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THE SANDSPUR

APRIL 1, 2013
VOLUME 119
ISSUE 15

Exclusive

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INVESTIGATED FOR HAZING**



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**SMOKERS:
CAMPUS SECURITY**



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College Newspaper

Established in 1894

with the following editorial:

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APRIL FOOLS'!

This issue's cover is just a joke.

The Sandspur is published weekly on Thursdays and maintains a circulation of 1,200 print copies. The views expressed in *The Sandspur* in no way reflect those of Rollins College or its Board of Trustees.

The Sandspur is always looking for new paid employees. To inquire about open positions, please email chief@thesandspur.org.

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In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Please send all submissions to submit@thesandspur.org. All submissions must be received no later than 5 p.m. on the Friday prior to publication.

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NEWS

RESOLUTION RESPONSE

NO CONFIDENCE VOTE

On March 21, the Faculty of Arts & Sciences voted for a resolution of "no confidence" in President Lewis Duncan, the first instance in Rollins history.

President Duncan's Statement

While the precipitating incident for the present A&S action seems to have been ongoing discussions within our College of Professional Studies regarding development of an undergraduate business major, it also reflects a continuing strain over the past several years regarding appropriate faculty engagement in determining institutional strategic vision and direction.

Such tensions are certainly not unique to Rollins in today's quickly evolving higher education environment, as one can quickly gather from reviewing *The Chronicle of Higher Education*, nor

are they unique in Rollins' own history. Our 12th president, Thaddeus Seymour, has described to me his own such challenges here at Rollins within his presidency, and most famously our eighth president, the iconic Hamilton Holt, even experienced the protest resignation of a number of senior faculty who left to form Black Mountain College in North Carolina. Since then, the shared governance process at Rollins has become even more complex as we have evolved into an academic community that now includes residential day undergraduate programs in A&S and Professional Studies, both undergraduate and graduate programs in our evening Hamilton Holt School, and a growing variety of MBA, master's, and doctoral programs in the Crummer Graduate School of Business. We offer all of these programs in the context of an applied liberal education, for which Rollins has become nationally recognized.

I believe we have made great efforts to include opportunities for faculty participation in the leadership guidance of our institution. Faculty have been substantively engaged in our multiyear strategic planning exercise, including faculty co-chairs for every major committee contributing to this effort; are significantly involved in our current Quality Enhancement Plan development and Demonstration of Learning Team; and continue to be included in the Institutional Planning and Budget Committee that oversees all major resource allocation and annual budget decisions. Additionally, as academic physical facilities are built or renovated, faculty have been closely involved in the design of these spaces. So, while we are committed to ex-

ploring additional means of improving faculty participation, I must respectfully disagree with the assertion that faculty have not been adequately engaged in consultative administration of the College.

In the process of shared governance and curricular delegation to the faculty, the policies and deliberative procedures can become ambiguous, and occasionally contradictory. A common confusion is in regard to which group of faculty has authority over which elements of the curriculum. The creation of the College of Professional Studies (CPS) is

We believe, factually, that the principles of shared governance with the faculty have been honored in every specific matter of A&S concern, and are open to their review.

an oft-cited example of the A&S faculty feeling disenfranchised from their perceived central role of having approval oversight of the entirety of the undergraduate curriculum at Rollins, including major courses of study that now fall under primary purview of the faculty of CPS.

Most issues of jurisdiction, approval authority, and resolution of disputes fall to our provost and vice president for academic affairs. As the chief academic officer of the College, she serves as the campus leader for all of our academic initiatives and programs, as well as overseeing the strategic planning process. She also serves as the primary day-to-day conduit between the administration and the faculty. I am distressed that she was surprised by the A&S faculty vote, since it seems so counter to the collegial working partnership with faculty she has worked so hard to foster. We believe, factually, that the principles of shared governance with the faculty have been honored in every specific matter of A&S concern, and are open to their review.

Finally, I would like to affirm that we will continue to work with any and all faculty who are willing participants in the process of shared academic governance. We will work to improve the opportunities for constructive shared dialogue. And we will work to always honor the jurisdictional authorities of our various faculty constituencies as we move the institution forward.

Lewis M. Duncan
President
Rollins College

A&S Faculty Response

Given the significance of recent events, the A&S faculty would like to address the reasons and make clear the concerns prompting its vote of no confidence in President Duncan. We must respectfully disagree with his view of affairs and stress the substantive concerns we see linked to these events.

The president suggests that the Quality Enhancement Plan and Demonstration of Learning Team represent faculty consultation on curricular matters. But these initiatives simply are not relevant, for they are linked to accreditation requirements of the Southern Association of Colleges and Schools (SACS) and are part of an ongoing institutional process begun before the president's tenure and unconnected to the concerns prompting the faculty's vote.

A vote of no confidence is a blunt message linked to the president's actions. In passing this resolution the faculty has acted in good faith to voice its concern about his pattern of troubling decision-making, which is more informed by trends than by reasoned examination of our institution's history, strengths, and identity. As noted in our resolution, the president's lack of communication and reluctance to engage the faculty on significant curricular matters is driving these concerns.

While the president acknowledges institutional planning, he fails to address his repeated pattern of ignoring faculty, staff, and student efforts in favor of arbitrary action. Faced with no clear path to create unity of purpose, the faculty acted in good faith to voice its concerns to the Board of Trustees. The faculty recognizes the challenges facing higher education, and it is acting in the hope that Rollins will be able to face these challenges as a strong and united community.

Signed,

Vidhu Aggarwal,
Associate Professor of English
Bary Allen,
Professor of Environmental Studies
Pedro Bernal,
Professor of Chemistry
Wendy Brandon,
Professor of Education
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Robert Moore,
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Maurice O'Sullivan,
Kenneth Curry Chair in Literature, Professor of English
Charles Rock,
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Ed Royce,
Professor of Sociology
Eric Schultz,
Professor of Economics
Rachel Simmons,
Professor of Art
Bruce Stephenson,
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Claire Strom,
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Kenna Taylor,
Professor of Economics
Rick Vitray,
Archibald Granville Bush Chair of Mathematics
Jay Yellen,
Archibald Granville Bush Chair of Mathematics

Visiting and untenured faculty members, lecturers, and adjuncts were not sent this letter for their signature because of their vulnerable status.



BLAST FROM THE PAST

In March 1951, Rollins President Paul A. Wagner attempted to dismiss 20 professors without consulting the faculty first. Wagner's justification was economic reasons, but several of the faculty he tried to dismiss were tenured. The faculty held a meeting discussing their lack of confidence in the president, but the vote of no confidence was tabled and never brought up again. Instead, they issued a statement to the Board of Trustees, who subsequently asked Wagner to resign. Upon his resignation, Hugh McKean became the school's new president.

Faking it between the sheets

Lying about the big O is a common manipulation among women. These calculated responses during sex occur more than one may think.

Jamie



Jamie Pizzi

Head Designer

Experts

Faking it is inevitable. As a woman, how many times have you told a white lie to your best friend about whether or not her butt looked fat in her new jeans? It's not as if this slight stray from the truth is an indicator of your typical moral outlook; history has proven that when it comes to your close friends complete honesty is not always the best policy. NBC News recently reported on an interesting study uncovered in the *Archives of Sexual Behavior*, a peer-reviewed academic journal in sexology, claiming that the little white lies that tend to slip out in the form of "ohmygodd" or "yessyessy" in bed have a similar origin within the female psyche. This study showed that 80% of the women surveyed uttered groans of sexual gratification, not due to all encompassing feelings of pleasure but actually for more manipulative and calculated reasons.

In a nutshell, women make these orgasmic vocalizations in order to direct their partners towards doing exactly what they want. The most common manipulation was focused on speed-

ing things up due to the mood killers ("boredom, fatigue, discomfort, or time limitations," cited the study). Interestingly enough, when women were actually on the verge of the big O, which was

80% of the women surveyed uttered groans of sexual pleasure but actually for more manipulative and calculated reasons.

reported as being primarily while receiving oral sex, they made little to zero vocalizations at all. Indeed, 94% of all participants claimed that making these faux ooohs and ahhs boosted their partner's confidence in the bedroom and 84% admitted faking it specifically with that purpose in mind as well. These findings did not surprise Charlene Mauehlenhard, professor of clinical psychology at University of Kansas who pioneered a 2009 study in the *Journal of Sex Research*, called "Men's and Women's Reports of Pretending Orgasm." This study focused on the idea that men and women are apt to follow scripted roles when it comes to sex. "Men are supposed to give a woman an orgasm and her orgasm proves the quality of his work," stated Mauehlenhard. The fact that women do not ejaculate causes men to seek those gratifying moans of satisfaction in order to know whether or not they have succeeded in their sexual mission.

Some believe this action and reaction sequence can be traced back to its evolutionary roots. In a 2008 study published in the *Proceedings of the Royal Society*, the Royal Society's flagship biological research journal, discovered that female Macaques "influence the likelihood of ejaculation by calling versus remaining silent and by adjusting the timing of the call onset." Basically, the more noise the female made during intercourse the more thrusting the males engaged in. Sounds familiar, right? Obviously, this centuries-old tradition is not going anywhere anytime soon. Men think they know what women want, and vice versa. If women keep playing actress between the sheets, advances in sexual arousal can never be made. But seriously, if you are already butt naked and having sex with someone, what is so hard about vocalizing whether or not you like what is going on? That seems like the easy and less invasive part if you ask me. Who wants to go through all that effort for lackluster results? White lies don't translate well when it comes to sex, do yourself a favor and save them for your best friend's clothing inquiries.

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uncensored alum stresses individuality

Writer Eddie Huang '14 spoke to students on remaining truthful to one's roots and never sacrificing creativity for one's career.

Lauren Silvestri

Writer

"What's up motherfuckers!" yells Eddie Huang '04 as he rushes into the Galloway Room on March 19 for what was supposed to be a reading of his memoir *Fresh Off the Boat*. "I know I'm supposed to read from my book, but I don't like to do what everyone does, so I'm just going to take questions from the audience," he announced after a heartfelt introduction from English Professor Maurice O'Sullivan.

It's obvious from the first few seconds of Huang's entrance that he is a speaker that is unlike anything Rollins has experienced before. Huang may be one of the most eccentric of Rollins' alumni but he is also arguably one of Rollins' greatest success stories. He grew up in the local Orlando area and was one of the few Asian-American families in his neighborhood. After receiving a Bachelor's degree in English at Rollins he went on to law school, and from there began an impressive career writing for Eater.com, The New York Observer, and Grantland.com. Not stopping there, Huang created his own popular blog, "Fresh Off the Boat" (thepopchef.blogspot.com), co-hosted episodes of Anthony Bourdain's *The Layover*, hosts "Fresh Off the Boat" for VICE TV, started an acclaimed restaurant with his brother in the Lower East Side of New York City, and his memoir has been hailed by *O Magazine* and *USA Today*.

Despite his success, Huang remains very faithful to his roots and has never sacrificed his individuality and personality for his career. He shared with the audience, which included his mother, brother, and childhood friends, that he used to wear outrageous suits when he worked at a law firm and that his determination to retain creative freedom of his show made it difficult to find a proper network, although he eventually found satisfaction working with VICE TV.

During his monologue, prior to answering questions, he stressed the importance of the liberal arts education he developed at Rollins and cautioned against wavering from its foundations. "I've been an executive

producer, writer, screenwriter, lawyer, comedian, etc.," says Huang. "I could not have predicted these things in college, but the liberal arts foundation helped me in all these careers. You should not be defined by your profession; you cannot escape the essential questions. Educate the soul, know thyself."

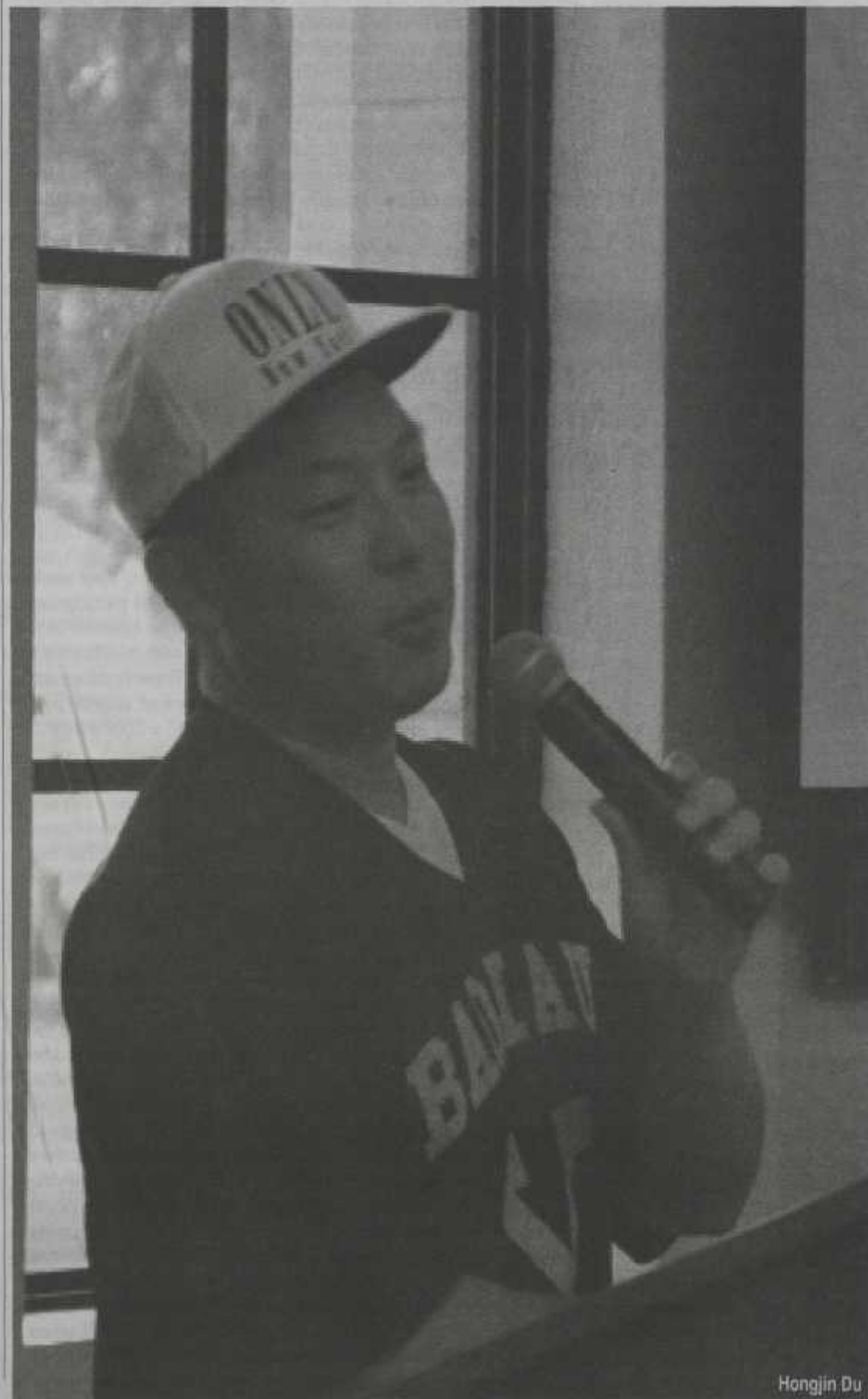
In the Q&A, Huang was asked about the rather homogenous culture at Rollins and how he felt being a racial minority. Huang answered that growing up, he really identified with the African-American culture and is an avid hip-hop fan. He encourages Rollins to continue their efforts to increase diversity on campus. On a larger scale, he believes that America still has strong racial prejudice issues. "You have to make the world you want to see," he says.

Another audience member asked Huang if he knew about the situation two years ago where thirty people were arrested for giving food to the homeless in Orlando. "We have enough food to feed the world," Huang answered. He then went on to say that he recently watched *Food Inc.* and fears the health risks associated with

Huang is the kind of voice students crave to hear: frank, uncensored, and hilarious.

our country's food. "I believe in the power of the individual and commerce. We have power with our money. If you support gay rights, do not buy Chick-fil-a and do not buy McDonald's, which has single-handedly destroyed the food industry."

At the end of his "reading," the audience gave him an enthusiastic round of applause. Huang is the kind of voice students crave to hear: frank, uncensored, and hilarious. In our climate of political correctness and corruption, success stories like Huang's motivate current students to never accept the status quo.



Hongjin Du

TOO MANY LEAVES ON SIDEWALK: ROLLINS COLLEGE DOUBLES SIZE OF LEAF BLOWING CREW

THE CAMPUS VISIT FROM HELL: One student tour guide's horror story

By Kate Barnekow

Rollins College recently added 50 workers to their morning leaf blower crew payroll, citing a noticeable increase in the number of unblown leaves on campus.

The doubling of workers was in response to a crisis first brought to the Rollins College Office of Admission by a student tour guide who wishes to remain unnamed due to the sensitive nature of the complaints she received.

"I take most of the earlier campus tours out during the week. I don't mind it. And usually it's been fine, but starting I guess a month ago, we started having issues with the leaves. You know, on the sidewalks."

Apparently there simply weren't enough individuals blowing leaves to ensure that the work was being done well and in a timely manner. Some areas of campus were not blown clean of leaves until after 9 am.

"I noticed it, but didn't want to point out such a major flaw to potential students," said the student guide. "Like, can you imagine if you had seen that on your tour? Leaves? Still on the sidewalk? I mean, I don't know if I even would have applied if I'd seen that."

Eventually though, it became clear it was affecting the potential students' (and their parents') perception of the school. "I had one family leave halfway through the tour. They actually picked up a clump and threw leaves at me as they left! That was a hard day for me," the student guide sniffled. Others were more discreet, gently guiding their children around the leaf-strewn sidewalk or quietly mentioning it to staff members.

Rollins quickly took action, poaching experienced leaf blowers from around the Winter Park and Orlando areas. The new workers will also start work earlier, thereby disrupting students' sleep long before the first classes of the morning begin. "It's a sacrifice we're willing to make," said one resident of Ward Hall, "but just because it's clearly such an important issue."

Rollins urges its students to stay out of the way of the new workers in the morning to avoid accidentally kicking any plant matter onto the sidewalks and to remark loudly how clean and leaf-free the sidewalks on campus are as they pass any and all tour groups.



"Leaves? Still on the sidewalk? I mean, I don't know if I even would have applied if I'd seen that."

MITCH BUCHANNON ANNOUNCES: PARADE of FOOLS

By Arianna Woicekowski

We recently raged at "White Party" and we're suckers for the annual "Tyte 'N' Bryte" and "Wall Defacement with Brightly Colorful Spray Paints" (although I've never quite been sure why it has such a long name). But now, back by popular demand, our beloved Mitch Buchannon is throwing one that's sure to be a hit: "The Parade of Fools."

That's right; April Fools' Day is coming up, and Rollins wants YOU to get foolish! Note: When I say "Rollins," I'm not referring to the academic institution, I'm referring to the nightlife a.k.a. the real reason people come to Playboy's 4th ranked party school in 2009. Since the Parade really brought down the house last year, Mitch's bringing it back, and this time it's bigger than ever!

"The theme is 'The Parade of Fools,' so prepare your most ludicrous ensembles," reads Mitch Buchannon's most recent Facebook post. "I want to see glitter, sequins, neon, animal suites [sic], whatever it takes for you to get debaucherous." In eager preparation for this year's shenanigans, I tracked down a couple of folks who were around for last year's Parade.

"Yeah, it was like mad wicked," says Nick Spicebert, a sixth-year senior. "A few of my bros and I really went all out: banana suits, Barack Obama masks, Borat swimwear... I showed up in full-on scuba gear." "I don't really remember it," says a sorority member of Kappa Rhomba Chi. "I always black out," she declares in a heavy accent with half-closed eyes and pursed lips, brandishing her cigarette in an no-nonsense fashion. "I don't usually remember parties. But I'm sure it was really fun!"

Mitch hasn't given away too many details, but bottle service and VIP access will be available. Mitch has been very generous and is providing a Fool-themed wheel to spin with different prices/services, with the base price of a remarkably low \$300. But watch out, fools, because the wheel goes up to 10k for how much you could pay. If luck is not in your favor and you end up with a higher number, that shouldn't be a problem — Visa Visa Mastercard, thanks, Daddy!

Girls have half-cover 'til midnight; girls in lingerie get in free all night. \$30 cover for guys, no exceptions. The wait time is expected to be 2 hours, so get there early! So this Monday, start a new week the best way you know how: prep for your pre-game and get ready to party rock. Happy first of April, fools.



RUMORS OF HAZING CONFIRMED!

SANDSPUR OFFICIALLY SUSPENDED

By Melanie Weitzner

The Sandspur student newspaper is officially suspended after evidence of hazing of first year staff members surfaced this past week.

During a routine evening inspection of the Mills building

on Sunday March 24, Campus Security officers discovered four students locked in the caged room that The Sandspur utilizes to store equipment and archives.

"They just had pure fear in their eyes," said senior officer Quixote, who broke open the lock to the caged storage unit. "You could tell that they were thoroughly traumatized by the hazing they had endured."

Forced living in what the victims have come to call "the cage" was only

one of several activities the first years were forced to commit. The four students, whose names will remain anonymous, have admitted to weeks of unusual hazing rituals that were conducted and supervised by senior staff members. Accusations of hazing activities include forced newspaper folding until the bleeding of finger tips, organizing and labeling 119 years worth of back issues, and subsist on only newspapers as food.

"We had heard rumors of hazing at The Sandspur for years, but this is the first time that we got hard evidence of it actually happening," said Scott Jones, Director of OSIL, the Office of Student Initiatives and Labradoodles. "I'm just glad that the students involved are safe now and I look forward to seeing the organization getting kicked off campus."

The staff members responsible for carrying out the hazing activities will attend hearings with the Office of Community Standards and Responsibility throughout next week where they will

have the opportunity to share their side of the story. Faculty Advisor to The Sandspur, Emily Russell, was asked to attend the hearings as a character witness, but she refused the request.

"I'm sorry I ever associated with that group of kids," said Professor of English and now former Faculty Advisor Emily Russell. "I always suspected that they were troublemakers, but I never thought that they would take it this far."

Plans are already being drafted for what to do with the newspaper's former office space in Mills and its allocated budget.

"As for their budget, there wasn't much we could really do with it," said Janice Doberman, the staff member charged with redistributing The Sandspur's funds provided by the school. "They were only getting about fifty bucks after the budget cuts this year, so I gave them to the RAP Rawr organization for a downpayment on a permanent chocolate fountain to have at

all events."

"I'm tired of reading all about sex and drugs in every Sandspur issue," said Jason Terrier '13. "But chocolate fountains? I never get tired of those."

Comments from the former Editor-in-Chief and Production Manager were declined.



SMOKING POLICY

CAMPUS SECURITY NOW AUTHORIZED

TO SHOOT ILLEGAL SMOKERS IN THE NECK WITH

RUBBER BULLETS!

By Amir M. Sadeh

Taken merely as a suggestion (and that's putting things lightly), the recent "change" on campus regarding smoking has seemed to have little to no impact on the regular going-ons at Rollins. With the establishment of gazebos and special pavilions designated to smokers, as well as the newest addition of signs plastered all over campus, information doesn't seem to be the issue at curtailing said behavior. People KNOW that they can't (and quite frankly shouldn't) smoke in front of the Child Development Center, but unfortunately, they still do. Realizing that lung cancer in children due to secondhand smoke may be frowned upon, the administration of the college has retooled their tactics and is now focusing their efforts on enforcement.

As of April 1st, Campus Safety has been advised to treat any and all smokers not bound to their designated smoker quadrants as enemies to the college and to treat them as if they were arsonists or other vandals trying to disrupt the peace and/or defile the beauty and grandeur of the college visa-via destruction of private property. Said one female individual, with nicely coiffed hair and the word "Provost" written on her identification badge: "Who are you? And how did you get into my office?!"

An unnamed Campus Security official said that they were now ordered to first warn trespassers with "mini arson sticks" that they were in violation of the smoking policy at Rollins and that if they did not comply, serious repercussions would be taken upon them. When asked what happens if they didn't comply, he responded, "We shoot them in the throat with a rubber bullet. They're probably gonna need a hole there anyways, might as well hit two birds with one stone." I tried interviewing one of these rascals who dare disobey the sacred Rollins College Smoking Policy of 2013, yet he was (understandably) incapacitated and rushed to a nearby medical center, next to an establishment called "The Pita Pit."

Only time will tell as to how effective these new measurements will be in curbing tobacco ingestion, especially in areas not sanctioned as acceptable for said activity. Yet it seems that if one wants to gauge the true pulse of the Rollins campus, who better to ask than the big man in charge of it all. When inquired on whether future policy would be enacted to stop the use of arguable more illegal narcotics, such as marijuana and cocaine, at Rollins, President Duncan responded, "I have much deeper sh't to worry about at the moment."

I think P. Dunc's statement says it all.

April Fools! The content on this page is meant to be read as satire and in no way reflects the opinions of The Sandspur, its staff or Rollins College.

Alumni gone wild

An annual event dedicated to reliving the best four years, Alumni Weekend kicked off on May 22.



RETURN OF THE TARS To welcome home former Tars, Alumni are treated to a lunch-in and enjoy a weekend of events, including a ceremony dedicated to the burial of the Rollins time capsule. JD Casto '11 (left) organized the featured events for the weekend, a planning process that began last year.

Hongjin Du

Modern day indentured servitude

Heather Rashal

Writer

Food! It's something none of us can live without. Most of us eat two to three times a day, yet never give a thought to where our food comes from. We might start to look at our meals differently if we had a little insight into the human labor that it takes to get that food to our tables.

Farmworker Awareness Week has been going on this past week from March 24 and will continue to 31. This is an opportunity to raise awareness and ultimately appreciation for the lives and work of the men, women and children that are harvesting the food we eat. Farmworkers plant and harvest fruits and vegetables, as well as work in ferneries, nurseries and other agricultural industries. Farmworkers are excluded from labor laws that cover most all other workers in the country. There is even less enforcement of the few laws that do exist. As a result, farmworkers are frequently victims of a system that keeps them in poverty and often

powerless.

Possibly the most challenging aspect of farm work is the conditions in which it is performed. Farmworkers are often forced to work from sun-up to sundown in extreme weather conditions. While working for hours in extreme heat, they can also be subjected to harsh chemicals. Pesticides are regularly sprayed on plants and sometimes on the farmworkers themselves. Exposure to these chemicals can cause lasting health problems for many farmworkers and their children. Because many of our nation's farmworkers are from minority ethnicities, language barriers, discrimination, and lack of awareness of rights contribute to farmworkers not seeking justice for themselves. Many farmworkers are also working in our nation without documentation and fear the consequences of conflict with their employer. Other farmworkers live in poverty and fear of being without work if they take a stand against unfair working conditions.

Some growers utilize the H2A or 'guest-worker' program

and in some cases, these contracts can be similar to indentured servitude. Citrus and vegetable crops are among those that have utilized H2A workers. Other workers are victims of human trafficking, relying on "coyotes" to bring them to the U.S. for jobs in agriculture for which they may owe their first few months or year's wages to the trafficker. In extreme cases, farmworkers have been subjected to conditions of modern day slavery. In Florida, several of these cases have been exposed in areas such as Immokalee and Hastings.

The current situation for farmworkers is unjust and must be challenged. Farmworker Awareness Week is the last week in March to commemorate Cesar Chavez's birthday and to work to continue the change he pursued. In the late 1960s, Cesar Chavez, a farmworker, rallied against the unjust conditions for farmworkers in California. Raising the community's awareness, unionizing farmworkers, and nonviolently protesting outrageous treatment forced growers to bargain with the United

Farm Workers union. This work was a major turning point for farmworker rights and has inspired many other organizations throughout the country. However, there is still a lot of change that must happen for farmworkers.

The 2013 Rollins Farmworker Awareness Week has had many informative events on campus. Starting with a screening of the work-in-progress film, *Food Chains* March 25, followed by a Q&A session with Sanjay Rawal, the director, and Jeannie Economos, the Pesticide Safety and Environmental Health Project Coordinator for the Farmworker Association of Florida. This screening was sponsored by the Thomas P. Johnson Visiting Artist Fund and the Department of Critical Media.

On March 27 WPRK hosted the show *Front Porch Radio* with Julie Norris. A discussion with more depth about farmworker issues was held with representatives from the Farmworker Association of Florida and YAYA (Youth and Young Adult Network of National

Farm Worker Ministry). Following the radio show on there was a screening of *Viva La Causa*, a short documentary about Cesar Chavez' work, followed by a brief Q&A as well. March 28 will be the final day of the Rollins 2013 Farmworker Awareness Week. At 4 p.m., a screening of the film *Harvest of Dignity* will be held in the SunTrust Auditorium. This film reflects the current conditions of farmworkers in response to the Edward R. Murrow film, *Harvest of Shame* made over 50 years ago.

There will also be a display in the Olin Library recognizing the sexual harassment female farmworkers face. The Bandana Project allows women to artistically display their feelings toward the harassment they experience. This artistic display is empowering for the women because they are bringing awareness to those who view the art and contributing to the change for farmworker and women's rights violations.

Please visit Facebook.com/RollinsFAW for more information on these events.

[insert witty title here]

Daniel Udell

Head Copy Editor

When leading tours for prospective students and their families, I'll often bring up Austin's Coffee Shop down the street on Fairbanks, citing their numerous open-mic nights. I always regret bringing this up because as soon as I mention that I occasionally do stand-up there, I'm immediately susceptible to requests for jokes or "something funny." This is a tricky situation because most of my material is *definitely* not appropriate for official Rollins tours and because being "funny" is not the kind of thing one easily switches on a whim. I bring Austin's up as an outlet for student creativity and exploration outside of campus life, not as a brag. After this past weekend, I have no right to be anything close to braggadocios.

Allow me to rewind. I had never tried stand-up before coming to Rollins. I'd always daydream of moonlighting as a stand-up comedian since middle school, but the impulse to actually go for it never occurred to me and opportunities to try open-mic were few and far between and generally in front of peers (clowning around in the back of the classroom is an entirely different beast than putting on your try-hard pants to entertain people while on stage). Not long after arriving at Rollins I found out about Austin's Coffee Shop and my first experience was attending their stand-up comedy night. There are open-mic nights Sunday through Thursday, ranging from comedy, rap, poetry, and acoustics. After one night I was sold on the place - the atmosphere was warm and welcoming, the audience was far from intimidating and most were there to simply have a good time - many of the "regular" comics even had fan followings. After a few weeks of reconnaissance and thorough research and development, I said "what the hell" and went

for it. My rationale was - I just moved from Seattle to Rollins - no one knows me and newcomers were welcome; I figured if this was a terrible, humiliating, misguided venture on my part and I bombed, I could simply fade into the crowd and never be seen again. I'd grow a wicked mustache and no one would recognize me a few weeks later. I went up for my first time, scribbled notes in hand, and to my surprise, I didn't do that bad. Not to toot my own

horn, but I heard laughter, enough to elicit mental fist-pumping and sufficient ego-boosting for a long time after.

Thus started my love-hate relationship with stand-up comedy. I didn't go every week, but I went as often as I could. By the end of freshman year I'd been on stage more than a dozen times and I felt good - I'd have a different set every time and I'd try new jokes as often as I could. Some nights were certainly better than others, others I barely scraped by with bare minimum laughs, but it was better than nothing (and there are those souls unfortunate enough to receive dead silence for their entire duration on stage). But I never felt I was worst-of-the-night. Most of it felt like beginner's luck, but I couldn't help but feel this was something not a lot of people get to try and experiment with, so I ran with it.

Everyone likes joking around with friends, but I cannot stress enough how alarmingly different (and harder) it is to aim for the same level of laughter you elicit with your close friends that you go for with a crowd of strangers. There are so many different rules, tactics and strategies that have to be considered and run like clockwork that it becomes a mind exercise that feels at times like an impossible test. Although I don't rehearse any of my material, I try to keep my jokes in lieu of stories that I know well so that improvisation and "riffing" come naturally and painlessly. Most of the time, I won't

pick out what jokes or material I'm going to use until the night of and in the panic of praying to Zeus-almighty that I won't choke and die up there, I tend to formulate some kind of shtick that works for the five-minutes I need it to.

The hardest and strangest part of stand-up is understanding that it is essentially all theatre. You are a performer on stage and your job is to entertain those in the audience and cheer them up, however in God's name you manage to do that. Thus, your best bet on stage is to put on a show, and a damn good one at that. You can be the wittiest son-of-a-bitch the world has ever seen, but if you can't deliver your self-proclaimed "this shit is gold" in an entertaining and gripping fashion, you might as well publicly feather-and-tar yourself; there is nothing worse than being in front of dozens of people expecting to be impressed only to be a croaking, desperate would-be comic struggling for even a smirk. I have to kind of psyche myself out when on stage; I'm not really "Daniel" on stage, I become this weird vehicle for "Stand-Up Daniel," one who forgets he is shy in front of crowds and prefers to sit quietly in the back, one who has no idea how he is improvising a particular joke, but the words come out and laughter seems to ensue, so he keeps going. I become the character I'd want to see and run with it. When I step off stage, I wake up and wonder how the hell I pulled that off. Often times, I won't even remember what I specifically said.

As of writing this, I've been on stage at Austin's well over a dozen times. I'm by no means a "regular," but many of the regulars acknowledge me and know me and often give words of encouragement or praise, and it feels like I'm part of a new community. In a lot of ways, that's the most rewarding part. But lo, my beginners' luck gave me a false sense of protection, and this past week I arrogantly went in thinking I would improvise a slew of new material without more than twenty minutes worth of preparation. It showed, and for the first time I totally bombed. It wasn't as miserable as it could have been (there were those kind enough to lend some pity laughs), but

when I say it was abysmal I mean I could have died on the spot and that soft thud itself would have been funnier than whatever shit was mumbling out of my mouth. I shut down and totally forgot every tip and rule I had given myself that had seen many nights of success.

To a degree, I'd been waiting for this night for months. It was bound to happen sooner or later and I wanted it out of the way as soon as possible. For whatever reason, it happened later rather than sooner. Once the initial weeklong-facepalm wears off, it's going to be a huge relief knowing I can only redeem myself from here. Afterwards, the host sat down with me and we talked about strategies and tricks that we could use for next time; to my relief, I finally felt like I was one of the regulars. Everyone bombs, whether you're a complete newbie or a seasoned veteran. It's an ever-changing game of comedic Risk and Hangman. I hope my experience can inspire others here

at Rollins to check out Austin's and give stand-up a shot - it's the ultimate adrenaline rush when it works out and the ultimate humbling experience when it doesn't. It's not something many get a chance to try, so don't pass on the experience while you have the window of opportunity - otherwise, joke's on you.

I had always daydreamed of moonlighting as a stand-up comedian since middle school, but the impulse to actually go for it never occurred to me.

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Confrontation on nondiscrimination

Monday March 25, 2013 a diversity dialogue concerning the recent InterVarsity controversy was held, as well as a discussion regarding on-campus rights and the non-discrimination policy. Students, staff, faculty, and community members created a huge circle of chairs and held a respectful, open, and widely-versed conversation.

I'm here to challenge the notion that homosexuality and Christianity don't go together.

-Grace Loescher, '14

I'm looking for hearts to be loving and minds to be open.

-Grace Loescher

I'm proud of InterVarsity to speak in an environment not stacked for them.

-Senny Luu
Alumni, Class of 2012

[The Dialogue] highlights a tremendously complicated issue and tries to get the right balance.

-Bryan Fulwider
Member of Winter Park Institute

Having a non-discrimination policy hinders the goals of global citizenship.

-Daniel Berlinger, '13

It did not erupt into conflict.

-Senny Luu

The fact that there are hate crimes on campus is a problem.

-Dan Berlinger

Brief and Quotes Compiled By Arianna Woicekowski



Barry Law students (L-R)
Brian Kozlowski,
Leanne Palmer, John Berry

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Spring breaking in hell

Lauren Silvestri

Writer

Spring Breakers makes me relieved that I never went to Panama City or any other teen resort town in Florida for my spring break. Like promised in its promotion, *Spring Breakers*

takes an unabashed look at the behaviors of college youth when they have the mindset of spring break as a vacation from reality and consequences altogether. The film features four college friends, Brit (Ashley Benson), Candy (Vanessa Hudgens), Cotty (Rachel Korine), and Faith (Selena Gomez) who wish to escape their dull lives

and travel to Florida for spring break, but they all have no money. Their solution? Candy and Brit commit an armed robbery which gives the girls plenty of cash to have the spring break of their dreams. Brit, Candy, and Cotty all depict today's American culture of immediate satisfaction and the actresses deliver dedicated portrayals of the archetypical college slut. However, Gomez's character, Faith, a devoted Christian who

also wishes to go on a legendary spring break, seems displaced against the other amoral characters. The film fails in convincing the audience why Faith would ever want to associate herself with the other girls in the first place.

***Spring Breakers* may not be for everyone, but for the ones that do choose to see it, [the movie] will pull you in and spit you back out.**

Binge drinking, bong, cocaine and other debauchery abound and the girls wish they never had to leave, until they get arrested at one of the drug-fueled parties. An unrecognizable James Franco as Alien, a white gangsta rapper with a prosperous drug trade bails the girls out, and that is when *Spring Breakers* goes from indulgent teen expose to a disturbing, gritty crime drama of sorts.

The girls travel with Alien to the underbellies of St. Petersburg, FL, where no spring breakers in their right mind have gone before. While *Spring Breakers* can be excessive at times, writer and director Harmony Korine refuses to hold back in his dialogue and imagery of this cultural wasteland and I appreciate his gritty realism. His choppy editing, use of flashbacks and flashfor-



Division Films
Ashley Benson, Selena Gomez, Vanessa Hudgens, and Rachel Korine star in the racy thriller, *Spring Breakers*. The film centered on four friends who share a vacation filled with debauchery and consequences.

wards and extreme close ups are not unlike the style of director Steven Soderbergh (*Haywire*, *The Limey*). His post-modern editing matches the post-modern feel of the film; *Spring Breakers* is so current that it is unlike any-

thing I've seen before and may even feel outdated in a year's time.

Spring Breakers may not be for everyone, but for the ones that do choose to see it, it will pull you in and spit you back

out. You may be tempted to wash your eyes, but James Franco's eerie phrase "It's spring breaaaakkk" will reverberate in you for a long time afterwards.

★★★★☆



The Sandspur & WPRK present

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Now hiring

Potential employers interacted with undergraduate and graduate students seeking internship and part-time positions at the Career Fair, March 21.



Annamarie Carlson

RESUME REQUIRED In the Alfonso Sports Center, businesses and organizations gather at the Career Fair to engage with potential employees and interns. The annual event is hosted by the Office of Career Services.

WEEK PREVIEW

THURS.

March 28, 2013

- 11:00 AM, Dr. Steven Gimbel: Einstein's Jewish Science, Bush Executive Center
- 4:00 PM, Farmworker Awareness Week: Harvest of Dignity Screening and Panel Discussion, Bush Executive Center

FRI.

March 29, 2013

- 12:00 PM, Good Friday Service, Knowles Memorial Chapel
- 2:00 PM, Resume Writing Workshop, Fairbanks Building

SAT.

March 30, 2013

- 8:45 AM, Habitat for Humanity, Tars Plaza
- 9:00 AM, SunTrust Distinguished Leader of Merit Finalist Presentations, Bush Executive Center

SUN.

March 31, 2013

- 11:00 AM, Sunday Worship Service, Knowles Memorial Chapel
- 8:30 PM, Catholic Mass, Knowles Memorial Chapel

MON.

April 1, 2013

- 7:45 AM, Olin's Annual Edible Book Contest, Olin Library
- 5:15 PM, Faculty & Staff Zumba
- 6:00 PM, The Sandspur Student Newspaper General Meeting, Mills Memorial Hall 5th floor

TUES.

April 2, 2013

- 1:00 PM, Resume Writing Workshop, Fairbanks Building
- 7:00 PM, The Heist - Dividing The Loot, Bush Executive Center
- 7:30 PM, Brass Ensemble Concert, Keene Hall

WED.

April 3, 2013

- 11:30 AM, National Walking Day, Mills Memorial Hall
- 1:00 PM, How to Target the Internship You Want, Fairbanks Building
- 7:30 PM, Opera Practicum, Keene Hall