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FEATURES

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GRACE LOESCHER

Students participate in Pride Month activities that bring awareness to LGBT issues.

A&E

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COURTESY OF AMELIA BEAMISH

Turn to Page 7 to get the scoop on Zoëy Deschanel's show *New Girl*.

QUOTABLE

"Now, I have no personal vendetta against Honor or its pledge, but sometimes we have to say 'enough is enough!'"

- HONORABLE, PAGE 3

Join us at the Campus Media Open House on Wednesday, Oct. 26, in Darden Lounge.



Stop by anytime between 4:30 and 5:30 p.m.

this day in HISTORY



COURTESY OF LULIA

October 20, 1971

Popular recording artist Snoop Dogg is born with his mind on his money and his money on his mind.

The Sandspur

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Thursday, October 20, 2011

Florida's Oldest College Newspaper, Est. 1894

the great divide

Annamarie Carlson
Staff Writer

Three weeks ago, the faculty of the College of Arts & Sciences (A&S) voted to censure President Duncan due to two recent decisions: the creation of the position of Vice President for Planning and Dean of the College, and the creation of the College of Professional Studies (CPS).

Last week, *The Sandspur* published a brief article about the censure entitled "A&S Faculty Censures President Duncan." Below are the viewpoints of the three affected parties, A&S, the newly formed CPS, and President Duncan.

ARTS AND SCIENCES (A&S)

To see the resolution passed by the A&S faculty, please see the last issue.

"There was a situation that occurred in the spring at an April faculty meeting. President Duncan made an announcement about a new college here at Rollins," said Assistant Professor of Psychology Jennifer Queen. "Many of the faculty members in what was remaining of the College of Arts and Sciences felt that they had been circumvented... It is the opinion of A&S that by going around the governing structure, [Duncan created] a problem."

Queen assured that "there is nothing secretive going on here." The two changes were made solely by the administration, and many members of the A&S faculty are unhappy with the decision. "I believe this has put other kinds of accreditation at risk because other agencies require that these types of changes go through the governance process. Essentially, by fixing this crisis, he has in my mind created another," she added.

Queen, along with CPS faculty member Associate Professor of Education Scott Hewitt, spoke to the Student Government Association (SGA) on Oct. 5, at the request of a student who attended the A&S faculty meeting when the resolution to censure President Duncan was passed.

Among other issues, members of SGA were most concerned about the effect of the change on the students. Although Queen did mention her personal concerns about the possibility of a change in general education requirements in the future as well as the potential lack of student representation on new committees created from the faculty of CPS, she believes that this is an issue between the faculty and the administration. "This is an A&S faculty censuring a member of its own. You should care about how it affects you as students. If the change is as seamless as it is supposed to be, you all should keep on trucking. If student life problems arise, then you have a right to be concerned."

While the A&S faculty has reservations about how these two decisions were made, Queen stated that this is an issue "between the faculty and the administration. [The A&S faculty] are dedicated with working with this administration to make the best Rollins possible."

COLLEGE OF PROFESSIONAL STUDIES (CPS)

As a member of the new CPS faculty, Dr. Don Rogers, professor of international business, believes that the addition of the new college was the right thing to do.

Concerning the censure by the A&S faculty, Rogers stated that "obviously, coming from a CPS perspective, I don't think President Duncan's action justified censure. I realize that a lot of A&S faculty felt they should have been involved in his decision. In reality, I don't believe creating members of his administrative team belongs to A&S faculty or creating a new school belongs to the faculty of another school. The design and structure of the institution are an administrative decision, not a faculty decision."

"The faculty of CPS was consulted, and he [President Duncan] did listen and did change things based on faculty concerns," said Rogers. "Most of the faculty in CPS thought it was a good decision. Some people had some reservations about some things. But at least 88 percent of the faculty agreed with each proposition."

"Yes, I feel [the creation of CPS] was necessary but it was a bigger picture than that," Rogers stated. "Accreditation was a driving factor at the time. However, lots of changes are going on in liberal arts colleges that have business programs. Rollins is one little piece of a national trend."

Rogers pointed out that many liberal arts colleges, including the University of Richmond and Birmingham Southern, just went through rough separations between their liberal arts schools and business departments. In addition, many liberal arts colleges have been having greater financial trouble. Nationally, there were "almost twice as many seats as students to fill those seats. Liberal arts colleges are having to cope with problems that liberal arts colleges were not meant to deal with."

Further, he commented, "In order to attract students away from less expensive state universities, a lot of liberal arts colleges are adding professional programs. Students are no longer simply looking for an education; they want a great education, but also preparation for a job after they graduate."

"Is the Rollins experience worth one hundred thousand dollars?" Rogers asked. "You will see both more efforts to apply a liberal arts education; most of the sciences can do it easily. It is going to be harder for some areas in the humanities and social sciences, but it is going to happen. It will be easier for some than it will be for others. Long-term, it will prove to be a smart strategic move. Change is always hard. And when the change is not something you originated, it is even harder."

PRESIDENT DUNCAN

President Duncan was informed of the official warning from the A&S faculty after its September meeting by faculty president, Jill Jones, assistant professor in the English department.

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PAGE 2

Duncan Comments on CPS

continued from
PAGE 1

In response to the censure, Duncan stated, "I disagree with the faculty saying that I violated the bylaws. [The] bylaws give me the authority to make new organization structure. I would have been violating the bylaws by forcing the faculty to change the curriculum to appease the new business department qualifications."

The faculty had over 18 months to reach a compromise regarding the changes mandated by The Association to Advance Collegiate Schools of Business (AACSB). "Not compromising on International Business (INB) would have had substantial consequences to Crummer and INB."

Duncan did bring his new plan for the new college to what would become the faculty of CPS. "I did talk to all of the faculty in the departments that were moved and they enthusiastically supported it."

Regarding the concerns about the new VP position, Duncan affirmed that it not only seemed to make sense, as 33 out of 35 of our peer and aspirant schools have a similar position, but also was best suited for the time. "Laurie not becoming provost allowed us to work with an existing administrator."

Because Joyner already worked for Rollins, the expense of bringing in someone new to fill this position was not necessary. "A full budget was prepared before the change and continues to be available."

In addition to the funds, there was a "longer term as-

sumption that attention to student affairs would result in significantly higher retention. One third of students start [at Rollins] and do not graduate in six years. For whatever reason they leave is a failure for all of us."

While the faculty did not vote on the new VP position, a report from the Student Affairs Articulation Committee "was given to the faculty recommending a Vice President of Academic Affairs position. It is a mischaracterization of [the] issue to say the faculty had no say."

According to Duncan, the faculty and administration need to "work through the concern of the faculty that applied liberal arts should not be the mission of the school. We have to be attentive to students' interests, not just for an education but for a job after they graduate. Blending liberal arts and pre-professional studies is an excellent place to start." With this mindset, Duncan contended that CPS is "responding to student needs."

After discussing the faculty's concerns, Duncan stood behind his decisions. "The vote of censure is sometimes the repercussion of making difficult decisions." He also affirmed that "we are a student-centered institution that needs to focus on student needs [which] was at the heart of both decisions."

"I am saddened that these issues have become divisive among the faculty, but the faculty needed to express their unhappiness," Duncan said. Regardless of the current disagreements, Duncan asserts, "we are committed to moving Rollins forward from where we are."

CORRECTION: "What in the World is Going on?"

In the Oct. 6 issue, it was incorrectly stated that Amanda Knox was acquitted in England. Knox was in fact released from Perugia, Italy.

LIFE & TIMES

Pizza in the Hut

Erin Brioso
The Sandspur

On Oct. 13, Rollins' Jewish Student Union (JSU) celebrated the religious holiday called Sukkot. The celebration began when JSU President Dan Berlinger '13 gave a detailed explanation of both the historical and agricultural significance of Sukkot for all the non-Jewish members in attendance. The holiday commemorates the desert wandering of Jews during the Exodus. Sukkot is also a harvest festival and is otherwise known as the Festival of Ingathering.

Before attendees arrived, Berlinger had set up a more modern version of a Sukkah, the traditional shelter inhabited during the festival. A Sukkah must have at least three walls and should be covered by material that will not blow away in the wind. It resembles a small hut with canvas coverings tied or nailed down. A Sukkah may be any size, as long as it is large enough to fulfill the commandment of dwelling in it, meaning someone could actually live there.

Personally, it was interest-

ing to learn about Jewish culture. It is always valuable to witness and gain an understanding of how all religions have certain intersections—something I think many religious people forget.

In the beginning of the ceremony, Berlinger recited two prayers: the Lulav and the Etrog, also known as the Four Species. The prayers signify that "God is everywhere."

The Four Species are made up of a palm frond, branches from a willow tree, boughs from a myrtle tree, and the fruit from a citron tree. The bunch is tied together and then waved to the north, south, east and west to illustrate that God is in all places. After the ceremony finished, attendees gathered and closed by "breaking bread," or in this case, eating pizza. If you are interested in learning more about the Jewish faith, or if you are already practicing, contact Dan Berlinger at DBerlinger@Rollins.edu.

There are always ways to become more involved and informed through the fun events sponsored by cultural organizations such as the Jewish Student Union.

What in the World is Going On?



Annamarie Carlson
Staff Writer

1 In Seal Beach, Calif., on Wednesday, Oct. 12, Scott Evans Dekraai allegedly shot his wife and seven other people to death at Salon Meritage. After killing eight people inside the salon, he walked outside and shot a ninth victim parked in a nearby Range Rover. Dekraai said his attacks were for "revenge." Prosecutors filed eight counts of first-degree murder and a felony count of attempted murder against Dekraai on Friday, Oct. 14. They are seeking the death penalty.

2 The United States accused Iranian government officials on Tuesday, Oct. 11 of plotting to assassinate Adel al-Jubeir, the Saudi ambassador in the United States. Two men, one of whom was a member of Iran's special foreign actions unit, were charged in New York federal court for the plot. The United States is using the thwarted plot as leverage with other countries who have hesitated to harshly punish Iran. As of Sunday, Oct. 16, President of Iran Mahmoud Ahmadinejad denied all allegations that Iran was involved in the plot and warned the United States against seeking retaliation.

3 Saturday, Oct. 15, thousands of people peacefully rallied against corporate power and government cuts in the global "Day of Rage" against the world's financial system. Only in Rome, Italy did the protests become violent. Over 70 people were injured, 40 of them police officers. Hundreds of anarchists belonging to a group called "Black Bloc" moved to where peaceful demonstrators had gathered as part of the global Occupy movement, torching cars, breaking windows and fighting with the police.

4 Yemeni security forces shot at demonstrators gathered for a planned march in Sana'a on Sunday, Oct. 16. Four people were killed and 54 others were injured. In a separate demonstration, a woman was shot in the head by a government sniper and opposition activists claim that she was the first woman killed while marching against the government. The protesters are calling for the United Nations to come up with a resolution in support of change in Yemen.

OPINIONS

Libertarians Find Republican Support

Vernon Meigs
The Sandspur

Gary Johnson's name would not ring a bell for most Rollins students, even among its Republicans. Former governor of New Mexico, Johnson is currently a 2012 Republican presidential candidate. He is most likely not getting much exposure because he has been excluded from Republican debates on various news networks, including Fox News. However, once Johnson managed to reach 2 percent in recent polls Fox News decided to include him in the Republican debate on Sept. 23 in Orlando, despite protests from the Florida Republican Party.

The debate focused on the more mainstream Republican candidates like Mitt Romney and Rick Perry, who gave rehearsed answers and attempted to appeal to the audience on a superficial level. However, Johnson gave answers that outlined his libertarian views and backed them up by relating his experience as governor of New Mexico from 1995 to 2003. "I'm promising to submit a balanced budget to congress in 2013 ... I promise legislation where expenditures exceed revenue," announced Johnson. "I vetoed more bills than any governor in the history of the United States, and all governors in the country combined." According to a 1995 *State Legislatures* article on HighBeam.com entitled, "No, no, two hundred times no. (New Mexico Governor Gary Johnson's extensive use of his veto power)," he set national

veto records by vetoing 200 out of 424 bills (which earned him the nickname Governor Veto) and indeed, this was more than today's 49 governors' vetoes put together. Johnson stated that he intends to replace the federal income tax with the FairTax.

Johnson declared his opposition to federal interference in schools. He promises to abolish the Federal Department of Education and states, "[It] gives each state 11 cents out of every dollar that every state spends, but it comes with 16 cents worth of strings attached. What America does not understand is that it's a negative to take federal money." Johnson stressed his plan for a 43 percent reduction in federal spending and is in favor of the notion that trade promotes friendship. Indeed, his views on free-market capitalism are more pronounced than any candidates', even the libertarian-esque Ron Paul, who Johnson seems to match best (when posed with a hypothetical question, Johnson opined that Paul would be his best choice for a running mate).

His widely publicized line was, "My next door neighbor's dogs have created more shovel-ready jobs than this current administration." Johnson stated that if doing away with corporate income tax "doesn't create tens of millions of jobs in this country, I don't know what does."

His appeal to capitalists and conservatives of Rollins is more obvious as he is a supporter of businesses being free to compete and unhampered by governmental restrictions. He

is vocal about his opposition to subsidies and tariffs. He advocates market-based advancement and lowering the price of health care and is opposed to the government's involvement in it. However, Johnson is considered both a black horse and a black sheep among mainstream conservatives for his social views. Could this perhaps appeal to social liberals?

Johnson's social libertarianism is bolstered by his view that America is about private individual liberty and rights, a notion not fully shared by most leftists or those on the right. Although he does not support governmental funding of stem-cell research, he is for private laboratories conducting it, which differs from both the typical left and right. Johnson advocates the decriminalization of marijuana. In regard to "hard" drugs, he does not advocate legalization outright but believes it should be treated as a medical, not criminal, problem. It is also a surprise that liberals do not flock to Johnson due to his general anti-war position.

Overall, Johnson advocates limited government, whose purpose is to protect the rights of individuals, not to hinder or interfere. He could appeal to those who have rooted for Ron Paul or Libertarian candidates, and also those who are otherwise disappointed in the Obama administration. Johnson seems to be gaining a reputation for being "the sane Republican candidate." He could be a fresh breath of air in today's political scene and is definitely someone worth paying attention to.


Congratulations!
Gurtzberry Gift Card Winners

Perhaps you thought we had forgotten, but in the first issue the editors announced that there would be a drawing for a \$10 Gurtzberry gift card, which readers would be eligible for by following The Sandspur on Twitter or "liking" our page on Facebook. The winning readers listed below should contact us at chief@thesandspur.org to claim their prizes.


- Twitter Winner
Meredith Hein
- Facebook Winner
Anna Montoya

SHADES OF GREY


WHO'S WHO AT ROLLINS:



HOLT AVE:
NAMED FOR
PRES. HAMILTON
HOLT



WARD HALL:
NAMED FOR
PRES. G.M.
WARD



THE GREEN:
NAMED FOR
YOUR
TUITION

10/1/11

The Sandspur

Florida's Oldest
College Newspaper

Established in 1894 with the
following editorial:

"Unassuming yet almighty sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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The Sandspur is always looking for new paid employees. To inquire about open positions, please email chief@thesandspur.org.

The Sandspur Editorial Staff extends an invitation to all readers to attend weekly article assignment meetings every Tuesday at 6:30 p.m. and sign up to submit letters and articles. In order for a letter to be considered for publication, it must include the name of the author and be 400 to 700 words in length.

In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Please send all submissions to submit@thesandspur.org. All submissions must be received no later than 6 p.m. on the Sunday prior to publication.

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Honor Code Invokes Discussion

Honor's Journey Ends
at Rollins

Nick Nunn
The Sandspur

"On my honor, I have not given, nor received, nor witnessed any unauthorized assistance on this work." The academic honor pledge is a necessary aspect of our education at Rollins College. I put it on all of my work. Twice. Many students complain about its length and seeming uselessness. However, if students knew the long and rich history behind the honor pledge, they would understand its importance and why it is so valuable. So here I am to teach you its exciting history.

The academic honor pledge was originally brought to the United States by the pilgrims in 1492 (sometimes you don't need the honor pledge to figure out a work wasn't plagiarized). Fearing persecution from England for their honorable ways, the Pilgrims sought refuge in the new world. The pilgrims made it their mission to create a perfect and honorable world in their newly established settlement. Holding the academic honor pledge in high esteem, no one ever cheated or stole or showed any signs of dishonesty for centuries. Then, during the time of the Salem witch trials, the pledge was stolen and a curse

placed on it by the witches of Salem. Pagan magic cursed the pledge, turning all who used it into mushrooms. And not the good kind of shrooms, the annoying kinds that pop up in your lawn if you don't properly maintain it. So the pledge was avoided at all costs and eventually cast away to prevent the witches' curse from turning any more people into mushrooms. Then, in 1885, that guy from the

"However, if students knew the long and rich history behind the honor pledge, they would understand its importance..."

Dos Equis commercials appeared to the founders of Rollins College and provided them with the Honor Pledge. The curse had been cleansed from the Honor Pledge and Rollins tasked with eliminating dishonor from the world. The Dos Equis commercials guy said to the founders that the pledge had magical powers that would now destroy all who cheated on a paper, quiz or exam with the Honor Pledge. And to this day no one who signs the Honor Pledge has ever been able to cheat ... and live for more than 1,000 years.

Do you really believe the college would make you write a silly pledge over and over again, insulting your integrity as well as your intelligence if the pledge didn't really have magical powers to stop all who wrote it from cheating?

C'mon, Ryan, let's not be ridiculous.

Ryan Lambert
The Sandspur

Dearest reader,

Allow me to paint an iridescent verbal picture for you — one that will likely, despite its colorful recreation, seem all too familiar and commonplace. Imagine you are taking an exam in one of your most difficult classes. Pulse racing, palms sweating, you slog through the test and grope your way toward the finish line. After hours of labor (well, probably about an hour of labor) you begin to near the completion of your Herculean task. One question left! Is this the end? Can the vehement beast (and your aching hand) finally be laid to rest? Suddenly, you hear an announcement that dashes your hope of full, unadorned victory: "One minute left! Don't forget to write the Honor Code on the back of your test!" You look down your last unanswered question, realizing you haven't written and signed your honor to the aforementioned pledge. With time ticking away, you can't help but think the following thought: 'Well, shit!'

Now, I have no personal vendetta against Honor or its pledge, but sometimes we have to say 'enough is enough!' How much of our testing integrity are we willing to sacrifice to Honor and its maniacal code? All of my grumblings can be boiled down to this finite statement: does the Honor Pledge have to be so freakin' long? This 36-comma'd behemoth (with one or two commas added for dramatic effect) has eaten up too many minutes of my valuable testing time! Plus, I've already spent at least 20 minutes writing this — time that could be used toward actual study-

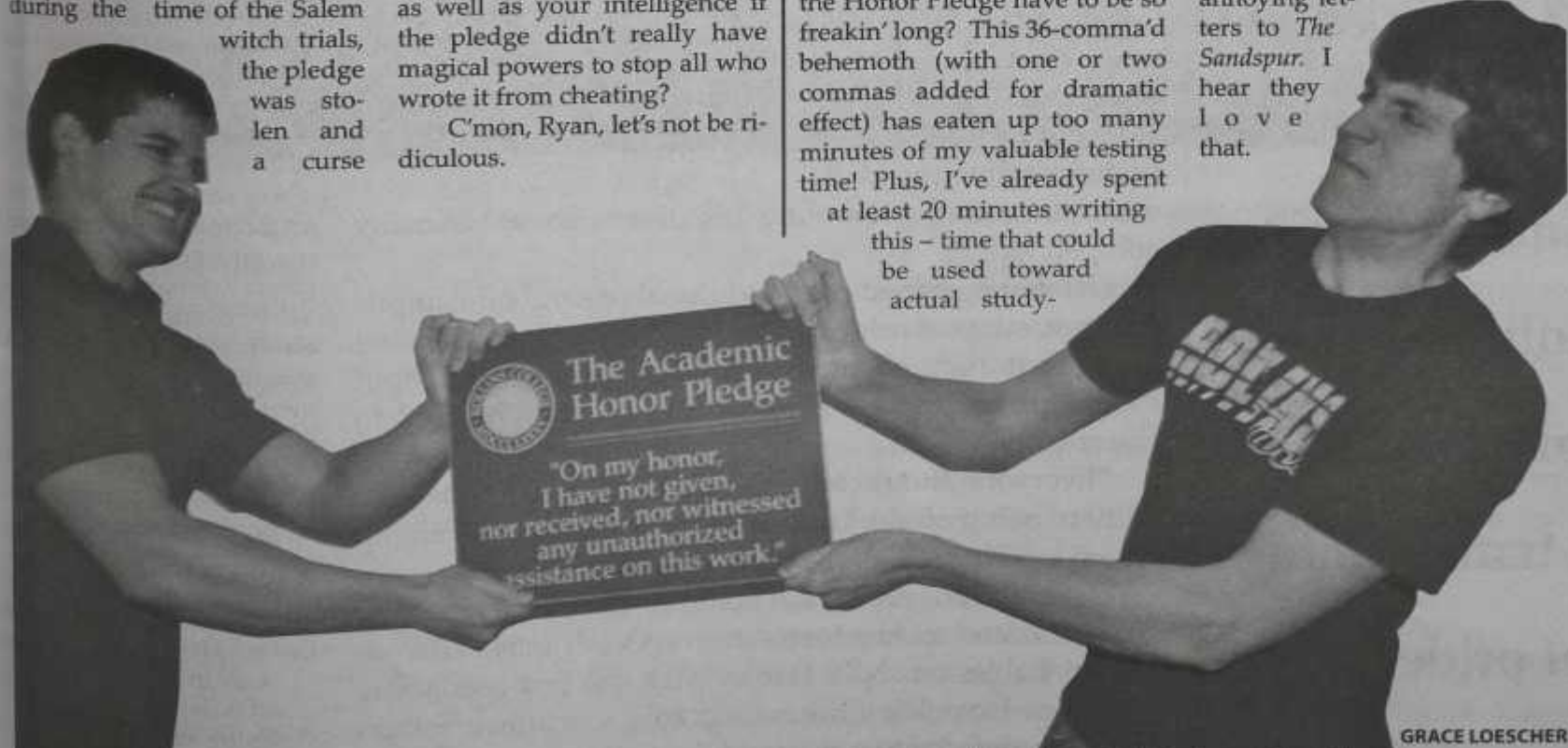
Honorable? Maybe.
Annoying? Yes.

ing — and it is obvious I'd be directing my energies toward higher pursuits if it were not for Honor and its unwavering insistence I write its pledge even for busywork assignments! Oh, I'm certain my colleagues hold similar gripes, but their hands are far too tired and worn down by the heavy wheels of injustice.

Like any clairvoyant, my views always attract criticism (it's not over, Nick Nunn!), and I can imagine them scoffing at my clear and concise articulation of a grave, grade-threatening problem. "It was created by your peers," they might say, or "you signed onto it on the day of convocation!" To answer the first of these jejune objections, allow me to propose the following solution: have the creators of this pledge write the thing 800 god-damned times and see if they still like it. To the latter, let me be the first to say I did not sign that coercive slip of paper the day of convocation (this, however, does not keep my teachers from taking off points whenever I forget to write the code). Regardless, can you really call this damnation of our incoming students via inadequate test times 'Honorable'?

The next time you are struck with the pangs of injustice whilst writing the Honor Pledge, remember that you are not alone in your turmoil! So how do we fight back against all of this? Write

annoying letters to *The Sandspur*. I hear they love that.



GRACE LOESCHER

Students show true colors

David Matteson
Executive Staff

Flapping in the wind, a flag hangs beneath the traditional American, Florida and Rollins banners. Its rainbow colors stand out against the sky, transforming it into a symbol of pride.

The raising of the lesbian, gay, bisexual and transgender flag at the beginning of October was one of the key events shaping campus involvement with Orlando Pride Month. It was the first time in campus history that a banner other than the traditional flags was flown. For Sarah Mills '13, this flag represents a change in the opinions often associated with the LGBT community.

"[The hanging of the flag] shows the school's support for the LGBT community," Mills said. "It shows they respect what Spectrum is working for: the goal of understanding the LGBT community and promoting discussion about sexuality and gender."

October is shaped with additional on- and off-campus events to support pride. Spectrum, the Rollins equivalent of a gay-straight alliance, sponsored events throughout the month to provide support for gay students and to educate others.

"Everyone should have a right to show who they are without being afraid," Spectrum historian Teena Fehling '15 said. "They shouldn't change for anybody."

Other campus events that occurred included the passing out of milk and cookies to students on Oct. 7. Intended as an educational lesson about Harvey Milk, the first openly gay man elected to public office in California, Spectrum members passed out information sheets while giving out the snacks.

"I was able to have a conversation with people. People seemed genuinely interested in trying to promote," Fehling said. Spectrum member Alexander said, "It is a day of our lives. We all have to take on that role."

Spectrum member Alexander said, "It is a day of our lives. We all have to take on that role."

Orlando Pride Parade has been rescheduled to Sunday, Nov. 13. To attend with Rollins Spectrum, please contact Danielle Cameron at dcameron@rollins.edu

and captures attention. The physical display of the flag hung inside of it. It shows students that one day, it also shows other people that those students come from a community that is proud.

The closet was built. National Coming Out Day is support for those who are not well as those who are. Spectrum member Alexander said, "It is a day of our lives. We all have to take on that role."

Alexander said, "It is a day of our lives. We all have to take on that role."



every sheet I had printed. interested in what we were said.

established "the closet" in. The display represents the metaphorical closet LGBT people must come out of at some point. It was stocked with information on the LGBT community as well as student-written coming out stories. Fehling felt the closet helped put others at ease about being gay at Rollins.

"The closet is large," Fehling said. "But it is not just influential, but the stories [give hope to LGBT] will be able to come out. It is they should be accepting."

Oct. 11 in celebration of. The holiday encourages openly identify as LGBT, as struggling with coming out. Alexander '12 understands "giving support and love," [it] is the first step so many find self love and acceptance

that can dictate who it is that we become. To have a full day dedicated to that monumental step is very powerful."

Off-campus pride events are also taking place throughout October. Prickly Pear, a restaurant located in downtown Orlando, is hosting a "Come Out With Pride" fundraiser. The event features a raffle and free appetizers and drinks for a suggested donation of \$10. The fundraiser is on Oct. 24 and the proceeds will benefit the Come Out with Pride organization.

One annual event is the pride parade in Downtown Orlando. Initially scheduled for Oct. 8, the parade was postponed to Nov. 13 due to inclement weather. Mills, the president of Spectrum, is looking forward to attending her first Pride parade.

"I am looking forward to it because all of the LGBT alliance will be walking together and showing their acceptance of one another," Mills said.

October is not just a month shaped for LGBT pride; it also promotes awareness and education for the heterosexual community. A program that is specifically intended for educating supporters of the LGBT community is SafeZone Ally training. Trained Ally and Spectrum treasurer Jason Montgomery understands the importance of the SafeZone program.

"Training helps educate people to become successful Allies," Montgomery said. "It makes you aware of all the different types of people who need help in the community."

SafeZone training is scheduled for Oct. 22 in the Faculty Club. Montgomery encourages others to attend and participate in the event.

"Showing your support really shows how much you care about the Rollins campus as well as others outside of school," Montgomery

said. "It really shows how caring of a person you are."

Whether through SafeZone training or participation in a Spectrum-sponsored event, the Rollins community has shown its pride for LGBT students and faculty throughout October. For Fehling, participating in Spectrum demonstrates her own personal pride and shows her commitment toward bettering humanity.

"I am proud to be a part of Spectrum and changing the misconceptions about the LGBT community," Fehling said. "I hope to change just one person's mind about being gay."

Check out thesandspur.org for Shayla Alamino's full interview with Adrian Alexander and a full description of SafeZone training by Erin Brioso.

SafeZone Ally training, sponsored by the Office of Multicultural Affairs, will take place in the Faculty Club on Oct. 22 from 12:30 to 5 p.m. Lunch will be provided for participants.

Curbside Cuisine Takes Over

Emily Andry
The Sandspur

When Food Network's second season of *The Great Food Truck Race* premiered on Aug. 14, I began to look for food trucks in the Orlando area. One day in August, I ducked into the Rollins mail room to escape the heat when a sign on the bulletin board caught my eye. It was for the Yum Yum Cupcake Truck in all its yellow and silver glory and it advertised the truck's monthly stops on the Rollins campus! I suddenly remembered the first time I had a Yum Yum cupcake in the spring of 2011. After *It's All Greek to Me's* closing night, the Yum Yum Cupcake Truck made its first appearance on the Rollins campus in front of the Annie Russell Theatre and it has been coming back ever since.

The bakers at Yum Yum do not bake their cupcakes on the actual truck, but at their local bakery in Winter Park. They then sell them out of their truck, which tours throughout the greater Orlando area.

Yum Yum's cupcake menu changes with the seasons and all of the flavor ideas come from customer suggestions and feedback on Facebook and Twitter. You are in control of your cupcakes! These are not just regular, run-of-the-mill cupcakes; Yum Yum cupcakes are gourmet, made-from-scratch, gooey-centered deliciousness in a paper wrapper just waiting for your taste buds to try them. The Pumpkin Gingy and Hootenanny Harvest are two of the season's specialty items, in addition to the standard vanilla and chocolate cupcakes.

In honor of Breast Cancer Awareness month, Yum Yum has transformed its vanilla buttercream cupcake into a pink cupcake. Throughout October, it will donate 10 percent of the proceeds from the sale of the pink cupcake to Making Strides Against Breast Cancer. On Oct. 29, Team Yum Yum

will be walking in The Orlando Making Strides Against Breast Cancer walk at Lake Eola Park. To walk with their team, email yumyumforthechance@gmail.com or go to <http://makingstrides.acevents.org> to start your own team.

Yum Yum is not the only food truck in Orlando. There are plenty more, you just have to go out and find them. Or if you would like them all in a central location so you can pick and choose or sample them all, then check out the Orlando Food Truck Bazaars, hosted by TheDailyCity.com. The next one is on Oct. 30 at Cross Pointe Church in Lake Nona from 4:30 to 8 p.m.

The gourmet food truck scene started in the Orlando area in February and the first Bazaar was held in March. It was a hit and had a turnout of 2,500 people. If you go to a Food Truck Bazaar, bring cash and patience.

Do not be misled, these are not like drive-thrus at fast food chains; these are restaurants on wheels. Food trucks generally prepare your food to order, so be prepared for long lines and delicious food well-worth the wait. Supplies are limited and chances are that food trucks will run out of food. No biggie, you can just walk over to the next one! A few local food trucks include Korean BBQ Taco Box, Tree House Truck, The Crepe Company and The Crooked Spoon.

Next time The Yum Yum Cupcake Truck is on campus, go see Tyler in his bowtie and try a cupcake or two. Then get out in the slightly cooler autumn air, find a food truck and enjoy the fall!

Follow owners Alex Marin and Joey Conicella on Facebook at www.facebook.com/theyumyumtruck and Twitter @yumyumtruck_fl or check out their website theyumyumcupcaketruck.com to find out where the truck will be parked next.

Yum Yum Cupcake Truck Hours

Oct. 20, Nov. 3 and 17, Dec. 1
11 a.m. to 2:30 p.m.

1 for	4 for	6 for	12 for
\$2.50	\$9	\$13	\$25

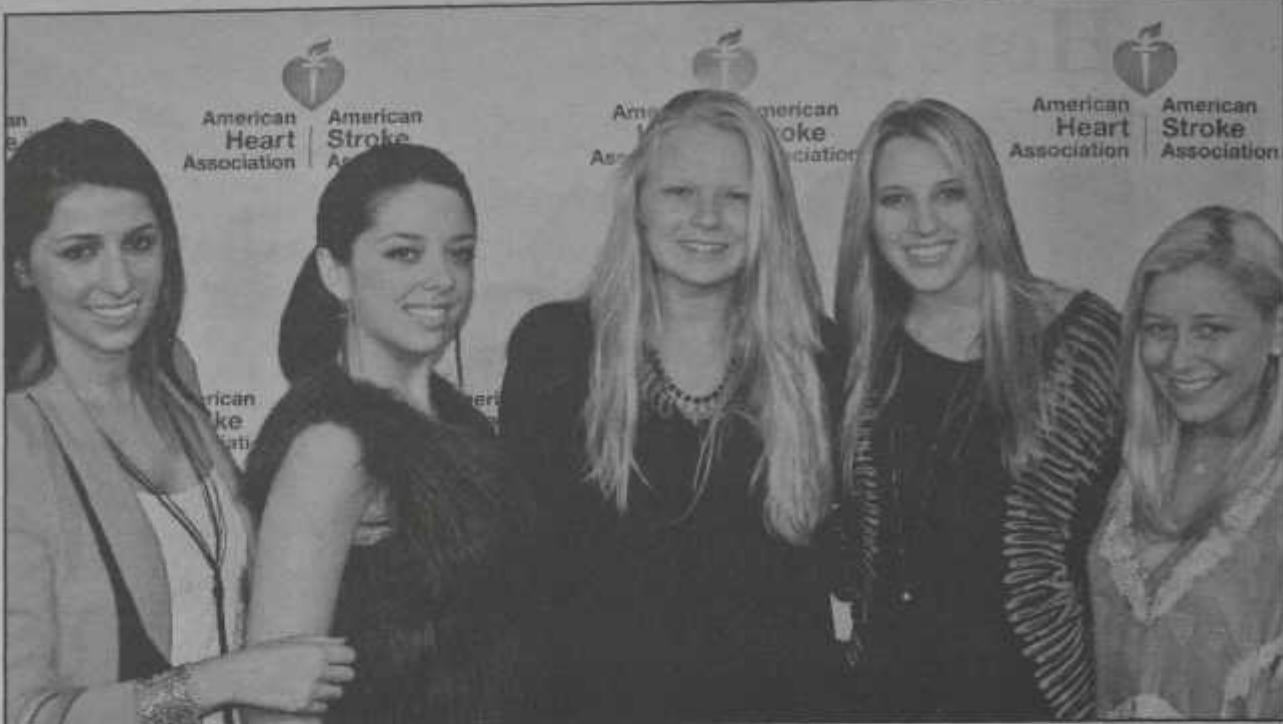
Cash and credit cards accepted

The Rockin' Rollins Menu

The Pumpkin Gingy (regular or vegan)
Hootenanny Harvest Apple
S'More Please!
The Key Slime
Red Velvet with Cream Cheese Frosting
Peanut Butter Coco-Rama
Chocolate on Chocolate Action
Vanilla with Buttercream
Chocolate with Buttercream

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85 Broads Storms Fashion Week



FASHIONISTAS: Noemi Orofino '14, Emily Cercone '12, Tori Linder '14, Julie Kay Donegan '12, and Caroline Leed '14, were a few of the 85 Broads members who participated in this year's Park Avenue Fashion Week.

Stephanie Mishler
The Sandspur

The Rollins College chapter of 85 Broads, an international organization for professional networking amongst women that has collegiate and professional chapters across the world, made its second appearance at the Park Avenue Fashion Week (PAFW) show on Saturday with over 45 members dressed to impress, ready to network, and representing Rollins College for a good cause. The PAFW consisted of seven days of events, trunk shows and promotions at Winter Park boutiques. Among these events, 85 Broads came together to attend Toni's Diane Von Furstenberg trunk show and MAC makeover session.

In addition to attending the Winter Park-sponsored events, 85 Broads held its own event Wednesday, Oct. 12 on how to dress your best for job interviews, as well as how to support the local nonprofit Dress for Success. Additionally, Creative Director of PAFW Anna Nash spoke to 85 Broads members about careers in fashion, how to get involved in the local fashion community, and shared information on upcoming internship opportunities for members.

On the night of the big event, the 85 Broads members in attendance were invited to share pre-show hors d'oeuvres together at local restaurant Cocina 214, then immediately afterward everyone walked together to the Park Avenue Fashion Week show. Upon arrival, the white tent stood impressively on the West Meadow lawn, which buzzed with groups of people. Even a PETA protester made an appearance, making the experience itself even more authentic.

The PAFW tent held a powerhouse of influential people: Park Avenue boutique owners, emerging Florida designers, and noteworthy Orlando residents. More importantly, this event

showcased the downtown Winter Park community, with everything from the Lady Gaga-inspired Orlando Ballet performance to staple boutiques such as Toni's. Special guest appearances included NBA Orlando Magic player J.J. Redick, who modeled John Craig Clothier on the runway. But there was no one who could highlight fashion week like philanthropist Harriet Lake, who sat in the front row adorned from head to toe in white. The music selection and overall ambiance was dynamic. Nash has raised the bar for upcoming Park Avenue Fashion Week shows to come.

"PAFW never ceases to amaze me!" exclaimed Tori Linder '14, president of the

"I am so proud of how far our organization has come in such a short amount of time, and how even in the bubble that is Rollins, our members not only understand the importance of social and professional networking, but actively engage in it through events."

Rollins chapter of 85 Broads. "This was such an incredible event! The inclusion of the Orlando Ballet as the opening avant-garde act created such a mood throughout the entire event especially," she said.

Members of 85 Broads were invited to partake in a VIP after-party at Sky Lake Studios while networking with PAFW attendees and Winter Park community members. During the event, several local restaurants, including Keke's Breakfast Cafe, catered the event. Others enjoyed Shelly Lake's artwork on the walls, particularly the portrait of her mother, Harriett Lake, which greeted guests as they entered the studio.

Amidst the chatter, Shelley Lake was having a photo shoot in the back room, photographing the colorful PAFW models. Several 85 Broads members observed the photo shoot while chatting with Winter Park community members.

Kristin Grogan '12, studio art major and 85 Broads

member, says of her behind-the-scenes photo shoot experience, "I found the whole experience surreal and incredible as I hope to see myself in the photography industry one day. Shelley even lent me advice on making it in this tough industry."

Founder of Rollins' chapter of 85 Broads, Julie Kay Donegan '12, says of Grogan's experience, "This type of networking is crucial in the current job market and is not emphasized enough in the classroom. 85 Broads fills that void for women of all professional interests."

Production consultant for PAFW Austin R. Walker recognizes 85 Broads' contribution to the event as a participating organization. "Through the support of the local community such as the 85 Broads chapter at Rollins College, Winter Park Fashion Week's exposure continues to grow as each year passes," he said. "Our goal is to create an event in which ticket holders can experience what it is like to attend shows on the

same caliber as those in New York, and give local retailers recognition for their innovative styles. In my opinion, we have turned Park Avenue Fashion Week into what it deserves to be."

Donegan concludes, "I am so proud of how far our organization has come in such a short amount of time, and how even in the bubble that is Rollins, our members not only understand the importance of social and professional networking, but actively engage in it through events such as PAFW. 85 Broads truly builds confidence in women and empowers our members to do great things in their communities."

Ticket sales from 85 Broads supported the American Heart Association campaign, Go Red For Women, promoting heart disease awareness. The 85 Broads Rollins College Chapter is proud to support the Winter Park community. Special thanks to Debra Hendrickson and Anna Nash for making this event possible for 85 Broads.

Is the New Girl Here to Stay?



COURTESY OF CARYN LOVELESS

NEW GIRL IN TOWN: Zooey Deschanel has lent her acting expertise to other shows before, but *New Girl* is her first starring role in a television series.

Emily Andry
The Sandspur

"Who's that girl? It's Jess!" Days after the premiere of *New Girl*, Fox's newest show, my suitemate walks around our apartment repeating these lines, which make up the show's title sequence. Just as catchy as its short and sweet theme song, this new show starring Zooey Deschanel is catchy, sweet and, at 30 minutes, short.

On Sept. 20, the show premiered on Fox to 10 million viewers, following the season premiere of *Glee*. *New Girl* has since become one of Fox's most popular shows for audiences.

On *New Girl*, Deschanel plays Jess, a quirky, pretty girl who annoys her roommates yet brings out the fun in others. Recently dumped, Jess moves in with roommates Schmidt (Max Greenfield), Nick (Jake Johnson) and Winston (Lamorne Morris, who replaced Damon Wayans Jr., who had a previous commitment to the ABC series *Happy Endings*). The show is about Jess' adventures with her new male roomies and how she will fit in as the oddball girl. Though well-dressed and pretty, Jess is a little dorky, sometimes sporting false "hillbilly" teeth or speaking in a British accent about slut butlers. "There's still that part of myself that's totally dorky and weird," Deschanel admits. So is Deschanel just playing herself when she plays Jess? Well, not exactly. "She's really a 13-year-old version of myself," she says.

Deschanel comes from a family in show business. Her father is cinematographer Caleb Deschanel, her mother is actress Mary Jo and her older sister, Emily, stars in Fox's *Bones*. Previously seen in *Almost Famous* and *(500) Days of Summer*, Zooey Deschanel has since expanded her repertoire beyond just acting. Deschanel told Rob Moynihan of *TV Guide*, "I used to be frustrated on set being just an actor, feeling like I had to constantly keep my mouth shut ... It's important to say what you feel in the nicest possible way and tell the best stories we can. That's ultimately my goal." Not only is Deschanel the star of *New Girl*; she is also the producer. Furthermore, the 31-year-old actress and producer is also a musician and records under the name She & Him with musician M. Ward. The duo's latest album is set to release on Oct. 24.

Much to fans' dismay, *New Girl* is on hiatus after only three episodes in order to expand *The X Factor* from 90 minutes to two hours. But never fear, the rest of the season will continue on Nov. 1. Sneak peek: Justin Long will make a three-episode guest appearance as Jess' love interest on the show starting Nov. 15. Will they be a match or will Jess be too quirky for him? Tune in to find out.

Viewers cannot yet decipher whether Deschanel is believable as the awkward but fun roommate or if she is just too pretty to pull it off. We will have to keep watching to find out.

Amir M. Sadeh
The Sandspur

On Saturday, Oct. 8, the illustrious and self-proclaimed "positive, enthusiastic, slightly oddball party band" known as The B-52s came to Orlando over fall break.

Now, for those who do not know, radio station 98.9 WMMO holds a concert every few months in the heart of downtown Orlando as part of its Downtown Concert Series. Past artists who have performed include YES, Styx, Collective Soul, Sister Hazel, Pat Benetar and Rick Springfield, just to name a few. The best part about these shows is that they are completely free to the general public (although VIP passes can be either won during daily sweepstakes held by the station leading up to said shows or bought prior to the show).

This was not my first experience with the Downtown Concert Series; I had attended a concert earlier this year when the series brought none other than Tears for Fears to rock the night. I already knew what to expect as the date was getting closer. What I could not predict: the weather.

The night before the concert was to take place, as well as throughout the day Saturday, it was raining nonstop. Although

B-52s Go Downtown

I am not one to shy away from a little rain, it can become quite dangerous to try and hold a concert in the middle of a potential storm. While my plans were on the verge of being completely dashed, the Amway Center graciously opened its doors to the public and offered up the arena to be the new venue at the last moment. This would be the first show of the Downtown Concert Series to be held in the new Amway Center. Needless to say, I was very excited.

Fast forward to 6:30 p.m., and I am right at the front of the barricade that separates the general audience from the VIPs on the floor of the Amway Center, and with a few of my good friends from back home, I am completely pumped and waiting to see the show. Before it officially began, local band Shadow Cabinet performed as the opening act. The band won said privilege through a contest held by 98.9 WMMO. Members played an array of their own music, as well as a few cover songs from bands like The Fixx and Elvis Costello. By about 9 p.m., everyone was in a state of utter anticipation, waiting for The B-52s to take the stage.

Then they finally did. While the band as a whole did a fantastic job, Cindy Wilson and Kat Pierson brought such energy and enthusiasm to the show.

Keith Strickland consistently brought the house down with his performance on the guitar, and Fred Schneider tied it all together with his own distinct vocals. All together, the band executed the "call-and-response" method it has become famous for. From "Mesopotamia" to "Cosmic Thing" and everything in between, the band had the audience on its feet for a great majority of the night. I have always been a fan of "Love Shack," and when the band ended the show with that number, I was in pure musical nirvana. By the final encore, when the band played its signature hit "Rock Lobster," there was a certain mood that settled over the crowd. Everyone there had one purpose, which was to enjoy themselves. For those two hours, everyone was able to put aside his or her stresses and the rigmarole of daily life and we as a collective unit had a great time.

If you ever have the chance, I highly recommend coming out to the Downtown Concert Series. If anything, it is a reason to get out of the dorm and to have a great time at a great price. The next concert is scheduled for December, where returning Downtown Concert Series band Sugar Ray is scheduled to perform. You know I will be there, and I hope to see many of you there, too.



COURTESY OF ALTERNA2

ROCKIN' OUT: Keith Strickland, Cindy Wilson, Kat Pierson and Fred Schneider, gave an amazing performance at the Amway Center, even though it was not their intended venue.

Overheard

Campus quotes taken out of context.

“Should I go with the nice one or the rich one?”

— CSS

“Don't worry; it's hair from my head, so it's okay.”

— Mills Building

“I am like a porn star vampire.”

— Ward Lobby

“Heard anything interesting around campus lately? Send it to submit@thesandspur.org.”

UPCOMING
EVENTS**20** thursdayRollins Underground: What's
Beneath the Surface?, Mills
Basement, 6 p.m.**21** fridayCampus Wide Sneak Preview, Cor-
nell Fine Arts Museum, 5 p.m.Spectrum Pride Month Movie,
Sullivan House, 7 p.m.**22** saturdayKim Russo Lecture, Cornell Fine
Arts Museum, 12 p.m.**23** sundayCatholic Campus Ministry, Knowles
Memorial Chapel, 8:30 p.m.**24** mondayCrummer Oktoberfest, Hollerbach's
Willow Tree Cafe, 6 p.m.RTV General Member Meeting,
Mills Building, 7 p.m.RIP Presents: VOAT: Character,
Fred Stone Theatre, 11 p.m.**25** tuesdayHelping Hands Across America
Campaign, 8 a.m.Free Film Tuesdays, Olin Library,
7 p.m.Want The Sandspur to feature
your group's events on our
calendar? Email them to
submit@thesandspur.com

Alexa Gordon '13
&
Travis Ray '11 '13MPCU
announced their
engagement
Friday, Oct. 14.

Best wishes!

Isle of Rollins: Tea at the Bookmark Café

Emily Andry
The Sandspur

When I think of a tradition-
al high tea, I think of vases of
roses on white lace tablecloths,
brass tiered trays of cakes and
cucumber sandwiches, bowls of
raw sugar with matching sugar
shells, and women in modest
black attire and comfortable
shoes, pouring cups of tea from
silver tea pots. On Oct. 5, from 3
to 6 p.m., Rollins hosted a high
tea of its own.

Isle of Rollins Tea was the
brainchild of Barbara Burke,
who most often can be found
behind the coffee stand at the
Bookmark Café in Olin Library,
whipping up customers' fa-
vorite drinks with flair. Burke
decided to bring some of high
tea's class and sophistication

to Rollins. When asked what
the special occasion was, Burke
exclaimed, "We're celebrating
tea!"

Tea is underrated and of-
ten takes a backseat to the more
popular coffee. In the Bookmark
Café, a selection of loose-leaf
teas and other tea accompani-
ments, such as rose petals and
cinnamon sticks, are available
for students, faculty and staff
to brew their own cups of deli-
ciousness; so what better place
to celebrate tea than the Book-
mark Café? Last year, Burke
launched Rollins' own blend
of tea, Pearl of the South. A hit
with customers, it was also
highlighted at Rollins' high tea.

High tea was tradition-
ally held in England to tide one
over until a later dinner. Burke
explained, "It is named 'High

Tea' because traditionally the
tea was served on a high table,"
not to be confused with low tea,
which was served with lighter
fare on a lower coffee table.

Burke hosted this high tea to
"introduce Rollins to a dif-
ferent way of life." On the big
day, a white tablecloth-covered
buffet stood against the wall to
the right of the Bookmark Café,
complete with London Fog and
China Green Tip teas served hot,
sweetened Rollins Pearl of the
South served cold, and a spread
of sandwiches and sweets.

Much to the dismay of
many students, this lovely mini-
feast was not free. For \$10 —
cash, credit or TarBuc\$ — stu-
dents, faculty and staff could fill
their cups and plates with tea
and delicacies to enjoy a Rol-
lins spin on a traditional high

tea. Although the turnout was
small, Burke looks forward to
having a second high tea in the
coming month.

HIGH TEA MENU

- China Green Tip tea
- London Fog tea
- Sweet Iced Pearl of the
South tea
- Shortbread cookies
- Chocolate covered
strawberries
- Mini scones with lemon
curd and strawberry jam
- Turkey tea sandwiches on
flatbread with raspberry
mayonnaise
- Curried chicken salad tea
sandwiches on cinnamon
raisin bread

this week's
WEATHERTHURSDAY
HIGH: 72
LOW: 54
SUNNYFRIDAY
HIGH: 75
LOW: 56
SUNNYSATURDAY
HIGH: 75
LOW: 59
SUNNYSUNDAY
HIGH: 78
LOW: 59
PARTLY CLOUDYMONDAY
HIGH: 78
LOW: 61
SUNNYTUESDAY
HIGH: 81
LOW: 65
SUNNYWEDNESDAY
HIGH: 82
LOW: 67
SUNNY

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