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The Sandspur

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SUNDAY
APRIL 1, 2012
APRIL FOOLS' EDITION



FLORIDA'S YOUNGEST COLLEGE NEWSPAPER, EST. 2013

SQUIRRELS ON CAMPUS

Linked to 2012 Apocalypse

NEWS, 24A



COCAINE REVEALED TO BE SECRET ADDICTIVE INGREDIENT IN BUFFALO CHICKEN SALAD

CAMPUS, 24E

NEW CONSTRUCTION PLANS ANNOUNCED:

Floating parking garage on Lake Virginia slated to alleviate campus congestion

FEATURES, 31C



Mike Stud: The Man, The Myth, The Legend



MICHAEL GALLACE

Ryan Lambert
The Sandspur

In music, some icons, legends and heroes possess that special something that allows them to transcend their craft and define an entire generation. Then there is Mike Stud – looking down on them all from atop his golden throne of musical verisimilitude.

I was recently elated and overjoyed to hear that SGA voted to give this esteemed, talented artist his own stone on the Walk of Fame. If you are anything like me, you were so dumbfounded and paralyzed with exultation upon hearing this happy news that you now need help snapping back into reality, so I will graciously again pinch you with my words: Mike Stud is getting a stone. Can there be a more deserving candidate? Has there ever been a clearer example of poetry, wit, charm and artistry? I'll save you the time of agreeing with me and answer those questions for you: if anything, he deserves two stones! One in honor of each of his earrings!

Personally, I think they ought to be placed right next to Gloria Steinem's recently placed stone; after all, look at how committed to women's issues he is: "I'm telling all the girls I love them/But I don't really mean a damn thing/I just wanna go home and f*ck them." Classic.

Or maybe we could put him next to Socrates because he is always asking questions: "Flow sick I need a medic/Get it?" Gets me every time. What do global leaders and responsible citizens sound like? This: "Im tryin' to have F-U-N/If you don't like it, F-U-then... bitch." Bringing this exemplar to campus was a great idea – only to be rivaled with the decision of spending all that money to have Fox Day on campus.

Speaking of responsible on-campus activities, I am reminded of Mike Stud's conscientious request to have two handles of vodka brought to him before he went on stage. He could have drank downtown on his party bus, but he instead honorably chose to stay on campus and illustrate the importance of safety. So remember, on Fox Day, be sure you do not exceed Mike Stud's two handle limit. A difficult request to be sure, but safety is safety.

I hope you all will join me for the laying of Mike Stud's stone. Be sure and get there early if you want even a decent seat. During these times of economic hardship, we must be wary to ration our resources and promote the image and values of our school.

Wise spending always ought to be praised. Perhaps we can get stones in honor of The Green and On-Campus Fox Days? Personally, I'm all for it, and I'll be cheering on the change from my intimidating porch.

OBAMA ACCEPTS COMMENCEMENT INVITATION

LIFE & TIMES, 28B

April 1, 1812

THIS DAY IN HISTORY

Professor of History Barry Lewis is born.
He's good at history because he was there.



“The hope is that their new attitude of cool indifference will get voters' attention, as people tend to respond favorably to a challenge.

—“REPUBLICAN,” 2

FOX DAY BANNED FROM EVERY BEACH IN NATION

Rumors of SGA-sponsored boat trips to Bahamas for 2013

NEWS, 68A

News A | Life & Times B | Features C | Arts & Entertainment D | Campus E

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The Slandspur

Florida's Youngest
College Newspaper

Will be established in 2013
with the following editorial:

"Assuming yet incredibly dull, and unpointed, cornered yet all one sided, assiduously surrendering, failing in every combat, and therefore with many peers, terribly ugly and narrow in its circulation, all these will be found upon investigation to be among the super subpar qualities of The Slandspur."

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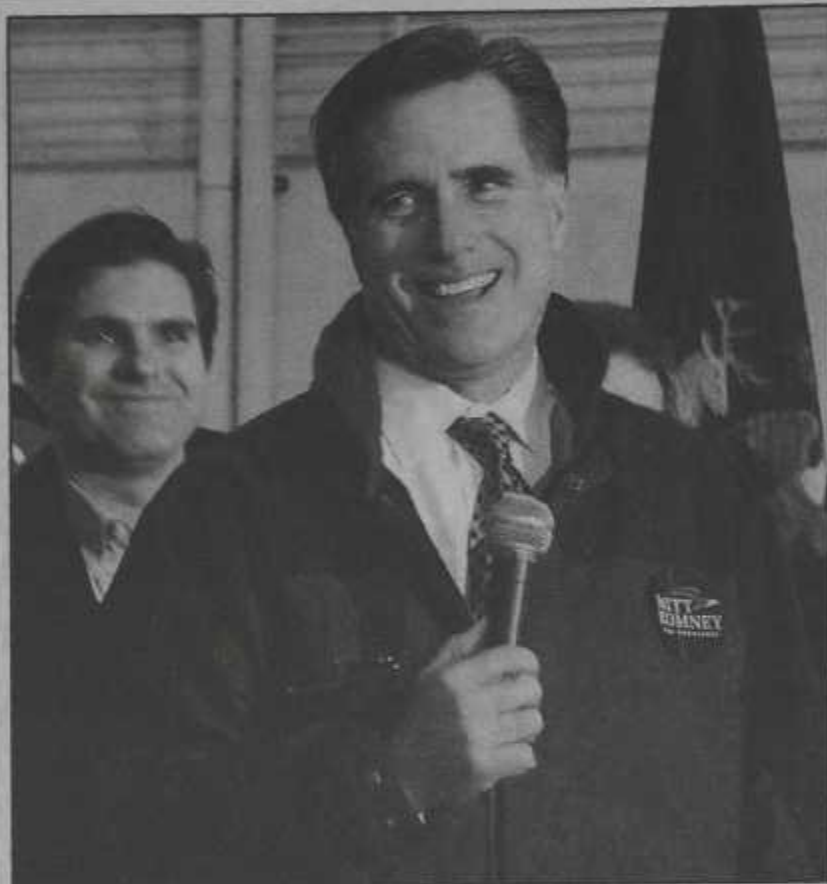
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The Slandspur Editorial Staff extends an invitation to all readers to attend weekly article assignment meetings every Monday at 5:30 p.m. and sign up to submit letters and articles. In order for a letter to be considered for publication, it must include the name of the author and be totally awesome.

In considering a submission for publication, The Slandspur reserves the right to do whatever we want, fools.

Please send all submissions to submit@thesandspur.org. All submissions must be received no later than 5 p.m. on the Friday prior to publication.

The Slandspur
1000 Holt Avenue
Winter Park, FL 32789
(407)646-2696
staff@thesandspur.org



BRIAN RAWSON-KETCHUM

PRESIDENTIALLY GOOD LOOKS: Romney blazes the campaign trails with that handsome smile of his (You should see some of his model-worthy sons).

Republican Candidates Play Hard To Get

Monica Mayer
The Slandspur

It is no secret that no clear Republican Party candidate has achieved consistent front-runner status for the upcoming presidential race. What may be less commonly known is the new strategy the candidates are trying out in an effort to win more votes: playing "hard to get." Although this tactic may sound like something out of *Seventeen* magazine, multiple news sources have confirmed that it is indeed the latest ploy by candidates to win the last few hundred delegates needed to secure the nomination.

The idea, which many attribute to either candidate Newt Gingrich or a teenage girl, is that instead of shamelessly pandering to voters, candidates should try to attract votes by acting in a detached, aloof manner. The hope is that this new attitude of cool indifference will get voters' attention, as people tend to respond favorably to a challenge (at least according to *Seventeen*).

For his part, Gingrich claims that the strategy is virtually foolproof. Pointing out how he has used it to seduce many a woman, he stated, "Let me put it this way — I've been married three times, so you could say I have a bit of experience in dealing with the female half of the species. And believe me when I say that playing hard to get is the way to go." Smiling smugly, he added, "With women, it works every time — why not with voters?"

After word spread about Gingrich's plan, other candidates were quick to follow suit. Mitt Romney was the first to do so. "It's about time for a game-changing strategy," he said, stretching his mouth into a robotic smile. "This race has been going on long enough — I might as well just win it now." Romney admitted that

it was his waning enthusiasm for the campaigning process that influenced his decision to adopt the new strategy. "Frankly, the constant sucking-up to the public is getting to be exhausting — I think I'm starting to get wrinkles," he said, in what appeared to be an attempt to make a joke.

Rick Santorum, too, expressed his approval of the idea. "I've always said I thought it was important to run an honest campaign, and this idea fits right along with it," he said. "Instead of pretending that I care about voters' opinions, because, let's face it, I really don't, I can spout off my own views without fear that I might be offending someone, like the immigrant community or every woman in America."

The only candidate left in the race who seems to have qualms about the new strategy is Ron Paul. "It's not that I think it's a bad idea necessarily," he said. "It's just that I've pretty much been doing exactly that the whole time — appealing to a select group of people and ignoring everyone else — and it hasn't gotten me very far, vote-wise." Paul pointed out that from the very beginning of the race, he has campaigned only in places that he felt would seriously consider him as a candidate. "I spent most of my time in states where I felt like I actually had a chance — Minnesota, Nevada, Maine — you know, states with reasonable people. As for most of the southern states, I pretty much skipped over them. I mean, what's the point? That's hick country — there's no hope for a rational person to be elected there."

As the race continues, the effectiveness of the candidates' new strategy remains to be seen. If the testimony of teenage girls across America means anything, though, going the "hard to get" route has a high chance of success.

A Supreme Ruler for Everyone

M. Olivia Matthews
The Slandspur

Here we are again at another election year and many Americans have no idea where to place their vote this November. Some Democrats are not completely sold on Obama and the GOP is having difficulty choosing among a slew of candidates.

Whoever is chosen to represent the Republicans is going to have stiff competition against President Obama, but ultimately this does not mean either is the best candidate for our nation. While we might be used to presidents from these two classic parties, what if we elected someone who defies the boundaries of the left and right?

Enter Vermin Supreme, an Independent who calls himself a "friendly Fascist" who would not mind running this nation. Supreme is a definite break from the norm, even in his appearance.

Instead of wearing stuffy, custom-made suits with stiff striped ties, candidate Supreme dons a yellow animal print jacket and several ties. The ties represent the topics that we Americans hold dear, from dollar signs (the economy) to dentists' chairs (health care) to stars and stripes (American values). His attire is a reflection of what we care about. Supreme sports a Dumbledore-like beard, which appeals to the kids and the kids-at-heart. He also wears a rubber boot on his head, but that is only for stylish flair.

In a forum held in New Hampshire last December, Supreme said, "I am a tyrant

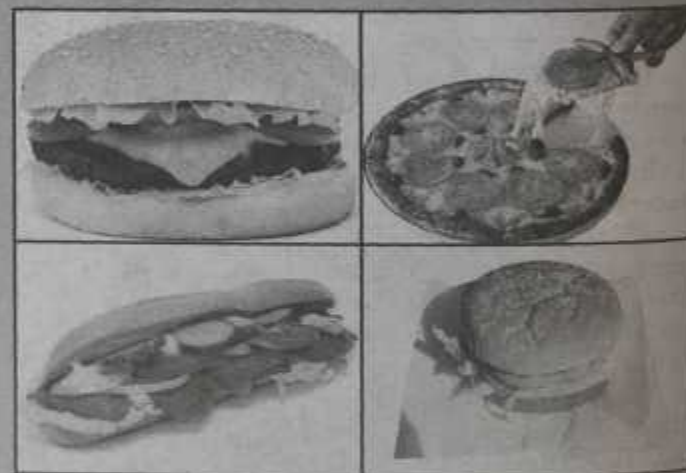
that you should trust, and you should let me run your life because I do know what is best for you." And that is what we need in the U.S.: a no nonsense dictator who will control our every move. It works in powerful nations such as ancient Rome and Soviet Russia without a hitch — how come it cannot work here in the States? If elected president, Supreme would create a mandatory tooth brushing law, which we all know is in everyone's best interest. Fresh breath for everyone? That is a policy I can support!

The most important of Supreme's goals is to provide a pony for all Americans. His pony plan would reduce our dependence on foreign oil and be used as a federal identifier which would be less of a hassle than carrying around cards and papers and would save some trees in the process.

A universal pony plan would definitely benefit Rollins College. There would be less of a parking problem on campus if everyone let his or her respective pony graze on Mills Lawn. Having a pony used to be every child's dream, but if Vermin Supreme is elected president, it would be the American Dream.

For the next four years, we need someone with a firm hand to turn this country around while boosting morale. Supreme is the man for the job. He may have an interesting outlook on how to run America, but his secure in his beliefs is what will push him along in American politics. Vermin Supreme is an extreme change in which we can believe.

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The Sandspur

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VOLUME 118, ISSUE 13

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FLORIDA'S OLDEST COLLEGE NEWSPAPER, EST. 1894

DESI CELEBRATES HOLI!

Students took part in the annual Festival of Colors on March 17



ALUMNA EXPERIENCES ROLLINS CONNECTION DURING HER TIME IN KENYA

FEATURES, 6

The Music Never Stops

Lauren Silvestri
The Sandspur

"This new FM station at Rollins College can help to speed and advance the great ideas which keep men and women free. Whether the ideas come from the great music or poetry or other literature of the past, or from debates and reflections of today, the people of our country who are listening in will be richer."

Sixty years ago, the then president-elect Dwight D. Eisenhower welcomed the listeners of 91.5 WPRK-FM with this inspiring statement. While its programming and leadership have changed over the decades, the station's dedication to serving the interests of the Rollins and local community has not wavered.

It is due to loyal listeners from the past 60 years that 91.5 WPRK-FM still lives on, and the station wishes to celebrate its 60th birthday with a weeklong extravaganza to thank all of its supporters.

During the week of April 1, WPRK is launching a "fund-a-thon" that will broadcast Mon-

day to Friday from 7 a.m. to 9 p.m. During this time, WPRK DJs will be on-air while listeners are able to call in and donate to the station.

"WPRK has barely had any updates or equipment repairs since our founding in 1952. We are looking for any kind of small support or donation from everyone who wants to help WPRK continue for another 60 years!" said Professional Affairs Director Amanda Roche '13.

Every day at 5 p.m. and 8 p.m., a band will be playing live in the studio and a variety of community members will be stopping by. Students are more than welcome to stop in and watch an exclusive live set.

On Wednesday, April 4, DJs will interview the band We Were Promised Jetpacks at 11:30 a.m., and from 3 p.m. to 4 p.m. there will be an "open air" segment where anyone can come down to the station and promote a cause important to him or her.

"The fund-a-thon should be really cool," said Programming Director KC Korge '13, who played a huge role in organiz-

ing the fund-a-thon schedule. "It's like a reunion for everyone in the community, and a nice way to bring everyone into the station," said Korge.

The week will end with a huge free concert on campus Saturday, April 7 from noon to 10 p.m. There will be two stages, one on The Green and another on Mary Jean Plaza, for musical guests, including The London Souls, Beebs and Her Money Makers, Hundred Waters, SKIP, Saskatchewan, KG Omulo, and many more. The event will also have a beer garden sponsored by Shipyard's Brewery, as well as many local vendors selling arts and crafts and other miscellaneous items and services.

Rob Soviero '13, director of promotions and communication, has spent endless hours devising the activities. "Planning the concert portion of the anniversary has been the largest, most challenging project I've ever worked on, but I'd never change anything about this commitment. I dedicate a large portion of my Rollins time to helping WPRK continue to be the best radio station in Central

Saturday, April 7th 2012
WPRK 91.5-FM's 60th Anniversary Celebration
"The Green" at Rollins College
12pm - 10pm
FREE!

Featuring: BEER & WINE BY SHIPYARD LOCAL ARTS, CRAFTS, JEWELRY, FOOD TRUCKS, LIVE PERFORMANCES, T-SHIRT, FORTNITE, AND MORE!

Live Music By:
The London Souls
Beebs and Her Money Makers
Hundred Waters - Yip Yip
Saskatchewan - SKIP - KG Omulo
Karl Fernandez Band - Cadet
Bad Boy Cover - Latoy Jones - Rollins College Ensemble

Rollins.edu/wprk • wprk91.5.org • facebook.com/wprk91.5

BRINK, PILOT, ORLANDO WEEKLY, SHIYARD

Florida," said Soviero.

This anniversary is not only significant for WPRK, but for college and local radio worldwide. Our station is one of the few left in a shrinking radio community that runs on FM (not just Internet streaming), 24 hours a day, 7 days a week, and it is completely run by Rollins students and volunteers from the community. "You matter when you work at WPRK," said Korge. "You have a real responsibility to the listeners, and it's great that Rollins gives students these opportunities to really count in our community."

Station Manager Clark Sprinkel grew up listening to WPRK. "I started at WPRK as

a freshman in 2001 and the station has been a part of my life ever since. One of the main reasons I chose Rollins for graduate school was my involvement with WPRK," said Sprinkel. "In 60 years I hope WPRK is still bringing alternative programming to the Winter Park community. I'll be 89 and hopefully I'll still be around and part of WPRK."

WPRK epitomizes the enduring medium of radio, as well as the importance of local radio stations in the community. Here's to 60 more years as WPRK 91.5-FM, Winter Park, Florida, "The Best in Basement Radio, and The Voice of Rollins College!"

Students Show Support For Trayvon Martin

Jennifer Stull
Editor-in-Chief

The local Trayvon Martin tragedy has become national news since his shooting Feb. 26.

In response to this, the Black Student Union (BSU) organized a rally Tuesday, March 27 outside of the Campus Center, where students could come together and show their support for Martin and raise awareness.

Director of Multicultural Affairs Mahjabeen Rafiuddin said, "I teach a class once a week, and when I went to the class and asked the students if they knew about Trayvon Martin, about 90 percent did not know what was going on, even though Sanford is right down the road. The rally is an effort to make students aware of what is going on."

While the lack of student



ANNAMARIE CARLSON

CALLING FOR JUSTICE: The BSU helps raise awareness for the recent shooting in Rollins' own back yard.

knowledge about the tragedy is unsettling, students who are following the story and attended the rally have a strong passion for raising awareness.

BSU member MyTien Doan '15 said, "I definitely feel that not

only does this promote justice for the Trayvon Martin, but it allows the campus community to unite as a whole behind an important issue."

Additionally, Makaella Smith '15 said that she thinks

the rally "is a good effort. What [Zimmerman] did is wrong and he needs to know that."

One of the biggest arguments when discussing Trayvon Martin is whether or not the shooting was a product

of racism. With regards to this Dean Powers said, "There is another issue involved: anyone we think is different has an aura of suspicion around him or her... we avoid that person, stigmatize that person. That is wrong."

The Trayvon Martin shooting occurred less than 30 minutes from the Rollins campus. With something of this magnitude happening so close to home, it is important for our campus community to be educated on the topic.

On Monday April 16 at 6:30pm a Diversity Dialogue based on the stand your ground law and its correlation on racial profiling will be held. If you would like to know how you can get involved, contact Mahjabeen Rafiuddin or BSU President Michael Cardwell '13.

CHI OMEGA TAKES LIP SYNC AGAIN

CAMPUS, 5

March 29, 1971
THIS DAY IN HISTORY
A Los Angeles, California jury recommends the death penalty for Charles Manson and three female followers.



"The play is really a study in anger, about the duality of fear and anger."

—Time to Kill, 7

HAVE YOU EVER BEEN "SEXILED"?

You are not alone. Read what the Sexperts have to say.

A&E, 6

holi

As the afternoon sun blazed in the sky, the crowd gathered on Olin Lawn buzzed with excitement at the sight of the mountains of brightly colored powder. At noon on Saturday, March 17, as the first handful of vivid green powder was thrown into someone's face, the campus opened its annual celebration of the Indian festival of color, Holi.

Holi was brought to campus by the DESI club, which celebrates South Asian cultures and is one of the Office of Multicultural Affairs' 18 student-run organizations. Holi is the Festival of Colors and is celebrated all over India, marking the beginning of spring. It celebrates the end of the winter season and closes social gaps as everyone comes together to enjoy the coming of spring. Rollins' Holi provided an opportunity for friends and strangers alike to tear themselves away from the obligations of schoolwork, a day in the office or dirty laundry and engage in some extremely messy and enjoyable silliness.

Clouds of powder hung over the lawn as brightly colored bodies moved among each other, rubbing blue powder into neon pink hair and streaking orange across rainbow-colored faces. When the dust settled, the chromatic revellers made their way over to the food, which included sweet desserts such as barfee, laddoo and pedas as well as savoury vegetarian dishes like samosas, kachoris and channa coupled with tamarind sauce. Pigmented fingers reached eagerly for the food and drink, both to ease their hunger and as a temporary reprieve from those who would pour yellow powder down their backs.

With all the powder used up and stomachs filled, the event came to a close, with some Rollins students opting to jump into the lake rather than shower. Though Florida seems to have forgotten about both winter and spring, DESI's Holi brought to us the enjoyment and high spirits typically associated with the spring season.

—Adrienne Barton





There was much enthusiasm and good-natured rivalry at Wednesday night's Lip Sync competition, held in the Alford Sports Center. Ten individual teams competed for four different titles: Best Women, Best Men, Best Organization, and the highly coveted Best Overall. NCM kicked off the night with its crowd-pleasing tribute to swag, complete with stuffed rear ends. The prize for Best Men went to X-Club for its performance, "Project X," which included gymnastics and a reinterpretation of a famous scene from *The Lion King*. The group's most impressive move incorporated a pyramid formation on top of the popular dance move known as the worm.

Alpha Omicron Pi earned Best Women with its Weather Girls theme (a play on the band of the same name), which included a mash-up of old and contemporary songs. The Rollins Dancers embraced diversity and won Best Organization for their international theme, where each individual wore a shirt with a flag from a different country. Their mash-up included songs from all around the world, and even featured a brief tango number. Chi Omega stole the show with its girl-power meets *Stomp the Yard* theme. The girls were decked out in black war paint and combat boots and made a great impression on the judges. Another incredible competitor included Delta Zeta, with its spectacularly modern tribute to Disney. Complete with Mickey Mouse ears and gold sequined suspenders, Delta Zeta seemed to be a crowd favorite!

Tau Kappa Epsilon created some controversy when some of its men stepped out in Britney Spears-like garb, but the student body demanded that the group be allowed to finish its performance. Some received laughs for their Justin Bieber look-alike and lessons on how to "frat." Chi Psi was an instant hit when it went old school with its impression of the Beastie Boys mixed in with line-dancing and the Backstreet Boys. Kappa Delta showed off its most talented dancers with its Michael Jackson theme. Silver sequined hats and white gloves accentuated their shining performance. Kappa Kappa Gamma members also outfitted themselves in silver body paint and wearing robot masks to accompany their futuristic theme.

Lip Sync was a successful competition by all means. The student body had high energy and each respective group was full of pride for its members. The bar has been set even higher for next year's competition, which will hopefully include even more competitors!

—Kaitlyn Alkass





Steven Penaranda
Jamie Pizzi
David Matteson
Columnists

the Sexperts

Sex in a Shared Space

Jamie Pizzi
The Sandspur

The wonders of college roommates — they never cease to amaze, am I right? The most common annoyance (or source of enjoyment, depending on which way you look at it) is the act of being "sexiled."

Sexiled (adverb): the act of being displaced from one's room for the sole purpose of one's roommate being able to participate in one or more sexual acts. Usually accompanied with uncomfortable aftermath and increased tension on the roommate relationship.

You may not have been aware that you are not the only one who has had the awkward displeasure of either coming home to an explanatory sock on the doorknob or being ever so gently asked to excuse yourself for a few minutes so your roommate can have some alone time with his or her special guest. The following is a series of 100 percent true anecdotes about what really happens when someone is sexiled. And remember, just because you are on the other side of the door does not mean you are truly out of the equation.

(Names have been changed to protect the victims' identities.)

Walk of Shame, Sans Shame

When returning home to her dorm from a rather uneventful night out, a rustle in her roommate's sheets unpleasantly surprised Christine. When her roommate realized that Christine was home and going to become quickly unamused, her current "partner" hopped out of bed, handed Christine the keys to his room so she could sleep in his bed, told her to buy a snack from the vending machine with his Tar Buck, and walked her to the door. Poor, inebriated Christine was too tired to even reap the benefits of a free snack and headed straight to the guy's room, where his roommate was luckily nowhere to be found. When she awoke in the morning, she noticed his roommate sleeping in the other bed causing her to make a quick, unnoticed exit (still adorning night club attire, may I add).

Upon venturing toward the door, Christine awoke the guy's roommate, who let out a roaring "Why the hell are you in my room, Christine?" She decided not to reply, and continued on her way to making the famous

Sunday morning walk of shame, without all the fun that might cause the actual shame.

Get a (Real) Room

A few glasses of wine into a gathering within a Sutton apartment, things seem to get steamy between Heather and her boyfriend Frank. While Heather's roommates socialize with a few of the friends Frank brought over, the couple stops canoodling on the couch and makes a quick escape. Not to Heather's bedroom, but to the bathroom closest to the living room. No one seems to take much interest in their actions until one of the roommates hears an ever-telling shriek that peaks her interest. Red light permeates from the space beneath the door, meaning the heat light is on.

She promptly turns the music down and is greeted with a symphony of pleasure filled moans and howls loud enough to let the entire party know what the couple was up to. Embarrassed, Heather's roommates apologize to their guests. "Don't worry, this happens every Saturday at Frank's place, too. I am used to it by now. Usually there is more slapping," replied Frank's friend. Moral of the story: being sexiled can happen virtually anywhere, especially when you have a frisky roommate.

When in Doubt, Get Creative

Chelsea had just made quite the "connection" with a guy outside of Ward Hall. When things began to heat up, she decided to invite her new friend into her dorm for some "casual conversation." When she entered her dorm, however, her roommate had already begun some "conversation" of her own. Not being one to disturb a busy roommate, Chelsea decided to take her business elsewhere. She needed someplace close by, yet comfortable enough to fully enjoy the experience. Upon some deep contemplation, she decided on the handicap ramp in front of Dianne's Cafe in Mary Jean Plaza. She grabbed the comforter from her bed, and headed to the ramp. The coast was clear, the comforter was laid out and the "casual conversation" began. Doing it under the stars is much better than not doing it at all.

► "Like" The Sandspur Sexperts on Facebook for more spicy tidbits.

Alumna in Africa Keeps Rollins Close to Heart



MORGAN FROST

STORY TIME: Morgan Frost reads to a class in Africa. While this may seem like simple story time to anyone else, the students use the time to learn English and valuable vocabulary.



MORGAN FROST

PICTURES AND WORDS: Students pose with their new books after Frost reads with them.

Morgan Frost
The Sandspur

I am no longer a student at Rollins. I graduated last May, and over the past year I have instead been many different things. I have been an intern, a rower, a daughter, an alumna, a friend, a writer, a sister, a server, a traveler, a bookworm, a photographer, a runner, a woman, a volunteer, an American, a blogger, a teammate and a teacher.

Graduating was unnerving at first. For four years the words "Rollins student" were present in my part of introductions, my answer to the blank "occupation" line, and my reply to the very question of who I am. My classmates and I finished those four years and we set off to find a new answer to these questions. We headed home, went to med school, started internships, traveled the world, were offered jobs, started families, bought houses, conducted research, started businesses, became coaches, joined unions, wrote books and become something more than graduates. It seems we have left our college years behind us and accepted that we are no longer Rollins students.

It is August 2007 in Winter Park. The sun is shining and the Rollins campus smells like palm trees and sunscreen. I file into the line processing into the cool gym and find a seat among the first friends I have made in college — my RCC classmates. The walls and ceiling are glowing with bright blue and gold banners, the professors all wear strange black cloaks, and a podium is set up on a large stage in the front of the gym. As someone approaches the podium, the buzz of



MORGAN FROST

BY THE SEA: Frost makes sure to relax with her new neighbors, cultivating new friendships across the world.

talking dies down and the matriculation welcome speech begins. While most of this ceremony involves listening, there are four words that define our role in it. Repeating after the provost, every person from the new class at Rollins repeats the words together, "I am Rollins College. I am Rollins College."

Now it is 2012 and I am walking to school to teach my class of 20 primary school students. It is 94 degrees, the red dirt from the road has stained my feet, my students speak very little English, there are only three classrooms at the school, an old college t-shirt is my teaching uniform, and I am in Africa.

I walk past the mango stand halfway to school and greet the dark man with a toothy grin behind it who is sitting on a stool. In Kenya, you always greet another person, even if you are just walking by, and each day I exchange numerous pleasantries with the locals as I continue on my way. Today, the man at the mango stand says something that stops me. He looks at my t-shirt, raises his eyebrows, and asks, "You are Rollins?"

It has been almost a year since I have been a Rollins student. But when he asks the question, I stop to look him in the eyes and answer without hesitating, "Yes. Yes, I am Rollins."

I am 8,234 miles and 314 days away from Rollins and I can still see the blue and yellow-decorated inside of the Alfred Sports Center and hear my classmates repeating our pledge beside me. It is as true today as it was in August 2007. No matter what new identities I embrace as an alumna, that is the one that will remain present under them all.

	<p>By the Numbers The Hunger Games Premieres</p> <p>155 million dollars earned on opening weekend</p> <p>3rd top grossing film following Harry Potter and The Dark Knight</p>	<p>1st top-grossing film that is not a sequel</p> <p>90 million dollars to make and produce the film</p> <p>500 thousand dollars for Jennifer Lawrence's performance</p>
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Student-Written Original Play Premieres

Amir Sadeh
The Sandspur

"Whenever you don't like someone or don't understand something, you just yell and scream and kill it. I feel kind of bad for you, honestly." A fascinating proposition on its own, this line is only one of many that not only elicit profound thought but that make up a small section of the greater interweaving in the dark and complex tapestry that is *Time To Kill*.

Written by Erik Keegan '12, the play examines life after death and how one faces his or her own humanity in the presence of loss. While the play touches on intense themes, the play juxtaposes the dark themes beautifully with humor. John, played by Zack Zebrowski '15, is on trial for the murder of a store owner in a robbery gone wrong. One night, John is visited by Adam (played by Austin Matthews '13), the man he killed that fateful day. For the rest of the performance, John is

unwittingly haunted by Adam, allowing the audience to learn not only what happened that night but the effects of it on both men's lives. While the plot alone is a compelling enough reason to see the show, the push-and-pull between the two characters is the seminal force that drives the heart of the play.

Director John Shoemaker '12, who also directed last fall's Fred Stone hit *The Pillowman*, is good friends with Keegan and has said that the working experience between the two has been quite smooth, with Keegan being "accommodating to the process." Keegan compliments Shoemaker on his vision of theater, which is very much like his own. With the similarities between the two, both playwright and director were able to come together without many qualms and put together what will surely be a success for all involved.

Zebrowski and Matthews, who both recently starred in the Annie Russell's February production of *Picasso at the*

Lapin Agile, spoke of how much more of an emotional experience it was playing in a two-person show than in an ensemble play. Matthews, for instance, enjoys the fact that with only two characters, each of them has to feed off the other, whereas in an ensemble cast, focus must be distributed more judiciously. While this story is by no means a feel-good tale, what it does without fault is compel audience members into thinking of their own lives through the examination of anger and fear. By the end of this 45-minute show, viewers will come away with a sense of awe that cannot be described, which is all the more reason to see the psychological, dark comedy *Time To Kill*.

Time to Kill will be presented in the Fred Stone Theatre on April 5, 6 and 7 at 8 p.m. and April 8 at 2 p.m.



The play is really a study in anger, about the duality of fear and anger. The people who commit these terrifying acts of violence are coming from a place of fear, and while this does not excuse their actions, it helps to understand them, so that you can understand how their actions affect them.

—Erik Keegan, Playwright

Actress-only Auditions

Jonathon Pamplin
V4W PR Coordinator

On March 30 and 31, Voices For Women (V4W) will be putting on the third annual production of Eve Ensler's *The Vagina Monologues*. The play is controversial for a number of reasons, but as we were compiling the cast for this year's production we discovered a less talked-about issue that apparently some find problematic, or at least worth mocking: the show's requirement that only women may perform.

During one of the first auditions, a man came to perform for the assembled co-leaders of V4W, myself included. He was wearing gray business slacks, a blue button-up collared shirt and a gaudy auburn theater wig. We informed him that only women could audition, but he insisted on reading some lines. "I am worried... about... vaginas!" he shouted, his entourage giggling in the hallway. When he sensed he had milked his act as much as he could, he extravagantly apologized for any "unintentional" offense he might have caused and fled the room.

Now, it is highly unlikely that he was making a statement with his "audition." But bold acts of stupidity make great teachable moments, so if nothing else our redheaded friend provided a perfect opportunity to examine the women-only provision and highlight the role men can play in the show.

The reason men cannot perform in *The Vagina Monologues* is because the play's goal is to shine a spotlight on the experience of being a woman. As the title suggests, the play mostly explores the bodily experience of being a woman. On that front, it is kind of hard to talk about what it is like to have a vagina unless you, you know, have one.

To clarify, I use "men" in this article to mean "cisgender men." Transgender people can perform in *The Vagina Monologues*. In fact, Ensler helped arrange an all-transgender per-

formance in 2004.

Of course, there's more to *The Vagina Monologues* than that. It is both a celebration of women and a bid to illustrate the violence women experience worldwide simply for being women. When I say the show is about "experience," I mean it literally: Ensler wrote the monologues as personal, intimate reflections on various subjects. The element of veracity would be lost if male actors were used: the experiences Ensler writes about are, for the most part, unique to women.

Denying men the chance to perform does not deny that men's perspectives have value; it confirms that women's do, and therefore should be heard. Women's perspectives are so often written off or ignored in our culture that sometimes it is necessary to create spaces where they can be heard. After all, how much of the media you consume is female-driven? Or female created? How often do you come across positive depictions of female sexuality or frank discussions of the trauma of sexual assault?

It takes no effort to find male-centered media created by men, but the inverse is not true. I encourage other men to treat women-centered works as chances for inclusion, not barriers of exclusion. They are an opportunity to see the world from a different point of view.

Men may not be able to act in *The Vagina Monologues*, but by attending and listening are invaluable contributions to this show and the issues it addresses, especially since all of the proceeds from the production are going to Harbor House, Central Florida's largest domestic abuse shelter. For the price of a ticket, you can show your support, be entertained, and help make a difference. After the show, Voices will be conducting a Take Back the Night March championing streets safe from sexual violence, an event we deeply hope more men will attend. Trust me, fellow men: your support and your voices are more than welcome.



The
Sandspur

Florida's Oldest
College Newspaper

Established in 1894
with the following editorial:

"Unassuming yet almighty sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of The Sandspur."

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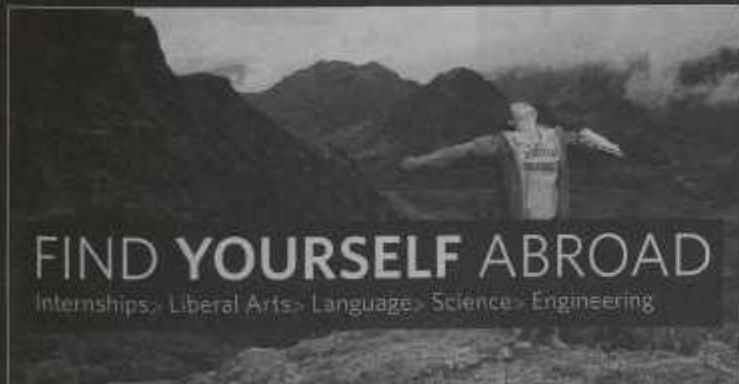
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The Sandspur
1000 Holt Avenue
Winter Park, FL 32789
(407)646-2696
staff@thesandspur.org

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One for the Playbooks: Women's Basketball Reaches the Final Four

Robert Salmeron
& James Savory
The Sandspur

For the first time in Rollins College history, the women's basketball team made its way into the Final Four of the NCAA Division II tournament. The road to the Final Four was arduous.

The team began the season with a near victory against former national champion Clayton State and ended with becoming the first team to win the Sunshine State Conference, Sunshine State Conference Tournament and NCAA South Region championships.

The Tars' loss in the Final Four was to eventual champion Shaw University. After a scintillating journey to the Final Four, the Tars' run has come to an end. Rollins' valiant efforts were outmatched by the speed and strength of Shaw University, to whom they fell 87-71. The opposing Lady Bears combined a stout interior defense with a relentless effort on the boards to topple the Tars. Rollins was forced into difficult outside shots through-

out the game; the team settled for 29 3-point attempts, only making 5.

The Tars also struggled to get to the free-throw line, earning only 20 attempts, compared to the Lady Blazers' 35. Rebounds were perhaps the only thing harder to come by than points in the paint for the Tars. With a discrepancy of 61-38, the Lady Blazers' front line was dominant in securing the ball when it mattered.

The Tars finished with a 28-6 record and numerous awards. Ashley Jones '14 was an honorable mention for All-American, and coach Glenn Wilkes, Jr. finished the season with the best record since 2005. Coach Wilkes has improved his overall record to 581-189, a .754 winning percentage.

Overall, the Tars were quite possibly the most successful athletic team for Rollins thus far, displaying resilience throughout the duration of their schedule. The next season shows promise, since only five players are due to graduate this year, leaving the bulk of the team intact.



ROLLINSSPORTS.COM

PLAY TO WIN: Sarah Blackburn '14 shoots during the recent game against Lander. The big win by Rollins allowed the team to pass on to the Final Four.

The bar is set for next season, since this year the Tars finished only two wins away from being crowned national champions.

OVERHEARD

Campus quotes,
taken out of context.

"I never tried in high school, everyone else just tried less."

— on becoming valedictorian

"Undergrads at Oxford weren't keen on religious clubs, seeing as they drank more than the Phi Deltis. Oh no... none of you are Phi Deltis, are you?"

— a Rollins professor

Send your Overheards to
submit@thesandspur.org



MY **ROLLINS CREDENTIAL** GOT ME IN THE DOOR IN MANY PLACES.
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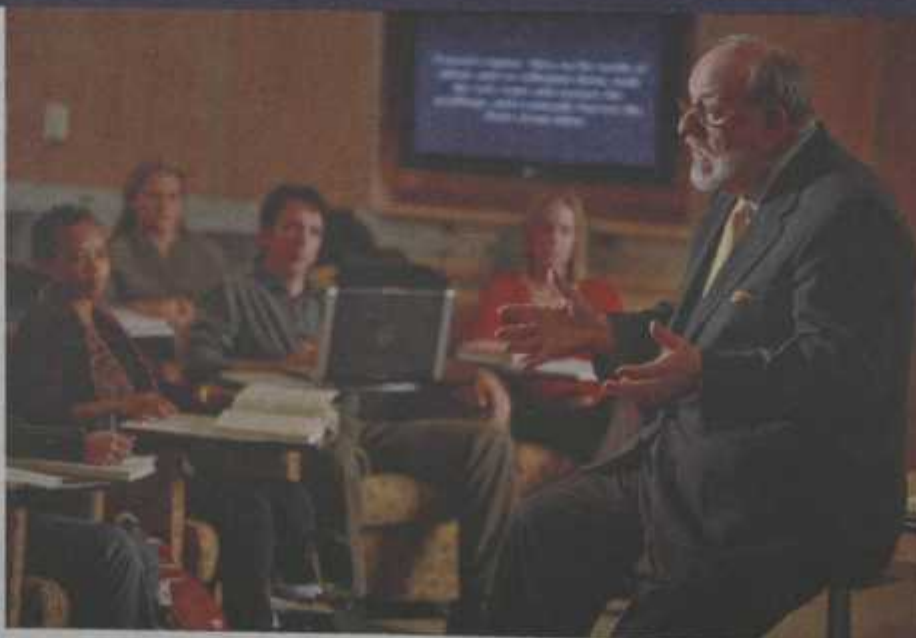
— SINDY CASSIDY
EXECUTIVE VICE PRESIDENT, RIGHT MANAGEMENT

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ROLLINS | Evening

A ROLLINS EDUCATION
GREATER CONNECTIONS

UPCOMING EVENTS

29 thursday

Voices 4 Women presents V-Town:
Noon, Mills Lawn

WYWM Networking, Rollins Connect:
6 p.m., Mills Memorial Hall (Galloway Room)

Women's Tennis vs. Eckerd: 3:30 p.m.-6:30 p.m., Tennis Courts

FOX DAY?

30 friday

7th Annual Summit on Transforming Learning: 8:30 a.m.-4:30 p.m., Bush Auditorium

Vagina Monologues: 7 p.m., Bush Auditorium

Rollins Improv Players: Double Header: 8 & 9 p.m., Fred Stone Theatre

FOX DAY?

31 saturday

5th Annual Rollins College Spring Extravaganza for Kids and Families: 11 a.m.

Take Back the Night March: 9:30 p.m., Bush Auditorium

Men's Tennis vs. Barry: 10 a.m.-1 p.m., Tennis Courts

Vagina Monologues: 7 p.m., Bush Auditorium

01 sunday

Sunday Worship Service: 11 a.m., Knowles Memorial Chapel

CFamilies: 2-3:30 p.m., Cornell Fine Arts Museum

Catholic Campus Ministry: 8:30 p.m., Knowles Memorial Chapel

02 monday

Olin Library's Annual Edible Books Contest: 4:30 p.m., Olin Library

Rollins College Democrats Meeting: 3 p.m., CSS 167

FOX DAY?

03 tuesday

Music @ Midday: 12:30 p.m., Tiedtka Concert Hall

Charles Ritchie Lecture: 6 p.m., CFAM

Women's Tennis vs. Binghamton: 3:30-6:30 p.m., Tennis Courts

FOX DAY?

04 wednesday

National Walking Day: noon, Mills Lawn

Win The China IP War And Gain Globally: 12:30 p.m., Crummer 207

Men's Lacrosse vs. Tampa: 6-8 p.m., Cahall-Sandspur Field

FOX DAY?

Want The Sandspur to feature your group's events on our calendar? Email them to submit@thesandspur.org



this week's
WEATHER

THURSDAY
HIGH: 83
LOW: 63
SUNNY

FRIDAY
HIGH: 82
LOW: 61
PARTLY CLOUDY

SATURDAY
HIGH: 85
LOW: 60
PARTLY CLOUDY

SUNDAY
HIGH: 86
LOW: 60
PARTLY CLOUDY

MONDAY
HIGH: 83
LOW: 62
PARTLY CLOUDY

TUESDAY
HIGH: 81
LOW: 63
PARTLY CLOUDY

WEDNESDAY
HIGH: 81
LOW: 62
PARTLY CLOUDY