollinsandspur@gmail.com)