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## Sandspur, Vol 118, No 06, November 03, 2011

Rollins College

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## CENTERSPREAD

PAGES 6-7



J.D. CASTO

Rollins' football team played its first game in over 60 years last week against Webber.

## LIFE &amp; TIMES

PAGE 5



JARED SILVIA

Read one reporter's first-hand account of the Occupy movement in downtown Orlando.

## QUOTABLE

"For the most part, Muggle Quidditch is played the same way it is in the books and movies, with one trivial exception — we muggles cannot fly!"

— QUIDDITCH, PAGE 12

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## this day in HISTORY



ASSOCIATED PRESS

November 3, 1911

Chevrolet first enters the automobile world, creating competition for the Ford Model T.

# The Sandspur

Volume 118, Issue 6

Thursday, November 3, 2011

thesandspur.org

Florida's Oldest College Newspaper, Est. 1894

## Steinem Guides on the Road to Equality



Shayla Alamino  
The Sandspur

Anticipation, hope and excitement pulsed throughout the overcrowded Alford Sports Center's Warden Arena as Gloria Steinem, one of America's leading feminists and activists, made her way to the podium. A hush descended upon the crowd.

With a cup of herbal tea close by to ease her flu, Steinem smiled at the audience and made it clear that this would not be a lecture-based evening but a shared communal experience. "This room is so full of energy," said Steinem. With these comments, she laid the foundation for the rest of the evening, which Steinem said would be "a gathering of people that has never happened before in the same way and will never happen again in the same way."

Immediately, Steinem discussed the current political and economic issues that are affect-

"When we can see the politics of religion, it's a very effective kind of politics because nobody wants to discuss it and yet it has deep political meanings and the separation of church and state has become ever less reliable."

ing Americans today. She began, "When we can see the politics of religion, it's a very effective kind of politics because nobody wants to discuss it and yet it has deep political meanings and the separation of church and state has become ever less reliable. The government has been funding faith-based efforts to such the degree of the two Bush administrations, even *The New York Times* couldn't even figure out how much it was; so many millions of dollars."

Steinem emphasized how unclear and uncertain the complete laws and social policies are in the United States. The result of the confusion could lead to a powerful backlash in which the

majority wins. She continued, "[This confusion] is the effort in which we are meeting [because] we are not sure, I, of course, am a hopeaholic; I am going to continue to go forward."

Steinem said she felt hopeful about Occupy Wall Street. This thought was received with a roar of applause from the audience.

Another topic that Steinem touched on was the human condition. She said, "we [must] act in a way that most closely resembles the way we wish to be treated." The art of behaving ethically matters.

Steinem shared a personal story about the time she met a female banker in Texas who

wanted to know what she could do for the women's movement. Steinem suggested that she start a credit union. Remarkably, Steinem returned 15 years later and the woman that she had met in Texas did just that. She started her own credit union and now owned the most successful one in all of Texas. Her words of wisdom from that story were, "we just have to do it."

Steinem did not shy away from addressing sensitive issues that are currently being faced in the United States. "People are graduated from college with more debt than collectively with credit card debt," she said.

In the current economy, many individuals, metaphorically and literally, spend the rest of their lives paying off their debts in order to avoid going bankrupt.

Another problem that she surfaced was the unsettling fact

continued on  
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## An Honorable Recognition For All

Annamarie Carlson  
Staff Writer

On Thursday, Oct. 20, at the UCF Arena in Orlando, Rollins received triple honors at the Florida Campus Compact (FLICC) 20th Anniversary Awards Gala for its drive and commitment to service-learning and engaged scholarship. This marks the fifth consecutive year that a Rollins faculty or staff member received such recognition from the organization.

FLICC is a membership organization of over 50 college and university presidents committed to helping students develop the values and skills of active citizenship through participation in public and community service. Each year, the organization recognizes various staff, faculty, community members and campuses for their achievements in community service.

Not only were Assistant Director of Community En-

agement Meredith Hein and Associate Professor of History Julian Chambliss recognized at the event, but the school as a whole was recognized with a surprise, special 20th Anniversary Engaged Campus Award for its exemplary commitment to engagement.

Hein was recognized with the Community Engagement Educator Award. This award is given to one outstanding individual for his or her contributions to community engagement by inspiring a vision for service on the campus while supporting faculty, students and campus-community partnerships.

"During the five and a half years I have been a member of the Rollins community, I've understood the importance of being both a teacher and a learner," said Hein. "My role has helped me learn, develop and grow as an educator. I am honored to receive the Engaged Educator award, as it reiterates

how lucky I am to put my passions into action every day."

Chambliss was awarded the Service-Learning Faculty Award for contributing to the integration of service-learning into the curriculum through innovative approaches to it, engaged-scholarship and institutional impact based on the Principles of Good Practice for Service-Learning Pedagogy.

Chambliss admits that he did not win this award on his own. "I received a lot of support from the Office of Community Engagement (OCE), my department and my colleagues related to service-learning," he said. "Things have changed on campus as a whole. These types of activities are not outliers anymore. It is a testament to how far this institution has gone in embracing service-learning."

At the end of the gala, FLICC said "Rollins was in a class of its own" as the only Florida school to garner the highest federal recognition a

college can receive for its commitment to community service with its place on the 2010 President's Higher Education Community Service Honor Roll.

"This recognition is a testament to the hard work of the dedicated staff in the Office of Community Engagement and the students, faculty and staff who bring service learning to life and make a positive difference in the communities we serve," said President Lewis Duncan.

Director of Community Engagement Micki Meyer is proud of Rollins' achievements and growth in community engagement over the years.

"The reason a college or university wins an Engaged Campus award is because so many areas of the campus are engaged in service work. It is not an individual office or its work, it is a collective effort of many people focused on creating progress and change," she said.



# Getting Involved Has Never Been Easier

## Boys and Girls Club

On Wednesday, Oct. 19, Join Us in Making Progress (JUMP), a student-led community service organization affiliated with the Office of Community Engagement, brought approximately 30 students from the Boys and Girls Club of Central Florida to campus. Close to 20 volunteers spent a fun afternoon playing games, eating dinner and getting to know the students from this organization that provides a safe-haven to local teenagers.

Sofia Macias '13, one of the organizers of the event, was thrilled about the number of Rollins students who got involved. "It was great to see Rollins students glance over at the event while walking past and decide to get involved. Not only was the Boys and Girls Club event a great de-stressor for students, but it was awesome to see students from Boys and Girls Club bonding with college students just a few years older than they."



## Rollins Underground

Over the course of three nights, the offices of Residential Life, Multicultural Affairs, Community Engagement, Student Success, and Student Involvement and Leadership brought to life the annual House of Privilege with Rollins Underground. Participants walked through different "scenes," watching their peers deal with issues like abusive relationships, religious and racial intolerance, class differences, sexual orientation and concerns about physical appearance. The walkthrough was followed by a video and a group discussion about the different types of privilege and under-represented groups on campus.

"Rollins Underground challenged students to recognize and identify situations that could potentially become harmful if not addressed or challenged," said OCE Americorps VISTA member Tocarra Mallard '10. "It was a great experience. I hope this inspires students to take a stand and move towards inclusiveness in the future."



KAYLI RAGSDALE

## Coalition for the Homeless

Join Us in Making Progress (JUMP) organized an event on Sunday, Oct. 23. Over 30 volunteers spent the afternoon at the Central Florida Coalition for the Homeless, getting into the Halloween spirit by painting pumpkins and playing outdoor games with the younger residents.

"Just seeing the kids smile and hearing them laugh reminded me that regardless of race, gender, culture, or socioeconomic status, children are essentially the same," said Kayli Ragsdale '12, a Hunger and Homelessness co-chair for JUMP. "They all want to be encouraged, supported, and loved. Some of the children at the coalition have faced tough life experiences. Our being able to devote a few hours to them allows them to forget about their troubles and just be boys and girls for a while. Devoting time to the coalition reminds me that sometimes it is the little things in life that can make a big difference."

## Halloween Howl

Costumed children stormed Mills Lawn demanding candy and an afternoon of fun at the 12th annual Halloween Howl on Saturday, Oct. 30. More than 2,400 campus and community members had fun trick-or-treating, completing arts and crafts, playing carnival games and twirling across the stage during the costume contests.

In addition to all of the participants, including many costumed pets, over 50 different activity booths and three haunted houses were facilitated by student organizations, residence hall students and RCC classes. Activities included storytelling, sack-races, mummy-wrapping contests, broom races, zombie trivia, face painting and much more.

Other events throughout the day included performances by the Rollins Dance Team and the Rollins Women's Trio as well as two costume contests for different age groups.

Amanda Wittebort '13, one of the organizers of the event, was especially "impressed with all of the student organizations and all of the volunteers. They put their hearts into the event and gave a great experience to all of the families. Halloween Howl has always been my favorite event on campus because it is student-run with faculty and the Winter Park community all coming together for an afternoon of spooky fun."

A committee of volunteers from the offices of Community Engagement, Student Involvement and Leadership, and Residential Life, as together with ACE and JUMP, planned every aspect of the event. Over 20 student volunteers, in addition to the countless students running various tables and booths, made this event possible.

"It was a great event for the community to come together in a safe environment. We had a lot of people show up and many adorable costumes," said Jazzmyn Iglesias '12, one of the student volunteers who helped with the event. "The event was an awesome success. We hope to keep making the future of Halloween Howl events better and better."

— compiled by Annamarie Carlson



RAGHABENDRA KC



ANNAMARIE CARLSON

Dr. Jill Jones and Dr. Jennifer Queen are associate professors of English and psychology, respectively. They were both titled as assistant professors in "The Great Divide" (Issue 5, Oct. 20).

## CORRECTIONS

"A&S Faculty Censures President Duncan" (Issue 4, Oct. 6) should have been attributed to Julia Campbell and Annamarie Carlson, in addition to the printed attribution to Ed Leffler.



## Letter to the Editor: Rollins Blinks and Phi Beta Kappa Takes Notice

Hats off to *The Sandspur* editorial board for some intrepid investigative reporting in spite of your lack of tenure! Clearly, Rollins blinked and Phi Beta Kappa took notice.

In June, 1977, a month after my graduation from Rollins College, I penned a letter to the Rollins president who had handed me my diploma the month before.

In my letter to former Rollins president, Jack Critchfield, I asked if Rollins had applied for Phi Beta Kappa membership, which would cement the college's reputation for academic rigor ... or words to that effect.

President Critchfield responded with an enthusiastic "Yes!" and promised to keep me abreast of the college's progress as much as possible. Years earlier, Dr. Critchfield had agreed to be my career reference.

Several years following my graduation, President Critchfield exclaimed that I "would make an excellent Rollins trustee."

Try to imagine how I felt when I read in *The Sandspur* that the handling of the formation of a new College of Professional Studies at Rollins "had a negative effect on the college's reputation in the decision by Phi Beta Kappa, the nation's most prestigious honor society, to terminate Rollins'

candidacy."

The article implied that President Lewis Duncan was completely responsible, which is a laughable assertion, given the fact that nothing approaching this magnitude could ever be done unilaterally without the trustees being onboard. And only the President and his trustees know how this played out.

But, what we do know is that nothing could be worth causing a Phi Beta Kappa candidacy to be terminated.

I urge all alums and supporters of Rollins College to let the Rollins leadership know how vitally important that Phi Beta Kappa candidacy is to the college, and to make whatever changes are

necessary to get back in the good graces of Phi Beta Kappa.

Many individuals have worked ceaselessly over a period of DECADES to land a Phi Beta Kappa chapter at Rollins including one Rollins president in particular who made major inroads.

Let's get going on a new application!

—Will Graves '77

*Will Graves is a graduate marketing instructor, community activist, 37 year Rollins volunteer, and Rollins alumnus. He is one of five members of his family who have attended Rollins since the 1940s. He lives in Winter Park.*

## Family Weekend 2011

Get familiar with our campus;  
get familiar with our news.

Have a great time!  
- *The Sandspur*

## Try a Little Cleanliness

James Savory  
The Sandspur

Dorm living on a college campus involves more shared space than many first-year students, who have not lived away from home, are used to. In order for any shared space to be kept in reasonable shape, students must share a sense of collective responsibility for the area. Since dorm bathrooms, furniture, laundry rooms and study rooms are used by everyone, they should be treated reasonably by everyone as well.

Third floor occupant of Ward Hall, Alex Daubert '15, weighed in on the issue of communal living. "Since people know they won't get into any trouble for messing up property, they don't really care about it," he said.

Of course, someone who throws a crumpled up ball of paper towels at the garbage will not receive any kind of personal consequence if he or she misses the throw and neglects to pick the garbage up, but why should it matter? Leaving a communal dorm area the way that you found it should be a courtesy

to one's fellow dorm-members and friends, not to mention the cleaning staff.

Second floor occupant of Ward, John Berggren '15, elaborated on the previous point by saying, "When the whole floor shares the responsibility for a mess in the bathroom, no one really feels that responsible."

When the floor of a dorm, a group of students that typically exceeds 50 people, is blamed holistically for mistreating college property, no one person feels it is his or her fault. The lack of guilt experienced by the members of the floor results in no incentive for any change in behavior.

The central issue of public property is respect. It is true that little to no personal consequence will come of mistreating a dorm's furniture or bathroom, but do you really want to be that person who bills every other floor member to replace that chandelier? The person who makes hardworking cleaning staff members clean up revolting messes in the bathroom?

Please, fellow students, do not be that person.

## The Sandspur

Florida's Oldest  
College Newspaper

Established in 1894 with the  
following editorial:

"Unassuming yet almighty sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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## New Motion Changes Old Attendance Policy

Justin Liam Warren  
The Sandspur

At the most recent faculty meeting in the Bush Auditorium on Oct. 27, college by-laws and policies dealing with student absences were fundamentally changed.

This is a result of the work of determined students and the leadership of Student Life Committee's chair, Associate Professor of Psychology Jennifer Queen, and former chair, Professor of English William Boles.

These students brought the unfair nature of the old policy to the attention of all in attendance who had the capacity to vote. In essence, the Rollins absence policy has not taken into consideration students who are required to miss class in order to fulfill religious observances, athletic obligations, or are bound by college business to miss class periods.

This has been all but swept away with a new conception, which allows students the leeway to fulfill these obligations.

Under the new policy, it

is the student's responsibility to communicate any and all pending future absences with the professor, although the student's attendance grade may still suffer.

Professors are still given the freedom to determine attendance policies, so long as they conform to departmental standards. "If a student is not in class, he or she is not able to participate," Queen said at the meeting.

Under the old attendance policy, if a student had to take more than the allotted number of absences allowed by department code or course syllabi, there was no official conditional agreement by which students could work with their professors in cases where the absences were substantiated either under the grounds of athletics or college business.

The faculty voiced some concern as to whether or not an affirmative vote on the matter would give students a "green card" to organize more events that conform to the definition of "college business" in order to take advantage of the new legislation, but this concern was

quickly silenced as a far-out possibility.

The Office of Multicultural Affairs teamed with Rollins Athletics Department to organize the religious and athletic student bodies. One representative from each delivered addresses to the faculty body, emphasizing the importance of the new policy in fulfilling Rollins' mission of "Global citizenship and responsible leadership."

Daniel Berlinger '13, president of the Jewish Student Union, was one of the students with the opportunity to speak at the podium about his experiences with the old attendance policy. He was also one of the champions of this cause. As a member of the Jewish faith, religious observance of certain holy days is essential, and he informed his audience that this was something that "[he] had to contend with for [his] entire college career."

Anita Cox '13, a soccer player, also had negative experiences with the previous attendance policy. She had "missed three classes due to sports, and in the post season

[she] had to miss a fourth unexpectedly, and was going to be penalized," even though she had perfect attendance aside from the absences that were mandatory because of soccer. It was a long and arduous process to sort out the debacle.

"It took a lot of effort ... going to the higher-ups" in order to get fair, due process, and to correct the negative grade impact caused by the accrued absences that were conducted under the auspices of the athletic department.

The motion was put before the assembly, and two procedural options existed that concerned the future of the cause: the students' effort could have been shelved and put on the books for another year, as it had been for the past three; or, it could come to the floor to be put to a vote.

The latter was chosen, and with a resounding call of "yea" from the faculty, the motion passed without opposition. Applause came from all quarters — both students and faculty. The matter, having been on the books for three years, was finally closed.

*The opinions on this page do not necessarily reflect those of The Sandspur or Rollins College.*

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In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

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## Death of Dennis Ritchie



**UNSUNG HERO:** Dennis Ritchie receiving the National Metal of Technology from President Bill Clinton in 1999. Ritchie, creator of the C programming language, died Oct. 12.

COURTESY OF EMS2

**Vernon Meigs**  
The Sandspur

The second that the mass media reported that Steve Jobs had passed away on Oct. 5, his death was mourned and his life praised by Apple's dedicated consumers, fans, and competitors such as Bill Gates.

Unquestionably a national icon, Jobs was considered the Thomas Edison of the modern era due to the various technological advancements of his Apple products; his legacy was due to his part in making technology accessible to the people at large.

No doubt, anybody with Jobs' level of achievement and innovation should be praised throughout life and paid tribute extensively after passing. However, this is not always the case if the innovator's work is taken for granted by the average computer user, and if those who become famous build off his work.

Computer scientist Dennis MacAlistair Ritchie was discovered dead in his home on Oct. 12, a week after the death of Jobs.

Although his passing received little media coverage and Ritchie was never a household name, it can be said that he was just as important as Jobs with regard to computer technology.

Ritchie created the C programming language, which was developed approximately four decades ago and to this day is used extensively for implementing system software and even portable applications.

He was also one of the developers of the Unix operating system, which revolutionized future operating systems and various industries.

The unfortunate reality is that these facts would not concern the average computer user. The things that grab the attention of the masses and win their favor are marketed products.

Jobs was, undeniably, a fierce marketer and personality and Apple products are recognized as new and revolutionary by users and non-users alike.

Despite, or perhaps because of, Jobs' reputation as a private man, people were interested in his life. Ritchie was a behind-the-scenes worker known for his humility and was never so exposed in the media.

It is not expected that everyone in the world recognize each detail of a complicated device to appreciate it, nor is it expected that everyone do the same with each individual involved in its development. However, it is worth noting that without the exploits of Ritchie, Jobs and Apple would not be what they were.

The big names in computing, such as Apple and Microsoft, have built their own devices while incorporating

and being influenced by C and Unix, forged without glamour by Ritchie either fully or in part.

Associate Professor of Computer Science Richard James shared, "Without all that Dennis Ritchie had done, we'd be still be using machine code."

Rollins computer science students would know all about machine code and how grueling it can be.

Fame and wealth seem to bestow titles such as "inventor," "visionary" and "innovator" to those like Jobs. This is not meant as disrespect to the dead and also does not mean that Jobs was not a creative, shrewd and successful individual; however, it is perhaps only appropriate to take into consideration that some men do so much for the very society that takes them for granted and do not get the exposure, wealth or respect that they may deserve.

Overall, it is the opinion of many in the computer science world that Ritchie's passing deserved more exposure but was mostly overshadowed.

## Getting Your Money's Worth

**Ryan Lambert**  
The Sandspur

"Lambert's articles are far superior to Nunn's — he is the vanguard of this campus." — Ryan Lambert '13

I've heard it said time and time again: Rollins is an expensive school to attend. I wouldn't know — I have my team of butlers take care of all my expense reports — but it has a ring of plausibility to it. This week, I decided to do some sleuthing (actually, my team of butlers did the sleuthing, but same difference) and was flabbergasted to find the existence of hidden fees for services previously unbeknownst to me. I almost spilled my raspberry Shiraz upon hearing the report — an intolerable thought for a man wearing cashmere.

According to our school's website, only \$1,995 of the \$2,330 allocated to a meal plan is available for actual use. The reason, they cite, is an "overhead fee associated with the College's cost of providing the facilities and equipment for dining service operations." Fine. I get that. The college has to pay for the extra costs of plates, trays, bowls, etc. At \$335 dol-

lars per person of the more than 75 percent of students living on campus the lump sum comes up to a yearly total of somewhere around \$400,000. Then it hit me: why aren't our plates as nice as "The Green?" At that price, our campus center ought to be furnished with antique china and glimmering, handcrafted silverware. I should know — I bid on a set last week!

But here's the part that really gets to me: I'd be better off living off-campus. I freely chose to leave my castle-parapets to live in a room comparable in size to my mini-fridge. I want to maximize the oft talked about 'college experience' and live amongst my ascot-clad peers. However, I could literally save \$335 if I were to spend the exact same amount eating off campus as I normally do here every semester eating food which varies considerably on a day-to-day basis (note: Friday nights are putrid). To me, it's not the price, but the principle.

With the sour taste of culinary legerdemain still lingering in my mouth, I unraveled yet another hidden fee from the binds of deception. Every semester, we are allocated "\$120 for printing in the computer

labs for the school year." This fee, included in our tuition, grinds my gears for one single reason: I already bought a printer! I can understand being charged for a service I use (like a parking sticker), but this I cannot condone.

Plus, this means we are allocating a combined total of \$216,000 (not including Holt students, also charged this fee) for printing every year! We should have printers that shoot laser beams! Or, at the very least, printers that are not out of toner for weeks on end.

In short, I am man of simple tastes: I like only the finest things, coupled with occasional around-the-world cruise. I also like things to be up-front and personal — which is why my team of butlers is writing this letter as I dictate from my pool raft.

Why, then, do I not feel good about these hidden fees? Perhaps it is because I feel like the requisitioned resources for 'plates' and 'paper' are being siphoned to other projects. What could these projects be? I have no idea. Think about it on your way to class, being careful to avoid sprinklers and debris strewn up by weed-whackers.

## Occupy Wall Street Occupies the Country

**Travis Ray**  
The Sandspur

On the night of Tuesday, Oct. 25, Oakland riot police used so much tear gas to disperse protesters that they created a hazy cloud that remained in the air until Wednesday morning, according to *The New York Times*. *The New York Times* also posted pictures of protesters who were bruised and bleeding from wounds caused by rubber bullets, and videos that seem to show police using flash grenades. As of the writing of this article, the Oakland police department has denied using either rubber bullets or flash grenades. Despite this disclaimer, protests continue in every major American city, from New York to Orlando. Hundreds and hundreds of people have been arrested, yet protests continue. But what, exactly, are all these people protesting?

The Occupy Wall Street (OWS) movement is protesting a substantial inequality of power. Some protesters chant about the top 1 percent of earners in America controlling a disproportionate amount of wealth. Others cry out about politicians being bought with campaign donations. No matter who you listen to or what protest sign you look at, the messages about unemployment, rampant corporate greed, the Supreme Court's ruling in the Citizen's United case, presidential candidates, the federal reserve, tax laws that weigh inequitably on the middle class, and corporate bailouts are all related to this main idea: there are people in America with a disproportionate amount of the economic pie,

and they are using it to control our politics.

Stated so baldly, it sounds like this is a cause that only hippies and hipsters could support. This is a capitalist democracy. If you do not like someone, vote him or her out. If you do not have enough money, work harder. That is how America works, right? Except the events of the past four years do not seem to indicate that America is working properly. It does not look like America is even working. Unemployment skyrocket-

**"The federal government seems to have bent over backward so the wealthy can remain wealthy."**

eted from 5.8 percent in 2008 to 9.3 percent in 2009. For the past two years, unemployment in the U.S. has been higher than 9 percent, except for a small dip to 8.8 percent in early 2011. To put this into perspective, since 1948, the unemployment rate had only breached 9 percent once, from 1981-1983. If unemployment remains above 9 percent, we will have reached a level of sustained high unemployment not seen since the Great Depression. Either an unprecedented epidemic of laziness struck America, or something happened to a remarkable number of jobs to make them disappear.

Meanwhile, it has never been such a good time to be a member of the economic elite. Between tax cuts for the ultra-rich and corporate bailouts, the federal government seems to

have bent over backward so the wealthy can remain wealthy. But now it is paralyzed in the face of the growing numbers of the unemployed. Why the prioritization of retaining wealth in the hands of those who already possess it in excess? Why denounce public spending to reinvigorate the economy as irresponsible when there is a tax base that, since the Bush years, has had lower tax rates than ever and could be used to finance said projects? Why block federal regulation that would prevent a market collapse similar to the current situation, one that could have been prevented by increased regulation? It all looks more than a little suspicious, and has led thousands to take to the streets in protest.

This is what OWS is about. It is an angry, shouting demand for economic and political reform by hardworking people who suspect that the rules of the market and the rules of public participation in government are stacked against them.

They are not going anywhere soon, and they promise that next year's presidential and congressional races are going to be worth watching. If you want to learn more about why OWS protesters believe our political and economic systems have been hijacked, or learn more about the movement in general, you can go to <http://occupywallst.org/>. This is a movement with legitimate concerns that demands respect. It will shape the way politicians talk about economics and their priorities in the upcoming elections. OWS will not be dismissed or ignored. After all, they are the 99 percent.



# Immersed in Occupy: the Movement from the Inside

Jared Silvia  
The Sandspur

On Oct. 23, I spent two hours with the Occupy Orlando group. It was its eighth day of occupying the Senator Beth Johnson Park in front of the Orlando Chamber of Commerce. The group is the local version of the seminal Occupy Wall Street movement in New York.

I arrived at the park, unsure of what to expect. A number of people from the group had been arrested by police the evening before.

Indeed, I found that the park had been roped off with yellow police tape. The former occupants had generally relocated themselves across the street, to the sidewalk in front of the Chamber of Commerce building. Many were huddled in groups sitting on folding chairs. Some were sitting on their parked cars. A few were asleep in sleeping bags in the thin strip of grass between the sidewalk and the street. A bus was parked nearby, serving as a shelter. Two police cruisers were stationed on either side of the area where protesters had gathered. Both officers were surfing the Web when I walked by their cruisers.

Before I was able to really speak to anyone and ask any questions, a young woman nearby announced that she was going to take a walk downtown, and anyone who would like to come was welcome. I followed as a group assembled to walk downtown. It was a small group, with no more than 10 people when we started out. People carried signs that said things like "Where's our Bailout?" and "Protect the Right to Assemble." Some had charts drawn in marker.

We set out from the park just before 1 a.m. and walked down Orange Avenue heading south. Few cars approached us on that thinly populated stretch from the Lake Ivanhoe area to Colonial Drive, but those that did were regaled with messages relating to government infiltration by corrupting financial agents. Mostly the passengers of the cars honked and waved, perhaps in solidarity, perhaps just to wave.

One gentleman was holding a sign that read, "End the Fed" on one side. As we walked, I spoke to him about why he was out here with this group.

He explained to me that he was a small business owner, a capitalist. He was tired of seeing politicians being bought by lobbyist groups. He felt that our fundamental system of government was threatened by this corruption. I asked him if he had been a part of groups like this before. He told me he had been active in many political movements, but never one this large. Although he did not agree with everything everyone in the group advocated, he was glad to see a group like this mobilized.

As we approached the entertainment-oriented area of downtown Orlando, our group of protesters met face to face with the very people we were trying to inform.

The walk achieved mixed results. In the space of our walk down the east side of Orange from Colonial to South Street, and then back down the west side of the street, the protesters were met with a wildly varied response. Some people reacted quite negatively. When a protester yelled out that their votes did not count in the current government, a man walking down the sidewalk screamed expletives at him. As it passed in front of the lines stretched out before music-thumping nightclubs, the group seemed only capable of drawing amused smiles and mocking repetition of their chants. When the group chanted about the arrests from the previous evening, someone distinctively yelled, "Good!"

Some club patrons, predictably, screamed "Shut up." Others yelled, "Get a job!" One of the protesters retorted, "I have a job. I make over \$50,000 a year." None of the hecklers seemed to be capable of a response to her statement.

A street preacher, riffing on the theme of occupation, informed the gathered crowd that people need to occupy their hearts with Jesus. One of the protesters engaged him in discussion, although I admit that I did not hear what was said.

For all the negativity, though, some observers reacted in solidarity. A few



JARED SILVIA

"END THE FED": A member of the Occupy Orlando movement stands next to a police car in the downtown area.

people gave the protesters hugs. Others cheered them on, shook their hands, and asked to take pictures. People gave classic peace signs. A street musician with a saxophone played an impromptu solo rendition of "New York, New York." Two bicycle cab operators cheered them on, one even yelling that he would be down to the park after work to join in.

Three separate groups of club-goers stopped to ask questions, which were answered enthusiastically. Most listened attentively and shook hands with the protesters before departing.

Before I left, I was asked to take a picture of the group in front of the Bank of America sign on Orange. I complied, grateful that they let me tag along on their march (although I realize having a photographer along adds another layer of protection from potential harassers).

It was not clear if these protesters wanted any one particular thing to end their occupation of our small Chamber of Commerce building area. That seems to be the point for many of the protesters who are participating in

similar occupations across the U.S. and overseas. They all seem to want a change, they seem to want to end corruption, and they want to prevent another economic recession driven by what they see as corporate greed.

Despite the lack of a single, unified message being issued by the Occupy movement (different groups have released assorted manifestos at this point), people in the media and in the halls of Congress are starting to notice that these protesters are not going away. Their anger is not subsiding, and their message has not yet been fully received (or even fully conceived). Meanwhile, their numbers are growing. Their movement is spreading. Perhaps it might be said that the point of the movement at this point is simple awareness that there is, in fact, a problem. Across the U.S., including in Orlando, the Occupy movement is ready to stay in place as long as necessary to create this awareness. These protesters are clearly willing to take their message directly to the people of the city.

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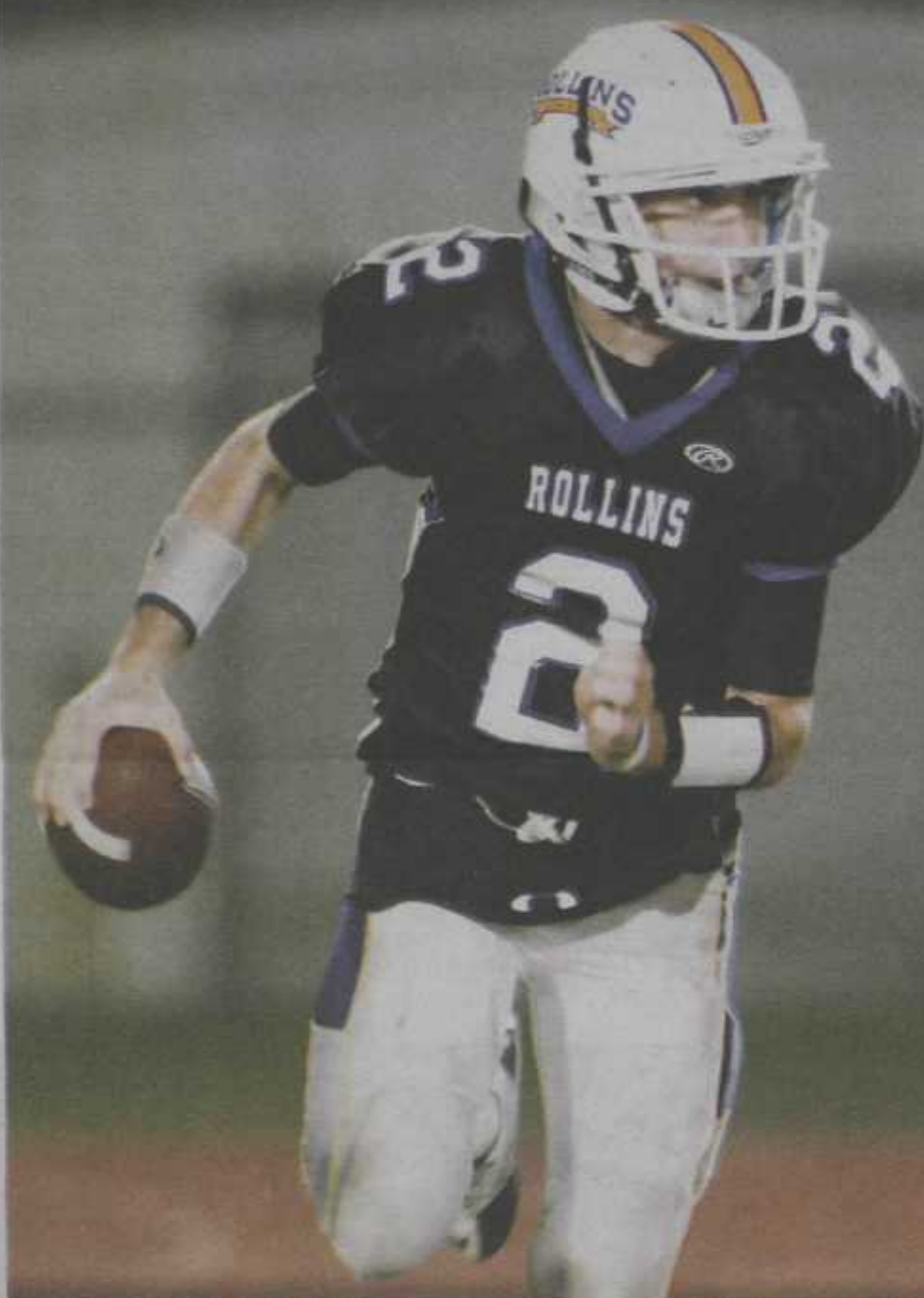
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**Matt Boggs**  
**Robert Salmeron**  
The Sandspur

The stands are filled, a sea of blue and gold. The student body of Rollins is electrified with excitement about the return of its football team. Indeed, the future of Rollins football speaks to the school's motto, *Fiat Lux*, brimming with an expanse of bright positivity. Although many students commented that they were frustrated about the game's many interceptions and various mistakes, and Rollins is no longer "undefeated since 1949," the Tars' loss against Webber International was a beacon of hope for those who wish to reestablish an official football program.

"There have been many ups and down through the process of reestablishing a football program at Rollins, and many times it seemed we weren't going to make it at all. But we have persevered and we played the first football game for Rollins in 62 years," said quarterback Jeff Hoblick '14.

Hoblick, who was born and raised here in Winter Park, states that his familiarity with Rollins athletics influenced him to reinstate the football program here at Rollins.

Members hope to establish a dominant club football program; however, it must first establish a strong foundation for a future program, including recruiting. As the club's current president, Hoblick gained sponsors and generated media buzz. The game also drew attention from students who were prolific football players in their respective high schools.

"After watching that game, I want to be out there helping the team. [It] does not matter if the attention was negative or positive; they truly garnered campus-wide attention," said Sean Fredericks '15.

The team sports a 29-man roster, most of whom have never had any formal football experience. But success in the following years may eventually translate into expansion to the NCAA. Hoblick explained that funds, approval from administration, a proper conference, a Title 9, updated facilities and three full-time coaches would be necessary for this expansion.

Although the margin of defeat was large in the game against Webber International at 48-17, not all was lost. The Tars now look forward to the future of a football program and its ability to invite new-found school spirit to the Rollins campus.

The next game will be Nov. 5 at 2 p.m. against Clemson Club Football at Bishop Moore High School. The Student Government Association will once again be providing free transportation to the game from 12 to 6 p.m. and admission will be free.





# Support the COMEBACK





## Orlando Calling O.A.R.



DANNY CLINCH

**REIGNING KINGS:** O.A.R. is now promoting its seventh studio album. It is one of several bands performing at the Orlando Calling music festival.

**Lauren Silvestri**  
The Sandspur

On Nov. 12 and 13, Orlando will host the first annual Orlando Calling music festival. The festival is like a mini-Lollapalooza, featuring a variety of great musical acts such as The Raconteurs, Kid Cudi and Pixies. One of the most anticipated acts however, is O.A.R., who consistently draws a huge crowd for its shows. I had the privilege of talking to Chris Culos, drummer of O.A.R., on the airwaves of 91.5 WPRK about its upcoming performance.

The band (whose full name is Of a Revolution) is currently promoting its seventh studio album, *King*, following up its hit 2008 album *All Sides*. Interestingly, *King* references the *The Wanderer*, O.A.R.'s first album that was recorded when its members were still in high school.

"Our first recording was based on and named after the short story Marc Roberge [lead vocals and rhythm guitar] wrote at 16 years old," explained Culos. "We were all trying to figure out who we were. Now many of us are married and have kids, but we still feel very much the same when we were making music in my mom's basement." He says *King* is "reconnecting with that story, and it has come full circle."

While the album feels nostalgia for the early days of O.A.R., it also sounds more daring and experimental compared to the band's previous material. "Our audience wanted to see us do what we do in a live setting a little bit more," Culos shared. "We wanted to make an album for ourselves and for the life-long fans that have been there for a long time."

Unlike most albums pro-

duced today, O.A.R. recorded all its instruments simultaneously. "We were willing to give up that perfection," said Culos. This gives the album a more authentic sound and the listener can feel like he or she is at a live show and still get amazing sound quality.

The first single off *King*, "Heaven," is doing well on the charts and has been shown on VH1. Despite its suggestive lyrics ("I don't wanna go to Heaven if I can't get it"), Culos claims it is just "about being comfortable with who you are." The track follows a similar pattern to O.A.R.'s other songs in that the lyrics are intricate and tell a great story. "To be honest, as a drummer, I don't pay too much attention to the lyrics," Culos admitted. "Marc writes all the lyrics and does a great job of telling creative, detailed stories."

Culos shared that Roberge improvises on stage all the time with the lyrics, just one reason why people love to attend their shows. They do not consider themselves a "jam band," but embrace their reputation as a great live act. "The set list is always different, and you're not going to get the same show twice," he said. He calls "That Was a Crazy Game of Poker" the audience's favorite song to play live. "Every night people go ballistic for that song and we love that. We always change the song a little each time we play."

As the date nears for Orlando Calling, Culos says the whole band is "super excited" to perform. "The line-up looks amazing and we're honored to be there," he said. I definitely recommend attending O.A.R.'s performance on Saturday, Nov. 12, as the band will be playing songs from its new album together with old favorites.

## Dream Theater Rocks Hard

**Vernon Meigs**  
The Sandspur

If there is any band that gives hope to creative music, it is Dream Theater. An influence to melodic metal musicians everywhere and regarded as an entity that transcends music itself, Dream Theater is a progressive metal band that the average person has probably heard of.

What makes Dream Theater special is that such a sophisticated, non-commercial band can get a high level of exposure and worldwide fame. To see the band perform in concert at a large venue can be an experience that transcends simply seeing musicians on a stage.

As a part of its tour in support of its new album, *A Dramatic Turn of Events*, Dream Theater played an unforgettable concert at Hard Rock Live Orlando on Oct. 23.

The special guest of this tour was Trivium, an acclaimed metal band hailing from Orlando. Whether listeners liked or disliked the band, Trivium maintained its reputation as a band that can put on a great concert.

The band showcased many songs from its latest album, *In Waves*, and also performed popular numbers such as "Pull Harder on the Strings of Your Martyr." Frontman Matt Heafy displayed a solid stage presence and garnered a great reaction from the crowd, impressing those who were not fans of Trivium. During its set, Heafy expressed his excitement over opening for Dream Theater, his

favorite band.

The floor of the venue was packed when the time came for Dream Theater to hit the stage. The three background screens that Dream Theater incorporates in its live shows have been upgraded to a two-dimensional cube pattern.

The introduction music was, surprisingly enough, from the score of the film *Inception*, and during the introduction an animated sequence played on the screens, featuring cartoon caricatures of Dream Theater members lampooning their personalities and roles in the band.

The film was entertaining from start to finish, featuring the characters boarding an airplane similar to the one depicted on *A Dramatic Turn of Events* cover.

The first song the band performed was "Bridges in the Sky," an epic from the new album, which immediately demonstrated that Dream Theater still excels live. LaBrie's voice was better than ever and his voice had just as much control live as in the studio.

Every instrumentalist got to show his talent with this progressive song, and Rudess boasted his keyboard stand that could not only spin the instrument, but lean toward the audience if he so wanted. The band performed the 11-minute "Endless Sacrifice" from 2003's *Train of Thought* as the fourth song with all of its quirks and dynamic structures.

This was the sole song in which Rudess used his stylized keytar toward the end. Mangini's drum solo came after and

he proved to the audience that he was the best successor to Mike Portnoy, who left last year to the shock of fans worldwide. None of the drums in his caged fortress of a drum kit went untouched.

After the drum solo, the band played signature instrumental "Ytse Jam," which the musicians made their own playground. After "Outcry," the band played two acoustic songs: "The Silent Man" from 1994's *Awake* and "Beneath the Surface" from *A Dramatic Turn of Events*. The band then rocked the eight-minute single, "On the Backs of Angels," from its new record.

The final song of the set was *A Dramatic Turn of Events* magnum opus, "Breaking All Illusions," which was the best song of the night.

After huge demand for an encore, the band closed the night with "Under a Glass Moon" from the 1992 classic *Images and Words*.

Seeing Dream Theater and Trivium onstage was a powerful experience, especially for musicians from Florida. Several audience members commented that Trivium was inspiring because it had succeeded as a band from Orlando and got to play alongside the legendary musicians of Dream Theater.

Seeing my musical hero Jordan Rudess on stage left a powerful impression on me, and I was firmly convinced that night that Dream Theater is the only aging band in existence that keeps getting better year after year, adding another piece to its musical puzzle.

## Adams Feeling Lucky Now

**Amanda Hampton**  
Editorial Staff

Who said 13 was an unlucky number? Ryan Adams' latest effort and 13th album, *Ashes and Fire*, is a melancholy collection of heartbreaking music, the likes of which have not been seen by the ingenious alternative-country artist for years.

It has been two and half years since Adams announced he was quitting his band, The Cardinals, and taking a break from music. His return tackles love, forgiveness, healing and the introspection of a wasted youth.

*Ashes* is decidedly more hushed than previous releases. The title track is probably the song with the most energy, but even then it does not lend itself to, say, a dance number or a fist-raising anthem; "Ashes and Fire," like the album itself, is beautifully subtle.

It is also tender. "Kindness" brings magic to the album. It is smooth, jazzy and sweet, with Adams urging his lover to cheer up, asking, "Do you believe in love?" Gorgeous harmonies with Norah Jones make the listener keenly aware of the song's greatness.

The quiet love song, "I Love You But I Don't Know What to Say," effectively says

all the right things. With lines like, "I promise you that I will keep you safe from harm," the song almost demands a spot on a wedding playlist.

Perhaps the greatest song on the record is its lead single, "Lucky Now." Adams seems to consider the nature of his youth, singing, "I feel like somebody I don't know/are we really who we used to be?" It is reflective, mournful and appreciative, taking the listener on a journey to what could have been anyone's youth.

Older fans will be happy to hear that this collection resembles his earlier material — pre-metal album (*Orion*), pre-Cardinals. Adams teamed up with Glyn Johns, veteran English producer who has worked with everyone from Bob Dylan to Emmylou Harris, on *Ashes*, something that might have aided in the throwback, considering his son Ethan produced *Heartbreaker*.

Adams' life has gone through as many changes over the years as his music has. After the success of *Gold*, he became known more for his antics than his music, feuding with Jack White and covering The Strokes' *Is This It* in its entirety, among other stunts. Prior to the making of *Ashes and Fire*, though, Adams got sober, married singer and actress Mandy

Moore, and moved to the west coast, all the while dealing with Meniere's Disease, the inner-ear disorder that caused him to take a step back from music in the first place.

Given the emotional context of the writing period, the tremble of Adams' voice and the distorted guitar found in some of the songs makes the album all the more poignant. Adams seems to have simplified his life and his songs followed suit: the album is rife with pithy lyrics and simple imagery.

*Ashes and Fire* speaks of rain and fire, rivers of tears, moonlight, and the setting sun. It is this vocal style and overall purity which separates his latest effort from the likes of *Heartbreaker* and *Gold*. Adams has grown up.

Admittedly, many may find the album most appealing because it does not display the explicit experimental qualities that, say, *III/IV* showcased. But if *Ashes & Fire* is Adams' attempt to reestablish himself as one of the most prolific singer-songwriters of a generation, then someone better make room for his stuff. He has certainly earned it.

If you are one of the many who have not picked up and truly listened to an Adams album since *Gold*, now is the time. Even if it has taken 10 years.



# Artizan Brings Curse to Classic Metal

Vernon Meigs  
The Sandspur

Artizan is a five-piece melodic heavy metal band from Jacksonville that got a fresh start in 2009 and has remained stable for a band of its genre amidst the Florida music scene. The band's early 2011 release, debut album *Curse of the Artizan*, boasts seven songs that demonstrate its best aspects: musical solidarity, technical capacity, lyrics steeped in emotion, and a musical premise that keeps me interested in what the band is about.

Artizan's influences are obvious to the avid metal listener and the best comparisons with existing metal acts include Fates Warning, Iron Maiden and Queensryche, all considered classics during the 1980s. Vocalist Tom Braden's singing shows that he has a clear, resolute voice in both the studio and on stage. Braden does not over-exert himself and strikes the listener as a patient vocalist who

has no pressing need to show off. Musically, the guitars, bass and drumming also evoke the galloping techniques reminiscent of the older Iron Maiden classics and progressive passages including start-stop riffing, clean and acoustic passag-

*"Those who also have been tormented in childhood for being unique can perhaps relate to the subject matter"*

es and the occasional technical rhythm harkening back to '80s-era Fates Warning.

Ty Tammeus is a powerhouse of a drummer and the creative force behind Artizan in addition to being a very outgoing and friendly individual, as demonstrated during the band's performance at the Haven Lounge in Winter Park on

Aug. 20. The subject matter of Artizan's music is embodied in the image of a dark stylized sculptor conjuring a beast out of stone to seek vengeance against those who have tormented him. This is depicted on *Curse of the Artizan*'s cover art, which was created by fantasy artist Marc Sasso, who also did artwork for internationally acclaimed bands such as Dio and Halford.

In addition to the seven songs, the album also contains the track "Torment," an interlude to the final song, "Curse of the Artizan," which serves to show what the band is about. The artwork describes the song with impressive clarity, and an update on the band's official website (artizanmetal.com) characterizes the Artizan as a tormented child who realizes, over time, that "he was born with a gift to sculpt and paint characters which come to like and seek retribution on those that were cruel to him." This premise keeps the listener invested in what will become



**METAL DEBUT:** Artizan, a Florida based band, just released its debut album, which has a heavy 80s influence.

of the Artizan and makes him or her anticipate future music from the band.

The album is for fans of classic '80s metal and the art adds to the music; those who also have been tormented in childhood for being unique can perhaps relate to the subject matter. The best songs on the album are "Trade the World," "Rise," which features one of

the album's catchier choruses; "Game Within a Game," consisting of various progressive riffs; and the epic progressive metal piece, "Curse of the Artizan." It is a recommended highlight of Florida's often-imperfect metal scene. For listeners unacquainted with metal, *Curse of the Artizan* would appeal to listeners of '80s music due to its similar melodic flavor.

## Bald Soprano Creates Absurdity

Alexis Riley  
The Sandspur

Most college students are familiar with a variety of cinematic genres, be it horror, romance, comedy, action or drama. This spectrum of style is also present in the live theater, whose experimentation with form continuously redefines the potential of a story. However, some forms of performance are employed more frequently than others. This is certainly true of the Theatre of the Absurd — a style unknown to most, and unsurprisingly so. Absurdist theater has come under much criticism since its formation in the early 1940s. Often accused of being better suited for writing than performance, its existentialist themes and convoluted methods are typically layered and intellectual, hardly the sort of material one might choose to produce as a young director. And yet, Melissa Cooper '12 and a host of Rollins students are seeking to do just this, mounting a production of Eugene Ionesco's *The Bald Soprano*, which opens this week at the Fred Stone Theater.

Audience members expecting to see a run-of-the-mill play may be shocked by *The Bald Soprano*. A quick survey of the scenery, designed by Charlie Jicha '12, shows a living room that is anything but typical. The even pattern of the brightly colored wallpaper is interrupted by a Dali-esque giant clock, framed by ornate furniture and several doors and non-doors. The action makes about as much sense as the set. The play begins with Mr. and Mrs. Smith, played by Ryan Lambert '13, and Kaitlyn Schirard '12, conversing in utter nonsense. A full two minutes pass before the audience even sees Mr. Smith's face. The play also features Mr. and Mrs. Martin, played by Chris Sutter '13, and Becca Hamilton '15, a married couple — though they often forget the fact. Round-

ing out the story is the cheeky maid, played by Emily Steward '14, and the fire chief, played by Jonny Skoblionko '15. This curious collection of characters provides a quick paced roller coaster of confusion that might pose more questions than it answers.

So what is the point? Why produce this play? In many ways, the question is the answer in and of itself. And yet, even amid the nonsense, audiences seem to be finding meaning. As Cooper notes, "What draws me to this play is how naturally these characters speak to one another, even though the sentences do not make a lot of sense. Their statements are true to them, and they fully believe in what they are saying." How often can we say that about ourselves? We are often made so busy by our day-to-day activities that we rely on our autopilot to get us through. Can we truly invest in what we are say-

ing? Can we believe, as these characters do?

Different people take away different things from absurdist plays. Some people say they depict the meaninglessness of human existence. Others say they are a warning against the ills of society. Still others see them as a heralding call to treasure what relationships we do have. Whatever the takeaway message, these lessons seem to be more reflective of the audience member than the play itself. What will you discover about yourself?

*The Bald Soprano* runs this weekend in the Fred Stone Theater with shows at 8 p.m. and a final show this Sunday, Nov. 6 at 2 p.m. The show is stage managed by Anastasia Herbert '14 and features lighting design by Jenea Robinson '14, sound design by Erik Keegan '12, costume design by Katie Jones '12. *The Bald Soprano* is presented free of charge.

## THE BALD SOPRANO

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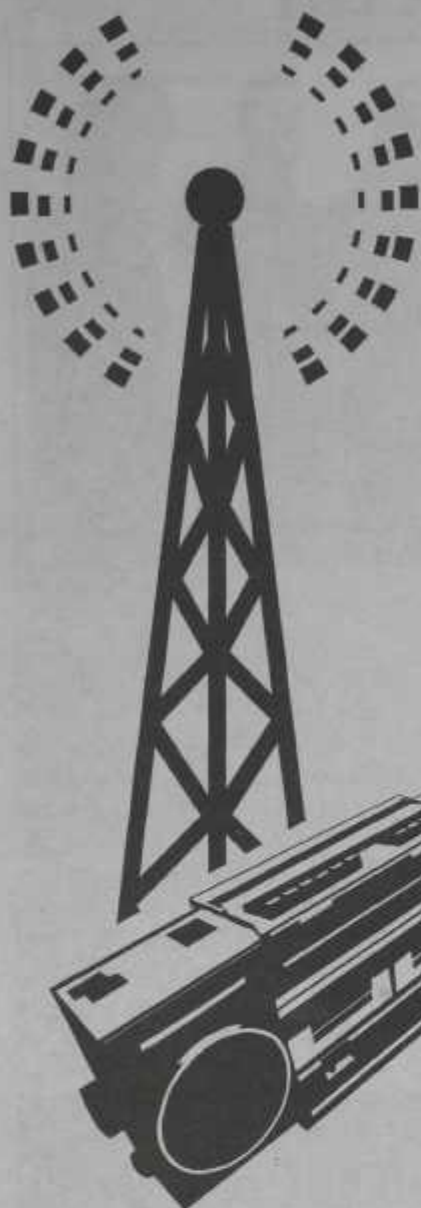
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# Behind the Scenes of WPRK



**Caroline Hunt**  
The Sandspur

WPRK 91.5 FM, billed as "the voice of Rollins College," has good reason to call itself "the best in basement radio." Many of WPRK's qualities make it stand out from other local radio stations; it was founded in 1952, making it the oldest radio station in Florida.

It was also recently voted the second-best radio station in Orlando by the readers of *Orlando Weekly*, most of whom have no connection with Rollins but listen to WPRK simply because they like the mix of alternative music the station plays.

WPRK was also named one of the top five college radio stations in the country by MTV Underground (mtvU), and was mentioned at *The Woodie Awards*, an mtvU awards show that recognizes standout artists and stations in college radio and other alternative music. Furthermore, WPRK was given an honorable mention by *The Guinness Book of World Records* for having a 110-hour

continuous broadcast by a DJ at the station, almost breaking the world record for broadcast length. Unfortunately, if you are anything like the average Rollins student, you probably do not know any of this.

Although WPRK has received nationwide acclaim as a college radio station and is widely listened to by members of the surrounding community, none of the students I interviewed listen to it or seem to know anything about it. Lauren Silvestri '14, public relations director of WPRK, is well aware of this discrepancy in the level of recognition in the larger Orlando community.

"WPRK has a big following in the Orlando area. People call in with requests and go to the shows we put out, so it's weird because we're not necessarily popular at Rollins but we are popular in the Orlando area," she said. She says that the lack of student interest may be due to this generation's tendency to use either MP3 players or the Internet to listen to music.

Renee Fonseca '15, for example, does not own a radio, and says that if she listened to WPRK she would have to listen to it through other means. "I

mostly just listen to my iPod. I could use apps on phones or computers [to listen to the radio], but they don't work well," she said.

It is a shame that students do not listen to WPRK more, says Silvestri, because doing so could help them branch out in their musical tastes. "You definitely need to give it a try, and multiple times, too, because every time you turn it on there's something different playing. We play mostly alternative music, but the cool thing is that we play all types of alternative music. Reggae, dubstep, world music, metal, indie rock, some pop ... we have it all."

WPRK does not confine itself to a studio in the belly of Mills. "We do an event called WPRK Comes Alive a couple times a semester," said Silvestri. "It's usually off campus, at venues such as the Hard Rock Café or the House of Blues. We bring in some local music; we get upcoming indie bands to come perform. It's a way for all of us to get together, and for people from the community to come see us." WPRK occasionally gives away CDs and other promotional materials from its collection, as it did on Thursday,

Oct. 20 at a table in front of the Campus Center. When I visited this table, I walked away with an armful of new music that I did not have to pay for.

WPRK is also celebrating its 60th anniversary in the spring of 2012, and the station is planning events to celebrate it. "You'll be hearing a lot about that next semester," said Silvestri. "It will be all over Rollins."

It would certainly be a shame if the student population continued to miss out on the rich variety of music that the radio station provides, although perhaps some students are just confused as to what, exactly, WPRK is. Several students interviewed thought that the music played in the Campus Center was exclusively WPRK content, which is not the case.

Perhaps giving WPRK the recognition it deserves is simply a matter of it being more visible, or rather, audible, in public areas on campus. Kat Danvers '15 said that she would listen to WPRK in this case, saying, "If they played it [in public] places, I'd listen to it."

If you are interested in joining the WPRK team, contact Lauren Silvestri at [lsilvestri@rollins.edu](mailto:lsilvestri@rollins.edu).

## Christianity and Homosexuality Discussed in Depth

**Lauren Silvestri**  
The Sandspur

In modern society, it is perfectly acceptable to ignore rules listed in the Bible (i.e. the King James version), such as those telling to not eat shrimp or pork, get a divorce, or see women and black people as subservient. Why, then, do many religions still hold the outdated and primitive belief that homosexuals are an "abomination" to God? These were just some of the issues brought up at the Diversity Dialogue: Queer and Christian on Thursday, Oct. 20.

Althea Miller, a graduate assistant in the Office of Multicultural Affairs, organized the event, but experienced some difficulties. "Due to the oppression leveled on the LGBTQ community, I faced difficulties approaching gay and lesbian businesses as a result of understandable mistrust of the Christian community," she admitted.

However, she did feel this dialogue was imperative to our college community. "There are

more than 224 million Christians in the United States of America. One in 10 people have had same-sex attraction or engaged in same-sex behaviors. With this many people belonging to both groups, there is bound to be some overlap. There is a history of religion being used to victimize, intimidate, and ridicule people in the LGBT community. This topic is important to discuss on a college campus due to the unsettling number of youth taking their own lives because all they have heard is that they are evil," she said.

The panel included Nadine Clarke, assistant director of Counseling and Psychological Services (CAPS), Dean Patrick Powers of Knowles Memorial Chapel, and Michelle Stecker, visiting assistant professor of history. They discussed the impact religion has on our society and the negative views religion, particularly Christianity, has toward the LGBT community. The panel explained how difficult it can be for LGBT youths who have grown up in a religious culture that teaches them that they are

"damned." "The churches have blood on their hands," said Stecker. "There is a huge number of LGBT youth who are victims of suicide and homelessness."

To support their arguments, the panel handed out supplements that featured selected excerpts from the Bible that condemn homosexuality. It portrays homosexuals as devilish fiends trying to corrupt innocent citizens in ludicrous language. As it demonizes homosexuality, however, it includes passages that condone horrible abuse to women, such as Judges 19:22: "Here are my virgin daughters and [my guest's] concubine (mistress); let me bring them out now. Ravish them and do whatever you want to them' ... When he had entered his house, he took a knife, and grasping his concubine he cut her into twelve pieces..."

The panel also pointed out that some religions not only still spread heterosexism, but sexism as well. In religions such as Catholicism, women play a subservient role in the church and are not allowed to be ordained. Holt student

D'Vonte Chapman spoke out from the crowd and said that if a church is repressive in any way, that church is not serving its purpose. There are religions, however, that are LGBT-friendly, so one does not have to renounce all forms of faith if one supports the LGBT community. Miller herself is a proud member of Oasis Fellowship Ministries in Orlando.

Following the panel, some members of the audience shared experiences of prejudice in an open discussion, and one attendee asked, "What can we do?" Dean Powers answered, "We need to get angry. We can't just let it continue." Panel members also acknowledged the importance of allies helping the LGBT community, who can really attract attention to the cause. "As a community, we talk a lot about caring and being an ally, but sometimes being an ally means talking about difficult subject matter," said Miller.

The discussion that arose from the dialogue was enjoyable and sparked positive feedback and growth for the Rollins community. "I think that this

Diversity Dialogue was a huge success," commented Miller.

"The students, faculty, staff, and outside attendees engaged in open and honest discussions. There was meaningful, enriching and inspiring exchange. The panelists were informative and encouraged attendees to study the Bible for themselves, get angry about injustice, and become more self-aware about their own biases."

Overall, this event was amazing. Even though I organized the event, I left feeling as if I, too, had learned something," Miller said. Miller wants to start a Diversity Dialogue on a similar topic in the future, and I hope it happens. I would like to have seen even more people attend because it is such a relevant issue pertaining to both the Rollins and global communities. For now, you can join Spectrum, Rollins' alliance organization meant to help promote tolerance for the LGBT community.

You can also visit [soulforce.org](http://soulforce.org) and [religiousintolerance.org](http://religiousintolerance.org) for more information.

continued from  
PAGE 1

that when a "woman is going to earn, over her lifetime, \$2 million less, it is much harder to pay back that debt. For a woman of color it's more, and for a man of color it is almost as much. They don't tell us that when we are getting our education and paying the same for it." Steinem also stated that "violence against women and sex trafficking is at an all time high." It has become a major industry that is almost as profitable as drugs.

She said that "[it] is so easy now to transport people

over borders, and it's not just from other countries into this one, it is also from South Dakota to Minnesota. There is a huge, huge industry in buying and selling human beings worldwide. We have the highest rate of unwanted birth in the developed world." She emphasized, "The highest." And with a fiery sting of wit, she exclaimed, "It certainly went up when we were under the Bush administration. Having sex education — that was the only cool thing that you were rewarded for: ignorance." She spoke out about reproductive freedom as a fundamental

human right and a decision that could be imposed on women. Steinem emphasized that children have a right to be born, loved and wanted while at the same time, a "woman has the right to give birth to herself before she gives birth to someone else." Her exclamation was rewarded with another uproar of celebration from the crowd. As the evening continued, Steinem kept the audience at the edge of its seat with her deep insight and reflections on the power of voting. She affirmed that we need to become a true populist, democratic society in order to instill change, because

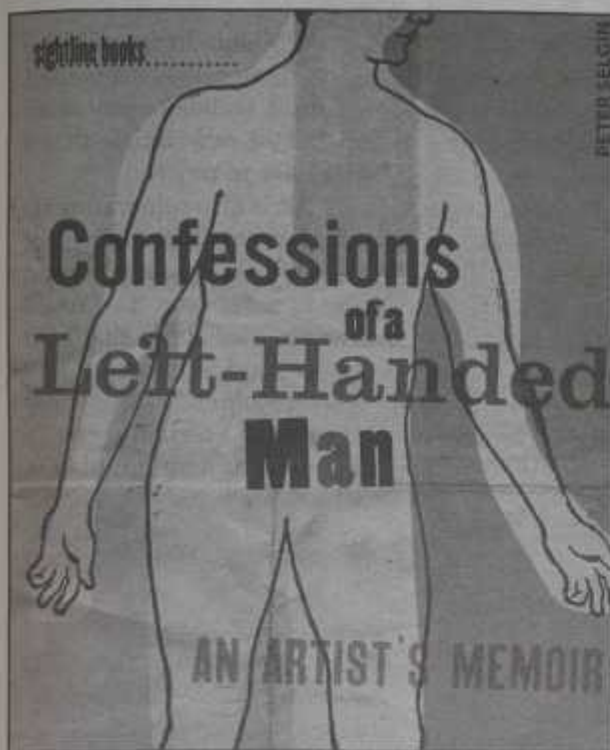
we have been led to believe that our votes do not matter. Steinem remembered when Nixon tried to minimize the value of voting during his presidency, saying that we were conditioned to believe from early on that all politicians were the same and, in turn, this passive form of thinking was exactly what the politicians wanted us to think. In Steinem's opinion, the running candidates would benefit from the low voter turnout. She said, "voting is not the most we can do, but it is the least."

At the end of the evening, Steinem answered questions from the audience with a tasteful

sense of humor and striking fact, using keen listening skills. The final question, which was taken from a gentleman, was not left unnoticed. A woman in the audience playfully exclaimed, "A man has the last word!" to which Steinem quickly replied with a slight grin and chuckle, "Oh, I'll have the last word." Needless to say, being a speckle in a sea of audience members, it truly felt like a welcomed and personal evening with Gloria Steinem — it was a memorable, thought provoking, illuminating, and in Steinem's words, "a fan 'fucking' tastic evening."



# Confessions of a Professor



**Caroline Hunt**  
The Sandspur

Peter Selgin, distinguished visiting assistant professor of creative writing, openly admits that he does not tell the whole truth in his new memoir, *Confessions of a Left-Handed Man*. At least, not when telling the truth would get in the way of what he is trying to say.

To Selgin, revealing the emotional truth behind a story has always been more important than getting the specific facts of the event exactly correct. Selgin says, "The best we can hope to do in memoir is be precise, since accuracy is often beyond us ... verification is either impossible or impractical. What's important is the essential, emotional truth."

Revealing this truth plays a large role in *Confessions of a Left-Handed Man*. The first reading Selgin gave, which was from the story "Color of the Sea" in his Flannery O'Connor Award-winning short story collection, *Drowning Lessons*, was about a man and a woman who meet each other while traveling in Greece and, to quote Selgin, "learn new things about the meaning of loneliness."

The second reading, a chapter titled "Black Words on Yellow Paper" from Selgin's memoir, dealt with the author's early adolescence in

Connecticut and his relationship with his friend Victor, who, to quote from the book, "couldn't part his lips without lying."

The excerpt revolves around questions of truth and falsehood and determining which is more important: the facts of a story or the meaning behind it.

These questions take on even more importance when the author reveals to the reader that he may not even be recounting the event with factual accuracy.

"To doubt is to own that much less of the world and its miracles. Life is a whopper, disbelief a form of death. To the extent that one puts faith in them, lies are negotiable," Selgin writes at the end of this chapter.

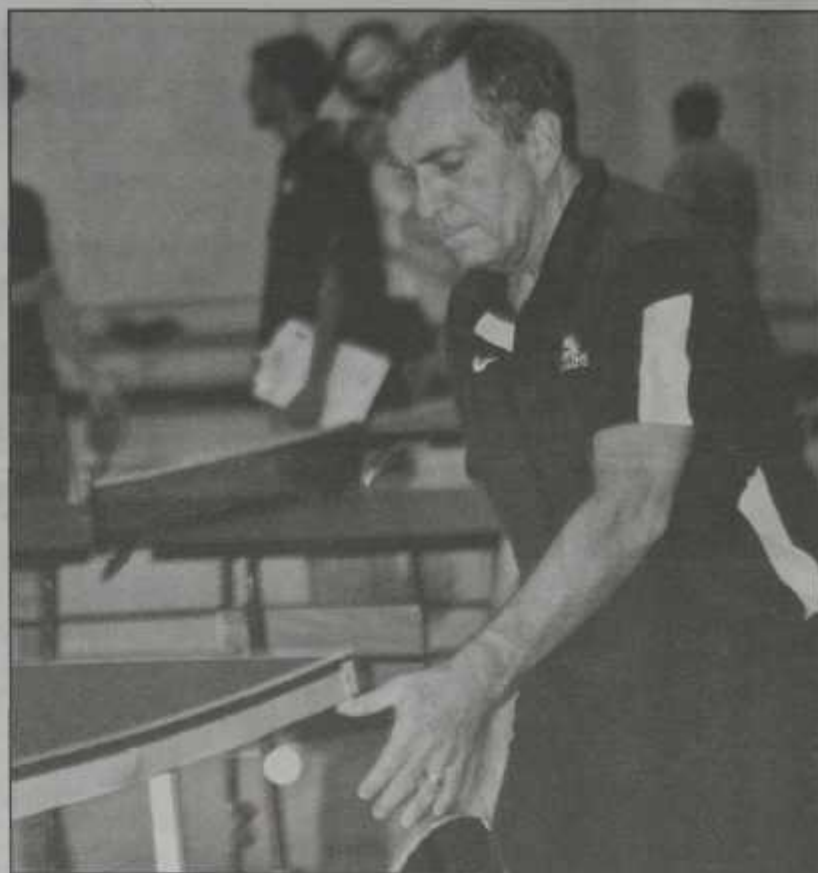
Selgin is currently on a one-year stay at Rollins teaching creative writing and other English classes after having lived on the Canadian border. "I'm loving it down here," he said. "I love the campus, my co-workers, my classes and students ... my only regret is that I'll have to move on, possibly back to the brutal north."

He said that when it comes to teaching his students the craft of writing, he tries to impart "a love of language and a love of truth" above all other things. "When it comes to fiction writing, 'truth' has a special meaning that frees it at least partially from factual accuracy, and that aligns it more closely with the notion of precision. In making very judicious, precise choices with details, the fiction author creates a sense of authenticity that makes the work believable whether or not it's historically or factually true."

When asked what he finds most difficult about writing, Selgin cited the need to be constantly self-driven in his work. "It's just you and your ideas and no one to spur you on, often without any deadlines or promise of publication or any sort of audience," he said. However, he believes that the rewards of writing more than make up for its challenges.

"Perseverance is indispensable," he said. "If you're not willing to persevere, you're not willing to be a writer. When aspiring writers come to me and ask, 'Do I have what it takes to be a writer?' I tell them, 'If you don't quit, you have what it takes' ... to the extent that you're engaged in the process of writing, you're a writer. Be dissatisfied, but never give up."

See the full interview with Peter Selgin online at [www.thesandspur.org](http://www.thesandspur.org).



EMILY ANDRY

PLAY BALL: President Duncan prepares to serve the ball in a heated ping-pong match.

## Presidential Ping-Pong

**Emily Andry**  
The Sandspur

When I think of ping-pong tournaments, I think of the movies *Forrest Gump* and *Balls of Fury*, not college presidents. President Duncan, however, would not think of being anywhere else except the second-floor gym on ping-pong night. An annual event, the Rollins Ping Pong Tournament was held last Wednesday, Oct. 26 in the Alford Sports Center gym at 7 p.m. Clad in gray sweatpants and a Rollins athletic department polo, Duncan wielded his ping-pong paddle with ease and determination. At the start of the night, there was only Duncan and a group of half

a dozen students taking turns playing each other on the three ping-pong tables.

Olivia Matthews '15 commented, "It was refreshing to see the president playing and hanging out with students. It made him more relatable, like he was one of us." Later in the night, the Rollins football team came over to challenge President Duncan and the night got a little more intense.

I did not check the scoreboard at the end of the night, but I am fairly sure that President Duncan scored some points with the Rollins student body, or at least the football team.



## Basketball Season: Sneak Preview

**James Savory**  
The Sandspur

On Sept. 15, the first practice of the Tars' 2011-2012 men's basketball season commenced. This year's squad features seven players returning from last year's back-to-back Sunshine State Conference Champion team and seven players who are new to the program.

The Tars have had six days of practice to begin their campaign, but not without good reason. Because the Tars' roster of 14 men includes seven new players, five of whom are first-years, the coaching staff needs to transform this group of talented individuals into a coherent team

before their season opener on Nov. 11 against Palm Beach Atlantic.

When asked how the new players were adjusting to the team's system, coach Tom Klusman said, "It's always difficult for new players; you can see them out there thinking a lot."

Klusman also said that he foresees his biggest challenge as "getting the team to mesh and have everyone playing on the same page with one another." Although the Tars' chemistry as a team is still developing, Klusman remains optimistic about his team's potential for this year, describing his players as "incredible athletes."

What should Rollins basketball

fans be looking forward to this season? Klusman described his squad as a "long, athletic, and fast-paced team that plays extremely hard." Basketball teams with these characteristics always bring an element of explosiveness to the court and have the potential to make any play something spectacular.

On offense, the team likes to get out on the fast break, shoot threes and drive hard to the rim. "There have been some dunks in practice that just make you go 'Holy cow!,'" said Klusman. As defending champions, the Tars expect strong competition from their opponents, setting the stage for intense matchups.

# just sayin'...

A collection of anonymous rants and raves from students around campus. Submit your own to [submit@thesandspur.org](mailto:submit@thesandspur.org).

To the unknown student who cared enough to ask what was wrong, thank you for taking the time to stop for a stranger and show some kindness.

I hate Halloween. It's just another excuse for kids to screw up their lives.

You shouldn't have a moustache unless you're over the age of 35.



UPCOMING  
EVENTS3 **thursday**

Who's Who on WPRK: 4-5 p.m.

Alumni Recital: Julie Batman,  
Soprano 7:30 p.m. Keene Hall  
The Bald Soprano, 8 p.m. Fred  
Stone Theatre

4 **friday**The Bald Soprano, 8 p.m. Fred  
Stone Theatre

RIP Presents VOAT: Home, 1 p.m.,  
Fred Stone Theatre

5 **saturday**

Give Kids the World 5K Ginger-  
bread Run, 8 a.m.

The Bald Soprano, 8 p.m. Fred  
Stone Theatre

6 **sunday**

Daylight Savings Time Ends

7 **monday**

Open Registration Begins

8 **tuesday**

Music at Midday, 12:30 p.m., Tiedlin  
Concert Hall.

Helping Hands Across America  
Campaign, runs through Nov. 11

**\*\* Next week:** Keep an eye on the  
Olin Library's Facebook page Nov.  
14-18 for a trivia question each day  
of International Education Week!



GRACE LOESCHER

**TEAMWORK AND MAGIC:** Members of the Rollins Muggle Quidditch team prepare for the upcoming Quidditch World Cup in New York City.

## Brooms Up! Quidditch Flies to Mills

Grace Loescher  
Editorial Staff

To the average Muggle here at Rollins, students running around with broomsticks held between their legs may seem a bit peculiar, but not to Harry Potter lovers and wizarding sport fans alike.

This year, Rollins joined more than 200 other colleges (including Harvard, Vassar and Villanova) in introducing a new sport to its roster, Muggle Quidditch. It is adapted from the wizarding sport in which players fly on brooms. The seven-member team includes three chasers, two beaters, one keeper and the seeker.

Players score 10 points for their team by passing the Quaffle (think of a semi-deflated volleyball) through the opponent's goal hoop. The game is won when the seeker catches the Golden Snitch, worth 150 points.

For the most part, Muggle Quidditch is played the same way it is in the books and movies, with one trivial exception — we muggles cannot fly. To overcome this slight disadvantage, all players must hold a broomstick between their legs throughout the entire game. The other main difference is that instead of a magical golden ball, we have an earthbound snitch runner who dresses in all gold and carries

a tennis ball stuffed in a sock. The snitch is a neutral player and is permitted to run anywhere around the campus without boundary restriction.

Christian Kebbel '12 brought Muggle Quidditch to Rollins this fall, and already the club has 80 members. Rollins College Quidditch is a registered member of the International Quidditch Association (IQA), and is registered to play in the 2011 World Cup on Nov. 12 and 13 on Randall's Island in New York City.

Kebbel describes the World Cup as the biggest event of the IQA with 15,000 - 20,000 spectators, over 100 teams from five countries, and 2,000 players all battling for the honor and prestige of being recognized as the world's greatest Muggle Quidditch team.

Rollins College Quidditch will continue to host many events in the coming weeks in order to raise funds for the team's trip to the World Cup. The team will screen a documentary called *Brooms Up!* — a retelling of last year's World Cup — at 10 p.m. in Bush 120 on Nov. 1 and again Nov. 8.

The Rollins team practices twice a week: Fridays at 4:30 p.m. and Sundays at 9 a.m. The team also invites any interested muggles to come out and practice on The Green. No experience required, but BYOB — Bring Your Own Broom!

## CONNECT TO GREATER OPPORTUNITIES



A master's degree from  
Rollins will set you apart.

### MASTER'S DEGREE PROGRAMS:

- Counseling
- Education
- Human Resources
- Liberal Studies
- Planning in Civic Urbanism

### ROLLINS EVENING MASTER'S DEGREE PROGRAMS

#### INFORMATION SESSION

Thursday, November 3, 6:00 p.m.  
Bush Executive Center

For more information, please visit [rollins.edu/eveninginfo](http://rollins.edu/eveninginfo) or call 407-646-2653.



Scan this QR  
code to RSVP.

ROLLINS | Evening

## Over heard

Campus quotes taken  
out of context.

“Men are  
built on  
secrets;  
without  
them, we'd be  
women.”

— outside apartment

“If the  
C-Store  
sold  
cigarettes, I  
would be out  
of TarBuc\$.”

— Dave's Down Under

1. “What  
if I have a  
deviated  
septum?”  
2. “What if I  
have a coke  
problem?”

— Campus Center

Send your Overheards to [submit@thesandspur.org](mailto:submit@thesandspur.org)



this week's  
**WEATHER**

**THURSDAY**  
HIGH: 81 PARTLY  
LOW: 63 CLOUDY

**FRIDAY**  
HIGH: 74 PARTLY  
LOW: 63 CLOUDY

**SATURDAY**  
HIGH: 75 PARTLY  
LOW: 63 CLOUDY

**SUNDAY**  
HIGH: 76 PARTLY  
LOW: 66 CLOUDY

**MONDAY**  
HIGH: 80 PARTLY  
LOW: 64 CLOUDY

**TUESDAY**  
HIGH: 80 PARTLY  
LOW: 63 CLOUDY

**WEDNESDAY**  
HIGH: 80 PARTLY  
LOW: 61 CLOUDY