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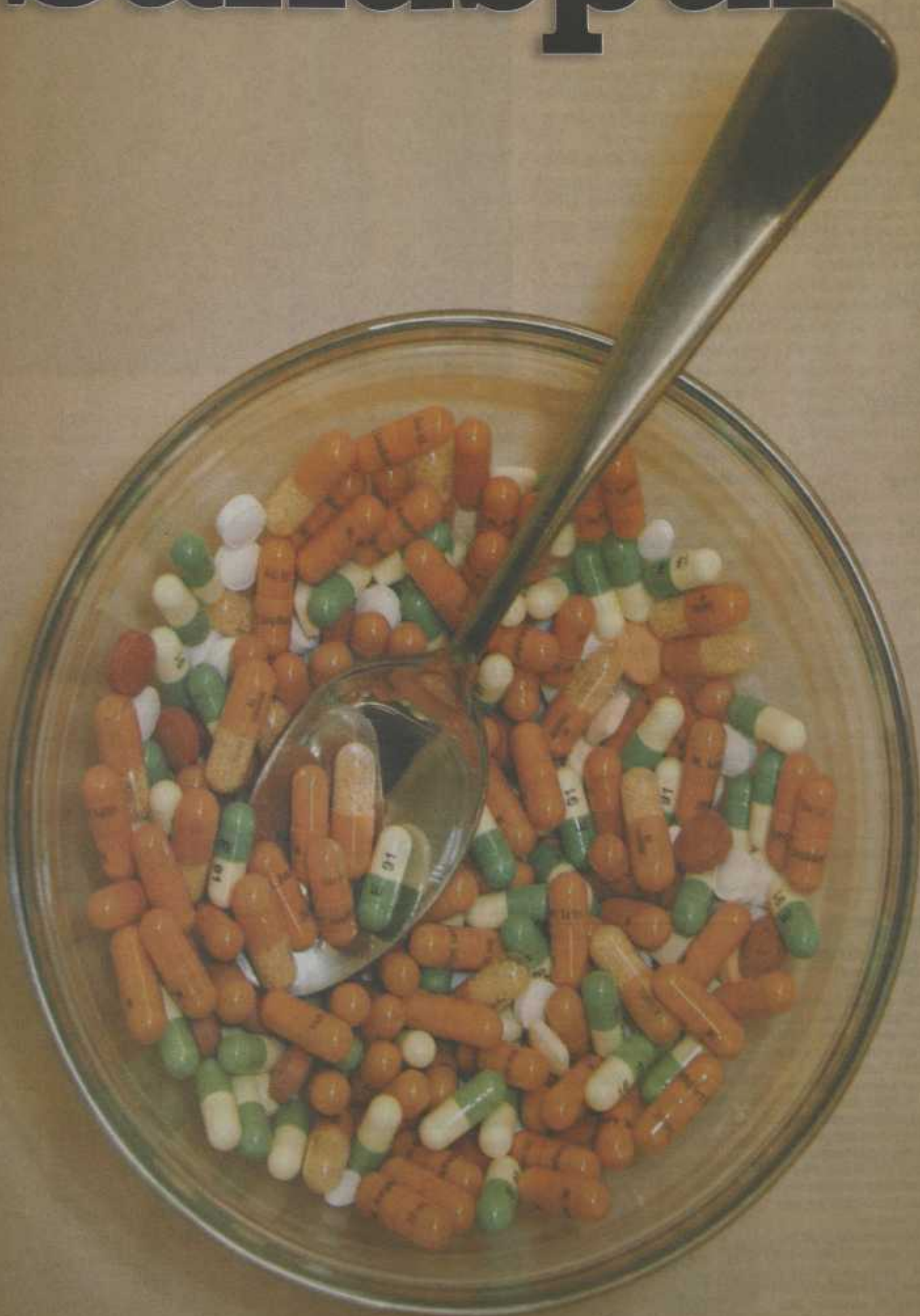
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# *The* **Sandspur**



**breakfast of champions?**

wired, page 8





## The Sandspur

Florida's Oldest  
College Newspaper

Established in 1894  
with the following editorial:

"Unassuming yet almighty sharp, and pointed, well rounded yet many sided, assiduously tenacious, victorious in single combat, and therefore without a peer, wonderfully attractive and extensive in circulation; all these will be found upon investigation to be among the extraordinary qualities of *The Sandspur*."

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## NEWS

RALLY FOR RIGHTS

# MLK, Jr.'s legacy lives on

Emily Kelly

News Editor

Commencing one of the most celebrated public speeches ever delivered, this line has become a testament to civil rights and global humanitarianism in America: "I have a dream." Originally delivered in 1963 by Martin Luther King, Jr., the dream has been passed on to the next generation: Martin Luther King III, a modern-day human rights activist.

Continuing the legacy of his father, King was welcomed by Rollins at the Knowles Memorial Chapel on Nov. 15 to speak with students about civil rights activism and to share his own story as the heir to Dr. King's throne of global humanitarianism.

Michael Cardwell '13, Co-President of Black Student Union, began reading a prose piece he wrote that was inspired by King. Cardwell explained he "was inspired to write the piece because too many people limit the scope of Dr. King's legacy to the issue of racism. By limiting Dr. King to just a champion for African-Americans, people ignore his humanistic legacy of love and dignity."

With King as his muse, Cardwell wrote the piece, "the problem wasn't figuring out



Courtesy of R-N

what to say; rather, it was figuring out how to say it, especially in under 100 words."

Following Cardwell, Dean Patrick Powers shared his own personal story recalling the day he stood behind Dr. King among hundreds of other faces, both black and white, realizing "we are all the same: we are all human beings trying to become better." Powers concluded his intimate speech by welcoming Martin Luther King III, who sat with a panel of four students.

With a blend of students, faculty and Winter Park residents in the audience, King

spoke directly to the students, reminding them that "these are some of the most exciting years of [their] lives." Before opening questions to the floor, King answered one from each student on the panel, amongst whom was Patrick Smith '15, President of Rollins Self Defense Club. Smith became involved with the panel after being referred by Dr. Julian Chambliss, Associate Professor of History. Smith explains "the students [on the panel] were all hand-selected; all were thought to be strong representatives of the diverse Rollins community."

King expressed to the audience what he believes to be the root of civil injustice in our society: "we are inhumane to one another. We are a culture of violence. We have to create a culture of nonviolence." Reflecting on these words, Smith agrees. "The media that we are fed has an amount of violence that is excessive. This hit hard with me as I am a huge promoter of personal safety," said Smith. He continues, "Mr. King brought a sense of pride and empowerment to Rollins, to do what is right and just, regardless of what others believe."

## Protesting farm worker oppression

Scott Novak

Staff Writer

On Saturday, Nov. 17, students from Rollins College and Boone High School held a protest at a local Publix at 1400 East Colonial Drive to raise awareness about the oppression of workers that occurs on Florida tomato farms and the Coalition for Immokalee Work-

ers. The protest took place from 1:00 p.m. to 2:30 p.m. Amnesty International member Airam Dato-on '13 thought the protest was a success. "People saw us and a couple bystanders even joined us," he said. "I was able to tell several people why we were protesting. We also had a sign that said 'honk for fair wage,' which made a lot of noise from the bustling traffic of Colo-

nial drive."

Dato-on played a large role in organizing the protest. He said, "I contacted Coalition for Immokalee Workers, CIW community partners, local partners here in Orlando, made the flyers, [and] organized the picket sign making event. Sarah Elbadri and Roxanne Szal also played a big part in helping me organize the event."

Roxanne Szal '13, President of Amnesty International at Rollins College, said, "[The protest was] in honor of November's Fair Food Month, an initiative chosen by the Rollins Amnesty members. September was Death Penalty Month, and October was Free Speech Month."

At the protest, Dato-on talked to the Publix's head manager. "Alex Schelle (Boone High School's Student Farmworker Alliance) and I talked to her

about sending the letter that was given to her two weeks ago when CIW went up and protested at the same Publix," Dato-on said. "The store manager said that she did. The weird thing during this protest was there were new faces. There were more corporate personnel from Publix, [which is] something that we haven't seen before. They also knew that we were going to hold a protest. I have a guess on how they knew about it but I am not completely sure if I am right. My hypothesis is that Rollins told Publix about the protest."

Szal and Dato-on expect to have more protests in the future. "There are three Publix [stores] within a five minute drive from Rollins, and they are also located on busy roads," he explained. "Those [will] be our next target."



Airam Dato-on



# Voting pains

Election Day was exciting for some, but a stressful waiting game for others. Staff writer Scott Novak expresses his voting frustrations and how the problem can be solved.

Scott Novak

Staff Writer

I almost didn't vote this election. It wasn't because I don't care about politics or that I was just too busy to take the time to vote. It wasn't that I wasn't registered to vote – I registered months ago. It wasn't that I didn't request my absentee ballot from the Harford County Board of Elections in Maryland – I requested my ballot twice, two months before the election.

Basically, the reason I almost didn't vote was due to the inefficiencies of America's voting system. My first absentee ballot request was never processed. Although my absentee ballot was eventually sent after a second request, it didn't arrive until two days before Election Day, forcing me to overnight my ballot back to Maryland so that it would arrive on time.

A friend of mine wasn't so lucky. She requested her absentee ballot weeks in advance, too, but received it in the mail Nov. 7 – the day after Election Day.

I witnessed even more problems with the voting system on Nov. 6. I was tabling for the Joe Saunders campaign in precincts 307 and 308 in district 49 from 3 p.m. until the polls closed at 7 p.m. Around 5:30 p.m., an older woman was walking back to her car, and I thanked her for voting. "Voting?" she said. "I wish I could, but there's no way that I can stand in that line any longer." She looked like she was about to cry.

Unfortunately, the voting line in precinct 307 grew so long that some people had to wait over two hours to vote (which is

a relatively short period of time when compared to Miami-Dade County, where some voters had to wait over six hours).

I and the others tabling with me tried to tell people that waiting that long in line to vote would be worth it, but many people skeptically returned to their cars and drove out of the parking lot without casting their vote. And in truth, I couldn't blame them for not voting. If I was sixty years old, or if I had a job, or if I had a family, I'd be much less inclined to wait in a line for two hours on a Tuesday when I didn't even get off work.

Ironically, after cutting Florida early voting days roughly in half from two weeks to eight days, Governor Rick Scott ordered a voting process review concerning the long lines at the polls, lines that he helped lengthen. Voting shouldn't be this hard. The early voting season must be extended in the future to accommodate the needs of the American people. Absentee ballots shouldn't be getting lost in the mail, and if they do, there should be a way to vote online if your ballot has not arrived in time.

Furthermore, the mapping out of voting precincts needs better planning. While the line at precinct 307 was heinously long, there was no line in precinct 308 at all. It should be noted that the polling places in these precincts were directly across the street from each other. Given the complications that many voters have to deal with in order to cast their vote, it is no wonder that such a small percentage of the American population take part in this civic duty.

# Civil discourse in politics: a lost art

Republicans and Democrats debated on many issues during the 2012 election, one of the most important being women's rights. After taking a class with a former congresswoman, Montoya and Stanley explain the importance of reaching across the aisle for women's issues.

Anna Montoya  
& Jackie Stanley

Writers

Rollins prides itself on extending learning beyond the four walls of a classroom. Through connections to global events, an emphasis on interdisciplinary coursework and the inclusion of voices from the community, students are encouraged to apply their knowledge to contemporary issues. When the analysis of current issues is central to the course, and a voice from the community is given a direct role as instructor, students are presented with a rare opportunity to deepen their understanding.

During the fall 2012 semester, Rollins offered Political Philosophy, Sex, Gender and the 2012 U.S. Elections. Co-taught by Associate Professor Ryan Musgrave and former congresswoman Pat Schroeder, this course represented just such a marriage of theory and practice.

The course drew on past struggles of the women's liberation movement to further highlight the ongoing fight for equality. Rep. Schroeder was there for every class, offering a unique perspective to contextualize women's issues, both locally and nationally, in this election.

Something we touched on

often in the class was the lack of civil discourse present in society today. Rep. Schroeder shared her experiences working across party lines with other women in Congress to pass key pieces of legislation.

The current election highlighted how a similar effort today is much harder to achieve. In the debates, we saw that hardline positions on controversial issues impeded greater political collaboration. In many ways, it felt like a false dichotomy where you were either for or against women's rights. The nation was polarized and politicians were unable to bridge their differences – working with one side implied agreeing to the platform as a whole.

Through our classroom discussions on women's rights, we took on the cooperative spirit that was so successful with Rep. Schroeder and the women of her generation. We all entered the class with different interests and backgrounds – science majors and philosophy majors, men and women, democrats and republicans. Studying the history of women's liberation through the lens of contemporary issues, we began to understand what motivated this movement, as many of those same concerns exist today.

This was an invaluable experience; Rep. Schroeder brought immediacy to a struggle

we tend to forget is ongoing. Rep. Schroeder exemplified the importance of civil discourse through the gains she made in congress, gains which still heavily impact us today. Often at the expense of public opinion, she took a critical stance on issues that were being overlooked in the country at that time. Rep. Schroeder was a woman's voice talking about women's issues, not because of her gender, but because the rest of Congress refused to see their value.

Women's issues aren't special interests. They affect the family, the economy and society. Given the buzz about women's issues in the election, this practical mindset is something we could learn from. We represent a living history of the struggle for equality. We owe it to ourselves and to those who came before us to continue this legacy.

**This was an invaluable experience; Rep. Schroeder brought immediacy to a struggle we tend to forget is ongoing.**

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# The hunger games

Emily Kelly

News Editor

As the semester begins winding down, students seem to be winding up: scrambling to book flights home for the holidays, fretting over that growing pile of laundry, and, let us not forget, partaking in the sacred tradition of the study-induced midnight munchies. Late night studying goes with late night snacking like college kids go with booze. Amidst the chaos of finals season, you may find yourself indulging in midnight milkshakes and double espressos, a dangerous combination that not only will make you a statistic of the age-old phenomenon Freshman Fifteen, but will also deplete your meal plan money faster than ever.

To relieve some of the final exam jitters, consuming students this time of year, here are some mind-easing tips to help you get through that to-do list while making those

last dollars on your meal plan cover the rest of the semester.

## Dieting caffeine junkie:

Skip the overpriced frappuccino and trade in for a Poor Man's Latte: order an espresso over ice, then use the self-pour pitchers to mix in the milk and sugar to your liking. This cheaper alternative will save you from overspending and from the infamous Freshman Fifteen (as long as you don't add too much sugar and milk).

## Bum off a friend:

We all know at least a few people who have seemingly absurd amounts of extra meal plan money just waiting to be spent on a freeloading friend. Seek them out before they blow their extra dollars on meals for other moochers.

## Pimp my ramen:

A sad cousin of the chicken parm, ramen noodles can be dressed up with some marinara sauce and leftover chicken. A modern take on classic college cuisine, this microwave-ready dish eliminates the high price tag of Italian gourmet while providing the same satisfying taste. Almost.

## Starving artist:

If you're desperate, sit in the dining hall and offer to draw caricatures of people in exchange for a meal.

Not Picasso? Channel your hunger into musical artistry, and do an interpretive dance expressing your famine. Perhaps someone will pity you and buy you lunch.

## Good company and good food:

Skip the costly Park Ave take out and gather your fellow hungry friends for a makeshift barbecue: buy a pack of hot-dogs and buns, and put that contraband George Foreman to work. Try not to set the smoke detector off.

## Play the poor college card:

If all hope is lost, call up your mom and sweet talk her into refilling your R-card with a little extra money to get you through the last few weeks before break. If you have a really awesome mom, she might even send you some homemade cookies to get you through exams.

# The five people you'll meet in Olin

M. Olivia Matthews

Opinion Editor

With finals looming ahead, we prepare to storm Olin Library ready for battle. This is obvious: it is the home of some of the coziest spots, and best resources on campus. While you may come in with the intent to slay that final draft, a few of your classmates have different plans.

## The socialites:

You know them when they walk in the door: they sashay in with their adorable decaled Mac books and reusable water bottles. They find their "study group" just so they can chat about their super hard assignment, but never actually put any effort into it. It's Club Olin for the Socialites all school year long, not just during finals. They can easily be ig-

nored with headphones.

## The scenesters:

They are the students who buy coffee from the Bookmark Café and sit with their laptops open clicking away. Don't be fooled by their pseudo-productiveness: he or she is actually updating their Tumblr, not slaving over that 10 page paper due in the morning. They only want to be seen at Olin because, you know, the dorm room is too mainstream. Don't be upset that you aren't as cool as them. I know. It's hard.

## The friend who sees you working but doesn't care:

You finally get into the flow of creating your outline, and then that one friend comes up. It's the friend who has to give you every detail of last night's party, from picking out the right outfit to vomiting

in front of Sutton. You didn't get to go because, like the good student you are, you've been working in the library all weekend. You have the urge to tell them you have to get your assignment done, but he or she keeps going. You chime in every once and awhile to show you're not ignoring said friend, but this person's only objective is to be heard. Instead of fighting, save and close your document. You're going to be here awhile.

## The crunch time kid:

It is always time for finals for this student. They pace around the lobby, type really fast, guzzle coffee like they have to stay up forever. The crunch time kid is in a perpetual state of stressed out, and it is contagious. If you follow their movements too long, you will also become distraught, even if you're writing

your research paper a week in advance. Do not ask what they are working on. You will hear every assignment they ever did.

My advice is to stay far away. Leave the library if need be. You don't want to take on this energy. Also, don't have too much pity on Crunch Time Kid: he or she is probably a notorious procrastinator.

## The sleeper:

Do not wake them up. The Sleeper probably just pulled an all-nighter and they need those precious two seconds of slumber before their big presentation. If you're upset by snoring, move. They've had a rough night. Honestly, with the new renovations, it's kind of hard to stay awake on those plushy couches. I dare you to keep your eyes open the entire time you're on one.



Experts



Jamie Pizzi

## Erotica revealed

No need to clear your online history girls, we have all been there.

Head Designer

Ladies and pornography: two things that any self respecting American would surely never associate with one and other. Until the recent upsurge in let's call it, "romantic" literature triggered by novel, *Fifty Shades of Grey*, the public probably had no idea that women had sexual fantasies just as vivid and explicit as men's. With this in mind, now that is "socially expectable" for ladies to chat with their girlfriends about Christian Grey's kinky bedroom techniques, is it really that hard to believe that perhaps these and many other ladies have been watching and/or reading pornography

all along?

When it comes to the intricate art of satisfying the female pornographic appetite, it takes a much more significant amount of time and effort for women to find what makes them "tick" than the more easily satisfied male species. This may be because the entire online porn market is dedicated towards honoring their every specific desire: anal, big breasted, petite, blonde, the list goes on and on. The adjectives used to describe these desires are simple, quick and one-dimensional. Despite their minimalism, they got the job done and the thriving porn industry is proof of this.

Women, on the other hand, cannot typically reach their desires by typing in a single erotic adjective. The quest for orgasmic material reaches far beyond the male-friendly, single adjective technique. When a woman searches for pornography she typically seeks both an attractive male and female. Both have to be of her taste and have no physical abnormalities (such as an unsightly penis piercing or unkempt bikini line). Once the actors are to her liking, she can slowly ease into it, but with the slightest wrong move (such as a switch from vaginal to anal intercourse or fallatio-gone-too-long), she is over it and on to the next video, which only continues to lengthen the already arduous process.

Why? I could be the ultimate feminist with my response and claim that it is because women are just so beautifully complicated and thus cannot be expected to simply get off from any old uncouth version of pornography. Nevertheless, women have been proven to be more detail-oriented than men. They also have more success in achieving orgasm when both their minds and bodies are completely consumed with erotic notion. Put these two particulars together and you have a sexual triumph equation that relies on the detail-oriented mind of a woman being half or sometimes more than half responsible for the blissful end result that pornography aims to yield.

In summation, women have it tough. They must venture through the World Wide Web's mess of sometimes-unappetizing pornography in order to find enough ideal erotic details to fuel their ultimate satisfaction. The journey may be a long one, but I'll assure you that the women who travel it do not travel alone, and if you ask around you may get some tips on places to look where penis piercings and unkempt bikini lines won't be an issue.

## The time a porn star came to class

When a professional pornographic actress visits his class, Brunelli contemplates porn's social value

Michael Brunelli

Writer

On Oct. 1, A. L. Bach visited our English class at Rollins College. Ms. Bach is not associated with any traditional field of literature, which constitutes a liberal arts education, but rather, her expertise resides in the visual and the vulgar. Ms. Bach is a professional pornographic actor, yet she unashamedly presented herself to a room full of academic scholars who scrutinized her morality and debated the validity of her chosen career.

Despite some judgmental skepticism, the collegiate audience warmly received Ms. Bach and paid close attention to her lecture. It is apparent that Ms. Bach inspired our curiosity because of her industry, and because her situation in a college English class was nothing short of bizarre. The fascination with pornography is a human tradition, for sex has encountered a history of cultural repression. As with most social taboo, sex has the power to incite adrenaline and curiosity. On the other hand, the increasing accessibility of pornographic films has accelerated the process of sexual

initiation for the average American. For the average adolescent American, sex is better understood, but continually closeted beneath a tradition of social mores.

I was curious to know whether our class reception of the porn artist was typical of the average American. I posted a picture of our guest speaker on Facebook to see how the online community would respond to such an unusual academic "show and tell." Within 24 hours, the post received a bonanza of "likes" and positive comments. To me, this affirmed the American fascination with pornography and the encouragement of the industry. Clearly, pornography offers some sort of panacea for the American consciousness: a liberation through the channels of fantasy, the establishment of a sexual identity that cannot be expressed in the external world, an anarchistic gesture against a corrupted society.

Throughout our class discussion, Ms. Bach expressed no self-disgust or regret for her chosen career. Pornography is her job, not a mission to corrupt. However, while watching

the overly-seductive porn artist feign an attitude of confidence and self-assurance, I could not help but pity her. I reflected on the fact that for most of the world, Ms. Bach is an object of exploitation. She is a sex catalyst, which is even more base than a casual sex partner, whose purpose is to encourage the sexual gratification of any unknown individual.

I began to wonder what led Ms. Bach to pursue this profession. The discussion retained a level of decorum and the speaker a level of reticence that prevented us from discovering the truth of her motives. While her vocation may not be accompanied by yearly bonuses, health care or a severance package, she provides for her family in a way she finds enjoyable and fulfilling. For Ms. Bach, pornography is not an obligation but a choice. I couldn't help but be slightly disturbed by her interpretation of pursuing the American dream.

Pornography is one of America's fastest growing big businesses with a yearly revenue of almost fourteen billion dollars. While annual profits remain high, demand for adult

film stars has plummeted due to the overwhelming amount of willing actors and the relatively limited skill involved with the trade. Because of these factors, the opportunity for entrepreneurs and investors seems to have no end. Coupled with technological advances, pornography has become extremely widespread and even easier to obtain. Over 12 percent of total websites on the World Wide Web are dedicated to pornography, and of the entire Internet population, 42.7 percent have viewed the explicit sexual content. Because of rapid growth of the business, the annual investments into pornography have skyrocketed and more pornographic films are being made.

Despite the massive gains and potential for growth in the business, there is stark opposition throughout the population. While creating or viewing pornography is legal under our U.S. constitution, traditional societal morals and values have attempted to hinder the imminent advancement. Moreover, the career is a dangerous one, with a life expectancy of only 37.43 years, due to sexually transmitted diseases and other

sex-related maladies. People often do not consider the disturbing physical and psychological damages that porn artists suffer because of their work. This is not a glamorous career, despite the striking popularity of the industry. People also debate the misogynistic tendencies of pornographic culture.

Nevertheless, the pornography business continues to expand throughout the world. Clearly, it has some kind of social value as a counterpoint to the expected norm. In the same way, greeting Ms. Bach in English class was a refreshing opposition to the usual academic routine. I think we all learned something from this nontraditional curriculum.

Ms. Bach is a professional pornographic actor, yet she unashamedly presented herself to a room full of academic scholars who scrutinized her morality and debated the validity of her chosen career.

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NEWS

OPINION

FEATURES

ARTS & ENTERTAINMENT

SPORTS

November 29, 2012







# girls living with guys by Kylie Nave

Under discussion and raising debate, the possibility for opposite sexes to room together at Sutton Place apartments may bridge the ever-decreasing gender gap.

**T**he national collegiate trend toward gender neutral housing—an option allowing students to choose roommates regardless of sex—will sweep Rollins in fall 2013 provided the college passes the proposal due to appear early this spring. The proposal details an option where students in the Sutton Apartments could opt to room with members of any gender.

While political policy never seems able to take decisive action on the subject of LGBTQ rights, colleges are taking the lead in social change once again as many campuses continue to close the ever-decreasing gap between the sexes.

Gender neutral housing is only the latest stage of collegiate housing evolution that has brought members of the opposite sex ever closer since the introduction of co-ed dorms in the sixties. However, the introduction of gender neutral dorm rooms has actually encountered little public controversy.

The option, now offered at well over 50 colleges and universities across the country, is normally designed as a response to LGBTQ activists calling for alternative housing options.

"For our students that identify as maybe gay, lesbian, bisexual or transgender, we're seeing a national trend of colleges and universities offering this option so that they can feel safe and comfortable without having to choose... when their biology may say one thing but who they feel they are may be something different," says Hayner. "The intent isn't for romantic couples, but we're not going to ask... why you're wanting gender neutral housing."

A trend that began mainly with small private colleges, gender neutral housing is now taking over at public universities like UC Berkely, University of Pennsylvania and Uni-

versity of Michigan. All Ivy League campuses also offer this type of housing. The growing number of participating colleges and universities offering gender neutral housing is largely thanks to the National Student Genderblind Campaign, an association founded in 2006 by student activists working toward broader gender equality.

Since the tragic and widely publicized suicide of Rutgers first year student Tyler Clementi, following roommate harassment in 2010, many colleges have embraced gender neutral housing options as a way to allow students of all genders and orientations to live and succeed in their most comfortable environment.

"I think when you're choosing roommates, a lot of factors go into it—who you live well with, who you're comfortable with having in your personal space. Some people want to room with someone of the same gender, some people don't, and the college should respect that," says Rachel Popkin, second-year student at Harvard University in *The Harvard Crimson*, February 2006.

Hayner agrees, "We have a few students that have requested it for a variety of reasons; you know, comfort level, those type of things.... the intent would be for people who feel like for whatever reason it's going to be in their best interest to not have to have a roommate that is of the same sex." According to the Campaign's website, "Our primary goal is to call attention to the fact that current policies are not only unnecessarily restrictive, but that they are also unjustly based on outdated assumptions about gender and sexuality."

And many universities are responding. The movement, practically unheard of seven years ago, is becoming a national trend. However, according to a *Philadelphia Inquirer* article posted by Trish Wilson in May 2010, "removing gender restrictions in dorm rooms has

also found wide appeal among heterosexual students, who are thinking about gender relations - and friendship - in new ways."

Though some social conservatives have voiced worries about colleges pushing an agenda to break down all students' preconceived notions of gender, students at large appear to be either in support or indifferent.

"I really don't have an opinion," says Kyle Bryan '15, "The situation could end up good or bad just like regular dorms."

A poll conducted by UCLA's *The Daily Bruin* showed 49 percent viewed co-ed rooms as long overdue; 31 percent felt the lure of co-ed dorms may push people, particularly couples, into situations they aren't ready for; five percent were undecided on the issue and 15 percent felt co-ed rooms would open the door to increased safety concerns or sexual assault.

"I'm sure one major holdup is that couples rooming together might fight," says Jenifer Jokl '14, "but not necessarily more than roommates. My boyfriend and I would probably sign up. You can ask any of his roommates, we pretty much live together already. Except that I can't key in—that's incredibly inconvenient."

Hayner says about the worry surrounding romantic couples, "I understand that [worry] a little bit, and again that's not the intent, but right now we have same sex couples who could choose to live together, and they could have the same issues, and we would deal with that through roommate contracts." "Really though," he says, "I don't see a lot of people using it for romantic reasons at the undergraduate level; most people still want to live with their friends."

Though few actually elect to use the option, to many it's simply about having the choice, being given the option to make your own mistakes and being free to live in whatever way you are most comfortable.



# WIRED

Ben Zitsman

Features Editor

1. The pills worked: no one could deny that. They kept pilots awake for 36, even 48 hours at a time—kept them alert and focused. They were perfect for staving off fatigue on longer missions. They were known as 'go pills'—a military colloquialism for dextroamphetamine tablets. And they worked. Until they didn't.

A pilot on go pills would sometimes, after the first 24 hours, feel a strange fog set in. It wasn't fatigue, exactly. No, the pilot wouldn't feel sleepy in the least—in fact, he'd feel wired. But all mental acuity would be gone. His focus would be shot to hell. His head would be buzzing—his mind running at full speed, but running in circles.

Which kind of explains what Air National Guard Major Harry Schmidt had to say about the night of April 17, 2002—the night he dropped a laser-guided bomb on Canadian soldiers conducting anti-aircraft exercises near Kandahar, Afghanistan. What Schmidt had to say—to Airforce Lt. General Bruce Carlson, at a military disposition on the incident—was that he'd been on go pills, and felt serious mental exhaustion. That he was operating at diminished capacity.

Major Schmidt had killed four men.

2. When prescribed to civilians—normally for Attention Deficit Disorder—dextroamphetamine is called Adderall. This is a story about its use in that capacity: about Adderall. I started it with an anecdote about the drug's use in the military because the Tamak Farm Incident (named for the rural outpost where the Canadian soldiers were killed,) because it illustrates, in the least ambiguous terms possible, a truth about dextroamphetamine—about its use in any capacity, be it military or medical: the stuff works brilliantly, until it doesn't.

No drug used to treat ADD is effective in quite the same way Adderall is effective. Dextroamphetamine creates a kind of temporary monomania that gives a person no choice but to focus on his work, and combines it with a rush of energy that grants the endurance to finish it. Again: The pills work and no one can say they don't.

But: No drug used to treat ADD is malignant in quite the same way Adderall is malignant. Studies have shown dextroamphetamine to be more addictive, and more potent, than cocaine. Further, the drug's potential for recreational use is

high, and its abuse is widespread: Adderall creates a two-to-four hour window of complete, euphoric wakefulness—it is, in this sense, basically what caffeine aspires to be. Chemically, dextroamphetamine is identical to speed, and quite similar to methamphetamine. (Though meth, unlike Adderall, is neuro-necrotic and just, qualitatively, fucking awful.) Yet it's one of the most widely prescribed medicines in America. Over 17 million prescriptions for the stuff were written in 2011 alone.

Crank has become socially acceptable. This is a story about what that means.

3. "The crash is a real bitch," says Josh Self. Self is a senior at the Ohio State University, a major in geology. When he stopped taking Adderall in winter of 2010, it had been twelve years since he was first prescribed the drug for mild ADD.

"You feel depressed," Self continued, "and angry; and you don't realize that it's just because you're coming down [from Adderall.] You just think your life is actually shit." This, Self says, is one of the things that compelled him to quit Adderall. Another factor in his decision was his complete dependence on dextroamphetamine to do any schoolwork at all: "I needed it for everything," he says. "For homework, for papers, for taking notes in class—everything." This was true addiction.

Worse still was what Adderall did to Self's moods. The medicine caused extreme emotional lability while, at the same time, limiting emotional range. Self vacillated between two poles: on Adderall, and off it. "When I was on Adderall, I felt fine. I was happy. When I wasn't on Adderall, I was miserable." When he realized the sway amphetamines had over his feelings—his personality, even—is when he decided to quit.

Withdrawal was an experience somewhere between harrowing and horrific. "I was sleeping all the time," Self says. "And when I wasn't sleeping, I was busy hating everyone. I was always pissed off and sad." The worst thing, though, was how heavily his brain had relied on Adderall for all cognitive functions. "I felt stupid," he recalls. "My concen-

tration was totally blown: I couldn't focus on anything. I couldn't think. It was just, like, white noise."

It took maybe four or five months for the white noise to abate. Josh Self remembers them as some of the hardest months of his life.

Columbus, Ohio-based psychiatrist Hernan Schmidt (no relation to Lt. Maj. Harry Schmidt) has worked with several dextroamphetamine addicts; and he says cases like Self's are far too common. "You see that a lot in the addicts," says Schmidt. "The feelings of diminished mental capacity, the fatigue, the irritability. They're all classic

indications of amphetamine withdrawal.

"Drugs like Adderall," Schmidt explains, "flood the body with dopamine. And when a person stops taking Adderall, or stops using cocaine, they're left with a serious dopamine deficiency. In this sense, addict's brain chemistry becomes, for a while, very similar to that of a person suffering from major depression."

So why, then, is Adderall—by all accounts a very addictive, very hard drug—so widely prescribed, oftentimes to children? According to Schmidt, ignorance on the part of the people writing the scripts. "I think a lot of physicians—a lot of pediatricians—don't really know what they're prescribing," he says. "I mean, they know what amphetamine salts are, know their mechanism of action, know they come with a high risk of dependency. But because so many of their colleagues prescribe Adderall, they assume it can't be that bad."

Another reason? No ADD medication works half as well. Schmidt has himself prescribed Adderall on several occasions because, according to him, "For a lot of people, it's a great drug. It delivers demonstrable results, and delivers them almost immediately. Consistently, too. The pills do their job."

"But," he continues, "the people Adderall benefits are, almost invariably, people with no family history of addiction—with a low risk of dependency on any substance. Which is why I'd never prescribe Adderall to someone without first determining how likely they are to become dependent on the drug, or

to abuse it. It seems like a really basic precaution, but a lot of doctors don't take it." Dr. Schmidt pauses. He sighs. Then, he speaks again: "And that seems pretty reckless to me."

4. Justice Apple is a junior at Bard College, and she doesn't understand the fuss over Adderall, which she's been prescribed for the past three years. "It's always worked for me," Apple says. "I don't take it every day. Just when I have a test I have to study for, or a paper to write. And I never take it during the summer." Asked if it's difficult for her to stop taking it during the summer—if those first few weeks

without it are in any way unpleasant—she cocks her head slightly and looks puzzled: "Difficult how?" Apple asks. "I don't need it during the summer, so I don't take it. How would that be difficult?" For some people, I tell her, it's hard. Some people get addicted to Adderall. "I knew that," she tells me, looking a little incredulous—a little annoyed at being patronized. "Of course I knew that. I just don't get addicted to it. Or I haven't."

But plenty of people do. Seriously addicted. She is cognizant of that, right?

"Yes, yes. But how is that pertinent? Adderall works for me. Well. It's much easier for me to focus with Adderall. But it's not as if I can't focus without it. Isn't that what this interview is about, Ben?" I am sitting in front of my computer, watching my ex-girlfriend furrow her brow at me. I shouldn't have agreed to a Skype interview with Justice. No one can assume an expression of deep, contempt-tinged annoyance quite like Justice Apple. And no expression in the world can so readily incite a breach of journalistic protocol.

I'm well aware one should not yell at his interviewee. I'm well aware, and I'm yelling all the same, "You're being fucking flippant, Justice! You're being callous!" I slam my laptop shut and realize immediately thereafter Justice was being neither/nor. Then again, she'd touched a nerve. Adderall's a sore subject for me.

Question: Does writing about a drug to which you're addicted—crippingly, hopelessly addicted—qualify as a breach of journalistic

protocol, too?

5. I don't feel Adderall anymore. I know I did four years ago, when I first started taking the pills. But I don't anymore. Now, all I feel is its absence. Without Adderall, I feel utterly incapacitated. Feel a marrow-deep helplessness, all-encompassing and intractable and damn scary. This is addiction.

And this is personal. This story: it's more personal than I've wanted to admit, anyway, more personal than I feel investigative journalism should be. But there's a peculiar emotional electricity at work here, and it's impelling me to write. These words are charged. They bristle with vague desperation. I can't deny that any longer.

But I'm not writing about myself, exactly. I'm writing about something to which I myself can attest: Adderall is ambivalence in pill form.

6. It's theme that's run throughout this piece: Adderall is undeniably successful in treating ADD, and this success often—but not always—comes at an undeniably dear price. Adderall is helpful until it's harmful. Adderall works until it doesn't. So, what conclusions can be drawn from this fact about the nation's most popular amphetamine?

I can't say physicians and pediatricians and psychiatrists should stop prescribing Adderall: Cases like Justice Apple's prove it can work just as it's expected to, prove there's sometimes nothing malign about dextroamphetamine at all. But what I can say is doctors should exercise far more discretion than they presently do in prescribing Adderall. I can say because I know. Because I am enervated. Because addiction to Adderall means spending every waking hour reconciling opposing forces—high and crash, focus and abstraction, confidence and self-doubt so vicious it might as well be fanged. Because this is hard work, work from which there's no possibility of reprieve. And it's sapped me. Others, too. Adderall can leave a person exhausted and afraid. Or not. Depends.

Just handle it with care. 7. Stories of addiction are often stories of redemption. They traffic in hope. My story isn't, and it doesn't. Not yet. I intend to stop taking Adderall over Winter Break, to stop and never start again. But Winter Break is a week away.

I've taken 120 mg of Adderall today alone. That's what went into writing this thing. More will go into editing.

I'm wired.



# Drowsy Chaperone celebrates love of musicals

Brena Bergman

Writer

A drowsy chaperone, Gangsters, a romantic European, two naïve lovers getting married, and a producer that wants to stop the wedding. All of these characters juxtaposed with one another contributes to a play of improper humor that's guaranteed to rivet the audience from the beginning. Underlying the comical aspect of the play, however, the play introduces a theme that visiting professor Jennifer Toohey claims resonates with its audience: "The *Drowsy Chaperone* is about love and love of musical theatre, not despite its flaws, but perhaps because of them."

The play commences with the character of Man in Chair, played by Ryan Lambert '13, who uses modern technology to imply the sanctity and beauty of musicals. Throughout the play, he adds a sense of humor and relief from the play, bringing the audience back from the musical world and enabled them to witness technology's overwhelm-

ing influence over today's society. Man in Chair constantly struggles to remove himself from the present constraints of society, symbolized by his incessantly ringing phone; however, he ultimately succeeds in overcoming the technological constraints of modern society by wrenching his phone from its outlet, allowing himself to be transported "to another world, [which is] what a musical is supposed to do."

Once he establishes the scene, the audience indeed becomes enraptured and taken to another realm of love and humor. Janet Van De Graaf, played by Caroline Cronin '13, is betrothed to Robert Martin, Nicolas Petersen-Gyongyosi '16, a man whom she hardly knows and yet claims to be in love because of the "woozy feeling" that she gets when she looks into his eyes; the conflict, however, is the impending doubt that consumes both characters.

The struggle does not stop there; the director Feldzieg, played by Christopher James Stewart '16, will lose his main

act through the marriage and subsequently being pressured by gangsters to terminate the wedding. As a result, he coerces European womanizer Aldolpho to seduce the bride-to-be. Little does Aldolpho know, he attempts to make love to the drowsy chaperone, not the bride! Not that this matters to our flirt of course but it adds quite a sense of dramatic irony, making the play even funnier. Despite the chaperone's initial admittance of her role in the wedding, romancer Aldolpho refuses to take 'no' for an answer, initiating the most hysterical scene in the play.

Toohey argues that the sexual aspect of the play, although characterizing the comical facet of *The Drowsy Chaperone*, "push[es] the boundaries of political correctness." By doing so, it poses "a challenge for our designers and technicians," but ultimately, it is this genre that so "appeal[s] to our audience." During the play, Man in Chair actually converses about the topic of pornography, and how it parallels to musicals through



Tony Firriolo

LOVE AND MUSIC. Ryan Lambert '13 stars in this hilarious comedy.

its captivating features, as highlighted BY through the spit-take in one of the scenes involving Mrs. Tottendale, Emily Walton '16, and Underline, played by Bernard Farquharson '16. As this scene depicts, humor, some of it indecent, needs to be constantly inserted into the play to retain its comical aspect and the audiences attention.

The audience becomes further intrigued by the fresh talent of the first-year actors and actresses. Toohey states that "it's very exciting to have such talented freshmen because it means that the school will continue to produce strong work

them for the next few years, and they will be setting examples for the classes that come after them, raising the bar and challenging younger students to rise to the occasion."

From the comical aspects of the play-wright to the talent of the actors, *The Drowsy Chaperone* is truly a charming play that enthralls its audience, transporting them to another world while narrating a story about love and musicals. As the Man in Chair says, "I just want a story, a few good songs that will take me away. I just want to be entertained." And that is just what this musical does!

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Courtesy of MK2 Productions

**ROAD TRIP.** Kristen Stewart, Garrett Hedlund and Sam Riley star in this production of *On the Road*. Unfortunately, the film failed to capture the heart that made *On The Road* the voice of a generation.

## Hyped film disappoints

Lauren Silvestri

Writer

There are some books that simply were not made to be films. Jack Kerouac's *On the Road* is unfortunately one of them. The novel has a notorious history of attempted screen adaptations; Francis Ford Coppola has been trying to create an adaptation since he bought the rights in 1979. After several previous failed attempts, Coppola snagged *The Motorcycle Diaries* director Walter Salles in 2007, and a completed version was screened at the Cannes Film Festival and released this year.

Salles and screenwriter Jose Rivera definitely faced a challenge in translating *On the Road* to the big screen. Kerouac's 1957

acclaimed semi-autobiographical novel chronicles the time he spent travelling across the United States with his friends that included Neal Cassady (character Dean Moriarty in the book), William S. Burroughs and Allen Ginsburg. *On the Road* is considered to be the definitive novel of the "Beat" generation, the godfathers of hipster. Surrounded by a conformist culture, the Beats thrived on jazz, drugs, poetry and individuality. Kerouac exhibits such jazz-influenced energy in his writing that it becomes a struggle to capture that energy in script.

The film starts off promising, with Garrett Hedlund and Sam Riley displaying great chemistry as Dean Moriarty and Sal Paradise (alter-ego of Ker-

ouac) respectively, an element vital to the story. While Hedlund has been receiving rave reviews for his performance of the unstable and eccentric Moriarty, and while I believe he achieved a believable performance, I would have liked to see more wild spontaneity from him. Hedlund's subdued version of this wild and eccentric character hardly seemed to do justice to a character whose essence and appeal is in his almost fanatical attitude towards life.

Kristen Stewart's performance as Mary Lou, the young wife of Moriarty, was a disappointment. The film received some publicity buzz over the star's participation, but Mary Lou's role in the book is a minor one, and it should have stayed

that way. Stewart's portrayal of a young, confused, sexy Mary Lou left much to be desired.

The over-two-hour film drags into its middle section, due mainly to the fact that in order to really understand Kerouac's message, you have to read his words. The film remains visually appealing throughout and features exciting moments of the Beat culture (such as the moments in the jazz clubs), although there needed to be a bigger emphasis on the socio-cultural context. The Beats lived in a time of the Red Scare, McCarthyism and extreme conformity, which fuelled their desire to just go "on the road."

I also disagreed with the extended time dedicated to some of the characters' homoerotic

behaviour. While this is one theme in the book, a larger one is about the homosocial bonding that occurred between the characters. More scenes of up-all-night philosophical discussions would have given the audiences a better insight into the relationship between Moriarty and Paradise.

Overall, while I believe the novel *On the Road* is ultimately unfilmable, I also believe that this film adaptation could have achieved more. The film does end poignantly, however, and in a last ditch effort tries to send *On the Road*'s main message home: that even people you briefly befriend can impact you for a lifetime.



## Daniel Day-Lewis brings Lincoln to life

Stephanie Garcia

Staff Writer

A contemplative and moving drama, *Lincoln* is a film that encompasses oratory and extortion, a tale of persuasion and conspiracy. The movie centers on the dual dilemmas facing the president in the months before his assassination, the ending of the civil war and the eradication of slavery. Set against the backdrop of raging battle, this film of politics recreates a manipulative democracy—torn over the ratification of the 13th amendment.

The film breaks the stereotypes of a typical period drama. It is contemplative and intricate, but has moments of humor that are unexpected. The cinematography is breathtaking, and a magnetizing storyline brings the world of Lincoln to life.

*Lincoln* shows the heroic and humble side of a monumental leader. Audiences will be intrigued by Daniel Day-Lewis' phenomenal performance, which is both vibrant and reserved. Day-Lewis captures Lincoln's melancholy and wit, his simplicity and his

eloquence. The American icon is introduced to audiences through humor and poise. Furthermore, powerful portrayals of Mary Todd Lincoln, played by Sally Fields, and Thaddeus Stevens, played by Tommy Lee Jones also propel the film.

Commemorating the 150th anniversary of the 13th amendment, the film's accuracy and attention to detail enhances the film's dignified portrait of beloved president. *Lincoln* is not simply a historical reenactment, but a graceful retelling that is both mythic and gritty.



Courtesy of Dreamworks Pictures

The audience is transported into a film of politics, and explores a divided democracy as the Lincoln administration undergoes a tedious ratification process. The film has an intimate and personal feel; a majority of scenes take place within Capitol Hill and the White House. The director, Steven Spielberg,

captures the 1860's and the environment of Washington D.C. in a film that is both entertaining and informative. As a poignant moment in history is brought to life, this unforgettable movie experience is similar to eavesdropping on history.





# 'Sky's the limit' for Men's Basketball team

Austin Meehan

Writer

You know it's basketball season when both the men's and women's teams are practicing from 3:00-7:00 in both gyms, and it becomes increasingly difficult to play routine pick-up games. You also notice increasing numbers of players emerging from the dreaded training tables. Practice officially started on Oct. 12, and the Tars have already played Wake Forest, a member of Division One's Atlantic Coast Conference (ACC), in an exhibition game and the University of Florida in a closed scrimmage. Coach Tom Klusman's squad hung tough with the four-time ACC regular-season champs, eventually losing 73-66. No stats were taken during the closed scrimmage but, by all accounts, the Tars once again held their own against the two-time national champion Gators.

Klusman will enter his 33rd season as the Tars' head coach this year. A former player at Rollins, he graduated in 1976 and soon became the youngest coach in school history in 1980. Klusman's teams have prided themselves on shooting and defense. The Tars consistently rank among the conference and national leaders in three-point field goal percentage and scoring defense. With 590 career wins, he is one of the most successful coaches at any level of

basketball. However, there is one thing that his teams have yet to accomplish: winning a national championship.

According to three of the Tars' top players, a national championship is certainly within their grasp this season. Forward David Diakite '14, who averaged 10.2 points per game last season on a team that finished with a disappointing 16-11 record, believes the Tars can do just that. "We can be really good. We can win this whole thing," Diakite said. University of Florida transfers Kyle McClanahan and Adam Allen are no strangers to success, having come within a few minutes of going to the Final Four in 2010. "We have a lot of good talent on the team. It's going to be a lot of work, but the sky's the limit for what we can accomplish this year," McClanahan said.

The Tars certainly have plenty of experience to make a deep tournament run, with no true freshmen and six Division One transfers, with four being new to the Tars' program. McClanahan played for Winter Park High School where he was the school's all-time leading scorer until former-Duke and current New Orleans Hornets star Austin Rivers broke the record in 2011. After being recruited by Rollins and smaller Division One schools during his senior year of high school, he chose to walk-on at the University of Florida, where he ap-

peared in 33 games over three seasons. He chose to sit out last year so that he could save his one year of eligibility and play at Rollins.

Adam Allen, a graduate-student who has experienced numerous knee surgeries over his injury-plagued career, was granted a second chance by the Rollins program and is grateful for the opportunity to be able to compete again and to go finish his career with one of his former teammates at Florida, McClanahan. "It's awesome. He's one of my best friends and for me to be on the same team ... have a part in the program and actually play a lot together, it's great! We have great chemistry on the court and I'm really looking forward to playing with him this season," Allen said with anticipation in his voice.

Mitch Woods '15, a transfer from Appalachian State, is expected to contribute immediately and follow in his father's footsteps by playing for Klusman. He was the leading scorer for the Tars against Wake Forest with 14 points, so the coaching staff is excited to see what he will bring to the season.

Brett Chance '13, who was injured last season, transferred from Canisius College three years ago and will be relied on for experience and leadership this season. Lukas Winegarner '15, who came to Rollins via Radford University, is a talented interior player who is expected



Jim Hogue

**VICTORS IN DEFEAT.** Despite an opening season loss, the Rollins Basketball team bands together to celebrate their achievements.

to contribute off the bench.

Finally, Diakite, who originally transferred to Rollins from UCF, may be the most explosive player the Tars have ever had. A dunk last season versus Webber International was being considered for the ESPN2 Dunk of the Year. When asked about the potential of having a starting lineup of all Division One transfers, he responded, "It's a possibility. [And] if it happens, it's going to be something really special." One thing's for sure: you'd be hard-pressed to find another team outside Division One with five starters who have competed at the highest level of college hoops.

Klusman believes there are some distinct differences between this year's and last year's

teams. "The makeup of our team is different [this season]. We had so many new people that didn't know what we were doing and [we] really had trouble getting them all to do their job[s] [last season]," he stated. This season there is a better sense of communication amongst the players and coaches, which should help continuity on the court. "We only have four new players (McClanahan, Allen, Woods and Winegarner) ... and that makes a big difference," the head coach remarked. In basketball, there are two things you cannot teach: experience and height. The Tars have both and they're looking forward to getting their season underway. Certainly the players believe Diakite's words: "We can win this whole thing."

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# Women's soccer breaks away from set backs

Eric Rench

Writer

Imagine this: Your team is tied 0-0 in the South Regional Semi-Final. A late push is made up the field. The shooter stops. She positions the ball with her feet. The ball is blasted. It sails through the air until it finds its way to the back of the net. Complete euphoria. But that's just one team's story.

For the lady Tars, however, this was a season full of success and extended an opportunity to learn and become stronger. Alicia Schuck, a Rollins graduate, now Head Coach, had this to say about their success this season:

"Winning the Sunshine State Conference on our home field on senior night was the best moment of the season. We went from last place in the conference to first through the [team's hard work]. It's an absolutely amazing accomplishment for the team and the day we lifted the trophy, at home, on senior night, is something that not one of our players will ever forget – especially our senior class."

Breanna McKee '15 led her team this season in offense. She scored 11 goals and six assists that propelled the team to victory. "Brenna is a very special player on our team as well as someone who is recognized in the Conference and as a Re-

gional Player. Her competitive attitude and winning mentality, along with her physical gifts are what allows her to do things on the field that other players cannot," said Schuck. Schuck credits Rollins for their ability to allow students to be successful, well-rounded students.

"Rollins provides an environment where it is very easy to be successful on and off the field. There is so much support and motivation for individual that the individual's talents, desires and goals, both on and off the field, can be met with a purpose. The players and students who figure this out early in their careers are the ones who are most successful and the ones we

call our most 'outstanding' students and athletes."

Rollins played aggressive defense all season, holding Tampa to a 10-4 shot-advantage in the Semi-Final. When asked how the Tars need to improve to go further in the tournament next year, Coach Schuck said:

"We have a very solid foundation of returning players for the 2013 season and they have the gifted soccer abilities to put Rollins into NCAA games, Conference championship games, etc. With another year of experience we'll be the ones moving on to further rounds in the NCAA's. Additionally, we are adding a phenomenal group of 2013 incoming players [three

of whom] are attacking players who have a knack to find the back of the net, and we hope they can bring additional skills to our attack as well as the defense."

Now you have the other team's story. It's a story about overcoming challenges, teamwork and winning both in the classroom and on the field. Next year, the lady Tars look to bring talent and zeal and write another chapter in their story.

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## EXAM SCHEDULE

	MON. Dec. 3, 2012	TUES. Dec. 4, 2012	THURS. Dec. 6, 2012	FRI. Dec. 7, 2012
8-10 am	11:00 a.m., T R	8:00 a.m., T R 8:30 a.m., T R	11:00 a.m., M W F	10:00 a.m., M W F
11 am - 1 pm	1:00 p.m., M W F	9:00 a.m., M W F	2:00 p.m., M W (F)	8:00 a.m., M W F 8:30 a.m., M W
2 - 4 pm	12 noon, M W F 12:30 p.m., M W	2:00 p.m., T R	3:30 p.m., T R 4:00 p.m., T R	9:00 a.m., T R
5 - 7 pm	Make-Ups Only	Make-Ups Only	Make-Ups Only	3:00 p.m., M W F 3:30 p.m., M W 4:00 p.m., M W F

## WEEK PREVIEW

THURS. Nov. 29, 2012	FRI. Nov. 30, 2012	SAT. Dec. 1, 2012	SUN. Dec. 2, 2012	MON. Dec. 3, 2012	TUES. Dec. 4, 2012	WED. Dec. 5, 2012
-All Day. Winter in the Park, Central Park West Meadow	-All Day. Winter in the Park, Central Park West Meadow	-Swimming – Lynn, Alford Pool -2:00 p.m. Women's Basketball – Eckerd, Alford Sports Center	-All Day. Winter in the Park, Central Park West Meadow -8:30 p.m. Catholic Mass	-All Day. Winter in the Park, Central Park West Meadow -5:00 p.m. Zumba	-All Day. Winter in the Park, Central Park West Meadow -6:00 p.m. CFAM: Stefano Catalani Lecture, Cornell Fine Arts Museum	-All Day. Winter in the Park, Central Park West Meadow -11:00 a.m. Web on Wednesday, Fairbanks Building -11:30 a.m. MBA Association Monthly Meeting, Crummer Hall
-4:00 p.m. Resume Writing Workshop, Fairbanks Building	-1:00 p.m. Rollins Improv Players: Bragging Rights, Fred Stone Theatre	-4:00 p.m. Men's Basketball – Eckerd, Alford Sports Center				
-5:30 p.m. CFA Information Session, Crummer Hall	-6:00 p.m. Christmas Vespers, Knowles Memorial Chapel					