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The Rollins Sandspur

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## Sandspur, Vol 117, No 25, April 14, 2011

Rollins College

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**FOX DAY**  
**CLAIRE METZ**  
COLUMBIA COUNTY

PAGE 3

COURTESY OF WESH.COM

Local news takes advantage of Rollins students during Fox Day activities on New Smyrna Beach.

ARTS



PAGE 7

ASSOCIATED PRESS

Russell Brand's latest, *Arthur*, does not hold its own next to the award-winning 1981 original.



WPRK Comes Alive invades House of Blues Saturday night at 7 p.m.

Next Week

The *Sandspur's* last issue of the year, and your last chance this year to contribute to Florida's Oldest College Newspaper!

QUOTABLE

"A DJ pumped out music to accompany the technicolor students running and dancing with each other. No, this was not some haphazard rave; it was DayGlow."

DAYGLOW, PAGE 4

this day in HISTORY



STCKXCHG.XHU

**April 14, 2003**  
The Human Genome Project is completed with 99% of the human genome sequences to an accuracy of 99.99%.

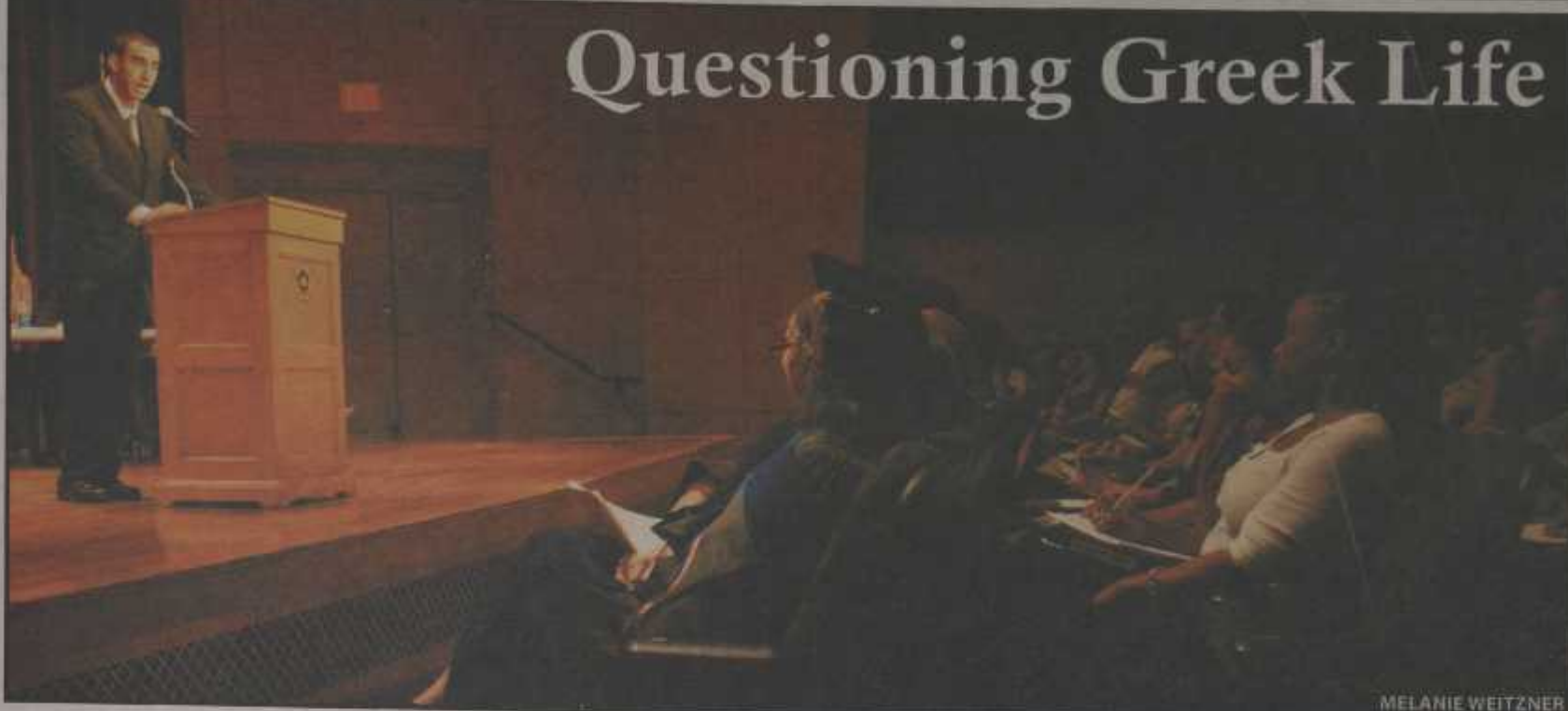
# The Sandspur

Volume 117, Issue 25  
thesandspur.org

Thursday, April 14, 2011

Florida's Oldest College Newspaper, Est. 1894

## Questioning Greek Life



MELANIE WEITZNER

**Amir M. Sadeh**  
The Sandspur

On Tuesday, the Greek vs. Non-Greek Debate pitted Fraternity & Sorority Life (FSL) against the Rollins Debate Team. Dr. Eric Smaw, assistant professor of philosophy, introduced himself and welcomed everyone to the event, then President Duncan came up to the podium and began the night with an opening address about the merit of the debate.

The FSL team consisted of speakers Laura Berk '12, Kyle Hackel '12, Ian Wallace '12 and Mary Karangelen '14, with Erin

Brioso '14, who did not speak but assisted the team with its first argument. The debate team consisted of speakers Luke Kupscznik '08, Ariana Eily '12, Ryan Lambert '13 and Mitch Verboncoeur '14. Many people came to support the lively exchange in opinion, including fraternity and sorority members, non-Greek students, faculty, staff and students from local high schools, ITT Tech and Valencia.

Duncan discussed how debate not only gives Rollins students a chance to perform in front of their peers, but also brings the Rollins community together under intellectual en-

agement. Smaw then returned, giving a brief history of the Rollins Debate Team while explaining the rules to and obligations of the audience. Attendees were told to voice their opinions; if they agreed with an argument, they were to clap and say "Here, Here," while if they disagreed, they were told to yell "Shame!" The vocal audience certainly had no inhibitions when it came to this task.

The resolution of the debate went as follows: This house believes that Greek organizations should be banned from all college campuses.

continued on  
PAGE 2



MELANIE WEITZNER

**TAKING THE STAND:** Mitch Verboncoeur '14 (top) and Kyle Hackel '12 (bottom) debate against and for Greek life, respectively, before the audience in Tiedtke Hall.

NATIONAL

## Military 9/11 Trials



**PROSECUTING 9/11 MASTERMIND:** Eric Holder (above) pushes for the military to try Khalid Sheikh Mohammad (bottom left).

**Amir M. Sadeh**  
The Sandspur

Last Monday, Attorney General Eric Holder stated in a news conference that he and the Obama Administration would stop their push to try 9/11 mastermind Khalid Sheikh Mohammad and four alleged henchmen in a civilian federal court in New York. Instead, a military commission will try the men, much to the approval of the Republicans in Congress.

Much of this controversy started when Holder announced, in November 2009, that the trial would take place

in New York, just blocks away from where the 9/11 attacks on the World Trade Center occurred. Most Republicans and some Democrats disagreed with the administration's choice on how and where to have the trial; they felt that it was inappropriate. Congress passed legislation that prohibits bringing any detainees from the military prison of Guantanamo Bay to the United States, an action which Holder called both unwise and unwarranted, believing that a legislative body had no means to be making prosecutorial decisions. As for the fate of Guantanamo Bay, Holder mentioned that the closing down of said prison would not occur in the immediate future, a significant promise which Barack Obama campaigned upon during the 2008 election.

While the Justice Department creates an all new case for the military tribunals, it has been revealed that the original trial would have charged Khalid Sheikh Mohammad and the four others on 10 counts relating to the Sept. 11, 2001 terrorist attacks.

It has been nearly a decade since the attacks, and the time to bring justice to the victims of this event is long overdue.

LOCAL

## Bad Press, Good Fox Day

**Julia Campbell**  
Staff Writer

This year, Fox Day was hosted at New Smyrna Beach instead of Cocoa Beach because Cocoa Beach authorities were only willing to allow Rollins students on their beach if city officials received 60-days notice ahead of time and if Rollins paid special event fees and paid in advance for on-site police and paramedics.

Student Government Association and President Duncan decided that revealing the date that early would take away from the spirit of Fox Day, so they turned to New Smyrna for help.

All seemed well for the students who ventured to the beach April 6, with reports that it was probably one of the tamest Fox Days in recent history.

However, that did not stop the local media from running a few news segments regarding the students' behavior on the beach.

According to WESH News, the beach patrol gave out between 15 and 20 citations because of alcohol on the beach. The beach has a zero tolerance policy regarding alcohol.

"I think the media exagger-

ated," said Stephanie Marquez '14. "They were just on our case and they really shouldn't have been there."

Jenn Stull '12 agreed that the media overplayed the drama on Smyrna. "I think it was a little overkill. Sure, some students were drinking on the beach, but I doubt what we showed them was any worse than what they saw during spring break."

So, will the behavior of students this year cause yet another relocation for future Fox Days? Not according to New Smyrna Beach Mayor Adam Barringer. He welcomes Rollins back to New Smyrna next year as long as there is "the same level of cooperation and communication with each of the organizations involved."

Of course, Barringer and the rest of the New Smyrna officials were apprehensive about hosting Fox Day. "As city leaders, we are concerned about all events taking place in the city. We strive to maintain a safe environment for all of our residents and visitors."

Thankfully, Barringer and New Smyrna have no plans to impose regulations for future Fox Days, so it seems for now that New Smyrna will stand as the Fox Day beach for next year.



# What in the World is Going On?

Amir Sadeh  
The Sandspur

United Nations and French helicopters in Ivory Coast fired rockets on strongman Laurent Gbagbo's residence Sunday in retaliation to attacks by his forces on the U.N. headquarters and civilians, a U.N. official said. Two residents from nearby neighborhoods reported seeing two U.N. Mi-24 attack helicopters and one French helicopter open fire on the residence. Gbagbo's adviser in France, Toussaint Alain, confirmed the attack. Gbagbo has been living in a bunker in his Abidjan residence for nearly a week. After a decade in power, he still refuses to step aside, even though the United Nations has ruled that he lost the November presidential election to Alassane Ouattara.

the head, a journalist with CNN-affiliate SBS reported, citing police and other officials. Bas Eenhoorn, mayor of Alphen aan den Rijn, told reporters that the 24-year-old shooter, identified as Tristan van der Vlis, fired an automatic rifle and killed himself before police arrived on the scene. Additionally, a letter was found in his car claiming bombs had been placed in three other malls, but no explosives were found after evacuating and searching said locations.

Officials from the Netherlands say a gunman opened fire at a mall on Saturday, killing six people and wounding 15 others before shooting himself in

Former Egyptian president Hosni Mubarak, breaking a two-month silence, said on Sunday that accusations of corruption against his family were lies, and that he had the right to defend his reputation. In his first public comments since his Feb. 11 ousting and detention, Mubarak stated that information sent to Egypt's public prosecutor would show he owns no financial assets or real estate abroad. Details of bank accounts owned by his sons Alaa and Gamal would disprove any suspicions of profiteering and illegal gains. He said he only had assets and bank accounts in one Egyptian bank, as he had previously disclosed. Reformers who drove the mass street protests that ousted the autocratic leader of three decades have demanded tougher steps to recover assets they say he and others took from the state.

Russia is planning a massive increase in its space launches and may build a base on the moon for manned mission to Mars in the next two decades. Prime Minister Vladimir Putin said last Thursday that his country's plans go well beyond transporting crews to the International Space Station. With a 2010-11 space budget estimated at 200 billion rubles (\$7.09 billion), Russia is the world's fourth-largest spender on space after the U.S. space agency NASA, the European Space Agency and France, Reuters reports. Other reports cite official documents that claim a manned Russian mission to Mars could be possible in 2030, following the creation of a moon base. Russian scientists have touted the moon as a potential source of energy, saying it contains large reserves of helium 3, a sought-after isotope that may be key to a new way of generating power.

## Debate Team Awarded Decision over Greek Debaters

continued from  
PAGE 1

FSL argued the negative, discussing the positives of Greek life in both principle and actuality. FSL stated that its organizations foster three spheres of development: the mental, the moral and the social. It also promotes leadership and social skills, character, and many opportunities for its members, leading to a high number of

businesspeople, justices, and even presidents who have attributed much of their success to their membership in a fraternity or sorority. While the FSL team did admit the system is not perfect (with regard to alcohol problems, to name one argument against FSL), they said these issues are addressed within individual chapters.

The debate team argued the basis of a liberal arts education, going all the way back to

the fifth century, as a belief that it was the "foundation that held up the roof of formal education." Team members stated that if Greek Life does not contribute to these pillars then it must go.

The debate team explained that any social groups would lead to social skills and argued that much of the socialization that occurs within these Greek organizations include partying and drinking. Finally, the team examined the harms of Greek

organizations, and while it may not necessarily be the case at Rollins, many fraternities and sororities across the nation promote racism, sexism and classism through exclusionary tactics and hazing.

Before the winning team was announced, the debate team gave an award to Interim Provost Laurie Joyner in recognition of her continued support and promotion of campus events such as the debate, and

to FSL for the team's great dedication and preparation for this debate. After the votes were tabulated, the judges voted two to one, with one judge voting for both teams, to award the Rollins debate team the Rollins Cup.

Regardless of the official decision, it was clear that FSL won the audience's vote. All in all, it was an amazing debate which fully achieved, if not surpassed, the expectations of all those who attended.

### CORRECTION

Last week's "Parallelogramophonograph Steals the Show" omitted All Campus Events' integral role in sponsoring the event.

### OPINIONS

## Why You Should Write for *The Sandspur*

Annamarie Carlson  
Staff Writer

1. **Get paid.** This is the most obvious reason and the first one that many college students pick up on, so I put it at the top. After three published articles, you will get paid \$10 for every article you have written. Staff writers can earn even more and are currently guaranteed at least \$350 at the end of the semester. For those who qualify through financial aid, there is also the option to be a work study for *The Sandspur*.

2. **Get published.** When you get a job in the real world, employers like to see real world experience. If you have any interest in following a career that involves writing, clips of your published articles in a real newspaper will go a long way. On top of the portfolio value, there is always the chance that your article may get picked up or mentioned by a local or even national news source, which

can create a national exposure for your writing (hopefully for the right reasons).

3. **Learn lifelong skills.** While this may sound cheesy, it is true. My high school did not have enough funding to have a newspaper, so I never obtained journalism experience until I wrote my first few free-lance articles for *The Sandspur* last semester.

I picked up the basics and taught myself the things I did not know: how to conduct an interview, talking to people I do not know, keeping articles factual and yet appealing to the reader, and basic research and investigative reporting techniques. These same skills will be useful in any career I follow that involves working with people.

4. **Great connections.** Through my articles, I have interviewed everyone from randomly involved students to President Duncan. I have got-

ten to know people in many departments, and I have formed connections that have helped me in various other activities as well.

5. **Put your opinions out there for the world to critique.** You may not always agree with the responses, but if you write an opinion piece, you are likely to get a comment or two on your viewpoints. Constructive criticism helps you improve your writing in a newspaper just as much as it helps you improve your writing in the classroom. Sometimes that critique can be all you need to start researching something you did not know you were passionate about.

6. **Learn how to improve your writing.** If you write consistently, your writing skills start to improve simply by realizing what works and what does not work. Whether you are simply figuring out how an article should flow or how to follow AP Style guidelines, your

writing skills are guaranteed to get better the more you write.

7. **Make a difference in your campus community.** When you write for a paper, people will listen to what you have to say. With this new power comes the responsibility to write with accuracy and as much fact to backup your story as possible. You can use your words to tell people how it really is at Rollins — whether by talking about the discrepancy in C-Store prices vs. Walmart prices or how students really feel about their advisors.

8. **Your voice will be heard.** Similar to the last reason, but a little different — if you have an opinion about an issue and can convey it well and accurately in words, you can use a school newspaper to make a real change in the campus community and the world around you. Letters to the Editor in *The Sandspur* in years past have changed the school mascot

from a live donkey to the Tommy Tar we know today, as well as changed the school's color from the original rose-pink oleander to blue and gold in 1895.

9. **Feel for a real-world job.** Although things are a little different as a journalist in the "real-world," *The Sandspur* is a publishing newspaper. You will be interviewing, researching and writing just as you would be for a real newspaper, magazine or other publication. This practice can help you learn if you have found the perfect job or one that you want to avoid forever.

10. **It's a hell of a lot of fun.** Last but not least, working for *The Sandspur* is a blast. Whether simply spending a few hours in the office getting to know new people or understanding inside jokes — like why the paper turned into *The Sandpurrr* for April Fool's Day — *The Sandspur* is guaranteed to be a lot of fun.

The opinions on this page do not necessarily reflect those of *The Sandspur* or Rollins College.



# Fox Day: News Falsely Portrays Students as Out of Control

Dara Lazarus  
The Sandspur

Last Wednesday, before buses even returned to campus from Fox Day festivities on New Smyrna Beach, a story went live on NBC's WESH Channel 2 local news. The newscast depicted Rollins students as belligerent party animals with no regard for authority. Once seen by students, the video of the newscast went viral. Upwards of 900 people shared the link on their Facebook pages; many Rollins students cited this report as hateful and dramatized. They are not wrong.

"They were here as soon as we were," said a student in reference to the news crew. "They already knew what story they were looking for."

A dramatic shot of a police officer pouring a confiscated beer into the sand was seemingly directed by the crew themselves. Cameras demoralized the students as they zoomed in uncomfortably close on a student who was clearly ill and highlighted other altercations with police.

While it is legal to air the faces of adults in public places, one has to wonder if the line between reporting the news and exploitative journalism has been crossed. For example, is it



**DAZED AND CONFUSED:** Local news reports say that the "attitude" of Rollins students caused a problem for beach police, even though only somewhere from 15 to 20 students actually received citations out of the hundreds who were there.

fair to film a close-up of someone who is passed out and cannot feasibly control his or her actions? I doubt that any other crew would feel comfortable filming a shot of a sick person at that distance. Also, the reporters exaggerated just how many and to what extent students were involved with law enforcement. Approximately 1,000 students attended Fox Day only somewhere from 15 to 20 of which received citations. A citation for bringing alcohol onto the beach is very similar to a parking ticket in that you are expected

to pay a fine. The reporters also made it seem as though all of the citations were for underage drinking. Even those who were of age received a citation if they brought drinks onto the beach.

Reporters highlighted students in a less-than-positive light, saying that "attitude" caused a problem for beach police. Not only does this statement make no sense from a legal standpoint, as it is impossible to receive a citation for attitude alone, but it was solely inserted to make Rollins students look misbehaved and entitled.

As many students pass this clip around Facebook, they do not realize the cost at which this negative press has come. Rollins received its first black eye from the media in being banned from Cocoa Beach, making Fox Day at New Smyrna an important time to show that Rollins students can be responsible citizens. Discussions of dry-land Fox Days in years to come are very possible after this damaging report. SGA will meet April 11 to discuss the events of Fox Day and how has affected its future.

## Letter to the Editor

Dear 'Spur,

I was proud to open last week's paper and read my 'Letter to the Editor' in its original, unedited form. Honestly, I've never been happier to see the word ballsack in printed text before. I imagine this is how a father feels after he sees his son hit his first home run whilst playing tee-ball. I admire your spunk, *Sandspur*, and I'm proud to be cheering for you guys from the sidelines and trash talking the other kids as they step up to bat. "Everybody move in! Billy is up to bat! C'mon batter-batter swing! Hahaha-hey, get your hands off me! You can't throw me out of this game; I paid to be here!" And so on. However, just because we are on better terms doesn't mean that I'm going to be cranking down the brouhaha. I've got to call it like I see it—and that often requires breaking a few eggs in order to make my delicious omelet of opinions—and I have more opinions than you can shake two sticks at. So let's get cracking.

This week, I want to help readers improve their lives by becoming actively engaged consciences citizens. Provided below is a list of Ryan Lambert-approved lifestyle changes that produce positive results and healthy-mindedness in an individual. ©™ (RLALCTPPRAH-MIAI for short!) Results more or less guaranteed!

1.) Recycle — To me, this is a no-brainer, but I've met plenty of people who callously and carelessly throw cans and bottles into their garbage bins. If you are one of those people, please note that the blue bin in your room is not an 'extra colored bonus' can. Plus, if you recycle, you have one more thing to look down on others for not

doing. In addition to this, if we experience a trash-induced apocalypse, you have someone other than yourself to blame. I don't know about you guys, but I plan on blaming that Billy kid. This brings me to my next point:

2.) Blame others more — it's easy, it's fun, and anyone can do it if they just try! Always have an ace in the hole to pin your failures on. My grandfather is especially adept at this, as everything is always the fault of the "no good Guv'ment." In short, find yourself a Billy. You never know when being a weasel is the best way to weasel out of responsibility!

3.) Drink more water — it's healthy, it's easy to obtain, and it's usually free. Plus, if you follow step one, you can drink bottled water with only a portion of the guilt! Don't worry about the aquifer or spotty company regulations — that's why you follow step two and have an ace in the hole if things go south.

4.) Exercise — it makes you feel better and helps relieve stress. Does this letter irritate you? Go take a lap. You too, Billy.

5.) Be more involved — join organizations, attend speakers on campus, write obnoxious letters to *The Sandspur* — whatever you do, make it count. From what I've been told, we remember our most active moments with the greatest fondness when we are older, which sounds like it probably will end up being true. Let me know in 50 years if this suggestion is no good so we can get it off our list.

So that's it! I imagine that positive energy is now surging through your veins. Progress has been made this week! Now go take another lap, Billy.

— Ryan Lambert '13

## Hey, you!

Look at your wallet; now look at your resume. Sadly, they are both lacking in what you need: money and experience (in respective order).

Luckily, you are in luck.

*The Sandspur* is currently accepting applications for the upcoming academic year and you may be perfect for any of these jobs:

**DESIGNER  
WRITER  
PHOTOGRAPHER  
SECTION EDITOR  
COPY EDITOR  
AD SALES**

Not only would you receive payment and work experience, **YOU CAN EARN CREDITS!**

Shoot an email to [rollinssandspur@gmail.com](mailto:rollinssandspur@gmail.com) to express your interest or find out more information.

## The Sandspur

Florida's Oldest  
College Newspaper

Established in 1894 with the following editorial:

"Unassuming yet almighty sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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*The Sandspur* Editorial Staff extends an invitation to all readers to attend weekly article assignment meetings every Tuesday at 6 p.m. and sign up to submit letters and articles. In order for a letter to be considered for publication, it must include the name of the author and be 400 to 700 words in length.

In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Please send all submissions to [rollinssandspur@gmail.com](mailto:rollinssandspur@gmail.com). All submissions must be received no later than 6 p.m. on the Sunday prior to publication.

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**LIGHTING UP THE NIGHT:** David Celis '11, Kim Hambright '11, Josh Mannen '11, Shea Fuller '11, Shannon Frey '10, and Colleen Mahoney '10 enjoying the music at DayGlow.

“I had so much fun out on Mills. It was a fun change to the typical Thursdays downtown: free food, great DJ, friends and getting messy. I seriously could not have asked for a better combination!”

— Gabriela Chassagne '13



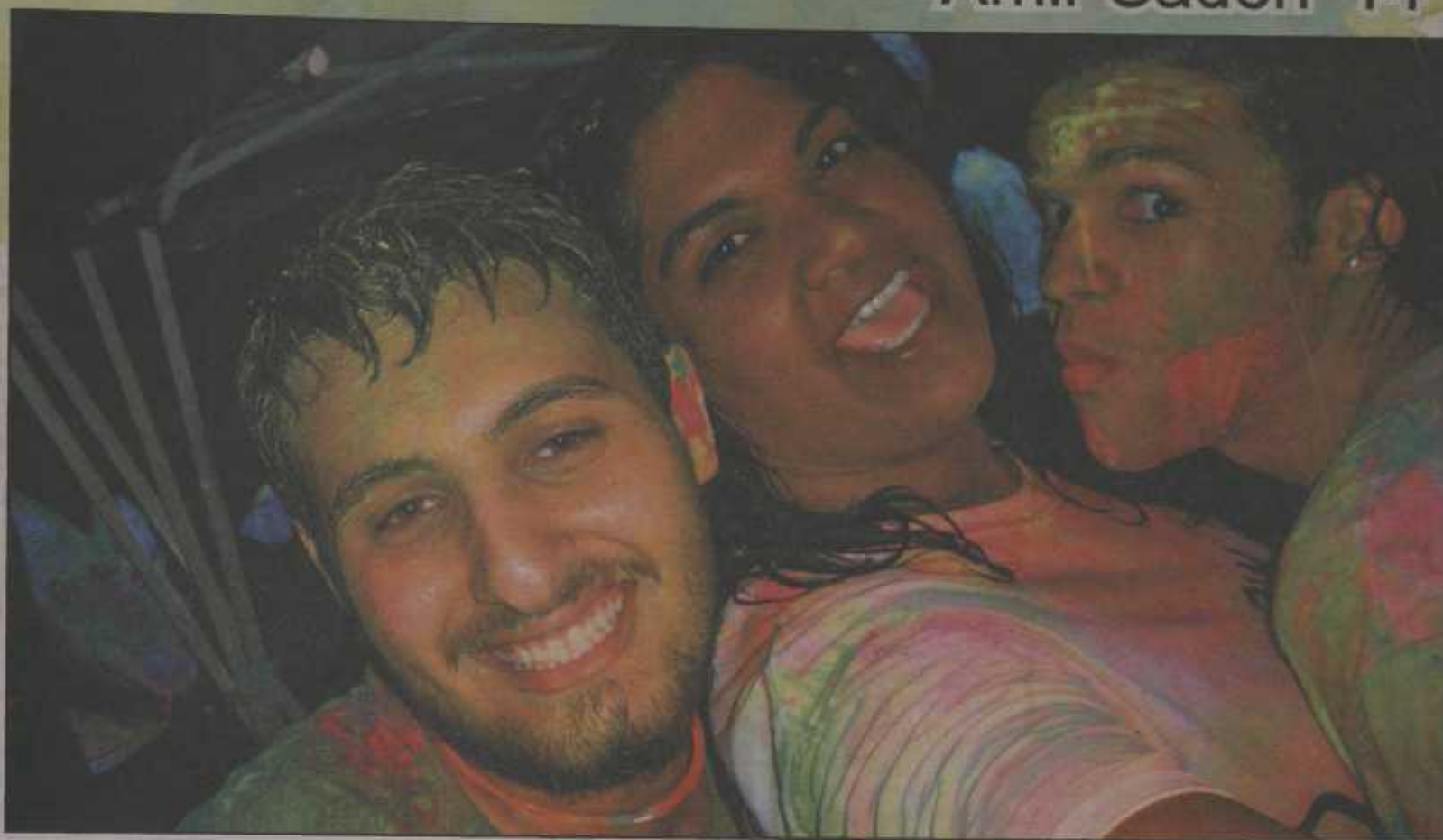
**GABRIELA CHASSAGNE**

**MUSIC AND MADNESS:** Gabriela Chassagne '13 and Stahlman '13 both had a great time enjoying the festivities simultaneously running the event.



“I loved DayGlow, it was one of my favorite campus events of the whole year. It brought out a childhood glee in me that hasn’t shown up in years!”

— Amir Sadeh '14



GREG GOLDEN

for a picture while

SAABIRA MOHAMED

**LET'S GLOW:** Amir Sadeh '14, Saabira Mohamed '14, and Jason Montgomery '14 capture all the messy fun of DayGlow after spending the night throwing paint at each other.

# DAY GLOW

Starting at 10 p.m. on April 7, Mills Lawn transformed into a neon party zone with groups of students gathered under tents, covering each other with bright-colored paint. A DJ pumped out music to accompany the technicolor students running and dancing with each other. No, this was not some haphazard rave, it was DayGlow, sponsored by All Campus Events (ACE) and members of Fraternity and Sorority Life (FSL). Non Compis Mentis (NCM), Chi Omega (Chi O), and Tau Kappa Epsilon (TKE) provided the glow sticks and paint, DJ, and manpower respectively.

ACE Director Gabriela Chassagne '13, who oversaw DayGlow, was extremely satisfied with how the night turned out. “We had at least 300 people here at the beginning of the night, because we ordered food for 200 people and had to refill, so this was a really good event.” Obviously, putting on a good event involved a lot of hard work on the parts of FSL and ACE. “We had to figure out what kind of paint to use, we had to buy it, we had to get school approval, find a DJ and make sure that the four organizations were working well together,” Chassagne said toward the end of the evening. She, like almost everyone else in attendance, was covered from head to toe in neon paint.

Emma Johnson '14, member of NCM, agreed that there was a lot of work behind making DayGlow a success. “We made all of the posters, we bought the paint, and we bought and sold the shirts.” Chi O member Stephanie Toft '14 added, “The hardest part was advertising the event because we really didn’t know what to do or where to start.”

It became even more complicated when the original DayGlow was postponed due to severe weather conditions. “We were really nervous because we had built it up so much to be that day, but it all went smoothly in the end,” said Chassagne. Despite all of the difficulties in putting DayGlow together, Jack Allen '13, member of TKE, was still satisfied with how everything turned out. “I would do it all again in a heartbeat,” he said.

ACE is already looking forward to its next event, a pool party meets drive-in movie theater that will potentially be hosted by the swim team and the Student Government Association. Save the date for Hit the Deck on April 22.

— Julia Campbell



# FoxDayCam Creator Shares His Foxy Secrets

**Julia Campbell**  
Staff Writer

**Hometown:** Owings Mills, Md.

**Major:** Economics and Spanish

**Random fact:** I play ukulele, but I have never almost died.

**Why did you create the FoxDayCam?**

Throughout my time at Rollins, I've been able to look out at the lawn and see the fox brought out so I wanted to share that with other people.

**Did you need permission?**

No, I just kind of did it and hoped for the best.

**How does FoxDayCam work?**

As far as this year, it was just an HD camera pointed out the window with streaming technology by Simple Thought Productions run by Rollins alum Josh Chesarek '09HH. That stream was embedded into a website with exceptional graphics by Allie Osterloh '11. She does amazing, amazing stuff; I was so happy to work with her. Last year it was just very simple and this year it was nicely designed. Also there was an iPhone app developed by John Norcrosse.

**What will happen to FoxDayCam next year?**

I'll be at Crummer and hopefully I'll be advising a couple of X Club members who will be willing to do it.

**What activities have you done at Rollins?**

I am a member of X Club, where I used to live in the FoxDayCam room. Currently, I live



STEVEN MADOW

**BEHIND THE CAMERA:** FoxDayCam Steven Madow is preparing to pass on the responsibilities of the FoxDayCam to a successor for next year.

in ROC (Rollins Outdoor Club). I used to DJ for WPRK and I was also an R-Journalist while I studied abroad.

**What has been your favorite Rollins experience?**

Going abroad to Madrid and Sevilla to work on my Spanish. Participating and observing strikes and protests due to the downed economy while I was there was probably one of the highlights. Additionally, side trips, like a week in Morocco, rocked the kasbah!

**What should every Rollins student do before graduating?**

They should find something they're passionate about, find projects that they really like, and realize that there's more than just caring about classes. Because, in the end, there's more to the Rollins experience than the classes, even

though they are important.

**What are your future plans?**

As I mentioned, I'll be going to Crummer next year. My main areas of focus at Crummer will probably be technology, entrepreneurship and marketing. I want to do technology start-ups, like FoxDayCam, but be more profitable.

## BY THE NUMBERS: FOXDAYCAM 2011

- Peak number of simultaneous viewers: 405, which was when the fox came out, beating FDC 2010's peak by about 100 people.
- 3,590 different computers total, which amounts to about twice the population of Rollins undergrad.
- 7800 total viewer hours
- 438 iPhone viewers
- 109 Android viewers

# How it Feels to be Homeless

**Annamarie Carlson**  
Staff Writer

How would you feel if, every time you tried to do anything in day-to-day life, you were treated horribly? What if everyone around you was unable to understand what you were saying? What if you had no home to go to for the night and the system was set up in a way that you simply could not fix your situation without outside help?

On Tuesday, April 5, the Fifth Annual Rollins Hunger Banquet was held in McKean Gymnasium. The Hunger Banquet followed a format similar to the Oxfam Hunger Banquets nationwide. The event was a dramatization of the inequalities that perpetuate poverty in the world.

Over 80 students, faculty, staff and community members participated in an interactive demonstration to help them better understand the harsh realities faced by people who live in poverty.

As each person walked in the door, he or she received a new identity and a name tag with a sticker, unaware of what these stickers and name tags meant. Before being led to their

seats, banquet attendees had to stop at four tables for four basic provisions: education, employment, housing and food. The color of their sticker determined how they were treated.

The red stickers, or members of the rich elite class, were welcomed with smiles everywhere. The blue stickers, or members of the middle class, were given similar service, but with fewer smiles and more paperwork. The yellow stickers, or those in the lower class, were treated gruffly and were often yelled at and forced to wait. Anyone with an "X" on his or her sticker was homeless and therefore did not have identification.

These people could not get help anywhere until they got an ID, which was impossible in this simulation. People with "abc" stickers were either illiterate or did not speak English. They were treated with the most disdain, often being screamed at to "speak English or stop wasting my time."

Depending on their class, participants were placed in various seating areas and received assorted qualities of food: the rich were served a three-course meal, the middle class had serve-yourself spaghetti, and

the lower class got peanut butter and jelly sandwiches and water. In each section, either Linda Davidson, Larry McLaren or Lance Vick — all previous members of the homeless community — spoke about their experiences.

The night was facilitated by Lucas Hernandez '13 and Zach Baldwin '14. They presented facts about the situations of many homeless and hungry people and introduced a video clip from the 60 Minutes episode, "New Generation of Homelessness."

Tocarra Mallard, the Office of Community Engagement's AmeriCorps Vista volunteer for the 2010-2011 school year and coordinator of the event, said that the most moving part of the event was "scanning the crowd during the [viewing of the] clip and watching their reactions. That clip, I feel, made the event even more powerful." After the clip, social worker Beth Davalos spoke about her work with families in transition as a liaison in Seminole County.

Cost for tickets was \$2 or two canned goods in advance and \$3 or three canned goods at the door. All proceeds went to local community agencies like Hope Community Center and Christian Service Center.

# Get Class Credit from The Sandspur

**Julia Campbell**  
Staff Writer

The fall 2011 semester will see the installment of a course dedicated solely to the advancement of Rollins' journalism curriculum. *Sandspur* Production, a two-credit course offered on a credit/no credit basis, will be available to any student interested in learning more about the newspaper business. The course will cover the fundamentals of journalistic writing and news reporting as well as learning how to develop strong editing skills. It will include workshops on investigative reporting and newspaper design.

A true journalism class has not been offered through the College of Arts & Sciences since 2009, and certain faculty members have been trying to bring one back. Emily Russell, professor of English and acting faculty advisor to *The Sandspur* since the end of last semester, has played an influential role in making this class happen. She stated, "Because it can take a long time to hire full time faculty members and change the curriculum, we decided to try this [*Sandspur* Production] for now." The English department has been a driving force in creating this class and finding a professor to teach it. It will be

bringing in an adjunct faculty member who has experience in both print journalism and educating college students.

Two of the main objectives behind the class are making sure that Rollins supports student media by developing an advisory board to supervise the paper without taking away control from the students and using this course as a bridge to address the immediate need for a journalism class. "One concern we had was, if you have a class that is controlled by faculty members, how will the students be able to retain control over the actual paper," said Russell. "But this isn't permanent, it just starts to work towards solving the problem." Russell and others involved in the course's development hope that if this class is a success, more journalism classes will become available to A&S students in semesters to come.

Though this class is a requirement for the returning staff of *The Sandspur*, it is open to all who wish to become involved with print media. The class will meet on Mondays from 6-7 p.m., but will include various journalism workshops throughout the week. Registration for the course is available now during the online Add/Drop period through April 19.

# An Interview with Tommy Tar

**Annamarie Carlson**  
Staff Writer

**Occupation:** Mascot

**Favorite Colors:** Blue and Gold

**People Who Inspire You the Most:** Popeye and the Pillsbury Doughboy

**Where are you from?**

I was born, raised, and have lived my entire life in Winter Park, FL.

**How long have you been a mascot?**

Although Rollins has been represented by the Tars for years, I have only been around for about six years, since 2005. Before me, the Rollins community seemed to believe that a live donkey could somehow represent a Tar. I have gone through quite a few makeovers over the years, but I am pretty comfortable with where I am today.

**How did you find Rollins?**

In 1917, Lake Virginia served as a Naval training center for sailors before World War I. During the war, only 10 male students were left on campus. The females, however, found me and my cohorts quite attractive and called us the "Tars." Since the pretty ladies never left, I decided to hang around as well.

**What is your favorite part about working here?**

"Cough." The loving attention I get from the Rollins community and that I must destroy my archenemy: The Fox. I have even heard rumors of people



**ROLLINSSPORTS.COM**  
**TOMMY STRIKES AGAIN:** Tommy the Tar often enjoys participating in the sports he represents.

wanting to make a new mascot — the Rollins Foxes. First of all, that has no ring to it. Second, The Fox only gets one day of the year. EVERY DAY IS TOMMY DAY.

**What are some of your other hobbies?**

I love swimming, sailing, cheering, tumbling, rock-climbing, attending Rollins events, being a general nuisance to hard-working students, annoying a certain fox and dancing all the time.

**What is something surprising about you?**

I have competed in the Mascot Games since the summer of 2009. The proceeds from the event benefited New Hope for Kids.

I competed against 30 other mascots from across the country. Want to watch me show some Tar spirit? Check out my work at <http://www.simplethoughtproductions.com/2009/08/05/tommy-the-tar-joins-mascot-games/>.



## Alan Bradley Introduces the Modern Nancy Drew

Emily Andry  
The Sandspur



**OF HERRINGS AND HANGMEN:** Alan Bradley's most recent novel *A Red Herring Without Mustard* proves to be just as entertaining as the other two books in the series.

ops his characters beyond the flat pages of a book so effectively that the reader can paint perfect mental images of Flavia's town, Bishop's Lacey, and its citizenry. Seventy-year-old Bradley perfectly captures the thoughts of an 11-year-old girl.

When asked in an Amazon.com interview how he came up with the character of Flavia de Luce, Bradley responded, "She just materialized. I can't take any credit for Flavia at all. I've never had a character who came that much to life. I've had characters that tend to tell you what to do, but Flavia grabbed the controls on page one... It surprised me."

Flavia's penchant for poisons, her eccentric family and her knack for solving mysteries puts her on the map as one of the greatest protagonists of all time.

Bradley has received a number of honors and awards, including: 16 weeks on *The New*

**MARY RILEY STYLES PUBLIC LIBRARY**

*York Times* Bestseller List, the 2010 Arthur Ellis Award for Best First Novel, #1 in Amazon.com's Best Fiction of the Year So Far July 2009, Random House AudioBook version named "Best Audiobook of 2009" by Apple iTunes, and Winner of the 2007 Debut Dagger Award. A true writer, Bradley is never boring; his novels are plot-driven and complete with in-depth characters.

A novel for all ages, *A Red Herring without Mustard* is full of twists and turns that make for an unpredictable and enthralling mystery. Flavia's great passion and curiosity make her entirely captivating; most adults do not share such the enthusiasm for life that she does.

All of the novels in Bradley's mystery series make for entertaining and truly enjoyable reads. I would highly recommend the Flavia de Luce series as the delightful and refreshing mysteries you never read.

## Babylon, Behold Debuts First EP

Vernon Meigs  
The Sandspur

The local music scene very rarely turns up a creative force that stands out. One of those rarities is the Winter Haven melodic metal band Babylon, Behold. Babylon, Behold has performed live in local venues in the Winter Haven and Tampa areas and puts on high-energy shows. Babylon, Behold has released their debut EP, *The Waste-*

land Expanse, this March. recorded our demo, it was bad quality and we weren't happy with it. The second time, the guy in charge screwed us over. The third time I gave a shot at it. I learned a lot from the previous encounters, so I had felt I had knowledge to do it myself. A lot of vocal recordings actually went on in a closet! Mainly, we used Cubase, the father program of it all."

The six tracks on *The Wasteland Expanse* were based on perceptions of society and of redemption, giving them a serious tone. The lyrics to "Hide My Eyes" speak of not wanting to see the general grimness going on in the world, and "Traveler" portrays a wanderer on a journey he ought not to take. The overall atmosphere is epic.

"Our songs are very broad, not really focused," continued Craig. "*The Wasteland Expanse* is how society is viewed, according to our drummer Travis Clark. We worked the artwork after we came up with the name."

The best songs from the EP are "The Lion's Den," a heavy and even progressive piece, and "Traveler," a melodic metal.

Babylon, Behold sheds some precious light on a Florida music scene that is not often varied. The best musicians from the local underground scene rarely get the recognition they deserve.

Metal fans in this area are advised to check out *The Wasteland Expanse*. More information regarding the album is on the band's Facebook page.

**"Babylon, Behold sheds some precious light on a Florida music scene that is not often varied. The best musicians from the local underground scene rarely get the recognition they deserve."**

*land Expanse*, this March.

The first thing one notices when listening to the EP is its production quality, though the album was recorded and mixed by lead vocalist Forrest Craig in his home studio. The guitar tone is crisp and the vocal lines were recorded with great clarity.

"We've gone through two different people before we started recording for ourselves," Craig said. "The first time we

## The Backsliders Bring Back the Blues

Vernon Meigs  
The Sandspur

The Backsliders (often printed "THE Backsliders") are a rock group from Dallas, Texas, something made apparent by the title of their latest album, *The Backsliders from Dallas, Texas*. A laid-back sort of rock band, The Backsliders have a classic rock-influenced sound with a blues tinge that emanates from lead vocalist Kim Bonner's rough, rock 'n' roll voice that is well suited for not only the harder songs on the album but the ballads as well. The Backsliders are known for their enthusiastic live performances and for being personable on stage. They have also won a variety of rock and blues awards.

The Backsliders can be compared to The Ramones due to their concise songwriting and driving sound. The lyrics range from depicting fun and the rock 'n' roll lifestyle to love and heartbreak, which are staples of direct, straight-up rock with a blues influence.

According to Pegasus News, some of the band's influences include X, The Doors, David Bowie, Pixies and Queen.

The more traditional hard rock songs from their latest album are, "I Don't Even Want to Talk to You," "Regular Nights" and "Getaway Driver."

I was pleasantly surprised to find out that The Backsliders had a few ballad-esque songs, including "Turn On Your Radio" and "Happier," that made me want to sing and follow the

**"The lyrics range from fun and the rock 'n' roll lifestyle to love and heartbreak, which are staples of direct, straight-up rock with a blues influence."**

melodies. However, my favorite was definitely "I Don't Feel It Anymore." Anybody interested in laid-back rock music with a nostalgic feel and a taste for blues will definitely enjoy *The Backsliders from Dallas, Texas*.

## Arthur Remake Pales In Comparison to Original

Lauren Silvestri  
The Sandspur

Last Friday was the opening weekend of the anticipated movie, *Arthur*, starring the funnyman Russell Brand. Unfortunately, the movie added nothing special to the typical slapstick comedic formula.

Brand stars as the title character, Arthur, who is a spoiled, self-conceited and alcoholic heir to a multi-millionaire fortune. To save his family's name, his mother requires that he marry a wealthy and ambitious woman, Susan (played by Jennifer Garner), or else he will be cut off from his inheritance. Arthur, however, wants to marry for love, after meeting a cute imposter tour guide named Naomi (played by Greta Gerwig). He succumbs to an engagement to Susan, but secretly dates Naomi. One can probably guess what happens next...

While Brand does provide some good laughs with his insane and obnoxious humor, he does not completely handle the weight of carrying a movie on his own. He works better in an ensemble cast, like in *Get Him to the Greek*. Helen Mirren abso-



ASSOCIATED PRESS

**THEY DON'T MAKE 'EM LIKE THEY USED TO:** Russell Brand plays the title character in the remake of *Arthur*. He provides humor, but fails to carry the full weight of a whole movie.

lutely delights as Hobson, Arthur's nanny, and the relationship progression between her and Arthur is one of the highlights of the film.

Gerwig also shines in her role, but I am starting to tire of the movies where a sweet girl falls in love with a hapless man. It seems a little unrealistic, and it is hard to believe Naomi was shocked to hear Arthur was engaged, even though it was in all

the papers.

Despite the flaws I found with the film, it entertained my friends and caused a few laugh-out-loud moments. I recommend it for those wanting a silly movie that requires little thinking, but wait for the DVD release.

In the meantime, check out the original 1981 film *Arthur*, which won Dudley Moore an Oscar for Best Actor.



# NBA Playoff Match-Ups and 'Stashes Excel

Nicholas Tucciarelli  
The Sandspur

Now that the madness of the college basketball season has ended, it's time to forget about Butler's woeful shooting percentage and Connecticut's epic run of 11 straight wins to a championship. NBA enthusiasts rejoice, it's time for your game to shine.

The playoffs are almost here. We will be bombarded by the all-too-familiar talking heads explaining to all of us that this is when the "real season begins." Channeling my inner Bart Scott is needed at this moment because I can't wait.

There are many storylines heading into the playoffs. Here are a few worth watching.

Who are these Bulls and where did they come from? I mean really, did anyone expect them to be this good this soon? Yes, they have everyone's MVP in Derrick Rose but they also have the best record in the Eastern conference. In year one under new coach Tom Thibodeau, da Bulls have adopted a new style as a hard-working, defensive-minded club. I like Chicago and what they have but they're young and unproven. Round one may come easy but after that, things will get interesting.

Out West, I look for the

young guns of Oklahoma City to make some serious noise. Watching Russell Westbrook play basketball makes me wonder why I ever thought I could play in the NBA. I can't imagine trying to guard him and I shiver at the thought of him guarding me. No, thanks. Anyway, while Westbrook is having a career year, his teammate leads the league in scoring. Kevin Durant and his 28-points-per-game is a joy to watch. Last season, they almost sent the Lakers home before falling in six games. The two seven-footers, Pau Gasol and Andrew Bynum, proved too much for them to handle.

Now, after a mid-season

trade with Boston for Kendrick Perkins, OKC finally has some muscle to battle with. Will this addition be enough to dethrone the Lakers?

How about those guys who took their talents down to South Beach? You know, the ones who walked down a runway during the preseason modeling their premature championships. The Heat and the trio of LeBron James, Dwyane Wade and Chris Bosh put a lot of pressure on themselves by teaming up this season. At times, it hasn't all been smiles. Earlier in the season, there were reports that players were crying in the locker room after a loss. Some said it was refreshing that millionaire athletes cared so much. I say it's a sign of weakness.

What happens when this team is on the road facing elimination? Will they crumble and cry? Or will they prove all the haters wrong by destroying those daring to get in their way?

I can't leave this space without mentioning the home team. It's been a few years since our Orlando Magic made the Finals. The team is different now. New faces line the roster and a new building houses the team. One thing has stayed the same and that's coach Stan Van Gundy's mustache. It's a thing of beauty, really. With all of the change it's nice to know we can count on that 'stache and all of its glory. As far as the team goes, it's all on Dwight Howard. He's averaging a career best 23-points-per-game, he's second in the league in rebounding—averaging 14—and his shot blocking is up at over two blocks per game. The reigning two-time defensive player of the year is surely going to win his third in a row as he has become the most dominant defensive player in the league. If Orlando feeds him the ball and plays off of his talents, they have a great chance to make a run back to the Finals.

Some may say, "Orlando in the Finals?!"

I say, "Why not?"

## UPCOMING EVENTS

### 14 thursday

TOMS Style Your Sole, Mary Jean Plaza, 3-6 p.m.

Films Featuring the Germany of 1920s-1940s, Strong Hall, 7-9 p.m.

GAME meeting, Bush Science Center 160, 7-7:30 p.m.

### 15 friday

Baseball vs. Eckerd, Harper Shepherd Field, 6-9 p.m.

Rollins Improv Players Invitational, Fred Stone Theatre, Come join the fun at noon or head to the performance at 1 p.m.

It's All Greek to Me, opening night, Annie Russell Theatre, 8 p.m.

### 16 saturday

Earth Day Beach Clean Up, OCE will provide information and transportation, 9 a.m.-1:30 p.m.

Baseball Doubleheader vs. Eckerd, Harper Shepherd Field, 1-7 p.m.

Habitat for Humanity, carpool available outside Mills Lawn, 8:45 a.m.-12 p.m.

It's All Greek to Me, Annie Russell Theatre, 8 p.m.

### 17 sunday

Improv Double Header: RIP Presents "Variations on a Theme: Classic," with special guest Off-Sides and their show, All-Play, Fred Stone Theatre, 9:30 p.m.

It's All Greek to Me, Annie Russell Theatre, 4 p.m.

Glitter Ball, Galloway Room, 10 p.m.-1 a.m.

### 18 monday

Juxtaposing History: Dali, the Hebrew Bible, and the Formation of Israel, Cornell Fine Arts Museum, All Day

Sharaku Interpreted by Japan's Contemporary Artists, Cornell Fine Arts Museum, All Day

### 19 tuesday

Sandspur Article Assignment, 3rd Floor of Mills Memorial Center, 6-7 p.m.

Violence Against Women Panel, SunTrust Auditorium, 6:30-8 p.m.

Rollins Undergrad Admission Info Session, Mills Memorial Center, 6-8:30 p.m.

### 20 wednesday

Knitters Anonymous, Garden Lounge, 5-6 p.m.

Mid-week movies by F.A.O., Olin Library Bib Lab, 7-10 p.m.

It's All Greek to Me, Annie Russell Theatre, 8 p.m.

Want The Sandspur to feature your group's events on our calendar? Email them to Rollinssandspur@gmail.com

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— SINDY CASSIDY, SBMHR  
EXECUTIVE VICE PRESIDENT  
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## WHERE THE TARS STAND

### MEN'S LACROSSE

	W	L	WIN%
Mars Hill	10	63	.769
Catawba	39	63	.750
Florida Southern	07	06	.538
Wingate	07	07	.500
Saint Leo	05	07	.417
Lenoir-Rhyne	04	09	.308
Rollins	02	10	.167

### BASEBALL

	W	L	WIN%
Florida Southern	24	08	.750
Tampa	27	09	.750
Barry	27	11	.711
Nova Southeastern	23	12	.657
Florida Tech	23	13	.639
Rollins	20	17	.541
Lynn	19	17	.528
Eckerd	12	20	.375
Saint Leo	12	22	.353

### SOFTBALL

	W	L	WIN%
Rollins	37	02	.949
Tampa	32	07	.821
Barry	29	09	.763
Florida Southern	24	18	.571
Nova Southeastern	24	18	.571
Florida Tech	22	17	.564
Saint Leo	21	24	.467
Eckerd	12	33	.267
Lynn	09	32	.220

### MEN'S TENNIS

	W	L	WIN%
Lynn	14	04	.778
Barry	16	06	.727
Rollins	14	07	.667
Florida Southern	12	07	.632
Saint Leo	13	08	.619
Eckerd	06	12	.333
Florida Tech	07	16	.304

### WOMEN'S LACROSSE

	W	L	WIN%
	09	03	.727

The Women's LAX team is independent and holds the 8th spot in national D-II rankings.

### WOMEN'S TENNIS

	W	L	WIN%
Lynn	20	01	.952
Barry	17	01	.944
Florida Southern	15	04	.789
Rollins	16	05	.762
Florida Tech	16	07	.696
Saint Leo	13	08	.619
Nova Southeastern	09	09	.500
Tampa	05	12	.294
Eckerd	03	13	.188

RANKINGS COURTESY OF SUNSHINESTATECONFERENCE.COM, DEEPSOUTHLAX.COM AND ROLLINSSPORTS.COM

## SPUR OF THE MOMENT



### Hongjin Du

For giving us a great centerspread fast this week, and for everything else you do when not intoxicated with Asian food.

Thanks, Hongjin!



this week's  
WEATHER

THURSDAY  
HIGH: 86 PARTLY  
LOW: 67 CLOUDY

FRIDAY  
HIGH: 85 PARTLY  
LOW: 69 CLOUDY

SATURDAY  
HIGH: 90 PARTLY  
LOW: 67 CLOUDY

SUNDAY  
HIGH: 88 MOSTLY  
LOW: 65 SUNNY

MONDAY  
HIGH: 86 PARTLY  
LOW: 66 CLOUDY

TUESDAY  
HIGH: 87 PARTLY  
LOW: 68 CLOUDY

WEDNESDAY  
HIGH: 88 MOSTLY  
LOW: 68 SUNNY