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The Sandspur



ROLLINS REACTS

COVERAGE THROUGHOUT THE ISSUE



The Sandspur

Florida's Oldest
College Newspaper

Established in 1894
with the following editorial:

"Unassuming yet almighty sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Please send all submissions to submit@thesandspur.org. All submissions must be received no later than 5 p.m. on the Friday prior to publication.

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NEWS

CAMPUS & SURROUNDINGS



Dustin Englehardt

BOOM On Nov. 3, a bomb squad was called to the Winter Park Public Library to investigate a report of suspicious packages.



Early voting starts off with a bang

Jamie Pizzi

Head Designer

Not only did exceedingly long lines plague voters attempting to cast their ballot at the Winter Park Library on Saturday, Nov. 3, but the presence of two suspicious packages halted the entire effort for the better part of four hours.

Aside from the obvious impact this had on the voters, anyone wishing to travel along Fairbanks Avenue that afternoon was un-

able to pass through the section of road reaching from the library to the front entrance of campus.

As various news reporters flooded the library parking lot, Winter Park police detonated both packages resulting in nothing but a startling bang that rang through campus, putting an unsettling dent in the activities of Family Weekend.

The bomb threat turned out to be nothing more than an inconvenient misnomer halting traffic and perpetuating Florida's now historic tradition of long lines at polls.

Celebrating entrepreneurs

Harvey Massey, Chairman of the board for the Center for Advanced Entrepreneurship at Rollins, was named a finalist for the Entrepreneur of the Year award by Ernst and Young.

James Farrell

Writer

In mid-November, 244 entrepreneurs will travel to Palm Springs, CA for an awards ceremony; they have been named finalists for the Entrepreneur of the Year award.

The honor will be presented by Ernst and Young, a ceremony that has taken place for over 25 years. The national winners will go on to the international awards in Monte Carlo, Monaco to be inducted into the World Entrepreneur of the Year. Over 50 countries worldwide are participating.

From their website, Ernst and Young say that the award was created to celebrate successful entrepreneurs, so they

could share their stories, inspire others and receive the recognition they deserve. Their first program took place in 1986 in Milwaukee, WI.

Twenty six regions will be represented in the national awards for the United States; of the 244 finalists, 10 winners will be selected by regional and independent panels of judges. This will include entrepreneurs and prominent leaders from academia, business and the media.

This year's award has a special significance to Rollins College, as Harvey Massey is one of the finalists; Massey serves as Chairman of the board for the Center for Advanced Entrepreneurship at Rollins College's Crummer School of Business.

The Center for Advanced Entrepreneurship is an entity that looks at what makes businesses succeed. It also helps Rollins MBA students and alumni with their careers and further endeavors.

Massey, chief executive officer and owner of Massey Services Inc., won the Florida regional entrepreneur of the year award for the service category, automatically making him a finalist for the national award.

Although the award recognizes a single person, Massey shares credit with all of the people in his organization. "Receiving the Entrepreneur of the Year award for the Florida Region is a great recognition," he continued, "I've been a student of business most of my adult

life; I've invested a lot of time and money in schooling and books. To reach a point in your life when you are recognized by other people as a quality, top rated entrepreneur is a tremendous compliment personally and for the people in the organization."

Massey advises aspiring entrepreneurs to "do things that they truly like and love; if (they) do that, it is still going to take a great deal of hard work and sacrifice."

He added, "Learn as much as you possibly can, do the best you possibly can, with the best things God gave you. Just because you may stumble a few times, get up and go at it again; perseverance has and always will change the world."

THE BURNING QUESTION:

Is the new smoking policy a good idea?

In the wake of the new smoking policy, some students have come out in support as others are left fuming (in designated areas, of course). Contributors Amir Sadeh and Samantha Jackson give their take on the regulations and how the new policy will affect you.

Samantha Jackson

Writer

The anti-smoking policy, in my opinion, is brilliant. I've heard many people say that it goes against rights and holds back freedoms that students deserve, but it's important to look at the other side.

When someone is smoking near me, I have to hold my breath while I walk by in order to avoid the smell of the smoke. I've also heard that people who smoke on cam-

“They are practically breathing the chemicals into my lungs.”

pus should just learn “smoking manners,” but many people aren't that courteous. I walk behind people smoking all the time, and I have to change my path because they don't care to notice that they are practically breathing the chemicals into my lungs.

My mother smoked up until a few years ago, and the smoke would bother me to the point of nearly making me sick. It's not that students shouldn't be allowed to smoke, but that it shouldn't affect those that don't want it around them, which leads to keeping it away from public areas. It's the same idea of why smoking was banned in restaurants. Sure, the people smoking had their own section and they were just relaxing or smoking to be social, but smoke doesn't stay in a bubble around that one per-

son's head. The one fault I see in the policy is the areas that they chose to be “designated smoking areas.” These locations honestly seem closer to buildings than where I have seen many people smoking on campus. The school policy, at the moment, is that no smoking can happen within 25 feet of a building. Some of these spots seem to be placed right between residential buildings, and even in the middle of walkways that often host a lot of traffic. It also leads me to wonder if these spots will always be in effect, or if we are moving toward a completely smoke free campus. It's actually very successful on many campuses, and if Rollins is introduced to incoming freshmen as a smoke free campus, then there shouldn't be any confusion.

Another good reason to support the policy is the image it will create to those who often visit our campus. Rollins hosts many tours from various neighboring schools, such as Fern Creek and the Winter Park 9th Grade Center. If Rollins were to continue supporting this policy, imagine the impact it could have on these impressionable future college students. The policy would also help to beautify the campus. Cigarettes would no longer be left on the ground around campus, but would be easily managed in a smaller area, and we can suppose that all smokers would take responsibility of throwing them away in a trash can nearby.

Bottom line, I see no need to complain about walking a ways to smoke. As I've said to others that are against the policy: It's for health, it's not for convenience.

Amir M. Sadeh

Writer

Before I get into the crux of voicing my opinion, I would like to make a confession: I am not a regular smoker. If I'm at a party, social gathering or meeting up with friends back home, I am not one to shy away from the occasional cigarillo, much like people who solely drink in social settings. Rarely do I smoke for personal pleasure, and certainly not on a daily basis.

The reason I feel I should make this point apparent is to convey that my reason for being against the “Anti-Smoking” Policy does not come from a place of personal necessity, but by belief in personal freedom and my disagreements with the logistics of this policy.

Looking at it face value, the “Anti-Smoking” Policy designates five places on the Rollins Campus where people can smoke, which are some of the most inconvenient places, especially when one wants to just have a quick smoke before class. Let's be honest: If you're going to make a policy that shames smokers into remote corners on campus, don't have the gall to say you are “respecting the needs and concerns of smokers and non-smokers alike.” Please don't insult my intelligence.

On the whole, most smokers on this campus are good about the way they smoke. There have been major gripes about getting smokers away from smoking in front of Olin Library for ages and the “25 feet away from buildings” rule is not something that is enforced very well. Instead of designating

areas for smokers, why not designate places and times where one can't smoke? Not to say we can to the other side of the spectrum and highlight campus as smoker friendly, but I'd be more understanding of blocking out certain areas to be smoke-free, such as near the Child Development Center, the front of the Olin Library, and certain academic buildings where a great number of people,

“The five places on the Rollins Campus where people can smoke are some of the most inconvenient places.”

including children, gather every day. Or, make certain places smoke-free during the day, but at night, lift those restrictions. No one is around the Crummer Building at 9 p.m. Why not allow people to smoke out there if they so choose? As well, not being able to smoke on the way to class is more burdensome for smokers than non-smokers. Would you rather have a smoker quickly walk past you or have 10 people huddled in between the Annie and Knowles Chapel, turning the area into sauna of smoke?

All I'm saying is that if you want to be fair to both smokers and non-smokers, make a policy that is truly fair. What will be implemented in January is far from it.

STUDENT VOICES ON THE ELECTION

Compiled by M. Olivia Matthews & Emily Kelly

Scared. Unsure. Excited. Mostly afraid. That is how I feel, for someone who is growing up on it. I'm not sure where the next four years are going. I think the candidates are also scared. I'm not sure of the world I'll be dumped into, or of the world I'll be dumping my children into in the next twenty years.

— Zach Siegelson '16

This is the first political campaign I've followed closely and it was very interesting. The debates played a crucial role for me; I was shifting between candidates.

— Armando Santin '16

I feel brutalized, no place is safe from campaign ads; they're everywhere, even on YouTube videos about the Discovery Channel.

— Travis Ray HH '13

The most memorable moment for me was during the town hall debate, when the candidates were circling each other and it looked like a fist fight.

— Isaac Carpenter '13

I'm excited because it's the first election I'm voting in. It's also the first time I'm in an environment where people are educated on the issues. Voting is an important part of being an American.

— Jesyca Ramirez '14

I'm nervous. Whoever wins, there are going to be a lot changes, especially with gay rights; Obama supports gay marriage while Romney wants to make an amendment to ban it.

— Emalie Holmes '15

Through the eyes of a Democrat

Scott Novak

Staff Writer

I was going to make this a rant about how something didn't go the way I thought it should go in these elections... but everything went almost exactly as how I wanted it to go. So sorry, no rant today. Instead, here is a brief newsfeed chronicling my experience on this glorious Election Day.

7:30 a.m. Alarm goes off. Hit snooze button.

7:40 a.m. Alarm goes off. Hit snooze button again.

7:50 a.m. Alarm goes off. Think about Michelle Obama's speech last night and manage to summon the energy to get out of bed.

9:00 a.m. Obligatory Election Day Facebook status.

9:30 a.m. — 12:15 p.m. Classes. Blood pressure is higher than usual.

12:30 p.m. — 2:00 p.m. Lunch with former Congresswoman Pat Schroeder. She was the first woman to be elected to Congress from Colorado and is a huge advocate for women's rights. Feeling politically inspired!

3:00 p.m. — 7:00 p.m. Tabling for Joe Saunders, a Democrat running for Florida House District 49 who is a huge advocate of rights for the Hispanic, black, and gay communities, women's healthcare, and increasing education funding for public schools. I've been interning for him throughout this semester. Since February, the campaign has knocked a total of 60,000 doors and made over 130,000 phone calls, making it one of the most successful campaigns in the area.

7:30 p.m. Think about how awesome it would be if same-sex marriage passed for the first time ever on the ballot tonight. When I lived in Maryland, I spread awareness about LGBT issues at my Catholic high school and ended up getting in trouble with the Archdiocese of Baltimore for my efforts. The Catholic Church has been one of the biggest funders for anti-equality groups in the state of Maryland.

8:00 p.m. Drive to the Orange County Democrat Election Party.

9:00 p.m. At Embassy Suites Hotel waiting for the election results with the Joe Saunders team. I feel like I'm in a hospital waiting for a baby to be born. Hopefully, it won't be an ugly baby.

10:30 p.m. It's not an ugly baby. Joe Saunders becomes the Representative-Elect for Florida House District 49. Tears of extreme of happiness follow. Many other Florida Democratic candidates won as well, including Senator Bill Nelson, Tax Collector Scott Randolph, and Representative-Elects Karen Castor Dentel and Linda Stewart.

11:22 p.m. In the SunTrust parking garage when my iPhone tells me that Obama has been projected to win the election. I almost pee myself. Almost. Also, more tears of extreme happiness.

11:25 p.m. Realize that I won't have to break the drinking law and booze myself into a bourbon stupor like I was going to have to do if Romney won.

11:30 p.m. Visit Rollins College Democrat friends. Lots of screaming, crying, and hugging.

11:50 p.m. Learn that same-sex marriage is going to

pass in Maine, Washington, and Maryland. So proud of my home state for bringing about a historic turning point for human rights.

12:00 a.m. Reading Donald Trump tweets for amusement. He tweeted, "We can't let this happen. We should march on Washington and stop this travesty. Our nation is totally divided! Let's fight like hell and stop this great and disgusting injustice! The world is laughing at us."

12:15 a.m. Ponder how Romney is vaguely reminiscent of the Mayor of Whoville in the movie version of "The Grinch."

12:30 a.m. Post seven election statuses on Facebook within ten minutes. I don't worry what people will think. Everyone who gets annoyed with political statuses defriended me months ago.

1:00 a.m. Waiting for Obama to speak.

1:38 a.m. Watching Obama speak! Favorite Obama quote of the night: "It doesn't matter if you're black or white, or Hispanic or Asian, or Native American, or young or old or rich or poor, able, disabled, gay or straight. You can make it here in America if you're willing to try."

2:00 a.m. In a state of shock at how well this election has gone. I admit that I had my doubts, mainly due to the fact that the conservative base tends to enjoy far greater funding than do more liberal candidates and issues. For example, Marco Pena, Joe Saunders' opponent, had hundreds of thousands of more dollars than Joe, yet he still lost. Luckily, money isn't everything. It's nice to know that, despite the cynicism and apathy that some people have towards American politics, the vote of the people still matters.

The opinions on this page do not necessarily reflect those of The Sandspur, its staff or Rollins College.

Sexpert

The kids know best: the innocence of parents

As young adults of the new millennium, we have more access to sex than any generation before us. Sexpert David Matteson reveals why what we now consider tame was once our parents' taboo.

David Matteson

Designer

The thought of mom and dad rolling in the hay is possibly one of the most unsettling thoughts for any son or daughter. As young adults, we often choose to pretend that our parents have never been sexually active, and yet our very existence violates this conception.

As parents arrived to Rollins all last weekend, they tried to remember life on a college campus. From binge drinking, to pulling all nighters, to having causal sex, college is often romanticized as "the best four years." And yet while these themes remain consistent across generations, this sexpert has to ask, "How has sex changed from the time our parent's were our age?"

The Statistics.

I am not going to weigh you down with a ton of numbers and sources, yet they do help analyze a cross-generational shift in sexual practice.

The primary shift in sexuality occurs most noticeably among women. They're losing their virginities much younger than they used too. In 2010, 27 percent of women between the ages of 16 and 24 reported having sex before they were 16, a greater proportion of women than any previous generation according to The Information Center for

Health and Social Care.

While the number of males having lost their virginities before 16 did increase, it was a smaller cross-generational difference than that among females. So why are we losing our virginities at a younger age than our parents? The answer seems obvious: we see sex far more often than our parents did. From sex on TV to reading entire magazines about it, (i.e. *Cosmo* has morphed women beyond happy housewives into scantily clad whores) sex is everywhere.

Meanwhile, men try to keep up with cultural values by sleeping with more partners than ever before (i.e. players). According to the HSC, men between the ages of 16 and 69 reported an average of 9.3 sexual partners in their lives so far, while women reported an average of 4.7 sexual partners.

So the stats prove things have changed, but questions of how and why remain.

The Hook-Up Culture.

According to many theorists, our generation has entered a new wave of the sexual revolution, a.k.a the hook-up culture. That is why we use the blanket term "hooking-up" to cover any of our sexual encounters.

The term means different things to everyone; for example most of my friends define a hook-up as doing anything

sexual but having sex. In this way, oral sex and other forms of foreplay are not considered as severe as sex.

My friend Olivia's mom once talked to her about why oral sex is still considered a form of "intercourse" (I hate that word because it sounds so clinical and gross and coming from parents or teachers, it makes me vomit). Olivia's mom said giving a guy a blowjob was considered way more severe in her day than just having sex. She grew up in the 70s, when the sexual revolution was also changing. It's so strange to think that an act that I feel is so common when hooking-up was once considered more radical than having sex.

Despite shifts in theory, other cross-generational differences emerge when we consider the effects of technology.

The Age of Technology.

Parents never grew up with the advantages of the Internet or cell phones to enhance their sex lives. After all, it is kind of nifty that through tools like sexting we are able to get off without even having our partners present.

The Internet has also changed the means of masturbation by providing our generation with loads of pornography and other explicit imagery. We are always two clicks away from our favorite porn stars or videos, where as our mothers and fathers were

forced to search for sexual inspiration in the forms of dirty magazines or video stores. The Internet provides discretion and a greater form of variety.

Further, the web allows us to meet hook-ups in ways far different than those of our parents. Apps that use GPS help locate sexual partners in times of desperation, and chatrooms (ew, how 90s) may even provide the faux sense of companionship. For example, almost every gay man I know has used Grindr to meet guys, and heterosexual alternatives.

Technology has had a clear effect upon the way we perceive relationships and sex. Its use is now so common that it begs the question of how it will continue to affect future generations?

Overall, it is a combination of advancing technology and changed perceptions that has affected the way our generation perceives sex. And yet, this blanket statement may be applied to every generation, for example, how the mass production of the pill affected our parents' sexuality.

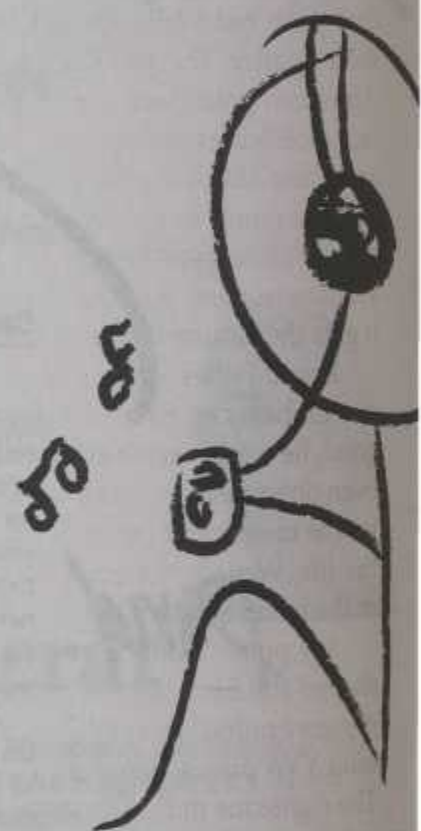
So while we may hate to admit it, we share a consistent developmental theme with our elders in the sense that we are all byproducts of culture. Sexuality changes between each generation, and yet the physical process remains the same. Our parents do it. We do it. And even our kids will do it. Now that's unsettling to think about.



Parents never grew up with the advantages of the Internet or cell phones to enhance their sex lives.

Generation Apathy

Ben Zitsman



Dinner with my parents on November 2, 2004: scallops, served dejectedly over pasta, consumed despondently over the course of a sad half hour. I find it hard to believe three people have ever looked less happy about shellfish than we looked that night. It wasn't the mollusks' fault, though. It was my parents', for being actively involved in Democratic politics for the past few decades. It was my own, for spending that year listening exclusively to the Clash and Gang of Four. Kerry was screwed; we knew it; and it was not OK.

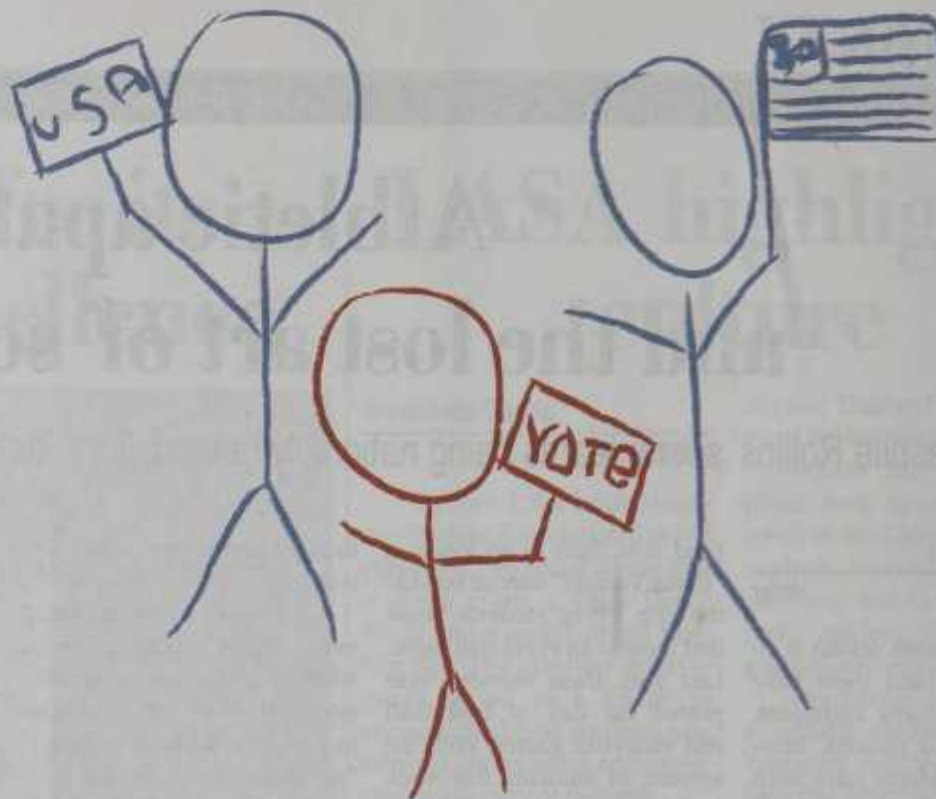
But it wasn't a shock, either—wasn't unexpected at all, in fact. For weeks, in print and on television, reputable journalists had been referring to the guy in the past perfect, like the Senator was nothing more than an ancient footnote in American political history. What John Kerry was, in fact, was a modern footnote—recently penned, but a footnote all the same: eminently forgettable. Still, at dinner, I expressed dismay at my peers' indifference to the election, prompting my father to put down his fork and nod.

"Kids are different now," he said. "When I was a little older than you are, a couple of my friends and I almost occupied the economics building at Macalester." Instead of preemptively answering any of the eighty-or-so questions what he'd just raised, he took a bite of pasta. He swallowed. "Your generation doesn't really seem to care as much as mine did."

I never found out why my father almost occupied an economics building. I still am unsure what an occupation would have entailed, or to what end it would be pursued. But my dad's anecdote is responsible for a misconception about my generation—a misconception that, more than anything else, informed my feelings toward it—I carried with me for over eight years. Until this election season, I believed my generation was politically apathetic, and that this apathy was indicative of a larger problem. I believed our failure to get the National Guard called out on us, to hold raucous protests and occupy university buildings, was moral in nature. I believed wrong.

I've followed my friends and classmates as they've followed this election, and I've come to realize we aren't apathetic. I've also come to realize the previous realization isn't a good one. Not even close.

... This happens fairly often: An election year rolls around and, come autumn, stories like this one get published. There's been, in the past twenty years, a lot of quality journalistic head scratching done over Why the Kids Don't Care. Thing is, the parties responsible for such pieces are very rarely kids themselves; and this constitutes a problem. It makes these pieces wrong—their conclusions, their premises, everything: wrong. Just how it does is best illustrated by one of the best pieces of YVA journalism to date: David Foster Wallace's 2000 essay "Up, Simba."



The essay's ostensible topic is John McCain's failed presidential bid that year, but Wallace's real interest is young voters, and the source of their apathy. The problem, he argues, is the feigned sincerity of most American politicians use to disguise their bald avarice. According to Wallace, politicians pretend they aren't power-hungry in order to gain power, and their shtick doesn't work on young Americans. There is no demographic group in the country more cynical. If you keep lying to a person, and he knows you're lying, he'll probably stop listening in no time. And, Wallace reasons, young Americans know. It's a compelling argument. But it gets the nature of apathy wrong.

David Foster Wallace was born in 1962. This means, when the American Embassy in Saigon was evacuated and the Vietnam War ended for good, he was about thirteen years old. It means he was too young, then, to even obliquely fret about being drafted. It also means he was way too old for the memory of the draft to be even somewhat wooly. Odds are, his entire life, Wallace remembered the draft as clearly as you remember some of the better sandwiches you've eaten—as something just that concrete.

My point: Wallace was alive at a time when American public policy shaped the lives of young Americans more directly than I, or anyone in my generation, can imagine. Same goes for most of the journalists behind YVA pieces. Same goes for my father: he missed the draft by a year. The righteous indignation/noble idealism responsible for the political involvement of our parents' generation was neither/nor, and not why they cared about politics. Our parents' generation cared about politics because politics cared about our parents' generation. Cared enough, at least, to send its members to a weird country to maybe die.

So it makes sense people most confused by this generation's political apathy are old enough to remember a time political apathy was effectively impossible. To remember when caring wasn't a choice. It's natural they treat apathy like a scourge—an unnatural state, its cause discernable, its cure attainable. But I have never lived with any kind of war except the kind people sign up to fight: political apathy looks a little different to me. It looks like something spurious to attribute to our generation as it has been.

Apathy, I posit, is basically homeostatic. It's how people feel about things provided there's nothing compelling them to take an interest—the norm from which aberrations occur, rather than an aberration in itself. A military draft is abnormal. We're not. Apathy isn't a vice.

Though, if there's anything I learned from the 2012 presidential election, it's that involvement isn't a virtue, either. Our generation cared about this election. By the time it was over, I kind of wished we didn't care—really wished we didn't—but never mind that. We cared.

...
Around 2:00 a.m. on Wednesday morning, I was on Facebook, staring our generation's political id square in its big, dumb face. It had

been about three hours since they'd called it for Obama: he'd won another term in the presidency, and I was reading the status updates. In them, I had incontrovertible evidence. We were definitely politically opinionated. I'd already suspected as much, though. What surprised me was how much these opinions made us sound how I imagined Americans did in North Korean sitcoms. Three separate friends had already vowed to seek refuge from Obama in Canada, one of whom had actually named the Affordable Healthcare Act as a key factor in his decision. More people than I could count had said they loved Obama, which seemed like kind of an OK reason to vote for him. A bunch of people appeared to have voted for Rosanne Barr.

I guess I could have been ashamed all over again. It would have made sense. I mean, really: hiding from socialized healthcare in Canada. But it would have been a waste of time. The shame I felt at dinner with my parents eight years earlier was basically shame over the very same thing—passivity and complacency. This kind of political involvement was identical to political apathy. Louder, though.

I'd spent eight years quietly imploring my generation to care about politics, but what I'd really wanted it to do was think about them. It was the difference between occupying an economics building, and knowing what you wanted to do once you got inside.

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Athletic apathy and the lost art of school spirit

Despite Rollins' sports teams being nationally ranked, Tars' lack the school spirit typical of college life.

Austin Meehan

Writer

The fall sports season is almost finished and there have already been many highlights. Due to various reasons, however, most students have been unaware of the success of the Tars. "Most of the time, I just don't know when and where the games are," John Schafer '13 says. Well, for those who haven't been following the fall sports teams, you've been missing out.

The men's soccer team (record: 15-3-2) just won back-to-back Sunshine State Conference (SSC) championships and will be competing in the Division II Tournament beginning Thursday. The women's soccer team (12-4-2) lost in the SSC championship game, but has been ranked in the top-25 for most of the season.

The men's and women's golf teams are currently ranked fifteenth and second in Division II respectively, with the women's team boasting one of the nation's top freshmen in Annie Dulman '16. In cross country, Lauryn Falcone '13 became the first Tar to be named SSC Runner of the Year. The water ski team, which has been competing in Division I for the past four seasons, finished fifth at the National Championships.

Of the nine students and athletes that I interviewed, there was a resounding feeling that Rollins does not advertise the events well enough. I have no-

ticed how there is no longer a "Game Tonight" banner outside the gym letting students know that there is an event that night. Last year, these banners were posted the day of basketball and volleyball games. With the amount of students that walk past the gym to and from classes, it only makes sense to have a banner letting people know that there is an event that night.

The lack of advertising has caused championship-winning teams to not get the sort of recognition that they deserve. One absolutely appalling example occurred last semester. The women's basketball team made it to the Final Four, yet the majority of the student body was unaware. Most schools would hold some sort of victory parade or acknowledgment ceremony, but not last year. Granted, there were signs posted in the cafeteria, but none around campus to my knowledge. The women's team deserved more coverage and support from the student body; but, due to the lack of advertising and students' lack of awareness, this did not happen.

Coming from someone whose high school had the greatest amount of school spirit and sense of community that I've ever witnessed, here are a few things that worked for us that may work here at Rol-

lins: tailgating, pep rallies and watching parties.

Tailgating occurs at almost every major sporting event, whether collegiate or professional. It gives fans a chance to mingle with each other and "get in the zone" for the occasion. Pep rallies allow various teams to be recognized, while specific events are announced. Often times, the cheerleaders and band help get the crowd energized.

Watching parties (or listening parties for events only broadcasted on the radio) are a great way to stay connected with a team if you're not able to follow them in-person. Many times schools will broadcast the event in the gymnasium where large numbers of students and fans can watch their team and still feel the connection that is felt when they watch them in-

person.

Of the three pre-game events listed, tailgates would attract the most students, which would, in turn, cause more students to attend sporting events. "I've long believed that they should have all sports on campus and have active tailgates on Mills Lawn where fraternities and organizations can get dressed up and have people come by and socialize. We have a great campus for tailgating," Schafer said. Having all sports on campus would make it easier for those students without a means of transportation to attend events. However, due to the size of campus, this is not likely.

"[The school administration] expects everyone to organize everything, and get in trouble if they get caught. Why would we go, when we can just stay at our party and be safe from school punishment?" the senior continued. The adminis-

tration needs to coordinate with the student-led organizations on how to make the tailgating experience a success.

Maybe it's the administration, which may need to lessen its restrictions on tailgating. Maybe it's the sports information directors of each sport, who may need to advertise the events in a more productive way. Maybe it's the athletes, many of whom need to get involved with campus organizations instead of being around their teammates for the majority of the time.

Or maybe it's the student body, which may need to be proactive in terms of being informed of the dates of events. Whatever the reason, there needs to be a solution. There is one glaring hole in Rollins' distinguished profile: lack of school spirit. A few new ideas will change that.

There is one glaring hole in Rollins' distinguished profile: lack of school spirit.

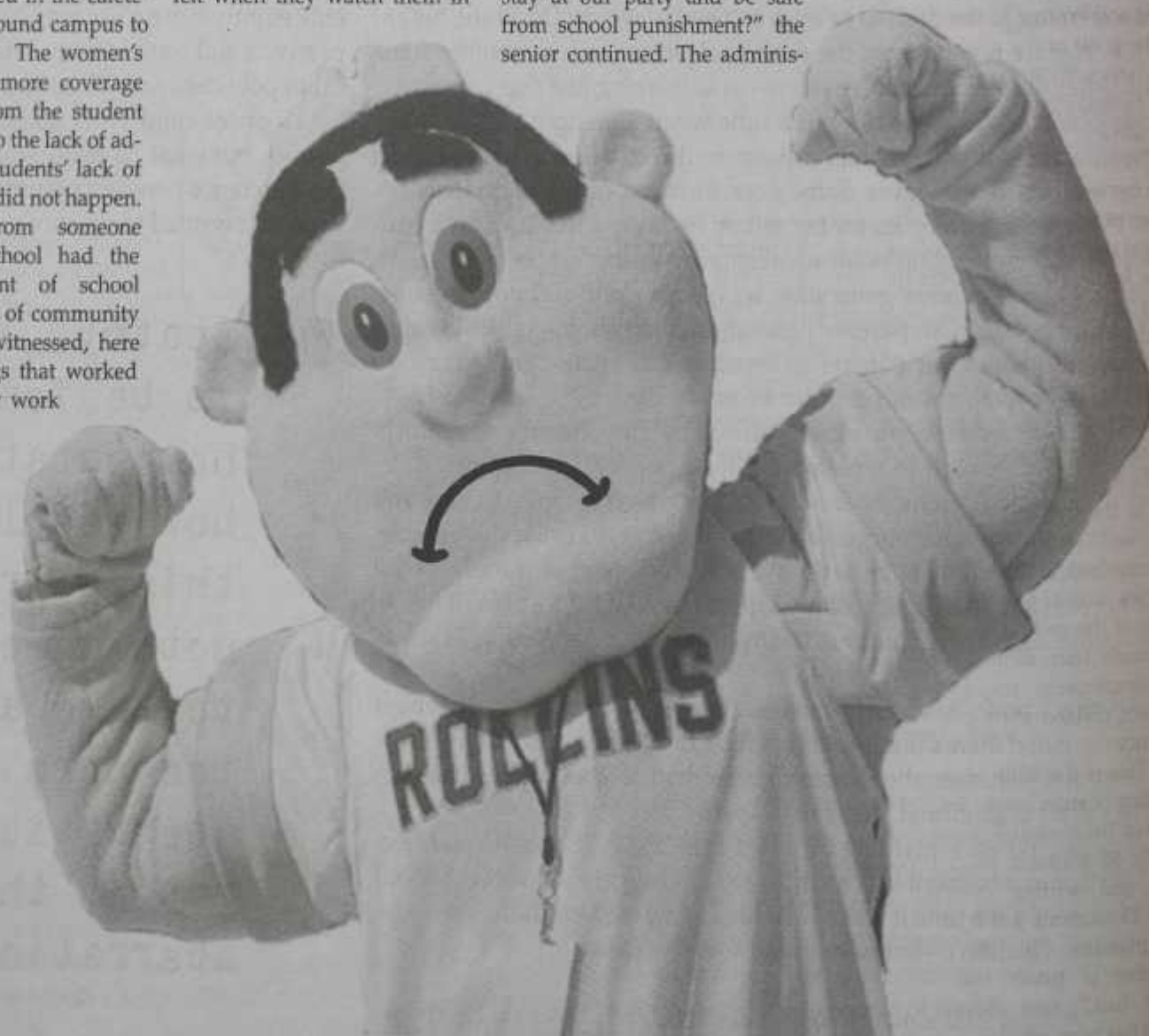


Illustration by Melanie Weitzner

TJ's recognized for its high marks in excellence



Carina Schubert

A+ On Wednesday, Oct. 17, Tutors and Writing Consultants of TJ's received the Service Excellence Award for being responsible, respectful, collaborative and competent. The department has served the campus community for almost three decades.

Carina Schubert

Writer

The Rollins Resource Center, also known as TJ's (The Thomas P. Johnson Student Resource Center), was rated 5.4 out of 6 on a Service Excellence survey by students, parents and faculty. On Wednesday, Oct. 17, representatives of the Service Excellence Committee congratulated Suzanne Robertshaw, Tutoring and Writing Coordinator, for the great rating given to the peer tutors, writing consultants and receptionists for the year 2011-2012.

"With a hundred people working here and many possibilities to 'screw-up' it is good to still get rated so highly," Robertshaw laughs. Among the nine other awarded departments, which have only around five employees, the Post Office and the Office of Multicultural Affairs were best rated. According to Robertshaw, the great rating for the Resource Center is partly due to the training courses tutors and writing consultants are required to complete. The courses are aligned with the goals of the college Service Excellence's four dimensions for all employees: responsibility, respect, collaboration and competency.

This is the 28th year of the Writing Center and the 15th year of Tutoring at Rollins. Currently, 92 students work as tutors and writing consultants and 13 students are front desk receptionists. "It's the biggest number of tutors that we've ever had," said Robertshaw, who has been employed at Rollins for 21 years.

In the last year, 1,181 unique visitors used the free service offered by the Rollins Resource Center. They scheduled appointments for 2,250 hours in tutoring and 1,850 hours in writing consulting. About 15 percent of students are required by their professors to make an appointment, but most students come voluntarily. According to Robertshaw, International Business majors use tutoring and writing consulting the most, especially in foreign languages. Tutors assist with study skills, test preparation or overall learning for a variety of classes in all departments, while writing consultants work with students in any stage of the writing process.

"[TJ's] was very helpful and my professor was impressed that I went on my own behalf to see a tutor," said Carli Davis '15, Environmental Studies major. Joakim Karlsson '15, an International Business major, went to TJ's in search of help with his essays. "[My consultant] didn't correct my essay," Karlsson says. "The writing consultant told me how to structure every essay and basically how I start an essay. Now it's much easier for me to write an essay when I have the structure already."

Students can schedule appointments online for any day of the week between Sunday and Friday, at least 24 hours ahead of time. They sign in online at Accademia with their R-Card number and their name. If they need assistance with making an appointment, they can call 407-646-2308 to speak to the front desk receptionists. However, some students report that Accademia is a barrier. "Part of

it is that students don't read the directions on the front page," Robertshaw says. But she is also not totally happy with the online system. "This is just the second year we are using Accademia and we are still trying to understand this computer system."

The Rollins Resource Center is not only a service to students but also professional development for tutors. "In general, I look at it as a way that I'm helping my peers," said Lalitha Kasal '15, a Spanish Tutor. "As I'm tutoring, it's still a review for me, but I just have a little bit more thought into it. So I can tell them a little bit more about what they don't know and I can explain it in a way a student can understand it."

Good relationships with professors and a better looking CV when applying for scholarships can result from working as a tutor or writing consultant. Students offer six hours a week and get paid for every hour spent with clients. Additionally, they earn class credit for meeting weekly with other tutors and Robertshaw.

In December, the week after exams, the Resource Center will move into the Olin Library to occupy the old 24-hour lab, now called the Lakeview Lab. "They have a huge computer lab back there and that will be helpful," Robertshaw says. According to Robertshaw, there is a movement at many colleges to create a learning community that changes libraries into more than just research centers. Robertshaw comments "I think that once we are in the library, we will have even more visibility."

LASA highlights culture

Stephanie Garcia

Staff Writer

On Nov. 1, the Latin American Student Association (LASA) combined two social affairs into a single event: a Latin Dance Night and a multicultural marketplace. The diversity extravaganza served as a bridge to connect students, emphasizing heritage appreciation and showcasing a variety of cultures.

"The idea of combining a Latin dance with a multicultural fair was created last year as a way to bring a charitable element to a bi-annual event. We had received many suggestions to hold a Latin dance on campus, and as an activist club we decided that using a fun, social event to bring awareness to various causes would be the best plan of action," LASA Event Coordinator Renee Fonseca '15 said.

LASA, along with assistance from OMA, hosted an event to serve as an eye-opening and thrilling swap of culture—an affair of acquiring knowledge while having fun in the process.

"Latin Night is an event meant to bring together students and give them a chance to experience a culture different than their own, or to reconnect with their heritage by mingling and dancing with friends," Fonseca said.

Sponsors included the Youth and Young Adult Network of the National Farm Worker Ministry (YAYA), Ten Thousand Villages and Bajalia. YAYA is a youth network aimed at acquiring justice for farm workers. Ten Thousand Villages creates opportunities for artisans in developing countries to earn income by bringing their products and stories to the marketplace. Bajalia captures cultural heritage by selling authentic handmade products, which support living wages and non-exploitive working conditions in the developing world.

These organizations participated in the multicultural marketplace, selling merchandise ranging from t-shirts to handmade jewelry and woven bags. While the overall event focused on Latin America, items from other parts of the globe like India and Thailand were also featured within the market.

Within this mini-marketplace, each sponsor hosted a booth in the Galloway room for students to not only shop for products, but to also converse with vendors and learn the goals of individual charities.

Describing the event as a cultural melting pot, LASA Treasurer Armando Santin '16 feels the affair was both enjoyable and didactic. Through discussing the cohesive blend of the marketplace with the event's diverse attendees, Santin feels the element of Latin dancing was the highlight of the evening.

"What I enjoyed most about the event was the dancing. We played so many genres of Latin music. Those who were apprehensive about dancing were open to learn. The event was a beautiful exchange of fun and culture," Santin said.

With Santin, the combination of ranging dance genres and a diverse marketplace created a fondue of culture and an unforgettable event that enriched the campus. Since his first experience with Latin Dance Night exceeded his expectations, Santin urges the student body to attend future LASA sponsored affairs and other cultural events.

"Never be afraid of anything out there. Just go out and learn about it. Whether it is Latin night or another cultural activity, there is nothing wrong with learning about another corner of the world," Santin said.

Currently, LASA is partnering with Sodexo for an upcoming event occurring later this semester. For those interested in taking part next term, the club will be participating in Martin Luther King Jr. week and organizing another Latin Dance Night in the coming year.

The event was a beautiful exchange of fun and culture.

- Armando Santin '16

First year recycles materials, creates art

Scott Novak

Staff Writer

Kate Wooley's dorm room is like no other. Instead of buying decorations for her dorm, Wooley '16 made almost all of them herself. Her creations range from the display of paper cranes that are flying across one of the walls to a rainbow collage of free paint samples from Home Depot.

Q: When did you start creating things?

A: As a kid I wasn't particularly creative. A lot of times artists are prodigies, but I was never like that. When I decided to be homeschooled my junior year and dual-enroll at the University of Florida, I started having more time. I was in my room a lot, and I realized that I wanted my room to express who I was, so I started making things.

Q: What is your favorite object that you've created?

A: I like my lampshade made out of water bottle wrappers because it was a lot of work, and it's pretty original. Obviously I got the inspiration from somewhere, but I didn't see it on Pinterest or something like that. I just saw a stained glass window, and I thought I should make one out of recycled materials.

Q: Where do you get your materials?

A: Home Depot is like my bff Jill, because I made my color collage and ukulele hanger with it. They're my sponsor, but they don't know it. Technically, my ukulele hanger just cost

99 cents. I only had to buy the dowels. The floor samples that make up that base of it were free. I glued the floor samples together, splatter-painted them, and nailed it to the wall. I also save certain bits of trash. When people put trash in my trashcan, I get slightly miffed. It's my trashcan, but it's also my creative bin. I save all of my dryer sheets, receipts, and plastic bags in there.

Q: Speaking of trash, tell me about your dumpster-diving experiences.

A: I guess I should start by saying that I shower every day and that I wash my hands so much that they're a little bit chapped. I dumpster-dived for a project for my RCC where I needed to collect... what's it called...

Q: Trash?

A: No. Water bottle wrappers. I had to collect a bunch of water bottle wrappers to paste on the background of a sign that says, "Didn't get your Hogwarts letter? No matter. You can still practice transfiguration. Recycle!" So to find those water bottle wrappers, I went dumpster-diving, and while I was dumpster-diving, I found an entire couch cover of white that I thought would make the perfect canvas and is now hanging out in the back of my car named Zelda. I also found a floor cushion seat, completely packaged (have no fear, there's no lice). It's now chilling in my room. I won't tell you which one, so if you're ever in here, it'll be roulette, because

I have multiple floor cushions. So, you might be sitting on the trash one, or you might be sitting on the IKEA one. You never knew. Except that the trash one is from IKEA, too. It said so on the wrapper. And it was in a wrapper, I swear. I still have the wrapper if you want to see it.

Q: What's the weirdest thing you've found dumpster-diving? Is it all mostly floor cushions and water bottles, or is there something more sinister?

A: I was collected water bottle wrappers and the caps, and - quick disclaimer - I only searched the recycling bins. And I only skimmed the top. I don't actually dig inside. So at first I'm taking off the caps, a bit disgusted but feeling like a true uptown girl, and I was thinking, "what the heck is in all of these water bottles?" Only after the third one that I dumped out did I realize that it was hookah juice.

Q: Have you ever taken any art classes?

A: I never took any art classes, so most of my stuff consists of making new creations out of old materials. It's not what you usually think of when you think about art. I like to take an object and a way to add to it or repurpose it. I find myself creative, but I have absolutely no creative training. But that's not going to stop me. Until I get that creative training, I'm going to express myself in any way that I can.

Q: Does your art have any particular meaning?



Mary Catherine Pflug

TRASH TO TREASURE Kate Wooley '15 sits in her Ward dormitory that she decorated with reused rubbish. She enjoys repurposing objects for better uses.

A: A lot of artists don't like explaining art, and I'm like that, too. I've noticed themes in my art, though. I put a lot of quotes on my walls and make stuff out of them. If I see a thought that inspires me, if there's a thought that's just too good to let it stay in my head, I want to find a way to bring it into the physical realm.

Q: Where do you find your inspiration?

A: I find inspiration mainly through the people around me.

If you're not hanging around inspiring people, then you're not going to get inspiring art. Being born in this generation, we're all susceptible to wasting a copious amount of time on the Internet, so whenever I waste time on the Internet, I look up quotes and short writings for inspiration. So I'd say that the Internet is helpful. But creating art is really easy.

The hard part is shutting off the Internet and actually sitting down to create something.

OSIL decides fate of Campus MovieFest

Emily Kelly

News Editor

Drawing together aspiring film makers and moviegoers alike, Campus MovieFest is the largest student film and music festival in the world. According to the Office of Student Involvement and Leadership's website, "CMF is one of Rollins' most highly attended events. It's not only a great opportunity to get involved on campus, but it also provides an outlet for students to showcase their talents, speak their minds and entertain their peers." However, after seven consecutive years, Rollins

will not be participating in the spring of 2013.

Originally created by four students at Emory University in 2001, Campus MovieFest is a program that provides students at participating colleges with Apple laptops, Panasonic video equipment and editing software for one week to create a five-minute video. At the end of the week, students' films are showcased at the red carpet premiere, hosted by the college, to be reviewed by a panel of judges and admired by their peers.

The coveted "CMF Golden Tripod Awards" are presented for Best Comedy, Best Drama

and many other categories. Winners move onto the next bracket of the competition, which consists of their films being "featured at CMF Hollywood in front of a global audience, with past venues including Lincoln Center, Paramount Studios, Warner Bros. and Universal Studios." The CMF website states, "over the past ten years, students have earned over \$2 million in prizes and cash."

Brent Turner, Director of Student Involvement, explains the decision to discontinue Rollins participation with Campus MovieFest "was based on the high cost, [that] exceeds

\$15,000, and the continued decrease in student participation." During Rollins' years of involvement with CMF, the number of submitted films has fluctuated, ranging between 19 and 27 submissions each year. In 2010, a record low of 19 films were submitted. The number rose to 26 the following year in 2011, then dropped to 24 in the spring of 2012. Stetson University, an institution similar in size and location to Rollins, has previously participated in CMF, submitting a total of 16 films, a number less than Rollins' lowest year for submissions.

Plans to replace Campus

MovieFest with a similar, perhaps more economical, program are in discussion but have yet to be finalized. It has been suggested that Rollins facilitate their own program similar to CMF by providing students access to the equipment available at Olin library. This would eliminate the cost of bringing in a third-party program similar to Campus MovieFest. Turner explains "OSIL is constantly assessing our programs and events to provide the best opportunities to the most students, all while being fiscally responsible and intentional about student learning outcomes."



A STAND-UP GUY Comedy Central's new show *Mash Up* is hosted by comedian T.J. Miller. Like *Shorties Watchin' Shorties*, the show features a variety of stand-up acts accompanied by cartoon shorts.

Comedy Central stand-up show stands out

Jonathan Pamplin

Writer

I don't watch much TV, so I don't usually know (or care) about the new programs that occasionally tumble down the network pipelines. Still, I have to admit: when I caught a commercial for Comedy Central's new show *Mash Up*, I was intrigued. TV-headed people with pixelated scowls loitering around a desert in slow motion while outrunning explosions, trailing long wings of VCR tape off their arms, and enduring bare-chested paintball blasts? Uh, you have my attention.

Admittedly, my hope that the video game elements used in the promo represented a motif of the show, rather than mere ornamentation, may have been naive (although major points for the 16-bit Character Select screen introducing each new comedian, complete with menacing battle poses). Once I overcame my disappointment, though, I was treated to a decent half hour of comedy with a format that differentiates it from the myriad other stand-up spotlight shows.

Hosted by comedian T.J. Miller, *Mash Up* delivers a mix of sketches and stand-up sets that rotate with a frequency befitting the show's title. For the pilot, Miller shared the stage with up-and-coming comedians Hannibal Burress and, to a lesser extent, Jared Logan. Their routines were mostly solid, with some highlights (Burress harassing Canadian cops), some duds (oh the pain of a silent studio audience), and, as is far too common with modern stand-up, some tasteless attempts

to be edgy (The woman who crept out the bar-hopping Burress by citing rape statistics to him, then persisted after him when he turned away? She was "raping" his ears! Hyuck hyuck hyuck!).

Content aside, what made their stand-up really stand out was that most of the jokes were paired with silent video skits illustrating the scenes being described. When done well, embedding clips into the monologues gives the comedians' words an extra layer of visual humor, such as when Burress uses a kiddie pool in a parking lot to represent "whatever body of water is closest to where I'm performing this joke." They don't always work, but even when a clip fails to add anything to the joke, they hardly detract.

Comedy Central used a similar format several years ago on the animated show *Shorties Watchin' Shorties*. *Shorties* didn't feature the comedians themselves, instead overlaying recordings of their stand-up with cartoon shorts depicting their material in a deformed, garishly bright style. The difference in medium makes it hard to compare the two clip formats, but both play to their strengths: whereas *Shorties* reveled in fantastical renderings of the comedian's words, *Mash Up* mostly played its depictions straight, getting mileage out of exaggerated facial expressions and performances. At any rate, the difference in medium also makes *Mash Up* sufficiently different from its predecessor that the format still feels new. If the first episode is any indicator, *Mash Up* won't have any trouble building its own identity out

of its amusing dub work and sometimes-clever sight gags.

The sketches made a weaker inaugural showing. The best one, "Word Mash Up," certainly had an intriguing concept: take a group of words or titles that syntactically overlap, string them together, and act out the resulting mash-up. In this instance, *Bad Boys*, *Boyz II Men*, and *Men In Black* convened to form *Bad Boys II Men In Black*, a shoot-out between drug lords and government agents fearing they might be aliens, musically narrated by guest star Nick Cannon. The concept is rife with possibilities, and this first incarnation competently demonstrated the segment. It was more clever than funny, relying on the absurdity and thrill of recognition rather than any new humor inserted into or arising from it.

The second, shorter sketch, "A girl trying to be sexy in a wind machine that's going way too fast," warrants no set up and just as much praise. The silliness of the concept wasn't executed with the exaggeration it needed to achieve its comic potential, and she never even developed the G-Force jowls typical of wind tunnel slapstick. C'mon, it's a classic!

Based on the pilot, *Mash Up* has a solid creative core and looks poised to adapt its formula to whichever comedians grace the next few shows. As only seems appropriate for a show based on mixing things together, there were some smooth patches and some lumps, but the overall concoction showed promise. It just might take a few tries to nail the consistency.



Atlas proves too large to handle

Mary Catherine Pflug

Designer

One night last week, a group of friends and I were bored so we decided to spontaneously pile into one of our cars and see an 8 p.m. showing of *Cloud Atlas*. Expecting an entertaining, possibly thought provoking movie of average length, we were sorely disappointed when we got out of the theatre past midnight and couldn't figure out what the heck we just sat through.

Cloud Atlas, featuring big name actors Tom Hanks, Halle Berry, Jim Sturgess and Hugh Grant, received a good bit of hype before its release on Oct. 26. Based on the 2004 novel by David Mitchell (apparently best-selling, although I'd never heard of it before the film), it attempted to weave a complicated storyline that transcended time. I could see how it would be successful as a book, but as a movie, it was simply too much. This three-hour beast featured six storylines, happening during the years 1849, 1936, 1973, 2012, 2144 and 2321. This massive undertaking by directors Lana and Andy Wachowski (*The Matrix*) and Tom Tykwer (*Run Lola Run*) is one of the most expensive independent films of all time with a budget around \$102 million.

It is hard to pinpoint the problems I had with the movie. The actors performed beautifully; Tom Hanks was in his element playing six different characters. The quality was indisputable. The movie was action packed, with just enough romance and comic relief. So what was it that made it so off?

I could see its German roots, but it failed at incorporating the German quirk of movies like *Run Lola Run* with such a massive plot undertaking and mainstream pack of actors. It lost something in translation. Also, the plot transitions were confusing. The scenery of the 1849 setting looked oddly like the setting in 2321 (perhaps a coy dialogue on the cycles of time and space) but it also made the plot jumps disconcerting. Also, the existence of two future eras proved confusing. Tom Hanks'

dialogue during the 2321 storyline was painfully guttural, a made-up language like the spells in *Harry Potter* (except in this instance, the book was not popular enough to gain a following that would be dedicated enough to disregard it.) Keeping it all straight was exhausting, and simply I don't like working that hard during movies.

The abundance of face prosthetics was also problematic for me. They were high quality, of course, but they didn't structurally make sense with the other facial features of the actors. Biologically, certain nose bridges, jawline and cheekbone combinations simply don't exist in real life. And as a viewer, I could tell they were forced. Also, Jim Sturgess as an Asian was just too freaky.

My final, and possibly most important, complaint was that as "revolutionary" as the movie was cracked up to be, there was nothing new, visually. Let me break it down stylistically for you:

The plot during 1849 was such an ode to *Pirates of the Caribbean*: ship, treasure chest, dirty captain and all. The storyline that existed in 1936 had the grungy, steampunk feel of *The Curious Case of Benjamin Button*. The directors pulled a page from Frost/Nixon for 1973, and the story during 2012 was scarily similar to the recent independent release *Frank and Robert* (one I actually recommend). Futuristic Plot number one (2144) was *Matrix* minus Keanu Reeves and those fabulous late ninety's leather costumes. Futuristic plot number two (2321) was definitely the lovechild of *Avatar* and *Hunger Games* (weird, right?).

To sum it up, I do not recommend this movie. Unless you have 172 minutes where you have absolutely nothing better to do and a free movie ticket, don't waste your time. If you've read the book, you're just going to be disappointed. You'd be better off re-watching the *Matrix* and then an independent film of your choice in the time it takes to see this weird one in theatres. Ain't nobody got time fo' dat.



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WEEK PREVIEW

THURS.

Nov. 8, 2012

Happy Hour for Hunger, 5:30 p.m. Winter Park Village

Leaders on Leadership with Eric Spiegel, 5:30 p.m. Galloway Room

CFAM/Philosophy and Religion: Dr. Ena Heller Lecture, 7 p.m. Cornell Fine Arts Museum

Food Worker Awareness Panel, 8:00 p.m. Reeves Lodge

FRI.

Nov. 9, 2012

Friday Prayers, 1:30 p.m. Mills Memorial Hall

Interviewing 101 Workshop, 2:00 p.m. Career Services Offices

Give Kids the World Village, 5:30 p.m. Mill's Lawn

The Drowsy Chaperone, 8:00 p.m. Annie Russell Theatre

SAT.

Nov. 10, 2012

The Drowsy Chaperone, 8:00 p.m. Annie Russell Theatre



Courtesy of The Annie Russell Theatre

SUN.

Nov. 11, 2012

Veteran's Day

Sunday Worship Service, 11:00 a.m. Knowles Memorial Chapel

The Drowsy Chaperone, 4:00 p.m. Annie Russell Theatre

Catholic Mass, 8:30 p.m. Knowles Memorial Chapel

MON.

Nov. 12, 2012

Global Entrepreneurship Week: Key Note Speaker, 4:00 p.m. SunTrust Auditorium

Resume Writing Workshop, 5:00 p.m. Career Services Offices

Zumba, 5:00 p.m. Alford Sports Center

The Sandspur General Meeting, 6:00 p.m. Mills Memorial Hall

TUES.

Nov. 13, 2012

Peace Corps "Globe Talk" General Information Session, 5:30 p.m. Olin Bib Lab

Rollins College Democrats Meeting, 6:00 p.m. Orlando Hall

Doing Business in the Digital Age, 6:30 p.m. Crummer Hall



Courtesy of Ariel Gutierrez

WED.

Nov. 14, 2012

Resume Writing Workshop, 2:00 p.m. Career Services Offices

Alan Smith presents "Making Up the Truth: Telling Stories about Prison," 7:00 p.m. Faculty Club

Volleyball v. Florida Tech, 7:00 p.m. Alford Sports Center

The Drowsy Chaperone, 8:00 p.m. Annie Russell Theatre