



University of Central Florida  
**STARS**

---

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

---

9-22-2011

## Sandspur, Vol 118, No 03, September 22, 2011

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>  
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact [STARS@ucf.edu](mailto:STARS@ucf.edu).

---

### STARS Citation

Rollins College, "Sandspur, Vol 118, No 03, September 22, 2011" (2011). *The Rollins Sandspur*. 1940.  
<https://stars.library.ucf.edu/cfm-sandspur/1940>





R-NET

Men's Soccer continues its undefeated streak and maintains its #2 Ranking in the nation by defeating West Florida and Saint Leo University.

## LIFE &amp; TIMES



R-NET

Seventy-five percent of Rollins students study abroad at some point during their academic career. Will you?

## QUOTABLE

"We stop ourselves from creating because of fear, but what releases us from that fear? Sometimes you have to take a leap of faith, or, in this case, a leap of insanity."

SWEETEST SWING, PAGE 6

The 9th Annual Global Peace Film Festival runs through Sept. 25, showcasing international films with subjects ranging from the human condition to sustainability.

Check [peacefilmfest.org](http://peacefilmfest.org) for more information.

## this day in HISTORY



STOCK.XCHNG

September 22, 1888:

The first issue of *National Geographic* magazine is published for October 1888 and sent to the society's 200 charter members.

# The Sandspur

Volume 118, Issue 3

[issuu.com/thesandspur](http://issuu.com/thesandspur)

Thursday, September 22, 2011

Florida's Oldest College Newspaper, Est. 1894



NEWS FROM OVERNIGHT  
Pursuit Ends At College  
ROLLINS COLLEGE, WINTER PARK



NEWS FROM OVERNIGHT  
Pursuit Ends At College  
ROLLINS COLLEGE, WINTER PARK

IMAGES COURTESY OF LOCAL6.COM



NEWS FROM OVERNIGHT  
Pursuit Ends At College  
ROLLINS COLLEGE, WINTER PARK

## IN THE MIDST OF THREAT

Annamarie Carlson  
News Editor

"No one knew what was going on. I was scared."

Courtney Bianculli '13 learned via Facebook early Monday, Sept. 19 that a gunman was loose on campus. In the next 30 minutes, students expressed their confusion, fear and anger online. Was there one man? Two? Three? Did someone actually have a gun? Was the campus under lockdown? Were the men after someone in particular? Am I going to die?

While some students were barricading themselves in their rooms, others were walking around campus excitedly searching out the suspects within the borders of the police perimeter. "What was most disturbing," commented Bianculli, "was how the students had a false sense of security the whole time."

Even after campus wide emails had been sent to the student population, many do not know what actually occurred between midnight and one in the morning that Monday.

So what is the real story? Shortly after midnight, Seminole County Sheriff's Officers were pursuing a vehicle they believed was stolen during a shooting in Sanford. Three suspects ran to Winter Park, abandoned their vehicle, and fled the scene. According to Director of Campus Safety Ken Miller, the vehicle the suspects were in was not the car the officers had been originally pursuing from the Sanford shooting; the car simply had a similar description. Two men came onto campus near the soccer field off Fairbanks Avenue, while a third man, a passenger in the car, traveled north. This man never entered campus and is believed to have just been a passenger whom the police are not actively pursuing at this time.

**"No one knew what was going on."**

As soon as the two armed men stepped foot on campus, Seminole County officers, the Winter Park Police Department (WPPD), and Rollins Campus Safety worked together to solve the situation, sealing off all exits to the campus and shutting down Fairbanks Avenue. The two suspects were quickly apprehended, and two weapons were found on campus and turned over to WPPD.

CONTINUED ON PAGE 3

## Getting Involved in Student Life

Annamarie Carlson  
News Editor

## Part 1: New SGA

To usher in the new school year, the Rollins Student Government Association (SGA) has officially reconvened. Throughout the past few weeks, SGA President Allie Mozzicato '12 and Vice President Samuel Pieniadz '14, along with members of the executive board, have been diligently working behind the scenes to help bring the new school year to life.

But who will be representing you? Sixteen class senators have been elected this year who will work specifically with their constituents. Eleven organizational senators have been appointed to SGA by faculty and administrative directors to represent different populations of students and organizations on campus as well.

This year, SGA hopes to bring a cohesive image to campus by partnering with other campus organizations. Although many of their plans are not yet specific, they do look forward to working with faculty, staff and administrators in

renovating the Cornell Campus Center and the addition of a new pub on campus.

Pieniadz is looking forward to a new year. "I hope to develop connections with the administration that opens lines of communications not only with the student government, but with the student population as a whole," he said. "I think this collaboration can bring advances to our campus and student life in general on campus."

"I am excited that SGA will be a strong voice for students and their concerns," stated Brent Turner, director of the Office of Student Involvement and Leadership (OSIL) and staff advisor to SGA. He is looking forward to "seeing their effort and productive results."

SGA meetings take place every Wednesday evening at 6:30 p.m. in the Galloway Room and are open to all students. Minutes for all meetings can be found at [getinvolved.rollins.edu](http://getinvolved.rollins.edu).

## Part 2: Get Involved

Anyone involved in a campus organization has probably heard about the new website introduced by OSIL called Get

Involved.

The new site creates a central location for students, faculty and staff to learn about what is happening on campus and how they can become involved. It has many unique features, including a virtual bulletin board, elections, document archives, photo galleries and a search feature that matches students' preferences and interests to campus organizations.

Brent Turner, director of OSIL, is excited that Rollins has shifted to this new website.

"OSIL believes in sustainability and wanted to facilitate a 'paperless' student organization community, as well as easier management for student organization leaders," he said. Turner feels that Rollins has found these in Get Involved.

Making the entire campus use the new website may be trickier. However, Turner is not daunted. "Students need to use the site for student organization management. It's a great place to see what events are happening on campus as well as how to connect with student organizations."

The students who have be-

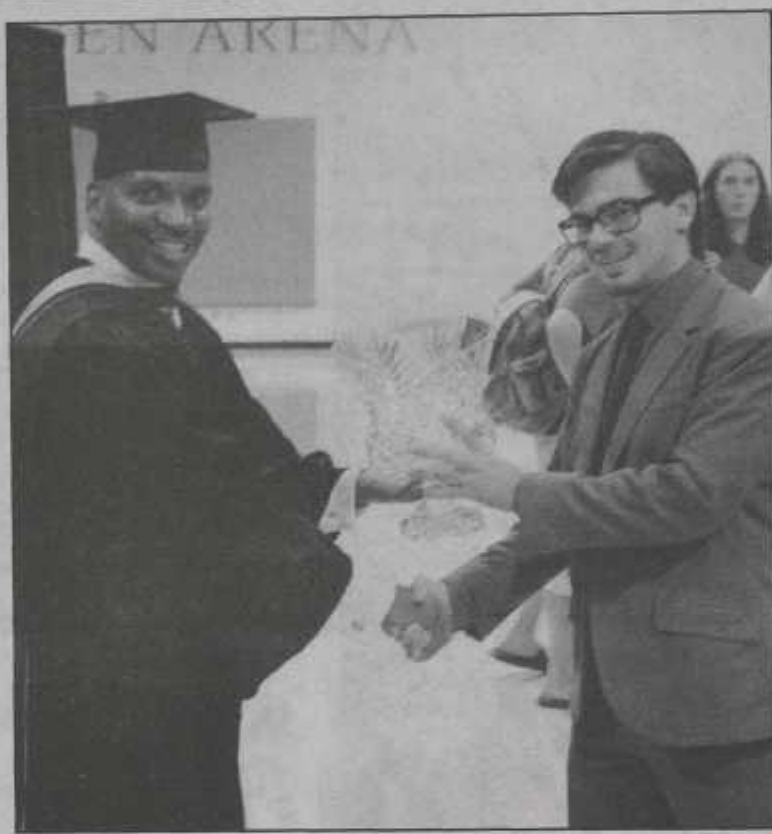
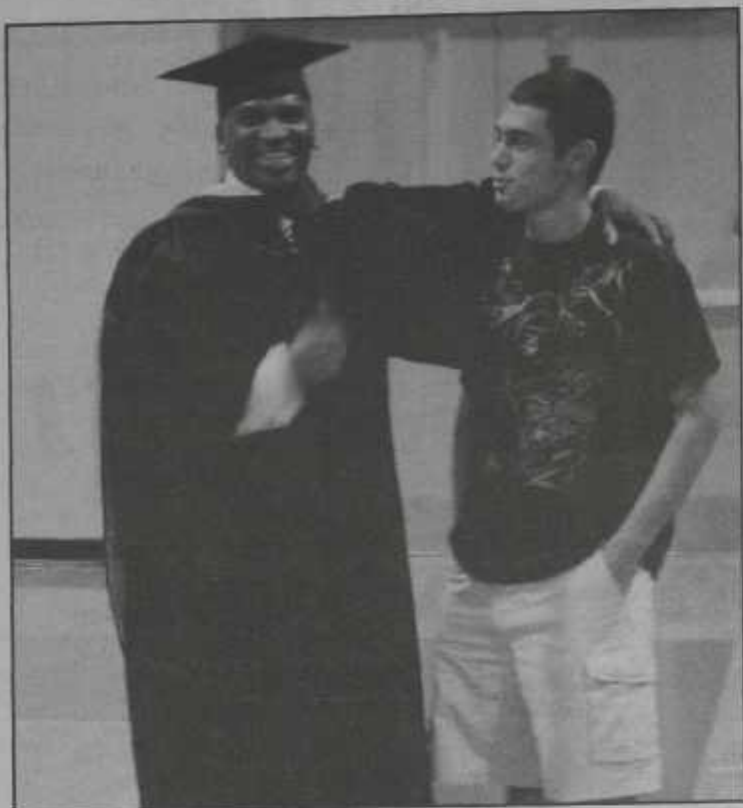
gun to use the site are happy with what they have seen so far. "Get Involved is a really exciting opportunity for this campus. From a technical point of view, this site is remarkable for its ability to integrate basically any and every campus function into a single database," said Zach Baldwin '14. "From the vantage of the user, it is a fairly easy system to use and it has a lot of benefits. It will be interesting to see how Get Involved grows and is incorporated into organization life on campus over the next few years."

If you are interested in learning more, explore the site yourself by visiting [getinvolved.rollins.edu](http://getinvolved.rollins.edu), or watch your emails for information on one of the upcoming training sessions for students.

OSIL research shows that students who get involved in at least one organization have higher GPAs, stronger time management skills, better networking opportunities with faculty and staff, and a stronger sense of connection to Rollins. What are you waiting for? Check out Get Involved today.



# Debating Henrietta Lacks



AMIR SADEH

**LET THE BEST (WO)MAN WIN:** Delayed for three weeks after originally being scheduled for the Be a Part from the Start initiative, the Henrietta Lacks debate raised discussion about an individual's autonomy and right for consent. The debate not only raised awareness of the issues addressed in the book, but got first-years talking about their summer reading assignments.

## Amir Sadeh

Asst. News Section Editor

On Sept. 15, the long-awaited *The Immortal Life of Henrietta Lacks* Debate took place in the Alford Sports Center on the many issues raised in the summer reading text for first-year students. The debate focused on the issues of medical ethics, compensation and consent.

The book centers on the story of a poor African American woman who was diagnosed with cervical cancer in the early 1950s. What she did not know (nor did her family for many decades to come) was that her specific cancer cells had a certain mutation that allowed them to forever multiply, essentially making them "immortal." Without her consent, these cells were taken from her, distributed, and are still used in research today. Her cells have led to great medical advancements and cures for countless numbers of diseases, creating millions of dollars in revenue without the least bit of compensation, or even recognition, to the original conduit of these cells or to her family, who to this day cannot even afford medical insurance.

After a brief introduction by Provost Carol M. Bresnahan

and an explanation of debate decorum by Assistant Professor of Philosophy and coach of the Rollins College Debate Team Eric Smaw, the resolution, or topic, for the debate was announced: The medical community has an obligation to gain consent and to compensate patients adequately.

The debaters for the affirmative side included Ariana Eily '12 and Tracy Waguespack '13, while Luke Kupscznk '09 and Becky Wilson '15 argued the negative. While both sides agreed on the concept of informed consent, there was much disagreement over the issue of compensation. The affirmative argued that government needed to be involved in protecting patients' rights against potential abuses by doctors and corporations, such as in matters of compensation for research. The negative challenged said argument by stating that it goes against free market principles and will end up making medicine more expensive, instead arguing that patients should have the right to negotiate their own prices with their doctors. Throughout the debate, both sides raised excellent points, ranging from availability of information for patients to hold such "negotiations" with their

doctors, to the role of freedom and the constitutionality of such a plan.

Before the winning team was announced, the winners of the first-year essay contest were announced. The top students were given awards that night, with the four runners-up receiving \$25 gift cards, and the winner, Kali Deberry, receiving a \$75 gift certificate. After all the awards were given out, the decision on the debate was reached and the "Rollins Cup" was given to the opposition.

All in all, many considered the debate a great success, yet there were those who believed that it became focused more around corporations and capitalism vs. communism, and less on the true principles of biomedical ethics and the relationship of doctors/researchers and their patients. Others enjoyed the fact that the debate extended past the guidelines of the original book and into other aspects of medicine. What is certain is that Rollins students are not shy about expressing their opinions, and despite a slow start in the beginning, by the end of the night it was "Here, Here" this and "Shame" that; in the end, that is all you can really ask for.

# An Afternoon with Your Administrator

**Annamarie Carlson**  
News Editor

A chance to play and eat Domino's for free? Who could ask for more? But wait — there is more: a chance to speak up about issues at Rollins that you would like the administration to address, and free food and games.

On Sept. 7, Vice President of Planning and Dean of the College Laurie Joyner hosted the first monthly Domino's with the Dean. Planned by Assistant Director of Community Engagement Meredith Hein and Executive Assistant to the Dean of the College Adrienne Benso, Domino's with the Dean offers students an opportunity to talk to the people who are in charge of them in a friendly environment.

In her new positions, Joyner oversees all student affairs offices on campus. Her position allows her to make sure that everything on campus, from the budget to the cooperation of campus organizations, is student-centered. Fulfilling students' needs and solving their problems have become her top responsibilities.

"Domino's with the Dean provides an informal way for students to provide feedback," commented Joyner at the event. "I want students to work through the chain of command, but if their problem is still unresolved, I will personally work to make sure they are happy." While Joyner recognizes that there are simply some issues Rollins cannot address (i.e. a student wanting a major Rollins does not offer), she knows that Rollins can always improve the "hassle factor" and student life as a whole.

Domino's with the Dean is one way for students to raise concerns to the administrator directly in charge of their well-being. According to Hein, it was a fantastic "opportunity for the student's administrator to be transparent." For the 30-plus students in attendance, it was a

"safe, fun place to raise concerns and ask questions. Dean Joyner gave them that space."

Domino's with the Dean is simply one of the many new programs created by the new dean of the college to provide comprehensive communication between students and administration and to provide the students with, in the words of Joyner, "anything we can do to make your time here more meaningful." In addition to monthly breakfast meetings with all the student athletes and dean of college assemblies for all staff members that fall under dean of the college, Joyner

*"... it is important to get to know the people who are making the decisions ..."*

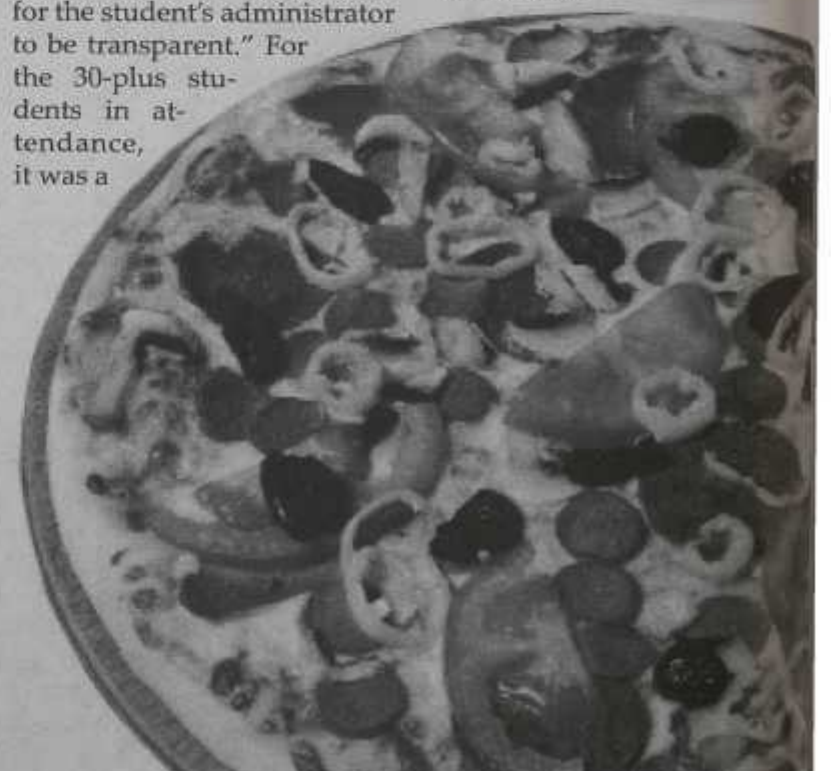
offers open office hours a few times a month for anyone who would like to ask a question or raise a concern.

As vice president on the president's cabinet, Joyner is able to work through the issues affecting the campus with the students in mind. While the administration is already student-centered, they recognize that there is "always room for continuous improvement."

What do the students think of these new services? Sophie Jupillat '15 thought Domino's with the Dean was a cool experience. "It was a good change to socialize and meet other people outside of your classes and to meet the dean."

Mitchell Wilkins '15, a recent transfer student, also enjoyed the program. "It was a fun way to put faces to names. I think it is important to get to know the people who are making the decisions that affect my life."

To participate in the next Domino's with the Dean, watch your emails for the next date and time. If you have any comments or concerns, feel free to stop by Joyner's office in Warren 107. "One of the best things about this job is that I get to spend time with the students." She looks forward to seeing you there and making your experience at Rollins that much more meaningful.





# As Read On

Search Gunman Rollins College Campus, Student Status



Taylor Sorrel

Hooray for being completely uninformed! Go Holt! Yeehaa!

You, Lauren Stone, Alexa Gordon and Amir M. Sadeh like this.



Anna Montoya

BREAKING NEWS: Deatheaters on campus?!. no, wait.

Nicholas Ryan Bowers, Nastassia Alayeto, Amir M. Sadeh and 25 others like this.



Kelsey Beaumont

Rollins. IT would be SWELL if you could tell us why there are about 8,000 cop cars lining Park Ave and Holt, swarming all over campus, why there is a helicopter circling overhead, and why you just yelled at us to get back inside. An email or a text would be nice.

Annamarie Carlson, Charlotte Serenity Bliss, Kelly Marie and 3 others like this.



Anthony Ace Composto

saw Paul McCartney arrive on campus, and now can add seeing an armed gunman get out of his car and run onto campus to the list.... lucky me.

Jenn Otterbacher, Veronica Pacheco, Charlotte Serenity Bliss and 2 others like this.

Robin Weinstein interesting school you go to  
15 hours ago · Like · 1 person

Write a comment...



J Aubrey

I'm only posting because I want to see my status about the gunmen on rolli colly campus one year from now.

that's currently my favorite facebook feature-- hopefully, they don't remove it before then.

You, Aspen Fox, Amir M. Sadeh, Melissa Manley and 16 others like this.



Samantha Jackson

Fran: "You should go out on the balcony and look for the gunmen."  
Me: "Oh yeah, stand unprotected outside."

Fran: "Well, bring a condom."

You, Brianna 'Quesito' Banales, Amir M. Sadeh, Jason Montgomery and 9 others like this.



Steven Ray Penaranda

I would like to stress how cute it is that a man is walking around rollins with a gun. I would also like to thank facebook for letting me know.

Lora Levison, Amir M. Sadeh, Lauren La Porte and 10 others like this.

View all 8 comments

Kenne Goldman What???  
20 hours ago · Like

Steven Ray Penaranda yeah. it was pretty nuts  
19 hours ago · Like · 1 person

Write a comment...



Taylor Wejkszner

gunman on campus last night. After visits from Tyra Banks & Sir Paul McCartney, not exactly the next visitor we had in mind, huh?

Jonny Scoblionko and 7 others like this.



Spencer Lynn

I know there were armed gunmen on campus last night but were there legged gunman too?

Jessica Firpi, Amanda Westover, Monica Katherine Marie Pettit and 10 others like this.



Jaz Zepatos

Advice from my Father: "stay away from the windows lock and load ,shoot first and ask questions later". It's good to be a Zepatos.

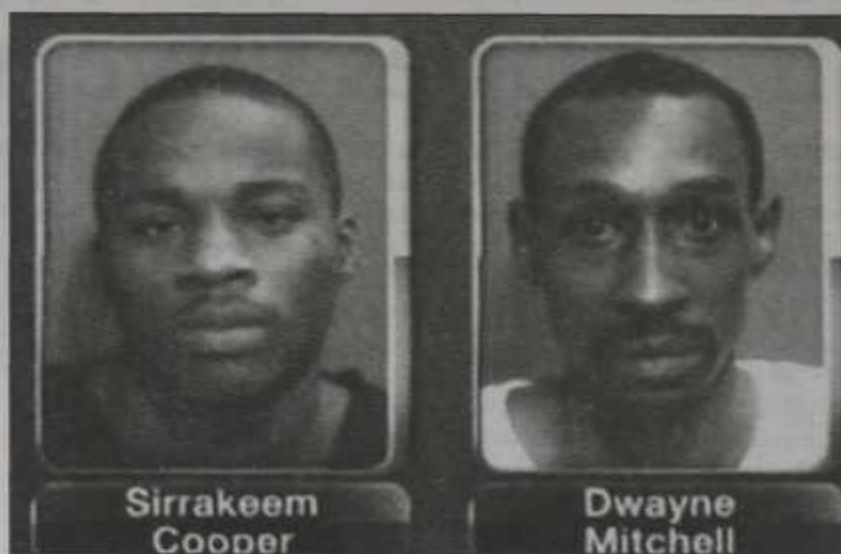
Lauren Bacon, Morgan Andrea Roman, Kami Spaulding and 13 others like this.



Brian Hatch

I've got Hey Arnold and my Nerf gun. Bring it on gunmen.

You, Steven Vitale, Brianna 'Quesito' Banales, Monica Mayer and 50 others like this.



Sirrakeem Cooper

Dwayne Mitchell

COURTESY OF LOCAL6.COM

## Campus Connection Out of Reach

continued from PAGE 1

After additional security patrols of the campus by WPPD and Campus Safety, the campus received an all-clear at 12:50 a.m. Fairbanks reopened at approximately 1:45 a.m., and emergency response units did not leave the scene until 2 a.m. to ensure the safety of the scene. On Tuesday, another firearm was found by a Rollins staff member near the scene of the incident. It is believed to be related to the events of Monday morning.

The incident itself raised a lot of conversation, but the larger concern amongst students was the way they found out: Facebook. Many students in public locations, like the Grille and the 24-hour lab in Olin Library, did not know anything happened until the next morning or much later that night. Where were the mass text messages promised in case of an emergency?

Started in fall of 2007, according to the Rollins website, "the OUTREACH emergency notification system offers Rollins the ability to notify students, faculty, staff and parents of emergencies via phone and/or e-mail." Upperclassmen received a text using this system during last spring break regarding a gas leak near campus.

When Campus Safety tried to make contact with the City of Winter Park that night to utilize OUTREACH, the City of Winter Park ran into some unforeseeable problems with the system. There was one person who had the ability to fix the problem, and although that person has been reached in the past, could not be found on Monday. "They had problems reaching the person who had the most knowledge and information to make it work," reported Miller. "Our practice and our plans have always been to contact Winter Park Dispatch. It has worked well in the past; we run regular tests. For whatever reason, this time they were unable to reach a very dependable individual who has been with the city for a long time."

In order to stop this from happening again, administrators and Campus Safety met with the city of Winter Park Monday afternoon. The OUTREACH system has changed slightly, so that Rollins College now has full access to it. Currently, one individual on campus has the ability to send outreach messages to all students. In the near future, five administrators will have access to the system.

In addition to the updated OUTREACH process, the same five people will have drafts of emergency-situation emails on their computers at all times which they can use to email the appropriate populations at a moment's notice about any situation, so, should there be any issues with OUTREACH again, a backup system is in place.

"We have put these two future safeguards in place to prevent this from happening again," stated Miller. Resolving the issues that night "was really a combined effort. Everyone did a very great job working through the communication issues as well as making sure students stayed safe, especially Greg Fischer, Anthony Vargo, Karen Hater, Leon Hayner, Meghan Harte, and Laurie Joyner. Many different departments worked together to make sure students stayed safe."

Dean Joyner, mentioned above, came onto campus after the incident, stopping by a few residence halls to provide students with a sense of security. "I wanted to be available and visible to students on campus to assure them that the campus had received the all-clear message from law enforcement and campus safety officials. Our highest priority is always the safety and well-being of our students."

"Nobody got hurt, and we learned a lot from this incident; there are many things we and the city need to do differently," said Miller. "You don't always drill on things that you believe should be taken care of by the city. We will address the issues, get better, and definitely learn from the situation."

## The Sandspur

Florida's Oldest College Newspaper

Established in 1894 with the following editorial:

"Unassuming yet almighty sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

Jennifer Stull  
Editor-in-Chief

Shannon Lynch  
Managing Editor

### Section Editors

Annamarie Carlson.....News  
Ed Leffler.....Opinions  
Julia Campbell.....A&E  
Nick Tucciarelli.....Sports  
Amir Sadeh.....Assistant

### Designers

Hana Saker.....Head Designer  
Jamie Pizzi.....Designer  
Hongjin Du.....Designer  
David Matteson.....Designer  
Robert Salmeron.....Assistant

### Copy Editors

Amanda Hampton.....Head Copy  
Kelly Sheldon.....Copy  
Christopher Taylor.....Copy  
Gerry Wolfson-Grande.....Copy  
Rachel Vlahov.....Copy  
Caroline Hunt.....Copy

### Business Staff

Jeanna Kim.....Business Manager

Emily Russell  
Advising Faculty Member

The Sandspur is a member of the College Media Advisory and College Newspaper Business and Advertising Managers.

The Sandspur is published bi-weekly on Thursdays and maintains a circulation of 1,000 print copies. The views expressed in *The Sandspur* in no way reflect those of Rollins College or its Board of Trustees.

The Sandspur is always looking for new paid employees. To inquire about open positions, please email chief@thesandspur.org.

The Sandspur Editorial Staff extends an invitation to all readers to attend weekly article assignment meetings every Tuesday at 6:30 p.m. and sign up to submit letters and articles. In order for a letter to be considered for publication, it must include the name of the author and be 400 to 700 words in length.

In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Please send all submissions to submit@thesandspur.org. All submissions must be received no later than 6 p.m. on the Sunday prior to publication.

The Sandspur  
1000 Holt Avenue  
Winter Park, FL 32789  
(407)-646-2696  
staff@thesandspur.org



Rally Rollins hit again Sept. 9, aiming to fire up school spirit. The highlights of the event included free shirts and food. Many students showed up around the beginning but did not want to brave the heat for a few games and some music. The food did not help keep a crowd since the tailgate food was scheduled for later on, and a storm rolled in and put a damper on the event. Other than contending with finicky weather, the event may not have been as popular as past Rallies because it was less publicized. With the event spanning such a long period, students were not sure what part would be the highlight and as such ended up just stopping by for a shirt. Hopefully when we rally once more, the conditions will be more conducive to pumping up school spirit.



# Where Does Diversity Begin?

**Erin Brioso**  
The Sandspur

Where does diversity begin? This was a prevalent question amongst the diversity officers of the Associated Colleges of the South (ACS).

The ACS diversity officers come together once a year to share experiences and information about the status of diversity and inclusion on other campuses and on a national level. ACS's 10 member colleges (Hendrix, Richmond, Southwestern, Sewanee, Furman, Birmingham Southern, Rhodes, Centenary, Davidson and Trinity) gathered at Rollins College from Sept. 9 to 11.

Dr. Matt Ouellett facilitated the conference. They discussed the dynamics of diversity education required in and outside the classroom in order to create a respectful teaching and learning environment.

Another topic discussed was how to continue to sustain the network and collaboration of diversity officers. The ACS diversity officers' goal this coming year is to build an effective partnership with ACS staff in order to enhance support from top administrators of our insti-

tution.

Rollins student leaders involved in championing diversity on campus also joined the group over lunch.

Many of the directors I spoke with during that Saturday afternoon were overseeing cultural organizations just like the ones we offer here at Rollins. Some of the schools represented have organizations that might even be good additions to our organizations.

One would think that it was the students themselves who have to want to make progress in the direction of diversity, but one Rollins student in attendance, Marc Jolicoeur '13, believes that diversity and interest in those matters alike begin with the faculty.

His reasoning was that, since students spend the most time in the classroom while here at Rollins, it is most likely their professors that ignite in them the urge to make changes in order to diversify an aspect of their lives or communities. After lunch, the ACS officers and Rollins students visited the Hannibal Square Heritage Center, located in west Winter Park, a historical, black community.

Crossing the train tracks

to enter into west Winter Park makes you question the intention of its founders. In 1881, Loring A. Chase and Oliver E. Chapman planned a beautiful residential community of winter homes designed for wealthy Northerners.

A mere four years later, Alonzo Rollins donated \$50,000 to establish Rollins College in the burgeoning town of Winter Park.

The development of this city into a college town was done in a whirlwind of productivity, but use of these newfound resources was limited only to whites living on the east side of the tracks. The question is: what was life like on the other side of the tracks — in Hannibal Square?

An "All Negro" community was a risky endeavor that Chase and Chapman took on; the risk was little compared to the productivity the community would provide in order to help them make their dream a reality. After receiving help from blacks during development of the area, some tried to detach the name of Hannibal Square from Winter Park.

After all, many thought that blacks were lucky they

were even allowed to vote. Many obstacles arose as the Hannibal Square community tried to vote, and it was rescheduled three times. However, the night of the voting the citizens of Hannibal Square joined together and crossed the train tracks into Winter Park to vote, and Hannibal Square — now known as west Winter Park — remained a part of the

larger city.

How interesting it is then, that Loring A. Chase, who built this town to be a segregated community, is the namesake of the building in which the Office of Multicultural Affairs resides. So where does diversity begin? Does it begin with our neighbors? Does it begin with your educators? Or does it begin with you?



ERIN BRIOSO

**DIVERSE MINDS COME TOGETHER:** OMA students and staff with ACS Diversity Officers standing in front of the mosaic mural at the Hannibal Square Community Center, which is scheduled to open on Oct. 1.

## Egypt: The Story Behind The Revolution

**Hana Saker**  
Exec. Staff

This year's Global Peace Film Festival is set to include numerous films which discuss issues of international concern, with one of the most highlighted documentaries being *Egypt: The Story Behind the Revolution*, directed by first time filmmaker Khaled Sayed.

Sayed has been in the USA since 2000, but was born in Alexandria, Egypt, and lived in Cairo until 1999. He went to school at San Francisco State University to study multimedia, and has worked for cnet.com and websites for UCSB. He has also worked editing short films, both documentaries and fiction.

The film chronicles the Revolution by giving the viewer a firsthand look along with opinions from Egyptians who were involved in the overthrow of President Mubarak.

Essentially, the film serves as a glimpse into what the American — and even the Egyptian — media has not exposed. It addresses the way the Revolution was portrayed in Western media, coverage which Sayed simply compares to entertainment.

The Internet and social media ended up playing integral parts in the Revolution, both through their use and nonuse. Thanks to social media, before the Revolution people were able to report on how they felt about everything online.

Still, the Internet should not be credited for the uprising. Sayed states, "the government of Egypt cut all Internet and phone lines as soon as people

were in the streets! So for me, it was all made possible by the people. It helped that everything was cut because everyone started talking to each other. People need a physical space to revolt, not a cyberspace."

*"The government of Egypt cut all Internet and phone lines ... It helped that everything was cut because everyone started talking to each other. People need a physical space to revolt, not a cyberspace."*

In terms of Sayed's motivation behind making the film, he stated, "I've always wanted to make a documentary on Egypt, but I really had nothing to say about it. No one wanted to talk about politics, no one wanted to speak up about the issues there. I just wanted to tell stories, but specifically in documentary form because they are more real."

The film depicts a reality that is not often shown, and because of the Revolution's prevalence, it was the perfect vehicle to make people think and alter their views.

As the filmmaker stated, he wanted to make known that "what I was hearing from the people at home, in Egypt, on the phone, was not what I was see-

ing in the news here in the U.S. I wanted to give the people of Egypt a voice and shine light on the events."

Sayed encountered many obstacles while filming during the Revolution, particularly with the military, where he was arrested and detained. Fortunately, they were not able to operate the camera and thus, could not view the footage. After seeing Sayed's American passport, however, they deemed him to be no threat and released him.

Sayed's hopes for the film are that people will walk away with an understanding of why Egyptians were driven to revolt and remove the old regime and show the journey of the 18 days that the people of Egypt struggled to remove Mubarak.

A year before the events, people generally sounded unhappy and angry. Now, the film documents Egyptians as having a sense of pride and achievement; however, these feelings are accompanied by a looming uncertainty. Mubarak had been removed, but now what?

Sayed will work to answer that question in his next endeavor, which will be a follow up to this film. He plans to return to Egypt in November in order to "document people's feelings about the first democratic regime of Egypt."

As an American citizen, Sayed expresses his joy, stating that he feels "very happy the people revolted against the old regime. I'm excited about the people's stories. I feel like I have gained a new sense of pride and patriotism for my country. I have hope that things can change!"

## Conquer Your Campus Cravings

**Mackenzie Gill**  
The Sandspur

Do you have silent face-offs with those gooey iced cookies at the C-Store or daily appointments with a caramel macchiato that you just cannot bear to cancel? Does The Grille staff know you by name? Do you impulsively attend every event that offers free food?

Learning how to control cravings can be a daily struggle, especially on a college campus like Rollins. But the good news is that it does not have to be. Study these Rollins tips to practice mind over munchies.

First of all, learn to decode your cravings. Do you drool over something sweet, salty, crunchy or creamy? Once you identify which foods you crave, you can choose a satisfying alternative. Trade that heavy chocolate milkshake for some creamy frozen yogurt, or swap those fried mozzarella sticks for pretzels sticks. Each minor change that you make has the potential to graduate into a new habit.

Another big tip for conquering cravings is to avoid patterns that trigger binges. Are you a post-class snacker? Try a new route from class that does not pass by your usual food pit stop. As soon as a craving hits, focus on your breathing. It is important to think about what your body is telling you.

Are you eating out of stress from an upcoming exam or frustration with a friend? Don't ignore the craving; just make sure you are legitimately hungry. Take a moment to figure it out.

But ... sometimes you just have to have it. The oily crunch of late night curly fries is nearly as seductive as Channing Tatum. This is where portion control comes to the rescue. To avoid overindulging, give your cravings time to pass. Occupy 20 minutes or so by talking with a friend or going for a brisk walk down Holt Avenue. Chances are you will have moved on by then.

Go ahead and treat yourself if you must, because cutting out a food you love only makes you want it more. Once you decide on a mouth-watering morsel, pace yourself. Find a comfortable spot to sit down at a table and relish every bite. Make sure to pay close attention because your taste buds will get worn out after each bite, so each mouthful is less delicious than the last. Stop when the flavor falters. But it feels so good to eat! So you take another bite. And another. For most people, the signal to stop munching arrives too late. You start feeling stuffed and queasy.

It does not have to be this way. Waddling to Zumba shrouded in guilt does not have to be the answer. You really can control cravings if you put your mind to it! Just decode your appetite, slow down and focus on what your body is telling you.

Finally, keep in mind that it is wise to start small. Conquering your morning pancakes, afternoon chips, and evening ice cream could be biting off more than you can chew. Tackle one craving at a time and follow through before moving on to the next goal. Now go show that junk who's boss!





# Study Programs Prove All Roads Lead to Rollins

**Monica Mayer**  
The Sandspur

One of the best parts about going to Rollins is the numerous opportunities to study abroad. From Sydney to Shanghai, Rollins students can travel virtually anywhere in the world during their time here. In fact, there are so many different programs offered, it can get a little confusing. To make things easier, here is a guide to the basics of studying abroad.

**What programs does Rollins offer?**

At the bottom of this page you will see a chart with the programs offered for 2011-12. Applications for the winter and spring break programs are due

Sept. 26, so make sure to fill those out if you are interested. For more information about each program, visit the International Programs website at <http://www.rollins.edu/int-programs/>.

**What is the SIT program?**

The SIT program is a study abroad organization which offers over 70 travel programs throughout the world. These programs focus on current global issues such as health, environmental policy and human rights. "If a student is interested in hands-on learning, amazing programs are available to them through SIT," says Dawn Wharram, the study abroad advisor at the Office of International Programs.

As of Spring 2012, all of SIT's programs will be considered approved Rollins programs, so be sure to take advantage of this opportunity!

**How do I apply?**

To apply for a program, log on to your FoxLink account and click on the "Student" (A&S or Holt) tab. Click on the "RIPA application" link, then "Create a new application." There is a \$25, non-refundable application fee for applying. Feel free to visit the Office of International Programs (Carnegie Hall, 2nd floor) for walk-in advising sessions anytime Monday through Thursday from 1-4 p.m., or make an appointment ([intprog@rollins.edu](mailto:intprog@rollins.edu) or 407-646-2466).

**Can first-years study abroad?**

Although you cannot study abroad for a whole semester as a first-year, there are still opportunities available for you to travel outside the country. First-years can participate in field studies during the winter, spring and summer break programs.

**Can I study abroad outside of Rollins?**

If none of the programs that Rollins offers appeal to you, you can apply for a program through another institution or provider. Keep in mind, credits from a non-Rollins program may not transfer to the college if you do not receive prior approval, and Rollins financial

aid and scholarships cannot be applied. If you choose to study abroad with a non-Rollins program, you still need to fill out RIPA. Please see the Office of International Programs for all that you would need to do to participate in non-Rollins programs.

**Are there financial aid opportunities?**

Yes! For the approved Rollins semester programs, the cost of tuition/room & board are the same as attending Rollins. Rollins also offers several study abroad scholarships, and there are national scholarships available as well. Visit the "Scholarships and Funding" section of the International Programs website for details.

Period	Programs	Dates	Cost	Credits	Deadline
Winter Intercession	Costa Rica (6 on map), Thailand, London (1 on map), China, Germany	Dec. 2011 to Jan. 2012	\$1,850 to \$3,600	2 credits: All possible	Applications due Sept. 26
Spring Break	Cuba, Rome (4 on map), Bahamas (Immersion Trip)	March 2 to March 12	\$1,320 to \$2,850	No credit: Rome & Bahamas 2 credits: Cuba	Applications due Sept. 26
Summer Field Study	Scotland, Costa Rica, Central Europe (Austria, Slovakia, Czech Republic), Jerusalem, Nepal, South Africa (5 on map)	May 2012 to Aug. 2012	\$2,400 to \$4,200	2 credits: Jerusalem, Nepal, South Africa, Central Europe, 4 credits: Scotland, Costa Rica	Applications due Sept. 26
Summer Programs	Madrid (3 on map), China, Iceland, India, Jordan, Madagascar, Morocco, Panama, South Africa, Switzerland, Uganda, Rwanda	May 2012 to July 2012	Varies	2 - 9 credits	Applications due between Jan. 15 - April 1
Summer Programs	Australia (7 on map), Argentina, China, France (2 on map), Germany, Greece, Italy, Japan (8 on map), Spain, Washington D.C., Duke University	Fall 2012 or Spring 2013	Same as Rollins Tuition and Board	Dependent on number of courses taken	Fall 2012 Applications due Feb. 2012



# SIT & ENJOY THE SHOWS



## sweetest swing

Sept. 23 — 8 p.m.  
Sept. 24 — 8 p.m.  
Sept. 25 — 4 p.m.  
Sept. 28 — 8 p.m.  
Sept. 29 — 8 p.m.  
Sept. 30 — 8 p.m.

@ the annie russell theatre

## the pillowman

Sept. 28 — 8 p.m.  
Sept. 29 — 8 p.m.  
Sept. 29 — 8 p.m.

@ the fred stone theatre

**Julia Campbell**  
A&E Editor

The name *Pillowman* lends itself to a happier, freer spirited story. That is not necessarily the case with Martin McDonagh's play *The Pillowman*. While the play is partially about children's stories, these stories are not the traditional fairy tales. Instead, the show is about a writer, Katurian, in a totalitarian state who is brutally interrogated regarding the gruesome content of his short stories and their similarities to a few of the local child murders happening in his town.

This type of show is a bit of a departure from the usual productions put on in the Fred Stone Theatre, but when John Shoemaker '12 put in his proposal for his director capstone project, *The Pillowman* was his first choice. "I know that I've wanted to direct this show for three years. I actually read the show my freshman year here and it's just a great show," he said. Shoemaker was not alone in his reverence for this play. Matt Striegel '15 read the play while he was in high school and fell in love with the role of Michael, Katurian's brother. "It was just this play that was so full of emotion and power and sadness and it just really struck me and when I heard that it was going to be performed here, I was absolutely ecstatic."

The enthusiasm of the cast, comprised of only five people, was a definite factor in carrying them through the short rehearsal time they were allotted. This show opens the Fred season, meaning they had about four weeks of rehearsal before opening night. "A lot of people have put a lot of love and energy and stress into the show so it's definitely a living entity," Alexa Gordon '13, stage manager of the show, said.

In addition to the challenges the cast and crew faced due to the fast paced rehearsal schedule, they were also up against the difficult plot line and dialogue McDonagh crafted. "Katurian has been for at least five years now a dream role. I would compare it to like a Hamlet or something that as an actor is a destination point, a character I've always wanted to tackle," said Brian Hatch '12. "This is, to date, the most challenging role I've ever played because just like a role like Hamlet, it carries with it such a huge responsibility for something as rudimentary to the number of lines in the show to the amount of time I'm on stage to the range of emotion and experiences that happen throughout the play."

Shoemaker seconded this sentiment, saying that one of his biggest concerns was if the actors would be able to handle the density of the script. "Honestly, the things I was most worried about were the lines because there are so many of them and they're so difficult, but the actors have done such a wonderful job with them." During their first run-through, the actors handled their lines quite

well. Shoemaker was right in saying that the lines were difficult. McDonagh is an Irish playwright so all of the dialogue exchanged between the characters was both quick-witted and rather long winded, but the players worked through them with patience and grace.

One of the things that stuck out was the uniqueness of each character. In the end, none of them are pure; they all have skeletons in their closets. They also have gone through experiences that the average person has not dealt with, such as extreme abuse and family deaths. It was difficult for a group of college students to tackle these mature roles, as they are such departures from their own personalities.

However, they each had their own methods of becoming their character. Ryan Bathurst '12 chose to emulate the bull shark when getting into his character of a seasoned police officer. "I actually did lots of research and watched videos and went to Sea World," he explained, adding that he has also gained some hands on experience. "I've been talking to the Winter Park Police Department ... they taught me how to shoot and hold a gun and gave me some interrogation techniques, which is really cool." Isabella Miyares '14 decided to focus more inwardly when crafting her character. "The best way for me to get into character for any show is to make sure I portray my character as honestly and truthfully as possible ... it's a very haunting and uncomfortable scene, and from that darkness I had to find the love, beauty and truth in it."

Regardless of the methods each actor employed to become the character, they all managed to convincingly play troubled adults thrown into this extreme situation. The realism and sincerity that everyone projected helped to tone down the darkness and keep the audience focused. Each person in the cast talked about the dark nature of the show and what they did to overcome it.

Shoemaker focused much of his attention on creating a balance between the dark plots and the honest humanity dominating the show. "I was worried about how dark this play is and you just cannot lose the humanity in it. I feel we've found those sweet moments and pulled them forward to contrast them with the darkness." Hatch added that while it is easy for the audience to be distracted by the heavier issues, there is more to this show than just a dark plot. "I think it's really an exploration of the length to which we can take our passions ... At the end of the day, content aside, it's the journey of the play that makes it so exciting for the audience because I know without a doubt that that will manifest on stage," he said. "I think ultimately that's the hope for our audience is that they'll leave really questioning themselves and others and I hope that some interesting conversations will be started. To what lengths storytelling can take us and the impact it can have on their lives."





# schedule

01 — 2 p.m.  
01 — 8 p.m.

atre

# schedule

01 — 8 p.m.  
02 — 2 p.m.

te

# THE . sweetest swing IN BASEBALL

**Caroline Hunt**  
The Sandspur

Fear not, sports fans, the Annie Russell Theatre will be up to bat with its first performance of the 2011-2012 theater season this Friday.

*The Sweetest Swing in Baseball*, directed by Dr. Jennifer Cavanaugh and starring Alexis Riley '13, is not only a well-acted and thought-provoking meditation on art, art criticism, life, death, fame, sanity, insanity and baseball player Daryl "The Straw" Strawberry but is also an excellent start to the season, running Sept. 23 - Oct. 1.

*Sweetest Swing* takes painter Dana Fielding, who has an artistic and nervous breakdown following a romantic breakup and bad critical reviews, through the realization that she likes life in the psychiatric ward. However, her insurance will only cover a 10-day stay there, so, with the help of two other patients in the ward, she decides to fake multiple personality disorder in order to buy herself more time there, posing as former New York Yankees player Daryl Strawberry. "Doing this allows her to get her artistic confidence back," says Cavanaugh.

Riley gives an excellent, multi-layered performance, alternating between deflated hopelessness and comic self-deprecation as Dana during the first half of the play, then creating an entirely new persona for Dana's impression of Daryl Strawberry in the play's second half.

As the character of Daryl begins to take on a life of his own, the audience is left with the question: Which is more real, Dana or Daryl? The play's ambiguous ending only serves to open up more questions about Dana's mental state and the definition of sanity itself.

Riley used this ambiguity to shape her character, saying, "Generally, [when I create a character,] rather than

starting with a fully-formed character, I start with myself. What I found was that many characteristics of Dana were just heightened characteristics of myself. That's the big thing—not everyone can relate to a mentally ill character. But we've all had experiences where we've felt pressured or disappointed."

Convincing performances are also given by Kaitlyn Schirard '12, who plays Dr. Nancy Gilbert, Dana's psychiatrist, and by Jonathan Perry '13 and Ryan Lambert '13, who play Dana's two friends at the psych ward, a recovering alcoholic and a psychotic stalker, respectively.

The themes explored in *Sweetest Swing* will be making further appearances at the Annie this season. "This is a really interesting season," Cavanaugh says. "All the plays this season look at the intersections of art and science, and they all look at creativity, at what blocks and enables it. We stop ourselves from creating because of fear, but what releases us from that fear? Sometimes you have to take a leap of faith, or, in this case, a leap of insanity."

*The Sweetest Swing in Baseball* opens Friday, Sept. 23 at the Annie Russell Theatre at 8 p.m. To purchase tickets, get show times, or for more information about this season's shows, call the box office at 407-646-2145 or go to [www.rollins.edu/theatre](http://www.rollins.edu/theatre).



SHANNON LYNCH





## Faces of Rollins: Chris Howe

Travis Ray  
The Sandspur

The Internet, like many other great technological advancements, has become such an influential aspect of life that it is difficult to imagine a world without it. This is particularly interesting given that 17 years ago, many of us did not have Internet access or even a computer.

Now it seems we take its very existence for granted, as with our ability to access it wirelessly or via cable. But there are many people at Rollins who diligently work behind the scenes to ensure that this still relatively new technology and system of interconnection is available to all students. Chris Howe, a Rollins Network Engineer, is one such person.

"This August was my 14th straight Rollins Orientation," said Howe. Originally a student, Howe ended up working for Rollins and has stayed here ever since. Initially, he said, "I was hired by Crummer to do laptop repair ... that was a little over 10 years ago. Eventually that job turned into the laptop shop which was in Bush for a lot of years ... about a year and a half ago I applied for the Network Engineer job and now I work in 422."

The number 422 refers to Fairbanks 422, a new acquisition by the college which now houses different departments and several branches of Information Technology (IT).

From 422, Howe manages the wireless network on campus. So if you connect to the Internet via your laptop's wireless connection at some point today, you are experiencing Howe's handiwork. It is not always an easy job, in part because the technology is still changing. "When I first got the job [of Network Engineer]," said Howe, "we had 250 access points and about 800 wireless connections at our peak times to now, with 378 access points and just over almost 1,700 connected users just on the wireless."

But the sheer number of people that access wireless connections is not the only thing that makes managing a network difficult, there is also the need to keep that network secure.

"One bad machine can

come on campus and shut the entire network down," said Howe.

To prevent that from happening, all computers accessing the network have a program called Bradford installed on them. "Bradford, when operating by design, is a security guard," said Howe. "Bradford

*"I enjoy the students ... Rollins is an interesting place to have a lot of different kinds of people interacting."*

gives us a way to make sure that computers are up to date. Bradford also gives us the opportunity to track computers that are spewing packets as a virus would, or attacking our firewall. A lot of times viruses or malware attack our firewall without a user being aware of it. Bradford gives us a way to take the computer off the network and notify the user."

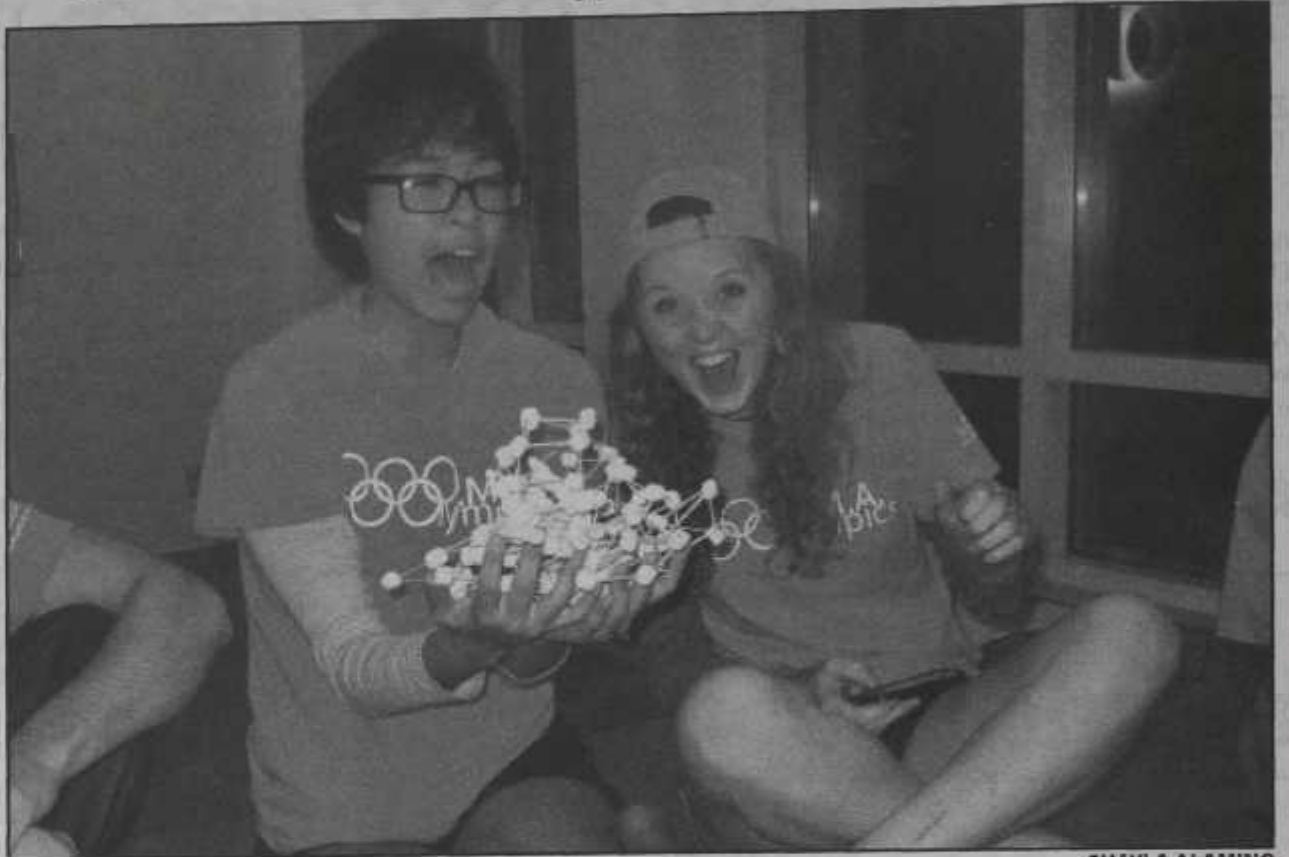
After 14 years, Howe has seen a lot that Rollins has to offer, but at the end of the day, it is the student population that makes staying at Rollins worthwhile. "I enjoyed the students when I was a student here; I enjoy the students today," said Howe.

"I think Rollins is an interesting place to have a lot of different kinds of people interacting. People from different backgrounds, different areas of the country, and different areas of the world."

Perhaps it makes sense then that someone who finds joy in a diverse population should also work to manage the Rollins Internet.

After all, that is what the Internet is -- a connecting network that bridges continents and cultures. From scholarly articles, politically charged tweets in the midst of a revolution, or cat videos, the Internet connects ideas and people in ways that we as a society, and Howe as an engineer, are still learning to manage and keep open.

## OMA Champions Olympics



SHAYLA ALAMINO

**TEAM WORK:** Greer Thompson '15 tries to keep hold of a crazy creation during the first annual OMA Olympics. The games the attendees participated in forged bonds between the old and new OMA members.

Shayla Alamino  
The Sandspur

Rhythmic and syncopated drum beats, incessant laughter and yelps of excitement from winning teams could be heard from a distance upon entering the Cornell Campus Center last Friday evening. The Office of Multicultural Affairs hosted its first annual OMA Olympics where first-year students were integrated with current OMA students to learn about diversity through traditional drum circles, lively belly dancing performances, and interactive and competitive games.

The evening began with drum circles, which became an instant hit. The tribal style drum jam created a community feel amongst the first-years as some of them created unified beats, while others freely improvised their own rhythm. Melissa Looby '15 said, "The highlight of the OMA Olympics, for me, was the drum circle. My RCC [Landscape of Music] is all music majors, so we played around with the rhythms and dynamics. It was incredibly fun to play those drums and watch all of my peers rock out, too."

A very special guest who also rocked out with the first-years was Laurie Joyner, dean of the college. As she got to know both the first-years and the current OMA students, she emphasized the importance of appreciating diversity. "It is important to offer diversity programs on

our campus, and we are lucky to have a number of different events embracing diversity. OMA is critical in connection with our mission as a college, which is to become a responsible leader and a global citizen."

An interactive game called "Yes!" definitely became the foundation of enthusiasm and positivity for the evening. The idea of the game was to embrace the spirit of honoring someone's

*"Diversity is important to have on a campus because not everyone is the same."*

idea, even if it was not in line with that person's singular vision, and to embrace it with as much enthusiasm as you could give. The question for the game was "What is your dream university?" Understandably, some of the students were tentative to say their ideas at first, in fear of rejection or judgment. However, once the first student gave an answer ("It would be in New York!"), there was a stupendous amount of chanting and thunderous applause. Pretty soon other visions emerged: "100 percent retention rate!" "Fox Day every day!" "Free Food!" "Always hot showers!" "No exams!" "A Football Team!"

The competitive games and activities gave the students the

ability to look outside themselves and become aware of cultural and diverse values. Bradley Baker '15 said, "The best part about the night was getting to know new people in an event with a little competition, not just a sit-around-and-talk event. Having the games made getting to know fellow students much easier."

From the fact sheet quiz, I never knew that there were so many cultural based groups out there, and was very surprised how many are present at Rollins College. Diversity is important to have on a campus because not everyone is the same; if we were it would be boring. For our campus to have as much diversity as it does makes Rollins special. Everyone can find where they are supposed to be and where they feel comfortable."

Kaitlyn Christiansen '13, who is currently a Peer Mentor for Landscape of Music, said, "It is important to embrace the diversity on our campus mainly because there are so many people from so many different countries. I went to an animal shelter this morning and volunteered with a senior from Argentina; she is the first person I met from Argentina and it's so awesome knowing that Rollins supports cultures from around the world."

OMA Olympics was a great way to start off the school year, engaging first-year students in games and activities about embracing diversity.

# just sayin'...

A collection of anonymous rants and raves from students around campus. Submit your own to [submit@thesandspur.org](mailto:submit@thesandspur.org).

Shouldn't we have received an all campus text the other night?

The Campus Center should offer the bagel bar every morning.

The Ben Franklin statue needs its crotch cleaned.



## Open Mic Goes Down in Dave's

**Zack D'Esposito**  
The Sandspur

For the 99 percent of you who did not attend, Open Mic Night in Dave's Down Under was an enjoyable activity that should have been advertised more. Anyone could get up on stage and do whatever he or she wanted: jokes, singing, monologues, etc. In fact, an open mic night does not have to be a voice event. You can juggle, dance, tap dance; you can do anything you want.

Not many people were there besides the softball team, but the host kept it entertaining. I went up and told a few jokes, and so did two other people during the time I was there.

The event would have been much more fun if more people had attended, but the lack of people made for a calm atmosphere. Those who were there will agree that the only problem other than the low attendance is that number 56 never got their order from the grill.



The event mostly consisted of the host trying to get people up on stage. Most people were very reluctant to get on stage, probably due to nerves, but the crowd was not large so it should have been easy for the most sheepish of people. Some people did jokes; one person danced; but the fun of Open Mic

Night was the light-hearted humor of the corny jokes and the host playing off the awkwardness caused by the small audience.

Everyone who did attend had a good time, and so did I. Nobody stayed long except to eat (excluding some of the softball team), but I have a feeling that, if this had been well advertised, it would have been a popular event and loads of fun. I am going to take care of that problem right now. All of the fun events coming up can be observed on the website [getinvolved.rollins.edu](http://getinvolved.rollins.edu).

To wrap it all up, Open Mic Night at Dave's Down Under was a lot of fun. It was fun to get up on stage and tell a few jokes, as that opportunity does not come often to non-performers.

If getting on stage is nerve-racking for you, you can just come and enjoy watching others entertain; but at least one of these events is bound to be a blast for you, so try them all! But most of all, give Open Mic Night a try, because the more people that show up, the more fun it will be.

Here are some of the monthly events that you can find on that site:

- The first Monday of the month is Movie on the Green, a free movie on The Green (formerly Mills Lawn).

- The second Tuesday of the month is the Open Mic Night, the event that I just described.

- The third Wednesday of the month is "Wingo," which is a portmanteau for Wednesday bingo.

- The last Friday of the month is DJ night at the pool.

## Who's WHO in the Rollins Community?

**Lauren Silvestri**  
The Sandspur

Imagine being able to take an inside look at the lives of your favorite professors, learning everything from what they really think of Rollins to their favorite places to eat around Winter Park. That is exactly what is happening every Thursday at 4 p.m. on Who's WHO, one of the newest shows on Rollins' radio station, 91.5 WPRK.

Holt students Anthony Porro, Gill Pichardo and Jeff Boswell host the show, which Porro conceived soon after becoming business director of WPRK. "We have a community that includes exceptional individuals, which is where the title of the show was developed — the Who's WHO. The show fills a much-needed spot in an effort to improve programming at the station," says Porro.

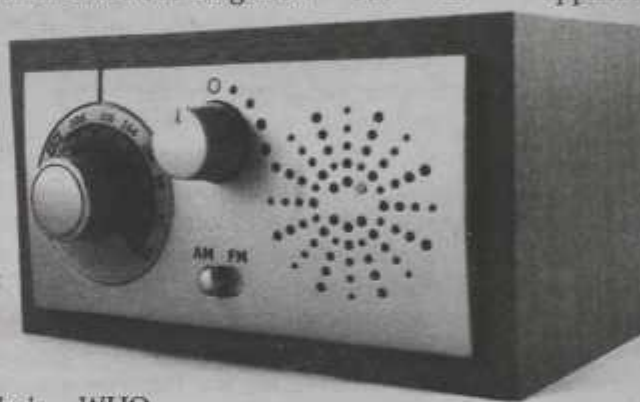
The show has a great concept: listeners can learn more about the inner workings of Rollins and get to know their favorite professors and staff on a more personal level. The hour-long show usually includes asking the featured guest a question from the "Who's Bank of Questions," which is a question that "showcases the guest's individuality."

"The Who's WHO

wants to find out more about who is in our community, and about these people's lives that helped to develop this inclusiveness which we are calling the 'Rollins Nation,'" explains Porro. He clarifies that the "Rollins Nation" that he and his co-hosts refer to on the show includes "every alumni, student, faculty, staff and relative of Rollins, as well as people who have loved Rollins over the past 125 years."

Who's WHO is just one of the ways WPRK tries to remain relevant to Rollins. "WPRK has played a vital role in serving the Winter Park community for decades. The entire director staff has agreed that it's time to incorporate more Rollins subject matter into our programming. Who's WHO is just the start. We've already added six new student DJ's to the station this semester and are currently accepting more student applications," comments Programming Director and Holt student Casey Korge. If you are interested in becoming a DJ yourself, come down to the station (in the basement of Mills) and fill out an application.

As for the future of Who's WHO, Porro calls the response so far "overwhelming."



continued on  
PAGE 10

IMAGES FROM STOCK.XCHNG

## Java Joints: Austin's Coffee

**Emily Andry & Grace Loescher**  
The Sandspur

A short drive, bike ride, roller blade trip or walk down Fairbanks Ave. will bring you to Austin's Coffee, a funky hole-in-the-wall coffee joint with lots of personality.

A different atmosphere from the sophistication of Park Ave. and the hanging moss of the lakeside Rollins campus, Austin's offers more than meets the eye. The narrow rectangle of a building is complete with a sidewalk patio, stage, casual seating, menu of tasty treats and beverages, wall o' games and art galore! The perfect place to people-watch and enjoy your favorite beverages — served warm or cool — in recyclable Greenware cups while listening to a playlist, ranging from Vampire Weekend's "White Sky" to Paul Simon's "50 Ways to Leave Your Lover," this coffee shop is a unique place to study when you bore of the library or when you are craving a new sound. \*snap snap snap\* Word to the people.

Grace (aka Kosher Loescher) and Emily (aka Éclair) park their wheels in the parking lot to the rear of the building and enter through the slim, orange side-door into the world of Austin's Coffee.

Kosher Loescher: "You're hittin' that Moroccan Mint tea pretty hard, huh?"

As Éclair returns to the counter for a refill of iced Moroccan Mint tea.

Éclair: "It's soo minty fresh, I can't resist. What is your beverage of choice today?"

KL: "I got the Chunkey Monkey — a frozen blend of coffee, chocolate and banana."

É: "Ooh that pairs nicely with this slice of famous, mile-high peanut butter pie!"

Kosher Loescher claimed movie

Spektor's

É: Laugh-

the table:

KL:

does not answer as she slides down into her plush, blue, theater seat, soaking in the spectacular sound of Regina Spektor's "Fidelity."

ing at Kosher Loescher's visible forehead across "You must really love Regina Spektor."

"Well, yeah! I gotta have my daily dose of Regina Spektor! I like all the tunes here. You know they play good music when they've played three Beatle songs within the last hour."

É: "I concur. Hey, I thought you said it was live jazz nights on Thursdays. It seems pretty mellow in here tonight."

KL: "Yeah, it usually is jazz night on Thursdays, but they no longer play here. However, they have lots of other performance nights. Monday is open mic hip-hop. Tuesday is open mic music. Wednes-

day is open mic poetry. Friday and Saturday are live bands and Sunday is open mic comedy."

É: "Well, since it's pretty chill in here, let's check out the board games on the back shelf."

KL: "Yes! I've had my eye on that Pretty, Pretty Princess game for a while. Too bad it's not Saturday or we could play in Austin's Multilingual Scrabble night!"

É: "I love Scrabble! I must brush up on international vocabulary for next Saturday."

Much to their disappointment, the Pretty, Pretty Princess game is missing more than half its pieces, so they decide to check out the artwork heavily adorning the walls. Éclair makes a pit stop and returns to admire the brick wall of mini murals.

KL: "Isn't it awesome that there isn't a mirror in the bathroom and the wall reads, 'Smile, you're beautiful.'"

É: "Cool beans, but there is a mirror now."

KL: "Bummer. It must be new."

É: "Ahh. I love this song. What's it called again?"

KL: "It's MGMT's 'Kids' — a bompin' song."

É: "I'm so full. I can't finish another bite of this mile-high peanut butter pie!"

KL: "Oh, but you must, don't give up now! It's the most delicious thing ever."

É: "You're right." She goes in for another fork-full.

Just then, one of the local K-9 regulars, Vincent Van Gogh, comes over to the table, begging for his fair share of the peanut butter pie.

É: "You know, my favorite thing about Austin's is that they're dog-friendly!"

KL: "My favorite thing about Austin's is that they're barefoot-friendly!"

The dynamic duo high five and head for the side door to report their findings of Austin's to the people.

When they arrived at Austin's, the hot Winter Park sun accompanied Kosher Loescher and Éclair. Now, as they exit through the slim, orange door smelling of coffee and peanut butter, the air is a few degrees cooler and the sun has long since set. The lights outside Austin's twinkle. Time flies when you are relaxing in the comfy seating of your neighborhood hang-out.

Return to these pages in two weeks to see where Kosher Loescher and Éclair's coffee adventure through Orlando takes them next.



COURTESY  
OF AUSTIN'S  
COFFEE

Ratings:	
Ambiance/Atmosphere	7.5
Price/Value	6
Beverages & Sustenance	7.5
Tunage	8.5
Bathrooms	7.75



# An Artful Journey

**Zachary D'Esposito**  
The Sandspur

As I walked into the Cornell Fine Arts Museum, I thought to myself, "What defines art?" I scanned through the exhibits, stopping to pay close attention to certain pieces but not to others.

I found myself wondering what it was about these pieces of art that captured my interest and why the rest of the art did not. That is how I answered my first question.

What defines art? Art is anything you can just look at or listen to and feel something. That is a very broad definition, but art is a very broad subject. What is art to some is scribble to others.

Art can take many forms (e.g. paintings, pictures, sculptures, music, films, dance, books, etc.) All of these forms have variety within themselves.

Some paintings are elegant and brimming with vibrant colors, while some are just a black background with a single light. Both of these are considered "art" because both sparked a reaction in somebody. Obviously, when people look at the vibrant colors of a work of art, they are dazzled by the physical beauty. However, when people see more abstract pieces, they see elements behind the looks. You see, beauty is more than ink-deep.

People like a challenge. It is in our nature. That is why some of the more abstract pieces (like those by Andy Warhol) have become so popular. This modern art is confusing and it takes time to gauge our own reactions to these pieces. The beauty of it is that everyone has a different reaction.

When you go to the Cor-



nell Fine Arts Museum and see a picture of a pure blue background with one little lamp-post, you may find peace in its simplicity. However, I thought it to be a picture that a 3-year-old probably drew.

Back in the day (from 600 B.C. to the Renaissance), art took time. Painters like Leonardo da Vinci meticulously measured every detail of their paintings. This could (and often did) take years. Now some of the paintings in museums look like they were done in 30 seconds by people having seizures with tubes of paint in their hands, in the vicinity of a canvas.

It is all art, though. Maybe people are just looking for something different in their art. The abstract modern art is definitely different from the skilled crafts of Michelangelo and other Renaissance artists, but innovation is beautiful in itself. At least, it is to some people.

Sometimes we observe art to get lost in the moment: absorbed into the scene of the music or the painting or whatever it is. Art can take you to another place. Some pictures of old diners from the '60s or legendary rock stars at the peak of their careers may take you back to that time period for a little while (even if it is only in your mind).

Art can sometimes serve to remind us of other times. Some

art brings the observer back to simpler times, some reminds us of chaotic times, but all of the pictures from the '80s take us back to a period of gaudiness.

Most art sparks emotions. Art can scare you or it can calm you. Art can excite you or it can annoy you. Art can gross you out or it can turn you on (take the picture of Robert Plant in 1977 in which he holds an inflatable zeppelin in a phallic position, for example). Whatever the reaction is, that is the point of the art.

Of course, some art is meant to symbolize specific events or emotions, but our perceptions really define art. Beauty really is in the eye of the beholder, because if you do not get it, then it is not art to you. However, there is a piece of art in the Cornell Fine Arts Museum for everybody.

Go visit; see what you like and what you do not like, and discover the part of you that you forgot about or did not know was there. There are all sorts of neat exhibits, ranging from Sumerian sculptures to photos of music legends.

I did not "get" every piece (especially some of the "modern art" blurry pictures), but for the pieces that I did understand, I got lost in them. I want that experience for all Rollins students and faculty!

# Who's WHO

continued from  
PAGE 9

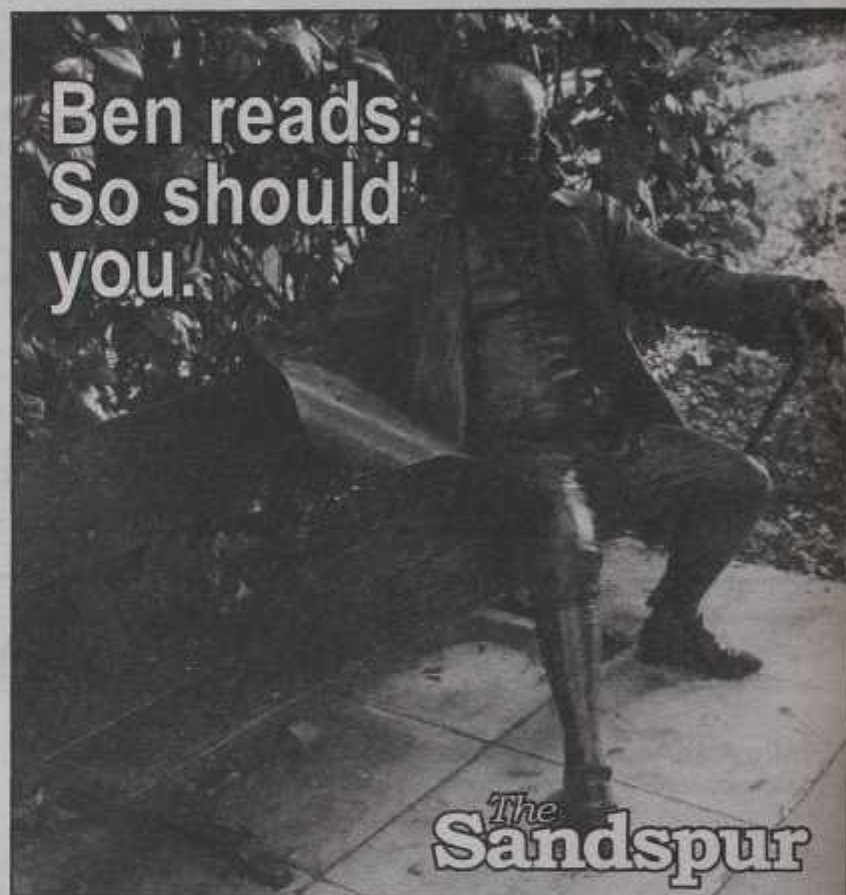
Porro says he has assembled some talented people to join the "Who's Team," but is remaining quiet on the details. So far, Associate Professors Sue Easton and Benjamin Balak, chairs of the Communications and Economics Departments respectively, have shared their stories on air. Future guests include Meredith Hein, assistant director of the Office of Community Engagement; Holt student Carmen Rasmick; Rick Bommelje, assistant professor of Communication; and Dr. Laurie Joyner, dean of Rollins College.

Porro stresses that they want to bring on guests other than faculty members to share their opinions and contributions to the Rollins community. "Our invitation is extended to all members of the Rollins Na-

tion to move forward and share their story with us on the show live. The Who's WHO team believes that anyone part of the Rollins Nation will have something of interest to bring to the table and for that we encourage those to accept our invitation." To request to be on the show or to recommend a friend, please email the Who's WHO Team at whoswhowprk@gmail.com.

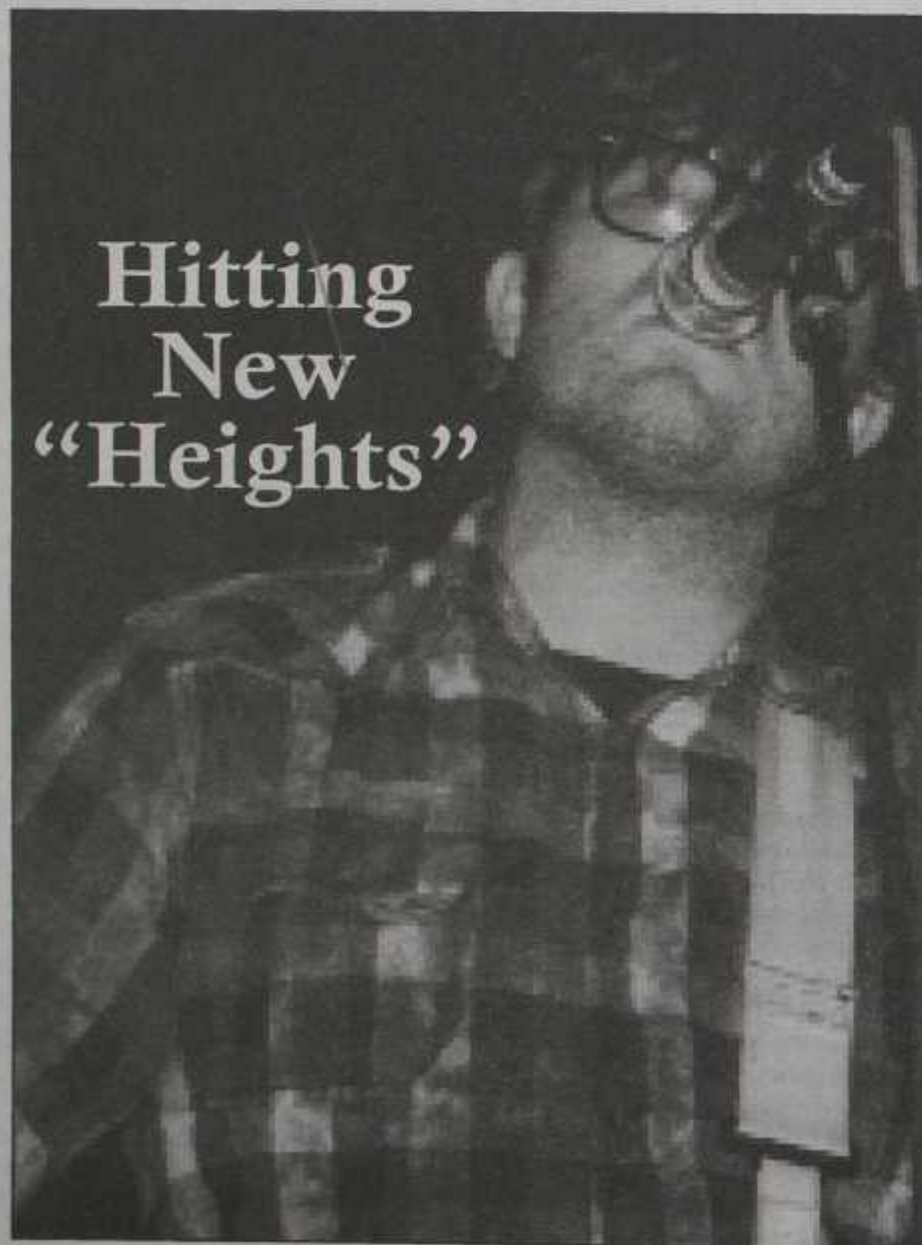
Porro and his co-hosts have a refreshingly optimistic and enthusiastic take on Rollins that creates a comfortable vibe on the show. Porro says, "The show is the perfect medium for our community ... I want the Who's WHO program to be fun, insightful, a quick view on current events, but most of all, I want everyone to feel great about the school we love."

**Ben reads:  
So should  
you.**



The  
**Sandspur**

# Hitting New "Heights"



On Sept. 7, I attended my first real concert at Backbooth in downtown Orlando. Local bands opened and a childhood favorite, Hawthorne Heights, headlined. The talent definitely did not fall short. During the concert, music reverberated off the walls and the entire crowd bounced along to the beat. The sets were full of energy and amazing music, although some of the opening acts were a tad disappointing.

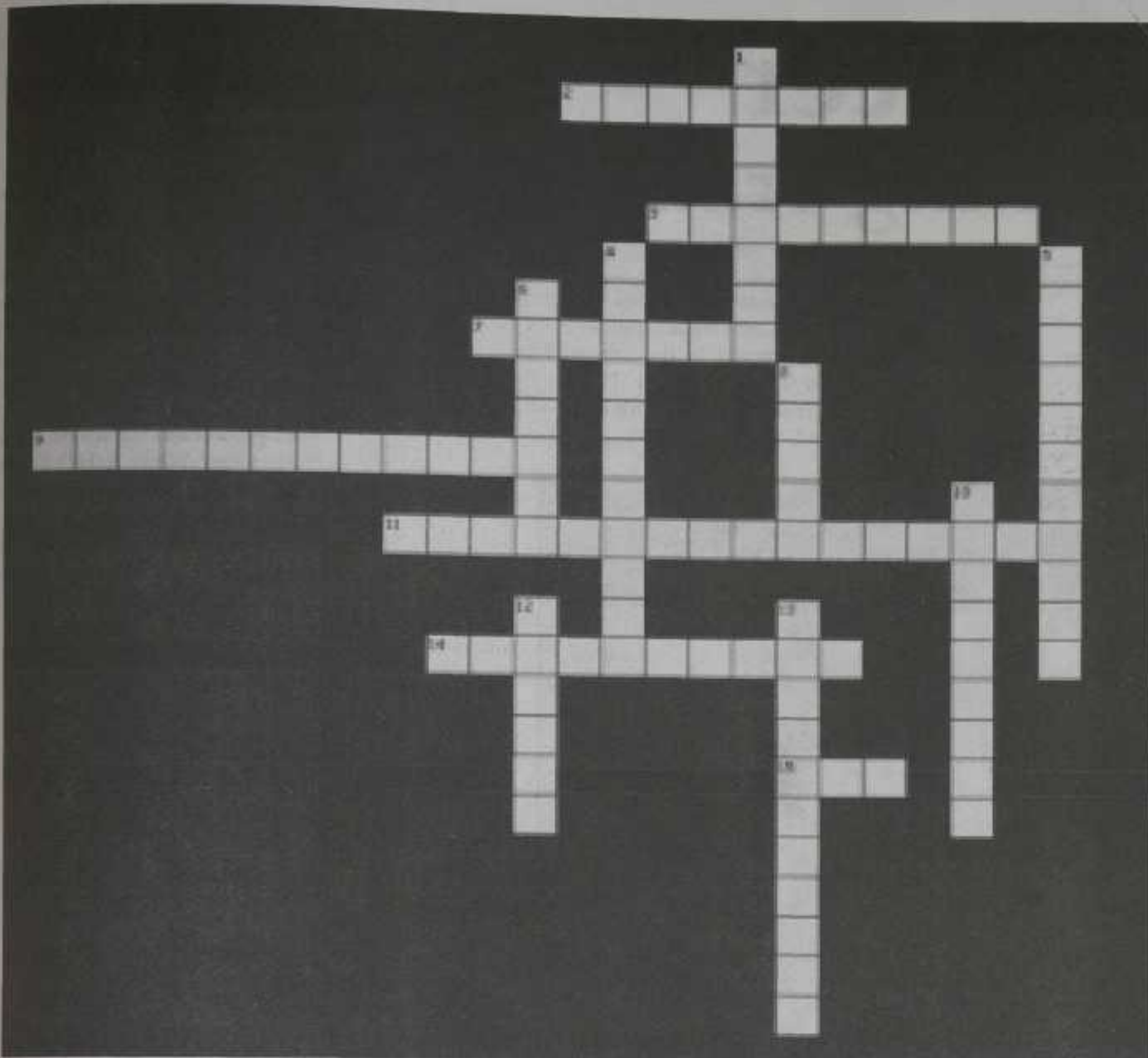
While there were no official breaks between each set, the tech crews came on stage and quickly set up as the crowd awaited the next band. When the time came for Hawthorne Heights to begin their set, everyone cheered and got up from their seats to admire the band that they had grown up with.

I experienced a flashback of my childhood as the band walked onstage. As they greeted their fans and thanked everyone for attending, my smile stretched from ear to ear because I stood at the feet of my idols. Not only were the band members friendly toward their fans, they kept everyone upbeat, playing a mixture of their new music as well as their old.

Taking a trip down memory lane as everyone jumped along to the beat, we belted along to the lyrics and became a family, our love for the music keeping us together the entire show. After an amazing evening, I cannot wait to see Hawthorne Heights again. I want to express my sincere thanks to the band members for all of their hard work and I highly recommend checking out their new album, *Hate*.

**Cassandra Backovsky**  
The Sandspur





### FoxCross Clues

#### Across

2. We are the \_\_\_\_\_ state  
 3. The new location of the flagpole  
 7. Rollins' out-of-print yearbook  
 9. Martin McDonagh play in The Fred Stone Theatre  
 11. \_\_\_\_\_ in *Baseball: A Rebecca Gilman* play in The Annie Russell

14. Event in Dave's hosted by OMA (Sept. 25)  
 15. Hosting a show this Sunday in The Fred Stone Theatre

#### Down

1. The new name for Mills Lawn  
 4. The 8th Annual \_\_\_\_\_ Film Festival promoting peace and sustainability  
 5. Rollins Colors  
 6. Who you call after The Grille closes  
 8. Where The Sandspur office is located  
 10. An event hosted by X Club  
 12. The most anticipated day of the year  
 13. Residential organizations host the \_\_\_\_\_ dinner



ED LEFFLER



COURTESY OF ROLLINS

## Overheard

Campus quotes taken out of context.

*"I'm a dainty little girl, we don't do things like that."*

— outside Chapel

*"Chess with Friends? Can you just do everything with friends now?"*

— Campus Center

*"It must be squirrel mating season."*

— Mills Lawn

*"We are going for sex appeal, not whatever you have."*

— Mills Building

# Wake Up, It's Football Season

**Nick Tucciarelli**  
Sports Editor

It was a long, hot summer, but now that feeling in the air is back. I get up a bit earlier this time of year. I think I even have an extra bounce in my step. My morning coffee tastes better, and the bacon — well, the bacon always tastes good. My dog Boozer also has something extra in his giddy-up these days. Usually, I spend the first 15 minutes of my day standing in the dew-soaked, morning grass waiting for him to do his duty. He makes his rounds by sniffing every bush and fence post, taking his time to leave his pug scent behind. But now even he is acting different. The dude is getting anxious these days. Two minutes and he is ready to come back inside. Maybe he notices the difference, too. The way the wind blows a little more and the

birds sing a little more crisply. It's that feeling of goodness in the air letting you know that everything is going to be okay. So, what does this all mean?

It's time for football season. As a self-declared sports junkie, I dig every game where a ball is either thrown, kicked, hit, passed, or whatever they do during those beach volleyball games. By the way, have you ever watched a beach volleyball match in high definition? It's spectacular for myriad reasons but seeing sand stuck on the body in provocative places is fantastic. I suggest you watch just for this reason. In short, I love sports and everything that encompasses them. But when it comes to football, things just seem better. From the weather to my morning rituals, the world around me seems to share in the glee of football season.

The NFL season is under way and it looks like the Green Bay Packers are loading up for a repeat run to the Super Bowl. Aaron Rodgers and his arsenal of weapons at wide receiver will surely light-up opposing secondaries while the defense will be lead by the long-haired freak of a linebacker, Clay Matthews. I fully expect the Pack to make a run, although it may not be as easy as some think. The Bears, lead by Jay Cutler and his plastic knees, are always a force as long as he doesn't throw passes to the other team. With another year under offensive coordinator Mike Martz' system, Bears fans are optimistic that this year the offense can play at the same level as the feared Chicago defense. If this happens, the rivalry of Packers vs. Bears may soon get back to the old black and blue days.

There are some other teams

that will have a say in who challenges for a Super Bowl. Can Tom Brady and the Patriots avenge last season's playoff loss to the Jets? Will Drew Brees lead the Saints back to the Promised Land? How about the Colts and Peyton Manning? Manning is out for who-knows-how-long due to a neck injury and the word is he may not come back at all this season. If that's the case, the window is open for division rival Houston to finally make the leap into the playoffs. The Texans have a good enough offense to play with anyone, and they've installed a new 3-4 defense under new defensive coordinator Wade Phillips. If the defense can put pressure on opposing quarterbacks, the Houston Texans may be the breakout team of the NFL season.

Of course, there will be surprises. At the time you read this, the Buffalo Bills and the Detroit

Lions are both 2-0 while the Vikings and Chiefs are 0-2. The Bills and Lions look to finally be on their way out of the NFL basement while the Vikings and Chiefs will struggle to finish with a winning record. Fact is, in the NFL, anything can happen. Football is a violent sport where injuries are commonplace and frequent. At any given moment, a superstar player can go down and change the course of a team's season. It's nearly impossible to predict who will be standing at the end hoisting the Lombardi Trophy. That's what makes football so great. Every year a new team surprises and makes its mark. The unpredictability is exciting. The collisions are, too.

In honor of football, try getting up earlier this season. Start your day with coffee and bacon and be glad you do not have to wait on Boozer.





**THE DARK SIDE OF THE GARDENS**  
ZOMBIES LIVE HERE.

**FREAKY  
PREVIEW  
SEPT. 23 & 24**

**BUY EARLY ONLINE  
AND SAVE \$45**  
on advance purchase at  
[TheDarkSideOfTheGardens.com](http://TheDarkSideOfTheGardens.com)  
or call 1-888-800-5447.

**HOWL-O-SCREAM**  
at Busch Gardens.

Howl-O-Scream is a separately ticketed night event. Savings based on advance purchase. General admission \$17.99 per person plus tax. Some restrictions apply. Ticket sales and fees are subject to change. Capacity limited without notice. Tickets are not refundable. No costumes allowed. ©2013 SeaWorld Parks & Entertainment, Inc. All rights reserved. Warning: This year's event contains intense adult content such as violence, gore and blood.