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The Sandspur

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Thursday, April 21, 2011

Florida's Oldest College Newspaper, Est. 1894

BOTTOMS UP?

SGA Resolution Approves a Proposal for the Creation of a Campus Pub



ILLUSTRATION BY BREILAND SPRINGER

Ed Leffler
Section Editor

Ever wanted to kick back with your friends or even your professors somewhere on campus and enjoy a few beers while you talk about your paper for class? You may be able to do so in the future.

Rollins' Student Government Association (SGA) passed a resolution on April 18 approving a proposal for the creation of a "pub" on campus.

This idea stems from the new alcohol policy, as the draft passed allows for those of age to drink in lounge spaces. This

allowance concurs with Rollins' desire to keep students on campus, inspiring Chairman of Student Life Drew Doty '13 to create the idea to have a public area on campus where students could drink.

Doty met with President Lewis Duncan the week after spring break. "We had a long conversation, and we came to the consensus that he would prefer a place like Dave's [over] a residence hall," Doty said. "Having this area will allow us to have a trial run with the new policy. [Dean of Student Affairs] Karen Hater was interested in a similar situation, so she needed

a proposal from SGA."

As a result of this initiative, Duncan and the administration of Rollins have created an "Alcohol Policy Task Force" consisting of the following: Doty; Director of the Office of Student Involvement and Leadership Brent Turner; Executive Director of Student Success Meghan Harte; Head of Dining Services Gerard Short; Director of Business Services Kathy Welch; and the new provost, Dr. Carol Bresnahan.

SGA hopes this new task force can make changes in the Campus Center, such as renovate Dave's to make it more

pub-like and to cater to athletes' need for late-night dining with healthier meal options. Students would only be able to purchase alcoholic drinks with food on meal plans or with TarBUC\$. Other ideas include incorporating live music for a different atmosphere.

Doty is pleased with the collaboration the task force is offering, saying, "I think this whole situation shows how much the administration values our input in campus life and how strong SGA is." When asked about the project, Hater was unavailable and Dean Debra Wellman declined to comment.



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SPENCER LYNN

It's All Greek to Me, a full-length improvised production, debuted on the Annie stage last weekend.

ARTS



PAGE 7

ASSOCIATED PRESS

Lady Gaga performed a concert April 15 at Orlando's Amway Arena.

QUOTABLE

"I make your children realize if you have this [brain] and you follow this [heart] and somebody tries to judge you based on what they make then you give them this [middle finger]."

PROFESSORS, PAGE 3

Parting Words from the Seniors

Nick, Editor-in-Chief

Greg, Managing Editor

Louisa, News Editor

I have been on the editorial staff of *The Sandspur* for four years, since my first semester at Rollins, when I arrived knowing nothing of newspaper production or journalism, but got a campus-wide email and came in to express my interest. I'm immensely proud to say that in that time, during which I have written, photographed, edited, designed, delivered and managed *The Sandspur*, it has experienced a great resurgence through the hard work of many staff members. When I arrived at Rollins, no one knew what *The Sandspur* was. It is now a significant and well-known entity on campus, and the voice for Rollins' student body. For me personally, it has been a home and the biggest reason I remained at this college. I've received life experience, job experience, and learned more from working on *The Sandspur* than I have in any class during my time here. It is a bittersweet moment for me to say goodbye to something that has been such an enormous part of my life, and it is my sincere hope that the newspaper continues to grow and thrive and that ever more students discover the passion that I have for it and find a family at *The Sandspur*.

I've been here for three years, and for that entire time, *The Sandspur* has been a home to me. The office is a place where I've worked, danced, sung, slept and made newspapers. Yes, I listed "worked" and "made newspapers" separately. They didn't always feel like the same thing; being around the staff I've had the pleasure to know has been an immeasurable experience. We have collectively designed, edited, photographed, excised the contents of a frozen-shut refrigerator, hated Comic Sans and, again, made newspapers. Many newspapers. I would encourage everyone to get involved in this organization that has many openings and is more than happy to welcome new voices. We want to help create something of which the Rollins community can be proud. And while my friends have done an extraordinary job producing it while struggling for outside contributions, my hope is that everyone reading this knows that they have the opportunity through *The Sandspur* to share with its readers their thoughts, fears and humanity.

I would like to take a moment to say goodbye to the newspaper, thank everyone in the office for making long nights of laying out the paper fun and for having such a passion for the product we spend hours producing every week. I've worked here for the past year and leave now with great friends and fond memories. Those memories vary from late night trips to the C-Store, to Greg breaking the couch, to arguing for half an hour about whether to capitalize the "I" in Japan for accuracy or to keep it lower case for aesthetics. I will remember most the dedication each person gave to their articles, their edits or their designs. It's that internalized commitment that taught me how to hold myself to a higher standard on a daily basis, and I will always thank *The Sandspur* for that lesson. I am honored to have provided the news to my campus over the past year and I hope that you all continue to support your college newspaper.

WPRK Comes Alive

Lauren Silvestri
The Sandspur

On April 16, 91.5 WPRK hosted its second WPRK Comes Alive! event at House of Blues in Orlando.

In these trying times when Rollins is cutting the budgets of media outlets, WPRK is taking the initiative to raise money to continue entertaining the Rollins and Orlando communities.

Featured artists included The Pauses, Andy Matchett & The Minks, Potsie and The Darling Cavaliers. These four bands represent the finest display of indie rock at the moment in Orlando and all have just produced brand new albums. They are currently in heavy rotation on WPRK and an audience got to hear them play live at the House of Blues.

The artists did not disappoint. Each band delivered a different sound while complementing each other and creating a great vibe. The Darling Cavaliers opened and had a strong country influence. Potsie followed with the hardest sound of the night, which was refreshing to hear. Andy Matchett & The Minks entertained the audience with great music, a parachute and a dog-operated robot. The Pauses ended the night and ensured awesome show.



WPRK's promotions director and main organizer of the event, Holt student Rob Soviero, was more than satisfied with the event. "The show was a success. About 1,000 people showed up to see the most popular local bands," he said. "We're glad our loyal listeners got the chance to see these artists 'Come Alive' instead of just hearing their music on the radio. Venues like the House of Blues, and more recently Hard Rock Live, have become great sponsors for us because they also give us the opportunity to raise money for WPRK, with hosting events like WPRK 91.5 Comes Alive."

WPRK keeps its listeners its prime priority, as they are the ones keeping the station alive. It constantly wants to prove its title as "the best in basement radio."

What in the World is Going On?

Amir M. Sadeh
The Sandspur

Cuban President Raul Castro has said top political positions should be limited to two five-year terms and promised "systematic rejuvenation" of the government. President Castro was speaking at the start of the first congress of Cuba's ruling Communist Party in 14 years. He said the party leadership was in need of renewal and should subject itself to severe self-criticism. The proposal is unprecedented under Cuban communism, and Castro, 79, who took over in 2008 from his brother, Fidel, made it clear the limits would apply to him as well. They have ruled Cuba for 52 years between the two of them. Fidel Castro, now 84, missed the day's events. He said he regretted his absence but felt proud of the congress and the military parade that preceded it.

for refuge in Europe. But France blamed what it said were hundreds of activists on the train planning a demonstration in France and posing a problem to public order. Traffic was re-established by evening — but not before Italy lodged a formal protest.

French Interior Ministry spokesman Pierre-Henri Brandet estimated that up to 10 trains may have been affected, five on each side. Italian Foreign Minister Franco Frattini, who earlier in the day told his ambassador in Paris to lodge a strong protest over the blocking of the trains, said that Italy understands that the activists could be a cause of "concern" for France.

A train carrying Tunisian immigrants from Italy was halted at the French border Sunday in an escalation of an international dispute over the fate of North African migrants fleeing political unrest

Many new details have been revealed for the upcoming wedding of Prince William and Kate Middleton. Middleton and her immediate family will spend the night before the wedding at the five-star Goring Hotel in Belgravia in central London. Clarence House revealed the exact timetable for the big day and the route of the carriage procession. House said Princes William and Harry would arrive at Westminster Abbey in a state limousine at 10:15 a.m. (5:15 a.m. EDT), leaving almost 40 minutes before the ceremony begins. House also said the route of the carriage procession would pass along The Mall, Horse Guards Road, Horse Guards Parade, through Horse Guards Arch, Whitehall, along the south side of Parliament Square and into Broad Sanctuary. Meanwhile, Prince Harry has joined Middleton for a wedding rehearsal at Westminster Abbey, where she will marry Prince William on April 29. Harry, second in line to the throne, plays an important role in the ceremony as best man to his brother. Kate's maid of honor — her sister Pippa — and her young bridesmaids and pageboys also attended the run-through.

Power plant owners at Fukushima Daiichi in Japan have given their first public timetable for ending the crisis, saying that engineers will need six to nine months to bring the damaged nuclear reactors to heel. It will take three months to reduce the levels of radioactivity in the plant and restore normal cooling systems in the reactors and spent fuel pools, the Tokyo Electric Power Company announced. Another three to six months will be needed before the reactors are fully shut down and new shells are built around their damaged housings, the company said. Meanwhile, Goshi Hosono, an adviser to Japanese Prime Minister Naoto Kan, said Japan would try to decontaminate "the widest possible area" during that period before deciding whether the tens of thousands who have been forced to flee their homes will be allowed to return.

OPINIONS

Transitions: A Professor Reflects and Says Goodbye

Dr. Marvin Newman
Rollins Professor

I write this just a few weeks before my retirement as a professor at Rollins College. I will no doubt leave the campus after Commencement 2011 with some sadness, but with a great zest for the adventures that are yet to come and the work that is to be done. This is the beginning of that time for reflection and renewal. It is a time of major transition in my life.

I am reminded, too, that I will now have more time to think about the perils of aging. Maybe it will not be as difficult as I have feared. After all, the last innings of a ball game are often more exciting than the earlier ones. A good book comes together and begins to make sense in the last few chapters — and a person's last years, if done right, can be "the best of life for which the first was made."

This time has made me think a lot about transitions. They enable us to reflect upon who we are and where we hope to travel. For me this is the end of a career that I cherish.

Transitions are moments when we realize that life as we know it is changing. We can remake ourselves, redefine our goals or ultimately reaffirm who we are.

They are difficult because of their inherent ambiguity and the ambivalence they often generate. What once appeared solid is now evolving into something else, and we are not sure whether the after will be better

than the before.

When I came to Rollins in 1961, I heard some students and faculty express real fears that the College would change dramatically and abandon its core values. (Sometimes I worried that it was my arrival here that engendered those fears).

Nevertheless, what makes this institution so very special to me is that those fears have never been anything but fears. We have always been and we will remain a small, vibrant liberal arts college. There is no question such institutions go increasingly against the cultural grain. We care about creativity and the long-term life of the mind, not about tailoring students to fit pre-defined molds, designed for quick return and desirous of immediate gratification.

This College does not belong exclusively to any one group. It is a place dedicated to learning in the singular. It is a place for different voices, different cultural backgrounds and different individuals to mix and engage. This is a place where we value talking freely to one another and where we realize that is our only hope of learning something beyond the self.

Rollins has always reminded me that we want to be self-conscious about defining who we are and want to be, self-conscious in the sense of thinking consciously about ourselves. In 1961 and in 2011, our students were and are preparing for action if they are to become intelligent democratic participants and leaders who can cultivate a

deep desire to create peace and justice at home and abroad.

Rollins students receive a broad-based education of the highest quality. Our liberal arts tradition has always articulated that. I leave knowing that the value and virtues of the liberal arts will continue at Rollins for another 125 years. Our small, intimate scale and the values we cherish and the mind stretching that takes place in our classroom has always made that possible — and it still does.

Empathy, the prerequisite for compassion, is the capacity to imagine what another person experiences. Imagination feeds on exposure to the unknown, to the other, to the different.

At Rollins, it is the conversations about values, social justice, socially and ethically responsible decision making and complex clashing world culture that take place in our classrooms that are the center of teaching and learning.

I shall miss those conversations. However, as I start out on this journey of transformation, I know that I have not been alone but part of a far-reaching community at Rollins. Nevertheless, professors, deans, and presidents come and go, but the heart of the school endures.

Each member contributes his or her best, and each benefits from the achievements and successes of the others. My job in large part was to act as one of many stewards of this treasure and to ensure that it continues to thrive and to grow.

I have been favored with many unearned blessings and

none have I cherished more than the privilege these 50-some odd years of going to work every day with able, highly motivated young people.

I am indebted to the legendary scholars and teachers of my days in college and law school; I am indebted to the

members of our faculty — especially to Professor Maurice "Sucky" O'Sullivan and Professor Emeritus Jack Lane — who served as my role models and who never cease to overwhelm me with their talent and kindness; Providence has indeed been kind — even in transition.

Trashed

Are you the one who takes crockery plates of food and stainless steel utensils from Beans and leaves them on ledges and tables all around the campus?

Are you the one who suns at Rollins' new "beach" or on the dock and leaves your plastic bottles and cups to litter our Lake Virginia shoreline?

Are you the one who cannot manage to get your bathroom paper lavatory towels into the trash can but tosses them on the floor? Are you the one who does the same with your junk mail in the Post Office and strews other wastes negligently around the campus?

What if everyone else did the same?

What if they came to your home and did it to you?

— Professor Alan Nordstrom



ALAN NORDSTROM

France Bans Burqa



PROTESTING THE BAN: Female supporters in Pakistan rally to condemn the ban imposed on the burqa and niqab in France.

Christine Bianco
The Sandspur

On April 11, a law went into effect in France that bans the wearing of the burqa and the niqab. The burqa is the piece of clothing worn by Muslim women that covers the entire face with mesh over the eyes while the niqab covers the entire face but with a slit for the eyes. The actual law prohibits the wearing of garbs that obscure the face for security reasons, but the true intent of the law is well-known. In fact, defense of the law centers on the justification for not allowing burqas.

President Nicolas Sarkozy has said that banning the burqa is a reaffirmation of French values both in terms of secularism and oppression of women. They argue that the burqa is a way of oppressing women, but is it really? There is a large Muslim population in France but most of the Muslim women do not wear the burqa or the niqab and of the few who actually wear the burqa, most consciously choose to wear it. To them, it is a positive symbol of their religious beliefs and not of oppression.

Many in the government counter this by saying that even

if women choose to wear it, it still is not right. Thus, the new law states, if a woman willingly wears the burqa or niqab in public, she is subject to a fine. The law has harsher restrictions for those who force others to wear either the burqa or the niqab but this part of the law is not nearly as controversial. The controversy is in the fact that those who decide themselves — without any pressure — to wear the burqa or niqab are being fined.

This is an infringement on freedom of religion and though France is not bound by the First Amendment of our Bill of Rights, it has agreed as part of the United Nations to abide by the Universal Declaration of Human Rights. Article 18 of this document guarantees freedom of religion and free practice of religion to all people. That is why the new law is written the way it is—the law specifically mentions nothing about religion in order to get around both the French Constitution and international pressure, but the true reason behind the law is still there. If you have a law, whether it implicitly says it or not, that prohibits the ability of willing people to practice their religion, there is something wrong with that law.

OPINIONS

Professors Should be Paid More

Annamarie Carlson
Staff Writer

According to the Rollins Budget Presentation for fall 2010, the mean salary for Rollins' full professors is \$102,000. Our peer institutions have a mean salary of \$103,000. When simply comparing professors' salaries with those of our peer schools, there is only a \$1,000 difference. No issue in the big scheme of things, right?

According to the U.S. Bureau of Labor Statistics, there are 20 occupations with median annual wages higher than \$102,000 as of May 2008. Only 20 occupations have higher average salaries? That does not seem like a lot. However, none of those people could have reached their positions without earning at least one degree. To be prepared for and to earn those degrees, they needed professors. Why, then, are the people who are instrumental in helping anyone reach those high paying careers paid less than the people who get there?

Many people argue that professors and teachers, as a whole, should be paid less. The argument I present above is often refuted because many people help each person every day, whether in the process of growing the food that is on your table, making the clothes you wear, or any of the other day to day processes that we often take for granted. After all, what is a kid going to learn from some-

one who decides his best option in life is to become a teacher? These are the same people who use the common line "those who can, do, and those who can't, teach."

Those people who make a difference in your lives — those people who are the very reason that so many of us are at these very institutions today — are our teachers. The people who shape our minds, and help us get this far are the very same people who decided that a career where they will have homework every night for the rest of their lives is right for them; who stand on their feet in the front of a room for seven hours a day without bathroom breaks; who are paid next to nothing. Professors and teachers are the people who make a real difference in our lives. What do the naysayers do? I cannot say it better than poet and teacher Taylor Mali, who, in his poem "What Teachers Make," got a little upset when a lawyer asked him at a dinner party, what do you make?

"You want to know what I make? I make parents see their children for who they are and who they can be... I make your children realize if you have this [brain] and you follow this [heart] and somebody tries to judge you based on what they make then you give them this [middle finger]. Let me break it down for you so you know what I say is true; I make a goddamn difference. Now what about you?"

"Let me break it down for you so you know what I say is true; I make a goddamn difference."

Human Trafficking Taints Florida

James Robertson
The Sandspur

It was difficult for me to adjust back into life at Rollins during the first few days back last week. How could I go back to my daily routine? For me, even the most basic day-to-day activities provide a feeling of guilt. I get uneasy feelings — dark, lurking feelings one would experience knowing something terrible is happening and there is no way to stop it. I know that somewhere, probably not very far from me, there is a young girl who had her innocence stolen from her.

From April 8 to 10, a group of students and I had the amazing opportunity to travel to the Tampa area in order to learn more about this growing problem that threatens our central Florida community. We explored the human trafficking industry, which incorporates domestic labor with personal and commercial sex. Our learning mostly revolved around the sex side, focusing on young girls enslaved in Domestic Minor Sex Trafficking (DMST). This problem may not seem prevalent in our lives but to the slaves of a global, \$32 billion (yes, I said billion) industry collecting \$9

billion in annual revenue, it is far too real.

Our country has allowed an industry so horrid and unmerciful to grow and become the second-largest profiting crime industry. According to human trafficking expert and our community partner, June Wallace, leaders of organized crime have begun to find it more profitable to abduct and sell America's own women because, "when a criminal sells drugs the drugs are gone; humans can be sold again and again."

And yet, sadly, "women" is not even the correct term to describe these victims. Typically starting at ages 12 to 14, but sometimes as soon as seven, traffickers prey on girls who are vulnerable, usually having family problems.

How come the girls cannot leave after they realize what is happening; they choose this life, right? Pat Gerard, mayor of Largo, said it best. "A minor is never a prostitute, they are a victim," he said. Victims of DMST are threatened, brutally raped, beaten daily and most of the time, forcibly made to become addicted to drugs like meth and crack-cocaine in order to create a dependency on their pimp. They are forced to



NO PLACE ELSE TO GO: Students on the Immersion trip visited the "Tent City" in Largo, Fla., where sex trafficking victims can go for shelter when they have no other options.

endure horrors none of us will ever even know. Middle school-aged girls "service" as many as 50 men (or "Johns") a night to make their required quota or they are severely punished.

Florida has the third-highest human trafficking problem in the country. Brothels, massage parlors, prostitution rings, all exist right under our noses and are controlled by highly secure human trafficking groups.

It does not help that our government hardly educates basic law enforcement on this issue. When asked about human trafficking, Orange County Officer Scott Bearns showed no

substantial knowledge of this growing industry in our community. In fact, he even referred to these girls as "prostitutes," shouting at them in derogatory Latin American accents as we drove around the neighborhoods of Orange Blossom Trail. It seemed to me that for him, there was no more depth to these girls than how much they charge a "John" for a good time.

We must make awareness our first priority; the more our community knows, the more we can help.

Please, take the next step in educating yourself about human trafficking.

The Sandspur

Florida's Oldest College Newspaper

Established in 1894 with the following editorial:

"Unassuming yet almighty sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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The Sandspur is always looking for new paid employees. To inquire about open positions, please email rollinssandspur@gmail.com, or apply online at www.thesandspur.org.

The Sandspur Editorial Staff extends an invitation to all readers to attend weekly article assignment meetings every Tuesday at 6 p.m. and sign up to submit letters and articles. In order for a letter to be considered for publication, it must include the name of the author and be 400 to 700 words in length.

In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Please send all submissions to rollinssandspur@gmail.com. All submissions must be received no later than 6 p.m. on the Sunday prior to publication.

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FROM LEFT TO RIGHT: ALEXIS RILEY '11, JONATHAN KEEBLER '11, BRIAN HATCH '12, SHANNON SINGLEY '11, AND AMANDA LEAKEY '11. SWEARINGEN '12, RENEE FIDROT '12.



PHOTOS BY SPENCER LYNN
IMPROVISING A TRAGEDY: Cast member Jonathan Keebler '11 (left) uses a bolt of lightning to represent being the Greek God Zeus.



FROM TOP TO BOTTOM: COLBY LOETZ '11 AND BRETT MILLER '14

Greek Hits the Mighty Stage

After almost two months of extensive rehearsal, *It's All Greek to Me* finally arrived at the Annie Russell Theatre. It is a rather difficult show to review because each performance differs from the last. Just to recap, *Greek*, as it is more commonly called, is an improvised Greek tragedy. Before the audience members enter the theater, various cast members run around with clipboards, talking to them like they are students about to enter a lecture hall. The show then opens as a class taught by Associate Professor David Charles, aka Dr. D, but it morphs into a full-blown, and completely improvised, production.

Dr. D, along with several research teams and various individuals, began the concept of *Greek* two years ago. After an ample amount of research on Greek tragedies, a trip to the country itself, and a lot of editing, they finally produced the outline for the show. Amanda Leakey '11 and Shannon Singley '11, members of the research teams, said that the first summer they began working on *Greek*, the question was, "can this be done?" The second summer they worked on it, the question became "can this be done well?"

The answer is yes, it was done and it was done well. Each night the cast focused on a different tragedy and rotated so that usually only two or three people played the main characters, then the remaining cast played the chorus. The actors were extremely receptive to the audience's suggestions, which is how characters like "Disneyopolis: one who has lots of fun," and "Fireworkicles: one who brightens the sky," came to life. Along with the full-size set pieces and the authentic costumes, the show was also complete with musicians

and the Wheel of Fortuna, spun by an audience member.

Cast members were exhilarated after the shows, happy to finally be presenting to campus the product of their hard work. "Having worked on this for two and a half years and seeing it come to life, it's unreal. I'm speechless," said Leakey. Brian Hatch '12, who was also involved in the creation of the show, agreed. "Most of the time you're given a script to work with, but this time I actually got to see it happen," he said.

"I know I'm extremely proud to be part of a cast that grew so quickly and became such an awesome product. It makes me excited as a freshman to know that there is more like this to come," said Brett Miller '14. Charlie Jicha '11, one of the set designers, loved working on this project because of set opportunities it presented to him. "Technical wise, it was really fun to defy physics with the Wheel of Fortuna."

The ensemble members are one of the best parts of the show, who provide the background information for the story and hold the plotlines together. "I've never been in an ensemble that is so loving and trusting," Kaitlin Schirard '12 agreed. "We can take beautiful risks together." Having watched a few rehearsals as they were learning how to move as a unit and speak in unison, they have achieved a great feat. Even when they make mistakes, they make up for it in energy and in dedication to their roles.

What sets this show apart from most performances is its authentic nature. The people in the orchestra pit are constantly in motion, taking the audience's suggestions and projecting them onto the set pieces for the actors to use. The actors are continually changing their costumes as they step into different roles. And the twists and turns that come merely from improvising an entire show keep things interesting. I recommend going to see *Greek*, even if you have little interest in the ancient culture, because though it is presented as a lesson, it is difficult to remember that once the actual show begins. The show will continue its run April 21 to 23.

- Julia Campbell

(FROM LEFT: BRIAN HATCH '12, SHANNON SINGLEY '11, AND COLBY LOETZ '11)



"I'm extremely proud to be part of a cast that grew so quickly and became such an awesome product." -Brett Miller '14

CAST OF IT'S ALL GREEK TO ME



Spotlight: Dr. David Charles



ROLLINS.EDU

IMPROVISED GENIUS: Dr. Charles, otherwise known as Dr. C, shares how his passion for theater is able to grow with his profession. He loves acting and he loves improvisation.

Name:

David Charles

Occupation:

Associate Professor of Theatre and Dance; Associate Assistant Director at SAK Comedy Lab and Artistic Director of Rollins Improv Players

Hometown:

Dunedin, New Zealand, but I have now spent more than half of my life in America.

How did you end up in Florida?

I auditioned for a scholarship to attend American universities when I was in high school. I've been here since 1991 and that's when I started my education. I jumped from degree to degree to degree and I got my PhD at LSU in Baton Rouge then I applied here and that's how I got here. So, I've been here since 2003.

How did you end up at Rollins and how long have you worked here?

I'm wrapping up my eighth year. I just came here after I got my PhD.

What are you some of your previous jobs?

I've done quite a bit of acting and improv with various different companies, but Rollins was my first full-time job out of college. I toured as a grand assistant and have had my own improv companies on campuses and have been a freelance actor, adviser and director and have continued to do that as well.

What's your favorite aspect about Rollins?

The students. I really enjoy the community of our students here and their passion to grow and explore and I feel really lucky to have found the kind of student body that gets what I do and likes what I do.

What's the story with Rollins Improv Players (RIP)?

RIP has been going on for seven years. When I got here, I knew I wanted to get an improv troupe going. I had started groups at all of the universities I'd attended, so I wanted to do that here as well.

What are your outside interests?

I'm lucky that my job and my interests actually line up. Some people work to get to do what they want to do in the evenings and my work is what I want to do. I actively pursue other improv projects even though I'm busy. *Greek* is the third show I've directed this semester in addition to what I do with RIP. I love cooking and nature walks. I enjoy canoeing with my wife once every two years or so. And I love traveling.

Random fact:

I went to Yellowstone National Park last summer; I did a kind of a huge road trip with my wife Heather. We put nearly 4,000 miles on the car and we drove from Florida all the way to Yellowstone then back down to Salt Lake City. That's something I've wanted to do for a long time is see the northern states. We got a photo of a baby bear by our car because we did the one thing they never tell us to do which is get out of our car to look at nature. That was really awesome, so I'd highly recommend [it].

- Julia Campbell

Week of Action Confronts Human Rights Injustices

Louisa Gibbs
News Editor

"All humans have rights." This was the slogan that drove this year's second annual Week of Action held from April 11 to 15. Each day was dedicated to a different social justice issue with the goal of bringing light to human rights issues that face the world today.

The week began with Racial Equality day. Members of the Black Student Union (BSU) made badges corresponding to the racial categories found on the Rollins application.

Erin Brissio '14 learned a lot at the event. "The social experiment that the BSU put on was especially thought-provoking for me... I felt limited by the buttons and I wondered if these socially constructed race labels limited or hindered me in any ways other than just on an application."

That evening, BSU hosted a conversation with Julian Chambliss, professor of history, about black identity in the United States.

Tuesday April 12 was dedicated to Women's Rights. Members of the Lucy Cross Women's Center gave students the opportunity to identify as feminists by filling out a poster which said, "I can be a [blank], and still be a feminist." Many students participated in this activity, which produced a wide variety of characteristics describing feminism.

Wednesday, April 13, entitled Freedom of Speech, promoted religious diversity and understanding. Members of the Interfaith Living Learning Com-



SILENT SUBJECTION: Ricci Prioletti '14 (left) and Danielle Cameron '14 (right) stand in front of the Cornell Campus Center in silent protest of human trafficking. There, they brought attention to the issue by illustrating the cost of victims sold into modern-day slavery.

munity (ILL) hosted a showing of the Bill Maher movie *Religulous*, which shows his current views on the state of world religion.

The main focus of the week was on Thursday, April 14, on Modern-Day Slavery, when 20 students took part in a demon-

stration outside the Campus Center to raise awareness of human trafficking in the world today. At exactly 12:25 and 1:25 p.m., 10 students froze in different positions outside the Campus Center while members of the Week of Action committee put identification cards around

their necks. These stated, for example, age (23); location (Cambodia); position (sex slave); and price (\$250). The volunteers froze for a total of 10 minutes; many students, faculty and staff stopped in their tracks en route to the Campus Center for lunch. Tom Gillen from the Hu-

man Trafficking Division of Catholic Churches then facilitated a workshop on the subject, focusing especially on the prevalence of this crime in the United States.

Even though only a small group attended the training session, each person went away with a newfound knowledge of human trafficking.

Amir Sadeh '14 found the event interesting. "I thought it was an eye opening presentation. I knew it was a problem, but I had no idea its effects his so close to home."

To wrap up the week, Spectrum led Rollins in the national Day of Silence. This day, organized by the Gay and Lesbian Straight Education Network (GLSEN), asks people to take a vow of silence to acknowledge the isolation that many LGBT individuals feel every day. The many individuals who participated made their voices heard at the Break the Silence BBQ.

Bailey Robb '11 assisted with the week because he wanted to inspire his peers. "I think a college education should incorporate aspects of social justice. We are the future and we have to educate ourselves about the injustices in the world so that we can create justice."

All of the week's events raised questions which will lead to students becoming better-educated about social justice and human rights. Be an activist, educate yourself and look forward to next year's Week of Action.

To get involved with next year's Week of Action, contact Mahjabeen Rafiuddin in the Office of Multicultural Affairs at mrafiuddin@rollins.edu.

Second Stage Season Draws to a Close

Julia Campbell
Staff Writer

The last show that will grace the Fred Stone Theatre's stage this semester is *Death and the Maiden*, directed by Charlie Barresi '11. The story follows a woman named Paulina who meets the man who kidnapped and assaulted her five years previously. She then attempts to gain revenge by putting him on trial for what he did to her.

Barresi chose the show after one of his professors suggested he use it for his senior capstone project. "My professor gave this to me and it caught my eye. A lot of new plays try to be edgy, but this one is edgy all on its own. It is the perfect show for the Fred," he said.

The show consists of a cast of only three people: Paulina, her husband, and the man on trial. Kaitlin Elizabeth Baxter '11 plays Paulina and has enjoyed the challenges of playing a major role in a small cast. "I like how in-your-face [the play] is. We're going to offend a lot of people. Charlie has been telling us to not back down and to be aggressive. Because he is not afraid of it, I'm more comfortable challenging it."

Baxter and Jaime Suarez '14 were both cast during the normal round of auditions last semester. Crummer student Jakob Quintana ended up being cast in

the play after the original actor dropped out. "It was more of an 'I just wanted to help my friend' thing. I wanted to perform well for him," he explained.

Suarez auditioned mainly because it was a requirement for his RCC, but he has still enjoyed the process nonetheless. Being in such a small cast makes a difference, said Suarez. "It's more relaxed, I feel, it's more personal."

Barresi said that it takes a lot of courage to do this show, not only due to the size of the cast, but also because of the density of the script. "I worked the actors really hard in the auditions to make sure I had the right people... it requires a lot of work and bravery to play these characters."

Learning the lines has been the biggest challenge for the actors, but they have taken it in stride. Baxter, who just finished directing her own senior project, says she can now empathize with the actors who had been in her two-person show. "Now here I am in the same position that they were. Now I'm the one who has to learn all the lines," she laughed.

The show will be opening April 28, the first day of finals. Barresi and the rest of the cast encourage anyone who wants a break from studying to come by the Fred Stone Theatre and check it out.

INSPIRING STRENGTH

Becoming an Army officer allows you to empower and inspire strength in others. When you lead Soldiers, you gain the strength to lead in life. There are many paths to becoming an Army officer. You can select from Reserve Officers' Training Corps (ROTC), the United States Military Academy (USMA) at West Point, NY; Officer Candidate School (OCS); or the Direct Commission Program.

To learn more, call (407) 671-6041 or visit Timothy.Folle@usarec.army.mil

Orlando Fans Were Born This Way

Amir M. Sadeh
The Sandspur

Lady Gaga is arguably one of the most prolific and accomplished musicians of the recent decade. So, when I had the opportunity to see her live at the Amway Center last Friday, I jumped at the chance.

Though tickets were very costly (\$70-\$100 just for third tier seats), I was determined not to miss what was said to be one of the biggest events of the year.

After I got to the show, the arena was ripe with anticipation by the fans, all waiting for Gaga to come out. The show started a little late, with the group Semi Precious Weapons bidding time as her opening act. They were not bad, but if you had never heard of them or their music (as I had not), then to hear them for the first time was somewhat funny.

With lyrics and a sound only describable as "Filthy Glamour" rock, the band was comparable to Ke\$ha, only a bit less pop-like and with half the charm. But, for an opening act, they did manage to get the crowd pumped for the main attraction of the night.

When Lady Gaga came

onto the stage everyone in the stadium went insane! Lady Gaga's concert is set up as a four act show in which Gaga and her friends are all on their way to the "Monster Ball." Many obstacles stand in their way as her music lays as the backdrop for the story.

The actual showmanship of the event was remarkable, with amazing wardrobes and spectacular choreography. The only downside for me was my view of the set. The farther left or right you sat, the harder it was to see the full show, and with only fairly small monitors to the sides of the stage facing toward the front, you were somewhat out of luck if you had one of those seats.

The most amazing aspect of the show, though, was her musical performance. It is not often that I get to say this about an artist, but Lady Gaga is far more outstanding live than on CD or MP3. As she exclaimed to the audience in the middle of her show, Lady Gaga does not lip-sync, and the most she ever does is sing alongside a back track, yet even in this circumstance, she has such a powerful voice that it is very distinguishable.



SHOW ME YOUR TEETH: The day after her concert in Orlando, Lady Gaga took a trip to Disney's Magic Kingdom and paid a visit to the Witch from *Snow White*. During her concert, she declared that if all else failed, she would become a Disney princess.

During her performance of "Teeth," when she went to each band member and, in such a commanding tone, sings "SHOW ME YOUR TEETH," goose bumps ran up my arm. Of course, her hits, from "Poker Face" to "Bad Romance," were well received and both the acoustic and album versions of "Born This Way" were stellar. She even performed the single "You + I" from her new album for the first time live.

One of the biggest surprises

of the night, though, was the reveal of her album cover for her new CD *Born This Way*, which she showed to the Orlando audience before going public with it to fans a few hours later. This, coming on the tails of her new single "Judas" being released, was a big double whammy for fans.

Lady Gaga is a fantastic performer in all senses of the term, and her show was worth every penny. She knew what the fans wanted and delivered on

their expectations. While some may have hoped for a specific song or two to be played, everyone agreed that the show knocked them off their feet. Gaga joked during the concert that if her career did not work out she "could always be a princess at Disney World." As outrageous as that would be, I do not think this star will have to worry about making a career change anytime soon. But even if she did, I think we would all welcome her with open arms.

Is Bánh Mì the New Big Mac?

Emily Andry
The Sandspur

Take a break from the Campus Center and head out into Orlando for new flavors and experiences. There is a wealth of food and diversity mere minutes from the Rollins campus.

When you leave school, take a left onto Fairbanks, then veer left onto Orlando, which turns into Mills; in less than four miles, you will run into E. Colonial and N. Mills sits Anh Hong Restaurant. Parking is available on the street and in a parking lot in the rear.

Voted "Best of Cheap Eats" by citysearch.com, Anh Hong Restaurant offers a selection of delicious Vietnamese fare ranging in price from \$2.50 to \$15. The cheapest item on the menu is Gỏi Cuốn, a spring roll with vermicelli rice noodles, lettuce, basil, green onions and your choice of tofu, shrimp or pork. The "mixed salad roll," as it literally translates to, is tightly wrapped in rice paper and served with a mixture of peanut butter and hoisin sauce. It is delicious, light and refreshing. Eat one for an appetizer or two or three for a quick lunch or light dinner.

From my many experiences at Anh Hong, I have chosen a couple of favorite dishes - #17, #53 and #97. Number 17 is a bánh mì, one of, if not the, most delicious sandwiches I have ever had. It all begins with a French baguette, crisp and crunchy on the outside and soft on the inside. Split down the middle and pried open into a pocket, the baguette is smeared with a light layer of mayonnaise and then filled with grilled pork; a cu-



NAM NOM NOM: Seen here is a bowl of Vietnamese soup called Phở from Anh Hong Restaurant. This is just one delicious dish of many from Anh Hong's menu.

cumber spear; jalapeños; shredded, pickled carrot, daikon, and onion; and topped with sprigs of fresh cilantro. When you take a bite into this sandwich, your taste buds go crazy. There is the crisp of the fresh baguette, the tender, juicy pork slices paired with the tangy pickled vegetables, the hot spice from the jalapeños, and lastly the fresh sprigs of cilantro. Number 17 is my favorite, and easy on the pocketbook at \$3.50, but there is a whole list of bánh mĩs in Anh Hong's extensive menu. There are vegetarian ones, ones filled with liver pâté, with seared tofu, ham; the list goes on.

On cold days, #53 is my favorite. It is vegetarian phở, a large bowl filled with beef broth, spices, vermicelli rice noodles, a heap of vegetables, seared tofu, and served with a plate of lime slices, bean sprouts and basil sprigs. You will not believe the wonderful spices and flavors in this soup until you try it. As

with the bánh mì, phở is also available in several different options - with vegetarian broth, grilled pork, meatballs and even without vegetables.

For those new to Vietnamese cuisine who want something more familiar, Anh Hong offers simple noodle dishes, stir fried dishes, and rice platters such as #97 with a seared pork chop; a rice ball; a fried egg; a slice of pate; a small salad of lettuce, cucumbers, tomato, and a pickled medley of carrots, daikon and onion; and a side dish of fish sauce.

Brittani Samuels '13 commented, "I have never been to a Vietnamese restaurant before and my first experience at Anh Hong was delightful. I had their shrimp fried rice and I could taste a unique and pleasant difference from Chinese shrimp fried rice."

Try something new; Taste the world around you. You might find a new favorite meal.

Powell Gets Musical

Vernon Meigs
The Sandspur

James Powell '11 is majoring in voice and piano performance. He is also hard at work performing with his band, the InterUnited Band, with which he has toured extensively, including in China. Powell and his band perform a form of

"My relationship with God represents the first and greatest love story, so that comes out in my lyrics as well."

upbeat, positive rock music that can be either fun or relaxing. Powell performs keyboard, guitar and lead vocals.

"I started playing keyboard and singing in the worship band at my church when I was 12," said Powell. "I write most songs about love. I believe love is what life is all about, so most everything I write is about love. My relationship with God represents the first and greatest love story, so that comes out in my lyrics as well."

Powell's singing style is very earnest and he also shows that he has a fine sense of melody that is not lacking in positivity and can portray it as he means it. His voice is clear and it would be no surprise if many a listener can sing along to it upon first listen.

Powell and the InterUnited Band's philosophy is based on the Inter-United Foundation's mission to "create friendships through the love of music and soccer in

our community and around the world." Powell further shared, "Inter-United Foundation is a non-profit organization that my father started [for] promoting friendship across borders."

Powell is also a Chinese minor and studied abroad last semester in Shanghai, China. "After the semester, I stayed for a month longer and flew the InterUnited Band in to meet me in southern China, where we toured the Yunnan Province," he said. "We played for crowds of thousands of students. I translated five of my songs into Chinese and performed them along with English songs." The melodies are catchy and the energy is evident in the music. Two EPs have been released to date: *Smile*, from 2009, and *Alivia*, released in 2010.

"Me and the InterUnited Band will be touring this summer with youth camps from May 22 to Aug. 1 with an organization called Student Life," said Powell. "My goal is to become even more fluent in Chinese, tour all of China as a living and to spread friendship and love across the nations through the vehicle of music." In this endeavor, no doubt he will have huge support, as his music and personality are positive and uplifting. My personal favorites are: "Smile," from the EP of the same name, due to its ambience and an ethereal, melodic feel which I am partial to; and "Don't Stop," from *Alivia*, which had a good mix of energy and atmosphere. Fans of light, energetic rock music will not be disappointed with Powell's music.

Softball Success

Alfred Alessi
The Sandspur

For the first time in program history, the softball team is ranked top-five in the national rankings. On Tuesday, a solo homerun by Jessica Moreland '11 was all that the Tars needed to defeat Florida Tech 1-0. The victory opens up a full two-game lead for Rollins, 38-2 in the Sunshine State Conference standings, with a record of 15-1. Florida Tech drops to 22-18. Hope Bitzer '12 pitched and improved to an SSC best 16-0 on the season. The Tars announced their presence with authority in the first, putting two on with one out. Back-to-back plays by Tech at the hot corner however, slow the Tars' rally. The game remained scoreless until the bottom of the sixth when Moreland's homer gave the Tars the 1-0 lead.

On Wednesday the Tars completed a series sweep over Florida Tech in a double header with two wins 8-3, and 11-2. The Tars improved their record

to 40-2 overall and 17-1 in conference play. A sacrifice bunt in the fifth inning by Amber Pederso '11 put the runners on base in scoring position and they were then brought home by RBI singles from Bitzer and Hillary Brown '14. In the bottom of the sixth the Tars tacked on two solo shots from Bitzer, Moreland, and Meredith Foster '12. Kirsten Frame '13 went seven innings, collecting six strikeouts and only two earned runs and seven hits to achieve her 13th victory of the season.

In game two of the double header the Tars put on a hitting exhibition, hitting five round trippers in the game, with Veronica Alred '14 crushing two of her own. Also collecting home runs were Pederson, Bitzer, Christine Roser '11 and Krista Rodden '12. Redshirt freshman Amye McIntyre '13 collected the victory for the Tars, obtaining the 11th victory of her career. The Tars will finish the season on the road with match-ups against Barry and Saint Leo to close out the season.

Tritons Edge Tars

Alfred Alessi
The Sandspur

Despite a season-record-tying eight triples by Kevin Mager '12, the Tars were unable to overpower the Eckerd Tritons on Friday night. However it was a close score of 4-3 with much action during play. Mager tripled in the bottom of the third with the score tied at 1-1 with two outs.

As always, Rollins scored in the opening frame to get the 1-0 advantage over Eckerd, but the Tritons knotted it up in the third on a two-out single. Right fielder Zach Persky '14 put up a game-high three hits while Nick Adams '12 and Sean Reilly '12 each got two hits. In the top of the 4th Eckerd took a 3-1 lead over the Tars.

Rollins rallied late in the bottom of the seventh as Josh Band '12 came home on a single by Tony Brunetti '11. Band walked, then stole second, advanced to third on a flyout by Adams, and scored with two outs on the board. Pitcher Mike

Howard '12 (3-3) was charged with the loss.

After the loss to Eckerd Friday night, the Tars bounced back to win 10-3 in game one of Saturday's doubleheader, but dropped the rubber match 8-4 at Alford Stadium. The Tars used a seven run fifth inning in game one to pass the Tritons. The Tars also managed to keep the Tritons scoreless in the final five innings.

The Tars got twelve hits against the Tritons put up by Mager, Reilly, Smith, Lattanzi, and Band. Will Krasne '12 was charged with the win in his 14th appearance.

In game two Rollins jumped out to a 4-0 lead through the first four innings with Matt White '12 on the mound but gave up a sixth run fifth to the Tritons. Rollins remained scoreless in the final three innings and were unable to rally back from a 6-4 deficit. Six Tars picked up hits including Persky, Mager, and Max Pavy. The Tars host No. 11 Barry on Thursday, April 21 at 6 p.m.

UPCOMING EVENTS

21 thursday

Baseball vs. Barry, Harper Shepherd Field, 6-9 p.m.

Make a Wish Fashion Show, Alford Swimming Pool, 6 p.m.

It's All Greek to Me, Annie Russell Theatre, 8 p.m.

22 friday

Baseball Doubleheader vs. Barry, Harper Shepherd Field, 1-7 p.m.

Rollins After Dark Pool Party, Alford Swimming Pool 9 p.m.-12 a.m.

It's All Greek to Me, Annie Russell Theatre, 8 p.m.

23 saturday

Habitat for Humanity, Carpool from Mills Lawn, 8:30 a.m.-12 p.m.

Sustainable Development: The Super Electric Car, a reception and test drive of the first electric roadster in the world, Bush Executive Center, 2-6 p.m.

Senior Student Art Show Opening, Cornell Fine Arts Museum, 5:30 p.m.-12 a.m.

24 sunday

Senior Student Art Show Opening, Cornell Fine Arts Museum, 5:30 p.m.-12 a.m.

The Newman Club Sunday Night Mass, Knowles Memorial Chapel, 8:30 p.m.

25 monday

Women's Tennis vs. State College of Florida, Rollins Tennis Courts, 3:30-5:30 p.m.

Academic Honors Convocation, Bush Science Center, 3-5 p.m.

Rollins Improve Players present "Cut to... Senior Show", say goodbye to our seniors as they perform their last show, 8-9 p.m.

26 tuesday

Senior Student Art Show Opening, Cornell Fine Arts Museum, 5:30 p.m.-12 a.m.

JUMP Open Meeting, Rollins College Faculty Club, 12:30 p.m.-2 p.m.

Orchestra Concert & Music Department Awards Ceremony, Keene Hall, 7:30pm

27 wednesday

Reading Day

Baseball vs. St. Thomas, Harper Shepherd Stadium, 4-7 p.m.

Knitters Anonymous, Cornell Campus Center, 5-6 p.m.

Want The Sandspur to feature your group's events on our calendar? Email them to RollinsSandspur@gmail.com.



EYE ON THE BALL: The Tars are 21-19 heading into their final 13 games of the regular season, after which they will enter the NCAA Division II South Region Tournament.

MEN'S LACROSSE

	W	L	WIN%
Catawba	11	03	.786
Mars Hill	10	04	.714
Florida Southern	08	06	.571
Wingate	07	08	.466
Saint Leo	06	08	.428
Lenoir-Rhyne	04	09	.306
Rollins	02	11	.153

BASEBALL

	W	L	WIN%
Florida Southern	26	09	.743
Barry	30	12	.714
Tampa	27	13	.675
Nova Southeastern	26	13	.667
Florida Tech	25	15	.625
Lynn	22	18	.550
Rollins	21	19	.525
Eckerd	15	21	.417
Saint Leo	13	26	.333

WHERE THE TARS STAND

SOFTBALL

	W	L	WIN%
Rollins	42	02	.955
Tampa	35	07	.833
Barry	29	11	.725
Nova Southeastern	26	18	.591
Florida Tech	23	22	.511
Florida Southern	20	20	.500
Saint Leo	23	25	.479
Eckerd	12	33	.267
Lynn	10	34	.227

MEN'S TENNIS

	W	L	WIN%
Lynn	17	04	.810
Barry	17	07	.708
Rollins	16	08	.667
Florida Southern	13	08	.619
Saint Leo	14	10	.583
Eckerd	07	14	.333
Florida Tech	07	18	.280

WOMEN'S LACROSSE

W	L	WIN%
11	03	.786

The Women's LAX team is independent and holds the 8th spot in national D-II rankings.

WOMEN'S TENNIS

	W	L	WIN%
Barry	20	01	.952
Lynn	22	02	.917
Rollins	18	06	.750
Florida Southern	18	06	.727
Florida Tech	18	08	.692
Saint Leo	14	10	.583
Nova Southeastern	10	11	.476
Tampa	05	15	.250
Eckerd	03	13	.188

RANKINGS COURTESY OF SUNSHINESTATECONFERENCE.COM, DEEPSOUTHLAX.COM AND ROLLINSSPORTS.COM

SPUR OF THE MOMENT

The Sandspur Staff

I'm going to miss you all. You've helped make The Sandspur one of the best things about Rollins. Work hard to keep it improving, and do what's right because it is the right thing to do. I'll always be available if you need me.

Nick



this week's
WEATHER

THURSDAY
HIGH: 86 PARTLY CLOUDY
LOW: 67 CLOUDY

FRIDAY
HIGH: 85 PARTLY CLOUDY
LOW: 69 CLOUDY

SATURDAY
HIGH: 90 PARTLY CLOUDY
LOW: 67 C

960RUS NC 9824
05/07/12 44200

MONDAY
HIGH: 86 PARTLY CLOUDY
LOW: 68 CLOUDY

TUESDAY
HIGH: 87 PARTLY CLOUDY
LOW: 66 CLOUDY

WEDNESDAY
HIGH: 89 MOSTLY CLOUDY
LOW: 68 SUNNY