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# The Sandspur

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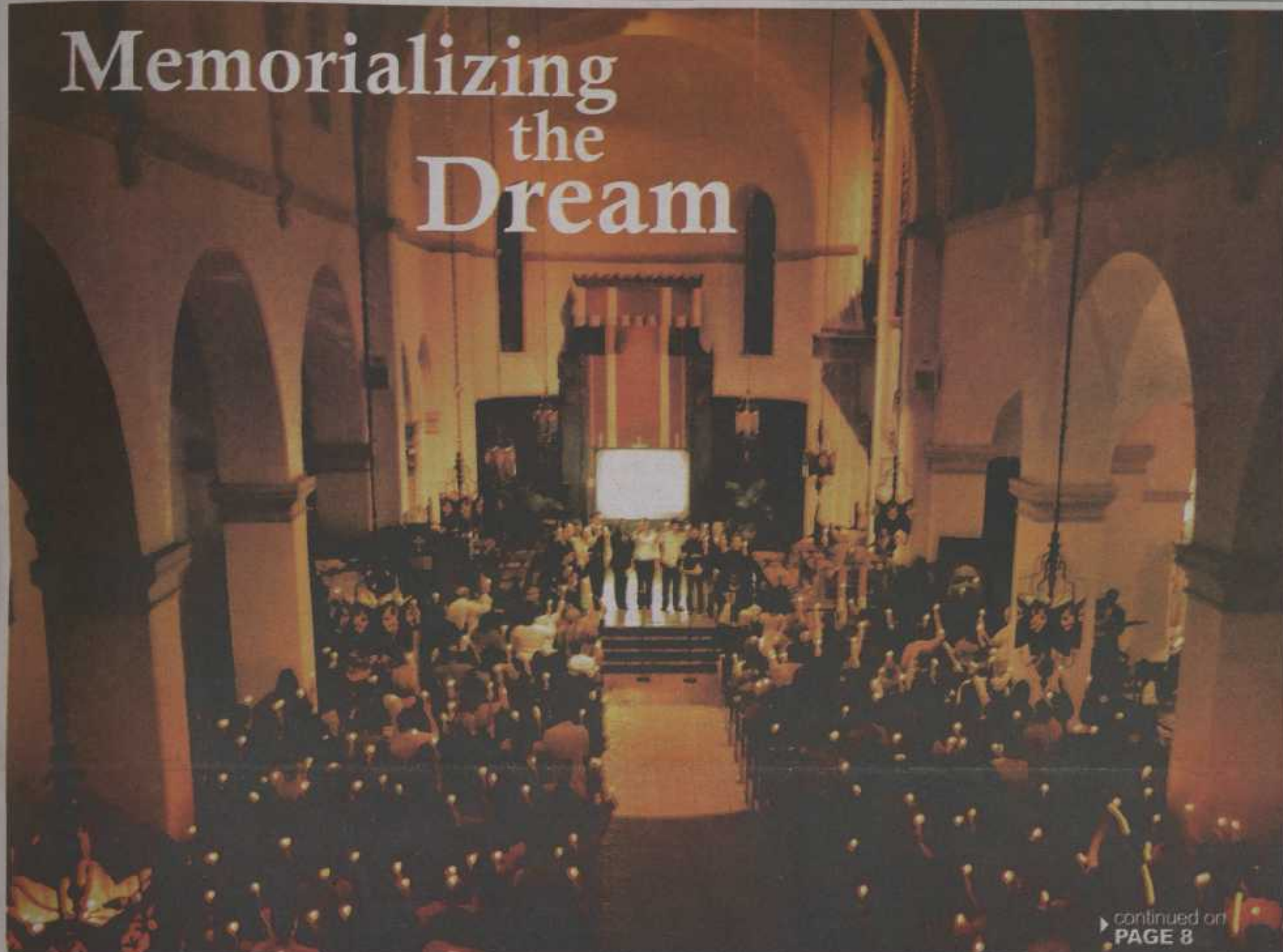
Thursday, January 26, 2012

Florida's Oldest College Newspaper, Est. 1894

Rollins students make  
an impact in Burma,  
St. Pete & NOLA  
PAGES 4-5



## Memorializing the Dream



continued on  
PAGE 8

RAGHABENDRA KC

## Learning to Communicate

Annamarie Carlson  
The Sandspur

Over the last semester, numerous changes have come to Rollins, including "The Green" and the College of Professional Studies, followed by the censure of President Duncan, but something is finally happening that actually affects the student body. For the first time in years, Rollins has instituted a new major: communication studies.

A new major is a massive undertaking for any college, but particularly for one as small as Rollins. communication studies will be the third major under the new College of Professional Studies and will therefore focus on skills necessary for a profession in a communication field as well as providing students with "a broad foundation in areas that are relevant to the mission of the college, the liberal arts and meaningful careers," said Chair of the Department of Communication Sue Easton.

Although the Holt evening program has had a major in organizational communication for several years, day students only had the option of a minor until now. The organizational communication major will be making the transition to the communication studies major so that students have increased flexibility in planning their classes.

The communication studies major will have three concentrations: organizational communication and leadership, public relations, and health communication. While communication majors will be required to select one concentration, the variety of electives offered will allow students to take courses in other concentrations.

For students who are already enrolled in the minor and do not wish to upgrade to the major, there will be small changes to refocus their required courses. The faculty in the department will work with all existing minors to make the transition as

seamless as possible. Many of the current communication minors are thrilled about the change. "Yes, I am 100 percent doing the major. I would have done this major my freshman year if it had been available," said Avery Del Valle '14. "This is a very good major to have in our curriculum; it will give Rollins' students so many more opportunities."

Stephanie Mishler '12 is also excited about the major, though she wishes it had been implemented sooner. "If the communication major was offered during my earlier years as an undergrad I would have certainly become a communication major," she said. "Especially considering that the communication major requires you to focus on career aspects like public relations or leadership, which would be very useful in finding a job soon."

"I believe this major will be a huge benefit for future undergrad students," Mishler continued. "I believe this major will at least give students the chance to have a bit of clarity of what the future may hold for them. Also, I believe including this major will attract future prospective students as well giving them the opportunity for more decisions."

For a preview into the required courses for the major as a whole and each concentration, check out the planned major map on the department's website, [www.rollins.edu/communication](http://www.rollins.edu/communication).

Applications from students who wish to declare this major and who have a minimum GPA of 2.5 will be accepted in early spring, after the Communication Studies Major Open House. The open house is scheduled for Feb. 29 from 3:30 to 6 p.m. and will be held in the Galloway Room in the Mills building.

If you would like your name to be added to the department email list, please email Assistant Professor of Communication Greg Cavanaugh at [gcavanaugh@rollins.edu](mailto:gcavanaugh@rollins.edu).



DEPT. OF DEFENSE

### this day in HISTORY

January 26, 1998

On American television, U.S. President Bill Clinton denies having had "sexual relations" with former White House intern Monica Lewinsky.

### QUOTABLE

"Let us embrace literature again. It is our responsibility."

KATABASIS,  
PAGE 2



HONGJIN DU

Find out where to head for hump days now that Harper's has closed.

CAMPUS



GAGE SKIDMORE

The Republican primaries heat up and make their way to Florida.

NEWS



## A New Face for the Grand Old Party

Monica Mayer  
The Sandspur

Almost a full year before the 2012 presidential elections, a series of smaller scale elections have been going on in states all across the country. What's with all of this campaigning so far in advance of November? These are the Republican primaries, held in each state to determine who will run against President Barack Obama in November. The primary elections kicked off in Iowa on Jan. 3, followed by New Hampshire (Jan. 10) and South Carolina (Jan. 21).

The next stop is Florida (Jan. 31), with the remaining states having their respective primaries in the following months, until one of the candidates reaches the required 1,144 of the 2,286 Republican delegates.

The race started out with 10 candidates but quickly went down to nine after Tim Pawlenty, the former governor of Minnesota, dropped out. The remaining candidates continued battling it out, with most of them experiencing sharp rises in their popularity at various points. But late in November, candidate Herman Cain, the former CEO of the National Restaurant Association, was dealt a crippling blow when two former employees claimed that he sexually harassed them. This, in combination with subsequent allegations that Cain was participating in an extramarital affair, forced him to leave the race.

Shortly thereafter, Gary Johnson, the former governor of New Mexico, withdrew his candidacy from the Republican race to run as a Libertarian. More recently, candidates Michele Bachmann (House Representative from Minnesota), Jon Huntsman (former governor of Utah), and Rick Perry (governor of Texas) all dropped out due to low polling numbers. This narrows the playing field down to four candidates: Mitt Romney, former governor of Massachusetts; Rick Santorum, a senator from Pennsylvania; Newt Gingrich, former House speaker; and Ron Paul, a House representative from Texas. So who will go on to run against Obama in November?

Daniel Berlinger '13 has his own opinion on the matter. As the president of Rollins' College Republicans, he has been following the race from the beginning. When asked who his favorite candidate is, he was quick to endorse Santorum. "I like that he's the most fiscally conservative person in the race," he said.

However, Berlinger acknowledged that Santorum is not necessarily the most likely candidate to win the primaries; instead, Romney seems to be in a better position to take the nomination. "The primaries

are effectively over with South Carolina," he said, noting that Romney currently has a strong lead there. "South Carolina has been correct for many Republican primaries in the past, so it's a pretty good indicator."

Ed Leffler '14 gave a similar analysis of the situation. Leffler, who attended the National College Republicans Convention last year, cited Romney as the most likely candidate to win the primaries. Although initially favoring Huntsman, he put his support behind Romney after Huntsman left the race. "My favorite candidate is Mitt Romney," Leffler said. "He represents a middle ground, moderate voice of the Republican party." Despite this, he expressed disappointment that Huntsman dropped out of the race. "It was an awful idea for Huntsman to drop out after seeing such huge gains

in New Hampshire," Leffler lamented. He did not feel the same way about the other candidates who dropped out, however. "Cain had little political experience, and Perry wasn't as put-together as some of the other candidates," he said.

Like Berlinger and Leffler, Professor of Political Science Richard Foglesong feels that the Republican nomination is all but secured. "Clearly it's Mitt Romney," said Foglesong, citing public opinion polls as evidence to that fact. "From the beginning, [Romney] has demonstrated a command of the issues," he said. "Not only has he performed well in the debates, but he has the most money and nationwide organization [of the candidates]."

Foglesong went on to assert that Romney stands the best chance among the Republican candidates of beating Obama in the general elections. "If you lined 100 political scientists up against a wall, 97 would pick him to perform best against Obama," he said.

Despite Romney's relative strength compared to the other candidates, Foglesong was quick to point out that the results of November's elections are anything but certain. "It's going to be a very competitive general election campaign," he said. "A Romney-Obama matchup will be a competitive race." With the Florida primaries just around the corner, the final selection of the Republican nominee will only be a matter of time. "Florida is the first big state to hold a primary," noted Foglesong, who pointed out the importance of Florida in the nomination of John McCain as the Republican presidential candidate in 2008. "I think history will repeat itself — Romney will win our primary by a large margin, like McCain did."

Time will tell if his and other people's predictions end up coming true.

## What in the World is Going On?

Annamarie Carlson  
Camilo Garzon  
The Sandspur

**1** On Jan. 22, search and rescue teams recovered the 13th body from the sinking of the cruise ship Costa Concordia off the coast of Italy. When the ship hit rocks on Jan. 13, approximately 4,200 people were aboard. At this time, at least 19 people are still missing. Captain Francesco Schettino, who was manning the ship at the time, is currently under house arrest and possibly facing charges of manslaughter, shipwreck and abandoning ship.

**2** President Goodluck Jonathan spoke in Kano, Nigeria on Jan. 22, after bombings the previous Friday killed at least 157 people. Police headquarters and various government buildings were left in ruins. While the daytime curfew has been lifted, an overnight curfew from 7 p.m. to 6 a.m. remains.

**3** The second death in the last month in China from the bird flu virus, also known as avian influenza, was confirmed on Jan. 22. The report follows news from Vietnam, Cambodia and

Indonesia about other deaths from the disease. After a large shipment of chickens tested positive for the H5N1 strand, the government recalled a massive amount of birds. The disease has been fatal to humans in at least 60 percent of cases. Although the World Health Organization insists that there has never been a human-to-human spread of the virus, the most recent victim appeared to have no recent exposure to poultry.

**4** Eight men were killed in an attack on a funeral in a rural area of Mexico. This week's death toll has risen to 13 due to drug violence in the area. Three bodies were found in a vacant lot, one was found in a car, and another in a dumpsite.

**5** As the new mayor of the Capital District of Bogotá, Colombia, Gustavo Petro is opposing the traditional sport of bullfighting, which is currently both legal and popular. His responsibilities include managing the district's properties, and one of those properties is Bogotá's Santamaria Bullfighting Plaza. Though Petro opposes this kind of spectacle right now, in 2008 he had no objection to Law 916 of the Chamber of Representatives, which legalized tauromaca in Colombia.

### OPINION

## Is Literature Having its Katabasis

Camilo Garzon  
The Sandspur

"I'll just say it — I did my homework. I read every memo. Thomas Tipp was right: People will read again." — David Aames, Vanilla Sky

This quote is taken from Cameron Crowe's 2001 adaptation of Alejandro Amenábar's 1997 film "Abre Los Ojos," and I, too, believe that people will actually read again. Before I decided to write this article, I could not stop thinking and wondering about what has happened to the mysterious and great writers who changed the course of literary and human history by teaching something new about the human soul and spirit.

Years ago, we saw more bookshops. Today, that literature has metamorphosed and turned into being a storyteller's formula that entertains the masses. Some books and writers have become instruments of marketing and bestsellers. In class, Dr. Boguslawski called this type of commercial literature "pulp fiction and pornography," and although not all commercial literature has turned into that, I do agree with a part of it. This is not some new phenomenon present only and uniquely in the United States. It has all the elements of causality and casualty, and I may say too that it also currently happens in Russia and Spain, and even in Latin America. I would even dare say it happens in the rest of the world. Literature, as Colombian writer Santiago Gamboa pointed out in an interview, has had its very own coup d'état in the last decade.

As we know, as commercial readings increase in production and popularity, timeless literature is displaced. But has literature disappeared? Did all the classics from the literary canon move out to another time and place? Where have those timeless and aesthetic works of art, which portray the absolutes present in life and

the human condition, gone?

Well, in a way, they have disappeared from the collective unconscious of our generation's mind. Many amusing and enjoyable books have come out since the 80s and 90s, but literature has gone to a second plane, absorbed by what is consuming our daily lives. Pages turn into screens and a book's life gets behind. A 'pillow-book' moved out from our beds to our bookshelves, and our new buddies have become cell phones that help us multi-task and let us hold the reins of our own hands.

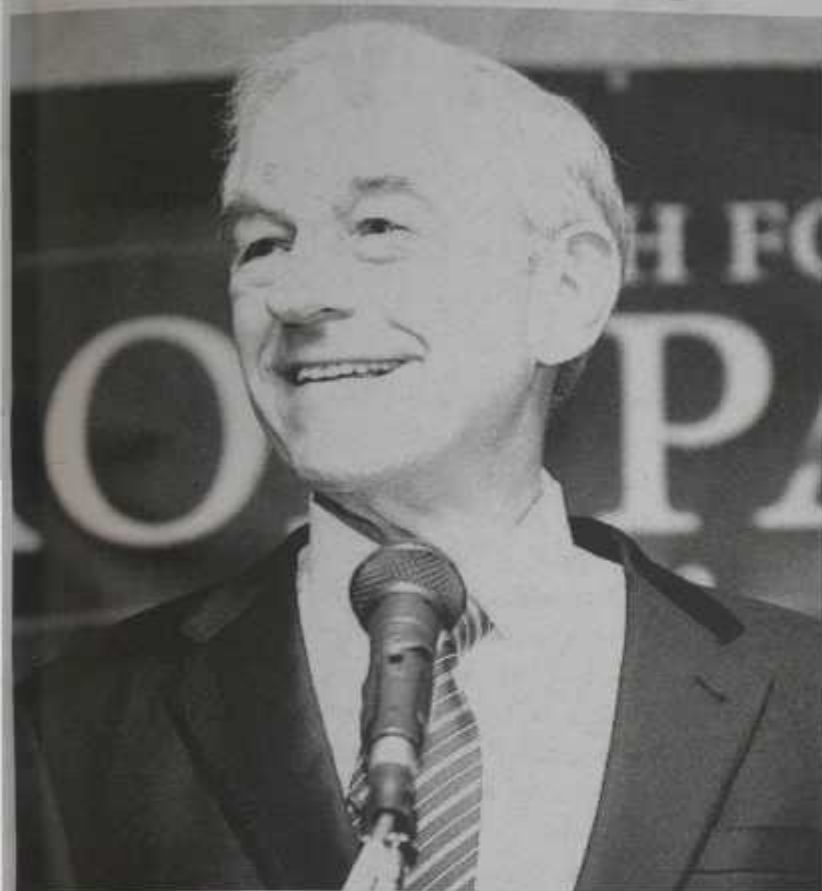
Will all bookstores come to bankruptcy? I think not, but let us analyze a very important example. Last fall, the well known bookstore Borders went bankrupt. Clearly a bad management of competitiveness, a bad relationship with the Internet, and the new revolution of e-books and e-book readers were some of the causes of its demise. And although e-book readers are a technological advantage and also an eco-friendly initiative that can save a lot of trees and money, there is still a hidden pleasure in the smell of paper in the first editions of books from now and from last century. So bookstores will continue to linger on in our lives.

And when we walk through the halls of a bookstore or library and find a book that takes us to a remote or near time and place, we humans also tend to reach for a previous golden age in which we believe that everything in our lives would have been 'better,' as in Woody Allen's *Midnight in Paris*.

My proposal for the present day is simple yet complex. Today is not a day to look back to a better time, but instead a time to remember what has happened in history and finally do what the immortal Dr. Yurii Zhivago did after he recovered from typhus. Now is "Time to arise, time for resurrection." Let us embrace Literature again; it is our responsibility. It is our time now.



# The Presidential Enigma



**RESTORE AMERICA NOW:** Ron Paul speaks at a "Youth for Ron Paul" kickoff event in the Thomas & Mack Center at the University of Nevada, Las Vegas.

**Vernon Meigs**  
The Sandspur

Ron Paul has been an enigma among politicians and Republican candidates in particular. Although he has long held a strong following among those with libertarian views, Paul has been gaining increased attention in the media. To the astonishment of many, he has even achieved second and third place results in recent Republican primaries. Some non-conservatives are taking a more supportive position toward Paul, whether reluctantly, based on a lack of enthusiasm for any other candidates, or willingly, since they regard Paul's views as correct and the most sensible in the first place. In those cases, it appears that Paul's decision to run as a Republican candidate is being overlooked altogether.

This support is not universal however. Much of the criticism raised against Paul relates to his alleged racism, including the recent controversy regarding racist newsletters published under his name during the 80s and 90s, though he denies knowing by whom these were authored. Some prominent individuals, such as Nelson Linder of the Austin NAACP, refute the claim that Paul is a racist.

Conservatives and liberals alike often characterize both his foreign and economic policies as ignorant. Republican candidates as a single entity are derided as anti-science and "backwards," without much attention, if any, on Paul's stances, which are more non-conservative on social matters. Strangely, none of Paul's primary positions, such as abolishing the drug war, abolishing the death penalty, promoting non-intervention (labeled as "isolationism" by conservatives) and other factors that distance him from the rest of the Republicans, are ever raised in his support.

Ron Paul seems to be consistently called a non-moderate by Republicans who say that his social views are too liberal or by Democrats

who think that his so-called "Austrian economics" are too radical and destructive.

Perhaps it is time that non-moderate positions should be viewed as a badge of honor due to the fact that, in the name of moderate politics, America is where it is now: a mess. I support radically ending the drug war so that nobody can be arrested for making a careless mistake. I support radically halting bailouts for anyone. I also support radically eliminating all the useless taxes that nourish politicians, needless brutality overseas, and cronyism in our homeland.

I would certainly vote for Paul if he made the Republican ticket. The disheartening fact is that conservatives who may like Paul probably will not vote for him for the simple reason that he is "unelectable." This is where we need to ask ourselves two questions: Whose vote or support makes a candidate not electable? And is Paul truly not electable?

Even as a Paul supporter, I am surprised that he is in a position to pit himself against neoconservatives like Mitt Romney and Rick Santorum, neither of whom I want in office. All things considered, Ron Paul would have my vote. Paul seems to be the intellectual breath of fresh air that the GOP and the right wing in general have lacked for a long time.

Out of the remaining Republicans, his views seem to be the most supportive of individualism, the cornerstone of individual rights without which the fight against racial or sex-based discrimination would not exist. He does not fish around for supporters by using ideas based on faith or "religious values" like the other candidates are doing; instead, he holds that what we do in our private lives is our own business and not that of the federal government. This, not more regulation, is crucial for individual rights. It is extremely refreshing to see a candidate gaining support for his policies and not based on his religion, looks or commercial appeal.

## OPINION

# Liberal Arts In Peril

**Jack C. Lane**  
Professor Emeritus

I have not submitted an article to *The Sandspur* since the 1970s, when I bemoaned the loss of our old Campus Center, which was located in what is now the bookstore. I was passionate about the disappearance of a central gathering place for the Rollins family. I write again as an emeritus professor with a similar passion about the possibility of another loss if we/you are not very diligent.

To paraphrase the words of a famous B-movie actor, here we go again. Liberal arts colleges and their commitment to the idea of a liberal education are at a crossroad. In a time of serious economic crisis, when even those with college degrees are having difficulty finding work, we are asked to defend and justify a liberal education against those who would turn our colleges into professional schools. In a recent interview, a Wall Street broker blamed the Occupy movement on college graduates with liberal arts degrees, implying (perhaps correctly) that those with professional degrees would be less subversive. Florida's illustrious governor, Rick Scott, asked us to consider this: "Is it a vital interest to the state to have more anthropologists?" I suspect this was the most obscure major he could think of, but what he really meant was: is it vital to the state for colleges and universities to offer liberal arts majors of any kind? However anti-intellectual the question, it is one that those who support liberal education must answer repeatedly.

The challenge to liberal education began early in our history. The demand for a more "practical" course of study led to the now classic Yale Report of 1828. The report's defense of a liberal education has resonated through the ages: When a person "has entered upon his practice of a profession, the energies of his mind must be given, principally, to its appropriate duties. But if his thoughts never range on other subjects, if he [and it was he in that era] never looks abroad on the ample domain of literature and science, there will be a narrowness in habits of thinking, a peculiarity of character, which will be sure to mark him as a man of limited views and attainments, and the defects of his education will be exposed to public observation." On the other hand, a liberally educated person "has an elevation and dignity of character, which gives him a commanding influence in society, and a widely extended sphere of usefulness."

The Yale Report ended with a powerful insight into why a liberal education is important to this nation:

The active, enterprising character of our population renders it highly important that this energy should be directed by sound intelligence, the result of deep thought and early discipline. The greater the impulse to action, the greater is the need of wise and skillful

guidance. Light and moderate learning is but poorly fitted to direct the energies of this nation.\*

Since 1828, each generation has articulated its own defense of liberal education, but its core purposes, as expressed by the Yale Report, have remained unchanged.\*\*

Even though the historical context has obviously changed since the publication of the Yale Report, almost two centuries of experience tells us that a liberal arts course of study is the best education for young people to succeed in whatever career goals they chose. In this incredibly dynamic, ever-changing global economy, liberal arts colleges that create new departments and/or new programs that promise specific career opportunities on the grounds of immediate expediency are doing a disservice to our young people and to this nation. We have recent examples of why such an education is worth saving. The greedy financiers who took us to the brink of economic disaster and a Rick Scott whose health care corporation illegally milked Medicare of millions of dollars could have benefited from large doses of the ethics and values that a liberal education provides and thereby could have avoided an immense amount of suffering.

In 1984, I wrote an article on Rollins' commitment to progressive liberal education ending with questions that seem appropriate here: "Should a liberal arts college reflect or refract the society it serves? Or to put it another way, should the metaphor be a mirror, reflecting an image of the society that supports it, or should it be a prism bending society's light, illuminating its purest images?"

My generation chose the prism as its metaphor and spent decades struggling to build a strong liberal arts program at Rollins around that concept. We consistently resisted those who take us down the slippery path of the university model. We knew that ~~model~~ was/is appealing and appropriate for some, but we also knew that historically Rollins had another mission, if you will, another destiny. That mission was to provide an educational opportunity for young people to make a living, but also to live a full and meaningful life in a rapidly changing, unpredictable world. To my generation, these were not mere words for public consumption; they were expressing a passionate commitment to a liberal education through the liberal arts. My question is: Does the present generation have the same commitment and will to perpetuate the legacy we have handed them?

\*Note to the Republican voters: Please read these sentences.

\*\*To read the complete text of The Yale Report see [http://www.higher-ed.org/resources/Yale/1828\\_curriculum.pdf](http://www.higher-ed.org/resources/Yale/1828_curriculum.pdf)

To read an analysis of the Yale Report see Jack C. Lane, "The Yale Report of 1828 and Liberal Education," *History of Education Quarterly*, Vol. 27, Fall 1984.



**The Sandspur**

Florida's Oldest  
College Newspaper

Established in 1894  
with the following editorial:

"Unassuming yet almighty sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of The Sandspur."

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The Sandspur Editorial Staff extends an invitation to all readers to attend weekly meetings Mondays at 5:30 p.m. to sign up to submit articles.

In order for a letter or most articles to be considered for publication, it must include the name of the author and be 400 to 700 words in length. The Sandspur Editorial Board reserves the right to edit submitted letters and articles without changing the authors intent.

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# Wintersession Service

## Feeding Burma's Democracy from Thai Borders

By Ed Leffler



**GENERATION GAP:** Kelsey Uhl '15 (left) and Jazzmyn Iglesias '13 take a break from delivering food to play with the children who have settled in the makeshift village.

Halfway across the world, 16 students witnessed firsthand life in a country just establishing its democracy this winter intersession. The field study class "Human Rights in Burma" examined the growth and democratization of the country, though participants stayed in Thailand, which borders Burma.

Burma had been controlled by a military dictatorship until recently, when the military gave up much of its power to form a civilian parliament. Travel into and out of the country is extremely limited, and freedom of speech and the right to assemble has repeatedly been denied to the people of Burma. While in Thailand, the group visited two cities: Chiang Mai, a beautiful tourist destination in the northern hills, and Mae Sot, a small town on the Thai-Burma border. The students, led by Assistant Professor of Political Science Daniel Chong and Assistant Director of Explorations Gabe Anderson, also spoke with many of the activists who are on the frontlines of this struggle. They spent a few days volunteering with Burmese children who have fled into Thailand, and worked on an organic farm that teaches community leaders how to do sustainable agriculture.

Additionally, the group talked with Buddhist monks, visited temples, rode elephants, hiked to a waterfall and took a bamboo raft down a river. But service remained an important component of the trip. The group was able to work with the Network for Environment and Economic Development (NEED), an organization which operates out of Thailand and teaches Burmese refugees sustainable agricultural techniques to share with their families and villages once they return to Burma. Trench digging, mud-brick stomping, and mushroom spore cultivation were a few of the activities that the group learned and participated in while at the NEED farm. "Working on the NEED farm and getting to know the people there was the most exciting part of the trip," said Kayli Ragsdale '12. "I made friends there that will last for a lifetime."

The trip continuously amazed everyone. "Every day was something different," Ragsdale explained. "We got up each day and did something new and exciting." Everyone seems to have had a great time and the trip is certainly one participants will never forget. "These are the nights we will always remember," said Kelly Mix '12. "Here's to Bangkok!"



**WASTELAND:** Alexandra Pearson '12 looks across the vast garbage pile where several refugees have built themselves new homes after fleeing the conflict torn country of Burma.



**ALL SMILES:** Kelly Mix '12 makes a friend while visiting the Burmese refugees. Though they have been displaced, the refugees always find a way to make their children smile.



# Showing Our Humanity: Housing the Homeless in St. Pete

By Colleen Wilkowski

During winter intersession, I participated in an immersion trip to St. Petersburg. The trip was led by Associate Dean of Faculty Jennifer Cavanaugh and Assistant Director of Student Success Jerrod Kalakay. Our immersion was a service-based learning experience focused on homelessness.

On the first day, we arrived in Reeves Lodge at 9 a.m. to discuss the books we had read in preparation for the class. We also took part in emotional exploration activities that helped us to connect prior to our experience. Then we headed to St. Petersburg to start working.

On the second and third days, we helped build homes at Habitat for Humanity. We arrived on site at 8 a.m., where three homes were being built. My group taped paper on the floors so that the painters would not mess them up. We also painted the exterior of one of the homes, took inventory, and unloaded and installed furniture.

The homes were much nicer than I had ever imagined. It is great that people in tough financial situations are able to earn these affordable homes. One of the contractors explained the organization to us, stating that home recipients are not just given the houses for free. They must apply,

receive approval, work 350 hours for the organization, and pay for their home through an interest-free, 30-year mortgage. Habitat for Humanity is a worthwhile organization and

working with the organization was a rewarding experience.

It was especially significant after working with families and meeting with people who are currently or were formerly homeless at the Orlando Coalition for the Homeless. It was

so eye-opening to talk to them and hear their stories. They were just regular people who, due to various circumstances, had ended up homeless. It really scared me to think that all people are truly vulnerable and it is a real possibility that anyone could end up homeless. Some of these people even had college educations.

I always thought that my college education would provide me with enough financial security to at least support myself. I really wanted to help the people we met. They were so kind and positive and it was upsetting to leave some of them with no place to spend the night. It made me feel incredibly lucky to be in the situation I am currently in and reminded me not to take that for granted.

At the end of our experience, we created a group action plan to help combat homelessness. Our experience had a profound effect on all of us. After the immersion, I felt that I had a much clearer understanding of homelessness. Hopefully, with the help of the Rollins community, we will be able to carry out our action plan and help change the lives of those in need.

## Katrina Not Forgotten in NOLA

By Erin Brioso

Today, most people do not think of New Orleans unless the Saints are playing or there is a tense game between Alabama and

LSU, but sadly, New Orleans looks the same way it did six years ago, right after Katrina. The storm washed away thousands of homes and changed people's lives forever.

Since its inception, Rollins Relief has been targeting areas around the world that are suffering the effects from natural disasters. Adrian Cohn '10, a member of the original Rollins Relief group, once stated, "All disasters have three stories. The first is the storm itself, the second is the aftermath, and the final story is rebuilding." With the intent of taking part in the ongoing third story of Katrina, a group of 18 decided to spend this intersession doing something more than taking an expedited class.

NOLA 2012 marked the 11th trip that Rollins Relief has made to Louisiana. The team traveled to New Orleans to be immersed in the culture and to witness firsthand the devastation that permeates the city.

Passing the abandoned, dilapidated houses and reading the notes police had spray painted on the doors to signify when the home was checked, how many people died inside, and if the home was to be demolished or not is hardly an image soon

forgotten.

By rebuilding homes with Habitat for Humanity, these 18 students, along with AmeriCorps Vista for the Office of Community Engagement Tocarra Mallard '10 and Adrienne Benso, who works in the Office of the Vice President for Planning and Dean of the College, completely changed a community and each other.

Christian Barrett '15 said his "experience in NOLA was great but there were parts of it that were sad at the same time. It was refreshing to see so many young people taking time out of their own lives to make a difference in others. It was surprising to see how much devastation Hurricane Katrina actually caused and how many lives it ruined."

Armed with the knowledge that the Rollins Relief experience in NOLA provided, the intersession group seems to unanimously agree that the next step is to tell everyone possible, to spread the word, to get more volunteers, to write to the government, and fight to help people who so desperately need it.

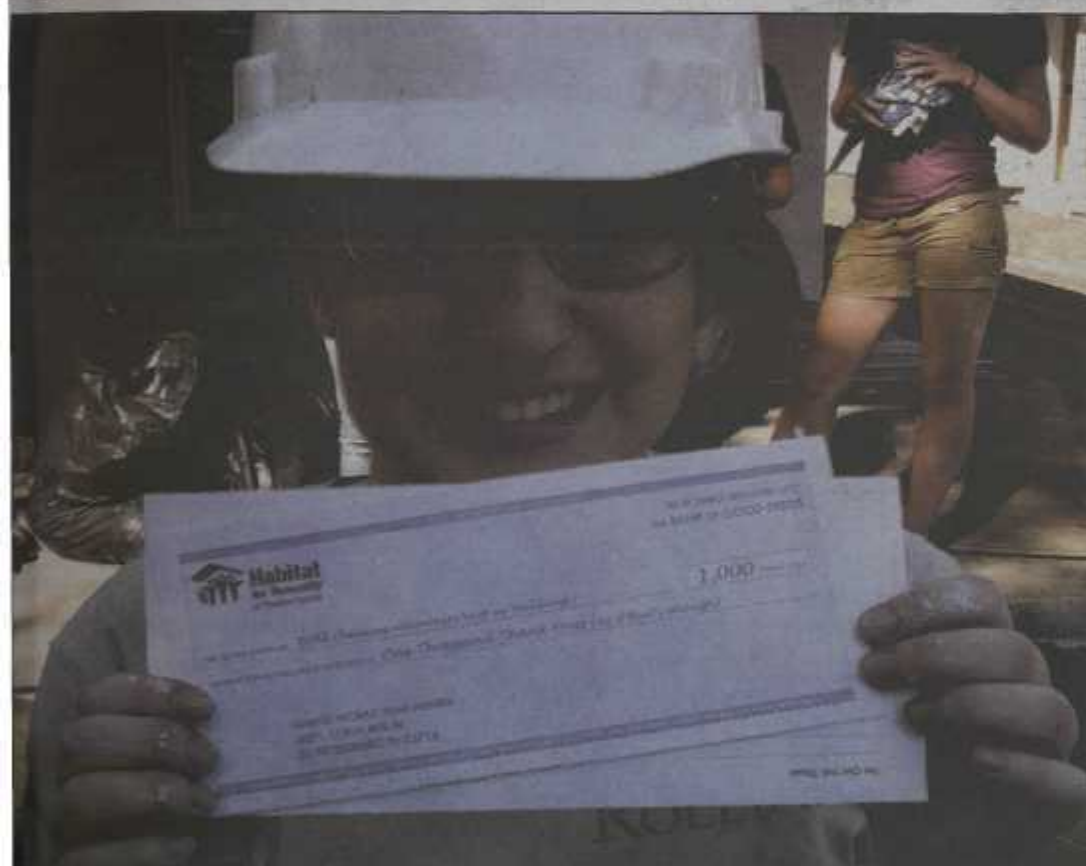
"I think one of the most terrible things I learned while I was on the trip was that FEMA has actually been contacting Katrina victims and telling them they gave them too much money," said Mackenna Bowles '14, president of Rollins Relief.

The most important thing is for more people to act, to take a stand, and help others who desperately need it. Whether it is for New Orleans, or for your own community, the most important thing is to start.



COLLEEN WILKOWSKI

**HOUSEWARMING:** Katia Chadaideh '14 helps put the finishing touches on the outside wall of a new house. Thanks, in part, to the Rollins students, three new houses were built in St. Petersburg over the break.



COLLEEN WILKOWSKI

**FULL OF THANKS:** Rebecca Kleinman '15 receives a check worth 1,000 'thank yous' for her help with Habitat for Humanity. While the check may not be legal tender, it means more than all the money in the world.



COLLEEN WILKOWSKI

**MAKING A HOUSE A HOME:** Rollins Relief members help unpack a desk to fill one of the houses that they helped build. These houses will help those who cannot afford homes to have a place to live and rebuild their lives.



# Evanesence Brings the Crowd to Life at HOB



VICTOR FERNANDES

**TIME IN THE SPOTLIGHT:** Amy Lee riles the crowd at the recent Evanesence concert. The band played for a sold out house at House of Blues last week.

**Amir M. Sadeh**  
The Sandspur

On Wednesday, Jan. 18, rock band Evanesence shook House of Blues with its highly anticipated performance.

The band, which had been on hiatus for a couple years, recently released its long-awaited, self-titled third album. *Evanesence* topped the Billboard 200, and as of December 2011, has sold 284,000 copies in the U.S. alone.

Before the show began, the line outside House of Blues looped around the back of the venue. As someone who arrived at about 5:30 p.m. and paid the extra \$15 to "Pass the Line" (a program which gives one priority entrance in exchange for making a purchase at the venue's restaurant or store), I still only got within four to six rows of the stage throughout the whole night. Once the doors opened at 7 p.m., the concert hall was filled to capacity.

The show began at 8 p.m., with two opening sets by the bands Electric Touch and Rival

Sons, respectively. While both groups did a decent enough job in exciting the crowd, by about 9:45 p.m., people were starting to get antsy waiting for Evanesence to get on stage.

Finally, after two hours, lead singer Amy Lee and the rest of the group came out and began the show with the first single off the new album, "What You Want."

It was the perfect song to start off the rest of the night because people were able to let out all that pent up energy and anticipation on what is arguably one of the most up-tempo songs on the album.

Of its 19-song set list, the majority of the songs played were off of *Evanesence*, yet the band also played fan favorites and big hits off of *Fallen* and *The Open Door*.

While this may have been a conscious effort by the band to promote its newest album, fans played a part in making the set list. "Erase This," for instance, was chosen earlier in the tour by Evanesence fans online as the song they wanted

to see played. During the show, Lee commented that this is something that surprised her because she assumed that fans would have chosen a song off of the band's first album, *Fallen*.

Some of the most enjoyable aspects of the show were when Lee's piano was rolled onto the stage and she performed songs like "Lithium," songs that were not only beautifully sung but that displayed her exquisite skills as a pianist.

Some of my personal favorites, such as "Going Under," "My Heart is Broken," "Lost in Paradise," and one of their all-time biggest hits, "Bring Me To Life," really took the crowd through different energies and emotions throughout the night.

By the time the show ended, with "My Immortal" as the final of the four encore songs, people left the venue feeling invigorated and truly satisfied. Evanesence had not been on tour in a while, so to see them really pull off an amazing show was a great sight.

The big disappointment for me was a mix of the amount of time it took for the band to get on stage, and the prevalence of music from the newer album over the older two. But, to be fair, these are personal nitpicks. For an hour and a half performance, it seemed to fly by, if by anything but the sheer intensity of the music and energy present.

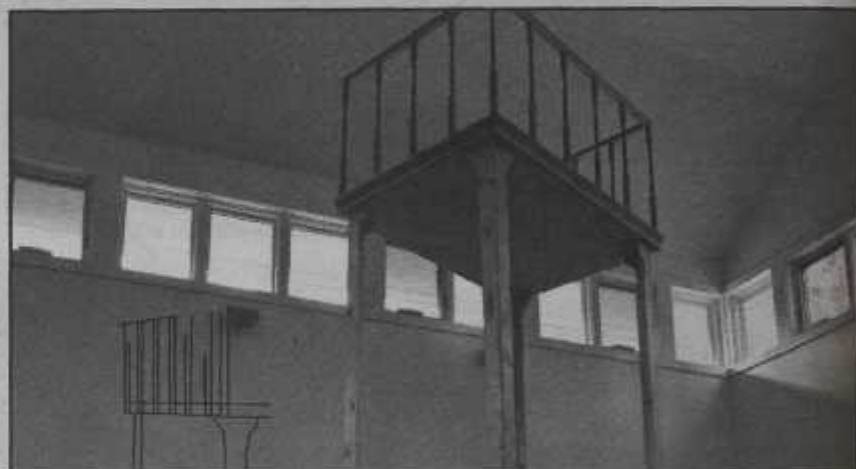
Overall, it was a really good show and I cannot wait for them to come back to Orlando in the future.

# CFAM Celebrates Old While Welcoming New



CORNELL FINE ARTS MUSEUM

**A LOOK AT DESTINY:** Ana Engels '12, who studied Sam Gilliam's work extensively during her year-long research project, stands proudly next to a piece of Gilliam's artwork to be exhibited this month. The exhibition, *Contingencies*, explores the roles of random chance in shaping our destinies.



CORNELL FINE ARTS MUSEUM

**MODERN ART:** Leigh-Ann Pahapill provides a glimpse of her installation piece, which is scheduled to open on Jan. 28. Pahapill works to repurpose everyday objects and present them in a new light.

**Stephanie Mishler**  
The Sandspur

Continuing with its tradition of innovation and esteemed excellence, the Cornell Fine Arts Museum's (CFAM) spring line-up will excite a variety of tastes and interests. Patrons of this season's exhibits will find an array of artistic styles and mediums, from an evolving installation piece to a revival of the Bloomsbury Group.

Many will enjoy Leigh-Ann Pahapill's installation piece, curiously titled *Likewise, as technical experts, but not (at all) by way of culture*. Pahapill intends to spontaneously construct the exhibit over a two-week period in a piece that will include a partially erected platform enclosed by various large-scale wooden monuments. Critics of earlier works deem Pahapill's exhibits as a sight to see.

For those more interested in past than future, CFAM's spring 2012 season will also include the exhibition *British & Modern: Art by the Bloomsbury Group and Their Contemporaries*, a series of paintings and drawings that showcase the work of this prominent group of British intellectuals from the early 20th century.

Returning to the here and now, CFAM's spring line-up will feature work by Ana Engels '12. An exhibition contrived from Engels' year-long internship research project, *Sam Gilliam: Contingencies*, represents destiny and the influence of random chance in shaping individuals' lives.

Engels studied Gilliam's process intensively, a process known for its spontaneity through random creative processes like folding and stretching canvas. Gilliam's trademark works are known for their draped, rag-like structures with color that resembles "laissez-faire" dyed cloth. To maintain the desired characteristics of his work, Gilliam constantly updates his medium while still incorporating some signature trademarks. In this exhibition, viewers will see elements old and new, traditional and modern.

When commenting on this artistic process, Engels remarked that she was proud of the way her exhibition project turned out, noting, "When I see this exhibition, I am intrigued by Gilliam's work despite spending many months and time with these pieces."

Concurrent with Sam Gilliam: *Contingencies*, patrons of CFAM can view the equally provocative *Dust and Shade: Drawings*, an exhibit that features mixed-media messages from Washington, D.C. artist Charles Ritchie. Ritchie's work explores the limits of vision in his intimate images of dusk, twilight and night, depicting the scenes in Ritchie's characteristically detailed and familiar manner.

As evidenced, the Spring 2012 line-up at the Cornell Fine Arts Museum will be sure to please a plethora of tastes with its inclusion of varied and vibrant works. The spring season will run from Jan. 28 to May 13.

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Barry Law students (L-R)  
Brian Kozlowski,  
Leanne Palmer, John Berry

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## Keeping His

# Dream

## Alive



ERIN BRIOSO

**Erin Brioso**  
The Sandspur

Martin Luther King Jr. is a man who had the courage to fight for what he believed in and provided a voice for a community that was forced into silence for far too long.

On Monday evening, Mills Lawn was filled with both the aroma of southern home cooking and students, faculty and staff dedicated to honoring the legacy of King. In anticipation of the vigil, people from the Rollins and Winter Park communities mingled, and shared a meal while making sure King's dream survived. Attendees participated in a collaborative drum circle designed to unite community members through the power of music.

The Knowles Memorial Chapel was filled to capacity as Mahjabeen Rafiuddin, director of the Office of Multicultural Affairs, announced a moment of silence to honor King's memory. The events were a part of MLK Week, championed by OMA. The week embodied the mission of Rollins College: to find your purpose and be responsible leaders and global citizens.

As Amy Uhl '13 said, "The vigil is a beautiful ceremony — seeing the Rollins family come together and celebrate the life of a hero was a

powerful way to start the year."

The vigil began with Rollins Interfaith Initiative quoting peace makers and books that promoted King's dream. Ruqayyah Ali '14 quoted the Koran, saying, "Those who act kindly in this world shall receive kindness." Rollins' Upward Bound Seniors recited speeches they wrote illuminating the spark that King's words instilled in them.

The keynote speaker of the event, Fairlyn Livingston, Hannibal Square Heritage Center's historian and manager, spoke about her experiences at Rollins as a student, and her experiences as a young black woman during the Civil Rights movement.

D'Vonte Chapman '14 received a standing ovation during his rendition of "Ain't No Mountain High Enough," bringing back the strength and determination that King and the Civil Rights movement represented. Dean of the Chapel Patrick Powers brought the evening to a close with a beautiful and empowering speech.

Throughout the week, the Office of Multicultural Affairs held numerous events in celebration of King, including a viewing of *The Help*, a DREAM Act Rally, a Day of Service, and bringing the week to a close, a visit from a Gospel Choir from a Harlem high school.



DAVID NOE

**STILL DREAMING:** Fairlyn Livingston opened the vigil in Knowles Chapel Jan. 16. The vigil proved that while Martin Luther King Jr. may no longer be with us, his dream and ideals still live on.

## Wednesdays Without Harper's

**Lauren Silvestri**  
The Sandspur

Rollins students first knew it as O'Boys Bar-B-Q, then Drake's and then Harper's, but unfortunately, this semester left many students surprised to see the building, on 565 Fairbanks Avenue completely empty.

The building, no matter what it was named at the time, remained a Wednesday night staple for Rollins students to celebrate hump day. Now, the closing has made students wonder what will happen on Wednesday nights.

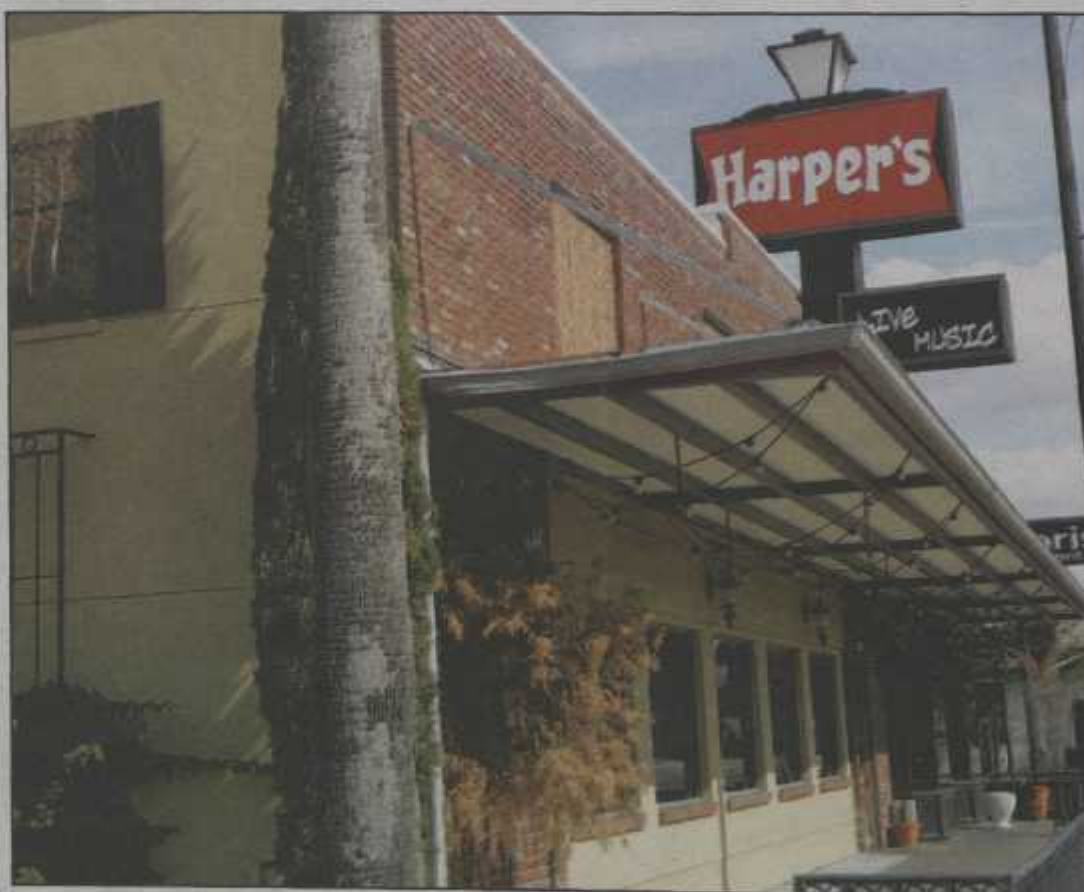
"Harper's was the go-to place on Wednesdays, especially for people under 21," commented Adele Sullivan '14. No one appears to know exactly why Harper's closed.

Some students call North Park Avenue's Circa a Wednesday favorite. Circa is a restaurant and bar but it provides more of a club atmosphere. However, the venue usually caters only to the 21+ crowd, although a Rollins event was held Jan. 18 for an 18+ audience.

"That was my first time at Circa and I enjoyed myself," said Andrew Hanna '12. "It's more like a lounge than anything else."

After talking to some Circa staff, it became clear that the bar and lounge remains exclusively 21+, except for specially planned occasions.

A favorite of some students is the Coco Loco Cantina, which offers cheap bar food such as wings and a super-chill vibe, plus fun jello shots if you are of



DAVID MATTESON

**GHOST TOWN:** The building that once held O'Boys and Drake's on Fairbanks Avenue, just a short walk from campus, now stands vacant after Harper's closed over winter break. All three venues had been popular as Wednesday night hangouts that catered to the college crowd.

age. Unfortunately, Coco Loco recently changed their policy and will not allow people under 21 to enter.

For students under 21, there seems to be few options for a Wednesday night out. One can always look into some of the clubs downtown for Wednesday specials, for

instance, Vain 3D, which offers free cover until midnight. Or one may even chill at Austin's Coffee for a relaxed night.

Maybe the closing of Harper's will result in more students staying on campus to enjoy themselves, something from which Rollins could really benefit.

## UPCOMING EVENTS

### 27 friday

DJs at the Pool, 2 p.m. - 4 p.m., Alford Pool

### 28 saturday

Executive MBA Luncheon, 12 p.m. in Crummer Hall

Leigh-Ann Pahapill Panel Discussion, 12 p.m. - 1:30 p.m. at the Cornell Fine Arts Museum

### 29 sunday

Manhattan Brass, 3 p.m. - 5 p.m. in Knowles Memorial Chapel

Catholic Mass, 8:30 p.m. in Knowles Memorial Chapel

### 30 monday

Last Day to Credit/No-Credit classes

Rollins College Democrats Meeting, 3 p.m. in Cornell Hall for the Social Sciences, Room 167

Memorial Service for Dr. Martin Farkash, 4 p.m. in the Annie Russell Theatre

### 31 tuesday

Leadership Student Advisory Board Meeting, 5:15 p.m. in Crummer Hall

Department of Music Faculty Concert 7:30 p.m. in Keene Hall

### 1 wednesday

Women's and Men's Basketball Games, 5:30 p.m. at the Warden Arena in the Alford Sports Center

Pat Metheny presents "Career Retrospective", 7:30 p.m. in Tiedtke Concert Hall

### 2 thursday

Jazz Masterclass, 12:30 p.m. in Keene Hall

Interview Workshop, 4:15 p.m. in Crummer Hall, Room 308

Winter With the Writers presents Carl Hiaasen, 7:30 p.m. in Bush Auditorium

### 3 friday

Men's Tennis vs. Armstrong Atlantic, 2:30 p.m. at the Martin Tennis Complex (near Alford)

RIP Presents Cut-To: Roulette, 1 p.m. in the Fred Stone Theatre

### 4 saturday

Women's Lacrosse vs. University of Florida Club Team, 7 p.m. in Cahall-Sandspur Field

Want The Sandspur to feature your group's events on our calendar? Email them to [submit@thesandspur.com](mailto:submit@thesandspur.com)



this week's  
**WEATHER**

**THURSDAY**  
HIGH: 80 PARTLY CLOUDY  
LOW: 61

**FRIDAY**  
HIGH: 76 ISOLATED THUNDERSTORMS  
LOW: 55

**SATURDAY**  
HIGH: 74 PARTLY CLOUDY  
LOW: 52

**SUNDAY**  
HIGH: 70 SUNNY  
LOW: 51

**MONDAY**  
HIGH: 72 MOSTLY SUNNY  
LOW: 53

**TUESDAY**  
HIGH: 78 MOSTLY SUNNY  
LOW: 55

**WEDNESDAY**  
HIGH: 76 SHOWERS  
LOW: 51