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PAGE 4

KAYLA HUMPHREYS
Delta Zeta successfully hosts
Rollins' First Annual Turtle
Tug.

ARTS

PAGE 7



AKIN RITCHIE

Improv troupe Paralellogram-
phonograph from Austin, Texas
bring "Some Like It Improvised"
to the Fred Stone Theatre.

Check out the
center spread to see
what you might not
remember from Fox
Day 2011.

Check out next
week's issue for
more Fox coverage.



The Sandspur
wants your
input on what
you think all
students should
do by the time
they graduate
from Rollins!

Go to our Facebook page
and follow the instructions
to submit your opinion!

QUOTABLE

"This letter is going to be
in your face — and there's
nothing your fancy editor
pants can do about it. So
let's put it to the test."

LETTER TO EDITOR,
PAGE 3

this day in
HISTORY



USGS.GOV

April 7, 1906
Mount Vesuvius erupts and
devastates Naples, killing over
100 people.

The Sandspur

Volume 117, Issue 24

thesandspur.org

Friday, April 8, 2011

Florida's Oldest College Newspaper, Est. 1894

REVIEW

Talent Gives Opera Life



FAIRYTALE FROM DEUTSCHLAND: Gretel (Victoria Doyle '12) and Hansel (Jenna Doulong '13) pick
strawberries in the woods during the operatic performance of the classic fairy tale.

continued on
PAGE 7

CAMPUS

Celebrating Womanhood



MEGHAN THOMAS

TALKING ABOUT VAGINAS: Performers of *The Vagina Monologues* pose together before
delivering their monologues to the audience during V-Week.

Meghan Thomas
The Sandspur

Last week, Voices for Women (V4W) displayed a powerful presence on the Rollins campus with V-Week.

Co-sponsored by the Women's Studies Department and the Office of Multicultural Affairs, V-Week hosted events to educate the campus about issues regarding violence toward women, and just to celebrate women in general.

The week included a discussion with award-winning feminist authors, Amy Richards and Jennifer Baumgardner, and a brown bag lunch and dialogue with the Lucy Cross Center for Women and their Allies. One of the most attended events was for women only: breast-casting. Over 30 women from across campus gathered in the art building to create a plaster cast of their breasts as a symbol of loving their bodies. Several of the women present proclaimed that it was the greatest experience they had taken part in at Rollins.

The week wrapped up with two performances of *The Vagina Monologues*, a play written by Eve Ensler to spark discussion about vaginas, women, and feminism. It consists of a range of

monologues, including one about pubic hair and its importance, one from the viewpoint of a 72-year-old woman about her first experience with her vagina, several monologues about the horror of rape, one about reclaiming the word "cunt," and even one about a sex worker who loves to make women moan, performed with full demonstrations of the moans.

After Saturday's performance, a group of faculty, staff, and students gathered at the Mills building to "Take Back the Night." This group marched through campus, chanting and putting up posters to show that women need not be afraid to go out at night.

Some of the chants included, "Yes means yes, no means no; however we dress, wherever we go!" and "Two, four, six, eight, no more date rape!" Blinds raised and windows opened all around campus as people watched the march.

Afterward, the group returned to the steps in front of Mills and had a Speak Out, where survivors of sexual assault and domestic violence shared their stories. Several students stood up to tell their stories and give hope and inspiration to others. The Speak Out served to show survivors of these acts that they were not alone.

All the proceeds from everything sold, including T-shirts, baked goods and *Vagina Monologue* tickets, will go directly to Harbor House, a domestic violence shelter in Orlando.

V4W will continue to host V-Week annually to maintain awareness about violence toward women. For more information, or if you have questions or concerns about V4W or women's issues, contact Kim Hambright (khambright@rollins.edu), Shakirra Meghjee (smeghjee@rollins.edu) or Shea Fuller (sfuller@rollins.edu), the co-presidents of V4W, or contact the Office of Multicultural Affairs.

LOCAL

Human Trafficking in Orlando

Emily Andry
The Sandspur

Rollins has taken its first steps in bringing human trafficking awareness to the college community. The Immersion Committee is hosting an immersion trip to the Clearwater area to learn about human trafficking, and this year's Week of Action has an entire day devoted to this topic.

"...there are approximately 27 million people enslaved throughout the world with 2.5 million located right here in the United States."

Three weeks ago, at a concert to benefit victims of human trafficking, a representative from the Florida Coalition Against Human Trafficking (FCAHT) came to speak about the topic and how it happens in Orlando.

According to the FCAHT website, human trafficking "involves the commercial exchange and exploitation of humans including forced prostitution and pornography, involuntary labor, servitude and debt bondage." Before this concert, I had an idea of what human trafficking was, but I had no idea that it was going on minutes from Rollins.

Before the concert, Airam Dato-on '13 said, "I knew human trafficking was happening, but I didn't know it was so prevalent in my own backyard. I thought it only occurred in developing countries on the other side of the world."

So, how do you make a difference? Donations to the FCAHT go toward housing, food, water, health care and therapy for victims. FCAHT and Florida Abolitionist also offer community training sessions to educate the public.

In terms of the most common criminal activity, human trafficking is second only to the illegal drug trade. The FCAHT site also states that, "Currently, there are approximately 27 million people enslaved throughout the world with 2.5 million located right here in the United States."

The first step in helping this cause is awareness. To find out more about human trafficking, attend the human trafficking workshop April 14 from 7-8:30 p.m. in the Faculty Club. Or, go to www.stophumantrafficking.org to learn about the issue facing our community.

What in the World is Going On?

Amir Sadeh
The Sandspur

After accusations of fraud forced Haiti's election council to delay results of their highly anticipated runoff, singer Michel Martelly won Haiti's presidential election by 67.57% of the vote. These results, while announced as preliminary results, can be subjected to legal challenges and have to undergo a disputes process before being declared definitive later in April.

Ivory Coast — also known by its French name, Cote d'Ivoire — has been rocked by civil conflict as forces loyal to opposition leader Alassan Ouattara seek to oust incumbent president Laurent Gbagbo after a disputed presidential election last November. Most of the international community recognizes Ouattara's victory and is urging Gbagbo to go.

Afghan protests against the burning of a Quran in Florida continued with demonstrations in the south and east on Sunday, while the Taliban called on people to rise up, blaming government forces for any violence. This action, which occurred at a small U.S. church, has outraged Muslims worldwide, and in Afghanistan many of the demonstrations have turned into deadly riots. Protests in the north and south in recent days have killed 20 people.

A magnitude-6.7 earthquake struck off the coast of **Indonesia** early Monday, the U.S. Geological Survey reported. The Pacific Tsunami Warning Center issued an alert notifying authorities of "a very small possibility of a local tsunami that could affect coasts located usually no more than 100 kilometers (62 miles) from the earthquake epicenter." The quake's epicenter was located 149 miles (240 kilometers) east-northeast of Christmas Island at a depth of 14.9 miles, USGS said.

OPINIONS

Is Obama Helping or Hindering Libya?

Christine Bianco
The Sandspur

Recently, much of the news has been devoted to the situation in Libya, as General Gadhafi refuses to give up his power and continues fighting his own people to keep it. Now, with Obama's decision to use force to urge Gadhafi to step down, the news' focus has shifted closer to home.

Many Republicans, and even some Democrats, have criticized this decision. Complaints about the president's decision range from his not con-

sulting Congress to not having clear plans as to what he wants to achieve, and the fact that we are acting in an area of the world hostile toward the United States.

However, I think we must realize that Obama is not acting alone in using military force in Libya. Obama is merely responding to Resolution 1973 passed by the UN Security Council last month. Resolution 1973 calls for, among other things, the protection of Libyan citizens against Gadhafi and the enforcement of a no fly zone over Libya. The mis-

siles launched by the U.S. were launched with especially the latter in mind, as the targets of the American missile strikes were

"We could do nothing, as some would like... and just wait until this becomes a regret the size of Darfur."

air defense installations.

The enforcement of a no fly zone is important for Libya since Gadhafi utilizes his air force to bomb its citizens. Also,

other countries, such as France, Britain, Canada and Italy, are taking part in the military operation against Gadhafi. Because of the multilateral approach to the situation, the United States' involvement in Libya may be very limited. Obama said that no ground troops will be deployed to Libya, and as soon as the other members of the coalition are able, they will take over the main responsibility of the operation.

The call for action also did not come from one of the major powers. Lebanon requested that the UN intervene — with

good reason. Gadhafi is a tyrannical leader who has no intention of letting go of power unless forced. No longer must he rely on Libya's army to carry out the atrocities on his behalf: he has his own private mercenary army. Unless the larger powers step into neutralize Gadhafi, he will continue to kill his people.

As Obama put it, "We cannot stand idly by when a tyrant tells his people there will be no mercy." Though I suppose we could do nothing, as some would like, and just wait until this becomes a regret the size of Darfur.

Internships vs. Experience

Annamarie Carlson
Staff Writer

Perfect GPA. Leadership roles in countless campus activities. Years of volunteering at various organizations. Experience at conferences. Numerous computer certifications. This sounds like the resume of an excellent internship candidate, right?

Apparently not.

My resume often gets me to the interview stage, but then I am asked the inevitable question: what real life work experience do you have in this field?

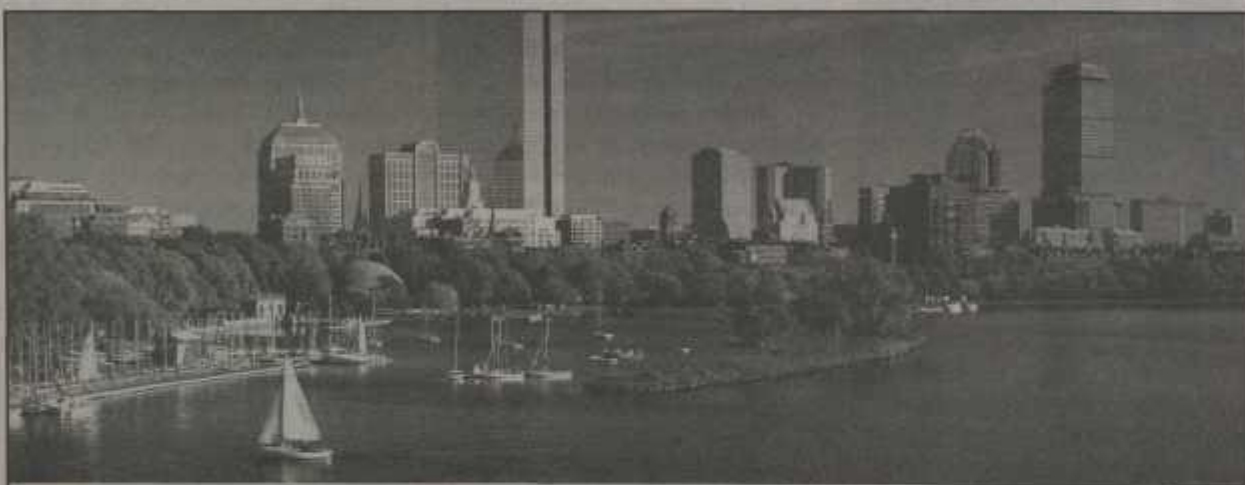
You apply for an internship to gain the necessary experience for future jobs and to discover what career path you want to follow. In college you are told to get internships to learn what you want to do with the rest of your life. You are often told that you do not need to select a major until the end of your sophomore year.

If you spend your first two years exploring what you may want to do with the rest of your life, by the time you have decided on a career path, you only have time for one summer internship before you graduate.

Yet, you are still encouraged to get an internship during the summers after your freshmen and sophomore years, when you are still making decisions. When you are searching for these internships, you do not necessarily have experience in the field; you are simply trying to see what fits your interests.

Why do employers then expect applicants to be 100 percent immersed in the field they are applying for before applying?

I understand the need for an appropriate major and campus activities leading in the right direction, but the necessity of previous internship experience to be seriously considered seems to eliminate the chances of many great potential interns.



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Message from a Graduating Senior

Morgan Frost
The Sandspur

I finally know my next step after graduation — non-profit work. Here is a note on why, a shout-out to those who share my dreams, and a thank you to those who helped me find them.

I must admit that I have thought before ... anyone can volunteer. The real achiever earns multiple degrees, has internships and a career in a tall building. Volunteering is only for spare time because there are no qualifications, no minimum GPAs — anyone can volunteer.

But here is the one thing I want to tell you. In my entire life, I have never felt more important than in the days I spent doing something that anyone can do.

On a Rollins field study in Thailand, I stood in front of a little girl dressed in the only outfit she ever owned. I thought about her family back in Burma and those she had already lost, and I wondered if she would ever see those living family members again. I looked in her dark brown eyes and saw reflected in them the mountains of garbage piled up behind me that made the trash dump that she lived on. I thought about her life back in Burma and how living as a refugee on this trash dump with dogs defecating and broken glass and needles every few feet was an improved circumstance in her life from where she had been before.



CHANGING A DIRTY REALITY: Children play near the trashheap by their home. Anyone can make a difference to the lives of those living in this type of reality.

I opened my backpack and took out a new doll. That little girl's eyes looked back at me and I saw something that no Ph.D., no BMW, no iPod, no outstanding MCAT score could ever compare to. She smiled at me and those few hours I was there, she forgot about the entire world. We played with the

doll and we ran and we danced and we played Frisbee and we hugged and she and I were the happiest people in the world.

We forgot about all the suffering and the pain that has been her reality since she came into this world, and we just lived. Every day, volunteers struggle to bring kids like her food,

shoes, Band-Aids, and — every once in a while — a simple new toy and a friend to play with.

To those of you who will never be satisfied with only an office-wall full of certificates and degrees and conference awards: you will find something more.

You will find that instead of looking at plaques and trophies at the end of your life, you can look at a bracelet a little boy made for you in Africa, you can look at pictures of a healthy baby whose mother finally got health care because of your work, you can look at the frames on your wall with pictures that a child in the oncology ward drew for you when you brought arts and crafts to his hospital, and you can take a walk through a village that has clean water because you were there.

And I will join you. Maybe it is true that anyone can do it. But will you do it?

Thank you Rollins, Office of International Programs, Office of Community Engagement, Career Services, Assistant Professor of Political Science Dan Chong, Buddhist Monk Ashin, and thank you to the fifteen individuals who were there with me when I found myself in Thailand. I have learned from you all that service can be your entire life.

Most of all, thank you to the little girl who reminded me what really matters ... and whose smile has become both my purpose and my place.

The Sandspur

Florida's Oldest
College Newspaper

Established in 1894 with the following editorial:

"Unassuming yet almighty sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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The Sandspur is always looking for new paid employees. To inquire about open positions, please email rollinssandspur@gmail.com, or apply online at www.thesandspur.org.

The Sandspur Editorial Staff extends an invitation to all readers to attend weekly article assignment meetings every Tuesday at 6 p.m. and sign up to submit letters and articles. In order for a letter to be considered for publication, it must include the name of the author and be 400 to 700 words in length.

In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Please send all submissions to rollinssandspur@gmail.com. All submissions must be received no later than 6 p.m. on the Sunday prior to publication.

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Letters to the Editor:

Peer Mentor Selection

Jessica Aubrey '12
Aspen Fox '11

In last week's issue, Julia Campbell accurately describes the role of a peer mentor as one "meant to guide freshman through their first year away from home."

As the title of the position indicates, it is an exciting opportunity to help incoming first-years with their transition into college, and to serve as a mentor to first-year students. This job, therefore, comes with responsibility.

The Explorations team encourages those interested in becoming peer mentors to apply so that the team can find those both excited and most qualified for the position; peer mentoring recruitment has always been a selective and competitive process.

We look for students who can think on their feet, work in groups and communicate and cooperate with their professors, mentees, and co-peer mentors. Our recruitment process keeps these qualities in mind.

Upon getting applications, Explorations invites candidates in for group interviews, where they get to formulate answers and respond to one another working as a group, just like peer mentors will have to do. It allows the interviewers to see

which applicants interact and communicate best with others; a much needed quality for peer mentors.

At this stage, students have the chance to list their preferences for professors and RCC (Rollins College Conference) classes. RCC professors then have the opportunity to select and offer their preferences. After all, professors also play a large role in the RCC program, so it is essential that they are paired with peer mentors whom they trust and will work with as team.

Oftentimes RCC professors will encourage certain students to apply for a peer mentoring position because they know that they could work well with those students. And so while some student-professor matches naturally align, professors who are left with open positions then have interviews with the remaining applicants.

This year we had record breaking numbers with over 130 applicants and we could not be happier! It is a rigorous and extensive process, so we would also like to congratulate all new peer mentors who made it through the final round. Welcome to the team!

If you are interested in more information about Explorations, visit rollins.edu/explorations.

Ryan Lambert '12

Dear *Sandspur*,

I couldn't help but notice that you changed many words and phrases in my letter to the editor last week. Normally, I don't mind a little bit of editing — it's a surprise — and I'm a man that likes surprises (I also enjoy danger, impudence, coconuts and the occasional hot bubble bath). But I was simultaneously flabbergasted and flummoxed to see my words changed and rearranged without my consultation whatsoever! If it has my name on it, I demand to know your changes prior to printing them! Oh, *Sandspur*, you will rue the day! (Or is it now *Sandpurrrr*? Let me know if I should take this up with the cats living by the campus center.)

So, here's the deal: if this letter gets published in your paper I want every word, comma, sentence, asterisk, semicolon, ellipses and psychotic rambling completely untouched and unmanaged. This letter needs to be raw. It needs to be visceral! This letter is going to be in your face — and there's nothing your fancy editor pants can do about it. So let's put it to the test.

Ballsack. Whoa! I know what you're thinking — you probably think I'm trying to be offensive just so I can get my kicks. In reality, I am express-

ing my advocacy for there to be actual ballsacks available in the Alford Sports Center. The current system of storing those basketballs in the cupboard is a complete waste of valuable storage space. Do you see what happens when you assume the worst *Sandspur*? Tsk-tsk. Let's try again.

Smorgasbord. I just like the way that word sounds. Naturally, I probably just set off your editor alarm bells and defense systems. I can hear your voices now; they're probably saying something like "Oh no, a non-sequitur! We can't publish that!" But might I remind you of our little deal we now have. This is the very definition of intensity and in-your-face-sity.

Of course, I do realize that your perhaps-cat-based paper is understaffed and under tight time constraints. I'm guessing it is currently difficult to get enough articles together in the first place, let alone have meetings with the individual writers to okay any edits.

Regardless, I believe original intent of the author is very worthy of preservation. You just let me know who I can take up this tiff with — and I'm not afraid of cats — and we'll work on settling the score together.

I think we are moving in the right direction, and I am feels so good about teh future!

delta zeta turtle tug

Last Sunday was the First Annual Rollins Turtle Tug hosted by Delta Zeta.

What you might ask yourself is: what the heck is Turtle Tug? Turtle Tug is your basic tug of war, but for added excitement the game is played over a giant pool of Jell-O. Five-man or -woman teams were able to sign up with a \$5 donation. The donations go to the Painted Turtle Camp, Delta Zeta's national philanthropy,

which aids children who are chronically or terminally ill. The event had an amazing turnout for a Sunday afternoon. Delta Zeta got many teams signed up for the event. Fraternities, sororities and other groups of students competed for the winning spot.

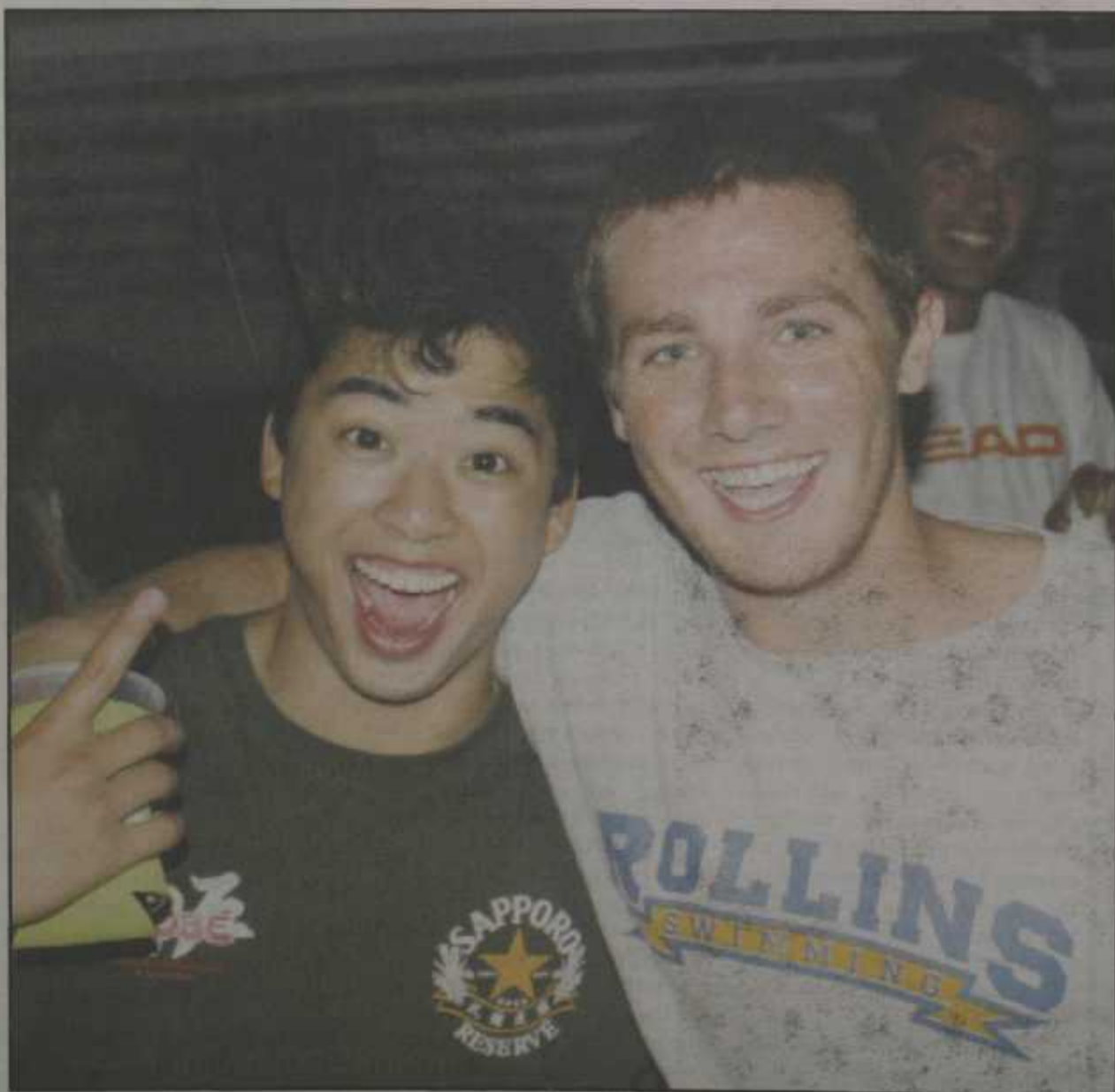
The winner for the men's teams was Chi Psi and the winner for the women's teams was Kappa Delta. Even those who did not participate in the event were able to enjoy the free snow cones and popcorn that were provided for the event. Everyone had a great time and we can all look forward to the Second Annual Turtle Tug next year.

— Ed Leffler

"Turtle Tug is your basic tug of war, but for added excitement the game is played over a giant pool of Jell-O. Five-man or -woman teams were able to sign up with a \$5 donation."



OH NO! IT'S JELL-O! Onlookers cheered and waited for competing teams to fall into a giant pool of Jell-O at the first annual Delta Zeta Turtle Tug.



ANNAMARIE CARLSON

BUFFALO BUFFET: Mike Weinstein '13 (right) was the champion of the Kappa Delta Wing Fling, outeating his competition by finishing his serving of wings first. A huge buffet of wings from Coco Loco, Hooters and Ale House was served at the event.

Apparently eating hot wings quickly is "all about the training," according to contest winner Mike Weinstein '13 at the Kappa Delta Shamrock Wing Fling. He ate a set of hot wings from Hooters faster than eight other participants, winning a gift card and the privilege of having his name included in the wing special at The Grille.

On March 30, during the power outage due to the bad weather, Kappa Delta held their annual Shamrock event with a twist: Wing Fling in Dave's Down Under. They had many vendors providing wings including Coco Loco, Hooters and Ale House, and games like Connect Four and giant Jenga.

"During the power outage due to the bad weather, Kappa Delta held their annual Shamrock event with a twist: Wing Fling in Dave's Down Under."

Over 200 tickets were sold for the event, with all profits going to the Child Abuse Awareness Fund. Steinhauser '14, who was cited about its outcome, said all for our philanthropy. We had a great turnout despite the hurricane weather. We cannot wait to do it again next year!"

— Annamarie Carlson

fox day

April 8, 2011 5

It was just past 6 a.m. on April 6 when shouts began ringing through the hall. That's right — Fox Day had arrived. After President Duncan positioned the fox on Mills Lawn and the entire student body had been roused from their beds, everyone gathered for a quick breakfast then hurried back inside to get ready for whatever lay ahead in their day. By 8:45, most of the students had boarded buses that would either take them to Universal or New Smyrna Beach.

In years past, the Fox Day beach trip was to Cocoa Beach, but due to irreconcilable differences with Cocoa officials, Rollins chose New Smyrna as the official beach location this year. The students did not let the change ruin their Fox Day.

"I prefer going to the beach than to Universal because there's more people and it makes it feel more like a community. I basically just hung out all day, tanned and slept and had a lot of fun with my friends," Sarah Maisano '12 said.

Others had a good time going to New Smyrna as well.

"The only thing I didn't like was Channel 2's skewed commentary on our Fox Day. I thought we kept it fairly classy; the large majority of us did nothing against the beach rules."



ED LEFFLER

ROLL OUT: Students look on in excitement as President Duncan accompanies the fox statue out to the middle of Mills Lawn, officially declaring April 6 as Fox Day.



BRIANNA SEO

FUN IN THE SUN: (Top) Seniors Matt St. Jean, (from left to right) Michelle Rogers, Nick Zazulia, Aspen Fox and Brianna Seo enjoy their last Fox Day at New Smyrna Beach. Many students stuck to the traditional beach trip for this year's Fox Day.



ALEXA GORDON

CANOEDLING: Ryan Lambert '13, Kaitlyn Schirard '12, and John Shoemaker '12 take a relaxing canoe ride at Wekiva Springs State Park. Swimming, kayaking and lounging were some of the other relaxing activities students did at the alternate Fox Day destination.

"I went to the beach, I had a lot of fun, got a lot of sun and enjoyed not having classes. The only thing I didn't like was Channel 2's skewed commentary on our Fox Day. I thought we kept it fairly classy; the large majority of us did nothing against the beach rules," said Kara Daniel '14. Daniel is referring to the news segment that ran last night about the supposed rowdiness on the beach yesterday. However, she and several students have said that the media exaggerated what actually happened and that it was not a big deal.

Those who went to Universal Studios and Islands of Adventure did not have any police encounters or media coverage, but they did have just as much fun as the beach-goers did. Shannon Singley '11 greatly enjoyed her trip to the park.

"I went to Universal Studios which was awesome! Islands of Adventure was packed to hell and back, but Universal Studios was so pleasant because it is the unloved brother of Islands of Adventure."

Others decided to veer off the beaten paths traveled by the school-sponsored Fox Day buses. "We just went to our friend's pool party. They had a grill so we played beach volleyball and grilled some steaks," explained Nikki Gouldthread '14.

At the barbeque that capped the festivities off, everyone was lounging on Mills Lawn, eating the free food, and posing for pictures with the infamous fox.

— Julia Campbell

Staff Profile: Doc Gallup



HONGJIN DU

RENAISSANCE MAN: In addition to his post office job, Doc Gallup has also owned a ranch, worked on a fire squad, and provided relief after Hurricane Katrina.

Julia Campbell
Staff Writer

Name:

Doc Gallup

Occupation:

Post Office Manager

Where are you from?

Hydesville, Calif. It is a very rural part of California, right by the Pacific Ocean. I owned a beef ranch.

How long have you worked in the postal service?

Five years. I didn't really have postal experience. I came to Florida then went to help Katrina victims for five months straight. I came home from New Orleans every 30 days and it was quite dramatic.

How did you find Rollins?

I came to Rollins five years ago. I knew that my children would be coming through high school at some point and it might be handy to work at Rollins if the kids went to go to college someday. Plus, my wife went to Crummer.

What is your favorite part about working here?

It's tame, compared to what I've done. It's a 9 to 5 job, and it's not as exciting as my past jobs, but it's perfect for a family guy.

What are some of your other hobbies?

It started with the hurricanes; I began using my chainsaw to help with the brush-up outside people's houses but now I'm doing a lot of chainsaw jobs around the city. I spend a lot of time with my two boys and their activities. I'm active in my church and with my kids.

What is something surprising about you?

I almost died when my appendix burst in the middle of the woods. All my internal organs had shut down, but I got there just in time. I was in intensive care for six days. I also almost got attacked by a bull when I was working at my beef farm. I don't know which was closer to death, that bull or my appendix bursting.

Steps to Becoming an Intern Queen

Lauren Berger's Best Advice

Shabana Baksh
The Sandspur

Lauren Berger, once a party-hard sorority girl, transformed into a career woman after landing 15 internships over her four years of undergraduate experience.

Though that many internships seems almost unattainable to most, Berger filled the Galloway Room March 31 in hopes of educating Rollins students on how, with a few simple tips, this dream of becoming the "intern queen" is far from unattainable. Berger's event was sponsored by the Rollins chapter of 85 Broads, an esteemed women's global network trailblazing the success of women.

Berger's passionate personality helped give her seminar a positive atmosphere as she touched on concepts necessary to succeed in today's cutthroat business world. First, she stated that students must have "passion, energy and excitement" for what they love and in order to become successful.

The concept behind her overall success was becoming gutsy. Berger stressed the theory repeatedly, stating, "don't play it safe," go for what you want, take risks and always state what you want when applying for internships.

Internships allow students to become a part of the professional environment in a career that they potentially will pursue. Think that freshman year is too early to begin the search for the perfect internship? Think again. After all, Berger closed her presentation by stating that

everyone must "start today."

— **Always dress the part:** Business suit always! "If you look in the mirror and you see more than your smiling face... change!"

— **Have a good resume:** A traditional resume is always best, so make sure it is a one-page white sheet with black font. Do not include photos, spelling errors or generic verbiage. If your resume is longer than one page, tailor it to suit the internship you are applying for. The cover letter is a great way to showcase what you know about the company. Do not forget to update your resume so that you have a current copy on file.

— **Letters of Recommendation:** Berger advises requesting letters of recommendation every semester to keep it current. For those who have already landed an internship for this summer or fall, asking your boss for one two weeks prior to leaving the internship is a great way to get a recommendation from your job source.

— **Write down your dreams:** Make a list of your dream jobs and the companies that you would love to work for. This list should contain the names of 10-20 companies in order to ensure backup jobs in case you do not land your first few picks.

— **Plan ahead:** Having a calendar of application deadlines when you apply for internships is also handy so you know when to follow up in case you do not hear from the companies soon.

— **Follow up:** Two weeks is the timeframe in which calling or emailing internship directors would be beneficial to find out the status of your appli-

cation and if there is any additional information needed.

— **Nail your interview:** The dreaded interview now extends beyond the traditional office interview to include phone, Skype and coffee shop interviews, and everyone needs to be prepared. Make sure that you are always available and confident when scheduling time for an interview.

— **Phone Interview:** When being asked questions, make sure you remain "short, sweet and concise." The challenge is keeping the interviewer interested at all times. Bring back questions to the employer and be knowledgeable on the history of the company, the work that its employees perform, etc.

— **"Starbucks" Interview:** The coffee shop interview is becoming more mainstream. Show up overdressed, on time and ready to speak clearly and precisely to the employer. Lastly, buy your own coffee!

— **Post-interview:** After interviewing with any company, personalized, hand-written thank you notes should be awarded to all employers for their time.

— **Keep in touch:** Remaining connected with employers after internships is pivotal in keeping up with your contacts. Contact past colleagues and bosses three times a year so that you are not keeping in touch only when you need something, thus sustaining an "organic relationship."

— **A word of caution:** Beware of social media! Take down unruly pictures that you would not want potential employers to see because they do check!

Go to www.InternQueen.com to find more advice.

Summit Encourages Collaborative Learning

Annamarie Carlson
Staff Writer

The sixth annual Summit on Transforming Learning – Celebrating Student Learning: Collaboration and Action through High Impact Practices was held on Friday, April 1. Over 130 people from Rollins, the University of Central Florida, Seminole State College, and non-profit organizations from across central Florida participated this year.

The summit began with keynote speaker Dr. George Kuh, director of the National Institute for Learning Outcomes Assessment and chancellor's professor emeritus of Higher Education at Indiana University. Director of Community Engagement Micki Meyer, who planned the event, was delighted that Kuh was attending.

"Dr. Kuh is known nationally for his research of student-learning. We are thrilled that he joined us for the summit and hope that his message will further enhance our work with student success, high impact practices and retention initiatives."

The day continued with participants selecting various workshops to attend through-

out the summit. The presentations all showcased innovative and engaging practices that model student, faculty and staff collaborative learning.

The workshops, as well as the student panel, focused on the use of High Impact Practices on campus. Meyer likes that these practices "take learning

"Educators need to start asking students to be a part of the learning experience from the very start."

to the next level and actively involve students. Some of the High Impact Practices include study abroad, internships, service-learning/community engagement, diversity experiences, student/faculty collaborative research, capstone courses, living-learning communities, and first-year programs (such as RCC)."

The six students on the panel, Michael James Barrett '14, Emma Broming '12, Annamarie Carlson '14, Lucas Hernandez '13, Seth Pierce '11, and

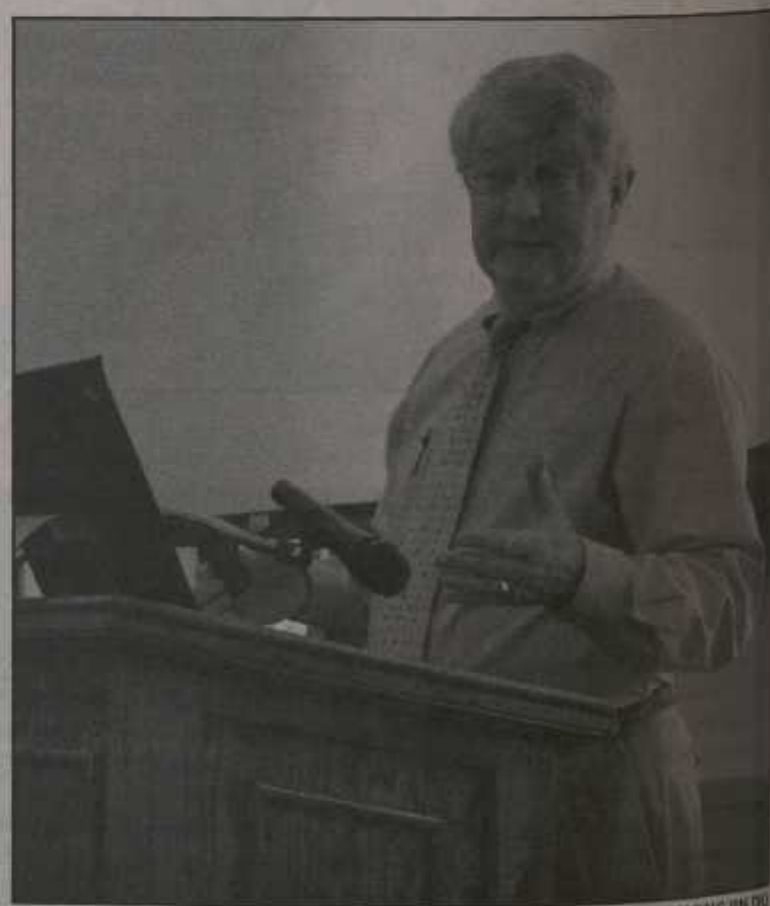
Anna Vargas '11, were asked to discuss these High Impact Practices as well as their best and worst experiences with faculty. The students openly discussed the positive and negative experiences at Rollins.

Meyer was pleased with the discussion that ensued from the students' responses.

"The lunch panel was focused on the student voice. This was intentional. We can learn so much from our students. We don't often ask students about their ideas and thoughts around learning. Colleges and universities create programs, courses, and structures without their input.

"Educators need to start asking students to be a part of the learning experience from the very start. We need to learn from students what it is that they would like to learn and how we can provide the very best experiences to challenge and engage them."

The summit was started in 2006 as an opportunity for the entire campus community to celebrate mission-driven practices around teaching, learning, scholarship and research. Since 2006, over 600 faculty, staff and



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IMPROVING EDUCATION: Dr. George Kuh speaks at the Summit on Transforming Learning. He helped lead the students in discussions about improving college education.

students have participated in summit workshops and discussion groups.

Meyer was thrilled with the results of the successful day and looks forward to possible future changes on the Rollins campus.

"Our hope is that this summit will inspire our campus community to recommit to the mission of Rollins and find opportunities inside and outside the classroom to put student-learning at the center."

Parallelogramphonograph Steals the Show

Julia Campbell
Staff Writer

That reminds me of the time the Rollins Improv Players (RIP) invited improv troupe Parallelogramphonograph to Rollins to teach two workshops and perform their own show. On April 1, Roy Janik, Kaci Beeler, Kareem Badr and Valerie Ward traveled all the way from The Hideout Theatre in Austin, Texas, to the Fred Stone Theatre at Rollins.

In the morning, they ran a workshop for the RIP troupe members; later in the day, they opened up a workshop for 16 lucky non-RIP students. During both workshops, they led the groups in various exercises to teach them how to focus their acting skills in both large groups and smaller ones. Throughout the two-hour workshops, the four visitors stressed that specificity was preferable to ambiguity and emphasized the importance of establishing who their characters were and where the scenes were taking place as early as possible. They also reminded them that doing improv is not about perfection; it is about taking the mistakes they make in



1930s IMPROV: The cast of Parallelogramphonograph keeps to the 1930s era when playing people involved in the life of a baker. Their great one-liners, quick thinking and excellent ability to switch characters without delay kept the audience laughing throughout.

stride and continuing with the show. "If it comes out perfectly and looks totally scripted," said Janik, "go home and write it."

Following the workshops, RIP performed their signature Variations on a Theme, focusing on mischief. As usual, the Players put on a good show, incorporating Go Fish, Fox Day and

a pumpkin version of Charlie Sheen into the performance.

One particular highlight of the night was when Colby Loetz '11 showed off his impressive dance moves to Lady Gaga's "LoveGame." After the show, Assistant Professor David Charles (Dr. D) requested that the house be cleared so that Par-

allelogramphonograph could set up the stage for their show.

Janik, Beeler, Badr and Ward did "Some Like It Improvised," where they dressed in 1930s garb and played their scenes in the style of the period. During their hour-long performance, the four played multiple characters and occasion-

ally asked the audience for help as they went along. Much like how some RIP forms begin with questions, before they officially began performing, Janik asked the audience to give him an occupation a grandfather might have. After making their selection, they started the storyline with a baker, his wife, and the people surrounding them.

They received a standing ovation at the end of their performance. While waiting for the noise to die down, Badr jokingly asked the audience to be quiet, as they had not done anything special. Several people remained behind afterward to talk to the performers. Though they are modest, they are no strangers to this phenomenon. Parallelogramphonograph typically tours about eight times a year all over the United States and Canada. The show they did on April 1 is considered a traditional form of improv, but they have created several different types of shows that they use for various tours.

Parallelogramphonograph had to return to The Hideout Theatre, but you can still catch the RIP shows, as always, at the Fred Stone Theatre.

A Fairy Tale Come to Life



JILL GABLE

WHISPERING ANGELS: Angels sing Hansel (Jenna Doulong '13) and Gretel (Sarah Hartman '11) to sleep in the forest during the opera. Hansel and Gretel had good acting but there were a few tedious parts.

Julia Campbell
Staff Writer

Last weekend, the music department put on the opera *Hansel and Gretel* with the help of the theater department. The show was based on the fairy tale about the young brother and sister who are sent into the woods, where they encounter a wicked witch who tries to eat them. On April 2, Hansel was played by Jenna Doulong '13 and Gretel was played by Sarah Hartman '11. Hartman's vocals were quite impressive as she played the more dominant and serious of the siblings. On the other hand, Doulong provided comedic relief with her facial expressions and goofy mannerisms. They complemented each other well, balancing seriousness with playfulness for the majority of the show.

However, Laura Knowles

'11 stole the show as the Witch. She managed to somehow be creepy and charming as she lured the chorus girls into her gingerbread house. Her powerhouse vocals and villainous attitude brought the second act to life, giving the show more depth.

The first act was performed well musically, but it lacked any sort of attention grabbers. There were beautiful angels who danced between scenes, but their dances were at times long and repetitive. The singers were also difficult to understand during various songs. Thankfully, the second act made up for what the first act lacked. Knowles' dynamo vocals and Doulong's well-played boyish charm made it entertaining and moving.

Perhaps part of the show's problem was that it was such a well-known tale that the audience was just anticipating what

would happen next rather than paying attention to what was actually happening on stage. That does not mean that the show was not well-directed or well-performed, there was just an excess of familiarity that brought the whole thing down. However, it was clear that the performers put a lot of work into the show.

I partially wish that I could have seen both performances because some roles were double-cast, but I am okay with only seeing it once. You can only follow a storyline so many times before everything gets boring. Overall, the singing was superb and the acting good; the orchestra played beautifully and the set pieces were nice. In the future, they may want to choose an opera or show that is a little less known, but for what it was worth, the show did seem like a fairy tale come to life.

A Night of Stand-Up with Kathy Griffin

Amir M. Sadeh
The Sandspur

I went to my first stand-up show last Thursday night and it was amazing!

I have been a fan of Kathy Griffin since the first season of *Kathy Griffin: My Life on the D-List*. When I found out that she would be coming down to Orlando, I knew that I could not pass up the chance to see her live and on stage.

The ticket prices were not bad for balcony seats, but what I soon realized when I got to the Bob Carr was that it really did not matter where you sat. The acoustics for the show were great and even from way up, you could still see her relatively well.

Though the show was scheduled to begin at 8 p.m., the audience waited about 30 minutes before the show finally started with a montage of Griffin's memorable moments throughout her illustrious career, from her Red Carpet hosting gigs and *Suddenly Susan* days, to her now infamous Emmy acceptance speech and clips from *My Life on the D-List*. After many celebrities in the montage introduced her, she finally came on stage to a roar of applause.

The first thing she did was to tell everyone to pull out their cameras and take pictures (an obvious no-no, which even I was chastised about before the show began by the ushers.) She told everyone to "break the rules," feeling that if you were going to pay and see her live, you should at least be able to take a photo or two to have for yourself.

She began her set, and

boy, was it unrelenting. The great thing about Griffin is that she is not only blunt and hilarious, but very topical and really relates much of the material to her current show's location.

She began talking about the crazy weather and tornado warnings we had been having that day, even sharing a message she received from her now equally famous mother, Maggie Griffin, telling everyone to be safe and instructing her daughter to not "be the hero." She then goes on to discuss Governor Christ and his proposed urine testing of government employees as well as Scientology and how they have bought their own town: Clearwater.

Griffin then moved on to her celebrity gossip and humor. No one was spared by this Queen of Comedy: Charlie Sheen, Fox News, *Glee*, Tiger Woods, Anderson Cooper, *Celebrity Apprentice*, Sarah Palin, *The Real Housewives*, *The Tea Party*, Kirstie Alley and many more.

After two hours of constant laughter and glee, the show sadly came to a close. But I will forever remember my first stand-up show, and I am so glad that I saw Kathy Griffin. She is a much funnier, outgoing, and personable comedian live than on television.

She always has new material (unlike other comedians who have the same set that they perform throughout their whole tour), and no matter where you are sitting, it is always the best seat in the house. Whether you are gay or straight, 18 or 85, Kathy Griffin is amazing at what she does and is perfect for you.

Olin's Edible Books



ANNAMARIE CARLSON

HUNGRY FOR A GOOD BOOK: Zach Baldwin '14 and Rebecca Gorchoff were two of the contestants. Their entry alluding to *Sweeney Todd: The Demon Barber of Fleet Street* won first place for People's Choice and third for Humor.

Annamarie Carlson
Staff Writer

"It was a close shave, but we won." Zach Baldwin '14 was very excited after his and Office of Community Engagement Graduate Assistant Rebecca Gorchoff's creation, a rather bloody pie with a razor blade in the center, won the People's Choice Award at the Edible Book Contest. The entry was an allusion to the play *Sweeney Todd, the Demon Barber of Fleet Street*.

For the third year in a row, the Olin Library hosted the Edible Book Contest on Friday, April 1. The student body, the faculty and the staff were all invited to enter. Prizes were awarded in three categories: Most Artistic, Most Humorous, and People's Choice.

The competition was judged by Assistant Professor

of Art Dawn Roe and librarian Elizabeth Hunt for the first two categories. They awarded first through third place for Most Artistic and Most Humorous. Most Artistic was awarded to "In Defense of Food" and Most Humorous to "War and Peas."

Each entry had a box in front of it for people to submit their votes for their favorite; the entry with the most votes won People's Choice. The *Sweeney* pie took home the popular vote, as well as third place for Most Humorous.

These contests are held in libraries around the world around April Fool's Day, as April 1 is the birthday of Jean Anthelme Brillat-Savarin, the author of *Physiologie du gout*, a funny book about food. Like the countless other libraries' competitions, Rollins' contest is registered on the official website at www.books2eat.com.

Billy Collins' Writing Inspires Young Poets

Emily Andry
The Sandspur

Winter Park Institute patrons, students, and professors, filled the Annie Russell Theatre in eager anticipation for the poetry reading. Billy Collins' newest collection of poems, *Horoscopes for the Dead*, was originally scheduled to premiere the same day of his reading, on Tuesday, March 29, but when the release date changed to the following week, the audience was able to hear an early release of his collection.

Perching reading glasses on the bridge of his nose, Collins read a series of poems from his new collection. Some crowd favorites include: "What She Said," "The Hangover," and, his newest, unpublished piece, "To an 18-year-old American High School Girl." Rob Vezina '13 commented that his latest poem "perfectly captures the essence of the 'me' generation."

When asked to provide ad-

vice for young poets, Collins said simply, "Read. You learn things by taking lessons, and poetry lessons are reading. The real teachers are in the library."

After the session ended, Jenny Nilson '12 stated, "normally I hate English, but I liked him." Tasha Frank '12 declared that Collins was "refreshingly irreverent."

Professor Alan Nordstrom of the English department recruited Collins to read at Rollins when he saw him at Valencia Community College several years ago. Nordstrom exclaimed, "he just is so personable, so charming, wryly humorous, witty, and a good actor, in an unassuming casual way." Nordstrom thought Collins' reading was "all together, a seamless evening of joy."

Billy Collins has agreed to teach his poetry seminar again, so if you are interested in his work or like poetry, you should consider signing up for his class this fall.



COURTESY OF R-NET

HOROSCOPES FOR THE DEAD: Billy Collins reads from his new poetry collection at the Winter Park Institute event. The former Poet Laureate provided advice to aspiring poets.

UPCOMING EVENTS

08 friday

Human Trafficking Immersion Trip, All Day

09 saturday

Human Trafficking Immersion Trip, All Day

Tennis Doubleheader vs. Palm Beach Atlantic, Tennis Courts, 1-5 p.m.

10 sunday

Human Trafficking Immersion Trip, All Day

Drum Circle and Spoken Word Open Mic Night, Drum circle followed by the final open mic of the school year, Dave's Down Under, 6:30-9 p.m.

Catholic Campus Mass, Knowles Memorial Chapel, 8:30 p.m.

11 monday

Week of Action: "Black Identity in America," A panel discussion hosted by the Black Student Union about Black identity in the US today, Faculty Club, 6-8 p.m.

12 tuesday

Interdisciplinary Scholarship Series - Philip Deaver, International House, 12:30-2 p.m.

Music @ Midday, Tiedka Concert Hall in Keene Hall, 12:30 p.m.

Week of Action: Feminist Game Show, Darden Lounge, 5:30-7 p.m.

Sandspur Article Assignment Meeting, Find out more about writing for The Sandspur, Sandspur Office, Mills Building, 6 p.m.

Softball vs. Florida Tech, Lake Island Park, 7-9 p.m.

All-Campus Greek Debate, Debate Team is hosting an open campus debate on whether Greek life should be banned on college campus, complete with refreshments, Tiedka Concert Hall in Keene Hall, 7-9 p.m.

13 wednesday

Rollins Helping Japan: Nuclear Power Discussion with President Duncan, Bush Auditorium, 10-11:30 a.m.

Softball Doubleheader vs. Florida Tech, Lake Island Park, 5-9 p.m.

Knitters Anonymous, Darden Lounge, 5-6 p.m.

Student Government Senate Meeting, Galloway Room, 6:30-7:30 p.m.

Week of Action: *Religulous* Screening, The Interfaith Living Learning community will be screening the film *Religulous* to be followed with a discussion about religion and religious freedom, Dave's Down Under 6:30 p.m.

Want The Sandspur to feature your group's events on our calendar? Email them to Rollinsandspur@gmail.com

WHERE THE TARS STAND

MEN'S LACROSSE			
	W	L	WIN%
Catawba	06	01	.857
Mars Hill	09	03	.750
Florida Southern	04	03	.571
Wingate	06	07	.461
Saint Leo	05	06	.454
Lenoir-Rhyne	04	08	.333
Rollins	02	09	.181

BASEBALL			
	W	L	WIN%
Florida Southern	21	07	.750
Tampa	24	09	.727
Barry	24	09	.727
Nova Southeastern	22	10	.688
Florida Tech	20	12	.625
Rollins	19	14	.576
Lynn	19	14	.576
Eckerd	12	16	.429
Saint Leo	10	21	.323

SOFTBALL			
	W	L	WIN%
Rollins	34	02	.944
Tampa	30	05	.833
Barry	28	07	.800
Florida Tech	21	15	.583
Nova Southeastern	22	17	.564
Florida Southern	17	14	.548
Saint Leo	20	22	.476
Eckerd	09	21	.300
Lynn	07	29	.194

MEN'S TENNIS			
	W	L	WIN%
Lynn	13	03	.813
Barry	15	05	.750
Florida Southern	11	06	.647
Rollins	12	07	.632
Saint Leo	12	08	.600
Eckerd	06	11	.353
Florida Tech	07	14	.333

WOMEN'S LACROSSE			
	W	L	WIN%
	09	03	.727

The Women's LAX team is independent and holds the 10th spot in national D-II rankings.

WOMEN'S TENNIS			
	W	L	WIN%
Lynn	19	01	.950
Barry	16	01	.941
Florida Southern	12	03	.800
Rollins	15	05	.750
Florida Tech	14	07	.687
Saint Leo	11	08	.579
Nova Southeastern	09	08	.529
Tampa	04	11	.267
Eckerd	03	11	.214

RANKINGS COURTESY OF SUNSHINESTATECONFERENCE.COM, DEEPSOUTHLAX.COM AND ROLLINSSPORTS.COM

SPUR OF THE MOMENT



Julia Campbell Greg Golden

For always being ready to do what's needed and for keeping me sane respectively, and for making sure this issue could happen collectively.



this week's
WEATHER

FRIDAY
HIGH: 90 MOSTLY
LOW: 68 SUNNY

SATURDAY
HIGH: 91 MOSTLY
LOW: 68 SUNNY

SUNDAY
HIGH: 90 MOSTLY
LOW: 66 SUNNY

MONDAY
HIGH: 91 MOSTLY
LOW: 69 SUNNY

TUESDAY
HIGH: 86 ISOLATED
LOW: 62 T-STORMS

WEDNESDAY
HIGH: 87 MOSTLY
LOW: 65 SUNNY

THURSDAY
HIGH: 89 MOSTLY
LOW: 64 SUNNY