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ASSOCIATED PRESS

The Rollins community weighs in on the aftermath of the 2001 terrorist attacks.

ARTS



PAGE 6

ASSOCIATED PRESS

Katy Perry accepts her awards at the MTV Video Music Awards on Aug. 28.

QUOTABLE

"They claim that they do this in the name of Islam, but nowhere in the Prophet Muhammad's teachings did he ever claim that it was okay to kill any innocent people."

Q & A, PAGE 3

Want to see how last week's centerspread should have looked and read the full article?

Check out the PDF of the paper (118 Issue 1) at issuu.com/thesandspur

this day in HISTORY



ASSOCIATED PRESS

September 8, 1892:

The Pledge of Allegiance is first published in a Boston-based youth magazine *The Youth's Companion*.

The Sandspur

Volume 118, Issue 2

thesandspur.org

Thursday, September 8, 2011

Florida's Oldest College Newspaper, Est. 1894



Annamarie Carlson
News Editor

Ever since 9/11, the month of September has had a unique connotation in the minds of Americans. No longer just symbolizing the beginning of a new school year and the end of summer, September is a time of remembrance: a time of sadness, a time of hurt, a time of anger and a time of pride in what it truly means to be an American.

This year, Sept. 11, 2011, is the 10th anniversary of the day that shook the entire world. At the same time, 2011 is also the 10th anniversary of one of the most successful offices at Rollins, the Office of Community Engagement (OCE). In recognition of past tragedies and in celebration of 10 years of service at Rollins, OCE, in partnership with Rollins Cares, presents the Rollins community with September of Service.

The month will include a number of events to further integrate Rollins students, faculty and staff with pressing commu-

nity needs and opportunities and to promote progress, justice, learning and growth.

During the weekend of the 10th anniversary of 9/11, two service projects — both on Sat. Sept. 10 — are offered to students, staff, faculty and their families:

At Fern Creek Elementary School participants will set and lay the brick foundation for the school's centralized flagpole as well as participate in a minor beautification project in its vicinity. Fern Creek is a Title I school that serves roughly 350-400 students of whom 23 percent are homeless. At Paragon School, volunteers will take part in an early afternoon of bowling with some of its students. The Paragon School serves a student population with Autism Spectrum Disorder and Asperger's Syndrome. All interested participants need to contact OCE to RSVP for either project, as space is limited. Transportation will be provided to both locations.

In addition to the above service work, various constituents

on campus will host the 9/11 National Requiem of Remembrance at 3 p.m. on Sunday, Sept. 11 in Knowles Chapel. This concert is being performed nationwide at hundreds of different venues. Members of the Rollins Concert Choir and Bach Festival Society will be singing Mozart's Requiem. There will be another memorial on Monday at noon at the flagpole outside of the Warren building. Both are free and open to the public.

OCE will also offer 30 other events throughout September of Service, including the Intercoastal Cleanup on Sept. 17 and the Habitat for Humanity Immersion Trip to St. Petersburg over the last weekend in September. Please look out for a campus-wide email with a calendar of all of these dates.

Assistant Director of the Office of Community Engagement Meredith Hein is proud of the month-long service experience. "In conjunction with the mission for the national movement, the OCE and Rollins hopes to inspire people to pay tribute on

the anniversary of 9/11 by voluntarily pledging to perform good deeds, support charitable causes, volunteer and engage in other acts of compassion — honoring the 9/11 victims and survivors, as well as all those that rose in service in response to the attacks, including first responders, recovery workers, volunteers, public safety personnel, and members of the military, and all of their families."

Last summer, OCE was recognized on national levels for its achievements, with Rollins receiving the President's Higher Education and Community Service Honor Roll's President's Award, the highest federal recognition a college can receive for its commitment to service. Rollins also received recognition from USA Today as one of the top 25 Colleges/Universities in the United States committed to service. To learn more about the Office of Community Engagement and upcoming events visit www.rollins.edu/communityengagement or stop by the 2nd Floor of the Mills Building.

New College, New Controversy

Monica Mayer
The Sandspur

"We had an excellent and distinct program in International Business," said Professor of English Socky O'Sullivan. "Its strength was a number of the faculty was superb and it was distinctive in that it was integrated with the liberal arts studies." For O'Sullivan, the greatest issue is how the change will affect the student population. "I'm concerned about the effects on students in separating it into its own program," he admitted.

Upon arriving at Rollins this year, returning students may have noticed a few of the structural changes to the innerworkings of the college. The

most noticeable of these changes has been the addition of the College of Professional Studies. A new school created from three existing departments within the College of Arts & Sciences Communication, Education and International Business, it has led to the addition of another branch to the Rollins undergraduate program for the first time since the creation of the Hamilton Holt School in 1987.

Although this change affects only a specific group of Rollins students, it has led to numerous logistical changes within the college. According to Debra Wellman, the dean of the new college, the College of Professional Studies was created primarily to meet the re-

quirements of the International Business program's accrediting agency.

The Association to Advance Collegiate Schools of Business (AACSB) assesses the business programs under its accreditation every few years, and Rollins was struggling to find a way to meet its standards for the following spring.

In response to the conflict, President Duncan decided to create a separate school for the INB program, along with the Communication minor and the Education program, which also face accrediting issues. Although Rollins' undergraduate program is now split into separate colleges, Dean Wellman emphasized that the change should

be "seamless for students," as the faculty in these majors work to improve the curriculum.

Numerous faculty members have expressed dissatisfaction with the divisions. Professor of History Barry Levis feels as though the college's creation was "poorly handled by the administration" and "not well thought through." Other professors expressed a similar sentiment. "The A&S faculty had not been informed of [the creation of the new school], so there was a lot of surprise and some consternation," said Associate Professor of English Jill Jones, who also serves as this year's president of the A&S faculty.

continued on
PAGE 2

What in the World is Going On?

Annamarie Carlson
News Editor

Fierce wildfires near **Austin, Texas** destroyed over 300 homes and scorched thousands of acres across a 16-mile area on Labor Day morning. These fires were among more than 35 across the state, caused by low humidity and strong winds made from tropical storm Lee. The fires in Bastrop County, near Austin, were by far the largest, not only destroying the 300 homes but threatening over 1,000 others and forcing 5,000 residents to evacuate.

In **Winter Park, Fla.**, during the week of Aug. 28, Dwight Howard was seen using the Rollins gym. Just a few days later, on Sept. 1, Paul McCartney was not only spotted on campus, but ate dinner on Park Ave. To top off the celebrity visits, Tyra Banks did a little shopping on Park Ave on Sunday, Sept. 4, taking a break from her trip to Walt Disney World. The only question that remains is: who will be next?

Ten Years after Tragedy: Rebuilding World Trade Center

Annamarie Carlson
News Editor

The sky was a brilliant blue on Sept. 11, 2001. When the sun rose that morning, no one expected the tragedies that would change history forever.

Ten years later, the United States is still recovering from the attacks that rocked its worldview. For the past decade, workers and volunteers have removed debris from ground zero, the previous location of the World Trade Center (WTC). Various plans have been made to rebuild the area.

On Sept. 11, the 9/11 Memorial in New York City will be open to the public. Anyone can visit and pay his or her respects to the victims of the al-Qaida attacks, as well as see the progress made thus far on the rebuilding the WTC complex. The memorial will be on the former location of the twin towers. The names of the almost 3,000 victims will be listed on the memorial. In addition to the names, the memorial will include a sea of trees surrounding two square pools, where the towers once stood.

The museum will open in 2012. Built underground, it

will include interactive displays explaining both the 2001 and 1993 terrorist attacks.

The memorial and museum are far from the only plans for the new area: six skyscrapers, a rail terminal and a performance center will also eventually exist on the 17-acre site.

The most relevant updates include:

One World Trade Center: This tower, formerly known as the Freedom Tower, will be America's tallest building with a planned height of 1,776 feet, remembering the date of the founding of the U.S. It will house offices, an observation deck, restaurants, and broadcast facilities. Opening date is scheduled for 2013.

Seven World Trade Center: This flagship building was

opened in May 2006, and is two-thirds leased to various companies. It includes a park and central plaza.

The 1,000-seat performance arts center will hold the Joyce Theater, specializing in modern dance as well as multiple film festivals.

The transportation hub will include a state-of-the-art terminal, featuring 150-ft. "wings" made of glass and steel. This is scheduled to open in 2014.

For more information about the memorial and museum, please explore the website at www.911memorial.org.

According to the **Pakistan** army, the Pakistani Intelligence Service has arrested a senior al-Qaida leader, Younis al-Maurentani, as well as two al-Qaida associates in the suburbs of Quetta, Pakistan. Al-Maurentani was involved in planning multiple attacks on European countries as well as plans to hit targets of economic importance to the United States, Europe and Australia.

Over 38 percent of the population of **Europe** is plagued by mental and neurological illnesses, according to a new study. Of the almost 165 million people, only a third of the cases are receiving the therapy or medication needed. The increase in mental illness has caused a huge economic and social burden as sufferers become unable to work.

College of Professional Studies

continued from
PAGE 1

In addition to the manner in which the decision was carried out, a sense of apprehension also exists among some faculty members as to how the new college will affect the educational mission of Rollins.

This worry stems from the results of a recent study published by sociologists Richard Arum and Josipa Roksa that measured the effectiveness of undergraduate business programs. According to the study, business majors on average study less, learn less and score lower on the GMAT than do students in other majors.

This raises concerns about the INB program's division from the College of Arts & Sciences, as some fear that isolating it from the other majors could lead to lower student performance. Despite this, President Duncan emphasized his desire to keep the INB major, along with the other programs of the College of Professional Studies, closely tied to the liberal arts curriculum of the College of Arts & Sciences. He pointed out that many other liberal arts schools have similar pre-professional programs, and that students of the

new college will still have the same general education requirements as the College of Arts & Sciences, thus preserving the multidisciplinary approach of liberal arts education.

"We want students to be well-prepared for the world, but we don't want to go into vocational education at all," stressed Duncan. "The original name [for the College of Professional Studies] was actually going to be 'College of Liberal and Professional Studies.'" Despite the president's assurances, there remains an atmosphere of tension among the faculty. "Rollins seems to be moving backward towards programs that have been proven ineffective," commented Dr. O'Sullivan. "We replace a good program with one that seems to be bad?"

But President Duncan stands by his decision, highlighting society's changing expectations surrounding undergraduate education. "People want the breadth of a liberal arts education, but also want to be able to expand their professional opportunities," said. "We can either waste time and resources to resist change and deepen roots, or we can build sails and change with the wind."

FREE ICE CREAM!

In honor of September 11th, the first 200 people in the store on 9/11/11 will receive a FREE single scoop of Original Recipe Ice Cream in a cake cone or dish.
(One per person, Winter Park location only)



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Drawing will be on November 11
Tell your friends and spread the word

Q&A

Shayla Alamino
The Sandspur

Sanaan Khattak '14, a Biology and Political Science major, is currently the President of the Muslim Student Association (MSA).

Do you remember where you were on 9/11?

I was living in Bulawayo, Zimbabwe, during the time of September 11, 2001.

What were your initial thoughts when you first learned what happened?

I was very shocked and scared because I had family living in New York at the time. My father's younger brother, Iftikhar Ahmed, was living with his family just two blocks away from the World Trade Center (they actually saw the second plane crash). I was also upset because New York is the city where I was born, as well as my sister Akifa and my brother Raihaan. We were all concerned for the families that actually had to experience the 9/11 attacks and we were also concerned about what kind of persecution Muslims around the world,

Student Recalls Attacks

especially in America, would have to go through because of a group of people who are defacing Islam, claiming that they commit murder in God's name? This is not the way of the Muslim.

What is your perspective on 9/11 now and how has it impacted you as a Muslim?

My perspective on 9/11 was that it was a completely corrupted act that was committed by a bunch of mass murderers. They claim that they do this in the name of Islam, but nowhere in the Prophet Muhammad's teachings did he ever claim that it was okay to kill any innocent people. So I do not understand how these men can claim they are doing this for God. It is completely unjustified by the Sunnah (way of the Muslim) and forbidden by the Quran (the Islamic Holy Scripture).

I would like to give to you an account of deep concern for me, especially because this type of thing still goes on today. I was at the airport with my younger sister, 13 at the time, traveling to Brisbane, Australia, to visit our cousins there. We were traveling on our own. I was only 16. The security I ended up arguing with had held me back for a "random security check." My

sister and I missed our flight and had to stay the night by ourselves in the Dallas International Airport. While it might not seem like a big deal, just missing our flight, I had to deal with my sister crying the whole night because she was scared that we were gonna be stuck in there for a long time. I tried my best to calm her down but you can imagine how frustrating this was for me. Many people have to deal with this similar problem almost every time they travel anywhere.

How has 9/11 impacted you to this day?

As of now, things seem to have gotten a lot better. There is a much better tolerance for Muslims in the United States and also a much better understanding of Islam, which was not quite the case before the Sept. 11 attacks. The ignorance about Islam has begun to fade and many people are starting to learn more about Islam so they can relate with billions of other people and their way of life. Note that I always mention Islam as a way of life, because

it is not simply a religion established by God, but it is also a way of life that Muslims should consider in dealing with all matters of day to day life.

Khattak's final thoughts: "I pray day and night that one day we will be living in a world full of peace and understanding between all races, religions and nationalities. A world that works with one another, nations standing side by side, to help pull one another out of economic struggle, political corruption, disease and famine."



SHAYLA ALAMINO

Faces of Rollins: Legends of the Hidden Archives

Travis Ray
The Sandspur

Faces of Rollins examines different departments of the college that the average student does not know about, and the people who work in those departments. This week I was able to meet with Wenxian Zhang, head of Archives and Special Collections at the Olin Library.

Every person who comes to Rollins brings his or her personal story, and every person who leaves Rollins adds to the narrative that is the History of Rollins. No one knows this narrative better than Wenxian Zhang.

Along with a handful of student workers, he and Archival Specialist Darla Moore maintain the archives and special collections of Rollins. They keep all copies of *The Sandspur*, starting with its original printing in 1894 when it was still a literary journal. They also have a copy of every issue of *Tomokan*, Rollins' yearbook.

The collection also features honors theses completed by Rollins students and records of almost every student to have graduated. They have historical photos of the different athletic teams from a variety of different times in the college's history, photos of the first set of faculty members that ever worked at the college (and many sets of faculty photos taken since), photos of the many different buildings that once stood on this campus, and maps of the campus starting from its founding when Winter Park was, in the words of one of Rollins' first professors, William Webster Lloyd, a "forest of telegraph poles in a sandy desert."

A lot of activity happens in the Department of Archives and Special Collections. Students, faculty members and even researchers from other institutions all use Rollins' archives and special collections. One of the most impressive collections is the Walt Whitman Collection, made possible by an endowment from one of Whitman's close friends. "We have one of the best Whitman collections in the country," says Zhang. The prize of this collection is a rare first edition of Whitman's masterpiece *Leaves of Grass*.

"We remain very busy. Sometimes slow [but], sometimes people wait in lines," Zhang shared. It is those days of slowness that seem to bother Zhang the most. "I want people to know that we exist," he said. "This is the place for them to come to learn about the history of the college. Sometimes you run into students and they do not even know we have an archive. They come here for four years and never come to the archives." Anyone who cannot make it to the first floor of the library during its operating hours (from 8:30 a.m. to 4 p.m. on weekdays) can visit the website.

You can go to www.rollins.edu/library and click on the link "Find Special Collections and Archives" to pull a database of the different collections and photographs they have compiled. Whether you visit the archives in person or on the Internet, you will be exposed to a wealth of history and stories that you never knew existed and to the wonderful people who keep it all safe.



COURTESY OF WENXIAN ZHANG

DO WORK: Dr. Zhang shows curious students Mr. Rogers' sweater. Students can come down to the archives to see Rollins' artifacts stored in Olin Library.



COURTESY OF WENXIAN ZHANG

ATTENTION, PLEASE: Groups visit the archives to learn a little more about the history of Rollins.

The Sandspur

Florida's Oldest
College Newspaper

Established in 1894 with the following editorial:

"Unassuming yet almighty sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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The Sandspur Editorial Staff extends an invitation to all readers to attend weekly article assignment meetings every Tuesday at 6:30 p.m. and sign up to submit letters and articles. In order for a letter to be considered for publication, it must include the name of the author and be 400 to 700 words in length.

In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Please send all submissions to submit@thesandspur.org. All submissions must be received no later than 6 p.m. on the Sunday prior to publication.

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“You see two buildings they seem so permanent; when you see something like that you realize how vulnerable everything is. As soon as something happens once, it sets a precedent that something like that can happen again. But I still dream, I still have my ambitions. I don't think it's changed any of those things. People can be good, it hasn't really changed me and it hasn't changed human nature.”

Peter Selgin
Professor of English

Ten years ago, a tragedy occurred that would forever change the history of the United States of America. On Sept. 11, 2001, the World Trade Center was destroyed by a terrorist attack. This event, as horrible as it was, created a newfound sense of unity throughout the United States. Everyone remembers where he or she was when the attacks occurred; they affected everyone in the United States and the world profoundly, even today.

I remember exactly what I was doing when I heard about the attacks. I was in third grade, doing classwork, when my teacher started receiving numerous phone calls from the main office. Parents had arrived to pick up their children from school. I was confused. I did not know where my classmates were going, but soon enough, one of the phone calls was for me. I went down to the main office and my mother and brother were there waiting for me. I asked my mom what had happened and she told me that there had been a terrorist attack in the city. I was so scared that the terrorists were going to bomb my school or home. My dad was in the hospital at the time and he was supposed to be discharged that day, and we were really nervous because we thought that he would not be let out due to the attacks. Luckily, however, my dad was discharged later that day.

The aftereffects of 9/11 also had a huge impact on my family. My dad and my uncle are both members of the New York City Police Department and were therefore involved in the cleanup of ground zero. The toxic chemicals in the air had negative health effects on both of them. My uncle contracted lupus from his work at ground zero. Along with the health effects, they saw firsthand the destruction that had occurred on this day. Their experiences will certainly stay with them for the rest of their lives.

One interesting account of 9/11 was that of Mahjabeen Rafiuddin, Rollins' director of Multicultural Affairs. When the attacks occurred, Rafiuddin was working for the National Conference for Community and Justice (NCCJ). The aim of this company is to build community through the sharing of cultures in the U.S. The attacks were professionally divisive for Rafiuddin because they led people to fear Muslims. It also affected her on a personal level because she and her family are Muslim. Her brothers were the

same age as the terrorists at the time, which caused a lot of worry throughout the family. Hate crimes were on the rise and her brothers and father were also called in for Special Registration with the FBI. During Special Registration, the men were called in for severe interrogation because of their race. Special Registration was a covert operation because, in many ways, it was a huge human rights violation. Rafiuddin said that although this racial discrimination really terrified her, she and her family were able to understand that in this situation, certain extra precautions needed to be taken in order to insure national security.

Assistant Professor of Political Science Dan Chong also shared an interesting account of that day. When the planes hit, he was walking his three-week old daughter in a stroller at the National Zoo in Washington, D.C., about three miles from where the Pentagon would later be hit. Chong shared his feelings about that day, stating, "I remember having two distinct feelings on that day: sadness for the victims who suffered those horrible crimes, and fear for the world that my daughter would inherit." At the time, Chong was studying asymmetric war and conflict resolution in graduate school. This made him think about how awful it would be if the United States overreacted by restricting human rights and rushing to war with Muslim nations, because this would be the exact reaction that the terrorists would be seeking.

Scott Alfano, Crummer student and Bronx native, was in New York City when the attacks occurred. He was in his first week of 10th grade at Riverdale Country School in the north Bronx. During homeroom, he and his classmates heard about the first plane hitting and thought it had been an accident. When they heard of the second plane hitting, however, everyone started worrying about family members working in the city. Alfano's brother-in-law worked in a bank across the street from the towers and it was all he could think about.

Cell towers were overworked in the city, which made contacting others impossible. Classes were canceled at noon that day and did not resume until the following Monday. Students were stranded at school, as buses and the subways were shut down. Alfano had about 15 people come back to his house until they could contact their families. When Alfano heard from his brother-in-law, he dis-

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“**W**hen I first heard the news I was shocked in disbelief, and then reality hit once I started getting dirty looks. And it hasn't stopped. Just yesterday I met a neighbor in my new apartment complex and she asked, why, if I was Muslim, wasn't I hijacking a plane and blowing up a building since my religion honors suicide bombers. The amount of ignorance, hatred, generalization and misperceptions are tiring. I'm exhausted of having to defend my beliefs - which are nowhere near those who blew up the twin towers - because of my name.”

Omar Rachid '11
Alumnus

9/11 IN RETROSPECT

how to react to this level of tragedy. She was soon informed that she would not be going home with Molly. She would instead be spending the evening with her neighbors. That evening, memories of the World Trade Center came flooding back to Gilbert. She realized that these buildings, along with a family friend who had been killed in the attacks, were gone forever.

This had a profoundly traumatic effect on her. Gilbert writes, “September 11, 2001 is a day I will never forget. I started off the day a girl engulfed in fantasies of a play date, and ended the day in an array of emotions that would further shape the person I am today.”

Meredith Hein, assistant director of the Office of Community Engagement, had just moved to Orlando in July 2001 to begin her journey at UCF. She received a call from her mother shortly after waking up for work. She was instantly alarmed due to the fact that her whole family was from New York and her uncle still lived there. She went to work, but everyone's focus was on the television coverage of the attacks. After 30 minutes, the workers were sent home. She returned home and watched the alarming news coverage which informed her that local theme parks were listed as potential terrorist targets. She was bewildered and had no idea what she could possibly do. In the end, Hein found that her family was safe, but it was still a bittersweet reminder that so many people were not.

First-year student David Matteson was also in the Orlando area that day. He was in third grade and was told to stay inside because smoke from New York City was polluting the air. Matteson recalls that he should have known better than to trust this information, but fear was enough to paralyze all of the students in his school. All they were told was that they were on “lockdown.” His teacher, Mrs. Hackett, occasionally left the classroom to watch the news and returned with tears in her eyes. The students did not know why

she was crying, yet they were still upset about the unknown situation. Matteson did not find out what was going on until his mother picked him up and told him that it had been a terrorist attack.

Even then, he did not understand the concept of terrorism. Being a Floridian, he assumed she was talking about tourists. Matteson cried that night, remembering his visit to New York City the previous summer and coming to the sad conclusion of how cruel a place this world can sometimes be.

First-year student Ariella Lvov recalls that on the morning of 9/11, President Bush was supposed to come visit her elementary school in Sarasota. The students were kept in school but the president did not arrive. The students were confused and did not know what was happening. Lvov walked outside after school to find police cruisers everywhere. It was public knowledge that Sarasota was Bush's location for the day, so police were worried that the terrorists would strike there next. Unusually, Lvov's mother picked her up from school that day. They returned home immediately and continued to watch the news for the remainder of the day.

Although Sept. 11 affected everyone uniquely, it simultaneously brought the country together. Bob Dylan once wrote that “people who suffer together have stronger connections than people who are most content.” I believe that this is exactly the connection that all those affected by 9/11 share. It is through our suffering that we are brought together. The fact that everyone had to live through the same traumatic events created a sense of unity that could not have existed before. Although the terrorists' aim was to break the nation apart, what they essentially did was the exact opposite. They created a new sense of national pride and camaraderie and reminded us all what it is to be American.

Colleen Wilkowski
The Sandspur



"Green" is Good

Nick Nunn
The Sandspur

History is no stranger to discrimination. Minorities all over the world have been discriminated against, from religious minorities, to ethnic minorities to the minority of men who prefer a delicious mango-tini. However, over the last century we have seen progress in promoting the value of equality between such demographics, at least here in the U.S. That is why I was so shocked to read in *The Sandspur* last week the scathing editorial against the color green.

The article, unabashedly titled "The Green Menace," is an uneducated rant against the color green. The title itself suggests Green is not even worthy to be a color at all by putting its name into quotation marks.

Such a move by a "newspaper" is insulting to all equality-loving peoples, as well as the integrity of Rollins as an institution. In the article, Green had to suffer claims of totalitarianism, immorality and Slytherinism. Slytherinism? I haven't heard that kind of bigotry since I went to Thanksgiving dinner with my Alabama-loving great-grandmother and Mel Gibson.

The article then questions the move of the color green to replace the name of Mills Lawn, suggesting it as a power grab aimed at satisfying its own ego.

What a surprise! Someone is out there rising in fame and fortune and the lamestream media begins an all-out war on the productive class in America. Green should not be demonized for working hard and succeeding in life. Green is the very epitome of the American Dream.

Its parents, Blue and Yellow, were a hardworking, lower-class family. Blue was a blue-collar worker at the local GM plant and Yellow taught Sunday school classes at their local church. Green worked its way up the ladder, first working in rich people's lawns, then local Par-3 golf courses, then nice country clubs, eventually making it to the top of the lawn care business when it started being seen on the PGA tour. Green did all this while colors like Magenta went out clubbing all night and Teal sat around smoking pot and playing video games.

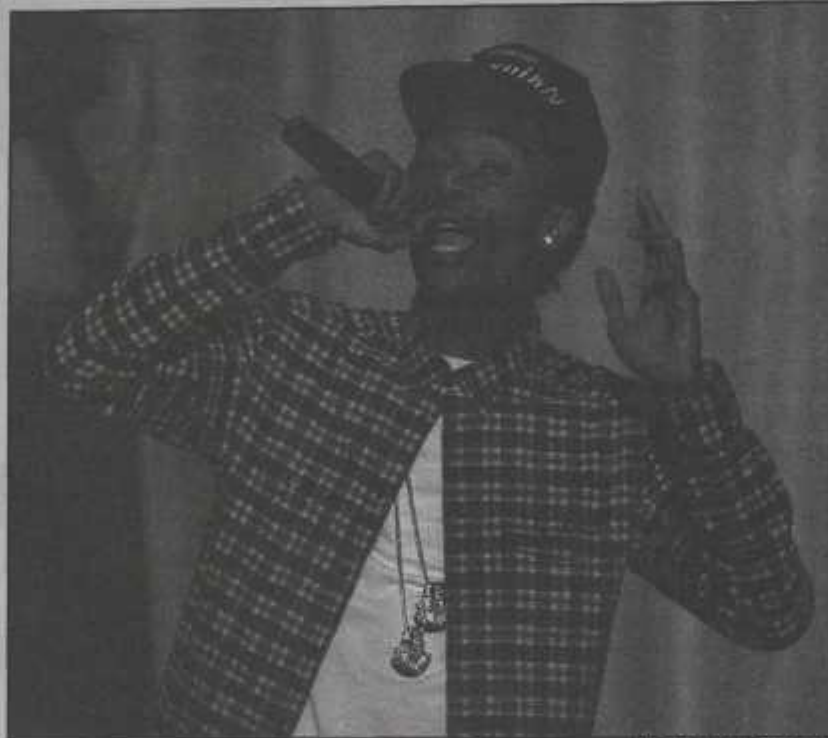
I agree with the editorial's author, Ryan Lambert, that the name Mills Lawn should not be changed. However, that does not qualify pinning it on an innocent minority such as Green. Instead of scapegoating Green, we should be working to retain the name Mills Lawn. Let Rollins not regress to the bigotry of the 50s. Lambert's editorial in *The Sandspur* has forever tainted the name "The Green" with bigotry and ignorance. We must keep the name as Mills Lawn lest the lawn, and with it 60 percent of your tuition payments, stand on campus as a symbol of intolerance.

Sam Lockhart
The Sandspur

The lights are dimmed and sweat is dripping down my shirt. Amongst a large crowd, the girl brushing herself against me appears to be cute enough. Our hips stop moving for only a moment. I'm hoping for a number, maybe even a short kiss, one step at a time. I hear the speakers start to rumble and all potential is interrupted. The girl hears the back bass bounce and

recognizes it as Wiz Khalifa's single "No Sleep." She immediately forgets about me and swiftly moves toward her posse of friends, all of them screaming while frivolously throwing their arms in the air.

Yes, this particular situation is fictional, but realistic in terms of formulaic radio rap and its current demographic. Popular hip hop artists these days are determined by their appeal to pre teens and teenagers. As a kid, my mom refused to let me



WHAT IS RAP?: Wiz Khalifa, a popular "hip-hop" artist, promotes drug use and hypersexuality in his music.

buy a copy of *The Eminem Show* because it recommended "parental advisory." Mainstream lyrics seem to mean nothing to parents these days, with 10-year-olds listening to tracks about smoking marijuana and the mistreatment of women. It's simple; have an energetic beat with a catchy chorus, fill it with some average rhymes and there you have it, a simple formula for a hit single. This formula is evident on the March 17 cover of *Rolling Stone* which portrays Pittsburgh rapper Wiz Khalifa one eyelid winking, rocking a leather jacket, a white button down and sporting a tuft of dyed yellow hair in his otherwise black afro. The photo is a copy of Jimi Hendrix, arguably one of the greatest musicians of all time. The photo is supposed to be a mirror image of Hendrix, suggesting Khalifa has similar modern day popularity with the American youth. However, people fail to realize, Wiz Khalifa isn't a real musician. Guess how many songs he wrote on his most recent album *Rolling Papers*? Zero. Not a single lyric is original. I'm merely using Wiz Khalifa as an example to make a point about the current generation of music. Wiz and most other popular hip-hop artists these days are merely images deemed marketable by record labels as

ways to make money.

On Aug. 28 Odd Future's Tyler, The Creator won the MTV Video Music Award for Best New Artist. It was a relief to see an unconventional artist beat out mainstream stars such as Wiz Khalifa and Big Sean. It's fair to say Tyler and Odd Future are now mainstream, but this brings up an interesting point. What is rap or hip-hop? It originated as a means of expression for heritage and cultural issues. Artists like Wiz Khalifa, Big Sean and Drake produce these club jammer formulaic hits, selling their souls to the industry in exchange for fame and fortune. They forgo their power as direct influences to the youth of our country and rather than spreading awareness about social issues, fill their listeners' heads with garbage to sell records. I have no respect for these artists. You look at Tyler, The Creator and say he did something different. Tyler developed his own style and didn't change it according to what some record executive directed him. He became famous because people dug his real style, not the fake image pushed on him. To me, when you have stayed true to your style, to your feel, to your groove, this is what it truly means to achieve real success in the music industry.

I Want My Music Videos Back!

Olivia Matthews
The Sandspur

The other day as I was getting ready for school, I turned on the television to catch the last few minutes of MTV's morning music video block, AMTV. I saw "Yonkers," an interestingly satirical video featuring the rapper Tyler, The Creator aggressively rhyming over a pulsing beat while eating a cockroach. It was different from the bright colors and dance routines of most videos.

After a few more videos, the next one to capture my attention was Lil Wayne's "How to Love." It was a far cry from his usual in-your-face wordplay and it was an attempt at major crossover appeal, but the video told the story of a little girl growing up in a cruel world. I was not only entertained but moved. AMTV's content was exciting. I wanted to watch more artistic and positive music videos.

This hope was shattered when the opening credits for *Jersey Shore* started playing. I was instantly irritated, not with

the show itself or its stereotypes of young people (always drunk, partying and sex-crazed), but the fact that this show exists on a network founded on showcasing music. *Jersey Shore* barely has anything to do with the expression of music. It only comes remotely close when the cast is going wild at a club blasting house beats.

Jersey Shore isn't the only non-music-related program the network produces. *Teen Mom* and *16 and Pregnant* depict the trials and tribulations of high school girls toting babies and deadbeat boyfriends. MTV also has moved to scripted shows like the raunchy high school comedy *The Hard Times of RJ Berger* and the train wreck that was the U.S. version of *Skins*. During any of these shows, information on a song from the episode's soundtrack will appear at the bottom of the screen. This is a cheap attempt at saying, "Hey, we're still about the music." For some people, this isn't enough.

Breanna Rack '15 says, "MTV should focus on the mu-

sicians. It's strange they have diverged to reality shows. I'm sure they make enough money now to have a channel dedicated to reality shows." An RTV, or Reality Television, channel would be a better fit for all the non-music-related programs. MTV is in a new era of entertainment where people don't mind being voyeurs. "I don't care they don't have music," says Brittini Birkeland '15. "I like reality television. I feel if they played music, people wouldn't watch it as much." If MTV stopped airing flagship shows like *Jersey Shore* and *Teen Mom*, viewership would decrease. According to Nielsen ratings for the week of Aug. 22, 8.5 million people tuned in to MTV to watch *Jersey Shore*. Are high ratings worth selling out on the channel's original concept: music?

But viewers and the network aren't completely lost on the concept of music on MTV. This is proven every year with the MTV Video Music Awards, a ceremony where people vote on categories like Best New Artist and Best Video with a Mes-

sage. In order to vote effectively, people would have to watch these videos during the short airtime they have on MTV or possibly somewhere else.

Here enters Fuse TV, a network dedicated to music of a variety of decades and popular genres. It doesn't just play music videos on rotation like MTV did 30 years ago. Instead, they interview all kinds of artists from T.I. to NOFX and show performances from concerts like Bonnaroo and Vans Warped Tour. It's modern and gives people what they want. Fuse is what MTV should be.

Alas, it is not and it would be difficult for MTV to turn back now. A drop in viewership wouldn't be in anyone's best interest. For music lovers like me, MTV focusing on playing the variety of videos that we all love would be a dream come true.

MTV, for now, is a network whose foundation is made of the innovative and popular music of the last 30 years but is ultimately a house built of flimsy and of-the-moment reality shows.

just sayin'...

A collection of anonymous rants and raves from students around campus. Submit your own to submit@thesandspur.org.

Campus security totally had my back this weekend. They care about us more than we give them credit for.

Just because you have such a big bumper doesn't mean you have to fill it with so many bumper stickers.

Music Migrates Through Genres

Travis Ray
The Sandspur

As a genre, it is hard to say you are a "fan" of metal. You might say you are a fan of *Glee*, the Red Sox or Fridays, but the word "fan" does not really seem to fit well when you are talking about a genre featuring bands such as Scar Symmetry, Blind Guardian and Symphony X. Sanctum, a local band featuring Rollins' own Vernon Meigs '12 on the keys, proudly lists these among the bands they consider sources of creative inspiration for their album *The Great Migration*, a symphonic death metal creation that also features Josh Delgado on vocals, Trey Hawkins on guitar and vocals, James Harper on drums, Charlie Hampton on lead guitar, and Casey Kelso on bass.

If you are not a fan of metal as a genre, then some explaining needs to be done here. Symphonic death metal is a real thing. Metal is a diverse genre which includes subgenres comprising not only symphonic death metal but heavy, power, black, thrash, progressive, glam, gothic, folk and stoner — that's

right, stoner — metal as subgenres. Each of them have distinct sounds, tempos, rhythms and even vocal qualities that set them apart. But they are all united under the general theme that is metal.

Even with all of those subgenres, the very name "symphonic death metal" may seem intimidating because of how niche it sounds. After all, there are only so many people who like symphonies, and only so many people who like death metal, so as a genre it appears limiting. Not so, says Meigs. "It's very tight, and very dramatic. That opens up many possibilities. You can come up with a lot of ideas and you can have a lot of fun on stage," he said.

Fun on stage is not what immediately comes to mind when one thinks of metal, but listening to the four tracks on *The Great Migration*, I was very clearly able to hear the hard work and passion of a group of people that has come together to work on something its members truly love and have fun doing. I was honestly quite impressed with the quality and sound of the band. There were times, though, where I felt that a song need-



MADISON MOBELY

ed a little more symphony and a little less death metal, wishing that Sanctum would pull more on the musical tension inherent to the genre and to the band. "Sanctum has always been described as [a band] of duality," said Meigs. "We tried to express a style both heartfelt and angry, and overall, passionate."

That passion definitely shows through, and I would recommend *The Great Migration* to anyone looking to broaden his or her musical horizons while also looking for an authentic local

band to support. If you are already a part of the metal scene or consider yourself a fan of the genre, check out the upcoming Florida Metal Showcase Sept. 3 at Firestone Live in downtown Orlando. There, you can see Sanctum and a host of other metal bands from across the state. For more information about the showcase or to get a copy of *The Great Migration* for only \$5, contact Meigs at VMeigs@rollins.edu and start your own great migration into a rich, diverse and unique genre of music.

MTV Goes Mainstream

Lauren Silvestri
The Sandspur

On Sunday, Aug. 28, MTV premiered the 28th Annual Video Music Awards, the station's monumental award show dedicated to honoring the best music videos of the year. Over the years the VMAs have given us some memorable performances and exposed us to many stars, but unfortunately I found this year's VMAs to be very disappointing.

First off, this year's VMAs concept was a little different because there was no host. I am confused as to why MTV came to this decision because without a host, the show lacked direction and focus.

The show began with an interesting performance by Lady Gaga. She came onto the stage dressed as a man named "Jo Calderone," who was allegedly dating the star, and then performed her latest single "Yoü and I." While I first found the alter ego intriguing, she kept it up the entire night and it became annoying when she overshadowed Britney Spears' Michael Jackson Vanguard

Award announcement.

In honor of Spears' award, several dancers performed a tribute of her various hits. Despite the cool idea of having young girls interpret Spears' songs, I thought that for a tribute performance it should have been much more elaborate. Later, Chris Brown performed his two singles "Yeah 3x" and "Beautiful People." It was one of the most egotistical scenes I have seen.

There were some highlights, like when Will Ferrell, Jack Black and Seth Rogen dressed up as the Beastie Boys of the Future and presented Nicki Minaj with the award for Best Hip Hop Video. Bruno Mars performed a cover of the song "Valerie" in honor of the late Amy Winehouse, and media went abuzz after Beyoncé announced on the show that she was pregnant.

Lil Wayne closed the night, singing a medley of his hit single "How to Love" and his song "John," but to my dismay Wayne lacked energy.

Katy Perry won the greatest honor of the night — Video of the Year — for her song "Firework." Lady Gaga won Best Female Video for her single, "Born this Way," and the Foo Fighters won Best Rock Video for "Walk." Overall, the winners reflected a very mainstream viewpoint.

It appears that MTV is no longer the epicenter of music culture, a sad thing to think about since the network is credited for making the music video an integral part of the music industry. Maybe MTV should spend more time investigating the latest up-and-coming acts instead of broadcasting a slew of fake reality shows and other non-music programming.



COURTESY OF UNIVERSAL ORLANDO MEDIA

FAMILY REUNION: Matt Thiessen (first from left), who was interviewed, and the other members of Relient K are looking forward to their ninth Rock the Universe performance.

Relient K Returns to Rock

Shannon Lynch
Managing Editor

While many students hit the clubs downtown this Friday and Saturday night, as usual, a more wholesome kind of fun will be taking place at Universal Studios. Billed as Florida's biggest Christian music festival, Rock the Universe (RTU) is back with a number of returning headliners, including Switchfoot, David Crowder Band, Third Day, Casting Crowns and Relient K.

Since Relient K has made more appearances at the annual event than any other band, frontman Matt Thiessen seemed just the person to ask about this year's festival.

Much like many students may have fond memories of family vacations to Orlando's theme parks, Thiessen likens this to "a little family trip," although 14 people on a 12-passenger bus headed to play a major festival is not the typical little family trip by any means.

So what does a rock 'n' roll family most look forward to when returning to this vacation

destination each year? According to Thiessen, "It's mostly the familiarity ... everyone is a year older, a year wiser. It's a measuring stick to see how far we've come..." The band also looks back on their growth since their first Rock the Universe 10 years ago. "I remember being really nervous the first time we played [RTU]. I was really intimidated," Thiessen shared.

Relient K has won over many a fan since their first shot at rocking Universal, but how? Well, for Thiessen it comes down to getting potential fans to realize "these guys aren't a lame Christian band, [but] it's hard to make people think you are cool when you are kind of a nerdy kid." Nerdy or not, Relient K must have done something right. Thiessen says they "just try to be normal and friendly" without being "too preachy or in-your-face." He says of the band's beliefs, "[We] try and let it shine in our eyeballs."

Want to see for yourself? Relient K is playing Saturday night and you can find out more at www.rocktheuniverse.com.



UPCOMING EVENTS

8 thursday

WPRK Interest Meeting, Basement of Mills Memorial Hall, 12:30 p.m.

**Who Owns Religious Fundamen-
talism?** Bush Auditorium, 6 p.m.

9 friday

Women's Soccer vs. West Florida,
Cahill-Sandspur Field, 5 p.m.

Men's Soccer vs. West Florida,
Cahall-Sandspur Field, 7:30 p.m.

10 saturday

Bowling with the Paragon School. Volunteers will take part in a new school tradition of bowling with students from the Paragon School, Cornell Fine Arts Museum, 9:15 a.m.

11 sunday

**9/11 Wreath Laying Ceremony
with the Winter Park Fire-Rescue
Department, Warren Administration
Building, 9:45 a.m.**

9/11 Remembrance Memorial Service and Concert. Rollins College Concert Choir and Orchestra will pay tribute to America with Mozart's Requiem, Knowles Memorial Chapel. 3 p.m.

12 monday

Cradle Will Rock Film Showing,
Cornell Fine Arts Museum, 6:30 p.m.

13 tuesday

Free Film Tuesdays, *Blue Valentine*, Olin Library Bib Lab, 7 p.m.

Unplugged, Open Mic Night, Dave's Down Under, 8 p.m.



KEELEY O'CONNER

SCHOOL SPIRIT: Rollins students show off their Tars pride at Friday's opening soccer game. The boys and girls teams were victorious in the opening of the soccer season.

Keeley O' Connor
The Sandspur

The Rollins Tars men's and women's soccer teams had incredible beginnings to their seasons. No one expected less from either team. There were definitely high expectations for the men's team that earned second place in last year's final - their game began at 5 p.m. and only 17 minutes later Daniel Salazar '13 scored the first goal of the season for Rollins.

The fans went wild as the first year-ridden crowd was excited for their first Tars soccer game, and they got what they were hoping for. In the 75th-minute Nick Sowers '12 scored a goal to ease the tension or fear of a tie, even though throughout the game the Tars

dominated the field.

The defense was spearheaded by Keneil Baker '14 whose great saves led Rollins to victory against Florida Memorial.

The women's game against Belmont Abbey was even more successful. The team managed to score three times throughout the game while goalkeeper Michelle Dillingham '12 did not allow a single ball through. For first-year Allie Holly it was a very special game; she scored her first goal during her first game ever.

During the second half, Charlotte Murrell '12 scored the third and last goal of the game, ushering in high expectations for the rest of the games this season.

Everyone is hoping to bring home two first place trophies this year. It is a great time to play soccer at Rollins!

this week's WEATHER

THURSDAY	FRIDAY	SATURDAY	SUNDAY	MONDAY	TUESDAY	WEDNESDAY
HIGH: 88 LOW: 72 MOSTLY SUNNY	HIGH: 87 LOW: 73 SCATTERED T-STORMS	HIGH: 88 LOW: 74 SCATTERED T-STORMS	HIGH: 90 LOW: 74 SCATTERED T-STORMS	HIGH: 88 LOW: 73 SCATTERED T-STORMS	HIGH: 89 LOW: 73 SCATTERED T-STORMS	HIGH: 90 LOW: 73 PARTLY CLOUDY

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HOWLO-SCREAM
at Busch Gardens.

The Dark Side of the Gardens is a seasonal outdoor night event. Tickets range from \$39.99 to \$69.99 per person plus tax. Some restrictions apply. Event dates and times subject to change without notice. ©2013 Universal Parks & Resorts. All rights reserved. Disney The Joint's theme parks, resorts and other properties are trademarks of Walt Disney World Company.