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Rollins College

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# The Sandspur

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The *Sandspur* Editorial Staff extends an invitation to all readers to attend weekly article assignment meetings every Monday at 6 p.m. and sign up to submit letters and articles. In order to be considered for publication, the name of the author must be included.

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## NEWS

### CAMPUS UPDATES

# Discovering the Americas

Melanie Weitzner

Production Manager

The importance of a well-rounded education has never been more important than now. The world we live in is constantly getting smaller and globalization is continuously bridging the gap between cultures we once thought exotic and unknown. So as college students strive to familiarize themselves with the skills and expertise in their chosen fields in hopes of career success, the need to stay culturally relevant is vital.

On April 4 the Faculty of Arts and Sciences approved the creation of a new American Studies program. The major and minor will encourage students to approach the complexity and diversity of American history using multiple academic disciplines and perspectives, a key quality of a program in a liberal arts school.

"There has been a demand by the faculty for an American Studies program because a lot of us already do interdisciplinary work in our classes," said Assistant Professor of English Paul Reich, who will be the program's director when it kicks off in the fall. "There's been a faculty push for about twenty years and it just seems like now, around the country, there's been more of a push for interdisciplinary studies."

Although a professor in the English department, Reich holds an M.A. and Ph.D. in American Studies alongside his degree in English. "I'm very excited, it's nice to get back to what I studied as a graduate

## The major and minor will focus on the drivers of social and cultural change in the U.S.

student," said Reich. He will be the instructor for the Introduction to American Studies class in spring 2014.

Eleven departments in the College of Arts and Sciences are on board to provide class opportunities for students interested in the new program, with the core departments being English, History, Sociology, and Political Science.

Reich pinpoints two types of students that will be the primary audiences of the American Studies program. "As more international students come in to Rollins, they might want to major or minor in American Stud-

ies so that they can get a broader understanding of American society and culture," said Reich. "For students that are within the states already, it's a chance to look at a subject from a lot of different lenses. The hope with an American Studies program is that students will have the opportunity to examine American culture from different perspectives."

Five prevalent themes will enforce students' learning of the role of ideas, discourse, and events that mold and create American culture. According to the program proposal, courses throughout the major and minor will focus on the drivers of social and cultural change in the U.S., notions of equality and inequality, major divisions in American society, core and conflicting principles in the country's society and policy, and the concept of American exceptionalism as well as global perspectives.

"As we get increasingly global we're going to have to understand our place in the world because of all the different complications," said Reich. "We need to be able to look at our own culture objectively."

The creation of the American Studies program follows the announcement of two new minors that will also be offered starting in the fall: Neuroscience and Global Health.

## NOTICE:

Parking enforcement will begin at the Winter Park Public Library

Effective immediately, the Winter Park Public Library will begin towing the vehicles of non-library patrons from our parking lot, a change that is sure to affect the many Rollins students and visitors to campus we observe using our parking lot on a daily basis. While we enjoy being a good neighbor to the Rollins community, the elimination of street parking during the Alford Inn construction project has forced us to start enforcing our parking policy, which has been clearly posted for decades.

The Library welcomes Rollins students to use its facilities and collections to support their studies and recreational needs – and to park in its lot while doing so. But the library no longer has the luxury of allowing students, faculty and Rollins visitors to remain in our parking lot while they attend classes, go to meetings or work.

The Winter Park Public Library is a 501(c)(3) nonprofit organization providing the highest quality library materials, programs and services to those living in Winter Park and the surrounding communities.

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# Rollins Hall revamped

Emily Kelly

News Editor

Everybody's doing it: high school seniors do it to pretty up those college applications, celebrities do it to compensate for weekend scandals that make the tabloids, and now, Rollins students are doing it to live in Rollins Hall. Starting Fall 2013, Rollins Hall, formerly home to Kappa Kappa Gamma, will be piloted as an alternative housing option: a Service House. The option differs from the traditional dormitories as it requires students to complete ten hours of community service per semester, as well as attend two events hosted by the Service House.

Designed to resonate with the values of service and philanthropy that Rollins instills in its students, the Service House

will be open for application to students seeking to enrich themselves through community service. Abby Prokop, Associate Director of Residential Life and Coordinator of Housing, explains that "service and community engagement are at the core of the Rollins mission to educate students for responsible leadership and global citizenship. There is already such a strong student interest in these areas that, when we considered how to best serve our students, providing a Service House was a natural choice."

Comprised of 15 single rooms and three doubles, the Service House, despite the additional work required of its residents, offers the same standard housing rate as other on-campus residence halls: \$5,140/semester for a single and \$3,810/semester for a double. A meal plan is

also required of all residents. "The main incentive is to be surrounded by students who share the same passion and to learn from one another," comments Prokop. "Living with others who share the same passion as you is a really unique opportunity that rarely happens outside of the college experience."

Although the Service House is currently listed as Rollins Hall, its location is tentative; Prokop clarifies that Rollins is "committed to offering service-based housing for the 2013-2014 academic year, whether that location be in Rollins Hall or on a floor of a traditional residence hall. Housing is always fluid based on what buildings on campus have openings. We have to be flexible with decisions that are made regarding building availability."

Prokop closes by confirm-



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ing, "students at Rollins are already doing amazing work in [the community service] area; our hope is that providing a Ser-

vice House where students can inspire and learn from one another will only strengthen their experiences."

## OPINION

### MAJOR ISSUES

# Self-designed majors: a pointless pursuit

Camilo Garzon

Writer

Last week I received the dubious honor of having my proposal for a Self-Designed Major rejected by the Academic Affairs Committee. An idea can be born dead or can be born to be fruitful. But for me, ideas are born strong.

The idea of designing my own major had its inception during Discover Rollins back in November of 2011. At a panel with some professors, I indicated that I was not interested in the traditional disciplines - something that comes from my irreverence - and asked if I could design my own major. The crowd looked back at me in amazement. Original ideas, after all, can be dangerous.

Two professors I met while being a Freshman (Edge and Russell) were present at that panel, and answered that it was an available option for students at Rollins. I decided to come to Rollins because of many factors; one of the crucial ones was to

create my own major.

The product was sold and I came to Rollins to create a major. However, as I heard, it was - and clearly still is - a historical trend for the Academic Affairs Committee to reject the Self-Designed Majors. Nevertheless, I dared to propose one. My major was titled Philosophy of Lan-

**Please don't tell students that they should be clearly focused in their interests if you are going to rule out a proposal for being too focused.**

guage and Literature.

I'll ask a question: If Rollins doesn't really believe in the idea of a Self-Designed Major, then why bother advertise it? This is a completely sound and important question to pose, specifically knowing that self-designed majors had been proposed before, and will continue to be; however, they are rarely ap-

proved. Why do you announce that there exists a possibility to do something if, in most cases, you will condemn it from the moment of its inception?

I did a lot of research developing the major. I saw the minutes of the meetings of the AAC of past years. I knew which arguments could be raised against a major. With the help of professors D'Amato, Boguslawski, and Vander Poppen I developed a thorough and intellectually challenging proposal of more than five pages in length and a well researched bibliography. What did I receive in reply? A short paragraph filled with clichés and a simplistic statement informing me that my self-designed major - that was to consider why and how humans use language and literature - was rejected.

All language is itself metaphorical; I have to point that out. So let's use a metaphor. Does someone remember the "Rainbows and Pots of Gold" tale? The story goes that if you go to the end of the rainbow you'll find the leprechaun's pot of gold. The written form and guideline for this type of

proposal - the Rainbow - says: "Self-Designed Majors are intended for disciplined and highly motivated students who are clearly focused in their interests." And instead of finding a pot of gold I receive this metallic-like quote from the chair of the AAC and professor of History, Claire Strom: "The most important sentiment was that it [the major] was too focused." My competence felt completely vulnerable and violated.

So now I would like to suggest how to conduct this process better, AAC. If Rollins is going to continue permitting students to propose Self-Designed Majors, they should give much clearer guidelines regarding what would be required for one to be passed. It would seem more rational and organized if the students presenting the majors had a meeting with a delegate of the AAC committee who would be willing to show what is an acceptable proposal so that ambiguities can become better statements. Or even better, the AAC should appoint someone as a liaison between the student and the committee so that the student would have

the possibility of revising the proposal before submitting it for final approval, just as AAC allows for revisions for a newly proposed major before it is finally submitted for a vote. I'm part of this student body and I'm voicing a carefully thought advice for the rulers of the senate. If you are going to create forms and guidelines, please make them crisp and clear. And please, don't tell students that they should be clearly focused in their interests if you are going to turn down a proposal for being too focused.

Never underestimate a searcher of knowledge. Why did you feel entitled to take the magical pot of gold out of the rainbow of knowledge sought by the highly motivated students? I don't know. All I know is that I will continue to be what you call "too focused." And as a wounded Roman centurion who received a serious wound in a battle, I have to tell you that my wound has become a scar. This is my sign of being right and this article is my testimony of having given sound advice for the greater good. Closure. A mark of honor.



# Not just a party scene

Considering the recent changes in Greek life on campus, Phi Delta Theta alumnus advocates for its preservation.

Will Graves

Alumnus '77 '78

Talk about things happening in threes...

First, two "strangers" walk up to me at this year's Rollins reunion and lavish praise on me for what I did as the Chapter Advisory Board Chairman for Rollins' Phi Delta Theta Chapter over a six year period. I was so touched to be remembered. Too bad I can't remember their names.

Next, I read "The Beginning of The End" in the April 4, 2013 issue of *The Sandspur* with the reminder that Phi Delta Theta had been removed from campus housing.

Finally, I logged on today to find an e-mail from the Phi Delta Theta Fraternity headquarters in Miami, Ohio informing me of a national survey being conducted by a national research and consulting firm. I couldn't help but notice the Fraternity slogan, "Become The Greatest Version of Yourself." If I were able to tell you the fraternity's secret slogan, even the harshest fraternity critic would find it at least as high-minded, if not more so.

I see both sides of the Greek debate. As a former Rollins Phi Delta Theta chapter president and son of a Delta Phi National Secretary and lay expert on fraternal organizations, I once pulled an all-nighter to write a housing proposal (the first year it was required of all Greek letter organizations) required to justify our continued use of preferred housing (ie. Mayflower Hall). That proposal was the first to be approved by Dean Campbell.

As a Graduate Instructor, I see too much emphasis on partying (and all that entails) and not enough emphasis on studying, volunteering, etcetera, although I'm amazed at how much improvement Rollins has made in both of those areas over the 39 years that I've been a Rollins volunteer. The next time you see President Lewis Duncan walking across the campus, ask him which student really led the humanitarian charge at Rollins. He'll tell you, without hesitation, exactly what he told me in his office recently. It was Crosby Scholar Tessie Swope '08.

Would you like to know where I met Tessie Swope before I personally raised \$52,700 for her Five Stones Project at the Annie Russell benefit I surprised

her (and Rebeca Montaner) with? At the Phi Delta Theta Fraternity chapter meeting where Tessie had come to ask for funds for her organization. That's right. The thousands of volunteer hours and tens of thousands of dollars never would have happened had Tessie Swope not made a fundraising presentation at the Rollins Phi Delta Theta Fraternity house. That's where Tessie and I met. I was so inspired by the meeting that I penned a "My Word" column that was published in *The Orlando Sentinel*. I recently put Tessie in touch with world-famous author Jodi Picoult in hopes that she could help Tessie Swope turn a 1500+ page memoir into a finished product.

I never would have learned as much at Rollins had I not had the superior single room of Mayflower Hall. Independents are at a disadvantage with roommate disruptions that are more distracting to a college's educational mission than has been previously reported!

Many independents make fraternity and sorority parties look like novices. The reason those incidents go unreported is because independents do not indulge under the auspices of a named organization. Independents do not live with "bullseyes" on their backs. They can raise hell quietly. But is that fair?

During my six years with my Phi Delta Theta chapter at Rollins, I remember feeling sorry for the students having to live with such onerous regulations, many of which my generation never had to deal with. I remember thinking that they'd really taken a lot of the fun out of this. This is coming from someone so stable, strait-laced, principled, and full of character that my fraternity brothers considered me the best person to represent the organization. I had a blast at Rollins without having to over-indulge... ever.

Many top colleges around the country have asked the age-old question... should Greek Letter organizations be abolished? And each administration has come against the same brick wall.

Alumni will not stand for it. And they help pay the bills and donate those new buildings that everyone likes so much.

It's much better to attack root causes than resort to sweeping bans that tar everyone... innocent and guilty alike... with the same feathers.

# Alum speaks up on faculty speaking out

As a loyal friend of the faculty, Davis defends the no confidence resolution and discontent with President Duncan.

Bobby Davis

Alumnus '82

In his recent response in *The Sandspur* to a recent article in *The Orlando Sentinel*, President Duncan admirably puts into historical and bureaucratic context the recent vote of no confidence by the A&S faculty of Rollins College, which took place after the administration decided to restore the business major at Rollins. As a 1982 graduate of Rollins with many friends among the faculty and administration over the past 30 years, I am keenly interested in this issue. As at all colleges, a certain amount of tension between professors and administrators is inevitable. The president and trustees must make difficult decisions for the long-term good of the college that sometimes run afoul of faculty and student opinion. Still, the bottom line is that he received a vote of no confidence by a vote of 67-10. It was neither a close nor contentious vote, and it reflects dissatisfaction with the president that has been brewing for years.

My professor friends have complained for some time that he has no respect for them, rides roughshod over them, and holds their academic abilities in contempt and has said so openly. While Presidents Thaddeus Seymour and Rita Bornstein faced more than their fair share of grumbling and dismay among faculty members, none of them ever said they felt Thad or Rita loathed them or denigrated their professional abilities. These expressions are not coming from among the old guard nearing retirement, which one might dismiss as jealous carping over the loss of power or mere fear of change. I have been hearing the frustration of the younger professors in their 30s and 40s, the backbone of the college, who care deeply about providing superior education to the students and have tied their personal and professional fortunes to the college. Most of them are little interested in internal politics or venal benefits for themselves. The problem here is not only procedural; it is attitudinal and reveals a crisis of leadership.

The decision, briefly mentioned in the *Orlando Sentinel* article, to censure Dr. Duncan after the administration created a new College of Professional Studies two years ago, was an opening salvo in what seems to be a deepening war. While some faculty may have been

represented in the discussions to create the new college, a large number opposed this change and some felt it was a precipitous decision. While it's well and good to say that faculty are given adequate ability to participate in the college decision-making process, as President Duncan maintains, administrators also have ways of "including" representatives in ways that neutralize them, either by relying on representatives overly-friendly to the powers that be or by overriding decisions by committees. I don't know if that happened here, but the decision to censure Dr. Duncan (who is not only President of Rollins but a faculty member as well) reflects significant discontent from faculty members who supposedly enjoyed the benefits of full participation. Such a vote is not taken lightly. And what might have been an opportunity to have some frank dialogue seems to have been lost, as the president seems to have embraced estrangement rather than engagement with the faculty.

The decision to re-establish the business major happened very quickly and surprised the people I know. One professor told me that much of the impetus came from the Holt School to add to its course offerings, which could be a good thing for that school, but many faculty apparently feel that such an important decision was not well discussed or thought out. Ironically, while Dr. Duncan mentions President Seymour in his defense of his actions, one of Dr. Seymour's signal achievements came in 1980, when the College reduced business from a major to a minor, strengthened the undergraduate economics department and began building the Crummer School MBA program into the innovative and well-regarded institution it is now. Indeed, in my opinion it was many of the business majors who fostered the "Jolly Rolly Colly" public image of Rollins as a second-rate party school for northern playboys and girls. That decision helped set Rollins on a 30-year course of academic improvement that continues today.

I don't know what lies behind the decision to revive the business major, but I suspect it has much more to do with financial motives than academic ones. I also suspect it reflects an increasingly common attitude among administrators in the U.S. that college professors are little more than intellectual fast



# Eye sex: a closer look

No need for condoms: Sexpert Steven breaks down the proper technique of penetration-free sex.

Steven Penaranda

Writer

Sex. We've all got a definition for it, some of which are informed by religious texts, while others rely on what they heard on Lifetime at 2:30 a.m. Others depended on the golden scrap of knowledge they overheard from that weirdo that sat behind them on the bus back in 7th grade. Some schools of thought believe that what can be classified as sex are those acts that have been tagged as so by the English language: oral, anal, and vaginal. Some believe that only good ol' penis-in-vagina penetration counts as sex. I think that everything is sex.

What better word is there for catching that stranger's glance and knowing exactly what's running through their mind? Or how about a casual brush of skin against the person you've been admiring for some time? I can assure you that these small acts, these flits of quick passion, arouse all the same faculties as full-blown intercourse. And what makes them even

more sexual is their ephemerality. Hairs stand, yearning to caress that skin again. Blood rushes, filling your veins with those chemicals that burst open the fragile cage of butterflies lying in your stomach. Our definition of sex must be expanded to include the precious steps leading up to the act itself. To aid in that, I offer important lessons concerning these behaviors that suffer outside the umbrella of what is commonly thought of as sex. Specifically, I will outline the methods of what many like to call eye sex (not to be confused with optical penetration).

Eye sex is one of the simplest and most powerful forms of sex. Our eyes are constantly

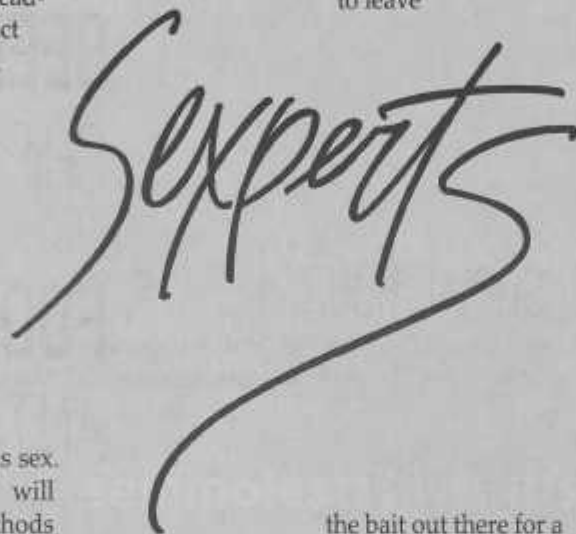
feeding on our environment, making them a perfect target for slick, nonverbal flirting. Whether it's an acquaintance or a complete stranger, there is no limit to whose pupils you can capture as long as you have the proper technique. Eye sex is a lot like fishing: sometimes you have to leave

your target for a solid three seconds. If they didn't look, just try again. They'll have absolutely no idea.

Once contact has been made, maintain it for a comfortable half-second and then casually

If they go for the hook the second time, the next step is to keep them snagged. Slip a sultry smile on before you look over. Let them catch you sizing them up. Toss your eyes over while you giggle at your friend's joke that you didn't hear because you're too focused on eye sex. All will serve as the perfect lure, placing you at the pinnacle of their ocular interest.

Soon their eyes will be glued to you and it's time to reel it in. If this eye sex is to reach its climax, at least one of two techniques must be employed: the wink or the eyebrow raise. Winking has all the charm of a 1950's diner without all the grease. A quick wink will deliver the message while maintaining your class and displaying your spectacular eyelid control. Eyebrow raises are for the bold, allowing you to effortlessly assert your sexuality and intent. Either will serve to lead the recipient over to you and on to your bedroom. Although eye sex is fun and flirty, it cannot act as a substitute for the pure physicality it ideally leads to.



Steven

the bait out there for a while before you get a bite. To begin eye sexing, long gazes are often in order. I'm not talking about some *Clockwork Orange*, tape on the eyes stuff. Be completely not creepy and just cast your eyes towards

ally flick your gaze off in any direction. To see if it's an actual hit, repeat the process a second time and gauge their interest. Facial expressions will tell you whether they're scared of you or their eyes are just as thirsty.

# Faculty and president stuck in loveless marriage

Amir M. Sadeh

Writer

For the last few weeks, we have seen a drama-of-sorts unfold between the A&S faculty of Rollins and President Duncan. Like all marital disputes, there is a long and involved history that we all know very well by now. Yet the problem is always condensed when there are children involved. In this case, roughly 2,000 undergraduates. And with the Board of Trustees trying to act as the marriage counselor to all of this, we have ourselves quite a dilemma.

Personally, I hate it when mom and dad fight. Who doesn't? But there are always two sides to the story. The faculty feels like their needs aren't

being met, especially with the president never being around for family dinners... I mean faculty meetings. They feel as if the president has dropped the ball on his commitments to them, there's no more communication, and they're not being heard. The president argues that he has done the best possible job he can juggling his professional obligations while also being there for the faculty, with the changes he is making being seen as necessary in his eyes. Yet these changes, which the faculty was adamantly against from the beginning, have not brought any positive returns. Finally, the Board of Trustees wants to be as political as possible, trying to reason that they not only support the

president but also the faculty and all members of the Rollins College family.

I know the line is cliché, but when it comes to this issue, we must think of the children. We must think about the students that come to this school. No one wants to see their professors out of sync with their president. But it's hard when both sides believe that what they are doing is truly for their student's benefit. I'm not claiming that one side is wrong and one is right. I truly believe both camps want what's best for the college. Yet it does no good to anyone when it seems like there is no real resolution in sight.

In the end, the president must take the time to really

reach out to the faculty and consider the fact that maybe, just maybe, he may have made some decisions that had unintended negative consequences to the school. That way, he can save some face and the faculty will look irrational if they don't give him one more chance. On the other hand, the faculty must also realize that with the Board of Trustees' letter last week, it is looking more and more apparent that the president won't be gone anytime soon. With everyone's eyes on the situation now, this is their chance to take advantage of the opportunity and have a real dialogue with the president and the Board. If still no change occurs, and things don't seem to get any better, it won't be in the

hands of the faculty any longer and makes the case to keep President Duncan much more difficult to defend.

Only time will tell as to what will happen, but even with all the best efforts of the Board of Trustees to bring mom and dad together, sometimes it is best for them to part their ways. While that is never the ideal circumstance, it beats both entities staying in a loveless marriage while all the anger and frustration are taken out on the children caught up in the crossfire of it all. I'm not saying Duncan will suddenly take away Fox Day because the faculty has no confidence in him, but an amicable separation is always better than a long and drawn out divorce.



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resolution), 4GB DDR3, 750GB  
HDD, 8x Double-Layer DVD,  
AMD Radeon HD 6750M

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# 4.0 or bust

Stephanie Garcia

Section Editor

On May 12, The Alford Sport Center will be filled with caps and gowns—a sea of seniors anticipating their diplomas. Graduations mark both an end and a beginning, where one says hello to new opportunities and goodbye to longtime friends. Throughout the ceremony, graduates can remember the moments leading up to this defining milestone: midnight cramming sessions, internships, study abroad experiences, and Fox Days. While the Class of 2013 will be honored as a whole for their accomplishments, four individuals will be signaled out among the rest—the valedictorians.

The Dean of Student Affairs, Karen Hater oversees the announcement of valedictorians and works with the Office of Student Records in evaluating the academic performance of graduation seniors. Although the official announcement has not been released, Hater confirms that multiple valedictorians will represent the Class of 2013. This is not the first instance that qualifying candidates have tied for valedictorian. Last year, Christian Bromley and Michael van den Berg tied as leaders of their graduating class with the same 3.98 GPA.

"Students are selected as valedictorian based on their

GPA only. The last semester does not count; we based it on their GPA for all semesters except their last one. The valedictorians for this year have been notified but an announcement won't come out for another week or so," Hater said.

The process of confirming valedictorians starts with Dean Hater, receiving a database of graduating seniors from the Office of Student Records. The database allows Hater to inform qualifying students of their valedictorian status. Transfer students are only eligible if they have spent three years at Rollins.

"The top person with the highest GPA is the valedictorian. If there is more than one person with a perfect 4.0 GPA, then there are multiple valedictorians. There is no selection really involved," Hater said.

Since there are four leaders of the graduating class, Student Affairs is currently selecting one student to deliver the commencement address. Each student has been asked to write a short essay, sharing what he or she plans to say during graduation. During this process, Hater states that speaking ability and campus involvement are not criteria. A subgroup of the Student Life Committee makes the final decision, selecting who will be the commencement speaker and represent all four valedictorians for the Class of 2013.

# Quite the accomplishment

Competing with 700 applicants, Anne Fertig '13 was awarded a Fulbright Scholarship to research Scottish history and literature in the United Kingdom.



Courtesy of Anne Fertig

**DOLLARS FOR SCHOLARS** Anne Fertig '13 will be graduating this May and studying abroad in Scotland through a Fulbright Scholarship. With this research grant, Fertig plans to obtain two masters degrees in Scottish literature and history.

Emily Kelly

News Editor

Folk music was her gateway drug; the attraction quickly became an addiction. While many seniors will be entering their first professional career following graduation, Anne Fertig '13, a 2013 Fulbright Scholar, will begin her life-after-Rollins in Glasgow, Scotland. After a rigorous application process and months of anticipation, Fertig was awarded a Fulbright scholarship research grant to pursue her studies of Scottish history and literature in the United Kingdom.

"Research grants for the UK are very competitive," Fertig comments, "over 700 people applied for 43 scholarships." Faced with such slim odds, Fertig trounced over 600 contenders. "You have to sell yourself as a cultural ambassador; you have to represent America while learning about the community," Fertig explains.

Fertig credits her initial interest in Scottish studies to Julie Fowlis, a Scottish folk artist who sings primarily in Scottish Gaelic. It was the music that first

aroused her curiosity, but curiosity quickly evolved into a career path: enticed by the music of Fowlis, Fertig explored her interest in Scottish studies by learning the language of Scottish Gaelic, a tongue spoken by

**You have to sell yourself as a cultural ambassador; you have to represent America while learning about the community.**

just a handful of Scots. "I'm primarily interested in language preservation and the sense of community that arises among the speakers of a dying tongue," notes Fertig.

Her admirable GPA and pristine cover letter aside, Fertig's ample knowledge of the native language positioned her as a preferred candidate, but it was her status as a published

author that secured the scholarship: alongside Professor of English Dr. Edward Cohen, Fertig investigated the works of Marion Bernstein, a Scottish poet confined to her home who used newspapers as her only connection to the outside world.

"We collected poems from various sources, arranged them, and created annotations for each poem, as well as writing an introduction and biography of Bernstein," comments Fertig on her book *A Song of Glasgow Town: The Collected Works of Marion Bernstein*, currently at the printers and set to appear on shelves in the coming month.

Fertig plans to spend the following two years abroad to complete two masters degrees: one in Scottish history and the other in Scottish literature. Fertig explains, "I am excited to move on to a new chapter of my life, but Rollins has become my home; it is a safe place that helps students build confidence and prepare for the professional world. You don't have dull classes that you just sleepwalk through. But, more importantly, Rollins has blessed me with life-long friends."

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# Orlando Dining Guide

For those seeking alternatives to Park Avenue dining, indulge in two worthy contenders: an organic burger joint on Fairbanks and modern pizzeria in the UCF area.

## B&B Junction

### Winter Park

2103 W Fairbanks Ave  
Winter Park, FL 32789

Daniel Udell

Head Copy Editor

You'd think with both BurgerFi and 310 on Park Avenue, Rollins students would be pretty covered in terms of their burger needs. Both might soon become obsolete; the new burger joint, B&B Junction, makes them both look like highway rest-stop Burger Kings. Located where 4Rivers used to be, the restaurant has been transformed by the new owners into a health and ecologically-minded taste-stomper with some of the best burgers, fries, wings and smoothies I've ever tasted. It's worth the lengthy walk,

bike, or five minute drive—you have to check this place out.

B&B Junction offers a "farm-to-table" approach, meaning that if it's on the menu, it's locally grown or made and 100% organic. Those wary after watching documentaries like *Food Inc.* will love this place. They have a map showing where all of their meat, cheese and produce comes from around Florida and some of the stuff on their menu is insane. Last time I went I had their spicy burger, which had, amongst other things, ghost chili cheese and roasted poblano-bacon jam on it. I sometimes catch myself longingly looking out windows thinking about my next rendezvous with my new love. But I digress.

The menu is loaded with a variety of options: almost a doz-



Photo Courtesy of B&B Junction

en different traditional burgers (big ones too, not those two-mouthfuls that BurgerFi tries to sell as "satisfying"), another dozen alternative burgers (such as turkey, chicken and vegetarian), hot wings with two alternate sauces, and a plethora of different fries, such as sweet potato, salt and pepper, chili, and Portobello mushroom fries (which I tried and immediate-

ly experienced nirvana upon first bite). They have a host of unique and enticing beers and their homemade sorbet smoothies are incredible. Everything has a unique taste to it and you can tell how much care and preparation goes into each meal. After my first visit, it immediately became my new favorite restaurant in Winter Park, just narrowly beating TAPS in

Winter Park Village.

It's casual, delicious, filling, inexpensive and healthy. If it was open 24/7 it'd be the god of college-town restaurants. Do your tongue and belly a favor and haul yourself over to B&B Junction. My recommendation: get the Portobello mushroom fries and the mango-sorbet smoothie. You'll have a food-high for the rest of the day.

## Lazy Moon

UCF  
11551 University Blvd, Orlando, FL 32817

Kate Barnekow

Copy Editor

An Orlando favorite, Lazy Moon, reopened its (new and shiny) doors last month to the hoards of people who have been missing their favorite late night pizza joint since it closed temporarily last year in preparation for a big move. Lazy Moon used to be housed at the intersection of University and Alafaya in a shopping center called "The Plaza" (where another spot frequented by students, the Knight Library, operated). The shopping center was slated for demolition and eventual redevelopment last year, necessitating the move for companies like Lazy Moon.

The "new" Lazy Moon is located at 11551 University Boulevard; for those of you who want a more convenient way of locating the establishment: it's next

to World of Beer. I headed over there to check out the joint with friends last week, hoping for the same relaxed atmosphere, delicious food, and hipster company I'd enjoyed at Lazy Moon so many times before.

Lazy Moon has suffered no lack of patronage since they reopened. When we arrived, the line to order was long and the tables (read: all of them) were packed with boisterous college students and hipsters alike (that much, at least, hasn't changed). The noise level, though, assisted by the wide open floor-plan and walls of wood, caught me off guard. I like a happening place as much as the next girl, but I also like to be able to communicate without the need for elaborate hand gestures and lip-reading.

The square footage has increased dramatically, amplifying both Lazy Moon's capacity and staff size. The decor of the new location is much more modern, fresh and quite frankly, more boring than it used to



Photo Courtesy of Lazy Moon

be. However, much to my liking, they did manage to keep a few of their hipster elements such as their sticker-covered oven hoods and tattooed, magnificently bearded pizza cooks.

The wait to place our order and then snatch an emptying table wasn't terrible, and our slices (don't fret: they're as huge as ever) were brought out by servers shouting our names above the racket, just like the old days, surprisingly quickly. Lazy Moon knows what they're doing when it comes to pizza,

and so it should come as no surprise that I neither heard nor uttered any word of complaint with regards to the quality of our meal.

So the pizza's good and the beer is cold, just like you'd expect. But here's the thing - Lazy Moon used to be a low-key, kind of hippie hangout with torn booths, outside seating and an atmosphere you could actually converse in; a place you could go to relax or chat with friends or watch the game. I loved that. And don't get me wrong - I'm

glad that such a cool local establishment got the chance to expand their business. But this "new" Lazy Moon doesn't give off the same chill vibe when you walk in the door, distract you with the same awesome mismatched assortment of wall decor, or allow you the same ease of conversation with friends and strangers alike.

So my recommendation? Go for the pizza and the beer, but definitely not for the atmosphere. As for me, I miss the old Lazy Moon.



Photo Courtesy of FilmDistrict



## The *Dead* rise again: revival in quality horror

Daniel Udell

Head Copy Editor

Horror fans rejoice! The long drought is over. If over-the-top scares and gross-out effects are your calling, then *Evil Dead* is Halloween come early. Not since *Cabin in the Woods* have I had such a blast watching a horror movie. Don't fret that it's a remake—this is a film that you can enjoy even if you've never seen the original two (though having seen both of them certainly makes the experience more enjoyable). In many ways, it isn't even necessarily a remake. The film leaves itself open to its viewers' interpretations as to whether it's a prequel, a sequel, or simply a rebooted love letter to the original. Sam Raimi (director of the original films as well as the Tobey Maguire-led *Spider-Man* trilogy) returns as executive producer alongside Bruce Campbell (star of the original *The Evil Dead*) and both

are working on sequels, meaning we'll hopefully know the terms of where exactly this film stands amongst the others.

The original *The Evil Dead* (1981) is the birthplace of the clichéd horror formula marked by a group of kids going into a shady cabin in the woods to get it on free of disturbances, away from city-distractions and parental supervision. This cliché has been mauled to death by countless imitators and was beautifully satired in *Cabin in the Woods*. Once there, the kids in the original *The Evil Dead* find a secret cellar door that leads them to find a creepy book, bound in what looks like human skin. Inside are Latin incantations, and of course one of the kids just has to read them aloud. Outside in the woods, something evil awakens, and thus, the party begins.

The new *Evil Dead* more or less follows this to a tee, with the exception of changing the

context of why the kids are out in the middle of nowhere—a group of friends choose to meet at an old family-owned cabin to help their friend Mia (played terrifically by Jane Levy) get clean from her drug addiction cold turkey. By confining her in the woods without escape for a weekend, they hope to help her leave behind her junky lifestyle, which have almost killed her in the past. Drug addiction is a prevalent theme throughout the entire film and I was pleased to see it work so well in context of the demonic possessions that follow suit. Mia's eventual encounter with real demons mirror the demons she must face to rid herself of her addiction; she must literally go to Hell and back to come clean. It sounds really, really corny; but trust me, it works.

Disclaimer: If you are squeamish, don't like the sight of blood or don't have a particular penchant for mauled faces and

dismembered limbs, this might not be the movie for you. While the original films were goofy, campy and so dated that the unintentional hilarity of the events outweighed the horror, *Evil Dead* aims for pure, unfiltered shock and terror and it will totally plow through whatever defenses and safety rails you think you may have. *Evil Dead* holds nothing back—every time you think it can't get worse, it gets worse. Eventually you begin to get so numb to it that it just becomes a game of guessing how they'll outdo themselves next.

As a horror fan, I put this up there with some of the best. I honestly could not think of a single problem while watching it (apart from the normal horror trope stupidity of "No dontgodowntherehwhythehellwouldyougodownthereohsweetjesus")—my one and only gripe is that one of the most famous lines from the original, one that has been

shown in trailers for the new one, was somehow cut from the final film. I have no doubt there will be an unrated, director's cut version eventually, but it baffles me why a filmed and advertised scene that is meant to be a selling point for the film was cut from the finished product. Other than that, I couldn't recommend this film enough to those looking for the ultimate cinematic adrenaline rush.

Bring a date, bring an easily scared friend, bring something to squeeze very tightly and potentially bring an inhaler because this thing will grab you by the face and throttle you until you grin ear to ear from the sheer ridiculousness of it all. And if you are reading this and thinking, "You'd have to be crazy to see this," then, yes, you do. But part of the fun is sitting in the theatre with a bunch of other sick crazies and laughing and screaming right along with them.

★★★★★

### Tracking EVIL

A Timeline of the *Evil Dead* Film Franchise



Photo Courtesy of New Line

1981

*The Evil Dead*

First film in the series which introduces the protagonist, Ash, and the Book of the Dead.

1987

*The Evil Dead II*  
Shows the dealings of Ash with the Necronomicon Ex-Mortis and demons.



Photo Courtesy of New Line

2013

*Evil Dead*

The remake of the original film was first announced in 2007.

1992

*Army of Darkness*

The last film in the franchise, this movie takes Ash to England in 13000 AD.



Alumnus Letter

CONTINUED FROM PAGE 4

food workers providing credentialing services to student "consumers" without challenging them too much, rather than highly (and expensively) trained professionals sharing their expertise with students while pushing them hard to strengthen their minds and learn new skills. I hope that is not the case. I hope that the move to create a College of Professional Studies and add a business major reflects a sincere desire to update the College's intellectual offerings for the electronic age and not a cynical attempt to attract affluent but mediocre students able to pay the high cost of private education. As an alum, I would not want to see the College abandon its commitment to academics.

There are many superb aspects to Rollins College. Its academic reputation nationwide has never been higher, and the new hotel and conference center is an exciting innovation. President Duncan has worked for - but right now he's a deeply unpopular captain of a surly and disheartened crew who feel utterly devalued and he needs to regain their trust, which can

only happen through better communication.

In answer to a question from the Chronicle of Higher Education, however, Duncan does not seem to embrace the idea of working as a team with the College's key employees: "Change is inevitable, that decisions and actions frequently must be undertaken more quickly than the deliberative pace at which faculty bodies are inclined to act, that change evokes resistance, and that broad consensus for change is often unrealizable." One may wonder what the rush is in creating a new business major. And impatience with "the deliberative pace of faculty bodies" smells like the desire to rule by executive fiat.

The great thing about Rollins is that is small enough to foster a family atmosphere and for students, faculty, staff, and administration to engage in a partnership for the common good. That is often a contentious process, but with openness and good will Rollins can achieve a state of greater happiness and inclusion in the critical decisions that affect everyone. We shall see if such good will exists in the executive offices of Rollins College.

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*Open meetings are held every Monday at 6 p.m. on the 5th floor of the Mills Building.*

## WEEK PREVIEW

### THURS.

April 11, 2013

- 12:30 PM, Music at Midday, Keene Hall
- 1:00 PM, Resume Writing Workshop, Fairbanks Building
- 5:00 PM, Interviewing 101, Fairbanks Building

### FRI.

April 12, 2013

- 6:00 PM Winter Park Village Shuttle Service, Tars Plaza
- 6:30 PM, Starry, Starry Night Scholarship Benefit, Alford Sports Center

### SAT.

April 13, 2013

- 9:30 AM, Community Food and Outreach, Tars Plaza
- 1:00 PM, WPRK 91.5 + The Sandspur Present: FOX FEST 2013, Mills Memorial Lawn

### SUN.

April 14, 2013

- 11:00 AM, Spring Extravaganza, Mary-Jean Plaza
- 11:00 AM, Sunday Worship Service, Knowles Chapel
- 8:30 PM, Catholic Mass, Knowles Chapel

### MON.

April 15, 2013

- 5:15 PM, Faculty/Staff Zumba, Alford Sports Center
- 6:00 PM, The Sandspur Student Newspaper General Meeting, Mills Memorial Hall 5th floor

### TUES.

April 16, 2013

- 12:30 PM, JUMP Open Meeting, Cornell Campus Center
- 12:30 PM, Music at Midday, Keene Hall
- 2:00 PM, How to Target the Internship You Want, Fairbanks Building

### WED.

April 17, 2013

- 12:00 PM, Resume Writing Workshop, Fairbanks Building
- 7:30 PM, Choral Concert, Keene Hall