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Rollins College

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THURSDAY  
APRIL 12, 2012  
VOLUME 118, ISSUE 14

# The Sandspur

THESANDSPUR.ORG



FLORIDA'S OLDEST COLLEGE NEWSPAPER, EST. 1894

## SAVE THE SHARKS

New student organization is making waves spreading awareness about shark finning

CAMPUS, 7



## STEVEN COMBINES YOUR TWO FAVORITE THINGS: FOOD AND SEX

SEXPERTS, 3

## V-Week Inspires Campus

Adrienne Barton  
The Sandspur

The concept of women and their rights has always been subject to much discussion. The topic is still prevalent due to the established culture of victim-blaming and legislative efforts that would make certain aspects of being a free and healthy woman difficult, if not altogether impossible. It is crucial, then, that when Voices for Women (V4W) brings V-Day to campus that it is celebrated and embraced.

V-Day (the V standing for Victory, Valentine and Vagina) started in 1998 and is dedicated to ending violence against women. Some colleges and organizations expand V-Day into V-Week during what is known as V-Season (Feb. 1 – April 30). V4W, an organization under the Office of Multicultural Affairs (OMA), seeks to empower women at Rollins while educating community members on issues of feminism, gender equality and domestic violence. V4W also takes the week to highlight the prevalence of sexual violence against women on colleges, spreading information, and informing people that there are resources to help available and that love and support after abuse may be provided, regardless of gender. The organization has been doing V-Week for over five years. This year, Rollins' V-Week started March 26, and ran through April 3.

Events kicked off on March 26 at 7 p.m. with a Fairville presentation in Sullivan House. While Fairville does not carry the steam-powered vibrators used in 1869, it does sell modern ones as well as goods promoting sexual wellness, including latex-free condoms. The rest of the week's events included breast casting, movie nights, V-Town, Voices for Women's student-run production of Eve Ensler's *The Vagina Monologues* on Friday and Saturday night, and a Take Back the Night march. Proceeds from T-shirt and *The Vagina Monologues* ticket sales went to Harbor House of Central Florida, Orlando's domestic violence shelter.

At noon on April 2, organizations gathered on Mary Jean Plaza to inform the community about women's issues. Members of the Muslim Student Association and Introverts United had games dispelling misconceptions typically held about Muslim women and introverts. The Rollins Self-Defense Club gave demonstrations. Planned Parenthood returned, bringing a penis ring toss game as well as samples and explanations of contraceptives. Spectrum (Rollins' LGBTIQQA organization) was also present, offering refreshments.

V-Week and its associated events will always be important. Promoting discussion and information, V-Week provides an atmosphere that should persist on campus on a daily basis.

V-Week and its associated events will always be important. Promoting discussion and information, V-Week provides an atmosphere that should persist on campus on a daily basis.

Lauren Silvestri  
The Sandspur

Many people at Rollins know Campus Safety officer Paul Leahey and his upbeat attitude. "Paul is one of those officers who truly looks out for the safety and well-being of Rollins students. He wouldn't drive an hour to work each day to return home to his wife and family after midnight each night if he didn't love Rollins," commented Blake Pierce '14.

Most would be surprised, then, to hear that Leahey was recently let go from his position at Rollins. "When I heard Paul was let go, I couldn't believe it. Paul is an asset to our Rollins Community," Pierce said. Leahey's departure raises questions about recent turnover of personnel within Campus safety as well as broader concerns about the safety climate at Rollins.

Leahey's official reason for termination was for "writing substandard reports." Leahey contends, however, that the reporting system was confusing and lacked features like spelling and grammar checks. He sees his termination as marking a shift from the friendly tone he tried to strike on campus to a more militaristic attitude expressed by some of his former co-workers. He charges that before going out on evening rounds, officers would ask each other, "Are you ready to go duck hunting?"

"I can say in my 30 years of working that I have never been so harassed or bullied," Leahey said. "A comment was made to me that I need to be more militant and less friendly on campus, but why? I can maintain security needs and be friendly at the same time."

When asked for comment

on the tone of his department, Director of Campus Safety Ken Miller responded, "I would think that at times we can be fairly militaristic — more than half of our staff is either prior military or former law enforcement officers. The tactics and plans we use during emergencies and events come directly from FEMA and originated in the military... To members of our community that don't have much contact with our office or what we do, we might come across as very militaristic. To a parent that is concerned about the safety and security of their student, we might not be militaristic or police-like enough."

Officers within the department may be reluctant to stand up against these issues due to the fear of being fired — especially in tough economic times. Dawson Wright, former R-Card coordinator, shares Leahey's concerns over the shifting culture in Campus Safety. Wright believes that the workplace environment in the Campus Safety office is "creating a culture such that good people want to leave."

He also noted that it is not the campus security department as a whole that is causing these problems. There are just a few "bad apples," he said. Both Wright and Leahey believe that the turnover rate within the department, especially among the second shift — when many of the most serious incidents occur — is unacceptably high.

When asked about the alleged high turnover rate, Miller answered, "When compared to other security groups, peers in higher education, and the Orlando market, we have an extremely low turnover rate."

► continued on PAGE 3  
"Campus Safety"



HONGJIN DU

**SPEAK OUT:** Voices for Women use unconventional means to raise awareness for the plights of women around the world.

"HOW IS THIS NIGHT DIFFERENT FROM ALL OTHER NIGHTS?"

CAMPUS, 7

April 12, 1945

### THIS DAY IN HISTORY

President Franklin Delano Roosevelt dies in office and Harry Truman takes the oath of office.



By attempting to change Voter ID laws, Republicans are trying to make it harder for young people and minorities to vote.

— "Obama Reaches Youth," 2

### WPRK FESTIVAL

Local artists come to Rollins to celebrate 60th anniversary of radio station

CAMPUS, 4-5



## Obama Reaches Youth

Lauren Silvestri  
The Sandspur

On Wednesday, March 28, President Obama's campaign team, Obama for America, hosted a college conference call, where college students could phone in and listen to representatives of the Obama administration.

The conference call is part of a larger effort called Greater Together: Young Americans for Obama, which the Obama team says is "about the power of young people coming together regardless of race, background, sexual orientation or geography."

According to Obama for America, young people ages 18-29 will make the difference in the upcoming election. The organization claims that, by attempting to change Voter ID laws, Republicans are trying to make it harder for young people and minorities to vote.

Many Republicans supposedly want even stricter laws pertaining to identification at the polls, and statistics show that it is usually young people and minorities who do not meet these qualifications. The Obama team, instead, is trying to educate young voters about Voter ID laws so that they will be prepared to vote in November. "We've never solved anything in America with less democracy, and we won't now," said the administration.

National Women Vote Director Kate Chapek spoke a good deal about Obama's health care reforms and his Affordable Care Act. She said that before the new health care law, more than one in five young Americans were uninsured, even though one in six young

adults has a chronic disease such as cancer, diabetes or asthma. Now, under the Affordable Care Act, 2.5 million young adults have been able to stay on their parents' insurance plans until they turn 26. She warned that the Republican candidates threaten to take these new measures away.

Chapek also shared a personal story about when she was pregnant and uninsured. Doctors would not see her because she was seen as a liability, and she was unable to get health insurance because her unborn was a "pre-existing condition." This discriminatory practice has ended due to the Affordable Care Act, and the law now guarantees that all new insurance plans cover preventive care for women, such as birth control and breast and cervical cancer screenings, without expensive co-pays or deductibles.

Representatives also discussed college affordability. Obama's student loan overhaul moved over \$60 billion from big banks acting as middlemen and instead used those savings to expand Pell Grants. Obama also established the American Opportunity Tax Credit, which provides up to \$10,000 in tuition relief that helped 4.5 million students and their families. Obama's student loan reforms will cap monthly, income-based federal loan repayments at 10 percent of income, and will give student borrowers the chance to save hundreds of dollars by refinancing their federal loans and lowering their interest rates.

To investigate for yourself what the Obama administration has done for young people, you can go to <http://www.barackobama.com/young-americans>.

## Rollins-Cambridge Debate



**THE GREAT DEBATE:** The Cambridge team is handed a trophy by moderator Eric Smaw after its win over Rollins. The teams debated the hot button topic of military intervention in Iran.

James Savory  
The Sandspur

Thursday, April 5 marked an exciting night in Tiedtke Concert Hall, where Rollins Debate Team members Rebecca Wilson '14 and Holt student Melissa Fussell squared off against the Cambridge Union Debating Society's Matthew Hazell and Alexander Gordon-Brown. The resolution of the debate was, "This house believes there should be military intervention in Iraq." Debate moderator and Director of the debate team Eric Smaw praised the topic, describing it as "timely," as evidenced by Hillary Clinton's recent statement that "time for diplomacy in Iran is running out."

The topic was also well balanced, with both sides being equally difficult to argue. Each round was met with cheers and applause.

It seemed as though each round concluded with the crowd adopting the debater's point of view. This was a testament to the debaters' savvy argumentative skills, and an indicator of a high-quality debate.

Cambridge, arguing for military intervention in Iran, ultimately won the by a slim margin, with three of the five judges voting in their favor. The spirited and competitive nature of this debate only added further to its already high quality. After the debate, audience member Mario Ferrucci '15 spoke about Cambridge's win. "I believe the Cambridge team deserved to win, not because their arguments were better, but because their debate was better presented and better structured," he said. "The addition of comic relief also added to their credibility."

Despite the loss, Rollins' debate team has experienced

great success over the course of the year, ranking an astounding second in the nation. Smaw stated that he is "extremely proud of the team and what they have accomplished." Rollins won in a second debate against Cambridge on Tuesday, April 10, on the subject of Florida's "stand your ground" law.

Those responsible for making the event possible were Rollins' Vice President and Provost Carol Bresnahan, who gave the opening address; the judging panel, which consisted of Associate Professor of Philosophy and Religion Mario D'Amato, Professor of Philosophy and Religion Margaret McLaren, Lecturer in Communication Greg Cavanaugh, Associate Professor of Spanish Rosana Díaz-Zambrana, and Interim Dean of the Faculty Bob Smither; moderator Smaw, and finally SGA, co-sponsors of the event.

## What in the World is Going On?



Amir M. Sadeh  
The Sandspur

**1** The International Atomic Energy Agency (IAEA) announced that talks with Iran regarding its nuclear program will resume in Istanbul, Turkey April 14. According to CNN, IAEA spokesman Michael Mann said, "We are very pleased that these talks, which will address the international community's concerns on the Iranian nuclear programme, are going ahead after more than one year since we last met." The agreement comes after weeks of diplomatic discourse between Tehran and Russia, China, Germany, France, the United Kingdom and the United States. With mounting pressure on the country, Iran has decided to restart talks with the IAEA. While the country insists that its nuclear program is only for peaceful purposes, Iran's commercial and research reactors, though legal to have, also has the ability to enrich uranium for nuclear weapons, which is why many people in the Western world are concerned.

great that a witness said it shattered the windows of a nearby church as people were celebrating Easter. Another explosion occurred in the city of Jos, just 250 kilometers (155 miles) from Kaduna, though at the time there were no known casualties from the blast. These bombings are just a few in a string of attacks that have occurred over the last few months, yet no clear target has been established for the recent attacks.

**4** Israel declared Nobel Prize winning Gunter Grass persona non grata on Sunday in the wake of a controversial poem Grass penned. Published in a German paper and titled "What Needs To Be Said," Grass' poem accuses Israel of planning a preemptive strike against Iran in order to "extinguish the Iranian people," and claims that Israel's "atomic power endangers" world peace. The poem is critical of the German government for supplying Israel with submarines capable of sending destructive warheads. Prime Minister of Israel Benjamin Netanyahu referred to Grass' comparison between Israel and Iran as "shameful." As a result, the poet is no longer welcome into the country of Israel.

**2** In March, the capital of North Korea, Pyongyang, announced that it would launch a rocket carrying a satellite sometime between April 12-16, in commemoration of the 100th anniversary of the nation's founder, Kim Il-Sung. But some countries, including Japan, South Korea, and the United States, see this as a cover for testing long-range ballistic missiles – a violation of U.N. Security Council resolutions. In an effort to combat the controversy, North Korea has insisted that the intentions are good and have invited foreign journalists to view the secret launch site.

**3** On Sunday, an explosion went off in the middle of a road in the northern city of Kaduna, Nigeria, killing at least 41 people. In addition to the dead, at least 13 people are said to have been injured and rushed to the hospital for treatment. The bomb's blast was





Steven Penaranda  
Jamie Pizzi  
David Matteson  
Columnists

# the Sexperts

## Yummy Sex

Steven Penaranda  
The Sandspur

While sex with your partner is always a good old time in the beginning of a relationship, it has the tendency to become routine — even boring. This week, I'm here to add some sugar and spice to the sex that used to be splendid, but lately seems to lack luster.

Those of you who have consistently good sex can benefit from this as well. Sex is a constant adventure, and even the great sexers of our generation should try something fun and different every once in a while.

That's why I will be offering pointers on what I like to call "Yummy Sex." Everybody loves sex and everybody loves food, so why not combine the two? Given the right treats and the right techniques, you and

at all the places that make you tingle. If you are particularly ambitious, combine the two to create an edible pleasure map: encompass all the places you want your partner to visit and a trail to keep you both entertained along the way.

If you want to deviate from the traditional sexy snacks, try experimenting with fun candies. Stores are lined with a number of different sweets, but none are more daring and explosive than Pop Rocks.

Kissing does not have to be just another step toward sex; make it a special event on its own. Throw some Pop Rocks on your tongue and turn regular old tonsil hockey into a firework show.

Take your sizzling tongue to a couple other select areas and see how your partner likes the new sensation. Candy necklaces

Those of you who have consistently good sex can benefit from this as well. Sex is a constant adventure, and even the great sexers of our generation should try something fun and different every once in a while.

your partner can have a terrific gastrosexual experience with each other. A little nibbling and licking becomes even more rewarding for both parties when food is involved.

And I'm not suggesting that you slap some ravioli on your girlfriend's body and go to town. I have, instead, a more appealing and sensual list of delicacies to drizzle and drip all over your partner's more intimate regions.

First I'll start off with the classics: whipped cream and chocolate syrup. There are a couple ways you can use romance's favorite condiments, but one of the most exciting is to involve them in a sort of game. Put whipped cream in all the spots where you want your partner to focus their attention.

Rather than simply turning your privates into a wannabe Santa Claus, be strategic with your application. It'll give you the pleasure you want and give your partner some insight as to what some of your hot spots are. As far as the syrup goes, make a chocolate trail along your body. Send your partner on a wild goose chase, with pit stops

can be quite enticing as well, if you slip one around your neck or wear one as a garter. Heck, why not do both? Make your partner bite off one bead at a time and reward them with a treat of your own.

Yummy Sex can be tailored to suit your desires and preferences, as well as those of your partner. If you don't like chocolate syrup, go grab some honey from the pantry and try it out. Find your favorite flavors, make a mess, and have fun.

There is just one rule you cannot break when it comes to Yummy Sex: the food should stay away from all sensitive orifices, except from the mouth of course. Sugars and oils can foster quite a selection of bacteria and infections. Good sex is safe sex and nobody wants a sour surprise after a sweet evening with his or her lover.

So whip out the goodies and turn each other into sundaes. Just make sure to keep the cherry on top, not inside.

Like The Sandspur Sexperts on Facebook for more spicy tidbits.

## Campus Safety

continued from PAGE 1

"We are very proud of our staff with respect to their relatively long tenure (average officer has been with us around three to five years), their desire to continue their education (multiple officers are pursuing either undergraduate or graduate degrees) and their ability to serve a diverse population (approximately half are at least bilingual)."

Having an approachable Campus Safety department is important for the Rollins community. Student Blake Pierce '14 suggested implementing campus security/staff evaluations similar to (but much simpler and quicker) those students do for their professors. "We interact with staff just as much as we do with professors," Pierce

said. Leahey stressed that he is not in a pursuit to get his job back or harm others' reputations, but he would be happier parting with Rollins knowing that changes are being made so that the employees of the Campus Safety department, and the students especially, are treated with more respect.

On Tuesday, April 17, from noon to 1:30 p.m., Pierce will set up a booth at the Campus Center to circulate a petition arguing that Rollins needs "a serious review of the management of the campus security department such that we are retaining well-qualified and personable officers. Campus Safety is often the first face of Rollins to visitors and current students need to see the department not as a threat, but as a resource. To that end, the climate of the department must shift away from its militant culture," he said.

## OPINION

# Redirecting the Abortion Debate

Vernon Meigs  
The Sandspur

The battle for abortion, women's health and birth control continues to rage. From a huge outcry caused by a Texas law blocking federal funds from Planned Parenthood, to Rush Limbaugh coming under fire for his rant against contraceptive activist Sandra Fluke, it has already been a tense year and many are convinced that there is a war on women. Is it about denouncing women's rights as the left would claim, or is it about funding the murder of the unborn as the right claims? Is it about choice, life, ethics, or other people's money?

All of these points boil down to one question: "yes" or "no" on abortion? Is it a woman's right to choose to have an abortion? Should taxes go to institutions that perform abortions, even if they come from those morally in opposition? Is abortion ethical? Are abortions the equivalent of murder? The solution to these issues can be attained by answering a question on which we may never reach a consensus: is aborting a fetus an acceptable course of action?

Suppose for a moment that abortion is acceptable, and that there are neither questions nor negative implications that arise. Those who are for a woman's right to choose would win because those on the opposing side would stand for dogmatic control over a woman's body. The fact that it is indeed the woman's body, and the woman's choice to abort, would be indisputable because we live in a country based on liberty for all individuals, men and women. The pro-choice side wins.

Suppose now that aborting a fetus is unacceptable. Abortion is murder, and a fetus has equal rights to a fully formed human being. Under this notion, to maintain a pro-choice position would become the equivalent of supporting the right to kill another individual. If murder is illegal and unethical, abortion

would be just as much so and advocating for choice in the matter would be wrong.

Why is it necessary to bring up such obvious points? We cannot solve the abortion debate by bringing up the issue of choice. The stance for choice is useless when the opponent makes the argument for an individual's right to exist and that "individual" is an unborn child. In observing the strategy of the liberal wing of the American people, the argument for choice continues to be made against "pro-lifers."

This shows a lack of respect on the part of so-called "pro-choicers," as they are essentially vilifying their opponents for respect for life as they see it. If those on the pro-life side believe they are fighting for the lives of those they believe are being murdered, their position cannot simply be brushed aside.

How do we solve the issue of abortion and all the problems that stem from it? We must redirect the abortion debate by focusing on whether the fetus is worthy of the same rights as a living human.

This would give way to the debate of whether or not to provide funds for abortions. This is important due to the fact that, as demonstrated by Texas law, a nonprofit organization such as Planned Parenthood can be at the mercy of the federal government.

The GOP might make the argument that it is cutting spending to save money when the group actually wishes to support its anti-abortion views. The issue of funds would be equally relevant if it were in the hands of the liberals, as the funds would have to come from the people, a portion of whom are ethically opposed to abortion but cannot decline being taxed. In short, being pro-choice is not sufficient enough to argue for abortion. We must focus on deciding whether abortion is murder or not. If an answer can be reached, we can solve myriad related issues.



The Sandspur

Florida's Oldest College Newspaper

Established in 1894 with the following editorial:

"Unassuming yet almighty sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of The Sandspur."

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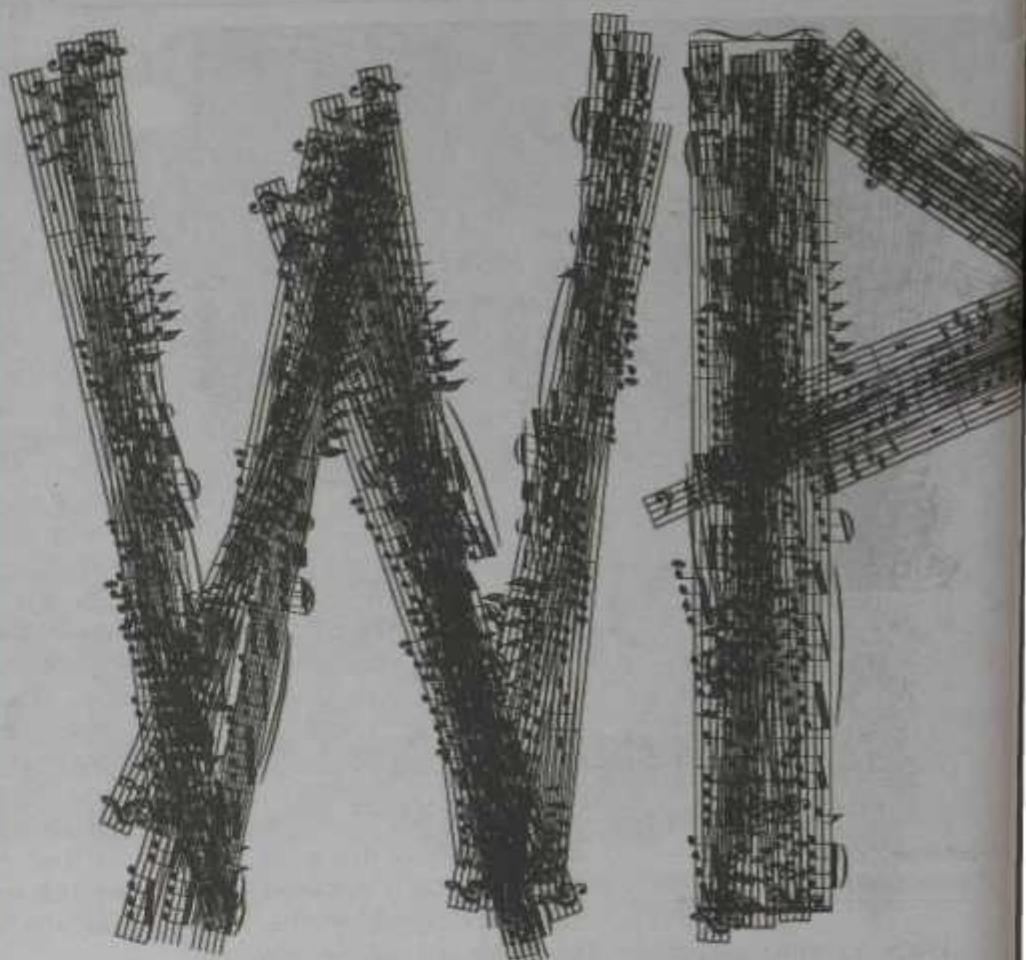
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# 6 anniv

## WPRK Transforms

**Lauren Silvestri**  
WPRK Public Relations Director

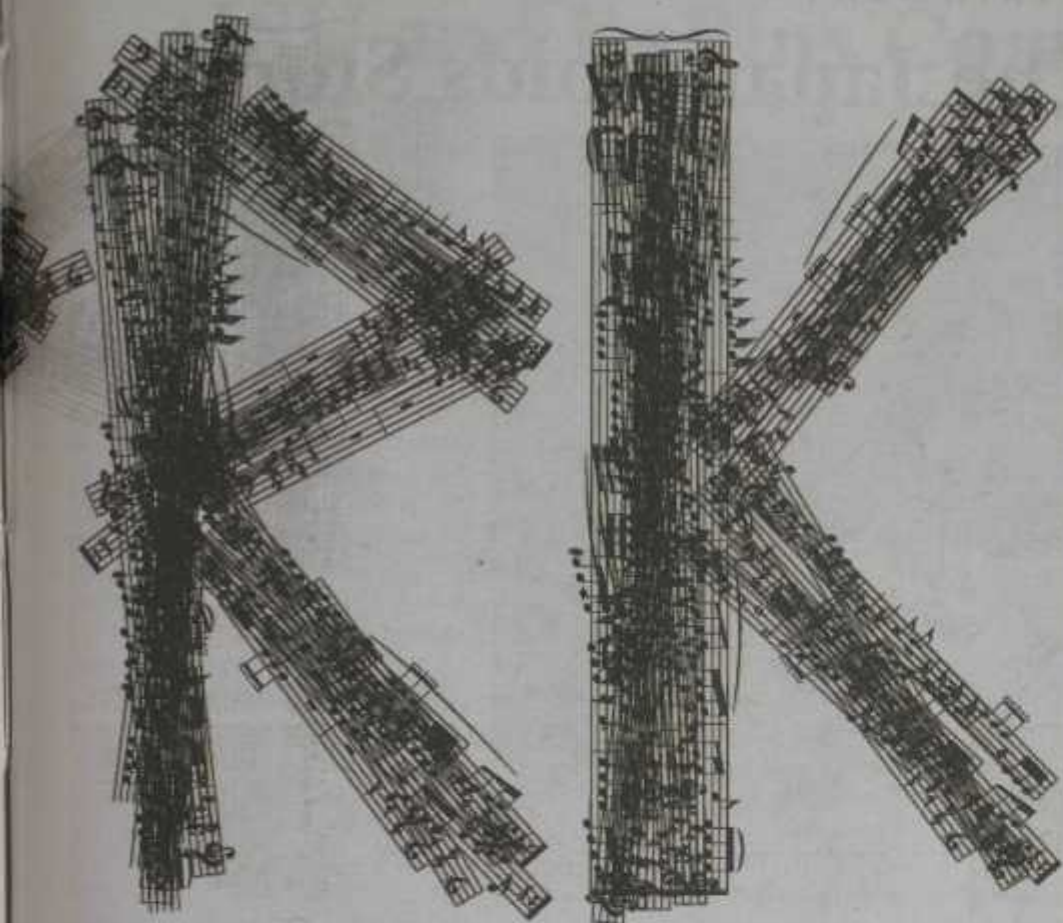
After months of anticipation and preparation, the 60th anniversary celebration of 91.5 WPRK-FM arrived the week of April 1. From Monday through Friday, WPRK hosted a "fund-a-thon" to raise money that will be used to improve the station's outdated technology. All-day DJ favorites did seven-hour shifts as guests appeared for interviews on air, such as President Duncan and WPRK alumnus Phil Muscarello.

A variety of bands also played live on air, ranging from jazzy blues-rock singer Kaleigh Baker, to progressive band Bellows, and to a scantily-clad rock act Room Full of Strangers. WPRK ended the fund-a-thon with a social printing party to create shirts for the concert the following day.

The big finale of the week was the monumental concert WPRK organized on The Green. A wide variety of music acts had something for everyone, and included: Sam Byck and The Tricky Dickies, Room Full of Strangers, Savi Fernandez Band, Run for Cover, The Jones, SKIP, KG Omulo, Saskatchewan, Yip Yip, Hundred Winters, Beebs and Her Money Makers, and headliner The London Sinfonietta.

Perego, art entertainer, ended the night with an interactive art/rock performance and created an astounding mural.





# 60<sup>th</sup>

# ersary

## Rollins Into Music Venue

WPRK's 60th anniversary. Local vendors surrounded the perimeter of The Green with popsicles, honey, crafts, hula hoops and more. Looking onto The Green, the lawn was transformed into a full-out music festival, and appealed to all ages.

Promotions Director Rob Soviero '13 put a lot of effort and time into organizing the celebration, and could not be happier with the end result. "The concert was a success. Surprisingly, there weren't any issues. The crowd was a mix of community listeners and Rollins students and staff, which was great to see. The performers were fantastic, and very professional, keeping the entire event on time, which is sometimes hard to accomplish. The venue and weather were gorgeous. There truly is no better place to have an outdoor event other than The Green at Rollins. We were very lucky and appreciate the opportunity to host such an event," he said. Numerous students came up to the WPRK director staff with enthusiasm after the concert. "As many guests had said, Rollins needs to host similar events like this on The Green more often," Soviero added.

As sad as the WPRK director staff is about the celebration coming to a close, we are looking forward to continue entertaining the Rollins community. If you thought our 60th anniversary celebration was huge, wait until you see our 100th.



ALL PHOTOS COURTESY OF LAUREN SILVESTER



# Success From Failure: The Japandroids Story

Ben Zitsman  
The Sandspur

They wrote songs that made people want to break into their parents' liquor cabinets and sneak out of their parents' houses.

For a while, that was Japandroids' career description. The Vancouver duo (David Prowse on drums/vocals; Brian King on guitar/vocals) was young and, for a while, their youth was reflected in everything they did. They released a debut LP — 2009's *Post-Nothing* — that shuddered with unfocused, adolescent passion.

They played live shows with guileless enthusiasm, boundless energy, and a wind machine. They sang lyrics such as "I don't want to worry about dying. I just want to worry about those sunshine girls" with dire conviction. They named their band Japandroids.

They were going to age terribly.

Japandroids' second full-length album, *Celebration Rock*, will be released June 5 on Polyvinyl Records. Like its predecessor, *Celebration Rock* is about youth.

Unlike its predecessor, though, *Celebration Rock* is not about being young — it is about wanting to be.

It is also melancholic, abrasive, and often filled with the same psyched-about-everything exuberance that characterized the band's debut album, *Post-Nothing*. It is emotionally



**PRESS PLAY:** Japandroids relax amid their equipment after a long show. Japandroids' upcoming release, *Celebration Rock*, features catchy tunes about long lost youth.

honest and subtle and loud enough to do a person substantive, lasting cochlear harm.

It conflates sadness and happiness in strange ways. More than anything, it is fun. *Celebration Rock* is slated to be one of the strongest albums released this year. And this is surprising.

It is surprising because, when artists outgrow themselves, they tend to make bad decisions. KISS ditched the makeup. Bob Dylan found Christ, then lost him again. Jon Bon Jovi kept being Jon Bon Jovi and, to this day, remains convinced he is wanted, dead or alive. What Paul Simon managed on *Graceland*, or what

the Replacements did on *Let It Be*, is extremely rare; most of the time, transitional albums are gross overreactions and it would have been particularly easy for Japandroids to overreact.

Any attempt at musical evolution on *Celebration Rock* will be radical because of the distinct, consistent and seemingly indelible sound established by *Post-Nothing*. Any attempt to change this sound would have been ill-advised because this sound is awesome. But no attempt was made and, as such, *Celebration Rock*'s greatest flaw is also one of its greatest strengths.

In the paragraph above, I

have described the way every Japandroids song ever written sounds. There is no musical variation with this band. One day, this could get old. Not yet, though.

Japandroids' astute decision to keep sounding like Japandroids leaves them with two options: lyrical evolution or being a couple of 30 year-olds who write pitch-perfect evocations of someone's junior year of high school. They pick the former and it makes the album.

Japandroids change their lyrical approach on *Celebration Rock*. Instead of writing songs about being young, they write songs about wanting to write

songs about being young. Take the refrain of album standout, "Younger Us," for example: "Give me that naked new skin rush/ give me younger us. Give me you and me in a grave trust/ give me younger us." The song seems to be proof that the band has accepted its age, though maybe not happily. But hearing them play "Younger Us" with the very same fuzzed-out rush they employed on "The Boys are Leaving Town" suggests they haven't. It suggests denial.

It is what makes the chorus of the album's first single, "The House That Heaven Built," sound oddly strained: "If they try to slow you down," they sing, "tell them all to go to hell." Japandroids want to slow down, though, or at least want everything else to. They want a younger them.

*Celebration Rock* is a successful album, and a transitional album, but not a successful transitional album: The juxtaposition of music that sounds jubilantly youthful and words that mourn the loss of jubilant youth hints at self-deception. Japandroids have become a band that will never mature, and they know it.

*Celebration Rock* is an album about trying to forget what they know. So of course it feels fun. So of course it sounds sad. The ambivalence is what makes it great: *Celebration Rock* succeeds because it fails.

The album will be available on June 5.

## GAME Club Reminds Students of the Joy of Games

Vernon Meigs  
The Sandspur

The mission of the GAME club (Gaming And Multimedia Enthusiasts) is to provide a fun atmosphere for Rollins students interested in gaming and various other media forms. Every semester, the GAME club holds events that range from relaxing to challenging and highly interactive.

In between important exams, GAME always holds events to help take the edge off and ease the academic stress. A much liked staple among GAME's events is always Game Week.

During this week, a different theme or style of gaming is featured each day of

the week.

The most popular day of Game Week has always been Old School Games Night, where participants choose from a wide array of nostalgic video games to play.

Gaming And Multimedia Enthusiasts originally started as RPGS and focused mainly on role playing games such as *Dungeons and Dragons* and *Exalted*.

In 2009, the club changed its name to TAG (Totally Awesome Games), held events such as Geek Week (a precursor to Game Week), invited students to play board games such as *Settlers of Catan*, *Arkham Horror* and even *Monopoly*; card games such as *Magic: The Gathering*; and multiplayer video games

such as *Mario Party* and *Super Smash Bros: Brawl*.

In 2010, TAG became Gaming And Multimedia Enthusiasts. The group expanded its repertoire to hold movie nights, including Bad Movie Night, which featured laughably poor cult films such as Ed Wood's *Plan 9 from Outer Space*, *Troll 2* and *Mystery Science Theater 3000*.

As the Spring 2012 semester draws to a close, the GAME Club is planning an event or two to make the last days of class before finals a bit less stressful. There is talk of bringing back Old School Games Night on a Tuesday or Thursday before everybody starts to concentrate on finals in May.

Gaming And Multimedia

Enthusiasts welcomes any and all students of Rollins to their meetings, get-togethers and events to join in the fun.

GAME meets at 5:30

p.m. in Holt Basement on Fridays and again at 5:30 p.m. on Wednesdays in the same location for those unable to attend Friday meetings.

### It all happens in the Kitchen

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### WPAK TOP 10

THE TOP 10 ARTISTS THIS WEEK ON WPAK 91.5

- |                 |                  |
|-----------------|------------------|
| 1 Young Magic   | 6 Porcelain Raft |
| 2 Grimes        | 7 Memoryhouse    |
| 3 Tanlines      | 8 La Sera        |
| 4 Beach Fossils | 9 Zammuto        |
| 5 Ting Tings    | 10 Wild Nothing  |



# JSU and Rollins Community Celebrate Seder



**TRADITION:** (above) Dinner guests listening to a student storyteller during dinner. (below) Students gathered around the table for the Passover Seder dinner, which has become a popular tradition for the Rollins community.

**Sam Barns**  
The Sandspur

More than 70 Rollins students, faculty, staff and community members gathered in the Galloway Room at 6 p.m. April 5 to celebrate Passover Seder dinner with the Jewish Student Union (JSU). Organized by JSU president Dan Berlinger '13 with help from the Office of Multicultural Affairs, Hillel, and members of the University of Central Florida community, the event has become an annual tradition at Rollins.

Rabbi Chaim Lipskier led ceremonies, and students from Rollins and UCF were invited to speak about what various parts of the dinner meant to them. According to Berlinger, "The purpose of Passover is to remind us of the story of exodus and is an attempt to mend the world, which is called tikkun olam," he said.

Student speakers provided valuable insight into the modern applications of age-old stories and asked important questions. One UCF student asked, "Anger is not necessarily bad. Gandhi was angry. Mandela was angry.

But how do we know when our constructive anger turns into destructive anger? Can we ever trust our emotions?" Amanda Gershenov '15 asked, "Is it our duty to mend a broken world? Or should we be learning how to exist in a world that is broken?"

The Passover Seder dinner is filled with traditions that are meant to make people ask "why?" This question invites explanations of the Jewish faith and the exodus from Egypt. The holiday also emphasizes the importance of storytelling as one of the most important ways to pass knowledge through traditions. The Passover Seder tradition itself is nearly 3,500 years old.

This year's dinner included a kosher feast of "wine" (grape juice), matzah, matzah ball soup, beef brisket, potatoes, vegetables and brownies.

"It was so nice of Rabbi Lipskier to bring over all that great food for us. I am so thankful that his family and him prepared such a lovely meal to share at the Seder. Everyone enjoyed it very much, especially the brisket. It was one of the best I have ever had," said Melanie Weitzner '13.

*"This holiday also emphasizes the importance of storytelling as one of the important ways to pass knowledge through traditions."*

## Students Make a Splash to Save Sharks

**Vanshaya Saigal**  
The Sandspur

More often than not, we tend to think of sharks as the ugly, cold-blooded killers they are so often portrayed as by the sensational mass media, and we forget to acknowledge the sheer beauty and complexity of these creatures, their contribution to the ecosystem and, most importantly, how much harm our own species has inflicted upon them.

Fortunately for the Rollins community (and for sharks all over the world), marine biology majors Guillermo Ortuno Crespo '14 and Alicia Berrios '14 have made it their work to spread the word and their passion about these often misunderstood creatures. Crespo and Berrios developed the Rollins branch of PangeaSeed last semester after being asked to do so by the founder of the original Japan-based organization. The Rollins club is now the largest PangeaSeed operation and the first international one.

"As an organization, our main aim is to increase awareness about shark finning, which is a practice that brutally kills 237,000 sharks every year, through special education, ecology and design — that's what the SEED in our name stands for," Crespo said. "Our specific aim is to spread awareness about the issue at Rollins and in the surrounding

Winter Park areas, but in the coming semesters we plan to spread awareness in the greater Orlando area as well. Our first event, for example, was a movie night. We showcased a movie called *Sharkwater*, which talks about shark finning and production in detail. Thirty students attended the event, which was great for a first event. Our next step was to start having meetings every Tuesday, which has been successful as well," he said.

On the first official day of the organization, 112 students joined, making it the largest on-campus organization on the first day alone. The organization now has 153 officially registered members, and 829 members on its official Facebook page.

"We're very active in spreading awareness through design right now. The organization plans to have art exhibitions in Switzerland, Australia, New Zealand, Japan and California," Crespo said. PangeaSeed is also having a special event for Rollins called Rollins Shark Fest. This event will take place April 21 at the Cornell Fine Arts Museum. The festival will showcase art by 14 artists from Rollins and three artists from the University of Central Florida. There will also be free food from Sodexo and music by DJ Xplosiv. The event is sponsored by ROC, Sodexo, and Response Products, a nutraceutical company. In association with the Guy Harvey

Ocean Foundation, PangeaSeed plans to showcase his film, *This is Your Ocean*.

As most of the harm to sharks comes from the food industry, PangeaSeed attempts to tackle the root of the problem — people's eating habits. The organization plans to have a sustainable fish-eating day on campus, where they will offer "sustainable" species of fish at the Campus Center — species that can be consumed without adversely affecting the marine environment. This will be accompanied by information on these species, as well as on species that are less sustainable.

"We plan to make a catalogue of all Asian restaurants in Orlando that are shark friendly," Crespo said. With the permission of these restaurants, the catalogue aims to promote the "shark-friendly" restaurants (those that do not sell shark fin soup), raise awareness about the issue, and empower people to choose to avoid funding the shark-finning business.

Another Rollins PangeaSeed initiative is to support Senate Bill 1002, raised last July, which would protect Florida sharks from shark finning. Florida's shark populations have declined by over 50 percent, but the bill was withdrawn from further consideration on Jan. 17. In an effort to put this bill into motion, PangeaSeed Rollins students are handing out petitions for students and



**ALICIA BERRIOS**

**SHARK TALE:** PangeaSeed's mission is to raise awareness against shark finning.

faculty to sign. These petitions will be hand-delivered to Governor Rick Scott.

The organization has an exciting event in store for next semester, which should attract many more students to the group in the near future. In cooperation with the University of Miami, Rollins PangeaSeed is taking 10-20 students, chosen through an extensive selection process, from Rollins to Miami for a shark tagging trip. The students will dive with and tag the sharks, allowing scientists to study their behavior and deduce patterns that will ultimately aid

in conservation efforts.

In the span of a few months, PangeaSeed at Rollins has achieved an impressive amount of success both in terms of members and support gathered, and in terms of the founders' forward-thinking attitude and originality in creating new and exciting ways to spread their cause. The Rollins community can expect much more from them in the coming future in terms of new events and valuable work in the field of environmental conservation. To learn more, visit its website at [www.pangeaseed.com](http://www.pangeaseed.com).



**Congratulations to your new  
Editor-in-Chief Hana Saker '13 and  
Production Manager Melanie Weitzner '13.**



With the new school year around the corner, *The Sandspur* is looking to hire talented new employees in the following roles:

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Working for *The Sandspur* is a great way to gain professional experience and build your resume. Contact [chief@thesandspur.org](mailto:chief@thesandspur.org) to find out more or if you are interested in applying for a position.

## UPCOMING EVENTS

### 12 thursday

**Rollins Business Accelerator**  
8 a.m. - 4:30 p.m. Crummer Hall

**Supplementary Food Drive for Second Harvest Food Bank**, noon - 1:30 p.m.  
Cornell Campus Center

**Marshall Frank: Should We Legalize Drugs?** 7 - 10 p.m. Bush Auditorium

**Jazz Ensemble Concert**  
7:30 - 9 p.m. Tiedtke Concert Hall

### 13 friday

**All Pathways to College Day**  
9:30 a.m. - 1:30 p.m.

**Women's Tennis vs. Eckerd**  
3:30 - 7:30 p.m. Tennis Courts

**English Department Annual Picnic**  
4 p.m. - 6 p.m. Mary Jean Plaza

**RIP Presents: RIP Tag!**  
1 p.m. Fred Stone Theatre

### 14 saturday

**Spring Faculty Party**, 6 p.m. - 8 p.m.  
Cornell Fine Arts Museum

### 15 sunday

**Sunday Worship Service**  
11 a.m. Knowles Memorial Chapel

**Coalition for the Homeless**  
12:15 p.m. Meet at Mills Lawn

**Chanticleer**, 3 - 5 p.m.  
Knowles Memorial Chapel

**Catholic Campus Ministry**  
8:30 p.m. Knowles Memorial Chapel

### 16 monday

**The Synergy of Sustainability: Campus and Community**, 2 p.m. - 5 p.m.  
SunTrust Auditorium

**Rollins College Democrats Meeting**  
3 p.m. CSS 167

**Faculty Recital: Chuck Archard, Electric Bass**, 7:30 - 9 p.m. Tiedtke Concert Hall

### 17 tuesday

**Housing in America: Innovative Solutions to Address the Needs of Tomorrow**, 8:30 a.m. - noon, Bush Auditorium

**Music @ Midday**  
12:30 - 2 p.m. Tiedtke Concert Hall

**Rollins Connects: Where Your Work Matters**, 6 p.m. - 7:30 p.m. Galloway Room

**Acoustic and Guitar Ensemble Concert**, 7:30 p.m. - 9 p.m. Tiedtke Concert Hall

### 18 wednesday

**The Rollins Story: Video Booth**  
11:30 a.m. - 1:30 p.m. Bib Lab

**Joel Salatin presents "Folks, This Ain't Normal!"** 7 - 9 p.m. Bush Auditorium

**String Ensemble Concert**  
7:30 p.m. - 9 p.m. Tiedtke Concert Hall

**Want The Sandspur to feature your group's events on our calendar? Email them to [submit@thesandspur.org](mailto:submit@thesandspur.org)**

## OVER HEARD

Campus quotes, taken out of context.

**"Dude, why are you doing laundry? It's Fox Day."**

— Sutton laundry room

**Professor: "As long as it isn't too graphic."**

**Student: "I mean I am not going to put up pictures of wieners."**

Send your Overheards to [submit@thesandspur.org](mailto:submit@thesandspur.org)



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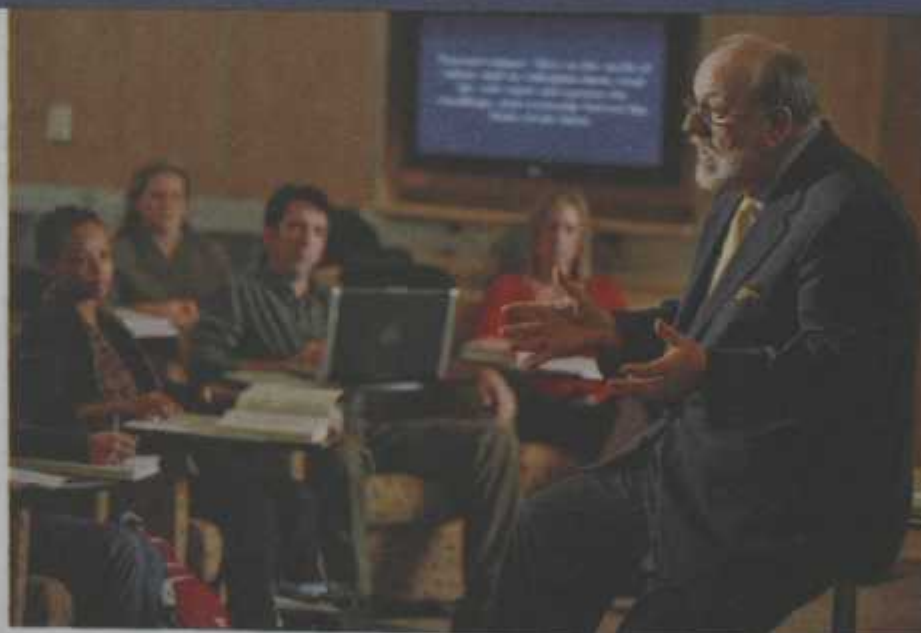
— SINDY CASSIDY  
EXECUTIVE VICE PRESIDENT, RIGHT MANAGEMENT

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**ROLLINS** | Evening

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this week's  
**WEATHER**

**THURSDAY**  
HIGH: 83  
LOW: 62  
MOSTLY SUNNY

**FRIDAY**  
HIGH: 81  
LOW: 64  
PARTLY CLOUDY

**SATURDAY**  
HIGH: 81  
LOW: 65  
PARTLY CLOUDY

**SUNDAY**  
HIGH: 86  
LOW: 67  
PARTLY CLOUDY

**MONDAY**  
HIGH: 86  
LOW: 67  
PARTLY CLOUDY

**TUESDAY**  
HIGH: 86  
LOW: 68  
PARTLY CLOUDY

**WEDNESDAY**  
HIGH: 90  
LOW: 68  
PARTLY CLOUDY