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Rollins College

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THURSDAY  
MARCH 15, 2012  
VOLUME 118, ISSUE 12

# The Sandspur

THESANDSPUR.WORDPRESS.COM

FLORIDA'S OLDEST COLLEGE NEWSPAPER, EST. 1894

## CONGRATULATIONS WOMEN'S BASKETBALL

on making it into the Elite Eight for the first time in program history!

BURY YOUR MEMORIES OF  
THE PRESENT FOR  
YOURSELF IN THE FUTURE

FEATURES, 5

Jennifer Stull & Shannon Lynch  
The Sandspur

With the end of spring break comes the start of Fox Day madness. Students are prepping for roulette and making their predictions about which day this magical event will fall.

But this year, after waking to the glorious sound of the early morning chapel bells and stuffing themselves with free pancakes, students will not find themselves boarding buses to the beach. Busing to a beach location will no longer be provided due to the problematic past two Fox Days on the East Coast.

After Fox Day 2010, the City of Cocoa Beach set in place restrictions that necessitated a new location. The move was made to New Smyrna Beach for 2011 and Mayor Adam Barringer told *The Sandspur* [volume 117, issue 25] that the city would welcome Rollins back for Fox Day. But it seems Chases on the Beach, the bar students flocked to last year, is not as keen on having the Fox Day flood again.

While cutting beach buses comes as a disappointment, SGA and the administration are discussing what alternative Fox Day activities to offer. Like in years past, discount Universal tickets and busing will be offered, with plans to do the same for Disney.

While the beach has been a popular Fox Day spot, SGA wants to ensure the spirit of Fox Day is kept alive. Brent Turner, director of OSIL, is working with SGA and said he is excited about "build[ing] greater community within the entire Rollins family. This year the activities will be closer to home to include all students."

Vice President of SGA Sam Pieniadz '13 said that one of the main goals is to provide "new alternatives on campus for those who decide to spend the day in Winter Park." The pancake breakfast will start off the day and, according to the committee, some other on-campus possibilities include music by the pool, a Shipyard beer garden or other vendors, and a slip 'n' slide, with the community barbeque on Mills Lawn to end the day.

Pick up the next issue of *The Sandspur* on March 29 and keep an eye on our website for further updates on Fox Day 2012.



Fox Day Cam is now live streaming! Download the free app or watch it at foxdaycam.com.

# FOX DAY:

# ~~COCOA BEACH~~

# ~~NEW SMYRNA BEACH~~

# NOW WHAT?

## Mowbray Unsustainable: Plans to Demolish House



LAURA J. COLE

**GREEN HOUSE:** Mowbray, an eco-friendly home for students, will be demolished and replaced with temporary portables for Bush classrooms. Next year, Eco-Rollins students will reside in a wing of the renovated Strong Hall.

Monica Mayer  
The Sandspur

It has been several weeks since its residents were given the bad news: Mowbray House will be demolished.

The house has a long history — it has been used as ev-

erything from a sorority house to a residence for international students. But in spring 2010, members of Eco-Rollins convinced the school to allow them to convert it into a sustainable living space. The following summer, these students worked to "green" the house,

taking steps such as planting a garden, replacing light bulbs with energy-saving ones, and setting up an organic fertilizing system. Since then, Mowbray has provided a home for seven environmentally minded students every semester — until now.

At the end of the term, the college plans on demolishing the house to make space for portables that will serve as temporary classrooms and lab spaces while the Bush science center is renovated.

Although the college told students that the house would eventually have to be taken down, many involved in the project thought they would be able to keep it for a longer period of time. Program Coordinator of the Sustainability Program Ann Francis did not expect the house to be torn down so shortly after its conversion, either. "My first reaction was shock, then instant sadness — I thought of all the work we did to get it started," she said. "It's really sad it was so soon — we were originally told we would be allowed to have it for 2-5 years — I didn't think it would just be for two."

Fortunately, there is a bright side. The school has promised to reserve a wing of Strong Hall for students interested in sustainable living.

Despite this alternate ar-

rangement, however, both past and present residents are upset about the school's decision. Theresa Chu '11, last year's house manager, expressed nostalgia for Mowbray. "Living in that house was a significant part of my time at Rollins," she said. "I'll miss the coziness of the house and the sense of community all of the residents had." Chu says she will especially miss the garden. "There's something magical about planting a seed in the ground and watching it grow into something beautiful," she said.

Megan Frederick '12, a second-year Mowbray resident, will also miss the sense of community. "We aren't confined to our room like in the other residence halls," she said. "When you live in Mowbray, you are part of a family. That will never happen again on this campus."

Even after it is torn down, though, Mowbray's legacy will remain intact. "It's sad, but ... the residents made a positive impact on campus by raising environmental awareness," said Francis.

## WOMEN'S LAX DOMINATES DIVISION II

## CAMPUS, 8

March 15, 44 B.C.E.

### THIS DAY IN HISTORY

Julius Caesar, dictator of the Roman Republic, was stabbed to death by Brutus, Gaius Cassius and several other Roman senators on the Ides of March.



Surely, every child asked his or her parents what was sold in places with signs such as "Adult's Only," or "XXX" displayed in bright colors on tinted windows.

— "SEXPERTS," 3

### HUNGRY FOR THE HUNGER GAMES

Can the film stack up to the popular book series?

A&E, 6



## What in the World is Going On?



Amir M. Sadeh  
The Sandspur

**1** It has been reported that a U.S. soldier in Afghanistan has been involved in the killing of 16 Afghani civilians. In what has been described as a tragedy by the Pentagon, the soldier, who has not been named, was said to have "left his base in the southern province of Kandahar in the early hours of Sunday," according to the BBC. While many details about the incident are unclear, it is known that his victims were mostly women and children. No explanation has been offered by officials, but reports suggest the soldier may have either been intoxicated or suffering from a mental breakdown. This incident comes on the heels of the Koran burning incident at a NATO base in Kabul last month, adding to anti-U.S. sentiment in the region.

**2** On Monday, Syrian forces were accused of the deaths of at least 45 women and children in one of the worst actions committed in the nation since the beginning of the uprising. Many civilians were reportedly hacked or burned to death in the city of Homs, in what has been called a "massacre" by both sides, although opposition activists and the Syrian state media have disputed responsibility for the event. The timing of the atrocity has coincided with failed peace talks in the region and other attempts at resolving the situation.

**3** On March 11, the people of Japan mourned their losses in remembrance of the one year anniversary of the infamous earthquake and tsunami that hit the country. The natural disasters killed over 19,000 people and set into action one of the most terrifying nuclear crises since Chernobyl. People across Japan paused at 2:46 p.m. — the moment the magnitude-9.0 quake hit — for moments of silence, prayer and reflection. While much still must be done to fully rehabilitate the nation, Prime Minister Yoshihiko Noda took time to remind the Japanese people of their persistence and ability to overcome disasters in the past, pledging to rebuild the nation so it will be "reborn as an even better place."

**4** On March 5, United States-based Invisible Children Inc. released a 29-minute video entitled "Kony 2012." The film's goal is to promote the charity's movement to stop Joseph Kony. Kony is the Ugandan war criminal that the nonprofit wants to make "famous" in order to have him be arrested and taken to trial by the end of 2012. Having reached over 70 million views on YouTube, as well as being linked to on social networking sites like Facebook and Twitter, the film has received much criticism regarding the simplification of the issue in the African region and troubling information surrounding the business aspects of the organization as a whole, specifically how much of the donated revenue goes directly to victims suffering in the country.

## Super Tuesday Leaves Many Questions Unanswered

Amir M. Sadeh  
The Sandspur

During every presidential primary election cycle, caucuses and primaries are held to determine the best candidate to represent either the Democrats or Republicans in hopes to win the prestigious position in the White House.

Super Tuesday is a special and sometimes greatly significant day, the day in which the largest number of states hold said primary elections. People vote to get their candidate of choice the greatest amount of delegates in the hopes that that candidate will ultimately be

chosen to represent the party during the general election. A total of 416 delegates were up for grabs, 18.2 percent of all possible delegates, with the states of Alaska (24), Georgia (76), Idaho (32), Massachusetts (38), North Dakota (25), Ohio (63), Oklahoma (40), Tennessee (55), Vermont (17), and Virginia (46) in participation. The March 6 Super Tuesday may not have been as decisive as some had hoped for in cementing a particular candidate for the Republican Party.

*"What this Super Tuesday season has shown is that the race for the Republican presidential candidate is by no means over."*

While Mitt Romney gained the most delegates (225) and carried the most states (6), candidates Rick Santorum and Newt Gingrich did take signifi-

cant chunks away from Romney (Santorum with 89 delegates and 3 states, Gingrich with 80 delegates and the state of Georgia). Ron Paul ended up with 2 delegates, yet carried no states of his own. Some states are winner take-all, meaning that the candidate with the highest percentage of votes wins all the delegates of the state (like Idaho), while other states, such as North Dakota, use a proportion system, which gives out delegates in proportion to the percentage of votes a specific candidate received in the election. The proportion contest can become even trickier — certain states require a can-

didate to gain at least a certain percentage of the vote to be allocated any delegates at all.

What this Super Tuesday season has shown is that the race for the Republican presidential candidate is by no means over. Though Romney keeps looking stronger and stronger, Super Tuesday shows that not everyone in the party is on board with him. This may draw out the primary season into the months of April, May, June or even to the convention in July. Only time will tell what will happen.

All that can be said is that it's not over until it's over... and unfortunately, Super Tuesday just was not enough to get the fat lady to sing.

## From Our Archives

In honor of alumni weekend we at *The Sandspur* decided to dig through our archives and see what the hot commodities on campus were 50 years ago. What we ended up finding was a striking article from the *Sandspur* staff imploring the Rollins community to stand up and fight for our on campus publications. Below are excerpts from the piece that alumni may remember and students may find compelling.

**"**Have you ever stopped to think what your college would be like without publications? This is not a joke! It could happen. The fact that every year the possibility of losing *The Sandspur*, the *Tomokan*, the *Flamingo*, and the *R Book* comes a little closer to being a reality. Why?

**"**In all of these cases, we will concede that encouragement is necessary, and perhaps more might be given. But when the editor has tried to recruit writers and still has to beg for copy something is wrong.

**"**Rollins is not lacking in talented, imaginative, and experienced journalists; this can be proved by talking to the faculty. But what happens to these potential literary geniuses? Do they simply fall into the apathetic role of the average Rollins student and never emerge again?

Rollins used to have four on-campus publications. *The Sandspur* is the only remaining of the four mentioned in the piece. Do not let journalism die out on this campus. Read *The Sandspur* support your school now and forever.

Are you a *Spur* alumnus? Contact us at [alumni@thesandspur.com](mailto:alumni@thesandspur.com). To see the full article, visit our website, [thesandspur.wordpress.com](http://thesandspur.wordpress.com).

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Barry Law students (L-R)  
Brien Kozlowski,  
Leanne Palmer, John Berry

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Steven Penaranda  
Jamie Pizzi  
David Matteson  
Columnists

## the Sexperts Lengthen Your Shopping List

David Matteson  
The Sandspur

Dildos, cock rings and handcuffs! Oh, my! These items are a part of the choice selection any consumer may purchase through adult franchises.

Adult stores, more commonly known as sex shops, are seen by many as candy stores for perverts. Sex shops are thought of as seedy and gross. They are places where Pee-wee Herman might be arrested or where pedophiles and sinners peruse. This common stereotype runs rampant throughout American culture, and this Sexpert feels it is time to correct this outrageous misconception.

To address this issue, we must first diagnose the source of the stereotype. Surely, every child asked his or her parents what was sold in places with signs that said "Adults Only" or "XXX" displayed in bright colors on tinted windows. The typical parental response to such an inquiry was probably, "Disgusting items that only people who wish to perish in the fiery pits of hell will buy." And thus the taboo arose.

Despite what your parents have said, it is time to grab a few friends and explore a sex supermarket. After all, college is about opening yourself up to new experiences.

Although sex shops are all about enhancing your private sex life, bringing a few friends along makes the situation far less embarrassing. Together, you all may giggle at items like penis shaped balloons and drinking straws while secretly checking out lubricants and toys you may purchase on future, less-awkward visits.

Upon arriving, most visitors are overwhelmed by the amount of sex-related paraphernalia. Be sure to have your ID on hand and try not to stand in the doorway too long as you gawk at the gallons of lubricant and racks of pornography.

Progress slowly and be sure to check out anything of interest. This is your chance to explore, and unless you checked-in with a fake ID, it is your adult right to do so. To make your visit a little easier, here are a few places and items you should be sure to see before departing:

1. Watch any cheesy how-to videos: Not only are these instructional guides a

great laugh, they also spark new ideas. There are always promotional lubricant messages as well as those on how to construct your own dildo and bedroom swing. Each one is no longer than a few minutes, but it is worth educating yourself on the number of sex related items available.

2. Ponder the Wall of Giant Dildos: These rubber pleasure makers are certainly a sight to take in. Practicality is not the issue here, as this Sexpert suspects that these items are more of a gag than actual tools. Proceed past these humongous mind-bogglers to more modest toys.

3. Read over the movie titles: For some couples, watching pornographic films is exciting, and the sex shop caters to this need. From scantily clad housewives to husky construction workers, there is a porno for everyone. You may even find movies that sound familiar. Titles like *The Da Vinci Load (The Truth Cums Out)* and *Jurassic Pork (Only the Sexy Survive)* are parodies of popular blockbusters. Even if watching porn is not your particular fantasy, familiarizing yourself with this aspect of American culture is essential.

4. Try the stripper pole out: Build-your-own stripper poles are available at adult stores. It is just like buying a bureau at Ikea. Simply take the kit home, follow the instructions, and BAM ... you're the next Lindsay Lohan (without the rap sheet). It is important to try before you buy, so ask any sales associate before you get up on the pole (they get testy if too many customers swing like chimpanzees on their merchandise).

All in all, adult stores provide an important service to the community. Offering consumers a variety of products and possibilities, visiting one is an important first step in spicing up your sex life.

So cast aside your parent-enforced values (that should not be hard — this is college, after all) and take the first step toward becoming a well-rounded, sexually informed and responsible adult.

► "Like" The Sandspur Sexperts on Facebook for more spicy tidbits.

## Alumni Weekend 2012

Welcome back!

Like us on Facebook at The Sandspur and stay updated on life at Rollins.

Have a great weekend!

## Fratello's Prized Pizza Pie



BY THE SLICE: Pizza at Fratello's Pizza, located at 6716 Aloma Ave., showcases its unique take on the American staple.

Vernon Meigs  
The Sandspur

Living proof of the saying that pies made by independent pizzerias often taste better than mainstream pizzas, Fratello's Pizza uses quality homemade ingredients to produce delicious pizzas for a very equitable price. Beyond a wide array of pizzas, Fratello's also has a large selection of entrees and sides to offer.

The crucial test for any pizzeria is its pepperoni pizza (thepizzajoint.com states that 36 percent of all pizza orders are pepperoni) and Fratello's pepperoni pizza ranks among the most satisfying. The spices in the homemade sauce are never overwhelming, instead complementing the hot molten cheese. The aroma of the pepperoni is enticing. The homemade dough is so good that, even if the cheese slid off the hot pizza, leaving only the bread, you would still be satisfied.

Fratello's specializes in a variety of pizzas, including chicken pesto, steak and cheese, vegetarian, the "Heartstopper" (the equivalent of a meat-lovers pizza), and any combination of almost 30 types of toppings. In addition to pizza, Fratello's offers other entrees, such as calzones, strombolis, flavored wings, salads, subs, gyros and even Black Angus hamburgers, with an equally vast selection of sides such as garlic knots, mozzarella sticks, chicken fingers, fries and tamales.

Gerald Schmidt, the owner of Fratello's, takes pride in the work and service he and his

employees have provided to his customers. He said Fratello's uses fresh ingredients and the chicken wings are never pre-frozen, which is the key to their great taste; Fratello's never settles for lower-quality ingredients in its food. The staff at Fratello's is a friendly group that treats its customers with respect.

Unfortunately, Fratello's is not particularly well-known among Rollins students. Members of the Gaming and Multimedia Enthusiasts club on campus, however, are fans, and consider Fratello's "the official pizza for the GAME club." Member Darian Tucker '12 said, "It's definitely one of the better pizzas in the area, and the ingredients are all in high quality. Their garlic knots are the best I've ever had."

The best offer for Rollins students is the "pickup special," which entails an XL pizza and an order of garlic knots for \$10.99. Although Fratello's does not deliver to campus, picking up an order is no hard task; the drive from Rollins usually takes about 15 minutes, and the order can be filled in roughly 25 minutes. A Fratello's XL pizza is best eaten hot right after pickup. Individual slices are available and an 8" personal pizza is perfect for a quick lunch. With every order of pizza, customers get a card-sized magnet, 10 of which can be traded in for a free large 1-topping pizza.

Fratello's is a definite must for anyone who resides in the Winter Park area and wants to spend under \$12 on a pizza that can be shared among three to four people.

## BOUTIQUE 51

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## The Sandspur

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The Sandspur Editorial Staff extends an invitation to all readers to attend weekly article assignment meetings every Monday at 5:30 p.m. and sign up to submit letters and articles. In order for a letter to be considered for publication, it must include the name of the author and be 400 to 700 words in length.

In considering a submission for publication, The Sandspur reserves the right to edit letters and articles.

Please send all submissions to submit@thesandspur.org. All submissions must be received no later than 5 p.m. on the Friday prior to publication.

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**ALL IN THE WRISTS:** Jennifer Lawrence stars as Katniss Everdeen, the heroine of the beloved *Hunger Games* series. The film features Lawrence as she is pitted against other teens in a violent sporting event.



**CLOWN MAKE-UP:** While you might not be able to recognize her, the woman to the left is 38-year-old Elizabeth Banks. Her extensive makeup took over three hours to prepare, completely blocking out her natural skin tone.

## Hungry, Hungry, Hunger Games

Kevin Lopez  
The Sandspur

With the last *Harry Potter* movie ending in 2011 and the famous *Twilight* series winding down, it should come as no surprise that today's youth is looking for a new book-turned-movie to obsess over. *The Hunger Games* by Suzanne Collins is garnering a lot of chatter, largely because the movie is set to be released March 23.

Since its release in late 2008, *The Hunger Games* novel has been well-received and was a *New York Times* Bestseller. Its success is further evidenced by its two subsequent sequels. However, as Maria Imbett '13 notes about many other books that become movies, they usually "... stay obscure until the movie is about to be released."

Suddenly everyone is scrambling to get a copy of the book before the movie comes out in an attempt to capture the true essence of the story.

Whether or not we see fans of this novel dressed in fire costumes at midnight movie premieres, it is clear that the movie has a lot to live up to. *The Hunger Games* film is under a lot of pressure to avoid the horrible fate of the popular fan criticism: "the movie was nothing like the book."

Long before the movie was in the works, the entire *Hunger Games* trilogy was criticized for the theme that may have generated most of its following: violence. Nothing gets a reader's blood pumping like the idea that his or her favorite character might die at any minute.

On that note, it is somewhat shocking and disappointing that the movie has a PG-13 rating. How can a devoted *Hunger Games* fan live without seeing the graphic accounts of arrows being callously shot into people? This move by producers, while expanding viewing audiences, might compromise the excitement

of the novel and reduce the somewhat mature teen fiction into something reminiscent of Stephanie Meyer's *Twilight*.

Much like Meyer's *Twilight* series, *The Hunger Games* does appear to have elements that will appeal to almost any viewer. It features a love triangle, family and murder, as well as characters that cannot be easily forgotten.

Perhaps the single thing capable of providing a sigh of relief to crazed *Hunger Games* fans is the movie trailer. It starts out slow but after a few seconds one can see the disturbingly rich detail. The world generated by the movie's creators follows the book rather closely, in my opinion.

By the end of the trailer, nearly everyone who has read the book is left in anguish and excitement for the upcoming movie.

As for those who are not left with this feeling, well, there will always be critics.

## Fight Back Fridays

Lauren Silvestri  
The Sandspur

"Metallica sucks now."

"They still have some good songs!"

"Makes sound with his mouth."

"Not anymore."

"You're wrong!"

"No, you're wrong!"

This bickering is just an example of the battles listeners can hear on 91.5 WPRK every Friday from 10 a.m. to noon. "Hence the name 'Fight Back Fridays,'" remarked Rob Stio '13 of his show, which is also known as "Grunge Before Lunch." He hosts under the DJ name Nick Revs. Stio claims he derived his name from *Nico*, a Blind Melon influence and just one of the ways he pays homage to the '90s, one of his favorite music periods to share with his listeners.

"The '90s was just a great period in my life, and the music is very important," he said. While Stio plays many of his '90s favorites, he also plays some rock and metal from other genres such as classic Metallica from the '80s, The White Stripes and Guns 'n' Roses.

His official co-host is Zac Howard '14, aka "Zilent Zac," and WPRK team member MJ Brick also comes on air often to

share various music (and sometimes miscellaneous) opinions. Stio, Howard and Brick all met on the WPRK team last semester and instantly bonded with one another. "It all just fell into place," said Howard, who is now on the WPRK director staff, on joining Stio's show. All three have a rich knowledge of music and are not afraid to voice their thoughts or call out others. There is great camaraderie, however, and they have good chemistry and respect for one another. "It's basically just a public discourse with good ideas being passed around," said Brick. Stio added, "It's controlled chaos."

When I sat in on Stio's show on Friday, March 2, the group was taking part in its "Great Metallica Debate," where Brick was trying to convince Stio that Metallica still came out with some good songs after *Metallica*, but Stio stayed firm in his beliefs. The group invited me to join in the discussions, which I happily did, even taking part in an argument about who really killed hair metal (I still think Guns 'n' Roses built that coffin).

During his March 2 show, Stio also had Dane Hagen come in for an on-air interview. Hagen is the lead singer

of the local band A Dying Regime and was promoting the band's show at The Social that night. He calls his band's music "street punk." Hagen also took part in the music debates of the day. "Music doesn't lie to me," he said of his commitment to a career in music. Stio has also interviewed the Crazy Karls and will be interviewing Milk Carton Superstars on March 16. "Interviews are a blast. Musicians are unpredictable, and it fits so well with our controlled chaos," Stio said.

Now into his fifth month of DJing, Stio could not be happier. "The experience has been awesome, and instead of looking forward to Fridays at 5 [p.m.] like most people, I look forward to Fridays at 10 [a.m.]," he said. Stio finds WPRK to be a great outlet for his DJ interests. "It's really laid back, and I feel very comfortable here. I can play a lot of music I would not be able to [play] anywhere else," he added.

WPRK is always looking for more talented student DJs, and you can easily apply by heading down to the station in the basement of Mills building and picking up a DJ application, or you can contact Programming Director Casey Korge at [kkorge@rollins.edu](mailto:kkorge@rollins.edu).

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## WPRK TOP 10

THE TOP 10 ARTISTS THIS WEEK ON WPRK 91.5

- |                       |                 |
|-----------------------|-----------------|
| 1 Grimes              | 6 Grafitti6     |
| 2 The Magnetic Fields | 7 The Knocks    |
| 3 Lambchop            | 8 Beach Fossils |
| 4 Air                 | 9 Young Magic   |
| 5 White Rabbit        | 10 Sleigh Bells |



# CFAM Celebrates Jack Kerouac Manuscripts

Stephanie Mishler  
The Sandspur

It has been over 40 years since the publication of Jack Kerouac's *On the Road*. The novel established Kerouac as a famed writer and immortalized him as a figurehead of the beat generation. In 1957, Kerouac stayed in the College Park area of Orlando and lived there when *On the Road* made him famous. He also completed *The Dharma Bums* at the residence.

The history of the house remained unknown until 1996, when local journalist Bob Kealing wrote an article about it for the *Orlando Sentinel*. In 1998, a group of literary philanthropists saved this house from demolition, and now the house at 1418 1/2 Clouser Street has become immortalized through The Kerouac Project, a nonprofit organization that, in the spirit of Kerouac, founded a writers-in-residence program to host four emerging writers per year.

Rollins acquired the original typescript of *The Dharma Bums* (complete with marginalia and editor's notes) Dec. 9, 2011. This piece of beatnik history was on display at the Cornell Fine Arts Museum March 1 as a part of the celebration for Kealing's updated biography of Kerouac.

*The Dharma Bums* typescript is now residing in the Olin Library Special Collection & Archives. The typescript was given to Rollins



**JUMPIN' JACK KEROUAC:** Perhaps best known for his novel *On the Road*, Jack Kerouac has been idolized as the champion of the beat generation. Now, *The Dharma Bums* typescript can be viewed by any interested student in the Olin Library.

in the hopes that faculty and students can use it for research and other forms of academic engagement.

Undeniably, Rollins' commitment to the literary arts is exemplified through its archival collections and especially through its housing of this important literary typescript.

## La Ville de l'Amour

Eliza Smithwick  
The Sandspur

The summer leading up to my adventures abroad seemed like a relaxed, three-month vacation. My sunny, excellent-tanning-weather days in Ocean City, Md. came to an abrupt end in mid August, when I had to drive home to Baltimore — two days before my departure to Paris. Still being in summer-beach mode, I threw the clothing that I thought appropriate for Paris into my suitcase and left for the BWI airport with my parents.

Looking back on the two days spent "planning" for my four month journey, it seems like it was done in a drunken state of panic with neglect to my true emotions and nerves.

If I could go back to these blurred days, I would have done everything differently and paid attention to the little things. Instead of frantically packing, I would have taken a step back, listened to my mother, and not packed 15 bathing suits to travel to a city with no beach.

I would have brought my own sheets instead of spending 50 euros on them at Le Monoprix. I would have brought my favorite shampoo and conditioner instead of using the French shampoo that seemed to do anything but allow my hair to cooperate.

I would have researched the typical Parisian wardrobe and understood that French women do not wear shorts, as girls in America who do so are seen as scandalous.

Now, understanding these major packing faux pas that I committed, I wish that I had taken the extra time and steps necessary to research where I would be spending these four months traveling abroad so I would not have felt so completely lost and American upon my arrival.

As I stumbled off the plane at Charles De Gaulle Airport in Paris without my thrilled mother and animated father, I felt a rush of anxiety slap me in the face. With a six-hour time difference dragging me down, I walked out through the sliding glass doors into the Parisian air.

I looked around, but did not see anything beautiful about what was stretched in front of me. It was hot and gray and overcrowded with tiny Smart cars and people dressed from head to toe in black "cat suits."

I immediately felt sticky, underdressed and nervous. I looked to my left and saw my parents with huge smiles stretched across their faces. It instantly annoyed me because I knew that they had traveled here before and understood this foreign beauty that they were being reconnected with, and apparently, I was not catching on.

I took a deep breath, grabbed a hold of my overpacked suitcases, and walked into the smoky, clouded air ... promising myself to take a chance, let go, and absorb all the differences that make Paris so astonishingly wonderful.

To be continued...

## ROLLINS COLLEGE 2012 CAREER & INTERNSHIP

# Expo

### THURSDAY, MARCH 22

11:00AM - 2:00PM  
ALFOND SPORTS CENTER  
ROLLINS COLLEGE



**Career & Internship Expo is for everyone!**

Employers are looking for first-year students, sophomores, juniors, seniors, graduate and MBA students and alumni.

#### Be Prepared!

- Attend an Expo workshop in Career Services
- Review the list of registered employers and jobs online
- Dress professionally in business attire
- Bring several copies of your polished resume

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[rollins.edu/careerservices/expo/](http://rollins.edu/careerservices/expo/)



## Making the Goal: Women's Lacrosse Strives for National Title



ROLLINS5SPORTS.COM

**STICKS AND STONES:** Attacker Mo Imel '13, rushes across the field in a recent women's lacrosse game. The women's lacrosse team came in 4th in the recent IWLCA Division II poll.

**Anita Cox**  
The Sandspur

The Rollins women's lacrosse team, ranked eighth in the nation, has opened up the season in spectacular style with a number of wins and by remaining undefeated. The Tars, led by Head Coach Dennis Short, have seen great success in national polls, tying at No. 4 in the latest IWLCA Division II poll. This ranking is the highest ranking in the program's history. Their proudest victory came on the road Jan. 25, when the team beat Limestone 11-10.

Katie Palasz '13 commented, "We have a vision of going to the national championship, and we

know it takes 100 percent effort in practices and games to reach that goal. We believe in each other. Every day is a new opportunity to train hard, and I am so confident that with our heart and ambition, we are going to go all the way."

Last year the Tars finished their run ranked seventh and, unfortunately, missed out on playoffs even after beating Limestone on their senior night. This year the team has the common goal of reaching the national championship, and this is apparent in the team's performance and attitude.

The Tars' achievement is turning heads with a recent article in *Lacrosse Magazine* titled "Rollins Win Over Limestone Shakes Up

South."

Mo Imel '13, a Pac-12 conference transfer, is in her first year as a Tar and will use her experience from Oregon to help boost the Tars' success. "Our team has stayed focused and continued to work hard [while] keeping our goal in mind of playing in the national championship," Imel said. "As a first-year player on the team, I am most impressed with the confidence the team has. Each person truly believes we are a national championship caliber team, and it is apparent every time we step on the field." Follow the Tars as they aim to keep up their winning streak in the next home game March 15. You can also follow them at rollins-sports.com.

## UPCOMING EVENTS

### 15 thursday

Supplementary Food Drive for Second Harvest Food Bank, noon-1:30 p.m., Cornell Campus Center

Men's Baseball vs Wayne State, 6-9 p.m., Harper Shepherd Field

Webinar: Peace Corps Information Session, 6-7 p.m., 170 W Fairbanks - Career Services Offices (1st Floor)

### 16 friday

Career Development Webinar: Interview Effectively - What Works and Doesn't Work, 11:30 a.m.

Venture Plan Finals, 11:30 a.m.-4 p.m., SunTrust Auditorium

Rollins Dance XXVI, 8 p.m., Annie Russell Theatre

### 17 saturday

Society of Saint Andrews, 8 a.m.-1:30 p.m., Mill's Lawn

Men's Tennis vs Northwood (Mich.), 10 a.m.-1 p.m., Tennis Courts

Women's Tennis vs California (Pa.), 10 a.m.-1 p.m., Tennis Courts

Women's Lacrosse vs Stonehill, noon-2 p.m., Cahall-Sandspur Field

Men's Lacrosse vs Colorado Mesa, 4-6 p.m., Cahall-Sandspur Field

RIP Presents: RIP-TAG, 11 p.m., Fred Stone Theatre

### 18 sunday

Coalition for the Homeless, 12:15 p.m.-3:30 p.m., Mills Lawn

Faculty Recital: Julia Foster, Soprano with Rich Kosowski, Tenor, 3 p.m., Tiedtke Concert Hall

### 19 monday

Rollins College Democrats Meeting, 3 p.m., CSS 167

Men's Tennis vs Ouachita Baptist, 3:30-6:30 p.m., Tennis Courts

Insider's Guide to Expo, 5 p.m., 170 W Fairbanks - Career Services Offices (1st Floor)

### 20 tuesday

Spring Pathways to College Day, 9:30 a.m.-1:30 p.m.

Africa and African-American Studies Program, 7 p.m.-9 p.m., Faculty Club

### 21 wednesday

Skidmore, The Unilateralist Temptation and Obama Foreign Policy, 5 p.m.-6:30 p.m., Faculty Club

Lucy Cross Drop in Discussions, 4-5 p.m., Chase Hall 207

Writing With Light: An Evening Conversation About Photography and Poetry, 7 p.m.-9 p.m., Bush Auditorium

Want The Sandspur to feature your group's events on our calendar? Email them to [submit@thesandspur.org](mailto:submit@thesandspur.org)

## A PICTURE A DAY: ROLLINS 365

Rollins 365 is a new Web-based feature of *The Sandspur* that tells the story of day-to-day life on campus by highlighting a picture daily. So where do you come in? As we want to be able to update every day, we need your help.

Send in your pictures to [R365@thesandspur.org](mailto:R365@thesandspur.org) and then head to <http://thesandspur.wordpress.com/category/picture-of-the-day/> and check out the featured photos thus far.

While browsing the website, take a look at the Web-exclusive articles published during our off-week, including coverage of the recent visits from artist Echo Bunky-Hawk and former CIA Director Porter Goss.

**3.6.12:** (Top) This is just one of the many pictures taken documenting the Alternative Spring Break trip to the Bahamas, one of four of this year's ASB trips planned by the Office of Community Engagement.

**3.12.12:** (Bottom) Jason Alabaster '14 uses his head while hanging out on Lake Virginia.



this week's  
**WEATHER**

**THURSDAY**  
HIGH: 83  
LOW: 63  
SUNNY

**FRIDAY**  
HIGH: 82  
LOW: 61  
PARTLY CLOUDY

**SATURDAY**  
HIGH: 85  
LOW: 60  
PARTLY CLOUDY

**SUNDAY**  
HIGH: 86  
LOW: 60  
PARTLY CLOUDY

**MONDAY**  
HIGH: 83  
LOW: 62  
PARTLY CLOUDY

**TUESDAY**  
HIGH: 81  
LOW: 63  
PARTLY CLOUDY

**WEDNESDAY**  
HIGH: 81  
LOW: 62  
PARTLY CLOUDY