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The **Sandspur**



**the
last word**

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The Sandspur

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College Newspaper

Established in 1894
with the following editorial:

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In considering a submission for publication, The Sandspur reserves the right to edit letters and articles.

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NEWS

SUPPORT THE ARTS

WINTER WITH THE WRITERS

A Festival of the Literary Arts

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SCOTT MOMADAY
Pulitzer prize-winning novelist
Thursday, February 7, 7:30 p.m.
Knowles Chapel



KAREN RUSSELL
Author of *Swampthorn*
Thursday, February 14, 7:30 p.m.
Knowles Chapel



RICARDO PAU-LLOSA
Cuban American Poet
Thursday, February 21, 7:30 p.m.
Annie Russell Theatre



MAYRA SANTOS-FEBRES
African-Puerto Rican Writer
Thursday, February 21, 7:30 p.m.
Annie Russell Theatre



AZAR NAFISI
Best-Selling Author of
Reading Lolita in Tehran
Thursday, February 28, 7:30 p.m.
Tiedke Auditorium

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The great debate

Rollins welcomes the Beijing Foreign Studies University for a debate on outsourcing US jobs to China.

Ariana M. Simpson

Writer

It's a sporting arena made of metallic-colored sound-proof geometrics embedding the walls and wooden floors that reflect more than just shadows, but faces. The room is a stable temperature, and the only thing heating up is the flushed tension in everyone's cheeks that are beaming with excitement. They swarm the room, taking pictures like over eager moms at their child's first soccer game.

One woman even dawns a large Chinese flag upon her shoulders that drapes past her legs and tickles the floor as she bounces around greeting and shaking hands with familiar faces. The stage of this sport is not a court or field, but an actual stage, intended for performance and excellence; stage right stands the Chinese flag, and stage left an equally beautiful American flag.

The Rollins College Varsity Debate Team, ranked 2nd in the nation, competed with China's internationally ranked very own Beijing Foreign Studies University Debate Team for a game of words and wisdom in the ring of parliamentary debate. The resolution presented for the

night's debate was: "Should we continue outsourcing jobs to China?" ('We' being the United States and the resolution being what the argument would be focused on). The Chinese team argued for outsourcing jobs to China and the American team opposed it.

China started the debate and charismatically won a laugh from the audience with a, "Check check, does it work?" and tapping gently at the mike. The mood was set; contrary to what might be the preconceived and sitcom televised misconception of debates, this was one free of tension and held high competitive spirits throughout. The Chinese team argued for continuation of outsourcing jobs to China by stating that the principal of capitalism held a standard to continue doing this and to say no to outsourcing would be saying no to capitalism. Three benefits of the continuation were also given and are as stated: 1. The American companies can make more money and Chinese labor is cheaper allowing room for improvement and progress, 2. There would be benefits for the poorer American citizens, and the concept of cheaper labor was brought up again with the elaboration on to

more products and that being more affordable as well, and 3. China benefits with job opportunities, and an increase in their industrial market would give them more money to purchase more goods from the United States. When more goods are bought from American companies, they must be produced at a higher rate, and this then thus results in more jobs for the American people.

The opponent argued fluently and stirred positive sentiments out of the crowd, and with the mention of Obama, had the pot boiling with "Hear! Hear's" along with low pitched "shaaaaame's". Rollins College's very own Melissa Fussell (captain) would humbly nod in agreement at some of the opponents points, but as her turn came around to stand at the podium she equally argued her point well but audibly won the audience over more with her stylistic personal way of arguing.

Fussell opened up with the well-remembered anecdote of the Mattel incident and lead paint on toys imported from China. She used this as a starting basis to elaborate on historical evidence that showed possibilities of future consequences



Photos by Hongjin Du

if the U.S. was to continue outsourcing jobs to China. She continued with the explanation of how the maintenance of outsourcing jobs to China would be detrimental to the U.S. and China both. Focus was brought back to the government, corporation, and individual with the roles they each hold and how they are affected. Benefits invested in corporations would bolster China, but not the U.S.

Before confidently striding back to her seat on stage Fussell proudly spewed, "Thank you, and God Bless America!" from her lips like a running faucet, sending the American sentiment of pride out like a wave, drowning the audience with an acceptance and admiration for the opposition.

Rollins' own Chang Zhao '15 argued on the side of China as a Chinese student and gained a positive response from the audience as well. The audience laughed when she stated that many of America's items came

from China. However, Zhao was bombarded with a large unison 'shaaaaame' when ending her argument with "I'm not going to say, 'God Bless America'. China does not believe in God, sorry to insult." All of it was done in a harmless fun debate; from the rejections of Fussell's many attempted interjections during Zhao's speech, all the way to the end, when Rollins' Chassidy Cook came to the podium with the analysis and philosophical grounding to further elaborate and reiterate the points of the opposition.

Fortunately, the glass goblet shall maintain its place here at Rollins College, as the Rollins Varsity Debate Team, debated by Chassidy Cook and Melissa Fussell, won after awaiting a verdict from the hushed huddle of deliberation in the front row seating the judges. This debate was just the kickoff to a week of eight debates to follow with BFSU, and a well-watched intellectual activity it was.

Legendary scholar



Hongjin Du

CONNECTED TO THE PAST. On Jan. 30, Winter Park Institute visiting scholar Dr. Donald Johanson, discusses his discovery of the famous Lucy skeleton and its importance in the human past. Johanson visited Rollins and shared with students, faculty, and the community photos and stories of his archeological career.

Love Letters for Literacy

Lauren Silvestri

Writer

There's nothing like receiving a romantic poem for Valentine's Day. Executed correctly, a poem impresses your significant other much more than a simple card on the long-awaited lover's holiday; it even counts as a gift. Poetry, however, is not an effortless art: generally, it takes years to perfect the skill and, even then, some poets are only able to produce a mediocre portfolio.

Luckily, Sigma Tau Delta, the English honor society, is hosting their "Love Letters for Literacy" fundraiser where they will sell pre-written Valentine poems available for personalization. Sigma Tau Delta will be selling these poems in the campus center on Tuesday, Feb. 12th from 12:30 to 2:00 pm. Poems can be printed on the spot! Small poems cost \$1 and longer poems cost \$2. New for this year, Sigma Tau Delta will be

offering sorority-specific Valentine poems available for chapter orders.

All proceeds benefit the Adult Literacy League, whose vision is to "serve as the premier literacy resource providing education, training and information in Central Florida." Arts and Sciences President of Sigma Tau Delta, Chelsea Cutchens '13, says that she was "incredibly excited" about the success of last year's "Love Letters for Literacy," which printed forty five poems for students in just an hour and a half. Cutchens hopes that this year will "be even more successful."

Let this be the year you send your significant other, friend, or chapter that priceless Valentine's Day gift that they treasure forever, while also helping a great cause. If you cannot make it to the campus center on Feb. 12th but are interested in sending a Valentine, please contact Chelsea Cutchens at ccutchens@rollins.edu.

Present news on past assaults

In light of recent timely notifications from campus security regarding sexual assault cases, Garcia breaks down campus protocol for such instances.

Stephanie Garcia

Staff Writer

What is a sexual assault? What is a sexual offense?

When defining sexual assault, rape – the most serious sexual offense – may come to mind. However, sexual offenses are divided into forcible and non-forcible categories. Forcible offenses include rape, fondling, sodomy, and sexual assault with an object. Non-forcible offenses include statutory rape and incest.

Statistics provided by Campus Safety indicate that over the course of a college career, 25% of college women are victims of completed or attempted rape. Furthermore, 9 out of 10 women raped in college knew their offenders prior to the assault.

A Campus Safety Report is

compiled annually that outlines the differences between sexual offenses and contains three years of accumulated crime statistics. This useful document provides information on Sex Offense Educational Programs, preventing and responding to sexual assault, and how to file an internal complaint within the college.

Given the personal and delicate situation that sexual assault puts the victim in, reporting a sexual assault does not result in a criminal prosecution without the consent of the victim. Regardless of confidentiality, campus safety strongly advocates seeking medical treatment promptly and attending counseling after the incident occurs. If in need of transportation to a medical center, the Campus Safety Department offers 24-

hour assistance and full disclosure among on-campus medical and counseling personnel.

According to Title 9, when reporting an incident to Campus Safety, the office is mandated to conduct a thorough investigation. However, a confidential safe haven on campus—the Counseling and Psychological Services office (CAPS)—offers another alternative. Within this office, consultations will not result in an investigation without expressed consent.

"We are strictly here as a confidential source. We will not urge them to report. That is completely up to the victim," said Samantha Carver, Substance Abuse Counselor at CAPS.

If uncomfortable contacting CAPS directly, a survivor or witness may ask a Residential

Assistant to contact a confidential victim advocate. Victim advocates are licensed counselors of the institution and trained to deal with sexual assault issues. They can also assist in rearranging living and/or academic situations. When speaking with a victim advocate, one is not committed to take further action or make an official complaint.

"Victim advocates are provided through CAPS. We have three counselors trained within that field. They are more knowledgeable [about] providing victims with options, both from a health standpoint and legal perspective—such as helping with the reporting process," Carver said.

In regards to judicial proceedings, the hearing process is broken down in the Code of Community Standards. Both

the accuser and the accused are entitled to have others present in preparation of the disciplinary process.

Permitted to assist prior to or during the hearing, advisors must be either a member of the Rollins College community (faculty, staff, or student body) or a parent of the student. CAPS also plays a key role during this process. Counselors can serve as advisors and can represent either the victim or the respondent.

"Sexual assault is such a tricky situation because the victim's self-control is taken during that process. It is good for everyone to know that confidential sources are available on campus. Whether they wait to visit our office or report the incident, it is never too late to get help," Carver said.

Sexperts

Secrets to a successful Valentine's Day

Single? Taken? Either way, make sure you celebrate this year's lovefest the right way.



Steven

Stephen Panaranda

Writer

Given the flood of romantic and/or depressing anticipatory posts on Facebook, it's probably no surprise to you what holiday lurks right around the corner. Once again it is February and Walmart has sacrificed its aisles of school supplies and filled them with pink and red, chocolate and hearts, and all the rest of the gushy crap America has deemed appropriate for celebrating love.

As usual, the country is split between two extremes with regard to their outlook on Valentine's Day, with all the loners soaking in a warm bath of their own tears and all the couples vomiting rainbows down one another's throats because they don't know what to do with all of their excitement. The awesome thing about this

is that I have advice for both the solo roller and the wifey. Here I stand betwixt two opposing groups that share nothing but their intense passion. Here I stand as a strong, independent Sexpert just trying to make sure everybody has the hottest Valentine's Day of their lives.

Let's start off with the dateless dudes and dudettes. I'm going to have to ask you right now to stop typing that status about how you've never had a Valentine in the entirety of your existence, or if you've already typed it, let's try making you look less pitiful by going back and deleting it. Great. Now that we have that cleared up, I'm going to give you a bit of life changing wisdom: although you may be alone on Valentine's Day, you are not alone in your loneliness. There are literally millions of people out there who have a place in their heart waiting to be filled on February 14, and I promise they're not going

to be sad if it gets filled a little late. That being said, instead of watching Pitch Perfect with your buddy for the tenth time, how about you drag yourself to the club and turn someone else's frown upside down? The dance floor will be packed with people who are just as desperate as you to save their day from being a romantic failure, so find one you like and rock their universe. Take all that passion you've had stored up all these lonely months and put it to some use. Give those rusty hips a workout, smear on your favorite flavored Chapstick, and grab the nearest hottie by the lips. If you're successful, stop by the store the next day and pick them up some frilly cards and candy when they're on sale and you can't be accused of being cheap. It's a flawless recipe.

Just because you may have

a Valentine lined up this year, it doesn't mean you're guaranteed a sexy Valentine's Day. I have some advice for all the couples, too. Here's a tip that you need to put into effect before you start reaching for that singing teddy bear: scrap the conventions. Flowers, hearts, and fluff

Do something ridiculous because Valentine's Day only happens once a year.

are all really fantastic, but let's be real. Roses die, human hearts aren't even shaped that way, and all those stuffed animals just clash with your bedroom decorations. Give your significant other something that

will last for years. Give them a memory. Bros, go buy a hot pink banana hammock and give your honey a strip tease to their favorite song. Cook them dinner and serve it on your massive pecks. Ladies, buy a bikini made out of Smarties and wear it while you bake your significant other a double fudge German chocolate banana surprise upside down cake. Do something ridiculous because Valentine's Day only happens once a year. Do it for the love, do it for the laughs, and then you'll definitely get to do it at the end of the night. Don't fall into a lousy routine while you've still got your spunk. Don't make it like any other Valentine's Day; make it the Valentine's Day that reminds you how much you care about each other.

Single or taken, Valentine's Day is the perfect opportunity to let loose and indulge in the fiery emotions of another human being. Don't pass it up.

Dear Chicken-Tender-Jerk Guy,

On Jan. 27 at around 10:20 p.m., I was walking back from Sutton after watching a movie at my friend's apartment. As I passed the music building, a car crept up along the sidewalk slowly. Suddenly, I saw an arm jerk out of the passenger's side and an object float above the road. I kept walking along until I was hit on the arm. The object tumbled to the ground. I immediately grabbed what turned to be a piece of food. Specifically, it was a chicken tender.

Congratulations, good sir, you have found yourself a part of the weirdest thing that has ever happened to me.

First of all, I SAW YOU. We made eye contact. As you and your buddy crept along in his car, you looked me dead in the eyes. Though it would never come down to this, there's an 85% chance I could pick you out of a line up. And honestly I know you are more than likely a Rollins student. After I examined the piece of poultry you chucked at me from your friend's silver Chevy, I came to the conclusion that the chicken tender was from The Grille. Ms. Mae would not be happy to hear this.

And out of all the things in the world to throw, it was a chicken tender. Really? There are so many other delicious foods you could toss out. Step your game up. Tofu, pasta, filet mignon. Personally, I like blueberry and banana smoothies. But no, it was a chicken tender you decided to throw at me. . . That's just tasteless.

Finally, did it make you and your driving accomplice happy to throw the rest of your food out in front of the Cornell Fines Arts Museum? I bet you were so pleased that someone else had to clean up your mess. This type of achievement only comes once in a lifetime. Please bask in your greatness.

Sincerely,

M. Olivia Matthews

P.S. May this note also serve as a warning to all Rollins students. I would hate for you to be this man's next victim.



the last word

Rollins seniors never get commencement speaker bragging rights.
Will a big name ever give the address to graduates?

by Melanie Weitzner

Last May, Steve Carell gave the commencement address at Princeton.

"You are young," he said to the crowd of last year's graduates. "And because of that, you are wrong." His other words of advice? "Remember that the words 'regime' and 'regimen' are not interchangeable. And when you eat out, tip on the entire check, don't subtract the tax first."

Other well known celebrities and public figures, such as Jane Lynch, Katie Couric, and Mayor Michael Bloomberg delivered their words of wisdom and good wishes to thousands of graduating seniors last year.

Rollins' 2012 commencement speaker for the College of Arts and Sciences was Martha J. Kanter. Unlike the aforementioned commencement speakers, her name didn't really ring a bell.

"When they told me who the speaker was, I had no idea who she was," Amanda Bartling '12 said.

She's actually the Undersecretary of Education. A noble title, but not detectable on most college students' radar.

So why doesn't Rollins seek out more well-known individuals? Graduates persevere through four (sometimes five) grueling years of academia to pick up those hard-earned diplomas; don't they deserve someone cool and funny like Steve Carell, cracking jokes and performing an entertaining address? The one word answer: tradition.

As an institution, Rollins has always made it a point to invite commencement speakers who do not charge a fee for their commitment. Buzz worthy names that students would be proud to brag about, like Ellen DeGeneres, Stephen Colbert, and Bono, can cost an institution upwards of \$50,000, a large lump of cash for a ten minute speech. But even still, shouldn't Rollins ditch tradition and join in on the college rat race to snatch up the most impressive commencement speaker each year?

In reality, the school isn't alone in maintaining a policy of not offering compensation for commencement speakers. According to the president of Speakers Platform, a bureau dedicated solely to representing professional keynote, motivational, and celebrity speakers, only 30% of colleges and universities in the U.S. pay people to come in and bestow their worldly philosophies upon graduating classes.

"If we made the switch to paying for commencement speakers, it would have to be an institutional discussion," President Lewis Duncan said. "The board [of Trustees] and myself need to be sure that students' tuitions go towards funding student educations."

But surely Rollins could find it in its own funds to sponsor yearly speakers that are popular amongst students? A school as old as ours must have a hefty endowment that could foot the bill.

Harvard's financial endowment: \$32 bil-

66

But surely Rollins could find it in its own funds to sponsor yearly speakers that are popular amongst students?

A school as old as ours must have a hefty endowment that could foot the bill.

99

lion. Their commencement speaker last year: Fareed Zakaria, *TIME* editor at large and CNN's host of Fareed Zakaria GPS. Yale's endowment: \$19 billion. Their 2012 speaker: Barbara Walters, ABC News correspondent.

"We don't have a billion dollar endowment," Duncan said. Rollins' endowment: \$350 million. "As an institution we are financially healthy, but not wealthy."

But at the end of the day, Rollins doesn't main-

tain its commencement tradition because of the money. What would it say about the school, as an institution of higher learning, if it dished out thousands of dollars for awe-inspiring graduation speeches that included Hallmark card lines like "There is no reason not to follow your heart," and "The most difficult chains to break are the ones inside us" (both of which came from a selection of The Huffington Post's top 10 2012 commencement speeches by celebrities)? President Duncan and the Board of Trustees select a speaker based upon how they live their lives, not their celebrity status. Whoever is selected to speak at commencement should be accepting the offer not for financial benefit, but because they see it as an extension of their professional and social role. The speaker should be able to stand before the crowd of graduates and be a living role model of what a senior should aspire to have post-commencement: an exemplary liberally educated life. And maybe, in the scheme of things, that's better than a Conan O'Brien speech.

Rollins' 2010 speaker for the College of Arts and Sciences was Leonard L. Abess, CEO of City National Bank of Florida, Miami branch director of the Federal Reserve, vice chairman of the University of Miami Board of Trustees, and a member of the trustee service committee for the University's Rosenstiel School of Marine and Atmospheric Science. Mentioned in President Obama's address to the Joint Session of Congress in Feb. 2009, Abess was in *Time Magazine's* list of "100 Most Influential People in the World", named "Best Boss" in *Reader's Digest's Best of America* issue, and is a member of the World Wildlife Fund's National Advisory Council. In his speech to that year's graduates, Abess recalled the time when Oprah's producers called him to come on the show right when he was spending time with his family on their farm in Vermont. He did what most would consider a cardinal sin. He denied Oprah. "Fame is fleeting," he told 2010's graduates. "It fills your ego but not your heart."

If Rollins were to pay a famous face to come to campus, the excitement and attention of it all would be fleeting, a moment a graduate wouldn't think twice about two, five, or ten years down the road. Although alumni may not be able to recall their commencement speaker by name, hopefully they'll be able to recall the example they set.

Godless America

Scott Novak

Assistant Section Editor

"God bless America."

It's a popular enough patriotic cliché. So popular, in fact, that most of America's politicians can think of nothing better with which to end their speeches.

On Tuesday night's debate, the Rollins College debate team repeatedly used this phrase as a conclusion to their arguments. Granted, they did so in an amusing, slightly satirical manner, and it seemed to have the desired effect on the audience. Yet, when Chang Zhao, a Rollins student arguing for the Chinese team, explained that she would not invoke God's bless-

ing on anything, since the Chinese government has no official religion (and neither does the U.S. government, by the way), the crowd was infuriated, with people bellowing, "For shame! For shame!"

The crowd's objections brought me to the disturbing realization that certain people actually think that a particular old man in the sky favors a particular group of people with particular passports on a particular mass of land, so long as they honor him in a particular manner in a particular church with the particular donations. Worse still, as evidenced by this Winter Park crowd, some people consider it shameful to deliberately not mention God when talking

about a topic that has little to do with religion.

What does "God bless America" mean, exactly? Are people conscious of what it implies, or do they simply spout out this cliché because it has the word "God" in it, and therefore must be good? Perhaps God does not bless America - an un-American thought, to be sure, but one that I think is worth investigating.

"God blesses us!" Isn't that what nearly every radical nationalistic and religious group says? As organizations such as Al Qaeda have demonstrated, with God, all things are possible. To justify, that is. Invoking God in the political sphere is dangerous, since it allows peo-

ple to make all sorts of claims without supporting them with the appropriate evidence.

Another essential question to ask here is: whose version of God are we talking about? The God in "God Bless America" usually refers to the monotheistic Christian one, excluding many other groups of people: Muslims, Hindus, Buddhists, Pagans, and, most blatantly, those with no religious affiliation, who make up nearly one fifth of American's population, according to a 2012 Pew survey.

Finally, the ethnocentric sentiments behind "God Bless America" are far from moral. Yes, America is wealthier than many other parts of the world, but that doesn't make Ameri-

cans God's Chosen Ones. This phrase places Americans on a laughable divine pedestal above other nationalities while ignoring the not-so-divine problems of disease, poverty, and homelessness that many American citizens continue to face.

Hopefully, I have not offended anyone too much. I'm all for the freedom of religion - I just don't think religion should dominate politics, and when religion does produce logical fallacies, I don't think that it should be above criticism. The blind, feel-good faith that "God Bless America" promotes is proud, illogical, and exclusionary. Unfortunately, most people do not acknowledge this fact. And to that, I say, "For shame!"

Response to last week's "Surviving rush"

Lauren Silvestri

Writer

As a member of Alpha Omicron Pi sorority at Rollins College, reading last week's Sandspur article "Surviving Rush" by Emily Kelly was intriguing, to say the least.

To begin with, I found the article (wait for it) refreshing. I cannot deny that she employed a varied vocabulary and exhibited excellent grammar skills. She kept my interest for the entire article and I must admit that it takes some guts to write an article that scathing and one that surely not everyone will enjoy.

That being said, however, I strongly feel a need to clarify some of the overarching statements she used. From her language, I infer that Kelly went into the recruitment process already with a biased view of sorority life. She used such generalizations as how most of the girls were "fitted in signature Lilly Pulitzer prints and Jack Rodgers sandals" and that their

eyebrows were "painstakingly plucked."

However, I went through recruitment only last year and not only did I not wear these items or even pluck my eyebrows, but many other girls did not as well, and as I saw all the girls pass by on the three nights this year, I noticed a variety of styles. "She treats these women in this article as if they were as superficial as Stepford Wives or Barbie Dolls," says Delta Zeta and Panhellenic member Mary Neville '13. Kelly also describes Bid Day as "an opportunity for women to objectify other women." As she did not even experience the actual Bid Day herself, I do not think she can make an educated observation.

I was especially offended by her use of the word "clandestine" to refer to the absence of "free booze" and "pill swapping" on Philanthropy Night, as if these things are actual occurrences in every sorority. The writer cannot rely on her movie and television portrayals of so-

riorities to assume the everyday activities of the sororities on our campus. "It was like Sydney White (or any other typical sorority movie) was the definition of a sorority woman on this campus... Rollins sorority life is special and very different than any other," Neville expresses.

I also felt rather unsympathetic when she said that she "was losing [her] sense of identity, falling prey to recruitment." I do not know if Kelly felt pressured to join the recruitment process, but sororities do not wish to act as predators and "hunt" down the innocent PNM's. Instead, we want to see each girl as an individual and wish that every girl that comes through recruitment tries to show off her unique traits; sororities do not want carbon copies of themselves as members! Also, the recruitment process is a mere three days, so I find it hard to believe that someone could lose her sense of identity in such a short time period.

The description of her with-

drawal process was a little disconcerting to read. The recruitment counselors I spoke to were upset by their representation. "The only reason we try to talk to women when they drop is because we want to make sure they are ok and didn't have a negative experience. Recruitment counselors are there for support and guidance through the process; they are not there to make it difficult to drop, they are simply there to help," says one recruitment counselor who wished to remain anonymous.

As someone who once saw the recruitment process from the outside looking in, I can understand how hectic and even silly it can be at times, with each sorority showcasing identical outfits and performing what seems like an endless setlist of songs. The recruitment process is not perfect by any means, but one must understand the difficulty a sorority goes through to express its values and personality in such a short and structured amount of time. Frankly

I felt a little overwhelmed myself when I went through, but I forced myself to go through Bid Day and that is when I was really able to know the girls better and realize what strong, ambitious, and independent women they are.

"Recruitment was a kind of exhausting process but it was a lot of fun to meet so many people. It was really great for me because I came out of it with a great group of sisters. I am really happy that I went through the whole process!" says Sarah Katherine Meng '16.

Despite being in a sorority, I do not believe sororities are meant for everyone, and one can find happiness on Rollins' campus in many other ways. I will say, though, that I went through the formal recruitment process twice and I can confidently say that the recruitment process on the other side is way more fun. It is unfortunate that Kelly did not enjoy her recruitment experience, but hey, at least she got a free t-shirt.

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GOP must shift its borders on immigration issues



Courtesy of whitehouse.gov

SOLVING IMMIGRATION ISSUES. While at a high school in Las Vegas, President Obama unveils the beginning of his plan to tackle immigration.

Ed Leffler

Writer

Recently President Obama has announced a broad plan for an ambitious liberal agenda. One of these items is immigration. This particular issue is resonating for the GOP. In the last election Latinos gave President Obama 71% of their votes. That's quite a large group that probably tipped the balance in some states, particularly our home state of Florida. What is the next step for the GOP in order to tap dance the political show that will be immigration reform?

The GOP has already appeared to take the steps in the direction to be a part of the deal-making process and maybe even a step further of being the architects of the endgame. High level actors within the GOP, John McCain (longtime immigration reform activist, until his abrupt run to the far right to seek the Republican Presidential nomination in 2008), and Marco Rubio, the most celebrated son of the Tea Party Movement, have joined the 8 member bipartisan committee established in the Senate to try and tackle the immigration issue. The question is not will they be able to solve the

longstanding problem of having no changes to immigration policy. The question is how can the GOP work on this issue and come out looking better to Latinos on the issue. Rubio stands as the clear herald of what could turn into greater support for the GOP from Latinos.

Remaining ideologically pure in his Tea Party economic credentials, Rubio has the most to gain from working to form a new compromise on immigration. As a figurehead of the GOP he stands towards the top on the already long and growing list of 2016 presidential hopefuls. So the premise is simple; Rubio must reach an amicable solution that produces tangible results and he must market them as sweeping reforms that apply to Latinos and other immigrants. This will allow for the maximum wins for Rubio himself and the party which he is preparing to lead.

President Obama won the election with broad support of all groups of immigrants. This support wasn't a part of Obama's "super-coalition" of multiple social classes and races; immigrants (as a social group, not as a race or minority group, which are aligned differently in voting groups) are

traditionally aligned with the Democratic Party because of its liberal stances towards social issues, including immigration.

If the Republican party can chip away at the impenetrable support from immigrants it perhaps can gain some Democrat and perhaps many Independent voters. This move would not only garner support from Latinos (the quickest growing demographic group in America) but from all races of immigrants. With rising star Republicans like Governors Bobby Jindal and Nikki Haley, both non-Latino minorities, the GOP has the potential to gain non-Latinos in the upcoming elections as well. With this imperative, the GOP has an action, and it must execute it as best it can if it hopes to recover from the current racial stigma that it has attached to it.

Rubio stands as the clear herald of what could turn into greater support for the GOP from Latinos.

New year, new you

Emily Kelly

Section Editor

A promising practice of wannabe health nuts and gym sluts alike, New Years resolutions are consistently centered on weight loss and fitness. But behind the impractical promises of "lose fifty pounds" or the vague "eat healthier" vows, lies an ugly truth: in 2012, only 8% of Americans actually followed through with their resolutions, while the rest threw in the gym towel. To help transform that false hope of a healthy year into the reality of a healthy you, here are some no-nonsense tips:

In 2012, only 8% of Americans actually followed through with their resolutions.

BINGE DRINKING is a likely culprit of your weight gain and fated failure of your foolproof New Years resolution. Despite being a key food group in the traditional college diet, (followed by Park Ave Pizza) cheap beer is a breeding ground for simple carbohydrates: more appropriately named, "bad carbs," simple carbs are made up of simple sugar structures that pass through your system quickly, leaving you hungry and bloated. Pabst Blue Ribbon, a personal favorite of mine in the cheap beer category, averages 12 grams of carbs and 144 calories per can. After five brews, the average number of drinks a college freshman will consume, you're guzzling down 60 grams of carbs and 720 calories. Next time you reach into your mini fridge, trade in the PBR for an organic red wine.

LOOK HOT NAKED Sorry, beer pong does not count as physical activity, but you don't have to be an iron-pumping Varsity athlete to get that exercise-induced endorphin rush. Alford Sports center offers a collection of FREE evening workout classes to faculty and students: from the orthodox to

tal body workout classes to the ever-trending Zumba fitness, Alford fitness classes accommodate all skill levels. Due to the encouragement and support a group setting offers, people who attend fitness classes, as opposed to working out as individuals, have higher success rates in weight loss. So cut the tags off of your Lululemon yoga pants and hit the gym.

DAVE'S DOWN THUNDER THIGHS Mozzarella sticks and a double order of curly fries may seem to be the perfect Friday night fix, but behind all of that greasy goodness are high amounts of sodium that will leave you bloated and gassy, not to mention low on meal plan money. An average serving of mozzarella sticks totals over 900 mg of sodium, and that's without the essential marinara sauce. A single order of curly fries rings in at over 800 mg of sodium. Together, this dangerous duo surpasses the recommended daily intake of sodium by 100 mg. Save the greasy food for the occasional hangover remedy and you may just save a few pounds, and your kidneys.

For a final, heart-racing, sweat-inducing calorie killer: orgasm.

SEXERCISE Yes, sex burns calories. According to *Women's Day* magazine, just a half hour of sex can burn over 144 calories. To get the most out of this workout, it is recommended to engage in extended periods of foreplay beforehand: as foreplay builds anticipation in both partners, heart rates rise ensuring an effective cardio workout. Switching positions often also boosts calorie burning, not to mention, it feels pretty good. For a final, heart-racing, sweat-inducing calorie killer: orgasm, orgasm multiple times. So find a, um, workout buddy, sexile the roommate, and make love, not love handles.



Universal Pictures

THE SCREAMER. Victoria heightens the emotional intensity of the film during her memorable scream scene. Having never produced a film before, Muschietti captivated and enthralled audiences.



Summit Entertainment

LOVE AT FIRST BITE. Modern-day Romeo and Juliet fight for each others' love. Levine recreated the tragic love story with a hint of horror and a touch of zombies.

Muschietti's *Mama* refreshes horror genre

Albert Cantu

Writer

The year 2012 was rough for the horror genre, with the only real contenders being *Cabin in the Woods*, *The Collection*, and perhaps *V/H/S* if you're feeling especially generous. Even then, *Cabin in the Woods*, the standout of the three, can be more accurately described as a brilliantly refreshing satire than an honest-to-god horror flick. With this bleak outlook, it is understandable, then, to welcome 2013 with no small measure of trepidation in regard to the prosperity of the horror genre. *Mama*, much to my delight, has completely assuaged my dread of the future and has proven itself to be one of the finest examples of horror/thriller since *Shutter Island*.

Directing his first feature length film, Andres Muschietti transcends the trend of sensationally generic attempts at horror. With the help of executive producer Guillermo Del Toro, the exceptional director of *Hellboy* and *Pan's Labyrinth*, *Mama* had the financial firepower to elevate Muschietti's vision to its utmost potential.

Nikolaj Coster-Waldau stars as the kindhearted artist-turned-father Jeffrey with Jessica Chastain, of *Zero Dark Thirty* and *The Help* fame who performs as punk rocker-turned-reluctant-mother Annabel. In a refreshing departure from traditional horror tropes, Annabel (Chastain) is a dynamic character further highlighted, as demeanor changes from frigid and spiteful to motherly and protective of her unwillingly adopted children. Likewise, it is established that she has a clear reason to reject being part of that ill-fated, impromptu family, namely because she "wants to focus on her music."

Granted, plot contrivances abound, but can, for the most part, be forgiven in lieu of exceptional pacing perfectly striking a balance between teeth-gritting suspense and character development.

Apparently, a very Lovecraftian dual-reality dream world in effect here, and no one bothered to tell me. For example, *Mama* (the character, that is) has the ability to phase in and out of dimensions almost at will, dead characters can communicate with living characters through a kind of dream/Skype call interface, and memory flashbacks in first person perspective afflict the living from beyond the grave. If these plot elements seem like they don't make sense, it's because they don't. Still, it's easy enough to accept what the film is dishing out and run with it.

The most surprising aspect about *Mama* is that it's, fundamentally, a much more human film than I've seen in the genre in a long time. While horror movies in general eschew any character development in favor of action and gore, *Mama* delivers such a nice example of sympathetic characters and a deeply flawed yet pitiable antagonist by comparison, and all the while keeps the scares coming. The only thing vaguely similar in regard to even a relatively well characterized horror flick is Marcel Sarmiento's *Deadgirl* (2008). In the end, *Mama* is a hugely fun and entertaining film and with the added focus on character and motivation. What's more, Muschietti has given us a horror film worth remembering, and that is certainly saying something as the vast majority of lackluster titles seems to simply run together after a while.

It is amazing to me that *Mama* is Muschietti's first coming out as a director, and what's more, he has already established himself as one of the premier horror directors in recent memory. In many ways, the success of this film may determine his future in the industry for the next few years. I'm delighted to say that he has most certainly put Del Toro's money to good use and I expect his future to be a bright one indeed.



Zombie romance fails the test of time

Albert Cantu

Writer

I'm quite sure that I'm going soft in my old age, as I've noticed myself liking a lot more movies recently. Perhaps "liking" isn't quite the right word; "tolerating" is probably more accurate. Case in point: *Warm Bodies*. I walked into the theater the other day practically staggering in under the weight of my own preconceived notions, expecting *Warm Bodies* to be nothing more than a mildly amusing two hour time sink. The actual affair, however, was more than surprising.

Written and directed by Jonathan Levine, *Warm Bodies* is a book-to-film adaptation of Isaac Marion's novel of the same name. Not having read the book and thus being unable to comment on the faithfulness of the adaptation, the film, in the end, is an adaptation of an adaptation of a masterpiece. I'll explain shortly.

Starring Teresa Palmer and X-Men: First Class mutant Nicholas Hoult, performances seem to be less than grounded and slightly over the top, which is understandable and even welcome considering the ludicrous subject. Many of the gags rely upon the fact that reluctant zombie 'R' (Hoult) is unable to speak for most of the film. John Malkovich makes an appearance, as well as the hardened pseudo-military leader of the human resistance, and does an admirable and convincing job of reminding me way too much of my father. Like I mentioned earlier, many aspects of this film were tolerable, and by no means bad, though it was all just kind of there, with no special effort made to venture beyond the superficial and shallow.

The major focus of this 'paranormal romantic zombie comedy' is the relationship between human survivor Julia (Palmer) and 'R' after an unexpected romantic attraction shocks R's heart into

motion again, slowly starting his transformation back into a functioning human. Unlike *Vampire Hunter* (which I am still determined to make an example of) *Warm Bodies* is so self-aware of its own tropes and clichés and appreciates the absurdity of the situation that it endeavors to establish a fun, cartoonish tone and just run with it. What's more surprising, the ploy generally succeeds both in both its comedic and romantic pursuits.

I had the added benefit of seeing the film with a large group of theater kids. Disregarding the fact that I was intermittently talked at throughout the entire production, I was also enlightened in regard to the subtleties of the plot.

After the movie, they told me that *Warm Bodies* is essentially *Romeo and Juliet* with zombies. Now, being only vaguely familiar with the plot of *Romeo and Juliet*, they assured me that it indeed was so. Two warring families: Check. Two lovers named R and Julia: Check. Two warring families: Check. Two lovers named R and Julia: Check. Perry instead of Paris, Marcus instead of Mercutio, yeah, you're getting it. The film went so far as to playfully recreate the famed balcony scene from the stage production, but it was only later that I understood the more marked similarities.

If nothing else, *Warm Bodies* certainly earns favor for bringing such an original and fresh spin to a story that we've all hear one million times over. In addition, the last film I saw was that was so playfully aware of its own flaws was *Dead Snow* (2009), and in both instances the self-parody was a successful comedic device.

Warm Bodies will not shock you, nor will you probably remember it next year, but it is an amusing, cute take on an age-old classic. For all its flaws, *Warm Bodies* is something new, and for that, I commend it.



Cool name, cool sound

Lauren Silvestri

Writer

A hole-in-the-wall bar/musical showcase venue, Will's Pub was the last place I expected to be immersed in the mesmerizing progressive folk rock of local band, Mojave Wilde, last Thursday. Then again, this is the same dingy yet homey joint where I discovered profound local progressive-ish band Bellows.

Alex Stringfellow, Rollins graduate student and member of both Mojave Wilde and Bellows, describes Mojave Wilde as "western folk with an electric groove." Stringfellow claims Mojave Wilde aims to be slightly more electronic and faster-paced than Bellows' music. "We really try to get people to move," says Stringfellow who ensures the emphasis on "groove" in their music.

Mojave Wilde's songs "Down by the Fountain" and "Tally-Ho!" seem to exemplify

a more upbeat and, dare I say, commercial sound. The authenticity and experimentation, however, save the band from sounding like the average indie act. Their music effortlessly blends sitar-like sounds, 80's inspired synth-pop (like in their song "Marigold"), and spacey tones that remind me of progressive band Rush.

In a few songs, I experienced an extremely dense history of rock'n'roll, yet the band still managed to create a sound entirely unique from their eclectic influences.

Their multi-faceted sound comes from the four-piece band's "similar but different" music tastes. "I've gone from Metallica to Toro Y Moi," comments member David Pokk, who "still loves metal." Member Miles Archabal notes that his musical interests "have been all over the place," and references Alt-J, Empire of the Sun, and Jinja Safari as current favorites. Fourth member Ryan Scanton

recently joined the band, who shares that their creative process is a collaborative effort. "Cadence," the first song they wrote together, was the soul I heard during the performance that struck me as raw and vulnerable.

"It's been a transitional time for many of us; there have been some career conflicts," says Stringfellow, who believes that this has impacted their recent material. City and Colour, Dustin Kensrue, and retro reggae act, Sister Nancy, also influenced Mojave Wilde's soul-infused setlist.

Stringfellow played with Greyson Charnock as Bellows that night as well. The duo has the same experimental and progressive/folk sound but their new material sounded a bit tighter and more put together than last year. Even Charnock's guitar's string breaking could not disrupt their solid rhythm.

Charnock has been pleased with the support Bellows has



Lauren Silvestri

JAMMIN'. Local band, Mojave Wilde brings indie groove to the stage. Mojave Wilde has redefined the music scene with its blend of folk, progressive, and synthetic pop sounds.

been receiving in the local community and says that he wants Bellows to gain a strong local base before spreading out to other areas. Members of Mojave Wilde share the same goals, and would also love to play an outdoor music festival in the near future.

If there is anything to learn from Mojave Wilde and Bellows, it's that progressive and experimental music certainly is not dead, and the more eclectic influences, the better.

★★★★★

Untold and uncensored

Ariana Simpson

Writer

On the evening of Jan. 31, Rollins College was joined by Beijing Foreign Studies University's Jin Limin, Professor of English and Vice Dean, and Teng Jimeng, Professor of English and American Studies. The guests engaged in an open discussion and lecture on renowned writer, Mao Yan, and the controversy surrounding his recent receiving of a Nobel Prize.

So what's the big deal? Well, there is no secret of China's tight-lipped security in regards to internet and media censorship. Yan's writings target areas in China that usually are not discussed openly, if discussed at all.

This sparked a problem with particular people in positions of who argued his work provided overexposure to issues such as poverty and injustices against women. During the lecture, it was mentioned that his work, 'Red Sorghum' (1985; later adapted to a film) was deemed especially controversial by its inclusion of feminist elements. The work was writ-



Courtesy of Asia Pacific Arts

THE WHOLE STORY. Recent Nobel Prize winner, Mao Yan, is the center of discussion during a lecture hosted by guest speakers Jin Limin and Teng Jimeng. Mao Yan's controversial writings disclosed the untold and uncensored story of China.

ten and started during reform (1978), telling the untold story of China and the desire harbored by its people for a better future. Coinciding with this, the Chinese wanted to read Yan's works, going as far as purchasing pirated copies, which were not easy to come by.

Other works of Yan include: 'The Republic of Wine,' 'Life and Death are Wearing Me Out,' 'Frog,' and 'Wide Hips and Big Breasts.' 'Wide Hips and Big

Breasts' was banned for vulgarity as it contained explicit content contrasting the ideal Chinese culture.

With his work high in exposure, Yan is still accused of conforming to the Western mindset by falsely fulfilling preconceived notions of Chinese culture. Allegations against Yan include making movies for Western consumption while failing to provide a complete and accurate image of China.

Yan's work is not as much about collective suffering as it is a perspective on personal suffering. For many, his writings symbolize a utopia in modern China.

Yan is openly experiencing what many writers in China endure each day: restrictions and censorship. Limits are set on creativity and gaining publicity is not free of difficulties. Yan's work is raw in exposing pain, confusion of laws, and population control, a likely cause of his

noted lifestyle of seclusion from the media and government.

When translated into English, Yan was accused of plagiarizing work: how was it that someone from such a rural and poor life could write so well and successfully? The claims were dismissed as his translator holds much credibility and glory was restored to Yan.

The issues thrown against Yan ignited questions of his literary merit, credibility, and controversy surrounding his Nobel Prize. 'New China Cinema' was also brought up during the lecture: characterized by intellectual elitism, the concept disregards for the film market, idiosyncratic mannerism, and artistic experimentation.

As we look to ourselves as writers and readers in America, we can appreciate the freedom of expression and accessibility to content we are privileged with. We are not forced to live in seclusion, or in fear of our own government, or to write strictly in allegories and metaphors, or to publish under pseudonyms, Yan's translating to 'Don't Speak.' So if you write or read about matters that you enjoy, be proud, be bold, write on.

The Sandspur would like to congratulate the women's softball team on their 6-0 sweep of the Hawaii Hilo Invitational!



Courtesy of Meghan Durbin

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WEEK PREVIEW

THURS.

Feb. 7, 2013

-11:50 AM, Paragon Prom Dance Practice, Mills Memorial Hall

-2:00 p.m. Resume Writing Workshop, Fairbanks Building

-7:30 PM Winter with the Writers: N. Scott Momaday Reading, Knowles Chapel

FRI.

Feb. 8, 2013

-All Day, 2013 Sports Industry Networking Career Conference

-Ashoka U Faculty Institute (Multi-Day Event), Winter Park Plaza

-3:00 PM, The Path to Graduate School, Fairbanks Building

SAT.

Feb. 9, 2013

-9:30 AM, The Community Food and Outreach Center, Tars Plaza



Courtesy of Dariusz Nowak

SUN.

Feb. 10, 2013

-11:00 AM, Sunday Worship Service, Knowles Chapel

-6:00 PM, Episcopal Student Group: Instructed Eucharist, Knowles Chapel

-8:30 p.m. Catholic Mass

MON.

Feb. 11, 2013

-11:00 AM, Information Table: Peace Corps, Cornell Campus Center

-11:45 AM, Networking Workshop, Bush Executive Center

-6:00 PM, Sandspur Student Newspaper General Meeting, Mills Memorial Hall

TUES.

Feb. 12, 2013

-12:30 PM, JUMP open meeting, Bieberbach

-5:30 PM, Campus Visit: Peace Corps - "Globe Talk" General Information Session, Olin Library

WED.

Feb. 13, 2013

-12:00 PM, American University Washington Semester, Summer Internship & Graduate Programs, Cornell Hall for the Social Sciences

-7:00 PM, A Conversation with Jessye Norman, Keene Hall

Matt Hendry

Writer

I laughed, I cried, I was on the edge of my seat the entire time. At least the second half of the game I was.

This year's Super Bowl was one of the most exciting football games I have watched in a long time. Some of the commercials were great, while others were just ok. As a football fan, this was a good game to watch. Being a Philadelphia Eagles fan, football season this year has been very disappointing.

On the bright side, it was nice to just sit back and watch good football this postseason. Sure enough, the Super Bowl delivered.

The Baltimore Ravens came out ready to play. The play calling by the coaches were excit-

ing, but most importantly they put 21 points on the board in the first half of the game. The San Francisco 49ers on the other hand, looked very unimpressive in the first half. Their offense was only able to score on two field goals resulting in 6 points.

Beyoncé delivered during the half time show, and I was certainly entertained by the sheer showmanship and production value that went into this year's half time show. She literally brought the lights down in the New Orleans Superdome. Because of the power going out in the stadium, the game had to be delayed a good forty minutes. Before that happened though, Jacoby Jones of the Baltimore Ravens returned the opening kickoff for a 108 yard touchdown. This was a new Super Bowl record. It wasn't until

the power came back on that the San Francisco 49ers came out to play.

The 49ers were able to score 17 unanswered points to tighten the game. San Francisco's quarterback Colin Kaepernick showed flashes of brilliance and proved that he will be a force to be reckoned with in the NFL for years to come. Although the game was close, San Francisco did not have enough left to climb out of the hole from the first half. The Baltimore Ravens won the game 34-31.

The San Francisco 49ers fought very hard, and the game was a physical and high scoring. That is exactly what a Super Bowl should be. I would say this year's Super Bowl was overall an exciting experience.

At least it was exciting for a football fan.



Courtesy of fsu.edu