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The **Sandspur**



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SO WHAT?

**NOW THAT WE ALL GOT
FREE BURGERFI & T-SHIRTS...
WHAT THE HELL IS
A 'CHANGEMAKER'?**

BY EMILY KELLY
PAGE 6



The Sandspur

Florida's Oldest
College Newspaper

Established in 1894
with the following editorial:

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In considering a submission for publication, The Sandspur reserves the right to edit letters and articles.

Please send all submissions to submit@thesandspur.org. All submissions must be received no later than 5 p.m. on the Friday prior to publication.

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NEWS

UNUSUAL COMBINATION

Everything really is better with bacon

Scott Novak

Staff Writer

Everything is better with bacon, including chocolate.

While this combination may sound unusual at first, it is actually quite good. Good enough, in fact, that on Sept. 1, Peterbrooke Chocolatier of Winter Park celebrated its first chocolate-covered bacon festival. The chocolate shop partnered with the C&S Brisket Bus, a food truck that sells gourmet meats, to help spread the chocolate-bacony goodness.

Kirsten Loftus, who works as a Shift Leader at Peterbrooke Chocolatier, explained the motivation behind the celebration. "It was international bacon day over the weekend, so that inspired the whole bacon extravaganza," Loftus said. "We also sold over 10,000 slices of bacon, so we combined those two things."

According to Loftus, Peterbrooke Chocolatier has been selling bacon for about a year.

As for where the idea for chocolate-covered bacon came from, Loftus said, "I know it's not original here - we heard it from somewhere else - but incorporating our chocolate with the bacon seemed like such a great idea. A lot of people like the salty-sweet combination. We hear that it tastes like bacon and maple syrup."

Suzanne Vascik, a local

food blogger, along with her husband, Joseph, were among Peterbrooke Chocolatier's biggest fans.

Suzanne said, "I'm a big fan of the food trucks, so when I heard that C&S Brisket was having some bacon and that they were going to have it covered with chocolate I just knew I had to come."

Suzanne found out about the day from her food-blogging friends on Twitter. Suzanne's food blog can be found at <http://kokocooks.blogspot.com/>.

On the quality of the chocolate-covered bacon, Suzanne said, "It's amazing. That's a piece right there. It's covered with dark chocolate and topped with potato chips. It's really good."

Her husband, Joseph, said, "The bacon with the chocolate chip cookie in it was the best for me."

According to Loftus, Saturday was a big success. "I wasn't here personally, but I heard feedback from everyone else," Loftus said. "It was very busy. We sold a lot of our bacon, and we also partnered with C&S Brisket and sold a lot of their bacon as well."

**It was international
bacon day over the
weekend.**

- Kirsten Loftus
Peterbrooke Chocolatier



BACON BONANZA Chocolate and bacon fans alike swarmed Park Avenue in order to grab a piece of this unusual, yet popular, treat.

High Fives of the Week

2. Our most played

DJ VIVIDO SUGGESTS...

"Don't You Worry Child"

by Swedish House Mafia

The final song from the EDM powerhouse may be the end for the trio, but a new beginning for Steve Angello, Sebastian Ingrosso and Axwell.

5. What we're looking forward to...

The Next Police Chase to End On Campus

It's been nearly a year since the Seminole County Police Department chased suspects onto Rollins campus; time for a new scandal.

1. Place to grab lunch

Mystik

Though the gas station offers Virginia Slims for the diet-conscious, regulars swear by the loose Newport, which are a bargain at \$0.50 a piece!

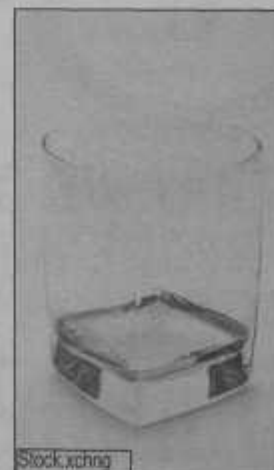


Stock.xchng

3. Happy hour choice

Cheap whiskey

If it was good enough to destroy the lives of James Joyce and Dylan Thomas, it's good enough to destroy your life, too!



5. Starbucks drink we're craving

"Black Coffee"

Suck it up: caffeine is caffeine.



R-Net



Justin Braun

Students 'Change' campus, society

Scott Novak

Staff Writer

On September 6, 2012, Rollins College celebrated its new status from Ashoka U, a social entrepreneurship institution, as a Changemaker Campus, making Rollins one of thirty colleges across the nation that will be awarded this status.

The event took place on Tars Plaza. Many organizations related to social change were present, including CARE (Care Pharmacies Incorporated) and

Social Entrepreneur Corps.

Two honorary guests gave short speeches: Nicholas Kristof, *The New York Times* columnist, two-time Pulitzer Prize winner, and author of *Half the Sky*; and Marina Kim, Executive Director of Ashoka U.

"Universities are a key enabling environment for future social entrepreneurship and a training ground of future leaders who are going to help change and solve some of the world's most complex problems," Kim said.



Justin Braun



Justin Braun

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COVER PHOTOGRAPHY BY
KEVIN GRIFFIN

Did you read it?

For some, *Half the Sky* is not only a valid and provoking read, but also a testament to the power of education and progress.

Scott Novak

Staff Writer

The supposed opinion of the "many students" repeatedly mentioned in last week's article written by Brena Bergman on *Half the Sky* makes me wonder if those many students actually read the book.

Opponents of the book are quick to say that authors Nicholas Kristof and Sheryl WuDunn present a biased argument. The argument of Kristof and WuDunn revolves around ways to empower women; in other words, they are biased towards the empowerment of women. When did this become a bad thing?

The very definition of an argument is to take a side; therefore, the correct question to ask here is not whether the book is biased, but whether the book's bias is rooted in fact. Clearly, Kristof and WuDunn compiled a vast amount of research and interviews.

Although there is plenty of support for Kristof and WuDunn's argument, the authors do not withhold information that encourages the reader to look upon nonprofit organizations (NPOs) with greater scrutiny. Indeed, empirically scrutinizing these NPOs is essential

for helping make aid work more effective.

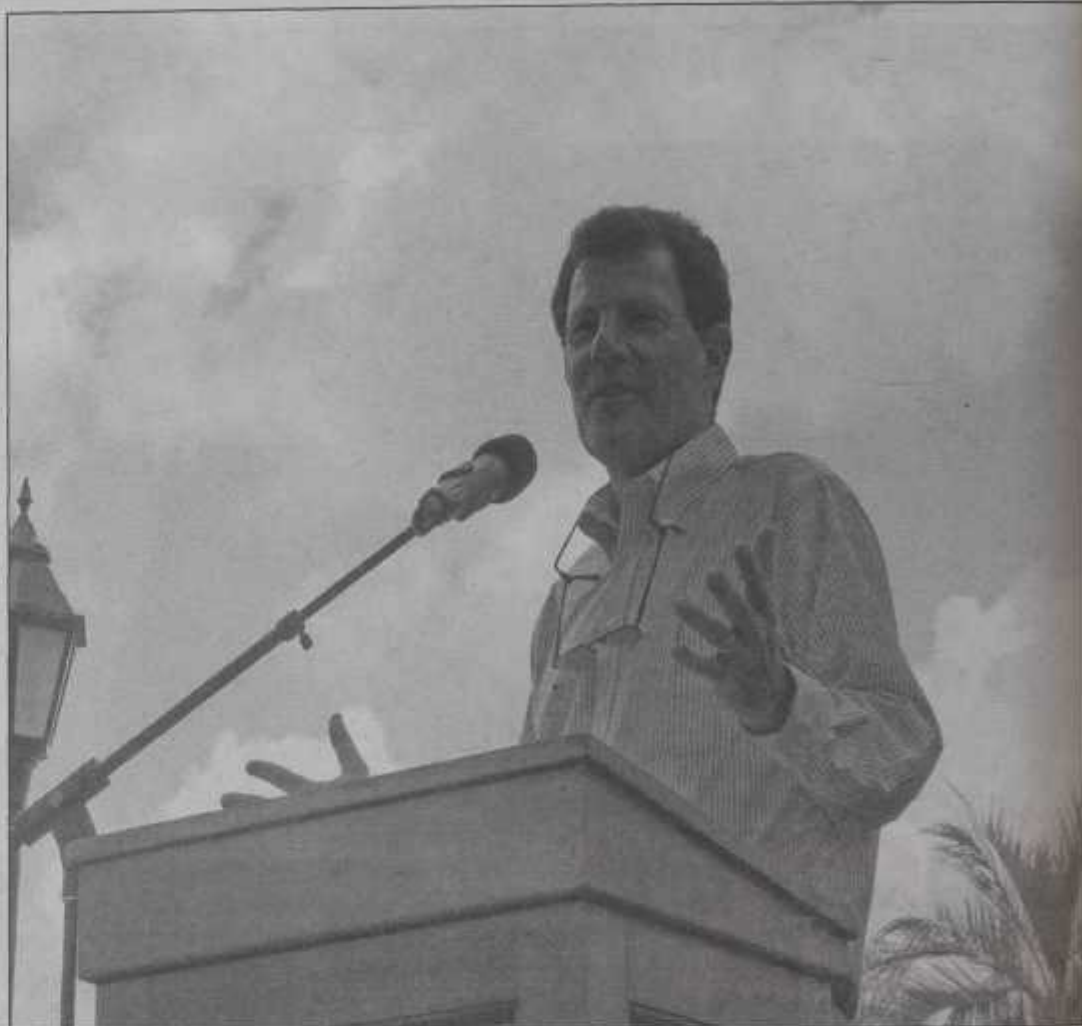
But when presented with all this information about the importance of women empowerment, Bergman complains about "the infinitude number of anecdotes provided by the authors."

She then goes on to say that readers felt angry due to the number of incredibly personal and inspirational stories of women escaping extreme violence and oppression. This lack of compassion for one's fellow human beings is troubling.

An even more troubling idea that some students have taken away from the book is that we shouldn't become involved in the affairs of other countries at all.

While it is true that many of the issues discussed in *Half the Sky* occur in America, the issues are often much more severe in other countries. If a prostitute in America leaves her pimp she will likely not be killed for it, but a prostitute in Cambodia might be killed. Furthermore, we shouldn't decide whom to help or not based on where they happened to be born.

Greenburg makes the argument for America's lack of involvement by quoting a woman in Riyadh who says that she



Author Nicholas Kristof making an appearance at Changemaker Day. *Half the Sky*, written by Kristof and Sheryl WuDunn, explores the lives of women around the world who have endured oppression and violence.

"doesn't want anyone fighting for us." The context of the quote is important here. In this case, the woman was referring specifically to some American's views on the complex gender roles of the Muslim world, not the aid provided by NPOs.

As almost all the stories in *Half the Sky* demonstrate, NPOs can change the world for the better, and most countries welcome the help. For example, had Heifer International not provided a goat for the Biira family in Uganda, then Beatrice Bi-

ira would never have been able to go to high school, let alone graduate from Connecticut College.

Greenburg writes that "students found the methods of starting an organization or traveling . . . to be too extreme to partake in." Again, this makes me wonder if these students read the book. They must not have made it to the third to last page, entitled "Four Steps You Can Take in the Next Ten Minutes."

Kristof and WuDunn offer

many ways one can help empower women without leaving one's own home, let alone the country. A myriad of worthy NPOs are awaiting your donation. Sponsor a child through Plan International. Give a loan on Kiva. Join the CARE Action Network to help speak out against poverty and injustice.

The possibilities of how to take action are endless. In fact, they could fill a book—a book which some freshmen almost certainly have not read in its entirety.

"Legitimately" upset: a response to Rep. Akin

Olivia Matthews

Opinion Editor

As many of you know, this is an election year and things have been heating up between Republicans and Democrats before there was even an official GOP nominee. Former Governor Mitt Romney and President Barack Obama have been going toe to toe in the media with their attack ads (I swear they have taken over YouTube).

While they may be together on the political main stage until the dust settles Nov. 6, every now and then, a politician comes out from their corner of the country to steal the focus.

In a recent interview with Fox News affiliate KTVI-TV, Missouri Representative Todd Akin went on the air to promote his campaign against Senator Claire McCaskill.

When asked to clarify his pro-life abortion stance in regard to rape victims, he said, "If it's a legitimate rape, the female body has ways to try to shut that whole thing down."

I want Rep. Akin to please explain to me, to all of us, what exactly a "legitimate" rape is as opposed to an illegitimate rape. The suspense is killing me! I always thought that nonconsensual sex was rape. That is it. This concept comes with no

gray area and there should be no redefining it with labels like "legitimate." Whether a woman was raped by a stranger or her husband, in a dark alley or in her own home, unfortunately, she was still forced to do something that was beyond her control.

If it results in pregnancy, what she does about it is a different argument and, frankly, a can of worms I do not want to open. But to dictate whether her physical and mental pain after the fact is "legitimate" is irresponsible, insensitive, and disgusting.

Akin also said in the interview that he talked to doctors

on this issue who claimed that it was rare for a woman to become pregnant due to rape. I am curious as to what kind of doctors he consulted with. According to the Rape, Abuse, and Incest National Network, about 207,754 people are sexually assaulted every year; and the American Journal of Obstetrics and Gynecology has found 32,101 pregnancies are a direct result of rape.

Despite the fact that this is around four percent of rape victims, I believe it is safe to say that these pregnancies are not rare because, unfortunately, sexual assault is not rare. It happens entirely too often in a

society that prides itself on being advanced. Also, please note the statistics given above do not specify a degree or type of rape; something so horrific to its victims is immeasurable.

I cannot tell Rep. Akin what to believe in or what he should do because I believe he should not have that same direct power over me; but I would suggest he gain a better understanding on the facts before he runs for office. In theory, politicians represent all of their constituents which, shockingly, include women. Taking into account the voices of potential voters could be helpful to your campaign. Just saying.

Sexpert

The art of dorm sex

As you settle in at college, you'll find dorm sex is an unavoidable and hopefully enjoyable part of your Rollins experience. A Sexpert shows you how to do it right without causing a ruckus.



David

David Matteson

Designer

Welcome freshmen, to your sexual awakening.

Sex at college is one of the oldest clichés. Free of the burden of parental supervision, you will surely feel the need to open new sexual doors and discover the intimate side of yourself. However, sex at college is far from the romanticized experiences that have appeared in your dreams. Surely you've noticed that your extended twin mattress is not meant to house two bodies; hell, for some of you it won't even support your body.

Further, the incessant smell of vomit that plagues McKean Hall is hardly the romantic aroma you are craving. Not to mention the door alarm in Ward, which always seems to go off right before you or your partner climax.

Yet despite these factors, Rollins students continue to have sex in their dorms, finding one way or another to make it work. So, to avoid any awkward missteps, read these Sexpert's tips for having dorm sex.

Sexile the Roommate: The majority of you have roommates (for those of you lucky enough to be in a single you may end up sleeping in a double at some point so continue reading), and thus having sex in the dorms presents an additional problem: what to do with the roommate? Despite Res Life's best intentions to match up candidates, it seems that every room ends up

with a virgin and a nymphomaniac expected to coexist in tight quarters (especially in Ward, i.e. honors housing). Thus it becomes key to sit your roommate down and discuss what to do when you're planning on having a sleepover.

Sexiling is the practice of kicking your roommate out so that you and your date can do the dirty. There are proper ways to sexile, along with horror stories of roommates being woken up and thrown out at four in the morning. Don't be that guy; no one likes that guy except for slutty girls. Simply set up a schedule of when you both are willing to leave the room. Having an open conversation about sex is the first step towards a healthy roommate relationship.

Moan Quietly: It is unacceptable to wake up to the sound of banging walls and moaning. Your neighbors do not care if you haven't had sex in three weeks and you just have to get it on. No sympathy will be given.

Instead, neighbors often bang on the walls right back, which really puts a damper on the mood. Or, if you're lucky enough to have an RA as your neighbor, he or she might be so bold as to knock on your door and make sure you're using a condom.

So if you simply must be loud, take this advice for having quiet, kinky sex. The first step, after the roommate is out of the room, is to move the mattress onto the floor. This is important, as it will give you more

room and a far less severe fall if one of you should be tossed from the bed. It also prevents the headboard and bed springs from making awful screeching noises.

To prevent loud moaning, try to keep your partner quiet. Some of my girl friends have reported that guys have pressed their hands to their mouths or even slapped them to keep from being heard through the paper-thin walls. While some people may enjoy this, most are not into kinky gag-and-bound sex, so it becomes important to simply remind your partner verbally to keep quiet.

Cuddle Buddies: Oh the joys of twin beds. It is nearly impossible to fit two people on these teeny tiny mattresses, thus the only way to cuddle post-sex is to assume a spooning position. Be prepared to wake up with a strained neck and back. Of course, most of my sexcapes in the dorms were further heightened by the joy of having sore muscles the next day.

That being said, don't use cramped quarters as an excuse to throw a girl or guy out after you both have come. That's just rude. Simply suck it up and have ibuprofen on hand to heal your aching pains the next morning.

Overall, dorm sex is difficult and requires flexibility, agility and the ability to communicate with your roommate and partner. It will also be some of the most memorable sex of your life, so look forward to the fact that sex is surely on the horizon.

PIECES OF THE PAST

Go Ask Alice...

While sprucing up around the office here at The Sandspur, we found an old advice column from a 1982 edition of our paper. We hope Alice's advice can still ring true for Rollins students in 2012.



Dear Alice,

I take a lot of drugs, good ones, and I like them. But the other day I was confronted by a chameleon who sat me down and gave me a straight talk about the dangers of drug abuse. He said that drugs, especially mushrooms and LSD, can have a lasting effect on the brain.

Since then, I've been warned by two palm trees, a picnic table, and a score of parked cars about the consequences of my drug habit. Could you please tell me how other Rollins students have coped with drug questions, and possibly suggest a way I could be cured?

Signed,
Clueless in Cross

Dear Clueless,

Over the years many Rollins students have kicked the drug habit completely and become alcoholics. It may work for you, too. Good luck!

Alice

ASHOKA CERTIFIED

On Sept. 6, Rollins celebrated Changemaker Campus Day;

the festivities kicked off with an induction ceremony held by President Duncan in front of Knowles Memorial Chapel, where Rollins was officially designated an Ashoka U Changemaker Campus. Before and after the ceremony, students gathered on the Fiat Lux walkway for a social entrepreneurship involvement fair to learn about internships, immersion trips, and field studies geared towards creating social change.

To close the celebrations, Pulitzer Prize-winning author of *Half the Sky*, Nicholas Kristof, spoke in-depth to students about his book and the significance of social innovation. He described the occasion of Rollins' Changemaker designation as "a time to celebrate," and at the Changemaker Campus event, many students did. But after questioning students randomly around campus, it was clear that the exact cause for celebration, or even what a Changemaker Campus is, wasn't exactly common knowledge.

"I don't know, I read some article that said it had something to do with social entrepreneurship, but other than that I don't know," said Zach Baraf '13. "I've never heard of a Changemaker Campus before and I've never even heard of another school being a Changemaker Campus."

There was uncertainty among freshmen as well: Ryan Scanlan '16 guessed, "I think it means that you care about your community and your society."

One of the few students who knew and understood what the Changemaker designation entailed was Justin Mitchell '13. "[Changemaker] is a great honor, Ashoka is an amazing organization. It's amazing that they think we try to make a difference on this campus." Mitchell is a Peer Mentor this fall and was briefed about Ashoka and Changemaker's significance at a workshop during his training.

What is it?

Rollins was certified a Changemaker Campus, a designation pre-

sented by a branch of Ashoka, a global association of the world's leading social entrepreneurs, all of whom are committed to investing in social change. The branch, Ashoka U, focuses solely on higher education institutions, spreading the idea of social entrepreneurship to the next generation. According to Ashoka U's website, the organization works to develop, advance and catalyze higher education institutions by providing resources and models to accelerate change leaders that share their vision. The Ashoka Changemaker Initiative aims to spread campuses' strategies and common practices throughout a global network. Ashoka U Changemaker designations are presented

to institutions that are "best equipping students with the tools to becoming social innovators," said Chrissy Garton, Social Entrepreneurship and Sustainable Enterprise Program Manager.

How did we get it?

Garton explained that the designation is acquired after completing a four-step application process. According to the Selection Process section of Ashoka U's website, there are several phases that an eligible campus must complete to become a certified Changemaker Campus. Phase one and two include submitting and completing a 360 Campus Scan, an all-encompassing evaluation of evidence that demonstrates a school's demand for social entrepreneurship opportunities on campus. The website indicates that these two steps require a \$1,200 fee.

This is followed by an on-site visit from an Ashoka representative to campus; during this visit, the representative stays on campus for one night to conduct interviews, assess the campus's changemaker potential and offer final recommendations for the final steps of the application process. This step carries a fee of \$5,000. The last step entails a convention held in Washington D.C. where institutions send representatives to speak with an Ashoka U selection panel. Within a week of the selection panel, a final fee of \$10,000 covers a September launch and designation ceremony at the Ashoka U Exchange.

At the time that Rollins began the selection process, the \$1,200 fee for the 360 Campus Scan was not in place. However, Rollins did pay the \$5,000 on-site visit fee as well as the \$10,000 launch and designation ceremony fee. According to Garton, the \$15,000 partnership

Ashoka U Changemaker designations are presented to institutions that are "best equipping students with the tools to becoming social innovators"

- Chrissy Garton,
Social Entrepreneurship
& Sustainable Enterprise
Program Manager



Free food, free T-shirts, & something about a treasure chest with an iPad and more T-shirts inside.

Now that the festivities of Changemaker Campus Day are behind us, let's figure out what it was that we were actually celebrating last week and what we've gotten ourselves into.

By Emily Kelly

was made possible through a donation from David Lord, the Chairman of the Board of Trustees who is known to be an advocate for community engagement. The partnership fee covers a lifetime membership with Ashoka U.

Is it an award?

In the *Orlando Sentinel* coverage of the launch at Rollins, Marina Kim, Co-Founder and Director of Ashoka U, claimed the Changemaker designation to be "the equivalent of an Oscar or Nobel Prize for social change and impact." However, her statement is contradicted by the four-step application process and its partnership fees. In addition to meeting the rigorous criteria required for this designation, \$15,000 was required over the course of the aforementioned process. An Oscar or Nobel Prize are honors accrued by nominations and are not associated with fees.

"Ashoka U could provide their services for free," said Garton, "but the partnership fee allows them to do a more effective job by not having to apply for grants or funds."

Michele Leaman, Changemaker Campus Director for Rollins, elaborated on the reasoning behind the partnership fee. Having worked in the past at non-profit organizations associated with higher education, she recognized that relying 100% on grants and donors was not a practical option, especially in tough economical times. When she began her work at Ashoka U, she understood that accepting partnership fees was a more sustainable practice and allowed for effective sharing of resources and social entrepreneur tools.

Now what?

Other than the crime scene tape that has plagued campus, the Changemaker designation has initiated some actual immediate changes: According to Garton, a Social Entrepreneurship and Sustainability Initiative (SESI) facility was established on campus. "The creation of SESI shows that the school sees a need for something like it as an institutional priority," Garton said. "This is a brand new program which is why we made such a big splash at the event last week.

The whole [Changemaker Campus Day] was set up to help students learn more about opportunities and figure out how to get involved." Garton claims to be receiving daily e-mails and visits from students and faculty inquiring about social entrepreneur opportunities. "We have the resources. It's up to students to utilize them." SESI will offer

students paid internship and field-study opportunities, immersion trips and advice for life after Rollins. Fused with Kristof's *Half the Sky*, which he deems a "how-to guide to social change," the SESI facility will provide "a practical way to save the world," said Garton. As of now, the SESI facility is contained to Garton's small Warren building office.

Considering that the Changemaker certification's establishment took place only a few years ago in 2008, the designation is still relatively unknown to those not directly involved with social entrepreneurship. This designation, as stated by Garton, is "uncharted territory" meaning that it is uncertain whether or not it will give Rollins students a leg up either while still enrolled or after graduation.

Will it be worth it?

Between the large-scale launching ceremony, the inviting of a Pulitzer Prize winner, the organizing of the social entrepreneurship involvement fair and the establishment of the SESI facility, it appears that the Changemaker

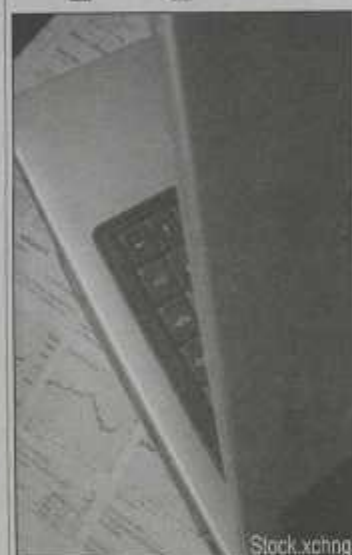
designation holds much significance for Rollins. However, there is a noticeable disconnect between the Rollins vision of a Changemaker Campus and the reality of a need for concrete planning and the higher awareness required for a significant amount of students to benefit from the Ashoka U partnership.

As of this year, Ashoka U has instated an annual renewal process for current Changemaker Campuses to ensure that they uphold the criteria the designation requires. The hope is that after all of the hard work and financial investments made to receive the designation, Rollins will not only pass each renewal process, but also take full advantage of Ashoka U resources and make its benefits and opportunities better known to students.

Marina Kim, Co-Founder and Director of Ashoka U, claimed that the Changemaker designation was "the equivalent of an Oscar or Nobel Prize for social change and impact" ... An Oscar or Nobel Prize are honors accrued by nominations and are not associated with fees.

Courtesy of Underbelly Limited
NO JOKE: Rivers, 79, has worked in show business since the Sixties. The comedienne is currently the host of *The Fashion Police*.

Unplugged: professors discourage laptops in class



Emily Kelly

News Editor

With classes in full swing, students are recognizing a popular trend among professors: instating a prohibition against computers in class. Professors seem to be under the false assumption that laptops and tablets pose a distraction for students; seeing this distraction as a threat to the learning environment, professors have quarantined classrooms of all electronics. However, this dinosaur-age ideology fails to acknowledge the benefits of exploiting technology in the classroom.

Being part of a generation that is more familiar with Mark Zuckerberg than Mark Twain, the potential for student success is magnified when technology is permitted in the classroom. Word processing software allows for faster and more effective note-taking than the traditional pencil, and scribbling down indecipherable chicken scratch serves only as a distraction from the professor, who is likely spitting off statistics faster than a pencil can write them down. Taking notes becomes an obsolete practice when they

are too illegible to be referenced later.

A key selling point for Rollins is its small class sizes and the personal attention from professors that comes with that. Since class periods are so short, some lasting only 50 minutes, professors can enlist the assistance of technology to make the most effective use of the allotted class time. The vast supply of online teaching aids readily available to professors can free up more time for that one-on-one attention Rollins boasts about.

In addition, laptops serve as a portal into an infinite library of information, making in-class research time more efficient and less time consuming. With this portal as an aid, group projects can operate more systematically, making the most effective use of class time.

The possibility of not being able to recapture students' undivided attention once they've become engrossed in the virtual world is a common argument professors make against laptops. This threat, however, can be eliminated by using the term "lids down." An expression adopted by many colleges, "lids down" signals students to close their laptops and divert their attention to the professor.

This term accommodates the professor with time to unplug from the virtual world and log into an oral discussion. Rollins needs to recognize students as adults seeking to further their education and expand their minds, not twitter addicts in need of social intervention.

When professors come to realize that the benefits of computers outweigh the possible threats, Rollins will be better equipping its students for life outside of the classroom.



An unexpected lesson from the airwaves

Melanie Weitzner

Production Manager

I could see the dark blue sign for Turkey Lake Plaza zoom past from the corner of my eye, but I was focusing more on steering my car with my left hand while swiveling the radio dial with my other. That's probably the worst part about inter-city car trips on the Florida Turnpike; whatever radio station you are listening to will eventually fall into a static haze.

I had just skipped over another country music station when my radio dial landed on the local NPR station. They were airing their weekly program *Fresh Air* which I had caught a couple of times in the past. The host had just begun an interview with the notorious Joan Rivers, best known for her wise-cracking jokes both on and off the red carpet.

Apparently, she had just come out with a new book whose title caught my attention: *I Hate Everyone, Starting With Me*. On the program, Rivers described it as a collection of anecdotes and analyses on things and people she was disgruntled by.

"Who the hell cares?" I thought to myself as I left the station playing. Why would anyone pay for an overpriced

book and then take the time to sit down and read what an over-aged D-list celebrity wrote?

Sure, I was guilty of watching Rivers perform some stand-up and interview celebrities at the Oscars throughout the years and I infrequently paused on E! to watch her antics on *Fashion Police*, but I only thought she was mildly funny. Most of her jokes either mock celebrities or make exaggerated metaphors that are more ridiculous than funny. But two-hundred plus pages on her musings? Despite her ripe age of seventy-nine and the wisdom she had probably acquired throughout the years, I couldn't imagine how unenlightening her book could be.

Despite my opinions about her, I continued to listen to the program and found myself becoming more and more interested. She spoke to the host about her childhood, her dreams of becoming an actress and her eventual breakthrough as a comedian on late-night shows and films. Surprisingly, she came from a very conservative and quiet background and faced several obstacles and life events that you wouldn't think of when watching her crazy antics on television.

It was when she was discussing her views on life that Rivers really caught my atten-

tion. "I enjoy life when things are happening," she told the host. "I don't care if it's good things or bad things. That means you're alive. Things are happening. My husband used to say, 'It is never dull around here.' And that is good. We never looked at each other and went, 'I am so bored.'" Never dull. As I made the final turns to my destination, I kept thinking about that. Never dull. It could be a motto of some sort: a credo to never allow yourself to stay stale and uninterested.

I guess I agree with Rivers. I'd rather have either good or bad things happening to me than nothing at all, because then I wouldn't be living, I wouldn't be learning, and above all else I'd just be wasting my time. Perhaps her book might be worth skimming.

Most of her jokes either mock celebrities or make exaggerated metaphors that are more ridiculous than funny.

The Republic at Rollins

Scott Novak

Staff Writer

A new student group at Rollins encourages student political involvement without divisive partisanship.

You've probably heard the old joke about the word "politics." "Poli," meaning "many," and "tics," meaning "bloodsucking creatures."

This joke seems to reflect the attitude of a number of Americans regarding politics. According to the United States Elections Project, only 56.8 percent of eligible Americans voted in the last presidential election in 2008. Such a percentage may reflect people's frustration and apathy towards the political process. But at Rollins, there now exists a group dedicated to changing this lack of political involvement.

The Republic: Awareness and Activism (RAA) is a new club that wants to help students become active participants in politics, no matter what their political affiliations are.

"The idea came from Plato's Republic: the simple idea of people coming together and not killing each other to figure out how to govern the state," says RAA's founder, Jonathan Smith '14. "I got really upset at the end of last year about how politically polarized this election was getting and how absolutely hopeless it felt," Smith said. "The people can't talk to each other, they're always arguing, and even when they have valid points, they can't admit it to each other. So me and a few friends were talking about what a good club would be like. We figured it would be nonpartisan, so we'd invite all perspectives."

At RAA meetings, students

will come and talk about a particular political issue. "We're not creating any consensus on these issues," Smith said. "We're crafting arguments. So if you're a Democrat, you're going to craft your own Democratic argument."

Besides providing a forum for political discussion, RAA will also set up methods for concrete political action, mainly in the form of contacting political representatives about the topics the group discusses.

"We always talk about free speech, the power of the First Amendment, and we act like voting is the only way that we can interact with the government," Smith said. "But the truth is that [political representatives] cannot ignore our phone calls. Every single senator in every single state has phone numbers, email addresses, and post office boxes. After we create this

group of young, active, educated college students that want to participate in government, then they can call their senators and representatives once a week about issues they care about."

RAA will record how many calls are made, what politicians are called, and on what issues students are calling the politicians about.

RAA also "encourages community outreach to existing campus clubs and organizations to partner and further the mission of educating and empowering students," according to the club's mission statement.

Smith hopes to give other clubs a membership in RAA, so "that clubs like Eco-Rollins can come on a day when an environmental issue is discussed." Smith thinks that getting clubs involved in this manner will help give the group a good start, along with the 90 students who

signed up for more information on RAA at R Big Event last Friday.

Holt students Kevin Pinnard and Daniell Udell, '15, are Smith's current partners in organizing RAA. The official meeting time of RAA is not scheduled yet, but according to Smith, it will be released sometime within the next week.

When asked about the challenges RAA might face, Smith said, "My dream for this is that it will be on every college campus. There will always be the people who don't care, but I think that this will give people a real hold on the reins of government. You may not change the world with one phone call, but you will register your interest. You will let your senators know. Doing it with your friends will make it much more powerful, and you'll walk away accomplished."

Preparing for the worst

Stephanie Garcia

Writer

Imagine thunder and hail striking down on the Campus Center, a tornado consuming Mills Lawn, and a hurricane washing away the Science Village all at once. Categorizing the combination of these events as catastrophic is an understatement. In the midst of such dire situations, what is a Tar to do?

Fortunately, Safety & Emergency Planning is the place one can turn to for answers; the branch department of Campus Safety deals with matters of environmental protection, campus health, and disaster management.

Gregory Fisher, the Safety and Emergency Planning Coordinator, oversees the department, handling the Rollins' emergency website which is linked with the Rollins Alert System.

If an immediate threat should arise, the alert system activates campus communication through email alerts, social networking sites, and text messages.

In the second week of the semester, students experienced the alert system first hand, when morning classes were canceled on Aug. 27 due to a tornado

warning caused by a hurricane.

"Each incident requires a different judgement call. The hurricane warnings were made days in advance. With the tornado warning, our instant command system was set off; we sent tweets, made phone calls, updated social network sites; it was a matter of timeliness," Fisher said.

Alerting the community of safety concerns is one element of Fisher's job; the coordinator also manages what protocols are taken for each emergency, whether the situation is a man-made incident or natural disaster.

For matters of severe weather, Fisher suggests seeking shelter in the basement of residence halls, staying clear of windows, and gathering to the middle of the room. For those unable to reach their dorms, another designated building on campus doubles as a shelter.

Previously, in the event of severe weather, the Bush Science Center served as the primary shelter to house the campus community. While the center is under construction, students can seek refuge in the Olin Library.

"[Olin Library] is our middle ground until the Bush Science Center is built. Once Bush

is up and running, the center will have a larger generator, provide wifi during emergencies, and be self sufficient," Fisher said.

In case of emergencies, the department suggests contacting their office anytime, talking to Residence Assistants, or referring to the Emergency Operations Manual.

From explosions to epidemics, the Emergency Operations Manual, which is available on the Rollins' website, contains play by play protocols for a wide spectrum of emergency

situations. Specific guidelines for Residence Assistants are provided as well.

Next year, the manual will be distributed across campus, primarily in residence halls, in more accessible forms.

"We're in the process of working out a document that will break down procedures more specifically, which will be in more of a flip chart format. Also we are developing coding for an app that will send students updates and cater more to Rollins," Fisher said.

For those fearing the bur-

den of email overload and emergency update galore, don't filter your mailbox or block anyone in particular just yet. Rest assured, Safety and Emergency Planning realizes notifications of that nature are most effective in moderation.

"Some schools use the system quite a bit, and students tend to disregard in times of emergencies. We try to keep communication at a reasonable level. We are cautious with the system and do our best to ensure the messages are pertinent," Fisher said.

In case of emergency

To be properly prepared for nearly every type of disaster, shy of a zombie apocalypse, Safety and Emergency planning has covered all its bases with these precautions in the event that things go especially bad.

BUILDING COLLAPSE

In the event that you are in a building collapse and trapped by debris, the Emergency Operations Plan recommends to tap on a pipe or wall so rescuers can hear where you are. Also, shout only as a last resort as shouting can cause you to inhale dangerous amounts of dust. It is also recommended to use a whistle if one is available.

SINK HOLE

Florida has more sinkholes than any other state in the nation. Because sinkholes may form without warning, the college can only recommend for the campus community to be on the lookout for any specific signs that could signal their development, such as slumping or falling fence posts/trees, sudden formation of small ponds, and structural cracks on walls and floors.

INFECTIOUS DISEASE/PANDEMIC

The college has prepared a plan that is written for a "worst-case" scenario of an avian pandemic, although it may also be applied to any other infectious diseases. In the case that a pandemic should break out, the college would ask those who are ill to quarantine themselves or be excused from any school-related activities for up to 12 weeks.

TORNADO

In the occurrence of a tornado in the City of Winter Park, the OUTREACH siren located at the South-East corner of the Cahall-Sandspur Field will be activated and produce an "air raid" type of wail for three full minutes. If you are outside when the siren is activated, immediately seek shelter in the lowest level of a building and in an interior hallway away from windows/glass.

TERRORISM

The Emergency Operations Plan recommends that in the occurrence of a biological or chemical terrorist attack, students and staff should remain in or seek shelter in the nearest building. Air conditioning systems should be turned off as soon as possible to prevent the dispersion of the agent.



Photo courtesy of Sirius XM

PLAY ON Lead singer Matthews with band mates LeRoi Moore, Stefan Lessard, Carter Beauford and Boyd Tinsley. After more than 20 years together, the band released their eighth studio album Sept. 11.

New album both a failure and a success

Ben Zitsman

Features Editor

Here is what Dave Matthews does:

Fronts a band. It is called the Dave Matthews Band and, from 2000 to 2010, they sold more tickets than any other touring musical act in the country. Because of his band, Dave Matthews' net worth is approximately \$250 million. Dave Matthews makes a lot of money.

Here is what the DMB sounds like:

The miscegenation of every musical genre popular today. On "Mercy," the lead single off DMB's new album, *Away from the World*, I heard the following things: Dixieland trombones; E Street Band saxophones; *Chariots of Fire* strings; and what I think was a marimba.

All these musical elements have a way of cancelling each other out; the overall impression is that of high budget, extremely well-produced elevator music. More than a lot of the DMB's previous work, "Mercy" sounds expansive—cinematic almost, but emptily so, not unlike "We Are the World," but way more forgettable. This is vague, nebulous music.

Here is what Dave Matthews sings about:

I have no fucking idea. Dave Matthews' singing voice—pleasant, if a little

syrupey, very benign—is vowel-intensive the same way Eddie Vedder's singing voice is; the guy doesn't enunciate. Even if he did, it wouldn't make much difference—here are some representative lyrics from "If Only," another track from *Away from the World*: "I'm just a fool, baby/Playing Mr. Cool, baby/I know you and you know me." No, Dave: I don't know anything about you—not from your lyrics. They are vague and nebulous.

Here is what *Away from the World* is going to be:

A) An artistic failure. Really boring. In its refusal to offend anyone—and in its attempts to appeal to everyone, musically—the DMB has released one of the blandest records of the year. Writing about it makes me sleepy.

B) A commercial success, like nearly everything the DMB does. A commercial success for the very same reason it will be an artistic failure: its universality. A lot of people will buy this record—people with different musical sensibilities, looking to get different things from it. It won't be hard to get different things from *Away from the World* because it is, after all, vague and nebulous.

Which means, while Dave Matthews' band might be a failure—if a band's objective is to make good music—Dave



Chuck Barton / Associated Press

NEW GROOVE Seth and Scott Avett sitting with their guitar and banjo, two instruments vital to their music. Past albums featured a lighter sound, but *The Carpenter* moves the band into the realm of country.

A new style that doesn't fit

Erik Keewan

A&E Editor

Ten years after their full length album, *Country Was*, The Avett Brothers are still touring and recording strong—their latest album, *The Carpenter*, dropped on Sept. 11. The band, formed by brothers Scott and Seth Avett, play a unique style of country folk, focusing heavily on banjo and acoustic rock.

That was, until their most recent album. Being a long-time fan of The Brothers (I host a radio show on WPRK Thursdays 2-4, focusing on acoustic and folk music with a slight punk twist), I was excited to see what they had done with their most recent debut. And I must say that I was disappointed with the release. While I understand that a band must grow and evolve their style, their recent album felt more like a devolution.

Their older, folky style was unique, and the quieter, more laid back sound fit perfectly with the somber lyrics that are their staple. On *The Carpenter*, however, their folk sound was replaced with a country sound, which would not be out of place on a Toby McQuire album. Now, I will admit that I am not a fan of country music, and that may color my view, but The Avett Brothers were never

supposed to be a country band. The fact that their music felt oddly empty was what made them great. It wasn't a wall of sound, it was sweet notes. They can now count themselves among the many country bands lost in the same style—I don't know if I would be able to recognize an Avett Brothers song on the radio now.

While their style leaves much to be desired, their poetic lyrics are still featured heavily on the album, and if anything was to save their latest artistic sojourn, it would be their lyrics. For a band known for their lyrics, songs "Geraldine," "Pretty Girl from Michigan" and "Through My Prayers" carry the album. Honestly, many of the other songs' lyrics left me wanting more, but perhaps that is due to the high standards that I have for The Avett Brothers.

If you would like my suggestion, I would say that you should look into The Avett Brothers. Their acoustic/folk music is extremely laid back, passionate and thought provoking. But if you are going to get into them, skip *The Carpenter*. Listen to *Emotionalism* or *Mignotte* to get a feel for their sound. If you already enjoy them, *The Carpenter* is something to add to your collection, but chances are that it will never take a place in your favorite albums pile.

Enzian offers movie goers the complete treatment

Emily Kelly

Writer

Tucked away in Central Florida, Enzian, a picturesque theater, imitates a countryside getaway; the setting is complete with sleeping willows and a serene courtyard.

One of the few not-for-profit alternative cinemas at Orlando's disposal, Enzian provides a contemporary elegance where the golden age charm of

theaters remains forever untarnished.

Founded in 1985 by the Tiedtke family, benefactors with strong ties to Rollins, Enzian aspires to present all mediums of film, providing venues for independent pictures and premiering cult classics every other Tuesday for \$5.

In addition to indie and foreign films, Enzian hosts concerts, ballets and live performances—some events in-

clude free admittance. Enzian sponsors other events such as Popcorn Flicks in the Park, a free outdoor showing of family movies, and FilmSlam, a monthly festival for aspiring filmmakers to platform their work.

Waiting behind the cinema doors, Enzian is set up on four tiers, each consisting of dining tables, couches and traditional movie seats. Much like an A-lister club, the doors of Enzian are typically blocked by crowds

of people standing in the wait list line, hoping to secure a spot inside.

For audience members seeking the dine-in-movie experience, Enzian offers a full dinner menu and servers are provided for every table.

For more casual dining, Eden Bar compliments an unconventional movie experience with a chic outdoor lounge. Open all week, Eden Bar offers Mediterranean dishes, hearty

sandwiches and evening deals on drinks.

In an age with innovations like Netflix, movie nights are no longer limited to the local box office. While the convenience of streaming a movie is tempting, one can step outside the confines of their room and take a trip to a one-of-a-kind establishment, a cinema that reinstates that "Film is Art."

Enzian is located at 1300 S. Orange Avenue.

Tars top Eagles in men's soccer

First year soccer recruits made their debut in Friday's game, impressively defeating Embry-Riddle 4-2.

Taylor Thomas & Sarah Walker

Writers

The Tars had a strong showing in their first match against Embry Riddle this past Friday.

Even though they lost some very dynamic players before this season, the Tars recruited some as well. Seven freshmen made appearances in the Tars' first official game and five of them were in the starting line-up. Within the first seven minutes of the game, Embry-Riddle came out strong when Veit Couturier, one of their leading offensive players, put up the first goal.

The Tars responded to the pressure well when Mark Biddinger '16 executed a difficult kick and scored, tying up the game. The Tars then took the lead when Rob Crowley '15 scored off of a penalty kick that was caused when Tucker Hume '16 took a foul from the Embry-Riddle goalie.

Right before the half, Embry-Riddle's Veit Couturier scored again and sent the teams into their respective locker rooms feeling a little more uncertain about the outcome of the game. Keith Buckley, the Tars head coach, must have had an inspir-

ing halftime pep talk with his team because the Tars came out and dominated the second half of the game with a goal by Walker Hume '16 and then one by a veteran Tar, Alex Bisbee '14. With the score at 4-2, the Tars were able to hold off the Eagles for the remaining fifteen minutes of the game.

Even though the Tars did lose some vital players for their team with the graduation of the Class of 2012, they were able to make a statement with their ability to combine the new and old players so well.

Anthony White '14, the goalkeeper for Rollins, was able to lead the defense with his commanding presence on the field. He had two saves and was an essential part of many defensive stops. Another key component to the defensive end was some of the new players: Scotty David '16, Walker Hume '16, and Mark Biddinger '16, along with the returning defensive players: Evan Greenbaum '15 and Skyler Russell '15.

Ironically, the defense ended up being a key component for the offense as well because they ended up scoring two out of the four goals for the Tars. The other two goals were scored by the midfield, which was led well mainly by returning players. Friday night's opening game was action-packed and full of excitement for the crowd.



SKILLS Rob Crowley '15 skillfully dribbles around Embry-Riddle. Crowley later scored off of a penalty kick and put up another goal in the second half.

Kevin Griffin

thesandspur.org

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September 13, 2012

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Howl-O-Scream is a separate ticketed night event. Savings based on advance purchase. General admission \$79.99 per person plus tax. Some restrictions apply. Event dates and times are subject to change or cancellation without notice. Parking is not included. No costumes allowed. © 2012 SeaWorld Parks & Entertainment, Inc. All rights reserved.

Warning!

THIS EVENT IS A FRIGHT-ORIENTED EVENT. IT MAY BE SCARY FOR SOME. PLEASE USE COMMON SENSE.



The men's soccer team has their next game Saturday, Sept. 15 at 3:30 p.m. at Lynn University.

Photos by Kevin Griffin

Calendar of Events

Sept 13 THURSDAY	Sept 14 FRIDAY	Sept 15 SATURDAY	Sept 16 SUNDAY	Sept 17 MONDAY	Sept 18 TUESDAY	Sept 20 WEDNESDAY
<ul style="list-style-type: none"> - Edyth Bush Charitable Foundation Gift Celebration, 1:00-2:00 p.m., Tars Plaza - Art History Society Meeting, 6:30-9:00 p.m., Rex Beach Hall 	<ul style="list-style-type: none"> - SPCA of Orlando with JUMP, 10:00-2:30 p.m., Mills Lawn - Friday Prayers, 1:30-2:00 p.m., Knowles Memorial Chapel - Winter Park Village Shuttle, Beginning at 6:00 p.m., Tars Plaza 	<ul style="list-style-type: none"> - CFAM: Mysterious Content of Softness Panel Discussion, 12:00-1:00 p.m., Cornell Fine Arts Museum 	<ul style="list-style-type: none"> - Sunday Worship Service, 11:00-12:00 p.m., Knowles Memorial Chapel 	<ul style="list-style-type: none"> - CFAM: Constitution Day Film, 6:00-8:00 p.m., Cornell Fine Arts Museum 	<ul style="list-style-type: none"> - Paddleboarding with REPI, 4:00-6:00 p.m., Alford Swimming Pool - Global Peace Film Festival presents "The Zen of Bennett", 8:30 p.m., Mill's Lawn 	<ul style="list-style-type: none"> - Global Peace Film Festival presents begins at 4:00. See peacefilmfest.org for more details.

Want your group's event to be featured on an upcoming calendar? Contact submit@thesandspur.org