



University of Central Florida  
**STARS**

---

The Rollins Sandspur

Newspapers and Weeklies of Central Florida

---

2-9-2012

## Sandspur, Vol 118, No 10, February 09, 2012

Rollins College

Find similar works at: <https://stars.library.ucf.edu/cfm-sandspur>  
University of Central Florida Libraries <http://library.ucf.edu>

This Newspaper is brought to you for free and open access by the Newspapers and Weeklies of Central Florida at STARS. It has been accepted for inclusion in The Rollins Sandspur by an authorized administrator of STARS. For more information, please contact [STARS@ucf.edu](mailto:STARS@ucf.edu).

---

### STARS Citation

Rollins College, "Sandspur, Vol 118, No 10, February 09, 2012" (2012). *The Rollins Sandspur*. 1947.  
<https://stars.library.ucf.edu/cfm-sandspur/1947>



# The Sandspur

Volume 118, Issue 10

thesandspur.wordpress.com

Thursday, February 9, 2012

Florida's Oldest College Newspaper, Est. 1894



**ROLLINS EXTREME POOL MAKEOVER:** While a pool may not be new to Sutton, the newly reconstructed destination will soon be an oasis for Sutton residents.

## Sutton Pool to Reopen for Building Residents Only

Lauren Silvestri  
The Sandspur

After months of anticipation and uncertainty, the newly renovated Sutton pool and recreation area will open in about three weeks. Amidst all the excitement, some confusion arose regarding the availability of the pool.

To clarify: the pool will be open only to Sutton residents and their guests.

Leon Hayner, director of Residential Life, defended this decision. "Even the old Sutton pool was supposed to be exclusive to Sutton residents," he said. "Each residential building has a special amenity feature, like the balcony at Ward Hall and volleyball court at McKean Hall. Sutton residents pay a higher rate to live here, so

it's a nice incentive."

He adds that the pool and beach area behind the Campus Center is welcome to the entire campus to enjoy.

Adds Sutton RA Erin Lloyd '12, "I think we're all really excited to see the pool opened for the residents of Sutton. Just like any pool, facility, or amenity belonging to an apartment complex, it makes sense for the residents of the building to have special or first access to it."

Project manager of the new Sutton recreation area Laura Coar agrees. "As of now, the area will be available to only Sutton residents and their guests with their R-Cards, but we will see what happens and how often it gets used," she said.

continued on  
**PAGE 2**

## Rollins Remembers The Legacy of Martin Farkash

Amir M. Sadeh  
The Sandspur

On Jan. 30, the Rollins community gathered together at the Annie Russell Theatre to pay tribute to Professor of Psychology Martin E. Farkash.

Many, including his psychology coworkers; members of various academic departments on campus; Rollins' administration; friends and family of the late professor; and many of his former students, came together to recognize the great contributions Dr. Farkash had made not only to this institute, but also to all of the people's lives he touched.

The service began with an opening prayer, recited in Hebrew by Professor of Religion and Director of the Jewish Studies Program Yudit K. Greenberg. After, Professor of Psychology and Interim Dean of the Faculty Robert Smither began the words of tribute.

During his speech, he spoke of the great popularity Farkash had, especially among the students here at Rollins. His courses were always the most difficult to get into and he taught thousands of students over his 32-year career at the college.

Farkash had a great impact

on his students and they had nothing but the utmost respect and love for him. One student commented that Farkash was "truly a perfect professor, mentor," to which Smither replied, "and I'd add colleague and friend."

Professor of English Maurice O'Sullivan, who wrote a truly touching obituary, lamented the loss of a professor with such an attention to detail and sense of style. He mentioned Farkash's final two requests. First, Farkash had asked that O'Sullivan write the obituary so that his family would not have to worry about the matter; second, he requested O'Sullivan go by his office and pick up his student's final projects so that he could grade them in time.

Evan and Mathew Farkash talked about how much their father meant to them. Evan started off by thanking everyone for coming as well as those who helped to set up the memorial service for his dad.

Mathew Farkash shared much of the same sentiment as his brother, becoming

visibly emotional throughout his speech, especially when telling the story of how his father broke the news of his cancer diagnosis.

Finally, Professor and Chair of Psychology Paul Harris announced that an award would be created in honor of his late colleague.

Officially named the Martin E.

Farkash Award for Outstanding Contribution to Community Mental Health, the award will be given annually to a junior or senior psychology major who has made a contribution to mental health in the community through internship experience or other volunteer work.

Dr. Martin E. Farkash will never be forgotten. He was a successful clinician, caring teacher, loving father and husband, extraordinary friend, and much, much more.

Rollins College has lost a great man, who always seemed to know what to say and was earnestly there for those who needed him the most. He will greatly be missed.

*"He had a great impact on his students and they had nothing but the utmost respect and love for him."*



**CHILLIN' AT THE POOL:** Though only Sutton residents and their guests will be able to wade into its waters, the pool's improved look also benefits Rollins' Winter Park neighbors who will enjoy the view from Lake Virginia.



UPI/TELEPHOTO

### this day in HISTORY

February 9, 1964

The Beatles premiere on The Ed Sullivan Show to a record 73 million viewers, once and for all proving that Beatle-mania had swept America.

### QUOTABLE

"Resist temptation to go overboard and send a few extra 'Thinking of you <3' texts instead."

SEXPERS, PAGE 7



M. OLIVIA MATTHEWS

Check out what's showing in the Annie and Fred this month.

**CENTER SPREAD**



CHORDBOARD

Single on Valentine's Day? Find out how to spend your day!

**CAMPUS**



# What in the World is Going On?



Amir M. Sadeh  
The Sandspur

**1** Anders Breivik, the man who killed 77 people in the country of Norway last July 22, appeared in an Oslo district court Feb. 6 for his final scheduled detention hearing. Committing what has been dubbed as the worst peacetime massacre the country has ever seen, Breivik made some shocking statements regarding said fact. In a courtroom containing roughly 100 of the victim's families and survivors of his attack, Breivik not only asked the judge to be released, but told the judge that he deserved a military honor for his actions. Judge Wenche Gjelsten ordered him to remain in custody until his trial begins on April 16. While he is facing terror charges — carrying up to 21 years in prison if deemed mentally ill — he will likely be sent to psychiatric care.

**2** A magnitude 6.7 earthquake struck the central Philippines on Monday, according to government officials. Hitting the city of Dumaguete on the Negros island at 11:49 a.m., the quake has led to at least 29 missing persons reports, according to what the Office of Civil Defense told the BBC. Numbers on those who have died are not as certain, with reports ranging from 15 to 43 dead, the later number being quoted by local sources from local military commander Colonel Francisco Patrimonio. Many are said to have lost their lives in the coastal area of Guihulungan by a landslide following the earthquake. While aftershocks have registered at a 6.2 magnitude, the tsunami alert has been lifted from the region.

**3** Great explosions and attacks ravaged the city of Homs in Syria Monday, killing at least 56 people. The attacks have come on the heels of China and Russia's recent veto of a U.N. Security Council draft resolution that would have demanded action be taken by leader of Syria, President Bashar al-Assad, to stop the violence in his nation and to bring an end to the near year-long crisis in the country. With hundreds reported dead over the weekend — largely due to the stepping up of attacks by the Syrian government — the United States State Department announced the closing of the U.S. Embassy in the country, pulling out its remaining staff after the Syrian government refused to address its security concerns.

**4** Josefina Vazquez Mota, former education minister and winner of the National Action Party's (PAN) nomination, has become the first woman candidate to run in a presidential election in Mexico. Beating out Ernesto Cordero by 20 percent, she will be running as the candidate for the governing conservative party against Mexican President Felipe Calderon. Yet Vazquez Mota still has a long way to go until the elections July 1, with opinion polls putting her behind the current frontrunner, Enrique Pena Nieto, the candidate of the party that has ruled Mexico for over 70 years, called the Institutional Revolutionary Party (PRI). With the third main candidate Andres Manuel Lopez Obrador, of the left-wing Party of the Democratic Revolution (PRD) the race has only just begun.

## ► Sutton Pool continued from PAGE 1

Despite how long it has taken the project to be completed, Coar has thoroughly enjoyed the whole process. "It's been great because it's the first major project where we've really had a huge input from the students. This is basically the plan that they picked and approved." She explained that in the beginning stages of development, the project managers formed a voluntary focus group of students because "we really wanted their input." Coar found that the main thing the students wanted was a place to cool off, lay out and just relax. Therefore, the pool only goes as deep as four and a half feet, but it is "zero entry" and gradually becomes deeper, like the ocean. It will now be possible to bring a lawn chair into the pool and lay out while in the water. The pool, which also has a waterfall installed, will be open from 8 a.m. to 8 p.m. Multiple lights are installed for night swimming.

After taking a tour of the entire area, it struck me how much bigger the area looks now than it did before the renovation. The

lot is relatively small but designed to efficiently use all available space. To the left of the pool is a wide deck that spreads over the water made of Ipe wood that contains no splinters. The space is full of greenery and gives off a tropical oasis feeling, something the students really wanted. There also are a couple grills for students interested in barbecuing. Additionally, the space is wheelchair accessible and has wireless capability for students wanting to study in the area.

"The city of Winter Park loves the new recreation space," Coar said. "It makes the lakefront look better, which is a value to Winter Park." After all the hard work she has put into the new space, Coar is extremely excited to have the area finally opened for the Sutton residents to enjoy. Hayner feels the same way, "We're super excited," he said. "It's been a year and a half in the making. The Sutton residents have been very patient and the end product will be worth the wait."



WORK IN PROGRESS: The sight of construction at the Sutton pool has become commonplace, but the work is finally paying off and the pool's opening is imminent.

HONGJIN DU

The opinions on this page do not necessarily reflect those of The Sandspur or Rollins College.

## OPINION

### The Rollins Frontier

Alan Nordstrom  
Professor of English

I teach a composition course focused on the topic of "human frontiers," one of which I aim to explore with you: the frontier of the liberal education that a college like Rollins purports to offer you.

No doubt there were many other reasons that led you to choose Rollins besides its "liberal arts and sciences curriculum," for instance: its size, its location, its beautiful campus and its strong reputation, or perhaps the recommendation of Rollins graduates you may know. In general, it probably seemed to be a happy place to spend four or so years earning an A.B. degree.

Those are good reasons, but not the most important reason educationally. Though it may seem presumptuous to say, Rollins aims essentially to change your mind, to liberate it from ignorance and fallacy, to open it to new vistas of possibility, and to confirm you in your commitment to higher purposes and aspirations: being better prepared to serve the world with your expanded knowledge and refined thinking.

As a result of your Rollins liberal education, which is not thrust upon you but earned by your studious commitment, you should be more oriented and enabled to make a positive difference in the world after you graduate. You will have more to contribute to the beneficial human enterprise.

A liberal education is not explicitly vocational or professional training; rather, it is the development of intellect and sensibility along with specific skills, and the acquisition of general and specialized knowledge. To be at least acquainted with disciplines in the humanities, the arts, the sciences and social sciences, and to develop a lifelong interest in such subjects is one mark of a liberally educated person.

Your desire not to be ignorant and to become a capable, resourceful, lifelong learner should lead you to a college like Rollins. You recognize that you may enjoy an immense privilege as an undergraduate: the leisure to study, explore, develop abilities, and find guidance and encouragement in your intellectual growth and mastery.

Most important should be the commitment you make here to grow not merely more knowledgeable and skillful, but wiser: more insightful into what is of real value to yourself and others, and more determined to bring such value into the world to improve it—the world of the family, the community, the government, the ecosystem, the future. Your liberal education should orient you to recognize the beautiful possibilities of flourishing life on a flourishing planet, and to commit yourself to making it so.

Lift your sights to that frontier vision of why you are here.



# You Can Step Into the Same River Twice

Camilo Garzon  
The Sandspur

When the complete list of nominees for the 84th Annual Academy Awards was released Jan. 25, I could not help but find myself wondering about the decisions that the Academy made this year. I could not figure out what has happened to the categories of Best Picture, Actor in a Leading Role, Directing, Original Score and Original Song.

I like that the adaptation of *The Help*, the heart wrenching *Extremely Loud and Incredibly Close*, the WWII-era horse movie *War Horse*, the Parisian golden age returner *Midnight in Paris*, Scorsese's *Hugo*, and *The Tree of Life* are all nominated in the Best Picture category.

But regarding these nominations, two questions come to my mind: Why are *The Ides of March* and *The Girl With the Dragon Tattoo* not nominated? And, in addition, why are David Fincher, George Clooney and Steven Spielberg not nominated in the Directing category?

Maybe Fincher's new adaptation of Sweden's acclaimed serial killer novel is too dark and gory for the Academy. Spielberg might not have his rightful place in the category because he directed a movie about horses. Perhaps it is because there can only be one member of the Spielberg-Lucas-Scorsese triad nominated

at a time. Why is Clooney only nominated for his role in *The Descendants* and not for directing *The Ides of March*?

The Academy does not only have issues recognizing deserving directors and movies but also with recognizing the portrayals of human nature. This can be seen because three actors who should be in the Actor in a Leading Role category this year are not nominated: Leonardo DiCaprio for his portrayal of J. Edgar Hoover; British actor Daniel Craig, who portrayed Mikael Blomkvist in *The Girl With the Dragon Tattoo*; and Ryan Gosling for his role in *The Ides of March*. Again, the Academy has not recognized the work of these very talented actors. The exception of this year is that, at least, it recognized Gary Oldman, who was masterful in *Tinker Tailor Soldier Spy*.

But as author Paul Auster said, "Opportunity is the music of chance," and chance has left out clear potential nominees in the Original Score and Original Song categories. Although we do see recognizable names like John Williams (with two nominations) and Howard Shore (with one), we do not see nominations for the new collaboration from NIN's Trent Reznor and Atticus Ross.

Last year, they won this exact award with the score for another one of Fincher's movies, *The Social Network*, but they were curiously left out this year. They may be seeking to 'correct'



**LEADING MEN:** The five actors nominated in the category for best leading actor pose for a picture in front of the iconic Oscar. Pictured here (left to right): Gary Oldman, Jean Dujardin, Demian Bichir, Brad Pitt and George Clooney.

their actions and choices from last year, or perhaps they are looking for something new. This is evident in the fact that only two movies were nominated for Original Song: "Man or Muppet" from *The Muppets* and "Real in Rio" from *Rio*. Why isn't grunge god, Soundgarden and Audioslave frontman Chris Cornell nominated for "The

Keeper" Where is Madonna's "Masterpiece" for her movie *W.E.*?

With the Oscars around the corner (airing Sunday, Feb. 26), the only way to answer these questions is to turn on your television and hope that Lady Justice will help before the Academy steps into the same river once again.



The  
**Sandspur**

Florida's Oldest  
College Newspaper

Established in 1894  
with the following editorial:

"Unassuming yet almighty sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of The Sandspur."

## Editorial Management

Jennifer Stull  
Editor-in-Chief

Shannon Lynch  
Managing Editor

## Design Department

Hana Saker  
Head Designer

Melanie Weitzner  
Head Designer

Jamie Pizzi  
Designer

David Matteson  
Designer

Hongjin Du  
Photo Manager

## Content Staff

Amanda Hampton  
Head Copy Editor

Erik Keenan  
Associate Editor

Ed Leffler  
Associate Editor

M. Olivia Matthews  
Assistant Editor

Kelly Sheldon, Christopher Taylor &  
Gerry Wolfson-Grande  
Copy Editors

## Advertising

Jeanna Kim  
Business Manager

Contact: [advertising@thesandspur.org](mailto:advertising@thesandspur.org)

## Faculty Advisor

Emily Russell  
Assistant Professor of English

The Sandspur is published bi-weekly on Thursdays and maintains a circulation of 1,000 print copies. The views expressed in The Sandspur in no way reflect those of Rollins College or its Board of Trustees.

The Sandspur is always looking for new paid employees. To inquire about open positions, please email [chief@thesandspur.org](mailto:chief@thesandspur.org).

The Sandspur Editorial Staff extends an invitation to all readers to attend weekly article assignment meetings every Monday at 5:30 p.m. and sign up to submit letters and articles. In order for a letter to be considered for publication, it must include the name of the author and be 400 to 700 words in length.

In considering a submission for publication, The Sandspur reserves the right to edit letters and articles.

Please send all submissions to [submit@thesandspur.org](mailto:submit@thesandspur.org). All submissions must be received no later than 5 p.m. on the Friday prior to publication.

The Sandspur  
1000 Holt Avenue  
Winter Park, FL 32789  
(407)646-2696

# just sayin'...

A collection of anonymous rants and raves from students around campus. Submit your own to [submit@thesandspur.org](mailto:submit@thesandspur.org).

Bombarding me with fliers doesn't make me want to go to grad school here, Rollins.

Taking the hardest class in my major during second semester of my senior year was a huge mistake.

## Boston University Study Abroad



**SUMMER ABROAD**  
WORLD-CLASS INTERNSHIP AND STUDY ABROAD PROGRAMS

APPLY TODAY! APPLICATION DEADLINE: MARCH 1, 2012

► [bu.edu/abroad](http://bu.edu/abroad)





# Picasso at the Lapin Agile

**Amir M. Sadeh**  
The Sandspur

What do artist Pablo Picasso, physicist Albert Einstein and comedian Steve Martin all have in common? Besides their devilish good looks, it would probably have to be the hilarious *Picasso at the Lapin Agile*. The play, written by Martin in 1993, follows the events of one night, Oct. 8, 1904 in France, where these two guys (Einstein and Picasso) walk into a bar (Lapin Agile). Sounds like the opening of a corny joke, right?

With both men on the cusp of greatness, the play takes the audience on a fascinating journey. The story mixes the comedic aspect of such a plot with a thought provoking backdrop of genius vs. talent, and the struggles both men face with their respective gifts, most especially Picasso. Full of those "guilty pleasures" in theater — breaking of

the 4th wall, "predictions" of the future and more — the show is bound put a smile to your face, no matter how much you may want to frown.

The hidden gem of this play's specific production is its guest director: John Christopher Jones, brother of Rollins' very own Associate Dean of Arts and Sciences Jennifer Cavanaugh, is no stranger to the stage. Having acted in 15 Broadway shows, Jones created the role of Sagot and performed as said character in the original production of *Picasso* in New York.

When asked of how it was to direct a role he has been so connected, as opposed to some other person trying to do the same job, Jones states that with having said experience, "you know where the heart of the man is." Yet while he does admit that he may be a bit more controlling with that character than others, he hopes not too much so, for the sake of actor Ryan Bathurst '12, who is currently playing

that role. Both acting and directing are enjoyable in their own ways for Jones.

In some circumstances he has directed roles in which he may not have enjoyed the show, yet has a great respect for the writers. In the case of this play, after performing in *Picasso*, Jones did not like the play, though he would later come to respect Steve Martin as a writer.

In the end, Jones hopes that those who come to the show get a lot of laughs out of it and come away with an appreciation of Steve Martin's gifts as a writer. And importantly, he hopes that the student actors he has been working with have found the time spent worthwhile.

I urge all those that can to highly consider seeing the show. With a strong ensemble cast, dedicated crew, and a director of such high caliber at the helm, this is a once-in-a-lifetime opportunity you do not want to miss.



Left Page:  
1. Tuquan Smith '14 and Chelsea Swearingen '12 bring hilarity to the stage as they discuss love and life in *Picasso*.

2. Brian Hatch '12 and Matt Striegel '15 portray with humor the obsessively serious artist Pablo Picasso and inventor Charles Schmendiman.

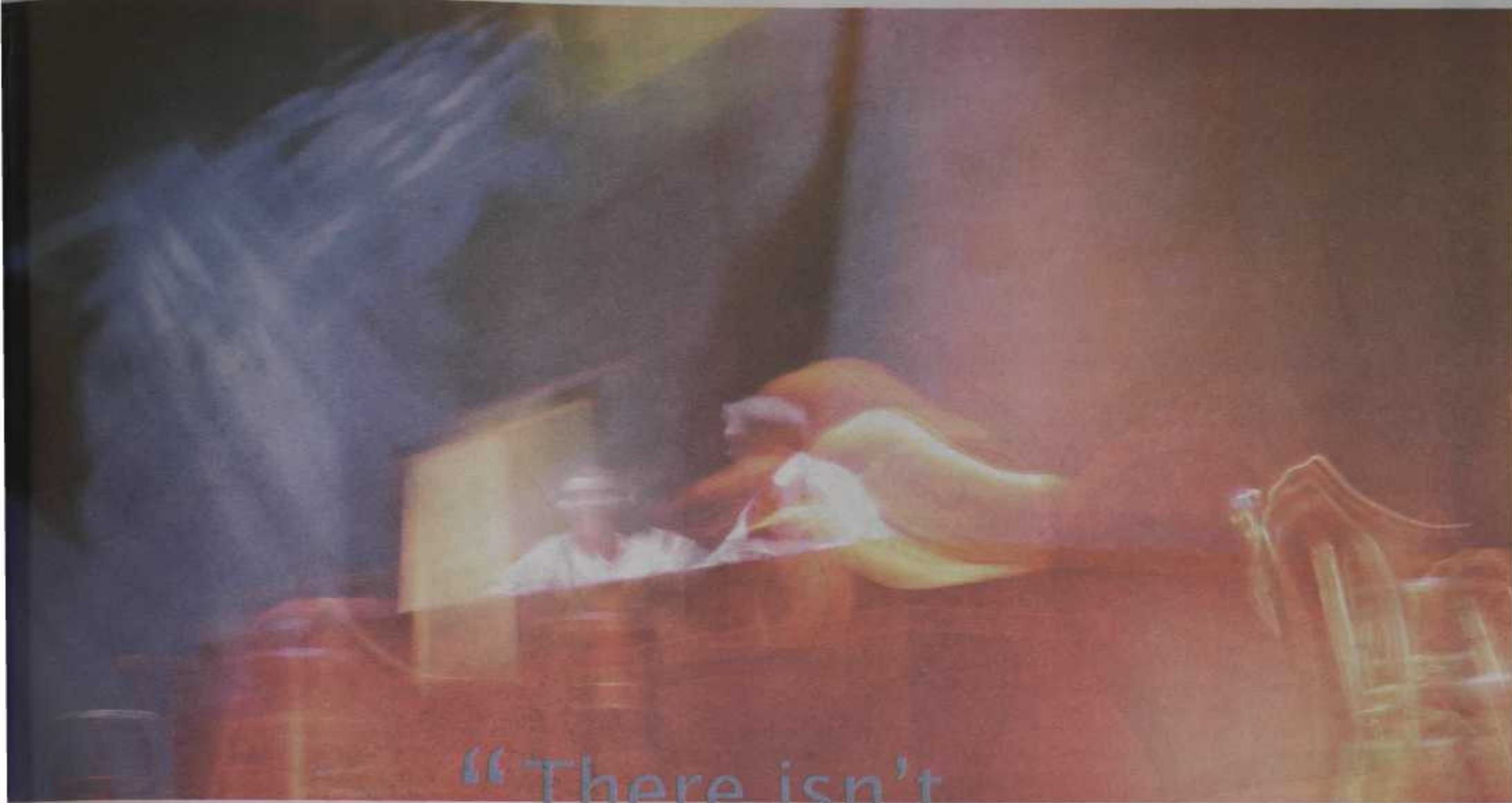


Right Page:  
3. Shayla Alamino '12 commands her role as the bartender's wife, Germaine.

4. Austin Matthews '13 stands in awe of a rockin' visitor portrayed by Zach Zebrowski '15.

All *Picasso* photos taken by M. Olivia Matthews.





“There isn't anything the mind can't do.”

— *Eleemosynary*

Jenn Stull  
Editor-in-Chief

*“Eleemosynary: of or pertaining to alms; charitable.”*  
Odds are that this word is not part of even most college students everyday vernacular; however, words like this and many others that fills the pages of daunting dictionaries everywhere also fill the pages of the script for *Eleemosynary* opening Feb. 15 in the Fred Stone Theatre.

*Eleemosynary* is comprised of three women: Dorothea, a vivacious older woman who has chosen to be eccentric, Artemis, Dorothea's daughter who actively tries to be nothing like her mother, and Artemis's daughter Echo, who exudes complex intelligence but longs for simplicity.

As with most shows of the Second Stage season that takes place each year in the Fred, *Eleemosynary* is a student-directed piece. First-time director Shannon Lynch '12 says, “This has been a whirlwind of things for me. The full-length directing experience brings a lot to the table that you don't deal with in classroom scene work, like working with technical elements,” which include help from stage manager Katie Boone '14 and designs by Holly Stallard '13, Spencer Lynn '13, and Michelle Moran '14. “It's both empowering and frightening to realize the extent of your power within the production,” Lynch added.

Kaitlyn Schirard '12 (Artemis), Alexis Riley '13 (Dorothea) and Katherine Waddell '15 (Echo) round out the cast of powerful women. Riley spoke highly of the cast and crew and the hard work they have put into the production. She specifically makes note of Schirard's performance, “Kaitlyn Schirard is a deep breath of fresh air. Her performance masterfully combines a quiet intensity with a powerful charm that is both captivating and moving. As her scene partner, I have never felt safer. As an audience member, I am in awe.”

As upperclassmen theatre majors, Schirard and Riley are no strangers on stage here at Rollins. However, this is Waddell's debut performance. Waddell said, “This experience has been very challenging in a good way and in a bad way as well. I came in straight from high school and I'm not used to doing three hour rehearsals, but I've had so much fun and learned so much and had such a great experience. I love everyone involved.”

*Eleemosynary* is compelling and entertaining. The three women command the stage and bring life to the black box theatre. When asked why Rollins students should see *Eleemosynary*, Schirard expressed how engaging shows with small ensembles are both for the actors and audience. “That energy is worth coming to see because we're all on stage all the time just going at it.”



*Eleemosynary*  
By Lee Blessing  
DIRECTED BY SHANNON LYNCH  
WEDNESDAY, FEB. 15  
THURSDAY, FEB. 16  
FRIDAY, FEB. 17  
SATURDAY, FEB. 18 @ 8 P.M.  
&  
SUNDAY, FEB. 19 @ 2 P.M.  
FRED STONE THEATRE  
FREE ADMISSION  
Poster design by Halston Snell

**Picasso at the Lapin Agile**  
Friday, Feb. 10 @ 8 p.m.  
Saturday, Feb. 11 @ 8 p.m.  
Sunday, Feb. 12 @ 4 p.m. \*\*  
Wednesday, Feb. 15 @ 8 p.m.  
Thursday, Feb. 16 @ 8 p.m.  
Friday, Feb. 17 @ 8 p.m.  
Saturday, Feb 18. @ 2 p.m. & 8 p.m.

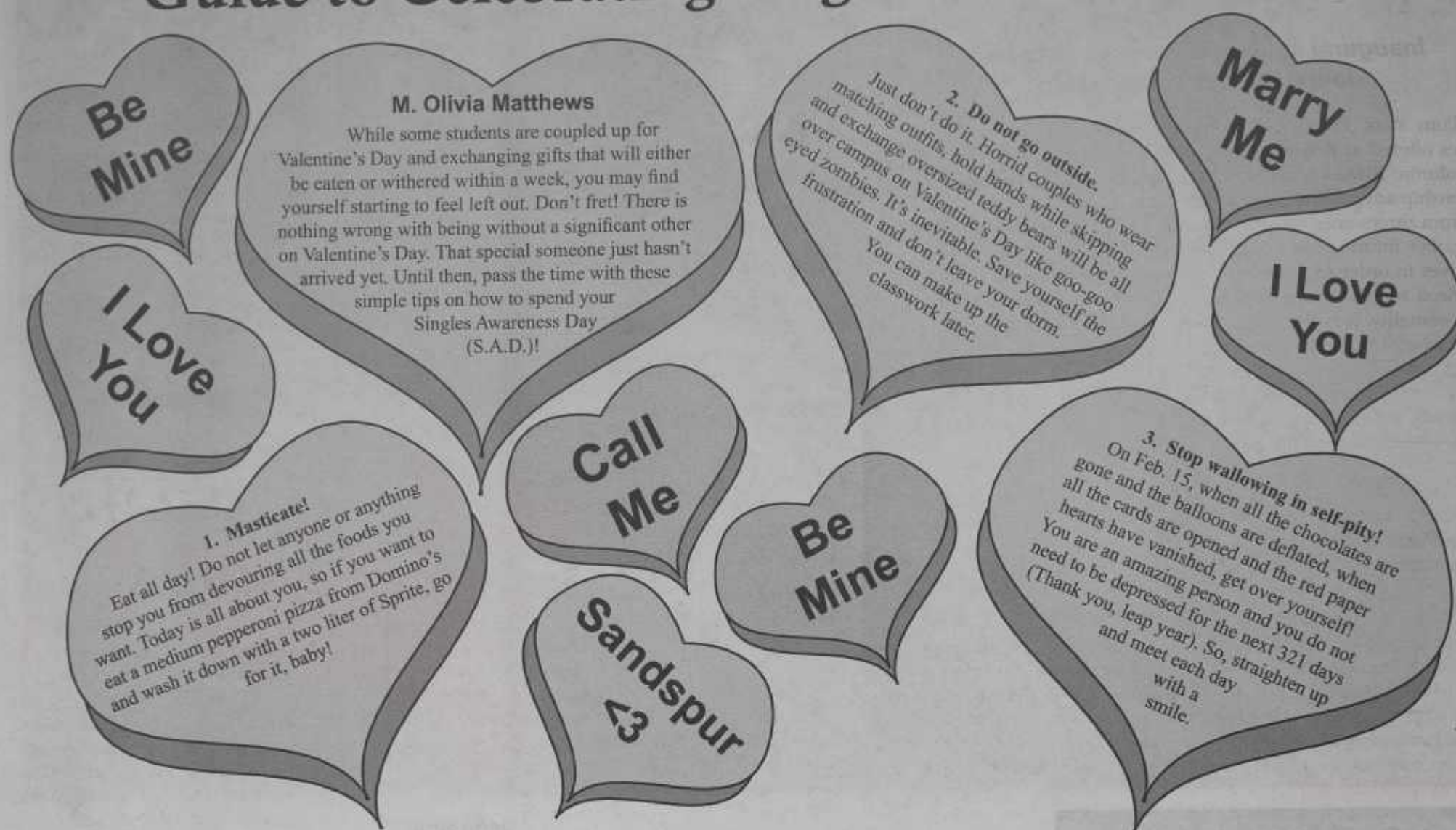
\*\* Immediately following the Sunday, Feb. 12 performance, there will be a panel discussion with professors Susan Cohn Lackman, Christopher Fuse and David Charles.

**Eleemosynary**  
Wednesday, Feb. 15 @ 8 p.m.  
Thursday, Feb. 16 @ 8 p.m.  
Friday, Feb. 17 @ 8 p.m.  
Saturday, Feb 18. @ 8 p.m.  
Sunday, Feb 19. @ 2 p.m.

# Eleemosynary



# Guide to Celebrating Singles Awareness Day



## Pinehurst: Inviting or Intimidating?

**Ryan Lambert**  
The Sandspur

Most people know Pinehurst Cottage by its distinctive old-timey charm, cheery residents, Pancakes the cat and, of course, its emblematic porch. Many a fine afternoon of mine has been spent sitting on one of the green wicker rocking chairs – the fresh air, the good company, and the spectacular view all coalesce to form an experience of tranquility par excellence. However, according to one campus office, things at Pinehurst are not quite as rosy as my pink-tinted glasses make them out to be. During our last house meeting, a message was delivered stating that our porch was “intimidating.” We were told, “It makes some people here uncomfortable seeing the same people on that porch every day. Take steps to fix that.” So here I am.

“How is a porch intimidating?” we asked. “They don’t want to see the same people on the porch? We live here!” we huffed. “We’d never turn anyone away. In fact, most of the people on the porch don’t live in Pinehurst anyways,” we chortled.

Oh, what an age we live in! I realize these inflammatory

remarks might make some readers uncomfortable, but insightful and cutting-edge commentary must never back away from the gritty bastions of truth.

Naturally, I took it upon myself to de-intimidate the atmosphere of the porch. I brainstormed (my thoughts peaked as a Category 4 hurricane named Willis) and came up with a few ideas.

First, I thought we ought to have a Pinehurst program on the porch that involved the entire campus, but then I realized that we had already tried that on numerous occasions to no avail. Apparently, programs like “Pancakes on the Porch,” “Music on the Porch” and “A Christmas Carol” must amplify the alleged intimidation factor. Want proof? We’ve done more on-campus programs this year than ever before and have never had this complaint! Clearly, it must be part of the problem.

Next, I thought it prudent to tackle their suggestion directly and change up the usual cast of loafers lounging on the porch. To my chagrin, no one ever monopolized the porch for an inordinate amount of time. Instead, my colleagues engaged in the strangest patterns of intimidating behavior: they



would go out for an hour and eat lunch, others would come and do homework for some random amount of time, some would just come and pet the cat for a while. Debauchery if I have ever seen it before. I suggested that they swap clothes every 30 minutes, change seats, and even wear masks to help abide to the orders given by the office but, for some reason, they found all of my suggestions silly.

Desperate, I thought it best to turn to the Rollins playbook

in order to ascertain the next best possible course of action. I stumbled across some interesting news in regard to the new Sutton pool: it will be for Sutton residents only. Then it hit me: our porch, in contrast to these new plans, is in fact available for the entire campus to use! There is no way our porch can be intimidating to others if no one else is allowed to use it!

So, I write to *The Sandspur* triumphantly this week. I have single-handedly solved this crisis

which I would personally describe as a Herculean feat. No thanks is in order, but I wouldn’t mind a medal or trophy of some sort. Actually, if Pinehurst could have a nice, big dog that could ward off intruders, that would also be quite helpful. I think it would compliment Pancakes.

Until then, I genuinely invite anyone else who is passing by to come and have lunch with us at our beautiful, old-timey cottage. There’s an open green wicker rocking chair waiting for you.

## Thad

story by  
M. Olivia Matthews  
& art by  
Halston Snell





## the Sexperts

**Inaugural column discusses long-term, long-distance relationships**

"Porn stars, Preggos, and Prudes," one of the more risqué courses offered at Rollins, served as the founding inspiration for this column. Biweekly, we will tackle scandalous issues, deliver relationship advice, and spice up the 'Spur.

From threesomes to long-distance relationships, the Sexperts will gather information from across the campus and within our own lives in order to answer those questions that even the nicest girls need to ask. Every day, we are bombarded with messages about sexuality. It is the Sexperts' mission to unravel and expose sex for what it really is.

Each issue, one of the three of us will offer advice and opinions on a different topic. Of course, each of us has our own biases concerning sex and relationships, and these partialities will surely surface within our writing. Enjoy!

—David Matteson, Steven Penaranda, & Jamie Pizzi

**Jamie Pizzi**  
The Sandspur

'Tis the season to either bask in the enjoyment of being romantically attached or curse the day the word "love" was ever invented. Although with Valentine's Day falling fairly far into the valley of the school week this year (i.e. Tuesday), singles and non-singles alike are finding it hard to strike up the romance with a full plate of homework and classes on the table.

Even more tried on this mushy occasion are those who will be forced to spend the day hundreds, even thousands, of miles away from the objects of their affection. For the vast majority of these couples, this is nothing out of the ordinary and perhaps a vital part of what keeps the love going strong despite the obvious physical barrier.

The expressions "long-distance" and "long-term" have always had a particular way of resonating in the ears of skeptics everywhere, leaving them with a look of disbelief that pretty much says it all. No one ever stated that a long-term, long-distance relationship was easy, but given the correct two people and just the slightest amount of effort, it really does have its perks.

One, you only have to see each other when you plan it, so no awkward "maybe I should have shaved?" moments for you ladies. Making it work with minimal face-to-face contact requires three primary traits: trust (duh), compassion (for when things get rough) and creativity (no, do not try to have a candlelit dinner over Skype).

Trust is the obvious biggie. Without mutual trust a relationship, whether long distance or not, will have serious problems that do not need explaining. For example, it is not in any party's best interest to divulge in a detailed play-by-play of Saturday night's activities. If you know your partner, why question his or her whereabouts or judgment? You fell in love with that person for a reason, right?

The next trait can, many times, be forgotten when dealing with a far away honey. Compassion is key because, like many college students, both you and your partner have full schedules. These schedules not only leave minimal time for long, drawn out phone calls, but can take a toll on your stress level as well. Stress does not bode well for anyone. Add in the fact that you probably (here's where trust factors in again) have not had sex in quite a while, and you are definitely not a happy camper. Sex is a proven agent of stress relief, among myriad other unrelated benefits. All in all, compassion for your sweetheart's packed days and sometimes unappealing attitude will pay off in the long run when you are not at the peak of relationship excellence yourself.

Corny crap is often mistaken for creativity, especially around a holiday like Valentine's Day. Creativity does not mean partaking in the overpriced tradition of sending long stemmed roses or doing "couple-esque" activities via Skype. These methods are both worn out and uncomfortable. Resist temptation to go overboard (unless you are into that sort of thing) and send a few extra "Thinking of you <3" texts instead. Where you really get creative is sending well thought-out text messages about memories that you both appreciate and that you know will bring a smile to your partner's face. Even that time you drooled all over your beau's chest during a nap will do (assuming it ended in laughter rather than disgust). Since love letters are, unfortunately, a lost art, this is a much simpler way to display how much you mean to one another and can even be perfected by Mr. I Can't Put My Emotions Into Words.

For those who do not fall into the category of "long-term, long-distance" this Valentine's Day, you can feel lucky that you can disregard the last four paragraphs and continue to live your life free of complications. But for the people it does apply to, well, you are the luckiest ones of all, because it is something truly special if you have found a way to make this unique type of relationship work in the midst of the collegiate lifestyle.

Are you in a long-distance relationship? Have other questions or topics of concern our Sexperts to cover? Ask those burning questions and retain your anonymity by heading to [thesandspur.tumblr.com/ask](http://thesandspur.tumblr.com/ask)



**DON'T BREAK THE BANK:** No matter what you're looking for, Charyli has it. From clothing to accessories, women can come into Charyli and find what they need for a night out with friends or a date night in town. Nothing in the store surpasses \$200, so leave your financial anxieties at the door and do some shopping.

SHABANA A. BAKSH

## Fashion Made Affordable for the College Student

**Shabana A. Baksh**  
The Sandspur

Park Avenue is lined with boutiques and shops that are filled with delectable denim, marvelous maxi dresses and bedazzled bangles that appear to have come straight from the shops of Bangladesh.

There is no surprise, though, that students attempting to pinch every penny should be warned to stay away. The quality of goods found on the Avenue are exquisite; however, the prices are not always as appealing.

That is, until now, eager fashionistas. A new project, a dainty little heaven of charm, trend and affordability, has arrived. Its name is Charyli (pronounced "Charlie").

A treasure box located between the Gap and Starbucks,

Charyli is offering a taste of something different thanks to owner, mother of four and eager entrepreneur Lisa West. Who says different cannot be absolutely fabulous?

The grand opening on the evening of Jan. 26 was a feast for the eyes. Bottles of bubbly and hors d'oeuvres from Thai Orchard fed the hungry mothers and daughters who crowded into the space for a look at the designs stepping out for the up and coming Spring collections. Fringe tops, bohemian skirts and all types of denim were displayed next to peacock feather vase arrangements and rustic centerpieces.

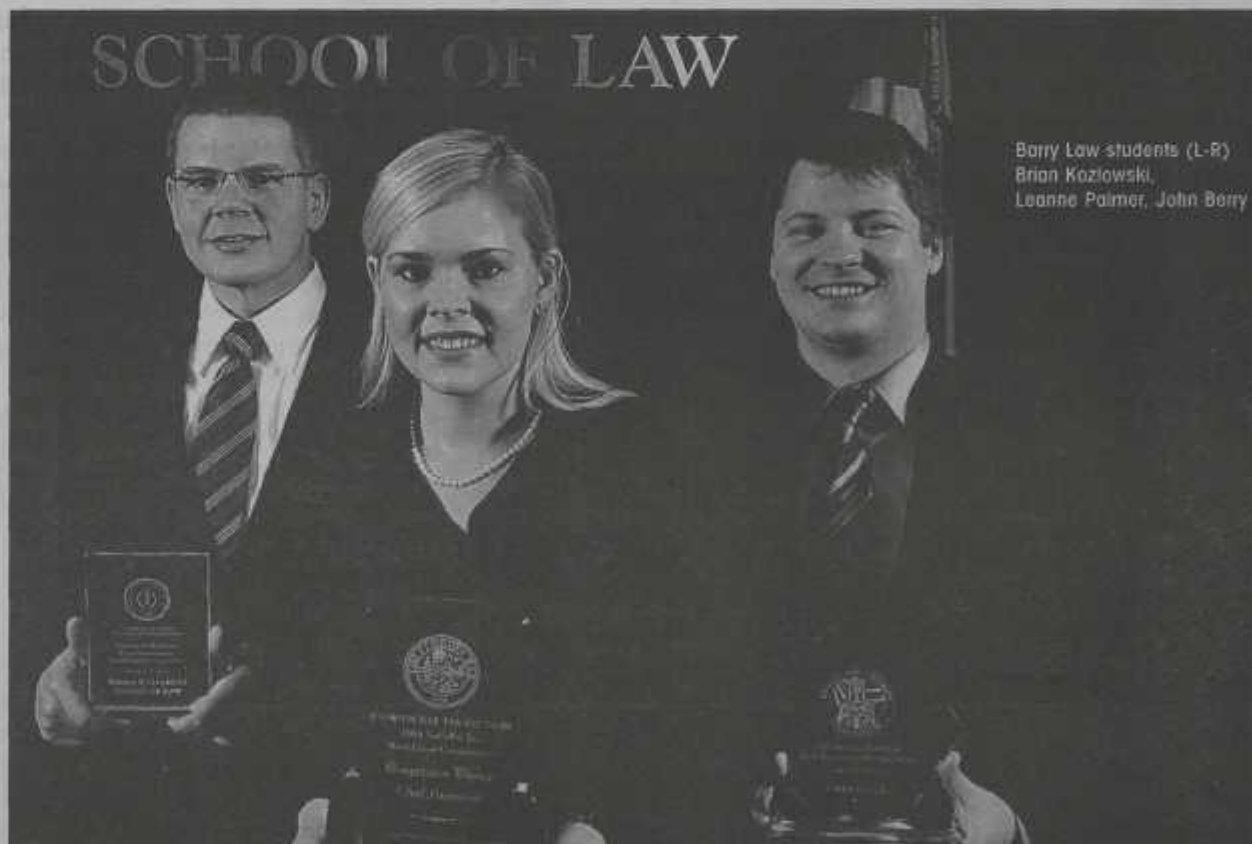
West describes her newest creation as very "Soho inspired," and upon entering the shop, this seems accurate. Combat boots, denim cutoffs, rosette clutches and industrial

leather wrap bracelets make customers greedy for more.

Charyli offers name brand designers such as BCBG Generation and Free People, as well as an assortment of accessories encompassing tribal and global influences. The eye candy of clothing and accessories alongside the factor of affordability is the mantra behind Charyli.

"There is nothing in the shop over \$200," West said, which allows Charyli to concoct a new vision for shoppers and lovers of Park Avenue — a more wallet conscious vision, that is.

In the mood for a trip to Soho? Save yourself the hassle of jetting off on a plane — head to Park Avenue and take a dip into Charyli. And hey, you will be happy to reach for that AMEX with that bit of green you just saved.



Barry Law students (L-R)  
Brian Kozlowski,  
Leanne Palmer, John Barry

## BARRY LAW Makes its Case

Providing students with the skills and knowledge to aid society through the competent and ethical practice of law is what drives the Barry University Dwayne O. Andreas School of Law. The real-world legal skills developed at Barry Law are showcased by our championship-caliber trial and moot court teams. That same legal expertise is displayed by our graduates every day in law offices and courtrooms.

**BARRY**  
UNIVERSITY  
SCHOOL OF LAW  
ORLANDO, FLORIDA

[www.barry.edu/Rollins](http://www.barry.edu/Rollins)

Barry University School of Law is fully accredited by the American Bar Association (Section of Legal Education & Admissions to the Bar, ASA, 321 N. Clark Street, Chicago, IL 60654, 312-688-6738).



# WWW Presents Carl Hiaasen

Amanda Hampton  
David Matteson  
The Sandspur

The night of Thursday, Feb. 2, the campus was abuzz with the sounds of excited members of the community. The Winter With the Writers (WWW) festival opened with a large crowd and a reading by Carl Hiaasen.

"I was overwhelmed by the response of the community to Hiaasen's reading," WWW intern Chelsea Cutchens '13 said.

"Not only did Bush Auditorium fill up within minutes of opening the doors, but two overflow auditoriums were packed as well. I was immensely pleased by the turnout, because it provided publicity for our remaining events, which I'm sure will be equally insightful and enjoyable."

Winter With the Writers is a literary festival celebrating the works of modern writers. Rollins students work as interns to assist Director and Professor of English Carol Frost with the production of the festival. Every Thursday in February a different author will visit the campus and read in Bush Auditorium.

Last week, Hiaasen entertained the large audience. After reciting a passage from his first novel, *Tourist Season*, he went on to incite laughter from the crowd by reading absurd Florida headlines. The author, a Florida native, often uses news stories as a source of inspiration for his off-color adult novels.

"Hiaasen's visit has given me a deeper appreciation for his craft and approach," intern Catheryne Lowe '12 said. "I was impressed by how much inspiration he takes from the news articles he reads. I personally have found subjects and character ideas from various articles but not to the extent Hiaasen does."

This week, poets Mihaela Moscaliuc and Ilya Kaminsky will take the stage. These notable authors will speak to an audience about and read from their works. As always, the event is open to the public and students are encouraged to attend. It will take place Thursday at 7:30 p.m. in Bush Auditorium.

Perhaps the greatest aspect of the festival is that it celebrates community. While many members of the public attend the events, WWW is also a great resource to students. Those who attend Rollins can interact with writers and interns alike, all



**ON WRITING:** Carl Hiaasen relaxes while he discusses his writing process with his audience. The calm back and forth of the writer and his audience was informative and often very humorous.

the while remaining in their own backyard. The best feature of WWW is the fact that it is unique to Rollins.

"This festival is truly unique in the level of interaction we interns and the audience have with the writers," intern Abigail Mills '12 said. "A community coming together like this with the purpose of bettering communication, expression, truth and beauty through words: who wouldn't want to come and experience this event?"

## Bridging the Gap with Bipolar Disorder

Michelle Preston  
The Sandspur

On Jan. 23, at 7 p.m., I attended a talk on bipolar disorder by Dr. Kay Redfield Jamison, writer of *An Unquiet Mind: A Memoir of Moods and Madness*, in the Knowles Memorial Chapel. This event was well attended, and at 6:50 p.m., obligatory seating in the balcony began because there was no more seating on the ground level. It was a full house.

Jamison took to the podium and jumped right into her description of the complex bipolar disorder. She said that "When you're high, it's tremendous... but somewhere this changes."



DAVID NOE

**DISPELLING THE RUMORS:** Jamison removes the stigma of bipolar disorder in Knowles Memorial Chapel Jan. 23. The discussion dispelled many rumors and assumptions about those suffering from bipolar disorder.

She was blunt in discussing the mortality rates. She herself attempted suicide, as one out of three people struggling with bipolar disorder attempt or commit suicide.

Jamison always struggled in medical school. She felt like a hypocrite since she actually had a disorder that was always being talked about but she never told anyone. She realized that although she was not yet comfortable telling her story, through her anonymity, she could help others. Jamison wrote a three-paragraph passage and anonymously sent it to the psychiatry department. This was the first hint that she would later become her own advocate.

Being bipolar is particularly dangerous, she explained, because it "places despair at proximity to great pleasure." People go through intense cycles of the polar opposite mania and suicidal depression.

When Jamison had one of her most severe manic episodes, it was 2 a.m. She was an assistant professor at a UCLA hospital, and she was sprinting around the hallways of the wards "running fast and slowly going mad."

Along with the mania, however, always comes depression. Although she was seeing therapists and taking lithium (the common drug prescribed for Bipolar patients), she attempted suicide at one point. Jamison overdosed on lithium and ended up nearly dying and in a coma for multiple days. She is now in a much better place, and credits her psychiatrist to having "kept her alive 1,000 times over." She went back to her life, job, and husband, and decided to write a book on her experiences.

Although her talk was heart wrenching, Jamison had a comedic edge to her story. She said at one point to the audience, "Bipolar disorder is not such a good thing, but now is the time to do it!" She was talking about the fact that science has made so many strides recently with understanding the chemistry of the mind and the proper treatment for bipolar disorder.

After the main point of her talk, she opened the floor for a Q&A session. One of the first questions involved a woman with a recently diagnosed 12-year-old daughter in the audience and was looking for words of hope.

At that moment, I felt a moving sense of solidarity with the audience. Dispersed among the crowd of people in the Knowles Memorial Chapel must have been many strangers who were diagnosed with the same thing: bipolar disorder.

They were surrounded with the company of people and a speaker who felt, finally, just the same way. They were no longer alone, and I felt privileged just to be in the company of such strong, hopeful human beings who had dealt with so much.

## UPCOMING EVENTS

### 09 thursday

Center for Advanced Entrepreneurship Open House: Crummer Hall 316, 5:30-6:30 p.m.

Supplementary Food Drive for Second Harvest Food Bank: Cornell Campus Center, 12-1:30 p.m.

Winter With the Writers presents Mihaela Moscaliuc and Ilya Kaminsky: Bush Science Center, 7:30-9 p.m.

### 10 friday

Film: A Painter's Paradise - The Restoration of Charleston Farmhouse: Cornell Fine Arts Museum, 7 p.m.

Picasso at the Lapin Agile by Steve Martin: Annie Russell Theatre, 8 p.m.

### 11 saturday

Paws in the Park: Lake Eola Park, 6-11 a.m.

SunTrust Leadership in Action Series: Partners in Leadership, Disney Institute & Siemens Corp.: Base 21 Siemens VIP Center Epcot, 8 a.m.-4 p.m.

Rally Rollins: Alford Sports Center, 2-8 p.m.

Picasso at the Lapin Agile by Steve Martin: Annie Russell Theatre, 8 p.m.

### 12 sunday

Faculty Recital: Morgan Davis, Soprano: Tiedtke Hall, 3-4:30 p.m.

Catholic Campus Ministry: Knowles Memorial Chapel, 7-10 p.m.

Picasso at the Lapin Agile by Steve Martin: Annie Russell Theatre, 4 p.m.

RIP Presents VOAT: Promise: Fred Stone Theatre, 8 p.m.

### 13 monday

SESE Speakers Series Presents Amy Hall, Director of Social Consciousness Eileen Fisher: Crummer Hall, 9-11 a.m.

Women's Lacrosse vs. Scotland National Team: Cahall-Sandspur Field, 4 p.m.

### 14 tuesday

JUMP Fair: Cornell Campus Center, 12:30-1:30 p.m.

African American Studies Film: XALA: Crummer Hall, 7-9 p.m.

### 15 wednesday

How to Secure an Internship: Employer and Intern Panel: Galloway Room, 11:30 a.m.-12:45 p.m.

Eleemosynary by Lee Blessing: Fred Stone Theatre, 8 p.m.

Picasso at the Lapin Agile by Steve Martin: Annie Russell Theatre, 8 p.m.

Want The Sandspur to feature your group's events on our calendar? Email them to [submit@thesandspur.com](mailto:submit@thesandspur.com)



this week's  
**WEATHER**

**THURSDAY**  
HIGH: 74 PARTLY CLOUDY  
LOW: 55

**FRIDAY**  
HIGH: 76 MOSTLY CLOUDY  
LOW: 59

**SATURDAY**  
HIGH: 66 SHOWERS  
LOW: 46

**SUNDAY**  
HIGH: 63 MOSTLY CLOUDY  
LOW: 43

**MONDAY**  
HIGH: 70 PARTLY CLOUDY  
LOW: 52

**TUESDAY**  
HIGH: 76 SHOWERS  
LOW: 58

**WEDNESDAY**  
HIGH: 78 MOSTLY CLOUDY  
LOW: 60