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Rollins College

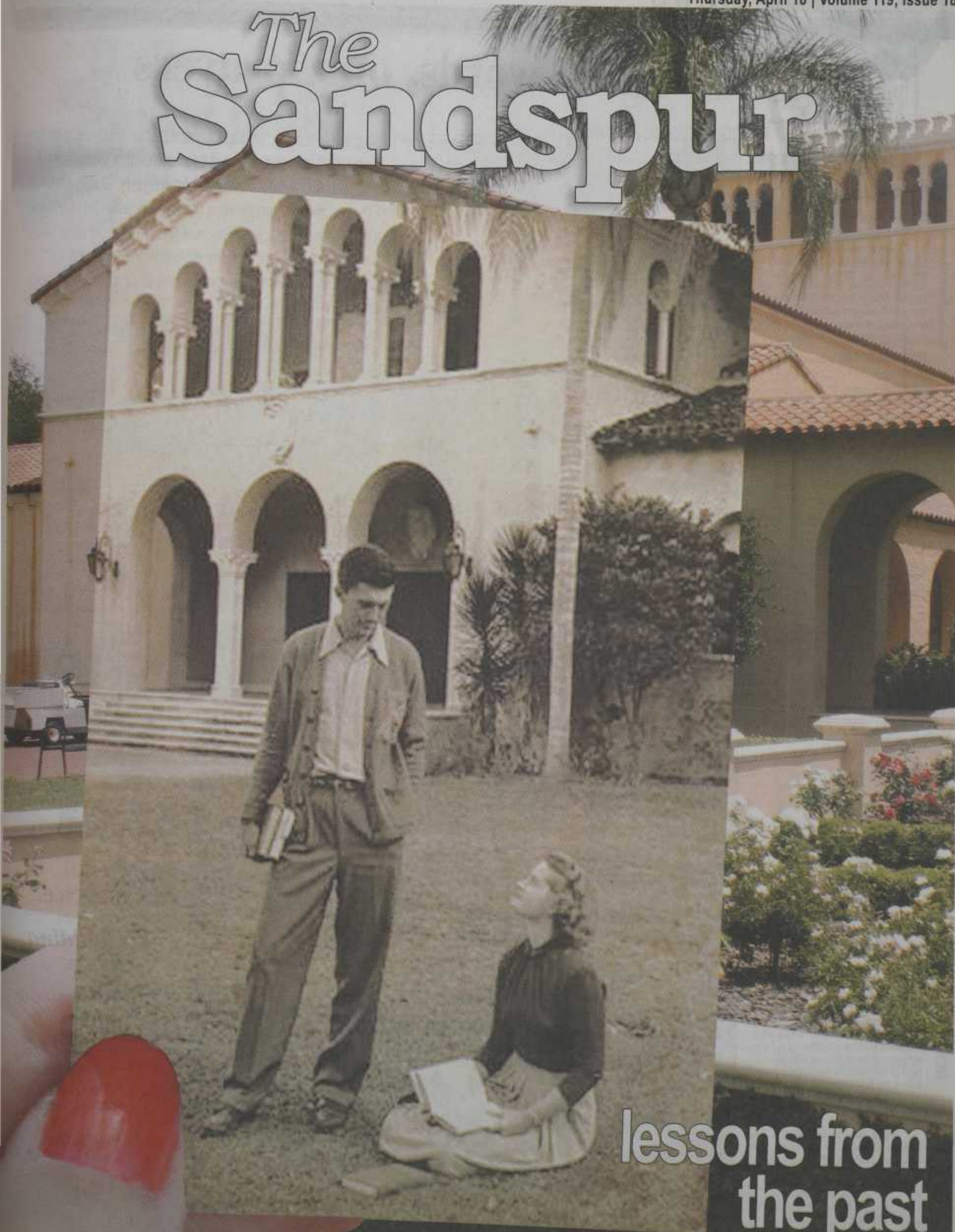
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The **Sandspur**



lessons from
the past

page 7



The Sandspur

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Established in 1894

with the following editorial:

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In considering a submission for publication, *The Sandspur* reserves the right to edit letters and articles.

Please send all submissions to submit@thesandspur.org. All submissions must be received no later than 5 p.m. on the Friday prior to publication.

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No words, only prayers

All photos by Annamarie Carlson



Students, faculty, and staff gathered at the steps of the Knowles Memorial Chapel to pray for the victims and families of the Boston Marathon tragedy. Dean Patrick Powers, whose family was personally affected by the tragedy, led the prayer service for the community. The Salvation Army is currently accepting donations to provide essential resources to the victims of the attack and their families.



Rally at the round table

Sehar Noore

Writer

Walking into the dimly lit shelter, I mentally prepared myself for the scene that was about to unfold. For the past two months, I had been working in the village of Hunza, Pakistan for a grassroots non-profit organization. Inside, I was welcomed with a cup of tea and a family eager to provide the information I needed for the statistics I was collecting. Before I began, the youngest son said goodbye to his parents to go out and find work; the elderly father, unable to work, smiled at him as he departed. When I left the shelter, my mind was racing with the reality of the glaring socio-economic disparity I was witnessing and my discomfort at being at the favorable end of the inequity. The setting was dramatically different from my home in Orlando, Florida but the issue is one that transcends borders and nationalities.

The theme of inequality is recurrent on varying levels, and the relationship between the privileged and the disadvantaged is one that is strained by personal frustration. Interaction between those on the opposite spectrums of social divisions is too often stifled, because it is blatant acknowledgement that a problem exists – that inequality is undeniably present

in our government, economic and social institutions and even personal relationships. The Office of Multicultural Affairs at Rollins has taken an exemplary role in spearheading the complex manifestations of inequality relevant to the student body. OMA's Week of Action is an initiative that sponsors student-led roundtable discussions addressing topics ranging from LGBT rights and gender equality to the political under-representation and social disadvantages faced by minorities. It offers students a platform to play a serious role in creating a unified public commitment to address and eliminate the unspoken yet clearly defined social, racial, sexual and gender barriers that suppress advancement towards multicultural pluralism.

Community engagement remains a vital means of promoting societal awareness. Through the promotion of open dialogue free of inflammatory diatribe, we must unflinchingly address the reality that is around us. Societal degradation through poverty, intolerance, violence and discrimination is more than a concept; it is a reality that we all contribute to through acceptance and silence. I am reminded of this every time I close my eyes and see the young boy going out to find work to provide for his family. What reminds you?

Kate Barnekow

Writer

On December 14 of last year, days after we all celebrated being done with finals and headed home to see our families, Adam Lanza, a 20 year old, killed his mother and grabbed three guns from her house (a semiautomatic AR-15 assault rifle and two pistols) before heading to Sandy Hook Elementary School in Newtown, Connecticut. Once there, he literally shot an entrance for himself into the locked building before gunning down 26 people. Twenty of them were children.

Since that bloody day in December less than a year ago, more than 3,300 additional people have been killed by guns.

When horrific and heart-wrenching events like the shooting at Newtown have occurred in our nation's past, people have called for gun-control reform and new safeguards against such appalling violence. But these voices calling for change have often died down after a relatively short period of time, having made no significant progress. And that's what many expected, understandably, to happen this time around too. Except it hasn't. This time these voices have not been quieted by time, by frustration, by exhaustion, or by the extraordinarily

powerful U.S. gun lobby. This time, it's different.

A huge number of individuals and organizations—ranging from the family members of the victims of the Sandy Hook massacre to members of Mayors Against Illegal Guns—have called on the United States government to pass comprehensive gun-control reform. The issue gained more attention last week as family members of the victims of Newtown and supporters

Since that bloody day in December less than a year ago, more than 3,300 additional people have been killed by guns.

of gun-control legislation from across the country traveled to Washington, D.C. to meet with members of Congress, tell their stories, and stand in stark opposition to the Republican-threatened filibuster (an act which would effectively prevent any discussion or debate of pieces of new gun-control legislation on the floor of the Senate).

Democrats in the Senate defeated this filibuster last Thursday. This is a small but

significant step toward finding a solution to gun violence in our country—our leaders in D.C. at least now have the option to actually discuss possible reforms. Most Republicans do not support stricter gun-control legislation, while Democrats and President Obama are calling for universal background checks and other similar measures. Related issues, such as a ban on high-capacity magazines and the expired ban on assault weapons, are also very much in the spotlight and will likely be brought up during debate.

Even though we won't know what exactly will come out of this debate for quite some time, it's extremely important that we as a nation have finally agreed that we should, at the very least, have that debate. And it's worth noting the astounding number Americans from so many different backgrounds, political ideologies, and communities that are rallying together in order to effect real change in this country. So no matter where you're from, who you know, what party you belong to, or what you think the solution to gun violence in America is, I'm asking you to pledge to yourself, to the more than 3,000 victims of gun violence this year, and to your country, that this time around, you will not forget.

Changes in liberal arts not so liberating

Camilo Garzon

Writer

Don't bite off more than you can chew, my mom used to say when I was growing up.

Specifically, I refer to the unbelievable amount of incoming freshman and the small amount of on-campus housing and the executive decision of creating online courses from Rollins College.

First of all, why does Rollins choose to use the latin motto of *Multum in parvo* (i.e., much in little) so literally?

A letter from Res Life arrived April 8 specifying that the freshman dorms have been

"expanded." "Strong Hall 220 and Strong Hall 221 will be designated as first-year housing for the 2013-2014 academic year." How many freshman does Rollins expect to have in a building where the maximum amount of rooms is 18? Shouldn't Rollins be more concerned with retention rates rather than just trying to fit as many people they can into a clown car? To get more people here in the short-term will provide more income for the college, but in the long-run what Rollins is doing is getting into a vicious cycle where students are going to continue drop out.

Secondly, when did Liberal

Arts falsely transmute into a Multi-versity rather than a University?

Since the changes President Duncan determined in separating the College of Professional Studies from Arts & Sciences, we can see that rather than becoming a fully cultivated individual, a student from Rollins College is learning a trade more so than having a broader perspective of the world. An example for this is clearly the creation of the Business Administration major that basically gets rid of the language and culture requirements normally needed for an INB major. Are we becoming more simplistic just so

we can get more students? This phenomenon can be seen also in the revisions of the Gen Ed program that have been done in the past, which have been accentuating the notion that many come here in order to hone a narrower vocation upon graduation. Since when are we trying to be like a German Hochschule, one of the higher education institutions that centers in particular areas, rather than opening the minds of individuals to a much larger spectrum of alternatives and disciplines?

This is liberal arts, after all, and the idea of a major is traditionally a field of study, not the specialized, pre-professional

training that would typically result from a masters degree. If the proposed changes take place, students could eventually take online classes at Rollins that will give them not only college credit, but the same diploma that they would have earned through traditional classes.

This makes me wonder just how valuable the Rollins degree that my parents and I are paying for will be. I just hope that Rollins - as the number one regional college in the South - will make the best decisions and will continue to be a liberal arts institution that is searching for the magis of knowledge, which is unlimited.

Bottom of the food chain

Exposing herself to the more dangerous side of life, Suarez walks in the shoes of an immigrant farm worker for a day. Enlightened to the grueling labor conditions and exploitation of undocumented workers, Suarez presents her stance on the American political controversy of immigration.

Ana Suarez

Writer

"What do you think of our crazy Mexicans?" asked the fat overseer of the South Apopka Farm as we unloaded ourselves onto another patch of pickles. We had been de-weeding since 7:30 a.m. that morning and the group of us girls, along with the undocumented workers, were exhausted. We had only worked for four hours and were complaining of back pain, joint pain, hip pain, et cetera. These "crazy Mexicans," as the fat man called them, did this grueling work five, sometimes six days a week from 7:00 a.m. until 4:00 p.m. That's not even the worst of it.

These workers make \$7.25 an hour, with 50% of their profit going to the fat man. Since these workers were undocumented and the fat man was, he could do anything he wanted to them. Really, who could they report him to without being terrified of being sent back to where they came from? These men — and women — work harder than anyone else I have met, doing back-breaking work in hot, unsanitary and dangerous conditions. Not only can the workers suffer from heat stroke, but the company also sprays pesticides right next to workers, even while they are working. Only when the chemicals get too close are they asked to move to

another field.

Marcello — that was the fat overseer's name. The men spoke ill of him, talking about how he'll cheat them out of a day's work of pay and force them to work insufferable hours in terrible conditions all day with no bathroom breaks except during lunch where the workers themselves

occasionally don't bring anything with them. They live in housing controlled by Marcello,

drug lords who spare no one. Marco Rubio is currently composing a bill to reform immigration laws, but all I hear people saying is that these workers are taking our jobs, don't pay taxes and are dangerous. Well, with that said, let me clear up some of these accusations.

Why would men suffer through such a job that is not only dangerous to one's health, but isn't worth it's weight in gold?

1. The food we eat is cheap. Why? It's cheap because undocumented workers pick it. These workers make minimum wage and are often times even cut from that.

2. Undocumented workers do indeed pay taxes. Since the IRS and immigration do not communicate, the IRS can give out numbers (similar to that of social security numbers) and demand payments on work, homes, et cetera. However, these workers do not get any of the benefits of being a taxpayer. Not only are they taken to the cleaners, but they are also forced to work there for nothing in return.

3. The men with whom I worked with were the hardest working group of men I had ever met. They were also some of the funniest. Considering the constant threat of deportation looming over their heads and the lack of pay and job security, their jokes and cheery dispositions baffled me. They were no more a threat than I am to you.

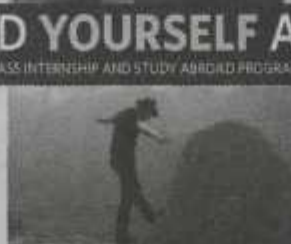
Despite how the country feels about immigration, the facts are as follows: "illegals" provide a cheap source of labor that allows us to continue to buy our milk for three dollars; they indeed are taking jobs, but not from anyone who wants them; and finally, if we deported all of the undocumented immigrants, then our agricultural workforce would fall apart. It doesn't matter what you were raised to think of them. I think it's important to remember that these workers are people with dreams and jobs, just like us. The only difference is that we're protected under our laws, and they are not.

and if or when he ever wants you out, you're out; he need not give you any notice. Why would men suffer through such a job that is not only dangerous to one's health, but isn't worth it's weight in gold?

Undocumented immigrants, more commonly referred to as illegals, face life-threatening circumstances in their home countries. In Mexico, if the cartels haven't forced you into drug-pushing or killed and mutilated the ones you love, there is still a threat of a level of poverty that would make Americans blush. These people who cross the border, like the farm-workers with whom we worked, say that if Mexico were better, if the cartels were gone and if Mexico's infrastructure was rebuilt, that they would go back. But these men, women and children, who all faced the terrible experience of border-crossing, must remain here until that day when they don't have to walk into their home village and see the heads of friends and family hanging from a tree as a warning from the cartels to obey their laws. When one thinks about it, the workers get the shortest stick: they live in constant fear of either being deported, which means being separated from their families, or fear of impoverished conditions and

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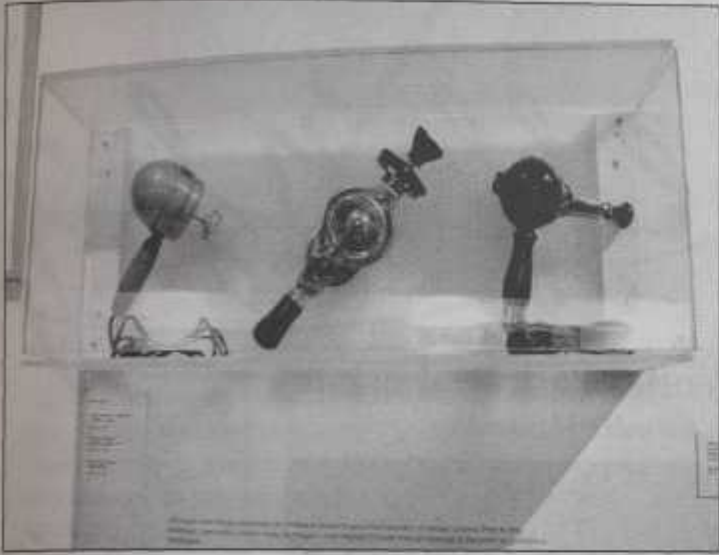


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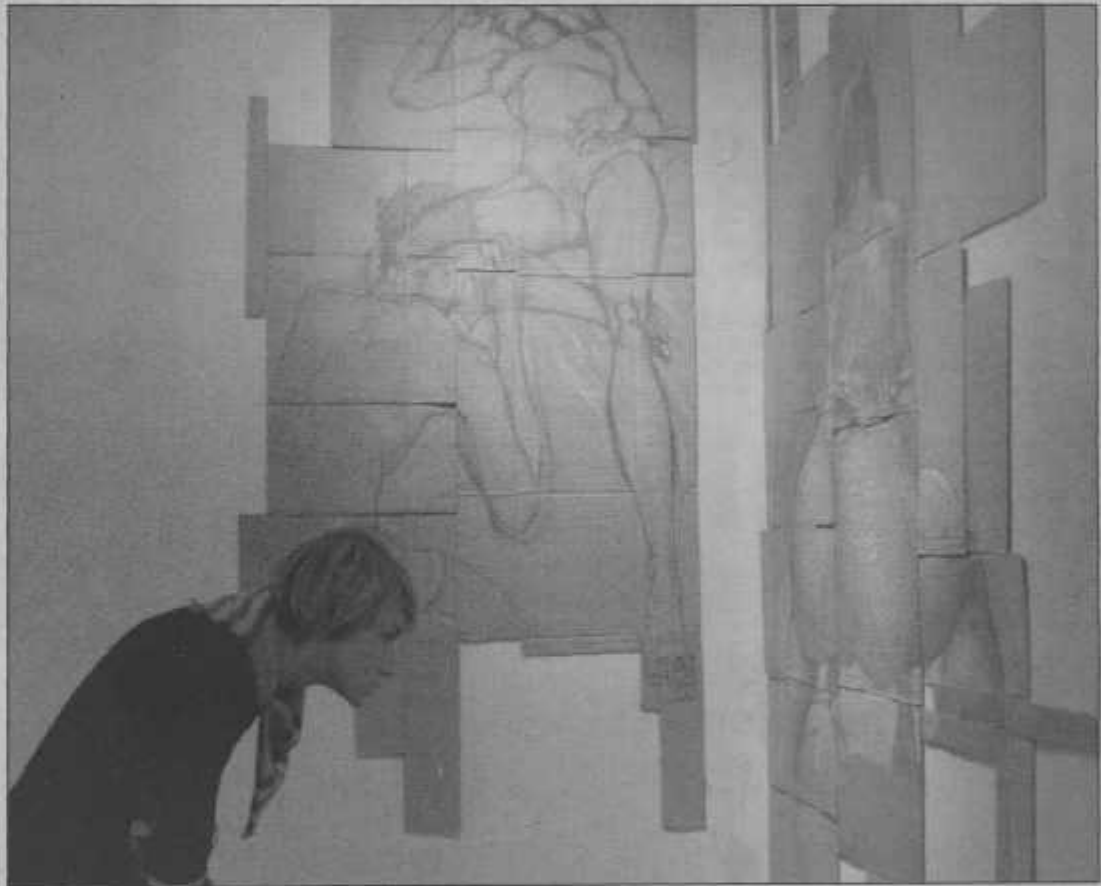
The Museum of Sex

Jamie Pizzi

Pandas kept in captivity typically live in such small numbers, that they never witness the mating of any other pandas. This perpetuates their already low birth rate, thus threatening their very existence. To remedy this, scientists have developed literal "panda porn" – videos of pandas mating, in order to teach these gentle giants how to seal the deal. On a recent trip to the Museum of Sex in New York City with fellow sexpert, David Matteson, we explored the vast array of sexual commodities that the museum had to offer. A plethora of sexual factoids are all waiting to be uncovered at this sexually explicit museum. It is divided into four salacious sections: technology, history, animals, and art, all of which, have one thing in common - sex.



Above, these archaic vibrators were originally created to treat women diagnosed with hysteria. Prior to the invention of these devices, orgasm was induced by the manual massage of external genitalia by physicians.



Fellow Sexpert, David Matteson '15, admires a piece of sexually explicit art in the museum's gallery. This piece was drawn on cardboard and depicts various graphic representations of intercourse. The photo to the left also features a piece of raunchy art, this one adding phalluses to well known pop-culture icons such as Scooby Doo, Rainbow Bright, and the Polo Ralph Lauren logo.



All Photos By Jamie Pizzi

Humans are not the only species that enjoy threesomes. This statue was one of the features included in the museum's animal-themed exhibit. The section featured numerous facts about the surprisingly scandalous sex lives of animals: koalas commonly catch chlamydia and ducks have been reported to engage in necrofella.

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Lessons

from the past

As finals season quickly approaches and the semester starts to spiral down towards finals, papers, and presentations, it's easy to get caught up in the moment. You sprint between classrooms, beeline from your dorm straight to the Campus Center and back, and spend your mornings and evenings in the same Olin lobby sofa, neglecting anything outside the realms of your laptop screen. During stressful times like these, it's easy to forget: easy to forget about your social life, easy to forget about eating properly, and, maybe most importantly, easy to forget that you've survived this season before.

We are a generation of short memories. Twenty-four hour news channels, live-Tweets, and a seemingly endless and constantly updating Facebook newsfeed has reduced our ability to properly recall not just past experiences, but the lessons learned from them as well.

The past can be a deceiving concept; the word implies something that is now behind us, removed from us. However, the past is never gone, but rather, it is constantly around us.

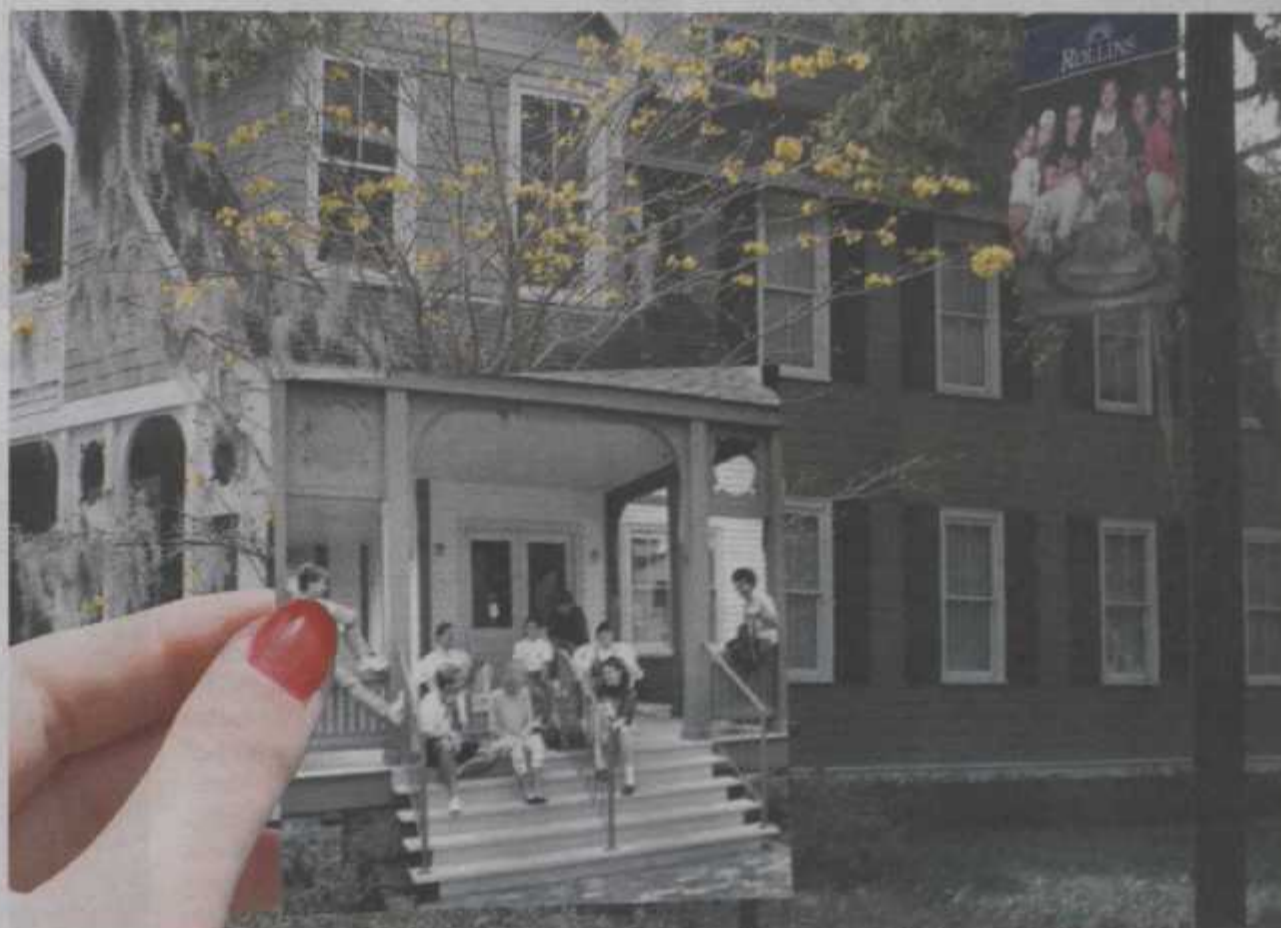
Our beautiful campus is the epitome of this. After being here for more than a semester, the initial enamored attitude towards the swaying Spanish moss and stunning historic architecture fades. But there's more to just the superficial loveliness of these grounds: there's 128 years of history. In that large span of time, students, not so different from yourself, have endured the challenges and stresses that we all face. Like you, they walked up the steps of Mills, spent time with friends on Pinehurst porch, and walked through the arched walkways of Orlando Hall, and all the other buildings on campus.

They, just like you, endured not just academic stresses, but life challenges of all sorts. And they survived. Next time you're speed walking from point A to point B across campus, take a few moments to actually look up, and learn from the past.

At a historical campus like Rollins, inspiration during the stressful time between finals and the end of the year can be found around any corner; you just have to look.

by Melanie Weitzner

Pinehurst Cottage



Students gathered on the front porch of Pinehurst Cottage after the building was remodeled and rededicated in 1987.



Orlando Hall was dedicated on April 6, 1949.

Orlando Hall



The Who's Who in American Colleges and Universities group of 1963-64 posing on the steps of the Mills Building.

Home again after eight years waiting



Eric Rench

WHEN DISASTER STRIKES. Rollins Relief is a volunteer based organization focused on providing relief in the wake of natural and man-made disasters. Club members participated in efforts such as can food drives for Hurricane Sandy victims and construction projects for displaced homeowners after Hurricane Katrina.

Eric Rench

Writer

Rollins Relief is a student led organization that focuses on disaster relief initiatives. They work to provide aid locally, nationally, and internationally to people and communities affected by both natural and manmade disasters. Last week Sande Grantz, a homeowner who was displaced by Hurricane Katrina, finally returned home after almost eight years. During the winter intercession, instead of going home to spend time with friends and family, a select number of students dedicated their week to help Sande restore her home.

Rollins Relief teamed up with the St. Bernard project, "an award-winning rebuilding, nonprofit organization whose mission is to ensure that disaster-impacted communities recover in a prompt, efficient, and predictable way. With its innovative, vertically integrated construction system, SBP is poised to serve as a model for disaster rebuilding and affordable housing." Former Rollins Relief President, Adrian Cohn, served as the liaison between Rollins Relief and the St. Bernard Project. During the week, the students were exposed to real-life construction conditions. The students applied multiple layers of spackle to the walls, sanded and sanded and sanded and ap-

plied the first coat of primer to the walls during their week of service. During the downtime, the students got to experience the magic of the city. Marissa Corrente, one of the advisers of Rollins Relief, said this of New Orleans:

"Being my first visit to New Orleans, I absolutely loved seeing and learning more about the city, the people and the culture there. It has such a rich, diverse culture that extends well past Bourbon Street and the French Quarter. My absolute favorite part though was meeting different people and learning about New Orleans from them - by hearing their stories, their experiences, their traditions. Everyone was so warm, so hospitable, and welcoming."

Rollins Relief was founded in 2005 and since, has been to New Orleans twelve times to assist with the cleanup and the rebuilding. Larry Eng-Wilmot, EW, Professor of Chemistry at Rollins and co-adviser for Rollins Relief, has been with Rollins Relief since their first trip to New Orleans all the back in 2005. Rollins Relief has "exposed [students] to things they have never experienced before, to be submerged in a state of disequilibrium by what they witness and reflect on, to learn new life skills and gain new self confidence, and importantly to learn via practice what it is to lead." This is important, some-

times personal work for the people involved with Rollins Relief. Sofia Macias '13, Rollins Relief President, found herself a victim in a disaster:

"I've experienced disaster first-hand. When I first moved to Florida, my family and I were in a hurricane. We hadn't had prior experience with hurricanes, coming from up North. We thought it would be perfectly reasonable to just ride it out. The first night of the hurricane, a tree crashed right through the middle of my bedroom. It was an incredibly frustrating experience, because everything shut down and we were stuck in this really destroyed uninhabitable area, but we didn't have the resources to leave.

The organization is looking to expand its service by committing to local and non-disaster relief. Currently, Rollins Relief is teaming up with Greg Fisher, Safety and Emergency Plan Coordinator for Rollins; to get students Community Emergency Response Team, C.E.R.T, trained, and make Rollins the first C.E.R.T trained campus in the state. Students that are trained would be paged during local emergencies to assist in everything from tornado and hurricane disaster relief to searching for bodies. The training will be supplied by the Orange County Fire Department and there will be no cost incurred by the college or to the students.



Eric Rench

DOWN AND DIRTY. Erin Brioso '14 participates in the Rollins Relief Immersion Trip to New Orleans where she restores a home devastated by Hurricane Katrina. Volunteers were assisted by the St. Bernard project.

Two degrees, one remarkable education

Stephanie Garcia

Section Editor

Imagine studying abroad in Germany for a year and a half, partaking in an international internship and becoming fluent in a second language - German. Picture a program that allows students to earn two bachelor degrees in four years. Starting in Fall 2013, the Rollins Dual Degree Program (DDP) offers the opportunity to graduate with a Bachelor of Arts in international business from Rollins College and a Bachelor of Science in international management from Reutlingen University in Germany. Over the course of four years, a select few of incoming freshmen will participate in this a cross-cultural education to gain global experience and acquire two diverse alumni networks.

"There is no other school in the state of Florida offering an undergraduate, international dual degree program dual international bachelor degree program. Less than five schools in the U.S. offer such a dual degree programs in with Germany. This is a unique opportunity to differentiate Rollins as a leading school in global citizenship," Associate Professor of International Business, Marc Fetscherin said.

Serving as the faculty coordinator of DDP, Fetscherin pioneered this international opportunity, because it fosters a liberal arts education (i.e. language and culture) and will internationalize the student body. Differing from other pre-professional programs offered through Rollins, DDP molds students into professionals that are marketable on two continents and prepared for challenges in today's economy.

The program is a relevant fit for Rollins as Florida's bilateral trade with Germany is around \$ 2.6 billion, and Germany invests around \$ 4.1 billion in Florida annually. With German compa-

nies employing around 22,000 people in Florida, the nation is the largest economy in Europe and 4th largest in the world (after the U.S, China, and Japan).

"Reutlingen University is one of Germany's top business schools. It has been at the forefront of internationalizing education, starting with dual degree programs in Europe. Now, the university is going global—partnering with other a few schools in the United States," Fetscherin said.

The selection process is parallel to the 3/2 Accelerated Man-

agement Program (AMP); there are two phases in which interested students can apply—while in high school or at the completion of their first semester at Rollins. Incoming freshman must have a minimum 1200 SAT score, 3.2 GPA and be in good standing.

"The program is similar to the 3/2 Accelerated Management Program, in the sense that it is limited in numbers and targets our best students. There are three main differences between the AMP and the Dual Degree Program: it is exclusively for INB majors, students must be become proficient in German, and it includes a full-time semester long internship in Germany," Fetscherin said.

The program is currently selecting about 10 to 15 first-year cohorts. Vice versa, Reutlingen University will select a few students recruit five to seven students to participate in DDP. Rollins students will spend their freshman and sophomore year in Winter Park before studying in Germany during their junior year and fall semester of their senior year. Of the three semesters in Germany, one includes a rigorous 18-week full time internship that links with 49 internationally renowned companies such as Mercedes-Benz, Hugo Boss, Siemens, or General Electric.

Additionally, there are three fallback options for stu-

dents to come up to speed with the German language. First, students can undertake a five-week summer program in Munich during the summer as a freshman. Secondly, the same option is offered sophomore year. Lastly, in the first semester at Reutlingen University, all courses are taught in English and German. Fetscherin stresses the benefit of cross-cultural exposure provided through DDP over spending three a semesters abroad in Germany.

"The difference with other

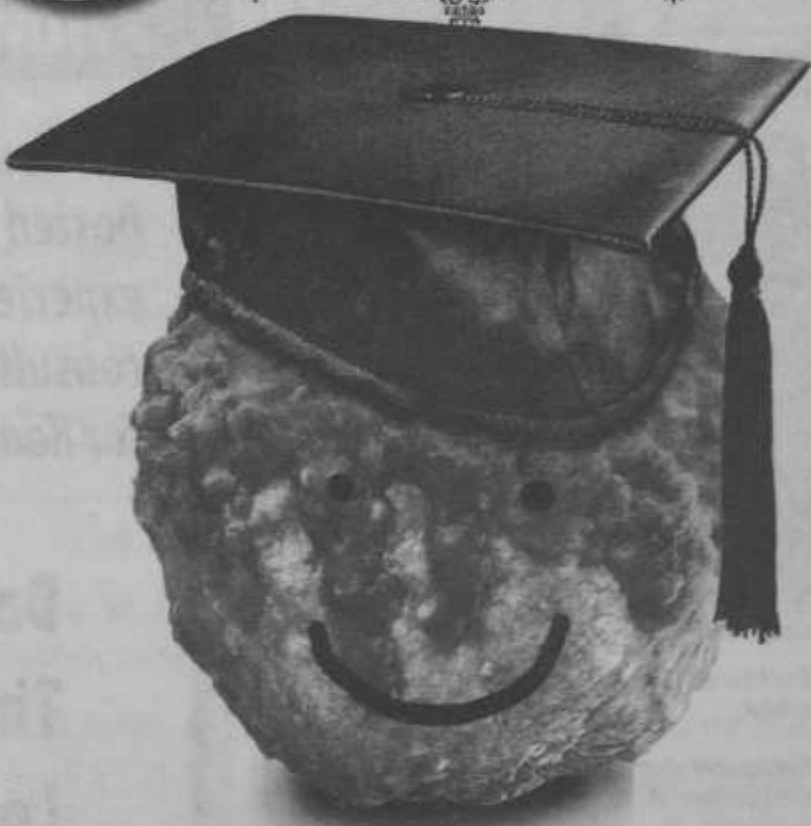
study abroad opportunities in Germany, courses are primarily taught in English. With this program, three two semesters of courses are taught in German, and students partake in a full-time, semester long internship within a German corporation. Our DDP is a much bigger and deeper exposure to a culture over a field study or semester abroad," Fetscherin said.

With the successful implementation of the bridged degree program with Reutlingen University, DDP hopes to explore

possibilities in alternative universities abroad.

"After this German program is implemented," says Fetscherin, "We are looking for other possibilities of establishing dual degree programs in China, France, and Spain, and France. Our DDP has a positive spillover effect to other departments on campus such as Modern Languages. It is the perfect way following our mission statement of "global citizenship" by internationalizing our campus and student body."

A select few of incoming freshmen will participate in a cross cultural education.



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A Weekly Review of
New Movie Releases

Albert Cantu

Staff Writer

I'm not a huge fan of sports movies in general; the last two I remember enjoying was *Remember the Titans* (2000) and *Invictus* (2009), both of which coincidentally dealt with racial segregation in the South of (of the United States and Africa, respectively). Perhaps suggesting that 42 is formulaic is an understatement.

Brian Helgeland, writer of a plethora of outstanding films such as *L.A. Confidential*, *Man on Fire*, and *A Knight's Tale* takes a stab at this tribute to the life of Jackie Robinson. For what it's

worth, the film is very well cast, featuring the talents of Harrison Ford as the eccentric Branch Ricky and Chadwick Boseman as the up-and-coming superstar Robinson. I was also pleased to see a charming cameo appearance by John C. McGinley as charismatic radio announcer Red Barber, bringing some much needed spunk to the film. Strangely, though performances in general were all solid, all of the acting seemed to run together into some undefinable homogenous mass, with no real bright spots, yet virtually without flaw at the same time. Therein lies the root of 42's problem.

I heard another critic refer the the film as something that could have almost been manufactured by a machine, which is the common trap that many sports movies fall into. By that, I mean that there are no real defining characteristics which elevate the film above its peers. I fear that without something- anything- to set 42 apart from the myriad other sports films in the past decade, it will very quickly be forgotten. The strange thing about the whole affair is that while it's very competently strung together, with a coherent yet simplistic plot, decent acting, editing, direction, and score, it just feels so safe

and committee-designed that there is nothing that can really be said about the film apart from the superficial. In many ways, it's kind of the *Dead Space* (a popular horror video game) of the cinematic world. It's so unchallenging and inoffensive that I can guarantee that we won't be talking about it next year, or even next month for that matter.

I'm a little disappointed in Helgeland here, who wrote and directed, because I know that he can offer us more than what we're getting here. *Man on Fire* is one of my favorite movies for it's rich and intriguing setting and deeply conflicted characters. That's the kind of material

I would expect from someone with a resume such as his. I do think that a lot of the ultimate blandness, however, stems from the story that he was trying to tell.

Granted, I understand that it would have been slightly disingenuous to make Robinson an ex-junkie trying to bounce back from a debilitating smack addiction, but in this instance, I believe that it would have helped Helgeland's case to take some more daring artistic liberties. I'd recommend 42 only to those hardcore fans of sports movies, but if that's indeed the case, why not kick back at home and watch an actual sporting event?

Review in Brief: *Carmina Burana*

Review Compiled By Monique Henry



Photo Courtesy of Orlando Ballet

Who: The Orlando Ballet with The Bach Festival Society of Winter Park

What: The production of the ballet *Carmina Burana* concluded the 2012-2013 season for the Orlando Ballet.

Where: The performances took place at the Bob Carr Performing Arts Center in Downtown Orlando.

When: April 12 - 14

Why It Matters: The ballet is famous for the opening piece "O Fortuna," and the live choir featured 150 members of The Bach Festival Society. Many of these performers were from the Rollins Music Department, including Assistant Professor of Voice and Opera Julia Foster, who performed a solo.

The Review: The collaboration of The Bach Festival Society and The Orlando Ballet proved successful in this production of *Carmina Burana*. The opening number, "O Fortuna," showcased the fluid movements of the dancers set to the powerful sound of the orchestra and choir. The passion of the dancers enhanced the emotional response felt by the audience. As the conclusion to the Orlando Ballet's season, this performance was a grande finale and set the bar for next year's productions.

No words can describe how much *Carmina Burana* touched me tonight. There was so much passion tonight. The dancers, orchestra, and time were just stunning

-D'vonte Chapman '14

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Resilency and grit grants victory

Adam Smith became the first Australian golfer to win the Masters. Marking history within the 77 year old tournament, Smith came into the competition as an underdog and emerged as a champion.

Austin Meehan

Writer

July 2012: Australia's Adam Scott goes to the 15th hole leading the Open Championship at Royal Lytham & St. Annes by four shots. For all intents and purposes, the tournament was his to lose. South Africa's Ernie Els, a two-time Open Champion, was his closest pursuer and he needed a major collapse if he wanted to make it to a playoff. Scott bogeyed the 15th. No worries. He bogeyed the 16th. Alright, you still have a two shot lead, but you're making this hard for yourself. He bogeyed the 17th. Oh boy, this is turning out to be a Van de Velde-esque collapse that we're witnessing before our eyes. He came to the 18th hole after having heard the roars for Els's birdie on the last, which put them in a tie for the lead. All Scott needed to do was drive the ball in the fairway, avoid the thick rough, get his second shot onto the green, two-putt on the green for a par four and there would be a playoff. You guessed it, he bogeyed 18.

I remember watching that collapse like it was yesterday. Adam Scott, proclaimed as the next great Australian golfer, had to that point been categorized as one of the best players never to have won a major. On the side, he's one of the genuinely nicest guys in golf and it's hard not to root for guys like that. So when he essentially choked away last year's Open Championship, the entire golf world was absolutely stunned and wondered if he'd ever get another shot to redeem himself and capture that elusive major. The very next major, the PGA Championship at Kiawah Island, he responded with a seventh-place finish, confirming that he had great resolve and perseverance after only a month earlier throwing away the Open.

Scott came to this year's Masters as sort-of an underdog. Most of the experts were going with Tiger Woods, Phil Mickelson, Bubba Watson, and Justin Rose. So, in that sense, Scott didn't have the added pressure of knowing that he was a favorite going into the tournament. However, there's a hidden pres-

sure that all Australians feel at Augusta: In the Masters' 77-year history, no Australian had ever won the Masters. For a country with 15 majors all-time, this had been a travesty. So many Aussies had come close. The most crushing defeat having been Greg Norman's blown six shot lead in 1996 to eventual champion Nick Faldo. Scott had success at Augusta National in the past, notably a tie for second in 2011 behind Charl Schwartzel.

He posted rounds of 69, 72, and 69 to sit a stroke behind leaders Angel Cabrera, the 2009 Masters Champion, and Brandt Snedeker. As Snedeker's chances ended after bogeying the 10th hole, it looked to be a three-horse race with Scott, Cabrera, and another Australian in Jason Day. Unfortunately for Day, the three closing holes proved to be his nemesis once again as he bogeyed 16 and 17 to finish at seven-under-par. Scott was a stroke better than Day going to the

18th, knowing that a birdie would, at worst, result in a playoff as Cabrera had the same score (-8).

Scott hit his second shot onto the green, giving him a birdie putt somewhere between 15-20 feet. He stepped up and the ball sneaked into the left side of the cup, causing massive roars around the green and quite a celebration from Scott.

I'll admit that I didn't even see his celebration after holing the putt because I was fist-pumping around my room. Now he had to wait for Cabrera, who undoubtedly heard the roars, to play the 18th. Cabrera hit one of the best second shots into the final green of the week and holed his birdie putt to send the tournament to a playoff. Considering what was at stake, Cabrera (nicknamed "El Pato," which means "the duck") showed his mettle and why he's always a contender at this event.

So onto the sudden-death playoff they went. It was back to the 18th, where both Scott and Cabrera came up short of the green with their second shots. It was now a chipping contest from the front of the green to determine the Masters Champion. Cabrera nearly holed his, while

Scott left his about five feet short. However, in going with the theme of grit and determination, Scott duly holed the putt without a problem. Two pars and the playoff would continue. They walked to the 10th hole knowing that a birdie would most certainly win it. Both players found the fairway with their tee shots, putting themselves in prime position to hit a quality second shot into the green. In the end, it was Scott who hit his ball inside Cabrera's. Cabrera narrowly missed his birdie attempt, and there was a feeling that this was Scott's time. He had a 12-foot putt for his first major title and Australia's first Masters victory. From the moment the ball left his putter it was in the center of the cup and as the ball rolled in, Scott spread his arms and looked up like the weight of a nation was lifted off his shoulders. Just another Sunday at the Masters!

It was only a matter of time before one of Australia's players broke through at the Masters. As a golf fan, I'm glad that it was Adam Scott. He's been one of the world's best players for a decade or so, to go with the fact that he's one of the nicest guys in golf. For him to get himself into contention for a second consecutive major following the collapse at Lytham last summer was an accomplishment,



Photo Courtesy of AP Photo/Curtis Compton

further proving the point that he has the heart of a champion. To hole pressure birdie putts on the 18th in regulation, the 18th on the first playoff hole, and the 10th to claim his first major was

absolutely incredible and a true story of redemption. CBS analyst and fellow Australian, Ian Baker-Finch, said it best: "From Down Under to on top of the world."

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April 18, 2013

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We print weekly, with articles and art that represent the Rollins College student voice.
Open meetings are held every Monday at 6 p.m. on the 5th floor of the Mills Building.

WEEK PREVIEW

THURS.

April 18, 2013

- 12:00 PM, Fair Trade Earth Day!, Knowles Chapel
- 12:30 PM, Performance by Melodeego, Annie Russell Theatre
- 7:30 PM, An Evening with Oliver Stone, Alfond Sports Center

FRI.

April 19, 2013

- 11:00 AM, Week of Action: Day of Silence!, Mills Memorial Hall
- 5:30 PM, Senior Art Student Opening COALESCENCE, Cornell Fine Arts Museum

SAT.

April 20, 2013

- 12:30 PM, Coalition for the Homeless, Tars Plaza
- 8:00 PM, She Stoops to Conquer by Oliver Goldsmith, Annie Russell Theatre

SUN.

April 21, 2013

- 11:00 AM, Sunday Worship Service, Knowles Chapel
- 4:00 PM, She Stoops to Conquer, Annie Russell Theatre
- 8:30 PM, Catholic Mass, Knowles Chapel

MON.

April 22, 2013

- 2:00 PM, Resume Writing Workshop, Fairbanks Building
- 5:15 PM, Faculty/Staff Zumba, Alfond Sports Center
- 6:00 PM, The Sandspur Interest Meeting, Mills Hall 5th floor

TUES.

April 23, 2013

- 6:30 PM, Sustainable Innovation, Bush Executive Center
- 7:00 PM, "The Chemistry of Vincent Van Gogh", Cornell Fine Arts Museum
- 7:30 PM, Chamber Concert, Keene Hall

WED.

April 24, 2013

- 5:00 PM, Chopin's Heart, Bush Executive Center
- 6:00 PM, TPJ Visiting Scholar Dawn Gavin, Cornell Fine Arts Museum
- 8:00 PM, She Stoops to Conquer, Annie Russell Theatre